

Featherstonhaugh Collection

**Photographs relating to John Brown, his relatives and contemporaries, and Harpers
Ferry, West Virginia**



**Prints and Photographs Division, Library of Congress
Washington, D.C.
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Prepared by the Prints and Photographs Division of the Library of Congress

Finding aid encoded by Prints and Photographs Division staff, September 2020
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Collection Summary

Title: Featherstonhaugh Collection : photographs relating to John Brown, his relatives and contemporaries, and Harpers Ferry, West Virginia

Span Dates: ca. 1850-1900

Call No.: LOT 5910 (H)

Extent: 116 photographic prints

Language: Collection material in English

Location: Prints and Photographs Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2005692660>

Summary: Portraits of Brown, his family, and many others including Lawson Botts, Sheriff Campbell, Andrew Hunter, Judge Richard Parker and Harriet Tubman. Brown's grave, views of Harpers Ferry, farms and homes in the vicinity, courthouse and jail at Charles Town, etc.

Online Content: To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Provenance

Presented by; Thomas Featherstonhaugh; 1919.

Processing History

The Featherstonhaugh Collection was processed by staff in the Prints and Photographs Division. This finding aid contains unverified data from old container lists transcribed by Jacob Stickann. EAD Finding aid was encoded by Owen Ellis in September 2020.

Bibliography

Harpers Ferry, West Virginia / Stephen D. Brown (1974).

The John Brown Reader / edited by William C. Hueston and J. Finley (Washington, D.C.: Murray Brothers, 1949).

WPA Guide to West Virginia

Rights Restrictions

Rights status of individual images not evaluated. For general information see: "[Copyright and Other Restrictions...](#)"

Access Restrictions

The Featherstonhaugh Collection is open to research.

Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "[Information for Researchers](#)."

Online Content

To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, Featherstonhaugh Collection, LOT 5910, and item or reproduction number, if available [e.g., LOT 5910, no. 1 or LC-DIG-ppmsca-12345]

Scope and Content Note

This collection includes 116 photographs and photocopies of photographs and prints, ca. 1850-1902, concerning John Brown (1800-1859), the abolitionist leader whose activities began in Kansas and culminated in the insurrection at Harpers Ferry in October 1859. Portraits of John Brown, his relatives and contemporaries, legal and military figures associated with his capture and trial. Includes Lawson Botts, Sheriff Campbell, Andrew Hunter, Judge Richard Parker and Harriet Tubman. Views of Brown's grave, views of Harpers Ferry, farms such as Kennedy's farm, and houses in the vicinity, courthouse and jail at Charles Town, West Virginia, etc. One photograph missing from LOT: Harriet Tubman.

Arrangement

This collection is described at the item level.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Brown, John, 1800-1859.

Form/Genre

Photographic prints--1850-1900.

Description of Series

Container

Series

Featherstonhaugh Collection : photographs relating to John Brown, his relatives and contemporaries, and Harpers Ferry, West Virginia

Call No.: LOT 5910 (H)

Container List

Container	Contents
	Featherstonhaugh Collection : photographs relating to John Brown, his relatives and contemporaries, and Harpers Ferry, West Virginia Call No.: LOT 5910 (H)
BOX 1	Court house, Charles Town Call No.: LOT 5910, no. 1 (H) Extent: 1 black and white photographic print on cabinet card Note: Imprinted: "McClung, Charlestown [i.e. Charles Town], W. Va." Street view showing side and front of courthouse with four Doric columned portico and small tower. Three men stand at left; two men stand inside gate at right.
BOX 1	Jail, Charlestown [i.e. Charles Town], W. Va. Call No.: LOT 5910, no. 2 (H) Extent: 1 black and white photographic print, mounted Creator: McLune, C. L. Orientation: Horizontal shot Close view of two-story brick building with Italianate cornices and portico. Part of iron fence visible lower left. Larger size image housed individually within collection; others are smaller size, two to a sheet.
BOX 1	[Jason Brown, John Brown Jr., and Owen Brown at brother Jason Brown's "Mountain Home," north of Pasadena, California] Call No.: LOT 5910, no. 3 (H) Extent: 1 black and white photographic print, mounted On verso: This picture was taken at my brother's mountain home seven years ago. Please accept this from your friend Ruth Brown Thompson. Owen died January 8, 1889. On verso: Clipping beginning: "John Brown, Jr., was born July 25th, 1821, at Hudson, Ohio..." Orientation: Horizontal shot Small board-and-batten cabin set in treeless hills. Three older men with white beards and hats stand in front, along with two dark cows, a calf, and seven goats. Larger size image housed individually within collection; others are smaller size, two to a sheet.
BOX 1	Execution of Brown, who is coming down the steps of the jail. Call No.: LOT 5910, no. 4 (H) Extent: 1 black and white photographic print, mounted Creator: McLune, C. L. Orientation: Horizontal shot Note: Made of woodcut engraving from Frank Leslie's Illustrated Newspaper, Dec. 17, 1859. Crowd and formations of men on horses in street in front of two-story brick building with porch on right. Three men are on porch and steps; center one [?] is Brown. Carriage in street in center; officer on prancing horse at left. Top of original page is creased, and also broken at top center. Larger size image housed individually within collection; others are smaller size, two to a sheet.

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Container	Contents
BOX 1	<p>John Brown birthplace, Torrington, Conn.</p> <p>Call No.: LOT 5910, no. 5 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Exterior view of three-bay frame house with center chimney, showing front and right side. Tree at right.</p>
BOX 1	<p>John Brown's birthplace & the tenants, 1900 [Torrington, Connecticut]</p> <p>Call No.: LOT 5910, no. 6 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Orientation: Horizontal shot</p> <p>Close view of frame house; top not visible. Clustered around open doorway with horseshoe above it are three African American women standing with seven children, four dogs and a seated African American man in a cap.</p> <p>Larger size image housed individually within collection; others are smaller size, two to a sheet.</p>
BOX 1	<p>John Brown arraigned before the court of Charleston [i.e. Charles Town, West Virginia].</p> <p>Call No.: LOT 5910, no. 7 (H)</p> <p>Extent: 1 black and white photographic copy print of a drawing, mounted</p> <p>Note: Original drawing signed "J.E. Taylor, 1899."</p> <p>Note: Signed on bottom: "To Dr. Thomas Featherstonhaugh with compliments, James E. Taylor."</p> <p>Nine men seated around table; three sit at lower left with backs to viewer watching proceedings. At center right Brown stands facing left in profile with outstretched hand, while being held by two men. A hat sits on a cot behind him. The interior of the court is filled with seated and standing men.</p> <p>Larger size image housed individually within collection; others are smaller size, two to a sheet.</p>
BOX 1	<p>[Family (?) of John Brown grouped around his gravesite in North Elba, New York]</p> <p>Call No.: LOT 5910, no. 8 (H)</p> <p>Extent: 1 black and white photographic print</p> <p>Note: Signed at bottom: "Katherine E. McClellan."</p> <p>Eight men stand posed in row in front of wreath on ground in family cemetery of North Elba. Large boulder stands at right. Two older men with long white beards are at left; one with a cane. A younger beardless man stands just behind them.</p> <p>Larger size image housed individually within collection; others are smaller size, two to a sheet.</p>
BOX 1	<p>Benediction of funeral of John Brown's men, Aug. 30, 1890.</p> <p>Call No.: LOT 5910, no. 9 (H)</p> <p>Extent: 1 black and white photographic print</p> <p>Orientation: Horizontal shot</p> <p>Note: Signed at bottom: "Katherine E. McClellan."</p> <p>Large group of people around a decorated casket on ground. Three umbrellas raised in background. A woman's face is visible at left. A portly bearded man in hat stands at right holding a piece of paper in his left hand.</p> <p>Larger size image housed individually within collection; others are smaller size, two to a sheet.</p>
BOX 1	<p>[Engine house used by John Brown, Harpers Ferry, West Virginia]</p> <p>Call No.: LOT 5910, no. 10 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Orientation: Horizontal shot</p> <p>Note: Imprinted at bottom: Russell & Co., No. 5 N. Charles Street, Baltimore, Md.</p>

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Container	Contents
	<p>Close view of brick engine house with artillery gun at left. Three men and a boy stand in front. Photoprint appears to have a gray square shadow just in front of gun.</p> <p>Larger size image housed individually within collection; others are smaller size, two to a sheet.</p>
BOX 1	<p>[Harpers Ferry, West Virginia, from heights near Storer College, looking east and showing B&O Railroad bridge at left over Potomac River, and another railroad bridge, now gone, at right over Shenandoah River. Two cattle graze in foreground.]</p> <p>Call No.: LOT 5910, no. 11 (H)</p> <p>Extent: 1 black and white photographic print</p> <p>Creator: Russell, W.C.</p> <p>Orientation: Horizontal shot</p> <p>Note: Photographer information from catalog card.</p> <p>Larger size image housed individually within collection; others are smaller size, two to a sheet.</p>
BOX 1	<p>H[...] G. McClellan [farm near Harpers Ferry, West Virginia?]</p> <p>Call No.: LOT 5910, no. 12 (H)</p> <p>Extent: 1 photographic print, brown-toned</p> <p>Landscape showing two rows of fences in foreground, mountains in background. In center under a U.S. flag, is a frame farm house with outbuildings. Barn is at left.</p>
BOX 1	<p>Engine house, Harpers Ferry.</p> <p>Call No.: LOT 5910, no. 13 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: The building to which Brown retreated when pressed by the militia.</p> <p>Note: Signed at lower right: 7.7. Photograph.</p> <p>Street view. Brick building with cupola at left, marked "John Brown's fort." artillery gun behind stone gatepost. Stables at right rear.</p>
BOX 1	<p>[Harpers Ferry]</p> <p>Call No.: LOT 5910, no. 14 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>View of Harpers Ferry from west, showing B&O railroad bridge over Potomac River in center, ca. 1900's.</p>
BOX 1	<p>Wm. G. Goodridge House, East Philadelphia St., York Pa. In trunk of which Osborne P. Anderson was hidden after John Brown jailed. He was later hidden in 3rd story of his Center Square Building.</p> <p>Call No.: LOT 5910, no. 15 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Street view of Georgian brick townhouse with dormer windows. No pedestrians or vehicles.</p>
BOX 1	<p>John H. Kagi. Killed.</p> <p>Call No.: LOT 5910, no. 16 (H)</p> <p>Extent: 1 black and white photographic copy print of a drawing, mounted</p> <p>Note: John Henry Kagi, born March 15, 1843, in Bristol, Trumbull County, Ohio. ... Was adjutant, next in command to John Brown. Slain at Harpers Ferry. [The John Brown Reader, pg. 35]</p> <p>Head-and-shoulders studio portrait, framed in oval, of a beardless young man facing very slightly to right, and wearing a round badge or device on his left lapel.</p> <p>Larger size image housed individually within collection; others are smaller size, two to a sheet.</p>
BOX 1	<p>[Mary E. Thompson], granddaughter of J. Brown.</p> <p>Call No.: LOT 5910, no. 17 (H)</p> <p>Extent: 1 black and white photographic print on cabinet card</p>

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	<p>Note: Imprinted "Crandall, Pasadena, Cal." [C.J. Crandall; see no. 49]</p> <p>Head-and-shoulders portrait photograph, facing right, looking over shoulder, slightly smiling, hair pulled back in a twist.</p>
BOX 1	<p>Watson Brown. Shot.</p> <p>Call No.: LOT 5910, no. 18 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Note: "Watson Brown, 24, killed" [Harpers Ferry. West Virginia, pg. 8]</p> <p>Head-and-shoulders portrait photograph, wearing Van Dyke beard, vest and floppy tie, facing slightly left, framed in oval.</p>
BOX 1	<p>J.E.R. Daingerfield, one of Brown's prisoners.</p> <p>Call No.: LOT 5910, no. 19 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: John E.R. Daingerfield, paymaster, one of the prisoners in the engine house.</p> <p>Note: On shelflist card: Taken by John Brown, ca. 1860.</p> <p>Head-and-shoulders portrait photograph, wearing beard, facing slightly left, framed in oval.</p>
BOX 1	<p>Thomas Alstadt, one of Brown's prisoners. [ca. 1860]</p> <p>Call No.: LOT 5910, no. 20 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Head-and-shoulders portrait photograph, wearing mustache and goatee, checked jacket, facing left, framed in oval</p>
BOX 1	<p>Col. Lewis W. Washington, one of the prisoners, a great Grand Nephew of Gen. Washington.</p> <p>Call No.: LOT 5910, no. 21 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Head-and-shoulders portrait photograph, facing right, wearing walrus mustache; black tie; photo cropped at bottom in a semi-circle.</p>
BOX 1	<p>Saml. Chilton of Brown's Counsel. [ca. 1860]</p> <p>Call No.: LOT 5910, no. 22 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Head-and-shoulders portrait photograph, facing right, wearing black tie, serious expression; lower right of photo cropped in semi-circle.</p>
BOX 1	<p>John Brown, Jr., son of John Brown.</p> <p>Call No.: LOT 5910, no. 23 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Note: Subject: Brown, John, b. 1821.</p> <p>Half-length portrait photograph, standing, facing left, looking at camera, full beard; framed in oval.</p>
BOX 1	<p>Sarah Brown, daughter of J. Brown.</p> <p>Call No.: LOT 5910, no. 24 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Head-and-shoulders portrait photograph, facing left; hair parted in center. Wearing dress with small ruffled white collar and patterned scarf or jabot in front.</p>
BOX 1	<p>The John Brown homestead, North Elba, N.Y.</p> <p>Call No.: LOT 5910, no. 25 (H)</p> <p>Extent: 1 color photomechanical print (postcard)</p> <p>Note: Marked at right: Yours, D.C. Kilbourn, Litchfield, Conn. Oct. 16, 1906; 44 years ago.</p> <p>Color postcard view showing frame house behind tall iron fence. Heads of three people in foreground. Addressed to "Dr. Thos. Featherstonhaugh."</p>
BOX 1	<p>Jail, Charlestown [i.e. Charles Town], W. Va.</p> <p>Call No.: LOT 5910, no. 26 (H)</p> <p>Extent: 1 black and white photomechanical print</p>

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BOX 1	<p>Street view of two-story brick building with cornice. No pedestrians or vehicles. Courthouse, Charlestown [i.e. Charles Town, West Virginia]. Call No.: LOT 5910, no. 27 (H) Extent: 1 black and white photographic print On verso: "Better picture filed under LC-USZ61-763" Street view; same shot as no. 1; but cropped so that gate at right with two men is only partly visible.</p>
BOX 1	<p>Historical John Brown's old homestead on Portage Path, Akron, Ohio. Call No.: LOT 5910, no. 28 (H) Extent: 1 color photomechanical print (postcard) Note: Marked no. 33, "hand-colored." Addressed to "Dr. Featherstonhaugh." Street view of frame house with front and side porch topped by balustrade; stone wall in front. No people or vehicles.</p>
BOX 1	<p>John Brown Call No.: LOT 5910, no. 29 (H) Extent: 1 black and white photographic print On verso: "Do not copy this - We have better version of the same photograph." Half-length portrait photograph, middle age, no beard, serious expression, arms crossed.</p>
BOX 1	<p>John Brown's House, North Elba, Adirondack Mountains. Call No.: LOT 5910, no. 30 (H) Extent: 1 color "phostint" photomechanical print (postcard) Note: Copyrighted 1906 by Detroit Publishing Company, no. 6790. Landscape view of farm showing U.S. flag on pole in center left; frame building with porch at far right by road.</p>
BOX 1	<p>[Grave of John Brown North Elba, New York] Call No.: LOT 5910, no. 31 (H) Extent: 1 black and white photomechanical print Note: Comment: same as no. 47; but lower left corner torn; tear in emulsion at bottom middle. Recommend no. 47 since it is a photo and this is a Photo reproduction. Tombstone engraved: In memory of Capt. John Brown Who Died at New York Sept. ye 3, 1776...;" middle inscription "John Brown, born May 9 1800, was executed at Charleston Va. Dec. 2, 1859." with large boulder behind it.</p>
BOX 1	<p>Home of John Brown, North Elba, N.Y. Call No.: LOT 5910, no. 32 (H) Extent: 1 black and white photomechanical print In right foreground part of boulder carved "John Brown, [...] 1859". In left mid distance is frame house with front porch and a connected barn to right.</p>
BOX 1	<p>Osborne Perry Anderson, who escaped. Call No.: LOT 5910, no. 33 (H) Extent: 1 black and white photographic print On verso: "Anderson was the only Negro who escaped. He died in Washington in 1872 and was buried in an unmarked grave in the Negro cemetery." Note: Osborne P. Anderson, freeborn Negro from Pennsylvania.... He fought bravely at Harpers ferry, and escaped. [The John Brown Reader, pg. 391, "Osborne Anderson, 29, escaped" [Harpers Ferry, West Virginia, pg. 8]. Half-length portrait photograph, facing front, wearing tie, patterned vest, left hand placed inside vest; framed in an oval.</p>
BOX 1	<p>John Brown Call No.: LOT 5910, no. 34 (H) Extent: 1 photographic copy print of a drawing on cabinet card</p>

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Container	Contents
	<p>Note: "Copied from a crayon drawing made by W.E. Bowman. Imprinted: Compliments of W.E. Bowman, Ottawa, Ill."</p> <p>Note: Imprinted: "From the Bowman Gallery, Ottawa, Ill."</p> <p>Three-quarter length portrait, which is a photocopy of a painting. Full beard, looking at viewer, full head of hair waving up from forehead. Hands in pockets.</p>
BOX 1	<p>[George Hoyt, full length studio portrait photograph, in uniform, standing, facing left, head in profile, right hand inside coat front, left hand at hip with dress sword below] [ca. 1860]</p> <p>Call No.: LOT 5910, no. 35 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "One of Brown's counsel. Given me by J.W. Le Barnes who was an intimate friend of Hoyt's."</p>
BOX 1	<p>Note: Signed below: For Liberty! Geo. Hoyt</p> <p>Geo. B. Gill, one of Brown's men, not at Harpers Ferry</p> <p>Call No.: LOT 5910, no. 36 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "Secretary of the Treasury." "Copied by me from an ambrotype." "Now living in Oklahoma, was in the Kansas war, but not at Harpers Ferry."</p> <p>Studio portrait photograph. Head-and-shoulders, facing slightly left, wearing dark stock/tie. Bearded, looking at camera. Framed in oval.</p>
BOX 1	<p>Kennedy Farm homestead [Sharpsburg vicinity, Washington County, Maryland].</p> <p>Call No.: LOT 5910, no. 37 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "Brown's headquarters."</p> <p>Landscape showing dirt road; fence running across middle. Outbuildings in distance; farm house with porch at right behind trees.</p>
BOX 1	<p>Home of Lewis Washington [Beall Air, near Halltown, West Virginia].</p> <p>Call No.: LOT 5910, no. 38 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "This house was broken into and Washington and all his slaves taken to Harpers Ferry. The building is still standing between Harpers Ferry and Charlestown [i.e. Charles Town, West Virginia]."</p> <p>Note: At bottom: "This house was broken into by some of Brown's men, & Washington was taken prisoner together with his slaves. No. 7.7."</p> <p>Note: Beall Air, a rambling brick structure, painted gray, formerly the home of Colonel Lewis Washington, vicinity of Halltown, West Virginia [WPA Guide West Virginia, pg.314]</p> <p>Mid distance view of exterior of house between two groups of trees; front entrance with portico is at left; side view with porch is at right.</p>
BOX 1	<p>Kennedy Farmhouse from rear [Sharpsburg vicinity, Washington County, Maryland].</p> <p>Call No.: LOT 5910, no. 39 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "Four miles from Harpers Ferry in the Maryland mountains."</p> <p>View of log house with single chimney in front of fence and pile of wood; tree at right. Land rises behind house. Along left edge: Headquarters for the band.</p>
BOX 1	<p>Sheriff Campbell, who hung Brown</p> <p>Call No.: LOT 5910, no. 40 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "James Campbell, Sheriff of Jefferson County in 1859, who executed Brown and six of his men."</p> <p>Head-and-shoulders portrait, facing right, wearing dark stock and vest; lower portion of image trimmed into semicircle.</p>

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BOX 1	<p>Lewis S. Leary. Shot.</p> <p>Call No.: LOT 5910, no. 41 (H)</p> <p>Extent: 1 black and white photographic print, mounted [photomechanical reproduction?]</p> <p>Note: "Lewis Sherrard Leary, free Negro, was married, and lived in Oberlin, Ohio. Is said to have been the first Oberlin recruit to John Brown's army... Was killed at Harpers Ferry" [The John Brown Reader, pg. 39. "Lewis Leary, 24, killed" [Harpers Ferry, West Virginia, pg. 8]</p> <p>Head-and-shoulders portrait, facing front, wearing wide brimmed hat. Mustache and bowtie.</p>
BOX 1	<p>Andrew Hunter, prosecuting attorney.</p> <p>Call No.: LOT 5910, no. 42 (H)</p> <p>Extent: 1 black and white photographic print, mounted [photomechanical reproduction?]</p> <p>On verso: "Who prosecuted the cases against Brown & his followers. From photo loaned me by Miss Florence Hunter of Charles Town W. Va."</p> <p>Head-and-shoulders portrait, head slightly tilted, looking right, body facing left; framed in oval</p>
BOX 1	<p>Jeremiah Anderson. Killed.</p> <p>Call No.: LOT 5910, no. 43 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Note: "Jeremiah G. Anderson, Lieutenant. Born in Putnam County, Indiana, April 17, 1853 [sic--1835?]. ... He was killed at Harpers ferry by a marine's bullet" [The John Brown Reader, pgs. 35-37]. Called "Jerimiah Anderson, 26, killed" [Harpers Ferry, West Virginia, pg. 8]</p> <p>Head-and-shoulders portrait, serious expression, facing slightly left; framed in oval.</p>
BOX 1	<p>Home of Terence Byrne, one of Brown's prisoners.</p> <p>Call No.: LOT 5910, no. 44 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "This house was entered by Brown's men and Byrne and his slaves taken to Harpers Ferry as prisoners."</p> <p>Exterior view of frame house with porch; fence in foreground.</p>
BOX 1	<p>Edwin Coppoc, who was hung.</p> <p>Call No.: LOT 5910, no. 45 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>Note: "Edwin Coppoc, Lieutenant. Born near Salem, Columbiana County, Ohio, June 30, 1835. Elder Brother of Barclay Coppoc. Hung in Virginia December 16, 1859" [The John Brown Reader, pg. 35.] "Edwin Coppoc, 24, hanged" [Harpers Ferry, West Virginia, pg. 8]</p> <p>Head-and-shoulders portrait, facing left, looking slightly down, lower edges trimmed in semi-circle.</p>
BOX 1	<p>Albert Hazlett. Hung.</p> <p>Call No.: LOT 5910, no. 46 (H)</p> <p>Extent: 1 black and white photomechanical print, mounted</p> <p>Note: "Albert Hazlett, Lieutenant. Born in Indiana County, Pennsylvania, September 21, 1837. ... Escaped from Harpers Ferry, but was captured near Chambersburg, Maryland, and returned to Virginia as William Harrison. He tried there and executed Marsh [sic] 16, 1860" [The John Brown Reader, pg. 35].</p> <p>Studio portrait, dark background, framed in oval, showing young Hazlett facing left, no facial hair, dark tie.</p>
BOX 1	<p>Grave of John Brown [North Elba, New York].</p> <p>Call No.: LOT 5910, no. 47 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Note: Same as no. 31 (a Photo reproduction).</p>

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Container	Contents
	Tombstone in front of rock with inscription "In memory of Capt. John Brown who died at New York Sept. ye 3 1776; in middle: John Brown, born May 9, 1800; was executed in Charleston Va. Dec. 2, 1859; below: "Oliver Brown, born Mar. 9, 1839, was killed at Harpers Ferry."
BOX 1	N.W. angle of Centre Square, York, Pa., 1904. The Leo Herz clothing 5 story house was built by Wm. C. Goodridge (1806-1873). The 3rd story Osborne P. Anderson [...] Call No.: LOT 5910, no. 48 (H) Extent: 1 black and white photographic print, mounted On verso: "Center Sq., York, Pa."
BOX 1	Annie Brown Adams, daughter of John Brown. Call No.: LOT 5910, no. 49 (H) Extent: 1 black and white photographic print on cabinet card Note: "Mrs. Annie Brown Adams, daughter of John Brown and the sole survivor of the Harpers Ferry raid taken July 1895." Note: Imprinted on bottom "C.J. Crandall, Pasadena, Cal."
BOX 1	Head-and-shoulders studio portrait, left side in shadow, of woman with serious expression looking right, hair pulled back from head in center part. Fading focus at bottom. John Brown's grave, North Elba, Adirondacks. Call No.: LOT 5910, no. 50 (H) Extent: 1 color "phostint" photomechanical print (postcard) Note: By Detroit Publishing Co., no. 6791. Note: Postmarked Aug. 19, 1918 to Dr. Featherstonhaugh. Note: Same shot as black-and-white glass negative LC-D4-14823, copyrighted 1902. Angled view of tombstone, encased in canopy surround, with rosebush and flag at left; tree in fall colors behind grave and in front of house, boulder.
BOX 1	Stewart Taylor. Shot. Call No.: LOT 5910, no. 51 (H) Extent: 1 black and white vintage photographic copy print, mounted Note: "Stewart Taylor. Born in Uxbridge, in the Province of Ontario, Canada, October 29, 1836. ...became acquainted by George B. Gill, Esq., who introduced him to John Brown. ...Killed at Harpers Ferry" [The John Brown Reader, pg. 37]. "Stewart Taylor, 22, killed" [Harpers Ferry, West Virginia, pg. 8] Head-and-shoulders studio portrait, facing front, no facial hair, framed in oval, lower part of figure, trimmed in semi-circle.
BOX 1	Dunkard church, near Kennedy Farm [Antietam Battlefield, Sharpsburg vicinity, Maryland] Call No.: LOT 5910, no. 52 (H) Extent: 1 color "phostint" photomechanical print (postcard) On verso: John Brown attended services here regularly. Orientation: Horizontal shot Exterior of simple small church without tower; fenced in with trees in background.
BOX 1	Judge Richard Parker, who sentenced Brown. Call No.: LOT 5910, no. 53 (H) Extent: 1 black and white photographic print, mounted On verso: From photo loaned by his sister. On verso: Clipping: "He sentenced John Brown. Death of Judge Richard Parker, one of the noted jurists of Virginia..." Head-and-shoulders studio portrait, facing left, lips pursed, dark brows.
BOX 1	F.J. Merriam. Escaped. Call No.: LOT 5910, no. 54 (H) Extent: 1 black and white photographic print, mounted

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Container	Contents
	<p>Note: "Francis Jackson Merriam, born November 17, 1837, in Framingham, Massachusetts. ...Escaped from Harpers Ferry after the attack, afterwards settled in Illinois, and enlisted in the Union army. Died November 28, 1865" [The John Brown Reader, pg. 37]</p> <p>Head-and-shoulders portrait, facing slightly left, long hair and beard, black tie. Framed in oval.</p>
BOX 1	<p>A.D. Stevens, who was hung.</p> <p>Call No.: LOT 5910, no. 55 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: Stevens was one of Brown's main supporters and was most enthusiastic in the cause. He was badly wounded at Harpers Ferry but was nursed to health and then hung.</p> <p>Note: Arrow Dwight Stevens, born in Lisbon, New London County, Connecticut, March 15, 1831... he came to Topeka early in 1856. He gave his name as Charlie Whipple, and served in the Free-State Forces as Captain Whipple. ...Captured and executed the following March [i.e. March 1860] [The John Brown Reader, pgs. 31 -33. "Aaron Stevens, 28, hanged" [Harpers Ferry, West Virginia, pg. 8]</p> <p>Head-and-shoulders portrait, facing front, with beard, tie. Tufts of hair over ears. Framed in oval.</p>
BOX 1	<p>William Thompson. Shot.</p> <p>Call No.: LOT 5910, no. 56 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Note: "William Thompson, son of Roswell Thompson, born in New Hampshire, August 1833. ... Henry Thompson, his elder brother, was married to Ruth, the daughter of John Brown" [The-John Brown Reader, pg. 31]</p> <p>Half-length portrait, facing front, bearded, wearing light bowtie and checked vest. Framed in oval.</p>
BOX 1	<p>Mrs. Martha L. Brown Davis, youngest sister of John Brown.</p> <p>Call No.: LOT 5910, no. 57 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "From photo loaned me by Brown's daughter Mrs. Adams."</p> <p>Head-and-shoulders portrait in old age, facing slightly right, stern expression, dark dress with small white collar. Fading focus. Framed in oval.</p>
BOX 1	<p>Mrs. Mary Hand, sister of John Brown.</p> <p>Call No.: LOT 5910, no. 58 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>On verso: "From photo loaned me by Mrs. Thompson."</p> <p>Head-and-shoulders portrait, in old age, wearing white cap and cape, facing left. Fading focus. Framed in oval.</p>
BOX 1	<p>J.R. Brown, brother of John Brown.</p> <p>Call No.: LOT 5910, no. 59 (H)</p> <p>Extent: 1 black and white photographic copy print, mounted</p> <p>On verso: "From photo loaned me by Mrs. Thompson."</p> <p>Head-and-shoulders studio portrait with fading focus, framed in oval, showing man facing slightly left, wearing light bowtie, wearing a beard without mustache.</p>
BOX 2	<p>Terence Byrne, Sept. 15, 1895, one of Brown's prisoners. From life by me.</p> <p>Call No.: LOT 5910, no. 60 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "One of Brown's prisoners in engine house."</p> <p>Three-quarter length portrait, seated holding book in chair outdoors, old age with white beard, eyes in shadow.</p>

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BOX 2	<p>Oliver Brown. Killed.</p> <p>Call No.: LOT 5910, no. 61 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Note: Son of John Brown. "Oliver Brown, 20, killed" [Harpers' Ferry. West Virginia, pg. 8] Head-and-shoulders studio portrait, facing slightly left, eyes looking directly front, in youth, wearing patterned vest, upturned collar and black bowtie.</p>
BOX 2	<p>Oliver Brown & wife, 1859.</p> <p>Call No.: LOT 5910, no. 62 (H)</p> <p>Extent: 1 black and white photographic copy print, mounted</p> <p>On verso: "Reduced from a large photo sent me by Mrs. Thompson, & which belonged to Owen Brown."</p> <p>Three-quarter length studio portrait, seated, facing front. Mr. Brown is young, wearing light beard, light coat, dark stock tie. Mrs. Brown is wearing checked cape with lace collar and has dark center-parted hair.</p>
BOX 2	<p>Salmon Brown, son of John Brown. In Kansas war but not at H. Ferry.</p> <p>Call No.: LOT 5910, no. 63 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "Salmon Brown, son of John Brown, now living at Salem, Oregon, May 1st, 1897."</p> <p>Three-quarter length portrait in long beard and darker hair, with chain curved across front vest and arm at left bent and at hip. Eyes looking directly front.</p>
BOX 2	<p>Shenandoah River at Harpers Ferry.</p> <p>Call No.: LOT 5910, no. 64 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>View showing large commercial building at left, other buildings and railroad bridge with Marye's Heights, Maryland, rising in background.</p>
BOX 2	<p>The ferry across Shenandoah [Harpers Ferry, West Virginia].</p> <p>Call No.: LOT 5910, no. 65 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Horse team and wagon, at left, in flat ferry with overhead ropes, Landing at left background; trees against mountains above. Another flat ferry in at right.</p>
BOX 2	<p>Grave of Brown's men who were killed at H. Ferry.</p> <p>Call No.: LOT 5910, no. 66 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: Photograph made Sept. 16 1895 L.A. Brandsbury, James and Lewis Foreman in picture.</p> <p>On verso: Newspaper clipping with caption from New York World: "Rescued from oblivion. Graves of Seven of John Brown's followers definitely located." Dated Sept. 22, 1895.</p> <p>Orientation: Vertical shot</p> <p>Newly dug grave of Harpers Ferry raiders with three men standing looking front behind it. L.A. Brandsbury at left in suit holding straw hat, Two workmen in suspenders and shirtsleeves holding dark hats; man at right who is older with mustache also holding a shovel.</p>
BOX 2	<p>[Grave of] J. Brown's men who were killed at Harpers Ferry.</p> <p>Call No.: LOT 5910, no. 67 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "Grave of John Brown's followers who were killed at Harpers Ferry Oct. 17, 1859. Grave on banks of Shenandoah half a mile from the ferry."</p> <p>Orientation: Vertical shot</p>

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Container	Contents
	Small bit of lower left corner missing. Grave mound with four bouquets of flowers on top, with mountains in distance.
BOX 2	The engine house at Harpers Ferry. Call No.: LOT 5910, no. 68 (H) Extent: 1 black and white photographic print, mounted Close view with bowler-hatted man with eyeglasses posed behind artillery gun in middle foreground. Brick building with square cupola has "John Brown's Fort" painted over the three doorways. Half a dozen buildings of the town are at right.
BOX 2	James Mansfield, who buried the bodies of those of Brown's band who were killed. Call No.: LOT 5910, no. 69 (H) Extent: 1 black and white photographic print, mounted On verso: "This man, together with James Giddy, was employed by the village authorities at Harpers Ferry to gather together the ten men of John Brown's party who were killed in the raid and bury them. They did this and received five dollars for their work." Orientation: Vertical shot Note: Photographer's imprint "Coe & La Rue, Harpers Ferry, W. Va." Full-length studio portrait in old age, standing next to pillar, holding cane, facing front and wearing flat-topped hat. Scenery backdrop behind.
BOX 2	Rock on which J.H. Kagi was killed, Shenandoah River. Call No.: LOT 5910, no. 70 (H) Extent: 1 black and white photographic print, mounted Orientation: Vertical shot Note: Subject: Kagi, John Henry, 1843-1859 [The John Brown Reader, pg. 31] View south from Maryland towards town showing river with rapids in foreground; train tracks and two buildings on shore. Two buildings and a pavilion or gazebo are visible on top of heights.
BOX 2	House of John H. Alstadt near Harpers Ferry. Call No.: LOT 5910, no. 71 (H) Extent: 1 black and white photographic print, mounted On verso: "This house was broken into by Brown's men and the owner and his slaves taken to Harpers Ferry." Mid distance view of exterior of two-and-a half story frame house with double story porch behind trees.
BOX 2	John Brown about 1850. Call No.: LOT 5910, no. 72 (H) Extent: 1 black and white reproduction of a drawing Head-and-shoulders portrait, facing left, no beard, wearing outer coat and coat with collar, dark stock tie. Facing slightly left, looking directly front.
BOX 2	[Road leading from] Kennedy Farm, Brown's headquarters near Harpers Ferry, [Sharpsburg vicinity, Maryland] Call No.: LOT 5910, no. 73 (H) Extent: 1 black and white photographic print, mounted On verso: "This place about five miles from Harpers Ferry in Maryland, was Brown's headquarters." Orientation: Horizontal shot Note: Part of title devised from shelflist card. Landscape view of dirt road with split rail fence at right, leading to gate. Heavy trees; no house visible.
BOX 2	Captain R.E. Lee Call No.: LOT 5910, no. 74 (H)

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Container	Contents
	<p>Extent: 1 black and white photographic copy print of an engraving, mounted</p> <p>On verso: "Robert E. Lee was in command of the U.S. Marines who captured John Brown."</p> <p>Note: Below image: from a portrait taken in 1852.</p> <p>Half-length portrait against dark background, double-breasted coat, sporting a mustache, facing right, wearing dark stock tie.</p>
BOX 2	<p>John Brown in 1856.</p> <p>Call No.: LOT 5910, no. 75 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>Note: Below image: Photo'd from an ambrotype taken at Ossawatimie in 1856.</p> <p>Head-and-shoulders portrait, facing slightly right, beardless, cropped hair, serious expression with light-colored eyes; collar turned up and out.</p>
BOX 2	<p>Kennedy Farm, Washington Co., Md.</p> <p>Call No.: LOT 5910, no. 76 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "This was Brown's headquarters. It still stands in Washington County, MD., about 5 miles from Harpers Ferry."</p> <p>Close view showing low growing crops in foreground; 2-1/2 story house with center chimney and double-story porch. Three women stand on top porch, a man in hat stands to left of house. Ladder with bell at left.</p>
BOX 2	<p>John Brown, 1859</p> <p>Call No.: LOT 5910, no. 77 (H)</p> <p>Extent: 1 black and white photographic copy print of a painting, mounted</p> <p>On verso: "From photo loaned me by Mrs. Thompson, Brown's oldest daughter."</p> <p>Half-length portrait in full beard, facing right, looking directly center, right arm bent and placed in pockets holding coat back; studio-style background with cloud at top left.</p>
BOX 2	<p>On the road to Harpers Ferry from Kennedy Farm [Washington Co., Maryland]</p> <p>Call No.: LOT 5910, no. 78 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Orientation: Vertical shot</p> <p>Dirt road through heavy trees; shadows falling lower left.</p>
BOX 2	<p>William H. Leeman, who was shot.</p> <p>Call No.: LOT 5910, no. 79 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>On verso: "Leeman was killed on a rock while attempting to cross the Potomac just above the bridge."</p> <p>Note: William H. Leeman, Lieutenant, born in Maine, March 20, 1839. ... Joined John Brown's Regulars, September 8, 1856, and was thereafter one of his trusted followers. Was in Springdale, Iowa, school of instruction. Slain at Harpers Ferry [The John Brown Reader, pg. 35]</p> <p>Head-and-shoulders studio portrait framed in oval, showing young beardless man in dark coat with three buttons and dark stock tie, facing center.</p>
BOX 2	<p>J.A. Copeland who was hung.</p> <p>Call No.: LOT 5910, no. 80 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>Note: "John A. Copeland, free Negro, lived in Oberlin, Ohio., He was captured and executed December 16, 1859" [The John Brown Reader, pgs. 37-39].</p> <p>Head-and-shoulders studio portrait of a dark-haired man with a mustache, facing center, wearing dark coat with light lapels and light striped floppy tie.</p>
BOX 2	<p>Edw. Brackett.</p> <p>Call No.: LOT 5910, no. 81 (H)</p>

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	<p>Extent: 1 black and white vintage photographic copy print, mounted [badly faded]</p> <p>On verso: "Brckett went to Charlestown [i.e. Charles Town, West Virginia] and made a cast of Brown's features before the execution. He completed a bust, a replica of which is in the school at Hampton, Va. The original is in Boston. [Brckett was] living in Winchester, Mass., January 1906."</p> <p>Head-and-shoulders studio portrait framed in oval, facing right, face in profile in full beard.</p>
BOX 2	<p>John Brown, from daguerreotype loaned me by Annie Brown.</p> <p>Call No.: LOT 5910, no. 82 (H)</p> <p>Extent: 1 black and white photographic print on cabinet card</p> <p>Note: On card: "Handy, 494 Md. Ave. S.W., Washington D.C."</p> <p>Note: At bottom in same handwriting as title: "Regarded as the best picture by the family."</p> <p>Half-length studio portrait of a middle-aged beardless Brown with cropped hair, arms crossed, wearing dark stock tie with dangling ends, vest showing three buttons, and facing slightly left with serious expression.</p>
BOX 2	<p>John Brown's tannery. Built 1826.</p> <p>Call No.: LOT 5910, no. 83 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "Richmond township, Crawford County, Pennsylvania."</p> <p>Orientation: Horizontal shot</p> <p>Mid-distance view of frame building with four side windows on stone foundation; entrance at left.</p>
BOX 2	<p>Watson Brown's wife Isabella.</p> <p>Call No.: LOT 5910, no. 84 (H)</p> <p>Extent: 1 black and white photographic copy print, mounted</p> <p>On verso: "From photo loaned me by Mrs. Thompson."</p> <p>Head-and-shoulders studio portrait framed in oval, of a young woman.</p>
BOX 2	<p>Owen Brown, father of John Brown</p> <p>Call No.: LOT 5910, no. 85 (H)</p> <p>Extent: 1 black and white vintage photographic copy [?] print, mounted</p> <p>On verso: "From an old photo loaned me by the Brown family."</p> <p>Head-and-shoulders studio portrait with fading focus at edges, of a beardless older man with short hair, facing slightly left, wearing dark stock tie and vest with three buttons, coat with wide lapels</p>
BOX 2	<p>[John Brown, half-length portrait in maturity, beardless, arms crossed, with cropped hair, facing slightly left.]</p> <p>Call No.: LOT 5910, no. 86 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>On verso: "See negative LC-USZ61-127 made from another print in this LOT."</p> <p>Note: Comment: Almost exact same image as No. 82; with grayer tones. Less of cuff shows at bottom; very small blue smudge at right by ear. Face slightly darker.</p> <p>Larger size image housed individually within collection; others are smaller size, two to a sheet.</p>
BOX 2	<p>Home of John Brown - North Elba, N.Y.</p> <p>Call No.: LOT 5910, no. 87 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Orientation: Horizontal shot</p> <p>Mid-distance view of small frame house with front porch with connecting barn at right. In right lower foreground is a boulder carved "John Brown, 1800-1859." Split rail fence directly in front of house enclosing garden, white picket fence at angle enclosing boulder.</p>

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BOX 2	<p>John Brown</p> <p>Call No.: LOT 5910, no. 88 (H)</p> <p>Extent: 1 black and white vintage photographic copy print of a studio portrait [drawing? painting?] on cabinet card</p> <p>Note: Signed lower right "H. Sartorius."</p> <p>Note: Photographer studio name imprinted at bottom: 'Dennington, No. 947 Water Street, Meadville, Pa.'</p> <p>Half-length studio portrait against dark background of a beardless Brown in middle age, with upswept hair, looking directly front, facing slightly left, wearing smooth dark stock, a coat, and under that another coat partly opened with top button buttoned.</p>
BOX 2	<p>Owen Brown. Escaped.</p> <p>Call No.: LOT 5910, no. 89 (H)</p> <p>Extent: 1 black and white photographic copy print, mounted</p> <p>On verso: "Son of John Brown. Taken in 1889 shortly before his death."</p> <p>Head-and-shoulders studio portrait set in rectangle with medium background, of older man wearing full whitish beard, wool coat, facing left, eyes crinkled, hair which is slightly darker than beard is swept back.</p>
BOX 2	<p>Annie Brown, daughter of J. Brown. Sole survivor of Harpers Ferry raid.</p> <p>Call No.: LOT 5910, no. 90 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Half-length studio portrait framed in oval with a dark background, of a woman with long hair pulled back and let fall behind, wearing white lace-edged dark jabot. Sleeve at lower left is touched up.</p>
BOX 2	<p>Lawson Botts of Brown's counsel.</p> <p>Call No.: LOT 5910, no. 91 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>On verso: "From photograph taken April 1859, loaned me by Mrs. David Howell, Charlestown [i.e. Charles Town] W. Va., who is a sister of the original of portrait."</p> <p>Half-length portrait, figure cut out against light background, of man with beard but no mustache, facing right, dark bowtie and white upturned collar, looking directly center.</p>
BOX 2	<p>T. Claiborne Green of Brown's counsel.</p> <p>Call No.: LOT 5910, no. 92 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>Head-and-shoulders portrait, framed in oval, of older man with trimmed beard and touched-up short hair, facing left.</p>
BOX 2	<p>J.E.B. Stuart, who assisted in capturing Brown.</p> <p>Call No.: LOT 5910, no. 93 (H)</p> <p>Extent: 1 black and white photographic copy print of an engraving, mounted</p> <p>Head-and-shoulders portrait, in full dark beard and uniform, two buttons visible below beard, facing slightly left.</p>
BOX 2	<p>Richard Realf, one of the Kansas band but not at Harpers Ferry.</p> <p>Call No.: LOT 5910, no. 94 (H)</p> <p>Extent: 1 black and white photographic copy print, mounted</p> <p>On verso: "A poet and protégé of Lady Byron. He was with Brown through the Kansas war, but was not at Harpers Ferry."</p> <p>Head-and-shoulders portrait showing man in trimmed Van Dyke beard and dark hair swept to one side, head facing slightly right, eyes intense, and body facing slightly left, wearing plaid coat.</p>
BOX 2	<p>Jason Brown, son of John Brown.</p> <p>Call No.: LOT 5910, no. 95 (H)</p>

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	<p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "Jason Brown was not at Harpers Ferry."</p> <p>Head-and-shoulders studio portrait, framed in oval, showing old man with long white beard but no mustache, and aquiline nose, in dark suit, facing slightly left. Tuft of hair over ear visible at right.</p>
BOX 2	<p>Grave of John Brown, North Elba, New York.</p> <p>Call No.: LOT 5910, no. 96 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Orientation: Horizontal shot</p> <p>View of boulder in mid-distance with three trees, enclosed by white picket fence. A single tombstone with canopy surround stands in front of boulder. Field in distance.</p>
BOX 2	<p>Dauphin Thompson who was shot.</p> <p>Call No.: LOT 5910, no. 97 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>Note: "Dauphin Thompson, Lieutenant, brother of William Thompson. Born April 17, 1838. ... Slain at Harpers Ferry" [The John Brown Reader, pg. 31]</p> <p>Somewhat faded and with three blue ink smudges at left. Head-and-shoulders studio portrait framed in oval of a young beardless man with side parted blond curly hair over his ears, body facing slightly left, head facing front, wearing dark bow tie.</p>
BOX 2	<p>Grave of John Brown [North Elba, New York].</p> <p>Call No.: LOT 5910, no. 98 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Orientation: Horizontal shot</p> <p>Close view of tombstone, angled, at left, and boulder at right, top slightly cropped. White picket fence in background. Lettering on tombstone mostly visible.</p>
BOX 2	<p>Charles James Faulkner of Brown's counsel.</p> <p>Call No.: LOT 5910, no. 99 (H)</p> <p>Extent: 1 black and white vintage photographic copy print of engraving, mounted</p> <p>Head-and-shoulders portrait, of beardless man in middle age, facing right, wearing dark bowtie. One point of shirt collar visible above tie at left.</p>
BOX 2	<p>Hiram Griswold of Brown's counsel.</p> <p>Call No.: LOT 5910, no. 100 (H)</p> <p>Extent: 1 black and white photographic copy print, mounted</p> <p>On verso: "from daguerreotype loaned me by Mrs. Griswold, Leavenworth, Ks."</p> <p>Trimmed around edges and in semi-circle at bottom. Head-and-shoulders portrait of a man with beard trimmed at jawline, no mustache, dark hair parted on side, facing slightly right, wearing large floppy dark tie.</p>
BOX 2	<p>Mrs. Ruth Brown Thompson, eldest daughter of John Brown</p> <p>Call No.: LOT 5910, no. 101 (H)</p> <p>Extent: 1 black and white photographic print on cabinet card</p> <p>On verso: "Ruth Brown Thompson, Dec. 2, 1894. Aged 65."</p> <p>Note: Imprint at bottom: Crandall, Pasadena, Cal. [i.e. C.J. Crandall, per no. 49].</p> <p>Note: Wife of Henry Thompson [The John Brown Reader, pg. 31]</p> <p>Head-and-shoulders studio portrait of an old woman wearing round lace mobcap over smoothly parted white hair drawn back behind ears, facing left, wearing dark puffed sleeve dress.</p>
BOX 2	<p>Barclay Coppoc. Escaped.</p> <p>Call No.: LOT 5910, no. 102 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p>

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	<p>On verso: "Barclay Coppoc enlisted in the Civil War and was killed in a railroad smash up in the early part of the strife."</p> <p>Note: "Barclay Coppoc, born in Salem, Ohio, January 4, 1839, of Quaker parents, who moved to Springdale, Iowa...Escaped from Harpers Ferry, was killed in a wreck on the Hannibal and St. Joseph Railroad caused by rebels, who sawed the bridge timbers partly off" [The John Brown Reader, pg. 35]</p> <p>Several small blue ink smudges on face. Half-length studio portrait of young beardless man wearing tie, light-colored coat or vest, and an outer coat with light-color trimmed lapels.</p>
BOX 2	<p>Charles P. Tidd.</p> <p>Call No.: LOT 5910, no. 103 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>On verso: "Enlisted in the Civil War and died of dysentery on Roanoke Island off South Carolina."</p> <p>Note: "Charles Plummer Tidd, Captain. Born in Palermo, Waldo County, Maine, in 1832. ...He opposed the attack on Harpers Ferry. Escaped, he enlisted in a Massachusetts regiment in the Civil War, and died in the service" [The John Brown Reader. pgs. 33-35]</p> <p>Head-and-shoulders portrait, light background, framed in oval, of mature man in dark beard with dark hair parted on the side, facing slightly right, looking directly center, and wearing dark bowtie and dark suit</p>
BOX 2	<p>Owen Brown, escaped. Son of John Brown.</p> <p>Call No.: LOT 5910, no. 104 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>Half-length studio portrait, dark background, framed in oval, of a mature man with full dark beard, facing left, wearing vest with lapels, and dark outer coat.</p>
BOX 2	<p>Hugh Forbes</p> <p>Call No.: LOT 5910, no. 105 (H)</p> <p>Extent: 1 black and white vintage photographic copy print of engraving [?], mounted</p> <p>On verso: "Hugh Forbes, Englishman employed to train Brown [sic] men in military maneuvers. He proved a traitor and threatened Brown with exposure in order to extort money. He disappeared, however, and it is not known what became of him."</p> <p>Head-and-shoulders portrait of mature man with mustache and thinning hair, facing right, wearing dark tie with floppy ends.</p>
BOX 2	<p>H. Thompson, son-in-law of John Brown.</p> <p>Call No.: LOT 5910, no. 106 (H)</p> <p>Extent: 1 black and white photographic print on cabinet card</p> <p>Creator: Crandall, C.J.</p> <p>On verso: "Henry Thompson, Dec. 2nd, 1994, Age 72."</p> <p>Note: Imprinted at bottom: Crandall, Pasadena, Cal. [i.e. C.J. Crandall, per no. 49]</p> <p>Half-length studio portrait with fading focus, showing old man in full white beard, dark tie with white check pattern, buttoned vest and outer jacket, facing right, looking right.</p>
BOX 2	<p>Home of Terence Byrne, who was one of Brown's prisoners.</p> <p>Call No.: LOT 5910, no. 107 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "This place is near Harpers Ferry and some of Brown's men entered it and took the owner and his slaves captive."</p> <p>Orientation: Horizontal shot</p> <p>Mid distance view of frame house with side of porch visible at left, behind a large tree; overgrown field partly visible in front.</p>
BOX 2	<p>Henry A. Wise of Virginia.</p> <p>Call No.: LOT 5910, no. 108 (H)</p> <p>Extent: 1 black and white photographic copy of print or engraving, mounted</p>

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Container	Contents
	<p>Half-length portrait of a mature beardless man with intense eyes and side parted hair down over ears, facing right, arms folded in front, white collars turned up over dark stock tie. Henry A. Wise was governor of Virginia at the time of the raid. He went to Harpers Ferry and interviewed Brown after his capture.</p>
BOX 2	<p>John E. Cook. Hung.</p> <p>Call No.: LOT 5910, no. 109 (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>On verso: "Said to have been a graduate of Yale College. Was ably defended on his trial by Senator Voorhees of Ind."</p> <p>Note: "John E. Cook, born in Haddam, Connecticut, in 1830, of a wealthy old Puritan family. ...Cook escaped from Harpers Ferry, but was captured at Chambersburg, Maryland, returned to Virginia, tried and convicted, made a confession, and was hanged" [The John Brown Reader, pg. 33]</p> <p>Head-and-shoulders studio portrait, framed in oval, of mature man with mustache and long side-parted dark hair, facing slightly right, hooded eyes looking slightly downwards, wearing rumpled tie and dark suit.</p>
BOX 2	<p>[John Brown, three-quarter-length portrait, standing, against dark background, in full white beard, facing right, right arm bent back with hand in pocket at left]</p> <p>Call No.: LOT 5910, no. 110 (H)</p> <p>Extent: 1 black and white vintage photographic copy print [?], mounted</p> <p>Note: Signed at right: Wormwood Photo Co., 7 State St., Boston.</p> <p>Note: Typed at bottom: "This is the only available portrait of John Brown taken the year of his death, 1859. It is true to life."</p> <p>Note: Signed: F.B. Sanborn, Concord, Mass., March 25, 1913.</p> <p>Note: Typed at top: "But His Soul Goes Marching On."</p> <p>Note: Comment: same pose as no. 111. Almost exact pose as no. 34, no. 77, but different rendition. Not very clear.</p> <p>Framed in badly-cut out oval.</p> <p>Larger size image housed individually within collection; others are smaller size, two to a sheet.</p>
BOX 2	<p>[John Brown, three-quarter-length portrait, standing, against dark background almost blending in with his dark clothes, in full white beard, facing right, right arm bent back with hand in pocket at left]</p> <p>Call No.: LOT 5910, no. 111 (H)</p> <p>Extent: 1 black and white photographic copy print [?], mounted</p> <p>Note: Typed at bottom: "This is the only available portrait of John Brown taken the year of his death, 1859. It is true to life."</p> <p>Note: Signed: F.B. Sanborn, Concord, Mass., March 25, 1913.</p> <p>Note: Comment: same pose as no. 110 but darker. Almost exact pose as no.34, no. 77, but different rendition. Not very clear.</p> <p>Framed in badly-cut out oval.</p> <p>Larger size image housed individually within collection; others are smaller size, two to a sheet.</p>
BOX 2	<p>John Brown, 1850, from daguerreotype.</p> <p>Call No.: LOT 5910, no. 112? (H)</p> <p>Extent: 1 black and white vintage photographic copy print, mounted</p> <p>On verso: "From daguerreotype sent me by Mrs. Annie B. Adams."</p> <p>Note: Comment: Near duplicate of no. 82; 8 small brown spots of left background, including two just over Brown's left ear. More of cuff visible at bottom than no. 86; less silvering of image.</p>

Featherstonhaugh Collection : photographs relating to John Brown, his relatives and contemporaries, and Harpers Ferry, West Virginia

Container	Contents
	White background. Probably copied from handy studio, Washington, D.C. Half-length studio portrait of a middle-aged beardless Brown with cropped hair, arms crossed, wearing dark stock tie with dangling ends, vest showing three buttons, and facing slightly left with serious expression.
BOX 2	<p>Dangerfield Newby.</p> <p>Call No.: LOT 5910, no. 113? (H)</p> <p>Extent: 1 black and white photographic copy print, mounted</p> <p>Note: "Dangerfield Newby, free Negro, was married to a slave woman living some thirty miles from Harpers Ferry. He became acquainted with John Brown in Canada. Was killed at Harpers Ferry" [The John Brown Reader, pg. 37]</p> <p>Note: On biographical index card: Killed at age of 44.</p>
BOX 2	<p>Head-and-shoulders studio portrait, facing front, side-parted hair, beard.</p> <p>[Harriet Tubman, full-length studio portrait, facing front, hands placed together on top of upholstered chair with hat on seat and coat draped over top. Tubman is wearing a full-length button-down dress with lace jabot]</p> <p>Call No.: LOT 5910, no. 114? (H)</p> <p>Creator: Lindsley, H.B.</p> <p>Note: [original missing from LOT; a digitized copy negative is available in our Online Catalog, searchable by call number]</p> <p>Note: Inscribed at bottom: "Harriet Tubman (1823-1913), nurse, spy and scout."</p>
BOX 2	<p>Charles Town, showing rear of courthouse, Charles Town, W. Va</p> <p>Call No.: LOT 5910, no. 115? (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>On verso: "Featherstonhough." (Formerly in U.S. Geog File - West Virginia.)</p>
BOX 2	<p>Execution of John Brown, at Charlestown, VA [later West Virginia]</p> <p>Call No.: LOT 5910, no. 116 (H)</p> <p>Extent: 1 black and white photographic print, mounted</p> <p>Creator: Strother, David Hunter</p> <p>On verso: Partial newspaper clipping.</p>

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