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CASSILDA

AN

OPERETTA

in two Acts

Words by

ARTHUR MATTHISON.

MUSIC BY

W. K. BASSFORD.

ACT 1ST

1. INTRODUCTION.
2. CHORUS. (Brightly breaks the golden morning.) 5
3. RECIT & ARIA. Soprano. (Each fair spring morn.) 5
4. DUO. Soprano & Baritone. (Pretty Katarina.) 5
5. SERENADE. Baritone. (In Cadence soft.) 3½
6. BALLAD. Contralto. (Love Returned.) 3½
7. ARIA. Tenor. (A tress of hair.) 3½
8. FINALE. Quartette. (To Act 1st.) 10

ACT. 2ND

9. INTRODUCTION & BALLAD. Soprano. (Flowers.) 3½
10. RECIT & ROMANCE. Tenor. (Deep in my heart.) 5
11. DUO. Tenor & Baritone. (Faint heart neer won fair lady.) 4
12. RECIT & SONG. Baritone. (Hail to the Goddess adversity.) 4
13. TRIO. Soprano, Tenor & Baritone. (I must tell you my dream.) 4
14. CHORUS. (We bring thee a circlet of flowers.) 7½
15. RECIT LARGO. Contralto. (I know thou art gallant as gentle.)
ARIETTA. (Proud yet modest.)
16. DUO. Contralto & Tenor. (Oh! love all greatfully we own.)
17. FINALE. Quartette & Chorus.

NEW YORK
Published by WM. HALL & SON 543 Broadway.

Entered according to Act of Congress in the Year 1870 by Wm. Hall & Son in the Clerks Office of the District Court for the Southern District of N. York

I MUST TELL YOU MY DREAM.

Moderato.

KATARINA.

I must tell you my dream my fair Coz, I

p

dreamt that your statue had life, And what was more wonder - ful still, That you

mf

ISADOR.

wood her and made her your wife, Ah! would your fair dream might come true, Ah!

rall:

would that my statue had life, What bliss would the sculptor en - - joy..... In

colla voce.

cresc:

f

f

2

LOPEZ misteriously.

call-ing Cas - - sil - da his wife! What sur-prise if your dream should come

Lento.

pp cres

true..... And the sta-tue of stone come to life! Yet more

cen

won-der-ful things have oc-curr'd Than a maid-en trans-form'd to a

ISADOR.

wife!

Andantino.

Ah!

do. f

3

would your fair dream might come true..... Ah

KAT:

Would my fair dream might come

LOPEZ.

What sur-prise if your dream should come

would that my sta - - tue had life, had life, what

true,

Would that your sta - - tue had life;

true and the sta - - tue of stone come to life,

bliss would the sculp-tor en - - joy..... In

What bliss would the sculp-tor en-

Yet more won - - der - - ful things have oc-

rall.

call - ing, in call - ing Cas - sil - - da his wife! Ah! would

rall.

- joy..... In call - ing Cas - sil - - da his wife! Ah!

rall.

- curr'd Than a maid - en trans - form'd to a wife!

your fair dream might come true, Ah! would that my

would my fair dream might come true! Ah! would that your

What sur - prise if your dream, your

sta - - tue had life, what bliss would the sculp - tor, the

sta - - tue had life what bliss would the sculp - tor the

dream should come true and the sta - - tue of stone.....

sculp - tor en - - joy, In call - - ing Cas - - sil - - da, Cas -

sculp - tor en - - joy In call - - ing Cas - - sil - - da Cas -

6535 come to life! Yet more won - der - - ful things have oc -

-sil - - da his wife! Ah would your fair dream might come

-sil - - da his wife!

-curr'd have oc - - curr'd! What sur-

true..... Ah would that my sta - - tue had

Would my fair dream might come true, Would that your

-prise if your dream should come true and the sta - - tue of

life, had life! What bliss would the sculp-tor en - - -joy.....

sta - tue had life! What bliss would the

stone come to life! Yet more won - der - -ful

rall:

In call - ing, in call - ing Cas - sil - da his wife.

rall:

sculp - tor en - - -joy..... In call - ing Cas - sil - da his wife.

rall:

things have oc - - curr'd Than a maid - en trans - form'd to a wife.