

# Visual materials from the Booker T. Washington papers



**Prints and Photographs Division, Library of Congress  
Washington, D.C.  
2002**

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Catalog Record: <https://lcn.loc.gov/99472031>

Additional search options available at: <https://hdl.loc.gov/loc.pnp/eadpnp.pp002010>

Prepared by the Prints and Photographs Division of the Library of Congress

Finding aid converted by Prints and Photographs Division staff, June 2002

Revised November 2020

## Collection Summary

**Title:** Visual materials from the Booker T. Washington papers

**Span Dates:** 1889-1935

**Bulk Dates:** bulk 1897-1915

**Call No.:** LOT 13164

**Extent:** 701 items (chiefly photographic prints); 57 x 41 cm. or smaller.

**Language:** Collection material in English

**Location:** Prints and Photographs Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/99472031>

**Summary:** Photographs document the activities of Booker T. Washington as a leader and agrarian organizer in the South at the turn of the century. Many depict Booker T. Washington's speaking engagements at such places as Ocala, Tallahassee, and Daytona, Fla.; Mound Bayou, Miss.; and Baton Rouge, La. The collection also includes photographs that document classes and activities at the Tuskegee Normal and Industrial Institute, Tuskegee, Ala., including a parade for the celebration of the visit of President Theodore Roosevelt on October 24, 1905; celebrations for the twenty-fifth anniversary of the Institute in 1906; and students building dormitories and other facilities. Also includes a group portrait of the faculty of the Institute in 1897, as well as a few images of such faculty members as Frederick Douglass, Emmett Scott, and George Washington Carver. In addition, the collection contains portraits of other African Americans, including Blanche K. Bruce, Henry O. Tanner, John R. Lynch, Richard T. Greener, and John M. Langston, as well as alumni of Tuskegee Institute. Also includes portraits of African American students at other schools in the South. Many images are unique because of personal inscriptions to Booker T. Washington.

**Online Content:** To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

## Provenance

Transfer; Manuscript Division (Booker T. Washington papers); 1973 (DLC/PP-1973:148), 1995 (DLC/PP-1995:013).

## Transfers

Materials were transferred from the Manuscript Division to the Prints and Photographs Division. A portion of the collection is still located in the Manuscript Division and can be identified as part of the Booker T. Washington papers, 1853-1946. An inventory of this material is available in their [finding aid](#). More information about the division can be found at the Manuscript Division [Homepage](#) and [Contact Page](#).

## Rights Restrictions

No known donor restrictions. Rights status of individual images not evaluated. For general information see: "[Copyright and Other Restrictions...](#)"

## Access Restrictions

The collection is open to research. Some items are fragile, use surrogates when available.

## Surrogates

Six original film negatives are stored offsite under the filing series designation LC-W2723-1 through LC-W2723-6. One glass lantern slide is stored under the filing designation LC-W2733-1. Surrogates for these images in the form of color laser photocopies have been interfiled within the LOT.

The LOT also includes original damaged photoprints which have been reformatted as digital surrogates for access purposes. These digitized images were printed and have been interfiled within the LOT for reference purposes. The original damaged photographs cannot be served.

## Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "[Information for Researchers](#)."

## Online Content

To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: LOT 13164, Visual Materials from the Booker T. Washington Papers, Prints & Photographs Division, Library of Congress, Washington, D.C.

## Biographical Note

Booker T. Washington was born into slavery in 1856 and after Emancipation grew up in the Kanawha Valley of West Va. At the age of 16 he enrolled in the Hampton Normal and Agricultural Institute, Va. In 1881, on the recommendation of staff of the Hampton Institute, he was hired to found a school for African Americans in Tuskegee, Ala. Booker T. Washington became a prominent leader as the result of his fund-raising efforts for Tuskegee. By 1895, Washington had a reputation as a public speaker which is reflected in this collection. He gained the respect of Theodore Roosevelt, who became a trustee of Tuskegee Normal and Industrial Institute in 1910. Washington died at Tuskegee on November 14, 1915 shortly after a speaking engagement in the Northeast.

## Scope and Content Note

Photographs document the activities of Booker T. Washington as a leader and agrarian organizer in the South at the turn of the century. Many depict Booker T. Washington's speaking engagements at such places as Ocala, Tallahassee, and Daytona, Fla.; Mound Bayou, Miss.; and Baton Rouge, La. The collection also includes photographs that document classes and activities at the Tuskegee Normal and Industrial Institute, Tuskegee, Ala., including a parade for the celebration of the visit of President Theodore Roosevelt on October 24, 1905; celebrations for the twenty-fifth anniversary of the Institute in 1906; and students building dormitories and other facilities. Also includes a group portrait of the faculty of the Institute in 1897, as well as a few images of such faculty members as Frederick Douglass, Emmett Scott, and George Washington Carver. In addition, the collection contains portraits of other African Americans, including Blanche K. Bruce, Henry O. Tanner, John R. Lynch, Richard T. Greener, and John M. Langston, as well as alumni of Tuskegee Institute. Also includes portraits of African American students at other schools in the South. Many images are unique because of personal inscriptions to Booker T. Washington.

## Arrangement

Arranged by subject and size into twelve sub-groups as follows:

- [LOT 13164-A](#): Booker T. Washington portraits and memorials
- [LOT 13164-B](#): Washington at public speaking engagements
- [LOT 13164-C](#): Tuskegee Normal and Industrial Institute
- [LOT 13164-D](#): Portraits
- [LOT 13164-E](#): Portraits

- [LOT 13164-F](#): Colleges & Universities
- [LOT 13164-G](#): Canning & Poultry Club Conference, Caroline Co., Va., Aug. 8, 1913
- [LOT 13164-H](#): YMCA buildings and facilities
- [LOT 13164-I](#): Identified and unidentified buildings
- [LOT 13164-J](#): Identified and unidentified buildings
- [LOT 13164-K](#): Agricultural workers
- [LOT 13164-L](#): Miscellaneous

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bedou, A. P. (Arthur P.), 1882-1966  
 Johnston, Frances Benjamin, 1864-1952  
 Washington, Booker T., 1856-1915  
 Washington, Booker T., 1856-1915.

### Organizations

Tuskegee Normal and Industrial Institute--1880-1940.

### Subjects

African Americans--1880-1940.  
 Buildings--1880-1940.  
 Educational facilities--United States--1880-1940.  
 Floats (Parades)--Alabama--Tuskegee--1900-1910.  
 Public speaking--1900-1920.  
 School children--1880-1940.  
 Schools--United States--1890-1940.  
 Students--1890-1940.  
 Universities & colleges--United States--1890-1940.  
 Women--Education--United States--1880-1940.  
 Women--Education--United States--1880-1940.

### Form/Genre

Albumen prints--1880-1920.  
 Gelatin silver prints--1890-1940.  
 Group portraits--1880-1940.  
 Photomechanical prints--1890-1940.  
 Portraits--1880-1940.

## Description of Series

<b>Container</b> BOX 1 and 6	<p><b>Series</b></p> <p><u><b>Portraits, statues, and memorials of Booker T. Washington and his family ca. 1890-1935</b></u></p> <p><b>Call No.:</b> LOT 13164-A (F) (H)</p> <p>Also includes group portraits of Washington family members; a reproduction of a landscape painting by Mrs. Frank R. Hill entitled "Mt. Booker Washington," (1904); a design for a memorial portrait group designed and copyrighted by photographer C.M. Battey (c1911); one portrait of Margaret Murray Washington.</p>
BOX 1 and 6	<p><u><b>Washington at public speaking engagements ca. 1900-1914</b></u></p> <p><b>Call No.:</b> LOT 13164-B (F) (H)</p> <p>Includes Washington addressing large crowds at locations in Arkansas, California, Florida, Louisiana, Mississippi, South Carolina, Tennessee, and Virginia as well as other unidentified locations. Also views of crowds gathered at the various venues; Washington traveling by coach, automobile, and train to locations; some group portraits, including one of Washington posing with Mary McCloud Bethune.</p> <p>Arranged alphabetically by city.</p>
BOX 2, 6, and 8	<p><u><b>Tuskegee Institute 1890-1910</b></u></p> <p><b>Call No.:</b> LOT 13164-C (F) (H) (OH)</p> <p>Includes campus views of buildings and monuments, student portraits, campus events, including a celebration and parade for President Theodore Roosevelt in 1905 and a 25th anniversary ceremony. Also includes portraits of faculty and alumni; students attending classes.</p>
BOX 3 and 6	<p><u><b>Portraits of Washington's associates ca. 1889-1914</b></u></p> <p><b>Call No.:</b> LOT 13164-D (F) (H)</p> <p>Arranged alphabetically by sitter's surname. Includes single and group portraits.</p>
BOX 4 and 7	<p><u><b>Unidentified portraits ca. 1890-ca. 1915</b></u></p> <p><b>Call No.:</b> LOT 13164-E (F) (H)</p> <p>Includes men, women, and children. Also group portraits.</p>
BOX 5 and 7	<p><u><b>Colleges and schools (excluding Tuskegee) ca. 1900-1916</b></u></p> <p><b>Call No.:</b> LOT 13164-F (F) (H)</p> <p>Includes public schools and colleges primarily in the South; school buildings and group portraits of students standing in front of school buildings; campus views; students attending classes. Also two portraits of Hawaiian school children; one portrait of Japanese school children.</p> <p>Arranged alphabetically by school name.</p>
BOX 5	<p><u><b>Canning &amp; Poultry Club Conference, Caroline Co. Aug. 8, 1913</b></u></p> <p><b>Call No.:</b> LOT 13164-G (F)</p>
BOX 5	<p><u><b>YMCA 1912-ca. 1915</b></u></p> <p><b>Call No.:</b> LOT 13164-H (F)</p> <p>Includes buildings and activities at YMCA facilities in Arundel-on-the-Bay, Md., Bexton, Iowa, Chicago, Ill., Columbus, Ga., Indianapolis, Ind., Philadelphia, Washington, D.C.</p> <p>Arranged alphabetically by city.</p>

BOX 5

**Buildings ca. 1900-ca. 1915**

**Call No.:** LOT 13164-I (F)

Residences, commercial buildings, and churches. Includes the Frederick Douglass home in Anacostia, Washington, D.C. Includes views in Alabama, Florida, Kansas, Maryland, Massachusetts, Mississippi, Tennessee, and Virginia.

Arranged alphabetically by city.

BOX 5

**Unidentified buildings ca. 1900-ca. 1915**

**Call No.:** LOT 13164-J (F)

Exterior views of dwellings and commercial buildings.

BOX 5

**Agricultural workers ca. 1905-ca. 1915**

**Call No.:** LOT 13164-K (F)

Children and adults working or posing in gardens. One group portrait of two aged women posing in front of a tent.

BOX 5

**Miscellaneous subjects ca. 1900-ca. 1910**

**Call No.:** LOT 13164-L (F)

Includes city views, some buildings, people at unidentified events, other unidentified subjects. One unidentified color waterfront view; one praline candy box with a portrait of two women.

# Container List

Container	Contents
BOX 1 and 6	<p><b>Portraits, statues, and memorials of Booker T. Washington and his family ca. 1890-1935</b></p> <p><b>Call No.:</b> LOT 13164-A (F) (H)</p> <p>Also includes group portraits of Washington family members; a reproduction of a landscape painting by Mrs. Frank R. Hill entitled "Mt. Booker Washington," (1904); a design for a memorial portrait group designed and copyrighted by photographer C.M. Battey (c1911); one portrait of Margaret Murray Washington.</p>
BOX 1 and 6	<p><b>Washington at public speaking engagements ca. 1900-1914</b></p> <p><b>Call No.:</b> LOT 13164-B (F) (H)</p> <p>Includes Washington addressing large crowds at locations in Arkansas, California, Florida, Louisiana, Mississippi, South Carolina, Tennessee, and Virginia as well as other unidentified locations. Also views of crowds gathered at the various venues; Washington traveling by coach, automobile, and train to locations; some group portraits, including one of Washington posing with Mary McCloud Bethune.</p> <p>Arranged alphabetically by city.</p>
BOX 2, 6, and 8	<p><b>Tuskegee Institute 1890-1910</b></p> <p><b>Call No.:</b> LOT 13164-C (F) (H) (OH)</p> <p>Includes campus views of buildings and monuments, student portraits, campus events, including a celebration and parade for President Theodore Roosevelt in 1905 and a 25th anniversary ceremony. Also includes portraits of faculty and alumni; students attending classes.</p>
BOX 3 and 6	<p><b>Portraits of Washington's associates ca. 1889-1914</b></p> <p><b>Call No.:</b> LOT 13164-D (F) (H)</p> <p><b>Note:</b> All are F size unless otherwise noted.</p> <p>Arranged alphabetically by sitter's surname. Includes single and group portraits.</p>
BOX 3	Altiers, Genoiro 1906 Puerto Rico
BOX 3	Amos, Moses, Dr. 1904 Gate City, Georgia
BOX 3	Arkansas Business Mens League
BOX 6	Baldwin, William
	<b>Call No.:</b> LOT 13164-D (H)
BOX 3	Borchers, [Edw.?] 1903
BOX 3	Bromet, M.S. 1904 Paris
BOX 3	Brooks, A. L., Major
BOX 3	Brown, E. S. Cambridge, Massachusetts
BOX 6	Bruce, Blanche K.
	<b>Call No.:</b> LOT 13164-D (H)
BOX 3	Campbell, C. Durham
BOX 3	Chase, Henry W. Washington, D.C.
BOX 3	Coleman, Henry F. Mt. Vernon, Iowa
BOX 3	Cooley, Elizabeth Cooley, Elizabeth
BOX 3	Cooley, Elizabeth San Antonio, Texas

## Portraits of Washington's associates ca. 1889-1914

Container	Contents
BOX 3	Dowling, Oscar, Dr.
BOX 3	Drouillard, Geo. Cliff. Georges Creek
BOX 3	Douglass, Frederick
BOX 3	Ellison, Geo. S.
BOX 3	Evans, [Z?] T. The Corning Mattress Works
BOX 3	Fisher, Isaac Branch Normal College
BOX 3	Floyd, W. D. Hawkinsville, Alabama
BOX 3	Forrester, Stephenie
BOX 3	Freeman, Julius Wilson, North Carolina
BOX 3	Gibbs, M. W. [Washington, D.C.]
BOX 6	Greener, Richard T.
	<b>Call No.:</b> LOT 13164-D (H)
BOX 3	Griggs, E. M. [Texas]
BOX 3	Guy, Ira O. [Kansas]
BOX 3	Haas, Henry Hubert, L.L.D. 1906 Roanoke, Virginia
BOX 3	Hardin, Mrs. G. C., and little Margarette
BOX 3	Harford, Mark A.
BOX 3	Herren, John W. Atlanta, Georgia
BOX 3	Jackson, and Emmett J. Scott
BOX 3	James, Jim 1911 West Point City
	Johnson, James W.
	<b>Note:</b> <a href="#">photos filed under Moton, Robert R.</a>
BOX 3	Jones, Acie 1911 Thomasville, Georgia
BOX 3	Jones, Lula H. 1914
BOX 6	Langston, John Mercer
	<b>Call No.:</b> LOT 13164-D (H)
BOX 3	LeBeouf, Miss
BOX 3	Lucas, Dora [Ohio]
BOX 6	Lynch, John R.
	<b>Call No.:</b> LOT 13164-D (H)
BOX 3	Lyon, Ernest (Consul-General to the Republic of Liberia), and Emmett J. Scott 1909
BOX 3	Marr, J. M. Moundbayou, Mississippi
BOX 3	Martin, Isaac D. [Alabama]
	<b>Note:</b> 2 poses
BOX 3	Mason, [W. G.]
BOX 3	Maxwell, Minnie P. Zenia, Ohio
BOX 3	Maytes, A. L. Chicago, Illinois
BOX 3	Millers Wonderful Musical Family of Washington, D.C.
BOX 3	Millie & Christine (Siamese twins)
BOX 3	Mitchell 1906 [Illinois]
BOX 3	Monteria Silva, F. R. 1907 Rio de Janeiro, Brazil
BOX 3	Morris, S. L.
BOX 3	Moton, Robert R. and James W. Johnson [after 1915]
BOX 3	Payton, J. W. [South Carolina]
BOX 3	Plummer, D. J. Bournemouth, England
BOX 3	Powell, Annie M. Washington, D.C.
BOX 3	Pratt, Lawton L. [1913]



## Portraits of Washington's associates ca. 1889-1914

Container	Contents
BOX 3	Reid, William Cooper 1903 Fulton, Mississippi
BOX 3	Roosevelt family
BOX 3	Roosevelt, Theodore 1908
BOX 3	Sanghorne, Edw. T. [1910]
BOX 3	Scott, Emmett J. <b>Note:</b> 2 poses
BOX 3	Sheridan, James Jay 1903 Chicago
BOX 3	Simons, H. L. Columbia, South Carolina
BOX 3	Soga, A. Kirkland East London, South Africa
BOX 3	Swann, J. Richard
BOX 6	Tanner, Henry O. <b>Call No.:</b> LOT 13164-D (H)
BOX 3	Terborg, William Surinam
BOX 3	Terry, Matt
BOX 3	[Toicard, C.?] 1905 Haiti <b>Note:</b> 2 poses
BOX 3	Walker, S. C. [California]
BOX 3	Watkins, son of Lee W.
BOX 4 and 7	<b>Unidentified portraits ca. 1890-ca. 1915</b> <b>Call No.:</b> LOT 13164-E (F) (H) Includes men, women, and children. Also group portraits.
BOX 5 and 7	<b>Colleges and schools (excluding Tuskegee) ca. 1900-1916</b> <b>Call No.:</b> LOT 13164-F (F) (H) Includes public schools and colleges primarily in the South; school buildings and group portraits of students standing in front of school buildings; campus views; students attending classes. Also two portraits of Hawaiian school children; one portrait of Japanese school children. Arranged alphabetically by school name.
BOX 5	<b>Canning &amp; Poultry Club Conference, Caroline Co. Aug. 8, 1913</b> <b>Call No.:</b> LOT 13164-G (F)
BOX 5	<b>YMCA 1912-ca. 1915</b> <b>Call No.:</b> LOT 13164-H (F) Includes buildings and activities at YMCA facilities in Arundel-on-the-Bay, Md., Bexton, Iowa, Chicago, Ill., Columbus, Ga., Indianapolis, Ind., Philadelphia, Washington, D.C. Arranged alphabetically by city.
BOX 5	<b>Buildings ca. 1900-ca. 1915</b> <b>Call No.:</b> LOT 13164-I (F) Residences, commercial buildings, and churches. Includes the Frederick Douglass home in Anacostia, Washington, D.C. Includes views in Alabama, Florida, Kansas, Maryland, Massachusetts, Mississippi, Tennessee, and Virginia. Arranged alphabetically by city.
BOX 5	<b>Unidentified buildings ca. 1900-ca. 1915</b> <b>Call No.:</b> LOT 13164-J (F)

## Unidentified buildings ca. 1900-ca. 1915

Container	Contents
	Exterior views of dwellings and commercial buildings.
<b>BOX 5</b>	<b>Agricultural workers ca. 1905-ca. 1915</b> <b>Call No.:</b> LOT 13164-K (F) Children and adults working or posing in gardens. One group portrait of two aged women posing in front of a tent.
<b>BOX 5</b>	<b>Miscellaneous subjects ca. 1900-ca. 1910</b> <b>Call No.:</b> LOT 13164-L (F) Includes city views, some buildings, people at unidentified events, other unidentified subjects. One unidentified color waterfront view; one praline candy box with a portrait of two women.

## Index to Photographers in LOT 13164

Names of photographers and studios--and the cities and states in which they operated-- are noted below as they appear on the photographs. Studio names appear in direct order; personal names in invented order (i.e., filed by surname).

Abercromby, H.A., Orlando, FL

[LOT 13164-E](#)

Audiotrium Studio, Atlanta, GA

[LOT 13164-D](#)

Battey, C.M., Tuskegee Inst.

[LOT 13164-F](#);

[LOT 13164-K](#)

Bedou, A.P., New Orleans, LA

[LOT 13164-A](#);

[LOT 13164-B](#);

[LOT 13164-C](#);

[LOT 13164-E](#);

[LOT 13164-F](#);

[LOT 13164-I](#);

[LOT 13164-L](#)

Bell, J.S., Portland, OR

[LOT 13164-A](#)

Bell's, C.M., Washington, DC

[LOT 13164-D](#)

Bilbrey, Tuskegee, AL

[LOT 13164-E](#)

Bilbrey, G.M., Tuskegee, AL

[LOT 13164-E](#)

Brown & Co., Detroit, MI

[LOT 13164-A](#)

Burt, G. W., Moundbayou, Miss.

[LOT 13164-F](#);

[LOT 13164-I](#)

Campbell Studio, Honea Path, SC

[LOT 13164-D](#)

Chapman, J.R., West Indies

[LOT 13164-D](#)

Cleary, J.W., [Jamaica]

[LOT 13164-L](#)

Colman, Montgomery, AL

[LOT 13164-E](#)

Connel-Irwin, Martins Ferry, OH

[LOT 13164-D](#)

Cooke, E. W., Snow Hill, AL

[LOT 13164-K](#)

Cox Brothers, Tuskegee, AL

[LOT 13164-E](#)

Cumming, Geo. W., Greensboro, AL

[LOT 13164-E](#)

Cuneo Photo Studio, Euterpe & Dryades

[LOT 13164-D](#)

Detroit Publishing Company

[LOT 13164-C](#)

Dolan's Studio, Way Cross, GA

[LOT 13164-E](#)

Folsom, A.H., Roxbury, MA  
[LOT 13164-J](#)

Forest, O.V.  
[LOT 13164-E](#)

Gandy, John M.  
[LOT 13164-B](#)

Gray, Boston, MA  
[LOT 13164-D](#)

Gretter, Frankport  
[LOT 13164-E](#)

Groeninger Photo, Baltimore, MD  
[LOT 13164-L](#)

Harding, Franklin, LA  
[LOT 13164-E](#)

Jacotin, Charles, Paris, France  
[LOT 13164-E](#)

Jackson, E.W.  
[LOT 13164-D](#);  
[LOT 13164-F](#)

Johnston, Frances Benjamin  
[LOT 13164-C](#)

Jones, Baltimore, MD  
[LOT 13164-E](#)

Kaufmann's, Pittsburgh, PA  
[LOT 13164-E](#)

Kerfoot, C.E., Washington, DC  
[LOT 13164-D](#)

Killick, J. H., London, England  
[LOT 13164-E](#)

Ladde, M.H., Amsterdam  
["LOT 13164-D](#)

Lingwood & Jakins, East London, South Africa  
[LOT 13164-D](#)

Livingston, Chas. S., Montgomery, AL  
[LOT 13164-E](#)

McMullan, C.H., Greenville, AL  
[LOT 13164-F](#)

Macon Art Gallery, Macon, GA  
[LOT 13164-E](#)

Marshall-Jackson Company, Chicago, IL  
[LOT 13164-A](#)

Maury, Salem [VA]  
[LOT 13164-D](#)

Mitchell, J.E., Studio, Washington, DC  
[LOT 13164-E](#)

Moore, R.N., [Baltimore, MD]  
[LOT 13164-L](#)

Morse, Chicago, IL  
[LOT 13164-E](#)

Pach Bros., NY  
[LOT 13164-D](#)

Partridge, Geo. H., Chicago, IL  
[LOT 13164-E](#)

Peck, Palo Alto, CA

[LOT 13164-D](#)  
Polk, P.H., Tuskegee Institute, AL  
[LOT 13164-E](#)  
Rapid Art Photography, Bournemouth, England  
[LOT 13164-D](#)  
Robinson, Chas. D., Tuskegee, AL  
[LOT 13164-A;](#)  
[LOT 13164-D](#)  
Roller Printing and Paper Co., Canton, OH  
[LOT 13164-L](#)  
Scurlock, Washington, D.C.  
[LOT 13164-D;](#)  
[LOT 13164-H;](#)  
[LOT 13164-K](#)  
Shepherd, St. Paul, MN  
[LOT 13164-A](#)  
Shepherd, 27 E. 7th St., St. Paul, MN  
[LOT 13164-A](#)  
Service Engraving Co., Montgomery, AL  
[LOT 13164-E](#)  
Shumacher, Los Angeles, CA  
[LOT 13164-A](#)  
Siegel Studio, The, Chicago, Ill.  
[LOT 13164-E](#)  
Taylor, Nashville, TN  
[LOT 13164-E](#)  
Teddingtonhaus, E.B., Birmingham, AL  
[LOT 13164-D](#)  
Thomas, E.L., Anderson, SC  
[LOT 13164-A](#)  
Tressler, Montgomery, AL  
[LOT 13164-E](#)  
Turner, A., Washington, DC  
[LOT 13164-A](#)  
Tuskegee Institute  
[LOT 13164-C](#)  
Utica Eng. Co., Utica, NY  
[LOT 13164-I](#)  
Watkins, Palestine, TX  
[LOT 13164-D](#)  
We-He, Topeka, Kansas  
[LOT 13164-D](#)  
Wendt, Boonton, NJ  
[LOT 13164-D](#)  
Winsor, Evanston, [IL]  
[LOT 13164-D](#)