

Jessye Norman Papers



**Music Division, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2016570619>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021048>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Stephanie Akau and Melissa Capozio Jones, 2022 March
Revised 2023 October

Collection Summary

Title: Jessye Norman Papers

Inclusive Dates: 1881-2020

Bulk Dates: 1976-1999

Call No.: ML31.N66

Creator: Norman, Jessye

Extent: approximately 67,000 items

Extent: 296 containers

Extent: 106 linear feet

Extent: 199 digital files (269.3 MB)

Language: Collection material chiefly in English, with some in German, French, Spanish, Russian, Japanese, Portuguese, Chinese, and Korean

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2016570619>

Summary: Jessye Norman (1945-2019) was an internationally recognized American soprano. An alumna of Howard University and the University of Michigan, Norman rose to fame after winning the 1968 ARD International Competition in Munich. She specialized in repertoire by late Romantic composers, garnering critical praise for her roles in Wagnerian operas as well as recitals featuring traditional African American spirituals and songs by Francis Poulenc, Gustav Mahler, Hall Johnson, and Richard Strauss. The Jessye Norman Papers contain correspondence from her managers and assistants, business papers, awards, annotated music, photographs, interviews, and clippings that document her career and philanthropic activities.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Baldwin, Dalton.

Danielpour, Richard.

Johnson, Hall, 1888-1970.

Legrand, Michel, 1932-2019.

Lloyd, Charles, 1948-

Markham, Mark.

Morrison, Toni.

Norman, Jessye--Archives.

Norman, Jessye--Correspondence.

Norman, Jessye--Interviews.

Norman, Jessye--Photographs.

Norman, Jessye.

Ozawa, Seiji, 1935-

Patterson, Willis C.

Saylor, Bruce.

Smith, Anna Deavere.

Weir, Judith.

Williams, John, 1932-

Wilson, Robert, 1941-

Subjects

Sopranos (Singers)--United States.

Form/Genre

Arrangements (Music)

Awards.

Biographies.
Business correspondence.
Clippings (Information artifacts)
Files (Digital files)
Financial records.
Interviews.
Jazz.
Legal instruments.
Notes (Documents)
Personal correspondence.
Photographs.
Programs (Publications)
Promotional materials.
Scores.
Songs.
Writings (Documents)

Acquisition Information

Gifts, Jessye Norman; James Norman (brother); and family, 2018-2020

Accruals

No further accruals are expected.

Processing History

Stephanie Akau, Melissa Capozio Jones, Shantel Lambert, and Jessica Grimmer processed the Jessye Norman Papers from 2021 to 2022. Stephanie Akau and Melissa Capozio Jones coded the finding aid in 2022.

Stephanie Akau updated the finding aid to include digital files in 2023.

Transfers

Sound and video recordings from the Jessye Norman Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Jessye Norman Collection (MAVIS collection no. 17585). An inventory of this material is available in the Music Division's collection file.

These items date from the 1980s through the early 2010s, with the bulk of them originating in the 1990s. The sound recordings provide extensive coverage of Norman's solo recitals in the United States and abroad, especially Europe. There are recordings of her signature pieces, notably Strauss's *Vier letzte Lieder*, as well as works by Mahler and Poulenc. Also included are opera rehearsals and performances that highlight her Wagnerian roles.

The video recordings cover both rehearsals and works in progress, as well as copies of broadcast material often sent to Norman for approval or as a courtesy. The collection includes substantive video recordings of her collaboration with choreographer Bill T. Jones, *How! Do! We! Do!*, from production meetings to rehearsals at Lincoln Center. The audiovisual materials also encompass a variety of awards shows that honored or featured Norman as a performer.

Related Material

The [Hall Johnson Papers](#) contain additional arrangements of African American spirituals by Johnson.

Copyright Status

Materials from the Jessye Norman Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Jessye Norman Papers are open to research. Correspondence with the Margie Gillis Dance Foundation and the entirety of the Legal Papers series is restricted until 2044. Digital files in the Business Papers series are restricted until 2098. These materials will be reviewed by the Library of Congress Office of General Council at the specified dates. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Digital Files

Digital files were received as part of the Jessye Norman Papers and have been assigned the digital ID numbers NormanJM_001R through NormanJM_008. Use the digital IDs to request access copies of digital files. Access to digital content may be available onsite only in the Performing Arts Reading Room and requires advance notice. Consult reference staff in the Performing Arts Reading Room for more information.

Technical Requirements

Principal file formats: .jpg, .doc, .txt, and .wpd. The .wpd are WordPerfect files and should be opened using word processing software.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or digital ID number], Jessye Norman Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1945 September 15	Born in Augusta, Georgia, to Janie Mae King-Norman (1915-1988), a teacher and amateur pianist, and Silas Norman (1914-1979), an insurance broker
circa 1953	Placed third in her first competition at Mount Calvary Baptist Church singing "God Will Take Care of You"
1961	Performed at the Marian Anderson Music Scholarship Competition in Philadelphia Awarded a full scholarship to Howard University in Washington, D.C., after singing for voice instructor Carolyn Grant
1963-1967	Graduated from Howard University with a Bachelor of Music degree
1967 Summer	Studied at the Peabody Conservatory in Baltimore
1968	Graduated from the University of Michigan with a Master of Music degree in voice Won the ARD International Music Competition in Munich
1969	Operatic debut as Elisabeth in Wagner's <i>Tannhäuser</i> with the Deutsche Oper Berlin
1970	Orchestral debut with the Pittsburgh Symphony and conductor Dean Dixon
1972	La Scala debut as title role in Verdi's <i>Aida</i>
1972 September	Royal Opera House debut in Hector Berlioz's <i>Les Troyens</i>

circa 1972-1980	Took a hiatus from opera to allow voice to mature; concentrated on recitals and orchestral performances
1980	Nominated for Grammy Award for Best Classical Vocal Soloist Performance for the album <i>Berg: Der Wein - Concert Aria</i>
1982	United States operatic debut with the Philadelphia Opera Company as Jocasta in Stravinsky's <i>Oedipus Rex</i> and Dido in Purcell's <i>Dido and Aeneas</i> Awarded honorary doctorate from Howard University, the first of more than 40 such honors received in her lifetime
1983	Metropolitan Opera debut as Cassandra and Dido in <i>Les Troyens</i> , the first of her 80 performances with the company
1984	Awarded the title of Commandeur d'Ordre des Arts et des Lettres from the French government
1985	Performed at Ronald Reagan's second Presidential Inauguration Awarded first Grammy for Best Classical Vocal Performance for the album <i>Ravel: Songs of Maurice Ravel</i>
1987	Became a member of the British Royal Academy of Music
1989	Awarded second Grammy for Best Opera Recording for the album <i>Wagner: Lohengrin</i>
1989 July 14	Performed "La Marseillaise" at the bicentennial of the French Revolution at Place de la Concorde in Paris
1989 October	Awarded France's Legion d'honneur
1990	Named an Honorary Ambassador to the United Nations Performed "Spirituals in Concert" with Kathleen Battle at Carnegie Hall Awarded third Grammy for Best Opera Recording for the album <i>Wagner: Die Walküre</i>
1994	Performed at Jacqueline Kennedy Onassis's funeral in Washington, D.C.
1996	Performed at the opening ceremonies of the Summer Olympics in Atlanta, Georgia
1997 January 20	Performed at Bill Clinton's second Presidential Inauguration
1997 December	Awarded the Kennedy Center Honor
1998	Performed <i>Sacred Ellington</i> at Carnegie Hall and the Cathedral of St. John the Divine
1999	Awarded the Kennedy Center Honor Awarded fourth Grammy for Best Opera Recording for <i>Béla Bartók: Bluebeard's Castle</i> with Pierre Boulez and the Chicago Symphony Orchestra
2000	Awarded the Eleanor Roosevelt Val-Kill Medal for civic contributions Released first jazz album, <i>I Was Born to Love with You: Jessye Norman Sings Michel Legrand</i>
2000 September	Premiered <i>woman.life.song</i> at Carnegie Hall, with music by Judith Weir and text by Maya Angelou, Toni Morrison, and Clarissa Pinkola Estes
2002 March 11	Performed "America, the Beautiful" at the Tribute of Light ceremony, which featured two columns of light at the site of the World Trade Center in memory of the terrorist attacks on September 11, 2001
2002	Performed at former President Jimmy Carter's Nobel Peace Prize ceremonial events in Oslo, Norway
2003 September	Founded the Jessye Norman School of the Arts in Augusta, Georgia, to provide arts education for disadvantaged youth
2006 February	Presented with the Grammy Lifetime Achievement Award for Classical Music
2007	Elected as an American Academy of Arts and Sciences fellow
2009	Curated Honor! A Celebration of the African American Cultural Legacy at Carnegie Hall
2010 February 25	Awarded the 2009 National Medal of Arts by President Barack Obama
2014	Published her memoir, <i>Stand up Straight and Sing</i> . London: The Robson Press
2019 September 30	Died in New York City

Jessye Norman was a philanthropist active in numerous charitable and educational organizations. She served on the Board of Directors at the Augusta Opera Association, City-Meals-on-Wheels in New York City, The Dance Theatre of Harlem, Elton John AIDS Foundation, Howard University, New York Botanical Gardens, New York Public Library, and Paine

College in Augusta, Georgia. Norman also served on the Board of Trustees and as a National Spokesperson for the S.L.E. Lupus Foundation and the Partnership of the Homeless.

Bibliography

American Academy of Arts & Sciences. "Ms. Jessye Norman." <https://www.amacad.org/person/jessye-norman>

Bernheimer, Martin, revised by Alan Blyth and Karen M. Bryan. "Norman, Jessye." *Grove Music Online*. New York: Oxford University Press, 2020. <https://doi.org/10.1093/gmo/9781561592630.article.A2252060>

Decca. "Jessye Norman." Accessed March 2022. <https://www.deccaclassics.com/en/artists/jessyenorman/biography>

Dobink, Verena. "Diva Jessye Norman Has an Unexpected Sideline." *South Coast Today*, January 29, 2000.

Huizenga, Tom. "Opera Singer Jessye Norman Dies at 74." *NPR*, September 30, 2019. <https://www.npr.org/2019/09/30/765886905/opera-singer-jessye-norman-dies-at-74>

Metropolitan Opera. "Jessye Norman, 1945-2019." Accessed March 2022. <https://www.metopera.org/user-information/nightly-met-opera-streams/articles/jessye-norman-19452019/>

National Endowment for the Arts. "Jessye Norman, Soprano." Accessed March 2022. <https://www.arts.gov/honors/medals/jessye-norman>

Norman, Jessye. *Stand Up Straight and Sing!* Boston: First Mariner Books, 2014.

Reinhard, Gillian. "Artist Profile: Jessye Norman, One of Opera's Greatest Sopranos." *Opera Wire*, July 14, 2020. <https://operawire.com/artist-profile-jessye-norman-one-of-operas-greatest-sopranos/>

Ross, Alex. "The Shimmering Magnificence of Jessye Norman." *The New Yorker*, October 3, 2019. <https://www.newyorker.com/culture/postscript/the-shimmering-magnificence-of-jessye-norman>

Scope and Content Note

The Jessye Norman Papers span from 1881 to 2020, with the bulk of the materials dating from 1976 to 1999. The collection documents many aspects of the acclaimed soprano's life and career, from her international legacy as a Wagnerian opera star to her philanthropic efforts in the United States.

The [Project Files](#) series documents some of Norman's international opera and recital performances and recordings and consists of two subseries: Performances, and Albums and Videos. Each of the performance project files may contain a combination of correspondence, travel plans, contracts, lodging arrangements, venue specifications, and personnel information for a specific recital, opera, or benefit, primarily from 1984 to the early 2000s. Correspondence, album cover proofs, recording schedules, contracts, and personal notes from Norman's televised programs and numerous audio recordings comprise the Albums and Videos subseries.

The [Correspondence](#) series contains letters, faxes, and printed emails exchanged primarily between Norman's business managers and assistants and individuals or organizations with whom she had working relationships through her career, such as Philips Records and the Schleswig-Holstein Music Festival. These materials largely detail inquiries and negotiations for Norman's performances, although some is with project collaborators.

The [Business Papers](#) series chiefly captures the inner workings of Norman's office and assistants, including the activities of L'Orchidee, Inc., of which she was president. These files detail contracts, performance and rehearsal schedules, travel itineraries and logistics, philanthropic events, and day-to-day activities. There are also abundant financial documents, such as expense records, receipts, tax information, and royalty statements.

The [Legal Papers](#) series contains correspondence, memoranda, invoices, and additional materials related to civil cases and proceedings between Norman, L'Orchidee, Inc., and law firms in the United States and England. A large portion of these are from Edmonds & Beier, LLP, who represented Norman from approximately 1988 to 1995. All materials are restricted until 2044.

The [Music](#) series chiefly consists of annotated printed scores for Norman's most frequently performed repertoire, especially the art songs of Richard Strauss, Johannes Brahms, Franz Schubert, and Francis Poulenc. The series also includes a smaller number of original compositions and arrangements, including some for performance projects such as *Sacred Ellington* and her *Great Day in the Morning* radio program. Norman's interest in and support of the African American spiritual tradition is evident by the significant quantities of such works that are present.

The [Biographical Materials](#) series captures elements of Norman's life off-stage. She was an active philanthropist, guest speaker, interviewee, and frequent recipient of awards throughout her lifetime. Included here are documents related to these activities, as well as notebooks, annotated writings, and realia.

The [Programs and Publicity](#) series documents the greater part of Norman's performing career, beginning with early recitals in 1965 through her final performances in the 2010s. Related promotional materials include mailings from music festivals, orchestras, and performance venues for which Norman was a featured artist and advertisements for her recitals and recordings.

The [Clippings](#) series contains reviews, concert announcements, biographical features, and advertisements for Norman's recordings published in newspapers and magazines in the United States and abroad.

The [Photographs](#) series consists of images of Norman in a variety of settings: studio headshots, candid photographs from events, performances, and headshots from collaborating pianists. It also includes photographs of sets from the operas *Oedipus Rex* and *The Makropulos Case*.

Organization of the Jessye Norman Papers

The collection is arranged in nine series:

- [Project Files, 1970-2019](#)
- [Correspondence, 1956-2019](#)
- [Business Papers, 1973-2019](#)
- [Legal Papers, 1973-2010](#)
- [Music, 1881-2009](#)
- [Biographical Materials, 1970-2020](#)
- [Programs and Publicity, 1907-2017](#)
- [Clippings, 1960s-2000s](#)
- [Photographs, circa 1952-2008](#)

Description of Series

Container

BOX 1-3, 58, 68,
73-113

Series

Project Files, 1970-2019

This series contains materials pertaining to Norman's extensive, worldwide performances and her legacy as a recording artist. Files may include combinations of correspondence, contracts, travel and logistical documents, personnel information, and notes. Those associated with recordings may also include album cover proofs and recording schedules. Organized as two subseries.

BOX 58, 68, 74-105

Performances, 1970-2019

Files in this subseries contain correspondence, travel plans, contracts, lodging arrangements, venue specifications, and/or personnel information for the associated recital, opera, or benefit event. Highlights include Norman's performances at the opening ceremonies of the 1996 Summer Olympics in Atlanta and 1989 French bicentennial celebration, as well as Honor!, a month-long celebration of African American culture that she curated at Carnegie Hall in March 2009. Norman's recitals and operatic performances in the late 1960s and 1970s are not documented here, but they may be represented by items in the Programs and Publicity series. Additional information about her performances can also be found in the Correspondence series.

Arranged alphabetically by location and chronically therein.

BOX 1-3, 68, 73 105-113

Albums and Videos, 1973-2008 (bulk 1990s)

This subseries contains correspondence, album cover proofs, recording schedules, contracts, and personal notes for Norman's televised programs and numerous audio recordings. The bulk of the sound recording materials pertain to projects with Philips, with whom Norman had a recording contract.

Arranged alphabetically by album or program title.

BOX 69, 114-168, 296R

Correspondence, 1956-2019

This series contains letters, faxes, and printed emails exchanged between Norman's business managers and assistants and individuals or organizations with whom she had working relationships throughout her career. These include Philips Records, Harold Shaw Concerts, Schleswig-Holstein Music Festival, Carnegie Hall, the John F. Kennedy Center for the Performing Arts, and the Boston Symphony Orchestra. Much of the correspondence details inquiries and negotiations for Norman's performances. There are also letters from collaborators, such as composer and professor Bruce Saylor, director Robert "Bob" Wilson, and University of Michigan music faculty member Willis Patterson.

Correspondence with the Margie Gillis Dance Foundation is restricted until 2044, at which time it will be reviewed by the Library of Congress Office of General Council.

Arranged alphabetically by correspondent and chronologically therein.

BOX 169-218 DF

Business Papers, 1973-2019

This series consists of six file units that detail the professional activities of Norman and her office staff: Correspondence, Travel Papers, Contracts, Financial Papers, Itineraries and Agendas, and Miscellany. There are three different types of correspondence. Intraoffice correspondence are faxes and emails exchanged between Norman, her assistants, and business managers of her company, L'Orchidee, Inc., of which Norman was president. These discuss her performance schedules, travel, philanthropic events, and day-to-day activities. There is incoming correspondence to L'Orchidee from entities outside the office, as well as outgoing correspondence to these entities from Norman's assistants in the early

2000s. These include morning messages from assistant Elizabeth Froemke that briefed Norman on her travel itineraries, upcoming events, and renovations to her home in New York while she was touring abroad.

Correspondence, receipts, and travel itineraries comprise the Travel Papers file unit. Norman's travel arrangements were made through travel agencies, by her managers, or through the organization with which she was performing. Often, her plans changed suddenly due to shifting rehearsal schedules and her numerous commitments. Related materials may also be found in the Project Files series.

Contracts for recordings, performances, and speaking engagements date from 1983 to 2019. The Financial Papers include expense records, tax information, and royalty statements. Itineraries and Agendas detail Norman's daily and monthly professional and personal commitments. Some of her managers and assistants created a daily agenda for each performance that listed rehearsal or concert times and locations, travel information, and contact information at the venue. They also kept monthly itineraries, some of which appear in several drafts as plans changed, in order to plan performances while avoiding scheduling conflicts. The bulk of these materials are from the 1990s and 2000s. Kevin Bothwell, Norman's business manager, kept monthly agendas detailing rehearsals, concerts, events, and other commitments from 1988 to 1997. The small Miscellany file unit contains Norman's bios that were sent to performing organizations to be printed in programs, along with her repertoire lists and documents from L'Orchidee.

Digital files in this series are restricted until 2098, at which time they will be reviewed by the Library of Congress Office of General Council.

Arranged alphabetically and chronologically therein.

BOX 219R-234R, 296R Legal Papers, 1973-2010 (Restricted)

This series contains correspondence, invoices, and additional materials related to civil cases and proceedings between Norman, L'Orchidee, Inc., and law firms in the United States and England. A large portion of the papers are from Edmonds and Beier, LLP, who represented Norman from approximately 1988 to 1995. Of note are documents pertaining to major legal disputes in Norman's career: a libel case against *The Times* (London), a contract and rights dispute with RM Arts and the British Broadcasting Company, and a dispute with the Georgia Public Telecommunications Commission and KCTS Television.

Researchers should be aware that files from the law firm of Kornstein, Veisz, and Wexler, LLP and those of attorney Robert Perlstein overlap on a number of topics. Perlstein worked as a "of counsel" attorney for Kornstein, Veisz, and Wexler, LLP during his time as Norman's representation. While Perlstein represented Norman for the firm of Kornstein, Veisz, and Wexler, LLP, he was not an associate or partner of the firm.

Materials are restricted until 2044, at which time they will be reviewed by the Library of Congress Office of General Council.

Arranged alphabetically by topic and chronologically therein.

BOX 4-26, 33-50, 58-73 Music, 1881-2009

This series represents the full breadth of repertoire that Norman performed in recitals and on the opera stage. It consists almost entirely of annotated, printed scores for original works and arrangements of songs, full operas and excerpts, and orchestral works with voice. In addition to showcasing Norman's most frequently performed works, these materials demonstrate her interest in and support of the African American spiritual tradition. The extensively annotated scores provide insight into her training and performance practices. The series also contains material for special recording projects and events, as well as some amount of unsolicited scores sent to Norman for consideration. A date associated with a title reflects the latest copyright date present on the item.

Organized as four subseries.

Solo and Chamber, 1881-2009

Chiefly annotated printed scores for Norman's most frequently performed repertoire, particularly the art songs of Strauss, Brahms, Schubert, and Poulenc.
Arranged alphabetically by composer, then by title therein.

Opera and Orchestral, 1908-2008

Chiefly annotated printed scores for stage works and orchestral arrangements, including operas by Berlioz, Mozart, Poulenc, Strauss, Stravinsky, Verdi, and Wagner.
Arranged alphabetically by composer, then by title therein.

Projects, 1982-2013

Scores for recording projects and special events, including *Sacred Ellington*, concert tours, taped Christmas specials, and arrangements of spirituals for Norman's *Great Day in the Morning* program.
Arranged alphabetically by composer, then by title therein.

Unsolicited Works, 1949-2004

Works sent to Norman. The extent of her use or interest in these materials is not clear.
Arranged alphabetically by composer, then by title therein.

BOX 3, 41, 70-71,
235-264, Mapcase
Folder 1 **DF**

Biographical Materials, 1970-2020

Norman's biographical materials provide information about her life outside of the concert hall. She was an active philanthropist and supported numerous organizations, particularly those located in the New York City area. This series contains correspondence with these entities and details about their fundraising events in which Norman participated. It also contains drafts of Norman's interviews (most of which were conducted via email or fax) and annotated scripts of speeches she gave as an honoree at university graduations, award ceremonies, philanthropic benefits, or events honoring other artists.

Norman received dozens of awards throughout her lifetime. While this series represents many of them, it is not comprehensive. It includes more than half of the honorary doctorate diplomas she received from major universities, as well as a medal for her Grammy nomination (later won) for Bartók's *Bluebeard's Castle* with Pierre Boulez and the Chicago Symphony Orchestra in 1991. It is recommended that researchers also check the Correspondence series, which may contain letters or emails from awarding institutions.

Personal Papers comprise a small amount of paperwork and correspondence regarding rental negotiations, insurance, utilities work, and renovations for Norman's residences in London and New York. Some notebooks from the 1980s contain calendars, notes, and reminders for her assistants, including Doreen Davis, Mark Loftin, Rachel Waltham, and Elaine Spinelli, among others. Others contain ideas for upcoming recital programs. One of these is partially filled with notes for the 1990 Spirituals in Concert event with Kathleen Battle and another with notes for *Sacred Ellington*. Most of the notebooks from the 1990s belonged to Kevin Bothwell, Elizabeth Froemke, and Elizabeth Schott Sho, Norman's business manager and assistants. Their notebooks contain telephone logs for L'Orchidee, Inc., to-do lists, and calendars of Norman's daily events and performances. The notes are in Norman's hand and are largely undated. They contain information about scheduling performances, ideas for program repertoire, and lists of daily reminders.

The Philanthropy and Personal Papers file units are arranged alphabetically and chronologically therein. The Speaking Engagements and Interviews, Awards, and Notebooks and Notes file units are arranged chronologically.

BOX 55-56, 71-73,
265-291, Mapcase
Folder 2 DF

Programs and Publicity, 1907-2017

This series documents Norman's performing career, beginning with a recital in 1965 through her final performances in the 2010s. Some of those from the 1960s and 1970s are the only surviving documents for her early performances, as there is very little about these events elsewhere in the collection. Highlights include programs from her performance at the United States capitol in honor of Rosa Parks receiving the Congressional Gold Medal (1999); Honor! Celebrating African American heritage, a month-long celebration at Carnegie Hall curated by Norman (2009); and her performance at the Nobel Peace Prize ceremony (2002). Publicity includes mailings from music festivals, orchestras, and performance venues for which Norman was a featured artist, and advertisements for her recitals and recordings. This series also contains a program from the Royal Opera Covent Garden's 1907 season which may have been a gift or souvenir.

Arranged chronologically.

BOX 51-55, 69-70, 291 **Clippings, 1960s-2000s (bulk 1974-1995)**

This series contains reviews, concert announcements, biographical features, and advertisements for Norman's recordings from newspapers and magazines. The clippings are primarily in English and German, but also include articles in Japanese, Spanish, Portuguese, Korean, and French, among others. These materials were photocopied to preserve their physical integrity.

Arranged chronologically.

BOX 3, 54, 72-73,
291-295 DF

Photographs, circa 1952-2008

Four file units comprise this series. The first, Jessye Norman alone, contains headshots along with some candid photographs taken during philanthropic events or after performances. This file unit also contains photographs of artwork featuring Norman by an unidentified artist. The second, Jessye Norman with others, spans the 1950s through the 2000s. The third, performance photographs, contains images of Norman onstage during recitals and opera performances around the globe. These feature her performances in Japan, including *Oedipus Rex*, and a recital tour in Asia. Notable figures present are Seiji Ozawa and John Williams. The last file unit, miscellaneous, contains headshots from collaborative pianists and photographs of sets from the operas *Oedipus Rex* and *The Makropulos Case*.

Arranged by subject and chronologically therein.

Container List

Container	Contents
BOX 1-3, 58, 68, 73-113	<p>Project Files, 1970-2019</p> <p>This series contains materials pertaining to Norman's extensive, worldwide performances and her legacy as a recording artist. Files may include combinations of correspondence, contracts, travel and logistical documents, personnel information, and notes. Those associated with recordings may also include album cover proofs and recording schedules. Organized as two subseries.</p>
BOX 58, 68, 74-105	<p>Performances, 1970-2019</p> <p>Files in this subseries contain correspondence, travel plans, contracts, lodging arrangements, venue specifications, and/or personnel information for the associated recital, opera, or benefit event. Highlights include Norman's performances at the opening ceremonies of the 1996 Summer Olympics in Atlanta and 1989 French bicentennial celebration, as well as Honor!, a month-long celebration of African American culture that she curated at Carnegie Hall in March 2009. Norman's recitals and operatic performances in the late 1960s and 1970s are not documented here, but they may be represented by items in the Programs and Publicity series. Additional information about her performances can also be found in the Correspondence series.</p> <p>Arranged alphabetically by location and chronically therein.</p> <p>Austria</p> <p>BOX/FOLDER 74/1 Graz, 1988 November 4</p> <p>BOX/FOLDER 74/2 Graz, 2005 June 20</p> <p>BOX/FOLDER 74/3 Saint Margarethen-Wiesen, 2004 July 28</p> <p>BOX/FOLDER 74/4 Salzburg. Salzburger Festspiele, 1992 August 2</p> <p>BOX/FOLDER 74/5 Salzburg. Salzburger Festspiele, 1993 July-August</p> <p>BOX/FOLDER 74/6 Salzburg. Salzburger Festspiele, 1994 August 1</p> <p>BOX/FOLDER 74/7 Salzburg. Salzburger Festspiele. <i>Erwartung</i>, 1995 June</p> <p>BOX/FOLDER 74/8-9 Salzburg. Salzburger Festspiele, 1995 August</p> <p>BOX/FOLDER 74/10 Salzburg. Salzburger Festspiele, 1997 August 8</p> <p>BOX/FOLDER 75/1 Salzburg. Salzburger Festspiele, 1998 July 28</p> <p>BOX/FOLDER 75/2 Salzburg. Salzburger Festspiele, 1999 August 6</p> <p>BOX/FOLDER 75/3-4 Salzburg. Salzburger Festspiele, 2000 July 25</p> <p>BOX/FOLDER 75/5 Salzburg. Salzburger Festspiele, 2001 July 24</p> <p>BOX/FOLDER 75/6-7 Salzburg. Salzburger Festspiele, 2002 August 5</p> <p>BOX/FOLDER 75/8 Vienna, 1991 November 19</p> <p>BOX/FOLDER 75/9 Vienna, 1995 February 8</p> <p>BOX/FOLDER 76/1 Vienna, 1997 November 13</p> <p>BOX/FOLDER 76/2 Vienna, 2000 September 18</p> <p>BOX/FOLDER 76/3 Vienna, 2005 June 17</p> <p>Belgium</p> <p>BOX/FOLDER 76/4 Brussels, 1991 December 3</p> <p>BOX/FOLDER 76/5 Brussels. Theatre du Beaux Arts, 1997 March 27</p> <p>BOX/FOLDER 76/6-7 Flanders. Flanders Festival recital, 2000 September 9</p>

Project Files, 1970-2019

Container	Contents
	Brazil
BOX/FOLDER 76/8	Sao Paulo recitals, 1994 December 5, 9
BOX/FOLDER 76/9	Sao Paulo; Rio de Janeiro, 2010 October 10-26
	Canada
BOX/FOLDER 76/10	Montreal, 2000 February 11
BOX/FOLDER 77/1	Ottawa, 1997 October 4
BOX/FOLDER 77/2	Toronto. Toronto Symphony Orchestra concert, 1994 September 10
BOX/FOLDER 77/3	Toronto. Toronto Symphony Orchestra concert, 1997 September 27
BOX/FOLDER 77/4	Toronto. Glenn Gould Prize; TIFF; University of Toronto masterclass, 2019 February
	Caribbean Sea
BOX/FOLDER 77/5	Cruise performances with English Chamber Orchestra, 1976 January
	Colombia
BOX/FOLDER 76/9	Bogota, 2010 October 10-26
	China
BOX/FOLDER 77/6	Beijing; Shanghai, 2006 October
	Costa Rica
BOX/FOLDER 77/7	San José. Benefit recital, 1993 February 2
	Czech Republic
BOX/FOLDER 77/8	Prague, 1997
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BOX 169-218 DF	Business Papers, 1973-2019 <p>This series consists of six file units that detail the professional activities of Norman and her office staff: Correspondence, Travel Papers, Contracts, Financial Papers, Itineraries and Agendas, and Miscellany. There are three different types of correspondence. Intraoffice correspondence are faxes and emails exchanged between Norman, her assistants, and business managers of her company, L'Orchidee, Inc., of which Norman was president. These discuss her performance schedules, travel, philanthropic events, and day-to-day activities. There is incoming correspondence to L'Orchidee from entities outside the office, as well as outgoing correspondence to these entities from Norman's assistants in the early 2000s. These include morning messages from assistant Elizabeth Froemke that briefed Norman on her travel itineraries, upcoming events, and renovations to her home in New York while she was touring abroad.</p> <p>Correspondence, receipts, and travel itineraries comprise the Travel Papers file unit. Norman's travel arrangements were made through travel agencies, by her managers, or through the organization with which she was performing. Often, her plans changed suddenly due to shifting rehearsal schedules and her numerous commitments. Related materials may also be found in the Project Files series.</p> <p>Contracts for recordings, performances, and speaking engagements date from 1983 to 2019. The Financial Papers include expense records, tax information, and royalty statements. Itineraries and Agendas detail Norman's daily and monthly professional and personal commitments. Some of her managers and assistants created a daily agenda for each performance that listed rehearsal or concert times and locations, travel information, and contact information at the venue. They also kept monthly itineraries, some of which appear in several drafts as plans changed, in order to plan performances while avoiding scheduling conflicts. The bulk of these materials are from the 1990s and 2000s. Kevin Bothwell, Norman's business manager, kept monthly agendas detailing rehearsals, concerts, events, and other commitments from 1988 to 1997. The small Miscellany file unit contains Norman's bios that were sent to performing organizations to be printed in programs, along with her repertoire lists and documents from L'Orchidee.</p>

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This series contains correspondence, invoices, and additional materials related to civil cases and proceedings between Norman, L'Orchidee, Inc., and law firms in the United States and England. A large portion of the papers are from Edmonds and Beier, LLP, who represented Norman from approximately 1988 to 1995. Of note are documents pertaining to major legal disputes in Norman's career: a libel case against *The Times* (London), a contract and rights dispute with RM Arts and the British Broadcasting Company, and a dispute with the Georgia Public Telecommunications Commission and KCTS Television.

Researchers should be aware that files from the law firm of Kornstein, Veisz, and Wexler, LLP and those of attorney Robert Perlstein overlap on a number of topics. Perlstein worked as a "of counsel" attorney for Kornstein, Veisz, and Wexler, LLP during his time as Norman's representation. While Perlstein represented Norman for the firm of Kornstein, Veisz, and Wexler, LLP, he was not an associate or partner of the firm.

Materials are restricted until 2044, at which time they will be reviewed by the Library of Congress Office of General Council.

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BOX-FOLDER 13/12	Multiple composers Jessye Norman song medley, 2002 Arranged by John Williams; orchestrated by Conrad Pope
BOX-FOLDER 13/13	Miscellaneous songs, 1936-1941
BOX-FOLDER 13/14	Miscellaneous songs for an unidentified recital, undated
BOX-FOLDER 13/15	Unidentified works, undated
	Myrow, Joseph

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BOX-FOLDER 13/16	Autumn Nocturne, undated Text by Kim Gannon; arranged by Ron Abel Nordheim, Arne
BOX-FOLDER 13/17	Aftonland, 1988 Papadakos, Dorothy
BOX-FOLDER 13/18	The Progress of Love, 1993 Pitoni, Giuseppe
BOX-FOLDER 13/19	Cantate Domino, 1954 Text and editing by Norman Greyson Porter, Cole
BOX-FOLDER 13/20	I Love Paris, undated Arranged by Dick Hyman and Patrick Russ Poulenc, Francis
BOX-FOLDER 13/21	Avant le cinema, 1931 Text by Guillaume Apollinaire
BOX-FOLDER 14/1	C'est ainsi que tu es, 1944 Text by Louise de Vilmorin
BOX-FOLDER 14/2	Les chemins de l'amour, 1945 Text by Jean Anouilh
BOX-FOLDER 14/3	Fancy, undated Text by William Shakespeare
BOX-FOLDER 14/4	La fraîcheur et le feu, 1951 Text by Paul Eluard
BOX-FOLDER 14/5	La grenouillère, 1939 Text by Guillaume Apollinaire
BOX-FOLDER 14/6	Montparnesse Hyde Park, 1945 Text by Guillaume Apollinaire
BOX-FOLDER 14/7	La voix humaine, 1958 Text by Jean Cocteau
BOX-FOLDER 14/8	Voyage à Paris, undated Text by Paul Eluard Purcell, Henry
BOX-FOLDER 14/9	If Music Be the Food of Love, undated Text by Henry Heveningham Ravel, Maurice
BOX-FOLDER 14/10	Chansons madécasses, 1926 Text by Evariste Parry
BOX-FOLDER 14/11	Shéhérazade, 1911
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BOX-FOLDER 14/13	Twelve Chants, 1909 Text by Stephane Mallarmé
BOX-FOLDER 14/14	Vocalise-étude, 1909 Richter, Marga
BOX-FOLDER 14/15	Lament for Art O'Leary, 1996 Text by Eileen O'Leary
BOX-FOLDER 14/16	She at His Funeral, 1954
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	Rodgers, Richard
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BOX-FOLDER 15/2	Lover, 1933 Text by Lorenz Hart
BOX-FOLDER 15/3	My Romance, undated
	Rodrigo, Joaquin
BOX-FOLDER 15/4	Concierto de Aranjuez. Aranjuez, ma pensee, undated Text by Victoria Kamhi
	Rorem, Ned
BOX-FOLDER 15/5	Poems of Love and the Rain, 1994
BOX-FOLDER 15/6	Song Album, volume 3, 1991
BOX-FOLDER 15/7	Two Poems of Edith Sitwell, 1982
	Rosenstock, Milton
BOX-FOLDER 15/8	Imenja, undated <i>Laid in</i> : Note
	Saguer, Louis
BOX-FOLDER 15/9	Daybreak in Alabama: Seven Poems of Our Time, 1969 Text by Langston Hughes
	Satie, Erik
BOX-FOLDER 15/10	Allons-y chochette, 1978 Text by D. Durante
BOX-FOLDER 15/11	Je te veux, 1971 Text by Henry Pacory
BOX-FOLDER 15/12	L'omnibus automobile, 1976 Text by Vincent Hypsa
BOX-FOLDER 15/13	Tendrement, undated Text by Vincent Hypsa
BOX-FOLDER 15/14	Trois mélodies, 1917
BOX-FOLDER 15/15	Trois mélodies de 1886, 1986
BOX-FOLDER 15/16	Trois mélodies sans paroles, 1978
	Saylor, Bruce
BOX-FOLDER 15/17	Come, Let Us with Our Lord Arise, 1988
BOX-FOLDER 15/18	Eternal Light, Shine in My Heart, 1990 Text by Christopher Idle
BOX-FOLDER 15/19	Eurydice, 1995 Text by J.D. McCatchy
BOX-FOLDER 15/20	Four Psalm Settings, undated
BOX-FOLDER 15/21	Here, O My Lord, I See Thee Face to Face, 1988 Text by Horatius Bonr
BOX-FOLDER 15/22	In the Spirit, 1996 Text by J. D. McCatchy
BOX-FOLDER 15/23	Jesu, Thou Joy of Loving Hearts, 1990 Text from unidentified 12th century poem
BOX-FOLDER 15/24	Lights of Honor, 2002 Text by J. D. McCatchy
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BOX-FOLDER 16/4	Star of Wonder, 1990 Text by J. D. McCatchy
BOX-FOLDER 16/5	Tribute in Light, 2002 Schoenberg, Arnold
BOX-FOLDER 16/6	Arie aus dem Spiegel von Arcadien, 1970
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BOX-FOLDER 17/7	Sechs Orchesterlieder, op. 8, 1939 Arranged by Anton Webern
BOX-FOLDER 17/8	Vier Lieder, undated Text by R. Dehmel and J. Schlaf Schubert, Franz
BOX-FOLDER 17/9	Die Allmacht, undated Arranged by Franz Liszt; transcribed by Bruce Saylor
BOX-FOLDER 17/10	Die Allmacht, undated Text by Johann Ladislaus Pyrker
BOX-FOLDER 17/11	Am See, undated Text by Bruchmann
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BOX-FOLDER 17/13	Auf dem Storm, undated Text by L. Rellstab
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BOX-FOLDER 18/4	Gott im Frühling, undated Text by Johann Peter Uz
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BOX-FOLDER 18/6	Im Abendrot, undated Text by Karl Lappe
BOX-FOLDER 18/7	Die Liebe hat gebgen, undated Text by August von Platen
BOX-FOLDER 18/8	Lied der Mignon, undated Text by Johann Wolfgang von Goethe
BOX-FOLDER 18/9	Mirjam's Siegesgesang, undated Text by Franz Grillparzer
BOX-FOLDER 18/10	Der Musensohn, undated Text by Johann Wolfgang von Goethe
BOX-FOLDER 18/11	Nacht und Träume, undated Text by Matthäus von Collin
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BOX-FOLDER 18/19	Der Zwerg, undated Text by M. v. Collin Scotto, Vincent
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BOX-FOLDER 18/22	Miscellaneous works, 1972 Text by Gunnar Björling Still, William Grant
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BOX-FOLDER 19/2	From the Hearts of Women, undated Text by Verna Avery Strauss, Richard
BOX-FOLDER 19/3	Allerseelen, op. 10, no. 8, 1897 Text by Hermann von Gilm
BOX-FOLDER 19/4	Befreit, op. 39, no. 4, undated Text by Richard Dehmel
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BOX-FOLDER 19/6	Fünf kleine Lieder, op. 69, no. 5, 1947 Text by Heinrich Heine
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BOX-FOLDER 19/8	Heimkehr, op. 15, no. 5, 1901 Text by Adolf Friedrich von Schack
BOX-FOLDER 19/9-12	Heimliche Aufforderung, op. 27, no. 3, undated Text by John Henry MacKay
BOX-FOLDER 19/13	Ich trage meine Minne, op. 32, no. 1, undated Text by Karl Henckell
BOX-FOLDER 19/14	Im Abendrot, undated
BOX-FOLDER 19/15	Kling, op. 48, no. 3, undated Text by Karl Henckell
BOX-FOLDER 19/16	Lob des Leidens, op. 15, no. 3, undated Text by Adolf Friedrich von Schack
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BOX-FOLDER 19/18	Meinem Kinde, op. 37, no. 3, 1911 Text by Gustav Falke
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BOX-FOLDER 19/20	Mit deinen blauen Augen, op. 56, no. 4, 1960 Text by Heinrich Heine
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BOX-FOLDER 19/22	Ruhe, Meine Seele!, op. 27, no. 1, 1964 Text by Karl Henckell
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BOX-FOLDER 19/27	Thirty Songs, 1961 Selected by Sergius Kagen; translations by Waldo Lyman and Kathleen Maunsbach
BOX-FOLDER 19/28	Vier letzte Lieder, 1950 Text by Hermann Hesse and Joseph von Eichendorff
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BOX-FOLDER 20/2	Wie sollten wir geheim, undated Text by Adolf Friedrich von Schack
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BOX-FOLDER 20/6	Zueignung, 1910 Text by Hermann von Gilm Tally, Thomas
BOX-FOLDER 20/7	Behold That Star, 1990 Text by Bruce Saylor Tchaikovsky, Peter Ilich
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BOX-FOLDER 20/9	Miscellaneous songs, 1972-1975 Tippett, Michael
BOX-FOLDER 20/10	Byzantium, for soprano and orchestra, 1989 Text by W. B. (William Butler) Yeats
BOX-FOLDER 20/11	Symphony no. 3. Part 3, undated Traditional
BOX-FOLDER 20/12	Amazing Grace, 2004 Arranged by Bruce Saylor
BOX-FOLDER 20/13	Amazing Grace, undated
BOX-FOLDER 20/12	America the Beautiful, 2004 Arranged by Bruce Saylor
BOX-FOLDER 20/14	Angels from the Realms of Glory, 1996
BOX-FOLDER 20/15	Away in a Manger, 1996 Arranged by Bruce Saylor
BOX-FOLDER 20/16	Battle Hymn of the Republic, 2009 Text by Julia Ward Howe; arranged by Stephen Bulla, George Fulginiti-Shakar, and Kim Schamberg
BOX-FOLDER 20/17	Cavalry, undated Arranged by Charles Brown
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BOX-FOLDER 20/20	Cert'nly Lord, 1990? Arranged by Patrick Russ
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BOX-FOLDER 21/2	Crucifixion, undated Arranged by J. Rosamond Johnson
BOX-FOLDER 21/3	Deep River, 1979 Multiple arrangers
BOX-FOLDER 21/4	Es ist ein' ros' entsprungen, 1996 Arranged by Bruce Saylor
BOX-FOLDER 21/5	Ev'ry Time I Feel de Spirit, 1949 Arranged by Hall Johnson
BOX-FOLDER 21/6	Everytime I Feel the Spirit I Pray, 1975 Arranged by George Walker
BOX-FOLDER 21/7	The First Nowell, 1996 Arranged by Bruce Saylor
BOX-FOLDER 21/8	Fix Me, Jesus, 1955 Arranged by Hall Johnson
BOX-FOLDER 21/9	Give Me Jesus, undated Arranged by Willis Patterson
BOX-FOLDER 21/10	Go Down, Moses, 1981 Arranged by Robert A. Harris
BOX-FOLDER 21/11	Go Tell It on the Mountain, 1993 Arranged by Bruce Saylor
BOX-FOLDER 21/12	Gospel Train, undated Multiple arrangers
BOX-FOLDER 21/13	Hark! The Herald Angels Sing, 1998 Arranged by Bruce Saylor
BOX-FOLDER 21/14	He's Got the Whole World in His Hands, 1990 Arranged by Margaret Bonos and Patrick Russ
BOX-FOLDER 21/15	Heav'n, Heav'n, 1921 Arranged by Harry T. Burleigh
BOX-FOLDER 21/16	Honor, Honor, 1993 Arranged by Bruce Saylor
BOX-FOLDER 21/17	Hush! Somebody's Callin' My Name (All Day, All Night), undated Arranger unknown
BOX-FOLDER 21/18	I Believe I'll Go Back Home, undated
BOX-FOLDER 21/19	I Got Shoes, 1953 Arranged by Alice Parker and Robert Shaw
BOX-FOLDER 21/20	I Wonder as I Wander, 1945 Arranged by John Jacob Niles and Lewis Henry Horton
BOX-FOLDER 21/21	I'm Gonter Tell God All o' My Trouble, undated Arranged by Hall Johnson
BOX-FOLDER 21/22	Ihr Kinderlein, kommet, 1996 Arranged by Bruce Saylor
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BOX-FOLDER 22/5	Lord, How Come Me Here?, undated Arranged by Sylvia Olden Lee
BOX-FOLDER 22/6	Lord, I Want to be a Christian, undated
BOX-FOLDER 22/7	Marian Anderson tribute arrangements, 1999 Arranged by Bruce Saylor
BOX-FOLDER 22/8	Mary Had a Baby, 1996 Arranged by Bruce Saylor
BOX-FOLDER 22/9	Mary Had a Baby, 1996 Arranged by Willis Patterson
BOX-FOLDER 22/10	Miscellaneous Christmas songs, 1996 Multiple arrangers
BOX-FOLDER 22/11	Miscellaneous Christmas songs, 1996 Arranged by Bruce Saylor
BOX-FOLDER 22/12	Miscellaneous Christmas songs, 2001 Arranged by Bruce Saylor
BOX-FOLDER 22/13	Miscellaneous Christmas songs, undated Multiple arrangers
BOX-FOLDER 23/1	Miscellaneous Christmas songs, undated Multiple arrangers
BOX-FOLDER 23/2	Miscellaneous spirituals, 1978-1981 Arranged by Ira Spaulding
BOX-FOLDER 23/3	Miscellaneous spirituals, 1982 Arranged by Willis Patterson, Charles Lloyd, Jr., and unidentified arranger <i>Note:</i> For Paine College recital
BOX-FOLDER 23/4	Miscellaneous spirituals, 1990 Multiple arrangers <i>Note:</i> For Spirituals gala, 1990 February 26
BOX-FOLDER 23/5	Miscellaneous spirituals, undated Arranged by Willis Patterson and Charles Lloyd, Jr.
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BOX-FOLDER 23/7	My Lord, What a Morning, 1924 Arranged by Harry T. Burleigh
BOX-FOLDER 23/8	My Lord, What a Morning, 1969 Arranged by Harry T. Burleigh
BOX-FOLDER 23/9	My Lord, What a Morning, undated Arranged by Willis Patterson and Charles Lloyd, Jr.
BOX-FOLDER 23/10	O Come, Little Children, 1996 Arranged by Bruce Saylor
BOX-FOLDER 23/11	O, Freedom, undated Arranged by ? Perkinson
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BOX-FOLDER 24/7	Sinner, Please Don't Let This Harvest Pass, 1990 Arranged by Evelyn Simpson Curenton
BOX-FOLDER 24/8	A Sleepin' Bee (for Leontyne Price), undated Arranged by John Williams
BOX-FOLDER 24/9	Sometimes I Feel Like a Motherless Child, undated Arranged by Jessye Norman
BOX-FOLDER 24/10	Soon Will Be Don-ah, undated Arranged by Willis Patterson
BOX-FOLDER 24/11	Steal Away, 1921 Arranged by Harry T. Burleigh
BOX-FOLDER 24/12	Swing Low, Sweet Chariot, 1927 Arranged by Harry T. Burleigh
BOX-FOLDER 24/13	There is a Balm in Gilead, 1967, undated Multiple arrangers
BOX-FOLDER 24/14	There is a Balm in Gilead, 2003 Arranged by Bruce Saylor
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BOX-FOLDER 25/2	You're Tired, Chile, undated Arranged by Roland Hayes Trinkley, Bruce
BOX-FOLDER 25/3	Communion Meditations, 1988
BOX-FOLDER 25/4	The Singer, 1998 Text by John Addington Symonds
BOX-FOLDER 25/5	Three Songs, undated Text by Rosalia de Castro, Edna St. Vincent, and Sylvia Plath
BOX-FOLDER 25/6	Two Spirituals, 1993 Turina, Joaquin
BOX-FOLDER 25/7	Poema en forma de canciones, 1994 Text by Ramon de Campoamor Tveitt, Geirr
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BOX-FOLDER 25/10	Fünf Gedichte, undated Alternate title: Wesendonck Lieder Text by Mathilde Wesendonck Watters, Mark
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BOX-FOLDER 25/15	September Song, 1966 Text by Maxwell Anderson Williams, John
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BOX-FOLDER 25/18	Mozart Reflecting, 1991 Text by Vincent King Yon, Pietro A.

BOX-FOLDER 25/19 Gesù Bambino, 1945
 Text by Frederick H. Martens

Opera and Orchestral, 1908-2008

Chiefly annotated printed scores for stage works and orchestral arrangements, including operas by Berlioz, Mozart, Poulenc, Strauss, Stravinsky, Verdi, and Wagner.

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 Arranged by Peter Hope

Bach, Johann Sebastian
 BOX-FOLDER 26/1 Magnificat, undated

Bartók, Béla
 BOX-FOLDER 26/2 *Bluebeard's Castle*, 1963
 Laid in: English translation of libretto, partial

BOX-FOLDER 26/3 *Bluebeard's Castle*, 1952

BOX-FOLDER 59/2 Jegyzetek, undated

Beethoven, Ludwig van
 BOX-FOLDER 26/4 *Fidelio*, op. 72, undated
 BOX-FOLDER 26/5 *Fidelio*, undated
 Note: Inscribed by Erica Barlányi?, 1915

BOX-FOLDER 27/1 Symphony no. 9, op. 125. Finale, undated
 Note: Title on cover "Choral Symphony"

BOX-FOLDER 27/2 Missa Solemnis, op. 123, 1934

Berlioz, Hector
 BOX-FOLDER 27/3 *Béatrice et Bénédict*, undated
 BOX-FOLDER 27/4 *Cleopatra*, 1929
 BOX-FOLDER 27/5 *La prise de Troie*, undated
 BOX-FOLDER 28/1 *La prise de Troie*, undated
 BOX-FOLDER 28/2 *Romeo and Juliet*, op. 17, undated
 Text by E. Deschamps

BOX-FOLDER 29/1 *Les Troyens*, undated

Bernstein, Leonard
 BOX-FOLDER 59/3 Somewhere, 1957?
 Arranged by Bruce Saylor

Bizet, Georges
 BOX-FOLDER 29/2 *Carmen*, 1958
 BOX-FOLDER 59/4 Golden Light (Agnus Dei), undated

Brahms, Johannes
 BOX-FOLDER 30/1 Alto Rhapsody, op. 53, undated

Danielpour, Richard
 BOX-FOLDER 59/5-6 Spirits in the Well, 1998
 Text by Toni Morrison

Debussy, Claude
 BOX-FOLDER 30/2 *L'enfant prodigue*, 1908
 BOX-FOLDER 65/1 Seven Songs by Claude Debussy, undated
 Arranged by Wayne Peterson

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	Frankel, Jerry
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	Fraser, Donald
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	Gardiner, Julian
BOX-FOLDER 59/9	Weathers, undated Text by Thomas Hardy
	Gentile, Ada
BOX-FOLDER 65/2	Cantata per la pace, undated
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BOX-FOLDER 59/10	But Not For Me, 1998 Text by Ira Gershwin
BOX-FOLDER 59/11	My Man's Gone Now, undated Text by DuBose Heyward
	Glass, Philip
BOX-FOLDER 59/12	<i>The Civil Wars</i> , 1984
BOX-FOLDER 65/3	<i>The Civil Wars. Scenes Band C</i> , undated Text by Maita di Niscemi and Robert Wilson
	Gluck, Christoph Willibald, Ritter von
BOX-FOLDER 30/4	<i>Alceste</i> , undated
BOX-FOLDER 31/1	<i>Alceste</i> , 1971 Note: Italian version
	Goldenthal, Elliot
BOX-FOLDER 60/1	<i>Fire Water Paper: A Vietnam Oratorio</i> , 1995
	Handel, Georg Frideric
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	Haydn, Joseph
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BOX-FOLDER 60/3-5	Ask Your Mama, 2008
	Kerr, Thomas H. Jr.
BOX-FOLDER 61/1	Thou Art My Lute, 1972 Text by Paul Lawrence Dunbar; revised from Dunbar Cycle
	La Montaine, John
BOX-FOLDER 61/2	Five Sonnets of Shakespeare, op. 12, 1962 Text by William Shakespeare

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	Mahler, Gustav
BOX-FOLDER 61/3	Das Lied von der Erde, 1983 <i>Note:</i> Chamber orchestra version by Arnold Schönberg
BOX-FOLDER 61/4	Das Lied von der Erde, undated <i>Contents:</i> Movements 2, 4, 6
	Mascagni, Pietro
BOX-FOLDER 32/2	<i>Cavalleria rusticana</i> , 1963 <i>Laid in:</i> Photocopy of "Romanze und Szena"
BOX-FOLDER 32/3	<i>Cavalleria rusticana</i> , undated
	Massenet, Jules
BOX-FOLDER 33/1	<i>Herodiade</i> , 1909 Printed title: "Herodias"
	Mendelssohn, Felix
BOX-FOLDER 33/2	<i>Elijah</i> , undated
	Mozart, Wolfgang Amadeus
BOX-FOLDER 33/3	<i>Die Gaertnerin aus Liebe</i> , K. 196, undated
BOX-FOLDER 34/1	<i>Don Giovanni</i> , 1940
BOX-FOLDER 34/2	<i>The Marriage of Figaro</i> , 1957
	Multiple composers
BOX-FOLDER 61/5	Jessye Norman Song Medley, circa 2002 Arranged by John Williams; orchestrated by Conrad Pope
BOX-FOLDER 61/6	Songs for Sacred Music Festival, 2008 June <i>Laid in:</i> Draft of program
	Nordheim, Anne
BOX-FOLDER 66/3	Wirklicher Wald, 1984 Text by Rainer Maria Rilke
	Offenbach, Jacques
BOX-FOLDER 34/3	<i>Les contes d'Hoffman</i> . Act 3, 1987 Edition by Michael Kaye
BOX-FOLDER 35/1	<i>La belle Hélène</i> , undated
	Poulenc, Francis
BOX-FOLDER 35/2	<i>Dialogues of the Carmelites</i> , 1959
BOX-FOLDER 61/7	<i>La voix humaine</i> , 1958
	Purcell, Henry
BOX-FOLDER 35/3	<i>Dido and Aeneas</i> , 1925
	Rameau, Jean-Phillipe
BOX-FOLDER 35/4	<i>Hippolyte and Aricie</i> , 1957
	Ravel, Maurice
BOX-FOLDER 62/1	Shéhérazade, 1914 Text by Tristan Klingsor
	Saint-Saens, Camille
BOX-FOLDER 36/1	<i>Samson and Delilah</i> , 1964
	Schnittke, Alfred
BOX-FOLDER 62/2	Drei Godichte von Marina Zwetajewa, undated
	Schoenberg, Arnold
BOX-FOLDER 62/3	<i>Erwartung</i> , op. 17, 1950 Text by Marie Pappenheim

Music, 1881-2009

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	Schubert, Franz
BOX-FOLDER 36/2	Die Allmacht, undated Text by Johann Ladislaus Pryker
	Schumann, Robert
BOX-FOLDER 36/3	Paradies und Peri, op. 50, undated
	Segerstam, Lief
BOX-FOLDER 62/4	Några nur i allts, 1974
	Shostakovich, Dmitri
BOX-FOLDER 36/4	Symphony no. 14, op. 135, undated Note: German text translation
BOX-FOLDER 36/5	Symphony no. 14, op. 135, undated Note: German and Spanish text translation
	Spratling, Huw
BOX-FOLDER 73/2	Three Love Lyrics, for Soprano and Orchestra, op. 21, undated
	Strauss, Richard
BOX-FOLDER 37/1	<i>Ariadne auf Naxos</i> , op. 60, 1944
BOX-FOLDER 37/2	<i>Ariadne auf Naxos</i> ; <i>Rosenkavalier</i> ; <i>Salome</i> , undated Excerpts
BOX-FOLDER 62/5	<i>Cäcilie</i> [Cecily], op. 27 no. 2, 1911 Text by Heinrich Hart
BOX-FOLDER 62/6	Malven, 1948 Text by Betty Wehrli-Knobel
BOX-FOLDER 37/3	<i>Salome</i> , 1943
	Stravinsky, Igor
BOX-FOLDER 37/4	<i>Oedipus Rex</i> , 1948
BOX-FOLDER 37/5	<i>Oedipus Rex</i> , undated Excerpt
	Sur, Donald Young
BOX-FOLDER 58/3	Slavery Documents, undated
	Tavener, John
BOX-FOLDER 62/7	Melina, 1994
	Tippet, Michael
BOX-FOLDER 62/8	Byzantium, 1991
BOX-FOLDER 38/1	A Child of Our Time, 1944
	Traditional
BOX-FOLDER 62/9	Amazing Grace, 2006 Arranged by Bruce Saylor
BOX-FOLDER 62/10	Amazing Grace, 1995 Arranged by Torrie Zito
BOX-FOLDER 62/11	He's Got the Whole World in His Hands, undated
BOX-FOLDER 62/12	The Holy City, undated Arranged by Peter Hope
BOX-FOLDER 62/13	I Believe I'll Go Back Home - In This Field, undated Arranged by Charles Lloyd, Jr.
BOX-FOLDER 62/14	I Wonder as I Wander, undated Arranged by Peter Hope

Music, 1881-2009

Container	Contents
BOX-FOLDER 62/15	Jubilate, 1990 Arranged by Bruce Saylor
BOX-FOLDER 62/16	Let Us Break Bread Together, undated Arranged by Peter Hope
BOX-FOLDER 63/1	Lullaby of Itsuki, undated
BOX-FOLDER 63/2	Miscellaneous spirituals, undated Transcribed by Charles Lloyd, Jr.
BOX-FOLDER 63/3	O Come, All Ye Faithful / Adeste Fideles, 1996 Arranged by Bruce Saylor
BOX-FOLDER 63/4	O, Freedom!, 1997 Arranged by Bruce Saylor
BOX-FOLDER 63/5	What Child is This, undated Arranged by Peter Hope
BOX-FOLDER 63/6	Ullman, Victor Sämtliche Lieder, circa 1918-1943
BOX-FOLDER 66/4	Vacca, Roberts Le stanza della luna, 2002
BOX-FOLDER 63/7	Vangelis Athens Concert, 1993
BOX-FOLDER 38/2	Verdi, Giuseppe <i>Il corsaro</i> , undated
BOX-FOLDER 38/3	<i>Il finto Stanislao</i> , 1950
BOX-FOLDER 38/4	<i>Requiem</i> , 1937
BOX-FOLDER 39/1	Wagner, Richard <i>Lohengrin</i> , 1982
BOX-FOLDER 39/2	<i>Parsifal</i> , 1914 <i>Note</i> : Inscribed to Norman
BOX-FOLDER 39/3, 40/1	<i>Tannhäuser</i> , 1942
BOX-FOLDER 40/2	<i>Tristan and Isolde</i> , undated
BOX-FOLDER 40/3	<i>Tristan and Isolde</i> , undated <i>Laid in</i> : Recording notes
BOX-FOLDER 41/2	<i>Die Walküre</i> , 1942
BOX-FOLDER 63/8	Walker, George Concerto for Violin and Orchestra, 2007
BOX-FOLDER 41/3	Weber, Carl Maria von <i>Euryanthe</i> , undated
BOX-FOLDER 64/1	Weinzweig, John Wine of Peace, 1972
BOX-FOLDER 64/2-6	Weir, Judith woman.life.song, 2000 Text by Maya Angelou, Clarissa Pinkola Estés, and Toni Morrison
BOX-FOLDER 64/8	Woollen, Russell Under Oak, Ash and Thorn, 1973 Text by Elinor Wylie
BOX-FOLDER 64/7	Unidentified Unidentified work, undated Piano-vocal score

Projects, 1982-2013

Scores for recording projects and special events, including *Sacred Ellington*, concert tours, taped Christmas specials, and arrangements of spirituals for Norman's *Great Day in the Morning* program.

Arranged alphabetically by composer, then by title therein.

- BOX-FOLDER 42/1** Boston Pops concert, undated
Laid in: Correspondence and notes
- BOX-FOLDER 42/2** Christmas with Jessye, 2001 December 19
- BOX-FOLDER 42/3-4, 43/1-2, 67/1-3** Great Day in the Morning, 1982 and undated
- BOX-FOLDER 43/3-4** John Williams Project, 1986
Laid in: Correspondence and notes
- BOX-FOLDER 67/4** John Williams proposed recording, 1989
- BOX-FOLDER 43/5** Queen Elizabeth II's 60th birthday, 1986
- BOX-FOLDER 43/6-7** Recitals: Asia - Japan, 2002 November 10-27
Laid in: Program
- BOX-FOLDER 44/1** Recitals: Asia - Korea, 2002 December 7
Laid in: Program
- BOX-FOLDER 44/2** Recitals: Asia - Singapore, 2002 November 1
- BOX-FOLDER 44/3** Recitals: Italy (Philips proposed), 1984
Laid in: Correspondence
- BOX-FOLDER 44/4** Roots: My Life song tour, 2013
- BOX-FOLDER 44/5, 45/1-8, 67/5-10** *Sacred Ellington*, undated
- BOX-FOLDER 45/9-20 to 47/3** *Sacred Ellington*, 1999
- BOX-FOLDER 47/4, 48/1** Scores; parts; sketches in Norman's hand; set lists; stage directions
Sacred Ellington, 2000
- BOX-FOLDER 48/2-3** *Sacred Ellington*, 2008
 Scores; set list; program

Unsolicited Works, 1949-2004

Works sent to Norman. The extent of her use or interest in these materials is not clear. Arranged alphabetically by composer, then by title therein.

- BOX-FOLDER 49/1** Allen, John
 Frühling Grüssst, 1993
- BOX-FOLDER 49/2** Avi-Ram, David
 Neutral Tones, 1994
Laid in: Lyrics by Thomas Hardy
- BOX-FOLDER 49/3** Brody, Jeffrey
 Vier Gedichte von Hermann Hesse, 1978
- BOX-FOLDER 49/4** Concilio, Robert
Rasputin: a Classipop Opera, 1990
Laid in: Correspondence
- BOX-FOLDER 49/5** Dixon, Ed
 Three Poems to Elisabeth, 1984

Music, 1881-2009

Container	Contents
	Fax, Mark
BOX-FOLDER 49/6	Night Truths, 1985 <i>Laid in:</i> Correspondence
	Ferko, Frank
BOX-FOLDER 49/7	Three Songs, 1985 <i>Laid in:</i> Correspondence
	Golphin, Romanieo Nicholas
BOX-FOLDER 49/8	The Stranger of Novgorod, 2004
	Gustavino, Carlos
BOX-FOLDER 49/9	La rosa y el sauce, undated <i>Laid in:</i> Note
	Hankerson, William P.
BOX-FOLDER 49/10	Psalm 1, 1985 <i>Laid in:</i> Greeting card
	Hermann, Ernest
BOX-FOLDER 49/11	My Brother...!, 1968
	Hoiby, Lee
BOX-FOLDER 49/12	The Italian Lesson, 1984
	Kuch, Karl
BOX-FOLDER 49/13	Albumblatt, 1992 <i>Laid in:</i> Correspondence
	Lavilla, Félix
BOX-FOLDER 50/1	Cão João-Da-Ra-Rão / Nigue-Nigue Ninhas, undated
	Lens, Nicholas
BOX-FOLDER 50/2	Amor Aeternum, 2003 <i>Laid in:</i> Correspondence
	Liebermann, Lowell
BOX-FOLDER 50/3	Sechs Gesänge, 1985
	Luri, Herman
BOX-FOLDER 50/4	Tristan, 1989
	Magnan, Carla
BOX-FOLDER 50/5	Amor, dov'é la fe', 2003
BOX-FOLDER 50/6	Diabolikamente Suite, 2002 <i>Laid in:</i> Note
	Mavritte, Bernard
BOX-FOLDER 50/7	Miscellaneous works, 1997
	McGinnis, Hugh
BOX-FOLDER 50/8	A Page's Road Song, 1987 <i>Laid in:</i> Correspondence
	Motley, Byron
BOX-FOLDER 50/9	The Moods of My People, 1993 Arranged by Barbara Sherrill
	Nelson, Richard
BOX-FOLDER 50/10	The Carol of the Gray-Brown Bird, 1992 <i>Laid in:</i> Correspondence
	Nelson, Richard J.
BOX-FOLDER 50/11	To Jesus on His Birthday, 1988

	Rebora, Carla
BOX-FOLDER 50/12	Un gioco di fonosillabe, undated
	Swanson, Howard
BOX-FOLDER 50/13	The Negro Speaks of Rivers, 1949
	<i>Laid in:</i> Correspondence and notes
	Swenson, Warren Michel
BOX-FOLDER 50/14	Miscellaneous works, undated
	<i>Laid in:</i> Promotional flier
	Swift, Basil
BOX-FOLDER 50/15	Miscellaneous works, 1990
	<i>Laid in:</i> Correspondence
	Thiel, Andreas
BOX-FOLDER 50/16	Three Songs, undated
	Traditional
BOX-FOLDER 50/17	Oh What a Beautiful City, 1990
	Arranged by Charles Brown

BOX 3, 41, 70-71,
235-264, Mapcase
Folder 1 DF

Biographical Materials, 1970-2020

Norman's biographical materials provide information about her life outside of the concert hall. She was an active philanthropist and supported numerous organizations, particularly those located in the New York City area. This series contains correspondence with these entities and details about their fundraising events in which Norman participated. It also contains drafts of Norman's interviews (most of which were conducted via email or fax) and annotated scripts of speeches she gave as an honoree at university graduations, award ceremonies, philanthropic benefits, or events honoring other artists.

Norman received dozens of awards throughout her lifetime. While this series represents many of them, it is not comprehensive. It includes more than half of the honorary doctorate diplomas she received from major universities, as well as a medal for her Grammy nomination (later won) for Bartók's *Bluebeard's Castle* with Pierre Boulez and the Chicago Symphony Orchestra in 1991. It is recommended that researchers also check the Correspondence series, which may contain letters or emails from awarding institutions.

Personal Papers comprise a small amount of paperwork and correspondence regarding rental negotiations, insurance, utilities work, and renovations for Norman's residences in London and New York. Some notebooks from the 1980s contain calendars, notes, and reminders for her assistants, including Doreen Davis, Mark Loftin, Rachel Waltham, and Elaine Spinelli, among others. Others contain ideas for upcoming recital programs. One of these is partially filled with notes for the 1990 Spirituals in Concert event with Kathleen Battle and another with notes for *Sacred Ellington*. Most of the notebooks from the 1990s belonged to Kevin Bothwell, Elizabeth Froemke, and Elizabeth Schott Sho, Norman's business manager and assistants. Their notebooks contain telephone logs for L'Orchidee, Inc., to-do lists, and calendars of Norman's daily events and performances. The notes are in Norman's hand and are largely undated. They contain information about scheduling performances, ideas for program repertoire, and lists of daily reminders.

The Philanthropy and Personal Papers file units are arranged alphabetically and chronologically therein. The Speaking Engagements and Interviews, Awards, and Notebooks and Notes file units are arranged chronologically.

	Philanthropy
BOX-FOLDER 235/1	AHEAD, Inc., 1998

Biographical Materials, 1970-2020

Container	Contents
BOX-FOLDER 235/2-4	Balm in Gilead, 1994-1999
BOX-FOLDER 235/5	Blair High School (CA) visit, 2006
BOX-FOLDER 235/6	Boards and committees, 1987-2006
BOX-FOLDER 235/7	Boys and Girls Choirs of Harlem, 1999-2000 <i>see also</i> Turnbull, Walter
BOX-FOLDER 235/8	Broadway Cares/Equity Fights AIDS, 1993
BOX-FOLDER 235/9	Center for Gender Equality, 1998
BOX-FOLDER 235/10	Children's Defense Fund 35th Anniversary gala host, 2008
BOX-FOLDER 235/11-12	City Meals-on-Wheels, 1994-2004
BOX-FOLDER 236/1	Dance Theatre of Harlem, 1998-2004
BOX-FOLDER 236/2	Diamond, Wendy. "A Musical Feast" (fundraiser), 1995
BOX-FOLDER 236/3	Donations, 1978-2001
BOX-FOLDER 236/4	Elton John AIDS Foundation, 1997-2001
BOX-FOLDER 236/5	Fresh Air Fund, 1997
BOX-FOLDER 236/6	Gay Men's Health Crisis (GMHC), 2005
BOX-FOLDER 236/7	Girl Scouts, 1995-2001
BOX-FOLDER 236/8	Green, Duncan. <i>Guatemala. Burden of Paradise</i> , 1992 Introduction by Norman
BOX-FOLDER 236/9	Hale House, 1997-1998
BOX-FOLDER 236/10	Harlem School for the Arts, 1996-1999
BOX-FOLDER 236/11	H.E.L.P. U.S.A. Mentor Heroes book, 1998
BOX-FOLDER 236/12	Howard University, 1998-2007
BOX-FOLDER 236/13	Jessye Norman School for the Arts, circa 2004-2007 <i>see also</i> Rachel Longstreet Foundation
BOX-FOLDER 236/14	Lupus Foundation, 1997-2000
BOX-FOLDER 236/15	Memorial Sloan Kettering Cancer Center, 1996
BOX-FOLDER 236/16	Mentoring U.S.A., 1997-1998
BOX-FOLDER 237/1	Miscellany, 1991-2007
BOX-FOLDER 237/2	Momentum AIDS Project, 1998
BOX-FOLDER 237/3	Moors Tenors National Sponsoring Committee, 1998
BOX-FOLDER 237/4-6	Ms. Foundation, 1990-1998
BOX-FOLDER 237/7	National Multiple Sclerosis Society, 1992
BOX-FOLDER 237/8	National Music Foundation, 2000
BOX-FOLDER 237/9	Neighborhood Music School, 2006
BOX-FOLDER 237/10-11	New York Botanical Gardens, 1996-2000
BOX-FOLDER 238/1	New York Public Library Board of Trustees, 1997-2000
BOX-FOLDER 238/2	North Westminster Community School, 1993
BOX-FOLDER 238/3-4	Partnership for the Homeless, 1996-2008
BOX-FOLDER 238/5	Planned Parenthood, 1998-2004
BOX-FOLDER 238/6	Rainforest Foundation, 1999
BOX-FOLDER 238/7	Rolex Mentor and Protégé Arts Initiative, 2003-2008
BOX-FOLDER 238/8	Thank you notes, 1998-2004
BOX-FOLDER 238/9	Toronto Mendelssohn Choir. <i>Recipes of Note</i> , 1994
BOX-FOLDER 238/10	UNESCO Legendary Women board, 1997
BOX-FOLDER 238/11	United Nations, 1995-1998
BOX-FOLDER 238/12	White House Project, 1998-2005
	Interviews and Speeches

Biographical Materials, 1970-2020

Container

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	Interviews
BOX-FOLDER 239/5	Anna Deavere Smith, "Twilight: Los Angeles, 1992", 1994
BOX-FOLDER 239/6	Backstage at Lincoln Center with Jane Glover, circa 1993 to 1994
BOX-FOLDER 239/1-4	Miscellaneous, 1970s, 1992-1997
BOX-FOLDER 239/7	<i>Vanity Fair</i> , 1988-1989
BOX-FOLDER 239/8	Unidentified, declined, 1989-2004
	Speeches
DF	530 Award, 1996
	Digital ID: NormanJM_005
	Presentation of award to Leah Wise
BOX-FOLDER 240/6	Black Alumni of Pratt 17th Annual Benefit Creative Spirit Award presentation, 2008 May
DF	Cedar Crest College commencement, 2004
	Digital ID: NormanJM_006
DF	City Meals on Wheels, 1996
	Digital ID: NormanJM_005
	Norman's remarks at Women's Power Lunch
DF	Harvard/Radcliffe alumni luncheon, 1997 June
	Digital ID: NormanJM_005
BOX-FOLDER 241/1	Harvard University Department of Afro-American Studies 30th Anniversary Celebration, 2000 April 8
BOX-FOLDER 241/2	Howard University Charter Day, 2000 March 4
DF	Israeli Consulate, 2002 January
	Digital ID: NormanJM_006
DF	John Jay Commencement, 2001 December
	Digital ID: NormanJM_006
DF	"Lena Horne: In Her Own Voice" tribute, 1996 November
	Digital ID: NormanJM_005
BOX-FOLDER 241/3	Lupus Foundation gala benefit, 1998 November 16
DF	Lupus Foundation, 2001
	Digital ID: NormanJ_006
	Norman's speech at 2001 gala
DF	Lupus Foundation, 2004
	Digital ID: NormanJ_004
	Norman's speech at 2004 gala
BOX-FOLDER 239/9 to 240/5	Miscellaneous, 1990-2005
DF	Ms. Foundation, 2002
	Digital ID: NormanJM_006
	Norman's gala remarks
DF	Northside Center remarks, 2002
	Digital ID: NormanJM_006
DF	Partnership for the Homeless, 2002
	Digital ID: NormanJM_006
BOX-FOLDER 241/4	Toni Morrison's 70th birthday, 2001 February 17
DF	University of Massachusetts, Boston, 1996
	Digital ID: NormanJM_005
	Pre-commencement dinner speech; commencement speech (?)
BOX-FOLDER 241/5	Walnut Hill School, 1998 January 27

Biographical Materials, 1970-2020

Container

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DF	Wesleyan commencement, 1996 May
	Digital ID: NormanJM_005
BOX-FOLDER 241/6	Unidentified or undated
	Awards and Honors
BOX-FOLDER 241/7	American Academy in Rome Honor, 2009
BOX-FOLDER 241/8	American Academy of Arts and Sciences Award, 2007
BOX-FOLDER 3/3	ARD International Music Competition, Munich, 1968 September
BOX-FOLDER 70/5	Arkansas Traveler honor, 2003
BOX-FOLDER 241/9	Arnold Gingrich Encore Award, 1996
BOX-FOLDER 241/10	Arthur Ashe Institute Award for Leadership in Humanitarian Service, 2000
BOX-FOLDER 241/11	Barnard College Centennial Honor, 1989
BOX-FOLDER 241/12	Berkeley mayoral declaration, 1996
BOX-FOLDER 241/13	Black History Makers Award, 1997
BOX-FOLDER 241/14	Cathedral Peace Award, 1995
BOX-FOLDER 241/15	Chicago City Council resolution, 1997
BOX-FOLDER 241/16	Coolest Woman Dinner, undated
BOX-FOLDER 70/6-7	Detroit city council proclamation, 1979
BOX-FOLDER 241/17	Eleanor Roosevelt Val-Kill medal, 2000
BOX-FOLDER 242/1	Georgia Music Hall of Fame, 1999
BOX-FOLDER 242/2	Girl Scouts Humanitarian Award, 2000
BOX-FOLDER 242/3	Girl Scouts of Westchester-Putnam Leadership Award, 1988
BOX-FOLDER 242/4	Glenn Gould Prize Laureate, 2018
BOX 71 BOX-FOLDER 242/5-6	Grammy Award nominations, 1982, 1999
BOX-FOLDER 242/7	Grammy Lifetime Achievement Award, 2006
BOX-FOLDER 242/8	Hammond Award, Northside Center for Child Development, 2002
BOX-FOLDER 242/9	Harvard-Radcliffe College Alumnae Association Medal, 1997
BOX-FOLDER 242/10	Hollywood Bowl Hall of Fame, 2002
BOX-FOLDER 242/11	Honorary degree. Cedar Crest College, 2004
	Honorary Doctorates
BOX-FOLDER 242/12	Amherst College, 1992
BOX-FOLDER 242/13	Bard College, 2002
BOX-FOLDER 242/14	Ben-Gurion University of the Negev (Israel), 2003
BOX-FOLDER 242/15-16	Brown University, 2002
BOX-FOLDER 242/17	Colgate University, 1996
BOX-FOLDER 242/18	Franklin and Marshall College, 2000
BOX-FOLDER 243/1	Howard University, 1982
BOX-FOLDER 243/2-3	John Jay College of Criminal Justice, 2002
BOX-FOLDER 243/4	Kenyon College, 1990
BOX-FOLDER 243/5	New England Conservatory, 2019
BOX-FOLDER 243/6	Oberlin College, 2016
BOX-FOLDER 243/7	Pomona College, 2020 (posthumous)
BOX-FOLDER 243/8	Royal College of Music, 2018
BOX-FOLDER 243/9	Smith College, 1998
BOX-FOLDER 243/10	University of Aberdeen, 1995
BOX-FOLDER 244/1	University of Cambridge, 1989
BOX-FOLDER 244/2	University of Edinburgh, 1991

Biographical Materials, 1970-2020

Container	Contents
BOX-FOLDER 244/3	University of Illinois, 1999
BOX-FOLDER 244/4	University of Massachusetts, Boston, 1996
BOX-FOLDER 244/5	University of North Carolina, Chapel Hill, 2008
BOX-FOLDER 244/6	University of Pennsylvania, 1998
BOX-FOLDER 244/7	Wayne State University, 2004
BOX-FOLDER 244/8	Wesleyan University, 1996
BOX-FOLDER 244/9	Howard University Charter Day award, 2000
BOX-FOLDER 244/10	James Weldon Johnson Medal for Artistic Achievement, 1997
BOX-FOLDER 244/11	Jessye Norman Amphitheater and Plaza naming, 1996
BOX-FOLDER 244/12	Jessye Norman Day (Augusta, Georgia), 1996
BOX-FOLDER 244/13	Jessye Norman Day (Birmingham, Alabama), 1992
BOX-FOLDER 244/14	Jessye Norman Day (Rochester, New York), 1995
BOX-FOLDER 244/15	Kennedy Center, 1997
BOX-FOLDER 244/16	Living Landmarks Celebration, New York Landmarks Conservancy, 2007
BOX-FOLDER 3/5	Martin Luther King, Jr. National Memorial founding sponsor, undated
BOX-FOLDER 245/1	Mount Calvary Baptist Church, 1996
BOX-FOLDER 245/2	National Association of Black Owned Broadcasters Lifetime Achievement Award, 2001
BOX-FOLDER 245/3	National Cable ACE Award, 1993
BOX-FOLDER 245/4	National Medal of Arts, 2009
BOX-FOLDER 245/5	National Sawdust Honor, 2018
BOX-FOLDER 245/6	Nelson A. Rockefeller Award, 2007
BOX-FOLDER 245/7	The New York Black 100, 1998
BOX-FOLDER 245/8	New York Public Library Recognition of Outstanding Artist Achievement, 2016
BOX-FOLDER 245/9	New York Urban League Frederick Douglass Award, 2009
BOX-FOLDER 245/10	Oak Bluff (Massachusetts) proclamation, 1998
BOX-FOLDER 245/11	Omega Psi Phi District Conference Award of Merit, 1962
BOX-FOLDER 3/4	Ovation Award nomination, 1989
BOX-FOLDER 245/12	Oxford American Treasure Award, 1997
BOX-FOLDER 245/13	Paul Robeson Foundation Distinguished Member, 1998
BOX-FOLDER 245/14	Philadelphia Chamber Orchestra Lifetime Achievement Award, 2012
BOX-FOLDER 70/8	Philadelphia mayoral proclamation, 1989
BOX-FOLDER 3/6	Prix Caecilia Prize, 1977
BOX-FOLDER 245/15	Robie Award, Jackie Robinson Foundation, 2010
BOX-FOLDER 245/16	Royal Philharmonic Society Gold Medal, 2018
BOX-FOLDER 245/17	Saint John the Divine Peace Award, 1995
BOX-FOLDER 245/18	Saint Luke's Orchestra Gift of Music Award, 1999
BOX-FOLDER 245/19	Salute to Living Landmarks, New York Landmarks Conservancy, 1998
BOX-FOLDER 245/20	Sony Commemorative Walkman Award, 1989
BOX-FOLDER 70/9	Tennessee House of Representatives proclamation, 1998
BOX-FOLDER 245/21	Third Street Music School Settlement Award, 2008
BOX-FOLDER 245/22	Top Faces of Black History, 2003
BOX-FOLDER 245/23	Turner Broadcasting Trumpet Award, 1999
BOX-FOLDER 245/24	University of Michigan. University Musical Society Distinguished Artist Award, 1997
	Personal Papers
BOX-FOLDER 245/25	Book, <i>Stand Up Straight and Sing!</i> , 1988
BOX-FOLDER 245/26	Household. London, 1973

Biographical Materials, 1970-2020

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BOX-FOLDER 246/1	Household. New York, 1989
MAPCASE FOLDER 1	Household. New York, 1989
	Blueprint of land survey
BOX-FOLDER 41/1, 246/2-3	Miscellany, 1973
	Insurance, passports, travel visa, work permit, writings
	Notebooks
BOX-FOLDER 246/4-5	1980-1981
BOX-FOLDER 247/1	1983
BOX-FOLDER 247/2-5	1986
BOX-FOLDER 248/1 to 249/1	1987
BOX-FOLDER 249/2 to 250/5, 251/5	1988
BOX-FOLDER 250/4 to 252/1	1989
BOX-FOLDER 252/2 to 253/4, 254/4	1990
BOX-FOLDER 253/4 to 255/2	1991
BOX-FOLDER 255/1 to 256/2	1992
BOX-FOLDER 256/3 to 257/3	1993
BOX-FOLDER 257/3 to 258/4, 259/1	1994
BOX-FOLDER 258/4 to 259/4	1995
BOX-FOLDER 259/4 to 260/5	1996
BOX-FOLDER 260/5 to 261/2	1997
BOX-FOLDER 261/3-7	1998
BOX-FOLDER 262/1	1999
BOX-FOLDER 262/2	2000
BOX-FOLDER 262/3-4	2007 November-2008
BOX-FOLDER 262/5 to 264/3	Undated
	<i>Note:</i> Box 264, Folder 3 contains notes about <i>Sacred Ellington</i>
	Notes
BOX-FOLDER 264/4-7	circa 1972-1973, 1980s
	Sováry notes
BOX-FOLDER 264/8	1995-1998
BOX-FOLDER 264/9	2008
BOX-FOLDER 264/10	Undated
BOX 55-56, 71-73, 265-291, Mapcase Folder 2 DF	Programs and Publicity, 1907-2017
	This series documents Norman's performing career, beginning with a recital in 1965 through her final performances in the 2010s. Some of those from the 1960s and 1970s are the only surviving documents for her early performances, as there is very little about these events elsewhere in the collection. Highlights include programs from her performance at the United States capitol in honor of Rosa Parks receiving the Congressional Gold Medal (1999); Honor! Celebrating African American heritage, a month-long celebration at Carnegie Hall curated by Norman (2009); and her performance at the Nobel Peace Prize ceremony (2002). Publicity includes mailings from music festivals, orchestras, and performance venues for which Norman was a featured artist, and advertisements for her

Programs and Publicity, 1907-2017

Container	Contents
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recitals and recordings. This series also contains a program from the Royal Opera Covent Garden's 1907 season which may have been a gift or souvenir.
Arranged chronologically.

Programs

BOX-FOLDER 73/3	1907, Royal Opera Covent Garden season
BOX-FOLDER 265/1	1965-1969
BOX-FOLDER 265/2	1970
BOX-FOLDER 265/3	1971
BOX-FOLDER 57/1, 72/4, 265/4	1972
BOX-FOLDER 265/5-7	1973
BOX-FOLDER 266/1-4	1974
BOX-FOLDER 266/5 to 267/2	1975
BOX-FOLDER 267/3-5 to 268/2	1976
BOX-FOLDER 268/3 to 269/2	1977
BOX-FOLDER 269/3 to 270/2	1978
BOX-FOLDER 270/3 to 271/3	1979
BOX-FOLDER 271/4 to 272/2	1980
BOX-FOLDER 272/3 to 273/4	1981
BOX-FOLDER 273/5 to 274/3	1982
BOX-FOLDER 274/4 to 275/4	1983
BOX-FOLDER 275/5 to 276/2	1984
BOX-FOLDER 276/3-4	1985
BOX-FOLDER 57/2, 276/5	1986
BOX-FOLDER 276/6-7 to 277/2	1987
BOX-FOLDER 57/2, 277/3-7	1988
BOX-FOLDER 57/3-4, 72/5, 278/1-6	1989
BOX-FOLDER 72/6, 278/7 to 279/4	1990
BOX-FOLDER 72/7, 279/5-7	1991
BOX-FOLDER 56/1, 280/1 to 281/1	1992
BOX-FOLDER 281/2-7 to 282/2	1993
BOX-FOLDER 282/3 to 283/2	1994
BOX-FOLDER 56/2, 283/3 to 284/3	1995
BOX-FOLDER 284/4 to 285/3	1996
BOX-FOLDER 285/4-7	1997
BOX-FOLDER 73/4	1997 November 17, Warsaw, Poland Recital poster <i>Note:</i> With Koncertowa Filharmonii Narodowej
BOX-FOLDER 286/1-6	1998
BOX-FOLDER 287/1-3	1999

Programs and Publicity, 1907-2017

Container	Contents
BOX-FOLDER 287/4-6	2000
BOX-FOLDER 287/7, 288/1-3	2001
BOX-FOLDER 288/4-6	2002
BOX-FOLDER 288/7, 289/1	2003
BOX-FOLDER 56/3, 289/2	2004
DF	2004
	Digital ID: NormanJ_007
BOX-FOLDER 289/3	2005
BOX-FOLDER 56/4, 289/4	2006
BOX-FOLDER 289/5-6	2007
BOX-FOLDER 289/7, 290/1	2008
BOX-FOLDER 290/2-3	2009
BOX-FOLDER 290/4	2010-2017
BOX-FOLDER 290/5	Undated, "In Celebration of Women"
BOX-FOLDER 290/6	Undated
	Publicity
BOX-FOLDER 290/7	1970s
BOX-FOLDER 291/1	1980s
BOX-FOLDER 291/2-3	1990s
BOX-FOLDER 291/4	2000s and undated
MAPCASE FOLDER 2	1990, African American Song Series, Carnegie Hall
BOX-FOLDER 72/8	1972 April-May, <i>Aida</i>
	Poster
BOX-FOLDER 72/9	1974 June, Bath Festival
MAPCASE FOLDER 2	1973 January 30
	Recital poster
BOX-FOLDER 72/10	2004 August 28, Paine College
	Recital poster
BOX 51-55, 69-70, 291	Clippings, 1960s-2000s (bulk 1974-1995)
	This series contains reviews, concert announcements, biographical features, and advertisements for Norman's recordings from newspapers and magazines. The clippings are primarily in English and German, but also include articles in Japanese, Spanish, Portuguese, Korean, and French, among others. These materials were photocopied to preserve their physical integrity.
	Arranged chronologically.
BOX-FOLDER 51/1	1960s
BOX-FOLDER 51/2 to 52/3, 70/1, 291/5	1970s
BOX-FOLDER 69/5	1976, ABC Australia Tour
	Scrapbook
BOX-FOLDER 53/1-4, 70/2, 291/6	1980s
BOX-FOLDER 54/1	circa 1983
	Scrapbook
	<i>Note:</i> Gift for Darryl Croxton

Clippings, 1960s-2000s (bulk 1974-1995)

Container	Contents
BOX-FOLDER 69/6	1985, Japan tour Scrapbook
BOX-FOLDER 55/1-2, 70/3, 291/7	1990s
BOX-FOLDER 55/3-4, 70/4, 291/8	2000s
BOX-FOLDER 55/5, 291/8	Undated
BOX 3, 54, 72-73, 291-295 DF	<p>Photographs, circa 1952-2008</p> <p>Four file units comprise this series. The first, Jessye Norman alone, contains headshots along with some candid photographs taken during philanthropic events or after performances. This file unit also contains photographs of artwork featuring Norman by an unidentified artist. The second, Jessye Norman with others, spans the 1950s through the 2000s. The third, performance photographs, contains images of Norman onstage during recitals and opera performances around the globe. These feature her performances in Japan, including <i>Oedipus Rex</i>, and a recital tour in Asia. Notable figures present are Seiji Ozawa and John Williams. The last file unit, miscellaneous, contains headshots from collaborative pianists and photographs of sets from the operas <i>Oedipus Rex</i> and <i>The Makropulos Case</i>. Arranged by subject and chronologically therein.</p> <p>Jessye Norman alone</p> <p>BOX-FOLDER 291/9 circa 1952, 1960s</p> <p>BOX-FOLDER 291/10 circa 1970s, 1980s</p> <p>BOX-FOLDER 73/5 circa 1988-1989</p> <p> Calendar of Atlanta Black History</p> <p>BOX-FOLDER 292/1 1990-1991</p> <p>BOX-FOLDER 292/2 1992 April, "Norman at Notre Dame" photoshoot</p> <p>BOX-FOLDER 292/3 circa 1992-1993</p> <p> Head shots</p> <p>BOX-FOLDER 292/4 1993, <i>Erwartung</i> recording cover photoshoot</p> <p>BOX-FOLDER 292/5 1995-1997</p> <p>BOX-FOLDER 72/1 circa 1996</p> <p> Photography by David Snider</p> <p>BOX-FOLDER 292/6 1997, Kennedy Center Honors (photographs for approval)</p> <p>BOX-FOLDER 72/2 Undated, France</p> <p> <i>Laid in</i>: Menu</p> <p>BOX-FOLDER 292/7-8 Undated</p> <p>DF Undated</p> <p> Digital ID: NormanJ_008</p> <p> Photographs of artwork of Jessye Norman by an unknown artist</p> <p>Jessye Norman with others</p> <p>BOX-FOLDER 292/9 circa 1950s?, 1960s?</p> <p>BOX-FOLDER 292/10 1970-1978</p> <p>BOX-FOLDER 293/1 1970s</p> <p>BOX-FOLDER 293/2 1980-1989</p> <p>BOX-FOLDER 293/3 1988, Harvard Honorary Doctorate</p> <p>BOX-FOLDER 293/4 1989, Paris bicentennial</p> <p>BOX-FOLDER 3/8 circa 1970s, 1980s</p>

Photographs, circa 1952-2008

Container	Contents
BOX-FOLDER 293/5-6	1980s?
BOX-FOLDER 293/7	1990-1991
BOX-FOLDER 54/2	1991 December 6, Hamburg, post-recital?
BOX-FOLDER 294/1	1992-1995
BOX-FOLDER 294/2	1996-1997
BOX-FOLDER 294/3	1998-1999
BOX-FOLDER 294/4	1990s?
BOX-FOLDER 294/5	2000, 2007
	Performances
BOX-FOLDER 294/6	1969, 1979
BOX-FOLDER 294/7	1980-1989
BOX-FOLDER 3/7	1984, <i>Dido and Aenas</i> , Opéra-Comique, Paris
BOX-FOLDER 294/8	1980s?
BOX-FOLDER 72/3	1989
	<i>Erwartung</i> , Metropolitan Opera 1991 calendar
BOX-FOLDER 294/9	1990-1992
BOX-FOLDER 294/10	1992, Japan tour
BOX-FOLDER 294/11	1993-1998
BOX-FOLDER 295/1	1997, Michel Legrand session
BOX-FOLDER 295/2	1990s?
BOX-FOLDER 295/3	2002
BOX-FOLDER 295/4	Undated
	Miscellaneous
BOX-FOLDER 295/7	Metropolitan Opera, <i>Bluebeard's Castle</i> and <i>Erwartung</i> , 1988-1989
	Costume and set design
BOX-FOLDER 295/8-9	Miscellany, 1980s, 1992-2008 and undated
BOX-FOLDER 295/5	Musician bios and head shots: A-L, undated
BOX-FOLDER 295/6	Musician bios and head shots: M-Z, undated