

Ethel Bartlett and Rae Robertson Music and Other Papers



**Music Division, Library of Congress
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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, July 2022

Collection Summary

Title: Ethel Bartlett and Rae Robertson Music and Other Papers

Inclusive Dates: 1914-1970

Call No.: ML31.B29

Creator: Bartlett, Ethel, 1896-1978; Robertson, Rae, 1893-1956; Bartlett and Robertson

Extent: approximately 300 items

Extent: 5 containers

Extent: 1.25 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570127>

Summary: Ethel Bartlett and Rae Robertson comprised the piano duo Bartlett and Robertson, who were active in the first half of the twentieth century. They met as students at the Royal Academy of Music and married in 1921, forming their piano duo shortly thereafter. The collection includes primarily manuscript music, both newly composed works for piano duet and two-piano transcriptions and arrangements, as well as compositions written by Bartlett and Robertson. Of note are holograph scores of commissions for the duo by Benjamin Britten, Arnold Bax, and others. Also included are writings, programs, correspondence, and other papers pertaining to Bartlett and Robertson's careers and personal lives.

Acquisition Information

Gift of Robert Bartlett Haas, 1975.

Accruals

No further accruals are expected.

Processing History

Emily Baumgart processed the Ethel Bartlett and Rae Robertson Music and Other Papers and coded the finding aid in 2022.

Other Repositories

The Royal Academy of Music holds the Ethel Bartlett and Rae Robertson Collection, primarily consisting of photographs, clippings, and correspondence.

Copyright Status

Materials from the Ethel Bartlett and Rae Robertson Music and Other Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Ethel Bartlett and Rae Robertson Music and Other Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ethel Bartlett and Rae Robertson Music and Other Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Sketches

Ethel Bartlett

Ethel Bartlett was born on June 6, 1896, in Epping, England. She began studying at the Royal Academy of Music in London in 1915 and became a pupil of the English pianist Tobias Matthay. She graduated from the Academy in 1919 and later studied in Berlin under Arthur Schnabel. She often performed as a piano accompanist for solo artists, notably cellist John Barbirolli during the 1920s, and continued to perform with him after she and Robertson married in 1921 and formed their duo in 1924. She continued performing and teaching after Robertson's death in 1956. Bartlett died on April 17, 1978, in Los Angeles, California.

Rae Robertson

John Rae Robertson was born on November 29, 1893, in Inverness, Scotland. He began studies in language at the University of Edinburgh and then continued his music studies at the Royal Academy of Music in London in 1914, studying under Tobias Matthay. His schooling was cut short by World War I. He was drafted in 1915 and, despite a number of injuries, was not discharged until 1918. Upon his discharge from the army, he resumed his studies at the Academy where he met Ethel Bartlett, another of Matthay's pupils. They married in 1921. He began a career as a solo pianist, performing in recitals through the 1920s, then formed a duo with Bartlett in 1924. He died in Los Angeles, California, on November 5, 1956.

Bartlett and Robertson

Ethel Bartlett and Rae Robertson married in 1921 and began performing as a piano duet in 1924. They toured together during the next few decades and recorded several albums of piano duet music. They commissioned works for piano duet from prominent composers of the period, including Benjamin Britten, Arnold Bax, and Bohuslav Martinů. Their repertoire included arrangements of other compositions, often completed by Bartlett and Robertson themselves. The duo was also known for revivals of older music, performing two-piano arrangements of music by William Byrd, John Bull, Giles Farnaby, and other early English composers. Throughout the 1930s and 1940s, they toured across Europe and the Americas and recorded albums under His Master's Voice and Columbia Masterworks. Bartlett and Robertson owned a summer home in California where they hosted other musical artists of the time, including Benjamin Britten and Peter Pears. In the early 1950s, they officially settled in California and continued performing as a duo until Robertson's death in 1956.

Scope and Content Note

The Ethel Bartlett and Rae Robertson Music and Other Papers span from 1914 to 1970 and primarily consist of materials pertaining to Bartlett and Robertson's performing career. The largest portion is the [Music](#) series, chiefly comprised of manuscript music for piano duo. It includes newly composed works for two pianos commissioned by or dedicated to Bartlett and Robertson, piano duet arrangements and transcriptions by Bartlett and Robertson and others, and works composed by Bartlett and Robertson, among other scores and parts.

The [Writings](#) series includes writings by Bartlett, Robertson, and others, as well as transcripts for talks and lectures. [Programs and Promotional Materials](#) consists of programs for performances by Bartlett, Robertson, and others, as well as promotional flyers and clippings. The [Miscellany](#) series contains correspondence between Bartlett and others, including John Barbirolli and Laura Knight; photographs of Bartlett alone and with Robertson; a sketchbook; and financial papers.

Organization of the Ethel Bartlett and Rae Robertson Music and Other Papers

The collection is arranged in four series:

- [Music, 1914-1955](#)
- [Writings, 1945-1955](#)
- [Programs and Promotional Materials, 1926-1970](#)
- [Miscellany, 1957-1960](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bach, Johann Sebastian, 1685-1750.
Barbirolli, John, 1899-1970--Correspondence.
Bartlett, Ethel, 1896-1978--Archives.
Bartlett, Ethel, 1896-1978.
Bartlett, Ethel, 1896-1978. Piano music, pianos (2). Selections.
Bax, Arnold, 1883-1953.
Britten, Benjamin, 1913-1976.
Farnaby, Giles, approximately 1565-1640.
Knight, Laura, Dame, 1877-1970--Correspondence.
Liszt, Franz, 1811-1886.
Robertson, Rae, 1893-1956--Archives.
Robertson, Rae, 1893-1956.

Organizations

Bartlett and Robertson.

Subjects

Piano music (Pianos (2))
Piano music, Arranged.

Form/Genre

Arrangements (Music)
Art music.
Autographs (Manuscripts)
Business correspondence.
Chorale preludes.
Clippings (Information artifacts)
Concert programs.
Dance music.
Financial records.
Folk music.
Personal correspondence.
Photographs.
Promotional materials.
Rhapsodies (Music)
Scores.
Sonatas.
Songs.
Suites.

Writings (Documents)

Description of Series

Container

BOX 1-4

Series

Music, 1914-1955

This series primarily contains manuscript works for two pianos, including works commissioned by and dedicated to Bartlett and Robertson. Also included are original compositions, arrangements, and transcriptions of traditional tunes by Bartlett and Robertson. Arrangements without an arranger specified were most likely completed by Ethel Bartlett and/or Rae Robertson. Unless instrumentation is specified, parts are for piano duet.

Arranged alphabetically by composer and title therein.

BOX 4-5

Writings, 1945-1955

This series consists of published and unpublished writings as well as scripts and transcripts for lectures and talks by Bartlett, Robertson, and others.

Arranged alphabetically by author and title therein.

BOX 4-5

Programs and Promotional Materials, 1926-1970

This series consists of programs, promotional flyers, brochures, clippings, and reviews pertaining to Bartlett, Robertson, and others.

Arranged alphabetically by format and title therein.

BOX 4-5

Miscellany, 1957-1960

This series contains correspondence, photographs, iconography, and financial records.

Arranged alphabetically by format and title therein.

Container List

Container	Contents
BOX 1-4	<p>Music, 1914-1955</p> <p>This series primarily contains manuscript works for two pianos, including works commissioned by and dedicated to Bartlett and Robertson. Also included are original compositions, arrangements, and transcriptions of traditional tunes by Bartlett and Robertson. Arrangements without an arranger specified were most likely completed by Ethel Bartlett and/or Rae Robertson. Unless instrumentation is specified, parts are for piano duet.</p> <p>Arranged alphabetically by composer and title therein.</p>
BOX-FOLDER 1/1	<p>Albéniz, Isaac</p> <p>Asturias (Leyenda), undated</p> <p>Title on score: Asturian Legend</p> <p>Arranged by Stephen Kovacs</p> <p>Manuscript score for two pianos; 2nd piano part</p>
BOX-FOLDER 1/2	<p>Bach, Carl Phillip Emmanuel</p> <p>Duetto II, undated</p> <p>2nd piano part</p>
BOX-FOLDER 1/3	<p>Bach, Johann Sebastian</p> <p>Allein Gott in der Höh sei Ehr', 1933</p> <p>Other title: Glory to God in the Highest</p> <p>Arranged by William Gillies Whittaker</p> <p>Manuscript score for two pianos; 2nd piano part</p>
BOX-FOLDER 1/4	<p>The Art of the Fugue. Contrapunctus 13, undated</p> <p>1st piano part</p>
BOX-FOLDER 1/5	<p>Chorale Preludes, 1933</p> <p>Arranged by William Gillies Whittaker</p> <p>Manuscript score for two pianos; 2nd piano parts</p> <p><i>Contents:</i></p> <ul style="list-style-type: none"> • Wachet auf • Ein' feste Burg • Herzlich tut mich verlangen • Komm heiliger Geist • Wir glauben
BOX-FOLDER 1/6	<p>Ich ruf zu Dir, Herr Jesu Christ, undated</p> <p>Other title: I Call Upon Thee, Lord</p> <p>Arranged by Joan Lovell</p> <p>Manuscript score for two pianos</p>
BOX-FOLDER 1/7	<p>Ich ruf zu Dir, Herr Jesu Christ, undated</p> <p>Other title: I Call Upon Thee, Lord</p> <p>Manuscript score for two pianos; 1st piano part</p>
BOX-FOLDER 1/8	<p>In Dir ist Freude, undated</p> <p>Arranged by Harold Samuel</p> <p>Two manuscript scores for two pianos</p>

Music, 1914-1955

Container	Contents
BOX-FOLDER 1/9	Komm süßer Tod, undated Arranged by Rae Robertson Manuscript score for two pianos; parts
BOX-FOLDER 1/10	Liebster Jesu, wir sind hier, undated Other title: Beloved Jesus, We Are Here Arranged by Harriet Cohen Manuscript score for two pianos
BOX-FOLDER 1/11	Mein Gott, wie lang, ach lange. Be Contented, O My Soul, undated Arranged by Harriet Cohen Manuscript score for two pianos
BOX-FOLDER 1/12	Three Chorale Preludes, undated Arranged by Harold Samuel Three manuscript scores for two pianos; 1st piano part <i>Contents:</i> <ul style="list-style-type: none">• Vom Himmel hoch, da komm Ich her• An Wasserflüssen Babylon
BOX-FOLDER 1/13	Was mir behagt, ist mir die muntre Jagd, undated Title on score: Sheep May Safely Graze Arranged by Stephen Kovacs Manuscript score for three pianos
BOX-FOLDER 1/14	Barbour, Lyell Carnaval, undated Manuscript score for two pianos; 2nd piano part
BOX-FOLDER 1/15	Bartlett, Ethel Aubade, undated Cello part <i>Note:</i> Composer attribution unclear
BOX-FOLDER 1/16	Baby Asleep, undated Holograph score for voice and piano
BOX-FOLDER 1/17	By Aurdollen, 1914, 1919, and undated Four holograph scores for voice and piano <i>Contents:</i> <ul style="list-style-type: none">• All Suddenly the Wind Comes Soft• A Song Offering
BOX-FOLDER 1/18	A Cradle Song, 1918 Holograph score for voice and piano
BOX-FOLDER 1/19	Fine Knacks for Ladies!, undated Manuscript score for voice and piano <i>Note:</i> Composer attribution unclear
BOX-FOLDER 1/20	Gwendolen, 1914 Holograph score for voice and piano
BOX-FOLDER 1/21	In Prison, undated Two holograph scores for voice and piano
BOX-FOLDER 1/22	O Sleep My Baby, 1918 Arranged by Ethel Bartlett Manuscript score for voice and piano
BOX-FOLDER 1/23	The Pedlar, undated Holograph score for voice and piano

Music, 1914-1955

Container	Contents
BOX-FOLDER 1/24	Three Pieces, 1925 and undated Arranged by Ethel Bartlett Three manuscript scores for cello and piano; cello part <i>Contents:</i> <ul style="list-style-type: none">• Golden Slumbers• An Ancient Lullaby• My Love's an Arbutus
BOX-FOLDER 1/25	Twilight, undated Holograph score for voice and piano
BOX-FOLDER 1/26	When on a Summer's Morn, undated Holograph score for voice and piano
BOX-FOLDER 1/27	Unidentified, 1919 Manuscript score for piano
BOX-FOLDER 1/28	Unidentified, undated Manuscript score for cello and piano <i>Note:</i> Includes cantus firmus exercises Bax, Arnold
BOX-FOLDER 2/1	The Devil That Tempted St. Anthony, 1920 Holograph score for two pianos
BOX-FOLDER 2/2	The Poisoned Fountain, 1925 Holograph score for two pianos Benjamin, Arthur
BOX-FOLDER 2/3	Two Jamaican Popular Songs, 1943 Holograph score for two pianos Borodin, Alexander
BOX-FOLDER 2/4	String Quartet no. 2. Nocturne, undated Ozalid of manuscript score for two pianos Brahms, Johannes
BOX-FOLDER 2/5	Es ist ein' Ros' entsprungen, undated Arranged by Liliias MacKinnon Manuscript score for two pianos; 2nd piano part
BOX-FOLDER 2/6	Hungarian Rhapsody no. 14, undated Parts (incomplete)
BOX-FOLDER 2/7	O Gott, du frommer Gott, undated Arranged by Liliias MacKinnon Manuscript score for two pianos Britten, Benjamin
BOX-FOLDER 2/8	Mazurka Elegiaca, 1941 Holograph score for two pianos (incomplete)
BOX-FOLDER 2/9	Rondo alla burlesca, undated Holograph score for two pianos Buxtehude, Dietrich
BOX-FOLDER 2/10	Chaconne in E minor, undated Arranged by Colin McPhee 2nd piano part
BOX-FOLDER 2/11	In dulci júbilo, undated Arranged by Colin McPhee 2nd piano part

Music, 1914-1955

Container	Contents
	Byrd, William
BOX-FOLDER 2/12	John Come Kiss Me Now, undated Manuscript score for two pianos; 2nd piano part
	Chopin, Frédéric
BOX-FOLDER 2/13	Zyczenie, 1937 Arranged by Edwin Benbow Parts
	Couperin, François
BOX-FOLDER 2/14	Pièces de clavecin, Book 3. Musette de taverny, undated Parts
	Debussy, Claude
BOX-FOLDER 2/15	Clair de lune, undated Arranged by Ethel Bartlett? Manuscript score for two pianos (incomplete); parts (incomplete)
	Dohnányi, Ernst von
BOX-FOLDER 2/16	Capriccio, undated Arranged by Stephen Kovacs Manuscript score for two pianos; 2nd piano part
	Dvořák, Antonín
BOX-FOLDER 2/17	Humoresque, undated Arranged by Stephen Kovacs Manuscript score for two pianos; 2nd piano part
	Falla, Manuel de
BOX-FOLDER 2/18	Jota, undated Arranged by Stephen Kovacs Manuscript score for two pianos; 2nd piano part
	Farnaby, Giles
BOX-FOLDER 2/12	Giles Farnaby's Dream, undated Manuscript score for two pianos
BOX-FOLDER 2/19	His Conceit, undated Parts
BOX-FOLDER 2/20	Tower Hill, undated Manuscript score for two pianos (incomplete)
BOX-FOLDER 2/19	A Toye, undated 1st piano part
	Forrest, Hamilton
BOX-FOLDER 2/21	Yellow Wind. Rhumbañoero, undated Manuscript score for two pianos
	Gordon-Smith, Alice
BOX-FOLDER 2/22	A Fugue for Two Pianos, undated Manuscript score for two pianos
	Granados, Enrique
BOX-FOLDER 2/23	Goyescas. El fandango de candil, undated Arranged by Rae Robertson 1st piano part
BOX-FOLDER 2/24	Goyescas. Quejas, o la maja el ruiseñor, undated Arranged by Rae Robertson and Ethel Bartlett 1st piano part

Music, 1914-1955

Container	Contents
	Grieg, Edvard
BOX-FOLDER 2/25	Lyric Pieces, Book 5. Nocturne, undated Arranged by Ethel Bartlett and Rae Robertson Three manuscript scores for two pianos (one incomplete); 1st piano part
	Hammond, Natalie and Ethel Bartlett
BOX-FOLDER 2/26	O Madame, undated Manuscript score for voice and piano
	Handel, George Frideric
BOX-FOLDER 2/27	Suite no. 5. Air and Variations, undated Other title: The Harmonious Blacksmith Arranged by Brian Easdale Manuscript score for two pianos
	Hopkins, George
BOX-FOLDER 2/28	Tropical Incident (Rhumba), 1940 1st piano part
	Hovhaness, Alan
BOX-FOLDER 2/29	Aphorism, 1955 Two Ozalids of manuscript score for two pianos
BOX-FOLDER 2/30	Vijag, 1947 Ozalid of manuscript score for two pianos
	Kellogg, Kay
BOX-FOLDER 3/1	Portrait: Rachmaninoff, undated Parts <i>Laid in:</i> Correspondence
	Kovacs, Stephen
BOX-FOLDER 3/2	Russian Folk Dance, undated Manuscript score for two pianos; 2nd piano part
	Lanner, Josef
BOX-FOLDER 3/3	Introduction and Five Waltzes, undated Arranged by Brian Easdale Manuscript score for two pianos; 1st piano part
	Liszt, Franz
BOX-FOLDER 3/4	Années de pèlerinage, Première année: Suisse. Au lac de Wallenstadt, undated Title on score: Barcarole Arranged by Colin Taylor Manuscript score for two pianos; 2nd piano part
BOX-FOLDER 3/5	Hungarian Rhapsody no. 2, undated Arranged by Stephen Kovacs 2nd piano part
BOX-FOLDER 3/6	Liebstraum no. 3, undated Arranged by Ethel Bartlett and Rae Robertson Manuscript score for two pianos
	Marken, Bob van
BOX-FOLDER 3/7	Sonata no. 1 for Two Pianos, 1950 Holograph score for two pianos
	Mendelssohn, Felix
BOX-FOLDER 3/8	Scherzo in E minor, undated Arranged by Ethel Bartlett?

Music, 1914-1955

Container	Contents
	Manuscript score for two pianos
BOX-FOLDER 3/9	Song Without Words, no. 18, op. 38, no. 6, undated Blank score
	Mozart, Wolfgang Amadeus
BOX-FOLDER 3/10-11	Concerto for Two Pianos, K. 365/316a. Cadenzas, undated Realized by Ethel Bartlett?
	Three manuscript scores for two pianos; parts; fragment
BOX-FOLDER 3/12	Piano Sonata no. 11. Rondo alla Turca, undated Arranged by Stephen Kovacs Manuscript scores for two pianos; 2nd piano part
	Owen, David
BOX-FOLDER 3/13	David of the White Rose, 1918 Arranged by Ethel Bartlett Manuscript score for cello and piano
	Peerson, Martin
BOX-FOLDER 3/14	The Fall of the Leafe, undated Parts
	Portnoff, Mischa
BOX-FOLDER 3/15	Polka American, 1938 Parts
BOX-FOLDER 3/16	A Story My Music Box Told Me, 1940 2nd piano part
	Ravel, Maurice
BOX-FOLDER 3/17	Miroirs. Alborada del gracioso, undated Arranged by Ethel Bartlett and Rae Robertson Manuscript score for two pianos (incomplete); 1st piano part (incomplete)
	Robertson, Rae
BOX-FOLDER 3/18	Down by the Salley Gardens, undated Manuscript score for voice and piano
BOX-FOLDER 3/18	The Falling of the Leaves, undated Manuscript score for voice and piano
BOX-FOLDER 3/19	Sorrow of Mydath, undated Manuscript score for tenor voice and piano
	Rosenbloom, Sydney
BOX-FOLDER 3/20	The Sprite, 1939 Holograph score for two pianos
	Schubert, Franz
BOX-FOLDER 3/21	Auf den Wasser zu singen, undated Manuscript score for two pianos; 1st piano part (incomplete)
BOX-FOLDER 3/22	Die Forelle, undated Manuscript score for two pianos; 1st piano part (incomplete)
	Scriabin, Alexander
BOX-FOLDER 3/23	Fantasy for Two Pianos, undated Parts
	Simmons, Homer
BOX-FOLDER 3/24	Partita Americana no. 2. Blues, undated Holograph score for two pianos; 1st piano part
	Strauss, Johann

Music, 1914-1955

Container	Contents
BOX-FOLDER 3/25	Der Fledermaus Waltz, undated Arranged by Stephen Kovacs Manuscript score for two pianos; 2nd piano part Thatcher, Howard R.
BOX-FOLDER 3/26	Marionettes, undated 2nd piano part Thomás, Joan M.
BOX-FOLDER 3/27	Bolero barbaro, 1937 Manuscript score for piano Traditional
BOX-FOLDER 4/1	Black Is the Colour of My True Love's Hair, undated Arranged by Raymond McFeeters Manuscript score for voice and piano Wal, A. de (Albert Johannes)
BOX-FOLDER 4/2	Adagio, undated Two manuscript scores for two pianos Weber, Carl Maria von
BOX-FOLDER 4/3	Piano Sonata no. 1. Movement 4, Perpetuum mobile, undated Arranged by Stephen Kovacs 2nd piano part Unidentified composers
BOX-FOLDER 4/4	Waltz, undated Manuscript score for two pianos
BOX-FOLDER 4/5	Unidentified, undated Manuscript short score for two pianos and orchestra (fragment)
BOX-FOLDER 4/6	Unidentified, undated Manuscript score for two pianos
BOX-FOLDER 4/7	Unidentified, undated Manuscript score for two pianos (incomplete)
BOX-FOLDER 4/8-10	Unidentified, undated Fragments
BOX-FOLDER 4/11	Unidentified, undated Errata sheet
BOX 4-5	Writings, 1945-1955 This series consists of published and unpublished writings as well as scripts and transcripts for lectures and talks by Bartlett, Robertson, and others. Arranged alphabetically by author and title therein. Bartlett, Ethel
BOX-FOLDER 5/1	Unidentified, undated Bartlett, Ethel and Rae Robertson
BOX-FOLDER 5/2	"About Music for One Piano-Four Hands", 1952
BOX-FOLDER 5/3	"Perfecting Piano Technique", 1946
BOX-FOLDER 5/4	"The Two-Piano Repertory", undated
BOX-FOLDER 5/5	"Two Pianos-Four Hands", undated Robertson, Rae
BOX-FOLDER 4/12, 5/6	"Arrangements: Are They a Crime?", 1945 and undated

Writings, 1945-1955

Container	Contents
BOX-FOLDER 5/7	"On the Special Difficulties of Two-Piano Ensemble Playing", undated
BOX-FOLDER 5/8	"Opening Address to Los Angeles Master-Class", 1955 Sabin, Robert
BOX-FOLDER 4/13	"Two Piano Playing Is Chamber Music", 1946 Unidentified authors
BOX-FOLDER 5/9	"Beethoven", undated
BOX-FOLDER 5/10	Interview questions, undated
BOX-FOLDER 5/11	"Johannes Brahms", undated
BOX-FOLDER 5/12	Notebook, undated <i>Contents:</i> <ul style="list-style-type: none">• "Beethoven"• "How Matthey Revolutionised Piano Playing and Technique"• "Lesser Known Music for Two Pianos and One Piano, Four Hands"
BOX-FOLDER 5/13	"On Harmony and its Relation to the Interpretation of Piano Music", undated
BOX-FOLDER 5/14	"On Melody", undated
BOX-FOLDER 5/15	"On Rhythm", undated
BOX-FOLDER 5/16	"On Schubert", undated
BOX-FOLDER 5/17	"On the Playing of Mozart's Piano Music", 1955
BOX-FOLDER 5/18	"Schumann", undated
BOX-FOLDER 5/19	"A Short Note on the Beginnings and Development of the Piano", undated
BOX 4-5	Programs and Promotional Materials, 1926-1970 This series consists of programs, promotional flyers, brochures, clippings, and reviews pertaining to Bartlett, Robertson, and others. Arranged alphabetically by format and title therein. Clippings and reviews BOX-FOLDER 5/27 Bartlett and Robertson review, 1926 BOX-FOLDER 4/14-16 Clippings, 1940s-1970 Programs BOX-FOLDER 5/20 Bartlett, Ethel, 1969 BOX-FOLDER 5/21 Bartlett and Robertson, 1928, 1933, 1938, 1947, 1952-1955 BOX-FOLDER 5/22 Curzon, Clifford, undated BOX-FOLDER 5/23 Kodály, Zoltán, 1960 Tribute program Promotional materials BOX-FOLDER 5/24 Bartlett and Robertson promotional booklet, 1932 BOX-FOLDER 5/25-26 Bartlett and Robertson promotional flyers, undated
BOX 4-5	Miscellany, 1957-1960 This series contains correspondence, photographs, iconography, and financial records. Arranged alphabetically by format and title therein. Correspondence BOX-FOLDER 5/28 Barbirolli, John, 1958 BOX-FOLDER 5/29 Knight, Laura, 1958 BOX-FOLDER 5/30 Unidentified, 1959 <i>Note:</i> Correspondent is likely a Robertson family member

Miscellany, 1957-1960

Container	Contents
BOX-FOLDER 5/34	Financial materials, 1957-1960 Photographs and iconography
BOX-FOLDER 5/31	Bartlett alone, undated
BOX-FOLDER 5/32	Bartlett and Robertson, undated
BOX-FOLDER 4/17	Sketchbook, undated
BOX-FOLDER 5/33	Unidentified photographs, undated