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MAY 9 - 1878

To Miss ESTELLE WHITE. Memphis, Tenn.

DARLING, TAKE ME TO YOUR HEART.

Song and Chorus.

WORDS AND MELODY BY

JOHN T. RUTLEDGE,

AUTHOR OF

"One little face is missing," "No one can love us like mother," etc., etc.

3½

East Liverpool, Ohio:

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J. M. ARMSTRONG, Music Typographer, Philadelphia.

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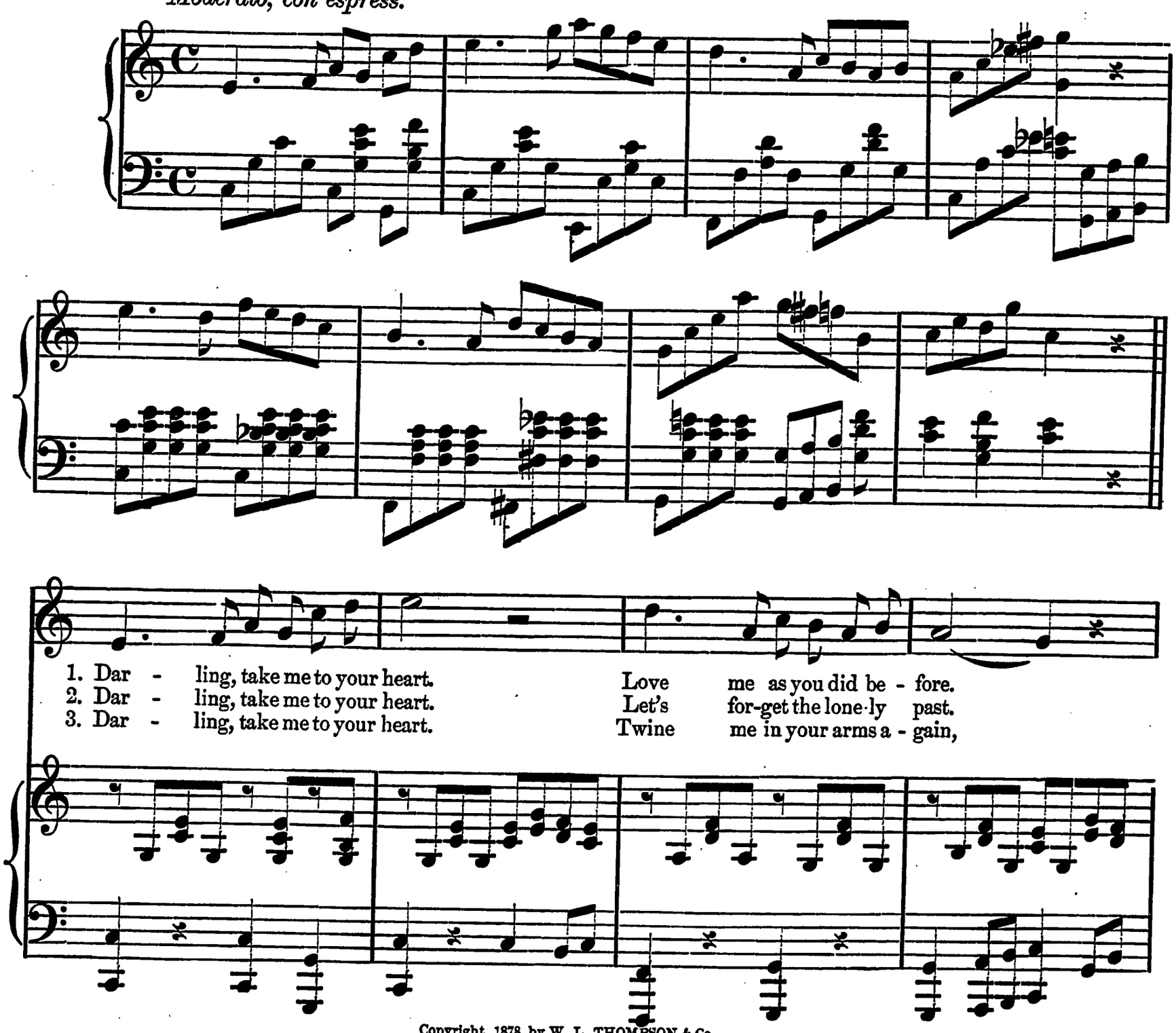

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Could I tell how dear thou art, You would let me pine no more.
Take me; nev - er more to part While sweet oth- er days may last.
Nev - er more to roam a - part In the sunshine or the rain.

Day and night I dream of you, You, my on- ly guiding star.
An - gry words forgive, for - get; Let the fu-ture brighter be.
Sor - row'll never more come near; Time will be a dream of bliss.

Take me, tell me you'll be true Through the wait-ing years a - far.
Tell me that you love me yet; That your heart belongs to me.
Brush a - way each bit- ter tear, And for-give me with a kiss.

Darling, take me to your heart.

CHORUS.

Sop'o.

Dar - ling, take me to your heart. Love me as you did be - fore.

Alto.

Dar - ling, take me to your heart. Love me as you did be - fore.

Tenor.

Dar - ling, take me to your heart. Love me as you did be - fore.

Bass.

Piano.

Let me tell how dear thou art, And my heart will pine no more.

Let me tell how dear thou art, And my heart will pine no more.

art, how dear thou art

Darling, take me to your heart.

J. M. Armstrong, Music Typographer, Philadelphia.