Daniel Nagrin Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2014

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2013568040

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu014001

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2013

Collection Summary

Title: Daniel Nagrin Collection
Span Dates: circa 1920-2006
Bulk Dates: (bulk 1960-2005)
Call No.: ML31.N34
Creator: Nagrin, Daniel
Extent: 22,525 items
Extent: 80 containers
Extent: 41 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2013568040
Summary: Daniel Nagrin (1917-2008) was an American dancer, choreographer, teacher, and writer. The collection contains materials relating to his life and career, and includes holograph and published scores, choreographic and dance technique notes, photographs, correspondence, marketing and fundraising materials, clippings, programs, teaching and administrative materials, production elements, articles by Nagrin and others, drafts of his books, business papers, and personal and biographical files. In addition, there are significant materials related to Nagrin's first wife, dancer and choreographer, Helen Tamiris.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Anthony, Mary--Correspondence.
Bull, Richard, 1931-1998--Correspondence.
Cunningham, Merce--Correspondence.
Dorfman, David--Correspondence.
Fenley, Molissa--Correspondence.
Jones, Bill T.--Correspondence.
Mumaw, Barton, 1912-2001--Correspondence.
Nagrin, Daniel--Archives.
Nagrin, Daniel--Correspondence.
Nagrin, Daniel--Interviews.
Nagrin, Daniel--Photographs.
Nagrin, Daniel.
Nagrin, Daniel.
Nagrin, Daniel. Choreography and the specific image : nineteen essays and a workbook.
Nagrin, Daniel. Choreography and the specific image : nineteen essays and a workbook.
Nagrin, Daniel. Dance and the specific image : improvisation.
Nagrin, Daniel. Dance and the specific image : improvisation.
Nagrin, Daniel. How to dance forever : surviving against the odds.
Nagrin, Daniel. How to dance forever : surviving against the odds.
Nagrin, Daniel. Six questions : acting technique for dance performance.
Nagrin, Daniel. Six questions : acting technique for dance performance.
Shepard, Sam, 1943-2017--Correspondence.
Tamiris, Helen, 1905-1966--Correspondence.
Tamiris, Helen, 1905-1966--Interviews.
Tamiris, Helen, 1905-1966--Photographs.
Tamiris, Helen, 1905-1966.
Tamiris, Helen, 1905-1966.

Organizations

Daniel Nagrin Theatre, Film and Dance Foundation.
Tamiris-Nagrin Dance Company.
Workgroup (Dance group)

Subjects
Acting.
Arts fund raising--United States.
Choreographers--United States--Correspondence.
Choreographers--United States--Photographs.
Choreographers--United States.
Choreography--United States.
Dance companies--United States.
Dance in education.
Dance in motion pictures, television, etc.--United States.
Dance teachers--United States.
Dance--Philosophy.
Dance--Production and direction.
Dance--Stage-setting and scenery--United States.
Dance--Study and teaching--United States.
Dance--Technique.
Dance--United States.
Dancers--Photographs.
Dancers--United States.
Improvisation in dance.
Modern dance--United States.
Music--Manuscripts--United States.
Musical theater--United States.

Form/Genre
Articles.
Clippings (Information artifacts)
Correspondence.
Financial records.
Notes.
Photographic prints.
Programs (Documents)
Promotional materials.
Scrapbooks.
Transcripts.
Writings.

Provenance

Gift; Daniel Nagrin; 2008.

Accruals

No further accruals are expected.

Processing History

The Daniel Nagrin Collection was processed and a finding aid created by Elizabeth Aldrich in 2011. Melissa Evans created the inventory of moving images and sound recordings. Sarah Lindblom edited the finding aid in 2013. The finding aid was coded for EAD format by George Kipper in December 2013.

Transfers

Approximately 1,000 moving images (dating from 1948-2001) and sound recordings from the Daniel Nagrin Collection have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Other Repositories

The Jerome Robbins Dance Division of the New York Public Library for the Performing Arts holds the Daniel Nagrin Papers, 1920-1996, which contain materials relating to Nagrin's career.

Related Material

The following collections held by the Library of Congress Music Division contain materials related to Daniel Nagrin and Helen Tamiris: New Dance Group Collection, Muriel Manings and William Korff Collection, the Lester Horton Dance Theater Collection, Sophie Maslow Collection, Larry Warren Collection (for materials related to Anna Sokolow, dance and social protest), Victoria Phillips Collection, and the Federal Theater Project Collection (for materials related to Helen Tamiris).

Copyright Status

Materials from the Daniel Nagrin Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Daniel Nagrin Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Daniel Nagrin Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1917, May 22	Born, New York, N.Y.

1936-1956	Studied dance with Martha Graham, Helen Tamiris, Hanya Holm, Elizabeth Anderson-Ivantzova, Nenette Charisse, Edward Caton, and in classes taught by Charles Weidman and the Dance Unit, directed by Anna Sokolow
	Studied acting under Miriam Goldina, Stanford Meisner, and Stella Adler
1940	B.S. in education, City College of New York
1942	Choreographed *Private Johnny Jukebox*
	Danced in Helen Tamiris's *Liberty Song*
1942-1943	Served in the Army Air Force
1943	Choreographed *Landscape with Three Figures, 1859*, based on the story of abolitionist John Brown
1945	Danced in Broadway musical *Up in Central Park*, choreographed by Tamiris
	Danced in Broadway musical *Annie Get Your Gun*, choreographed by Tamiris
1946	Married Helen Tamiris (died 1966)
1948	Danced in musical revue *Inside U.S.A.*, choreographed by Tamiris
	Danced in Broadway musical *Lend an Ear*, staged by Gower Champion
	Choreographed *Spanish Dance*, *Man of Action*, and *Strange Hero*
1949	Danced in Broadway musical *Touch and Go*, choreographed by Tamiris
1950	Choreographed *Dance in the Sun*, adapted by filmmaker Shirley Clark for her 1953 film of the same title; *The Ballad of John Henry*; and *Faces with Walt Whitman*
	Danced in Broadway musical *Bless You All*, and assisted Tamiris with choreography
1951	Choreographed *Man of Action*
1952	Appeared in film *Just for You* as a specialty dancer, choreographed by Tamiris
1954	Created choreography for Warner Bros. film, *His Majesty O'Keefe*
	Choreographed *Man Dancing* and *Tom O'Bedlam*
1955	Danced in Broadway musical *Plain and Fancy*, choreographed by Tamiris
	Won Broadway's Donaldson Award "for all that is finest in theatrical achievement"
1957	Choreographed *Indeterminate Figure* and *Progress*
	Created dances in off-Broadway production of *Volpone*
1958	Choreographed *Jazz: Three Ways*, *Three Happy Men*, *The Boss Man and the Snake Lady*, *With My Eye and With My Hand*, *A Dancer Prepares*, and *For a Young Person*
1959	Choreographed *Dance in the Sun*
1960	Choreographed *An Entertainment* and *An American Journey*
	Co-founded Tamiris-Nagrin Dance Company
1962	Choreographed *Two Improvisations*
1963	Choreographed *The Man Who Did Not Care*
1964	Created choreography for *The Emperor Jones*, Boston Arts Festival
1965	Choreographed *Path*, *Not Me But Him*, *In the Dusk*, *A Gratitude*, *In Defense of the City*, and *Why Not*
1966	Began to focus on solo career after Tamiris's death
1967-1971	Teacher, SUNY, Brockport, New York
1968	Choreographed *The Peloponnesian War*, a work of protest against the Vietnam War
1969-1973	Formed and directed the Workgroup, an improvisational dance company open to choreographers, dancers, musicians, filmmakers, and playwrights
1971	Choreographed *The Image*; *Duet*; *The Ritual*; *Polythemes, Wind I*; *Rondo*; *Mary Annie's Dance*; and *Rituals of Power*
1972	Choreographed *Songs of the Times*; *Fragment: Rondo I and II*; *Ritual for Two*; *Ritual for Eight*; *Quiet Dance I, II*; *Wounded Knee*; and *Sea Anemone Suite*
1973	Choreographed *Hello-Farewell-Hello* and *Steps*
1974	Choreographed *Untitled (I)*, *Jazz Changes*, and *Sweet Woman*
1975	Choreographed *Nineteen Upbeats* and *The Edge is also a Center*
1976	Choreographed *Ruminations*

1977	Choreographed *Someone* and *Untitled (II)*
1978	Created and appeared in monologue based on Albert Camus' *The Fall*
	Choreographed *Getting Well*, *Time Writes Notes on Us*, and *Silence is Golden*
1979	Choreographed *Jacaranda* to a libretto created by Sam Shepard
1981	Choreographed *Poems off the Wall*
1982-1992	Professor of dance, Arizona State University, Tempe, Arizona
1988	Published *How to Dance Forever: Surviving Against the Odds*. New York: Harper Collins
1989	Edited *Helen Tamiris* (selections from first draft of unfinished autobiography)
1991	Doctorate of Fine Arts, SUNY Brockport, New York
1992	Received the Balasaraswati/Joy Ann Dewey Beineke Chair for Distinguished Teaching, American Dance Festival
	Professor emeritus, Arizona State University, Tempe, Arizona
1993	Choreographed *Apartment 18C* for dancer June Watanabe
	Received Master Teacher/Mentor Award from the National Endowment for the Arts
1994	Published *Dance and the Specific Image: Improvisation*. Pittsburgh: University of Pittsburgh Press
1997	Published *The Six Questions: Acting Technique for Dance Performance*. Pittsburgh: University of Pittsburgh Press
	Choreographed *Croissant*
2004	Honorary Doctor of Arts, CalArts, Los Angeles, Calif.
2008, Dec. 29	Died, Tempe, Ariz.

Scope and Content Note

The Daniel Nagrin Collection spans the years 1920-2006, with the bulk of the material dating from 1960-2005. The papers are in English and are organized into the following series: Helen Tamiris Materials, Music, Choreographic Notes, Dance Technique Notes, Iconography, Correspondence, Scrapbook, Interviews with Daniel Nagrin, Marketing Materials, Programs, Arizona State University, Production Elements, The Workgroup, Published and Unpublished Writings, Business and Personal Papers, Fundraising, and Subject Files.

Although materials on Helen Tamiris are woven throughout the collection, seven boxes are dedicated specifically to her career, forming the Helen Tamiris Materials series. Helen Tamiris (1905-1966), Nagrin's first wife, was an American dancer, choreographer, teacher, and theater director. She was instrumental in the development and acceptance of modern dance into musical theater. In addition to her work in concert dance, Tamiris choreographed numerous Broadway musicals, including *Up in Central Park* (1945), *Annie Get Your Gun* (1946), *Inside U.S.A.* (1949), *Touch & Go* (1949), and *By the Beautiful Sea* (1954). The series on Tamiris is further divided into nine subseries: Interview and Conference Panel Transcripts; Publicity Materials; Correspondence; Autobiography; Stage Directions, Choreographic Notes, Class Notes; Writings By or About Tamiris; New York Public Library for the Performing Arts, Dance Division; The Tamiris Conference, 1986, Arizona State University; and *John Brown* Materials. Of particular interest are transcripts from 1953 and 1964 interviews with Tamiris. The series also includes stage directions and choreographic notes for Tamiris's works *Women's Song*, *Memoir*, and the Broadway musicals *Inside U.S.A.* and *Annie Get Your Gun*. In addition, there is extensive information on the Tamiris Conference, held at Arizona State University in 1986, as well as an outline and correspondence relating to a new version of Nagrin's abolitionist ballet, *John Brown*, which Nagrin and Tamiris hoped would be included in Hollywood producer Michael Todd's dance program.

The Music series consists of holograph and published scores primarily used by Nagrin for his choreographic works. They are arranged in alphabetical order by name of composer. Holograph scores include works by Eugene Lester, Robert Starer, and Genevieve Pitot, as well as original transparencies for a work by Cecil Taylor. This series also holds the published piano score, with lyrics, of Harold Rome's "Fanny," from the Broadway musical of the same name, which was choreographed by Tamiris. The score includes a note to Tamiris, and is signed by Rome. Much of the music includes choreographic notes.

The Choreographic Notes series includes Nagrin's notes for sixteen concert, film, and stage works. It also includes stage directions for dramatic works, and some correspondence and programs. It is arranged alphabetically by name of work. Choreographic notes are also found in the Music and Workgroup series.

The Dance Technique Notes series contains outlines, notes, and choreographic and improvisational exercises for Nagrin's classes. It also includes extensive information on his improvisational company, the Workgroup (see also the Workgroup series).

The Iconography series contains publicity, performance, rehearsal and teaching photographs of Nagrin, Tamiris, and their dances. It includes images of Tamiris and Nagrin, alone and with others, both in performance and in non-performance shots. Photographers include Edward Steichen and Thomas Bouchard. The series also holds contact sheets, negatives, and slides.

The Correspondence series contains letters from numerous luminaries in the dance and theater worlds, including Merce Cunningham, Molissa Fenley, Bill T. Jones, David Dorfman, Barton Mumaw, Richard Bull, Mary Anthony, and Sam Shepard. The folder holding correspondence from the 1990s contains numerous drafts and copies of letters sent by Nagrin to a variety of dance critics in which he expresses profound anger regarding critics' writing on modern dance. Additional correspondence is found in the following series: Dance Technique Notes, Scrapbook, Workgroup, Business and Personal Papers, Fundraising, and Subject Files.

The Scrapbook series consists of one volume containing clippings, correspondence, programs, articles, and reviews spanning 1950-1958. It includes significant material on Helen Tamiris. Items of interest include materials on Nagrin as an actor in *Bus Stop*, and as a Broadway dancer in *Just for You* and *Plain and Fancy*, for which he received the Donaldson Award in 1955.

The Interviews with Daniel Nagrin series contains transcripts of interviews, primarily from the 1980s. Subjects include the syntax of performing and acting technique for dance performance.

The Marketing Materials series contains posters, flyers, press releases, periodicals, clippings, and programs relating to Tamiris and Nagrin performances, lectures, and classes. There are also items concerning the Tamiris-Nagrin Dance Company and Nagrin's improvisational company, the Workgroup. Of particular interest is an article by Tamiris in *Dance Observer* (1937).

The Programs series is one of the largest series in the collection and spans 1941-2005. It contains programs from both Nagrin and Tamiris's careers, as well as from the Tamiris-Nagrin Dance Company.

The Arizona State University series relates to Nagrin's tenure there as professor of dance from 1982-1992. The materials include course outlines for classes in jazz, choreography, and philosophy; student notes; and items relating to administrative matters.

The Production Elements series includes light cues, prop lists, technical requirements, production schedules and dramaturge notes for Nagrin works *The Peloponnesian War*, *Poems Off the Wall*, and *Strange Hero*. The series also contains extensive correspondence with Albert Camus' widow regarding Nagrin's version of Camus' dramatic work *The Fall*, which Nagrin produced as a one-man show for himself in 1978.

The Workgroup was an improvisational company founded by Nagrin in 1969. It was open to choreographers, intermediate and advanced dancers, musicians, composers, filmmakers, and playwrights. This series includes choreographic notes, class exercises, improvisational notes, publicity materials, correspondence, and essays.

The Published and Unpublished Writings series is divided into three subseries. The Articles and Notes by Daniel Nagrin subseries includes many of Nagrin's serious pieces such as "The Creative Method of Tamiris," "The Curses of Lincoln Kirstein," "Hazards Facing Students of Choreography," and "Thoughts on Present Day Teaching of Technique," and lighter fare, such as his essay (using the name Daniel von Labanagrin) entitled "The Dichotomies Which Mark Out the Limits of Movement and Imply the Possible Points Between." A second subseries consists of Articles by Others. The third subseries, Books Published by Daniel Nagrin, features materials relating to his books, *How to Dance Forever: Surviving against the Odds* (1988), *Dance and the Specific Image: Improvisation* (1994), *The Six Questions: Acting Technique for Dance Performance* (1997), and *Choreography and the Specific Image: Nineteen Essays and a Workbook* (2001). Materials include correspondence, research, permissions, illustrations, and drafts.

The Business and Personal Papers series includes a mix of professional and personal materials. There are bylaws and other legal papers relating to the Daniel Nagrin Theatre, Film and Dance Foundation. In addition, the series includes business papers for the Tamiris-Nagrin Dance Company. Other business materials include contracts, touring information, tax forms, board of directors minutes, agendas, and correspondence. The personal papers include Nagrin's military service papers, his calendars and personal notebooks, and extensive biographical information.

The Fundraising series includes extensive files on Nagrin's National Endowment for the Arts applications and awards from 1972-1990. He was an early recipient of the Endowment's Dance Touring Program awards and these materials highlight the early years of the program. The series also contains his applications to the New York State Council on the Arts from 1970-1982. Together these grant applications provide an excellent view of Nagrin's professional career and the health of his dance company. For more detail on Nagrin's touring, see the Subject Files series, under the subseries Geographical Locations.

Nagrin's Subject Files are subdivided into two subseries: General and Geographical Locations. The first contains files on various individuals, organizations, and subjects, arranged in alphabetical order. The second holds materials, including correspondence, programs, reviews, and publicity materials, related to Nagrin's touring throughout the United States, Europe, Asia, Canada, and Mexico. In most cases, Nagrin organized these files alphabetically by name of state, and by city therein, rather than by the name of institution or performance venue.

Organization of the Daniel Nagrin Collection

The Daniel Nagrin Collection is organized in seventeen series:

- Helen Tamiris Materials, circa 1924-2006
- Music
- Choreographic Notes, 1948-1986
- Dance Technique Notes, 1961-circa 1975
- Iconography, 1927-1997
- Correspondence, 1943-2000s
- Scrapbook, 1950-1958
- Interviews with Daniel Nagrin, 1975-1987
- Marketing Materials, 1930s-circa 2000
- Programs, 1941-2005
- Arizona State University, 1982-1992
- Production Elements
- The Workgroup, 1969-1988
- Published and Unpublished Writings
- Business and Personal Papers, 1943-1995
- Fundraising, 1966-1990
- Subject Files

Description of Series

Container	Series
BOX 1-8, 80	**Helen Tamiris Materials, circa 1924-2006** Transcripts, clippings, correspondence, autobiographical materials, stage directions, choreographic and class notes, writings, conference materials.
BOX 9-11	**Music** Holograph and published scores primarily used by Nagrin for his choreographic works. Many scores include choreographic notes. Arranged alphabetically by last name of composer, and alphabetically by title of work therein.
BOX 12-13	**Choreographic Notes, 1948-1986, undated** Arranged alphabetically by title of work.
BOX 14	**Dance Technique Notes, 1961-circa 1975** Outlines, notes, and choreographic and improvisational exercises for Nagrin's classes. Arranged alphabetically by subject.
BOX 15-20, 75-76, 78	**Iconography, 1927-1997, undated** Publicity, performance, rehearsal and teaching photographs of Nagrin, Tamiris and their dances. Includes contact sheets, negatives, and slides. Organized into two subseries and arranged alphabetically by title or subject.
BOX 21-22	**Correspondence, 1943-2000s, undated** Correspondence from numerous luminaries in the dance and theater worlds. Arranged chronologically by decade.
BOX 23	**Scrapbook, 1950-1958** The scrapbook contains clippings, correspondence, programs, articles, and reviews on Nagrin and Tamiris.
BOX 8	**Interviews with Daniel Nagrin, 1975-1987, undated** Transcripts of interviews. Arranged chronologically.
BOX 24-26, 29, 42, 76	**Marketing Materials, 1930s-circa 2000, undated** Posters, flyers, press releases, periodicals, clippings, and programs for Nagrin and Tamiris performances, lectures, and classes.
BOX 27-28, 40-41	**Programs, 1941-2005, undated** Arranged chronologically.
BOX 30-32	**Arizona State University, 1982-1992** Includes outlines for classes in jazz, choreography, and philosophy; student notes; and items relating to administrative matters. Arranged alphabetically by subject.

BOX 32-33, 52, 77, 79 **Production Elements**

Includes light cues, prop lists, technical requirements, production schedules, correspondence and dramaturge notes relating to Nagrin's works.

BOX 33, 45 **The Workgroup, 1969-1988, undated**

Choreographic notes, class exercises, improvisational notes, publicity materials, correspondence, and essays.

BOX 34-38 **Published and Unpublished Writings**

Organized into three subseries and arranged alphabetically by author or title.

BOX 36-39 **Books Published by Daniel Nagrin**

Correspondence, research, permissions, illustrations, and drafts of his books.

BOX 39, 43-44 **Business and Personal Papers, 1943-1995, undated**

Bylaws, legal papers, contracts, touring information, tax forms, board of directors minutes, agendas, correspondence, Nagrin's military service papers, his calendars and personal notebooks, and extensive biographical information.

BOX 46-49 **Fundraising, 1966-1990, undated**

Includes National Endowment for the Arts and New York State Council on the Arts applications and awards, and other foundation, grant, and fundraising materials.

BOX 50-74 **Subject Files**

Correspondence, programs, reviews, and publicity materials relating to various individuals, organizations, subjects, and to Nagrin's touring throughout the United States, Europe, Asia, Canada, and Mexico.

Organized in two subseries and arranged alphabetically by subject.

Container List

Container	Contents
BOX 1-8, 80	**Helen Tamiris Materials, circa 1924-2006** Transcripts, clippings, correspondence, autobiographical materials, stage directions, choreographic and class notes, writings, conference materials.
BOX 1, 8	**Interview and Conference Panel Transcripts**
BOX-FOLDER 1/1	Hanna[?] and Helen Tamiris interview. "Acting as a business: the body," March 2, 1953 , New York City
BOX-FOLDER 1/2	Hanna and Lucia, part II. "Acting as a business: the body," undated
BOX-FOLDER 1/3	Joseph Papp, Chairman O'Neal, Tamiris, Ted Mann, and others: "Creative use of minorities in theatre" conference, November 19, 1964 , New York City
BOX-FOLDER 1/4	Miscellaneous fragments of interviews about Tamiris: Valerie Bettis; Reynolds and Rittman; Bessie Schonberg; Dorothy Bird and Farlow; Wentink and Marion Scott, undated
BOX-FOLDER 8/8	Hull House panel discussion on social issues and the arts, undated
BOX 1-2, 80	**Publicity Materials, circa 1924-1990s**
BOX-FOLDER 1/11	Clippings, 1920s
BOX-FOLDER 1/6	Clippings, 1924-1927
BOX-FOLDER 1/7	Clippings, 1928
BOX-FOLDER 80/1	Clippings, (German and French, with translations), 1928-1929
BOX-FOLDER 1/9-10	Clippings, 1929
BOX-FOLDER 1/17	Clippings, 1930s
BOX-FOLDER 1/13	Clippings, 1930-1933
BOX-FOLDER 1/14	Clippings, 1930-1934
BOX-FOLDER 1/15	Clippings, 1934-1937
BOX-FOLDER 1/18	Clippings, 1936-1944
BOX-FOLDER 2/1	Clippings, 1940s
BOX-FOLDER 80/2	Clippings, 1942-1947
BOX-FOLDER 2/2	Clippings, 1950s
BOX-FOLDER 2/3	Clippings, 1960s
BOX-FOLDER 1/16	Clippings, The First National Dance Congress and Festival, 1936
BOX-FOLDER 1/12	Clippings, Dance Repertory Theater, 1929-1930
BOX-FOLDER 2/4	Clippings, Tamiris and Nagrin Company, 1960-1964
BOX-FOLDER 2/5	Clippings, Tamiris reconstructions, 1970s-1990s
BOX-FOLDER 2/6	Obituary, Helen Tamiris, 1966
BOX-FOLDER 1/5	Programs, 1944-1961
BOX 2	**Correspondence, 1953-2006**
BOX-FOLDER 2/7	Correspondence from Tamiris, 1963-1965
BOX-FOLDER 2/8	Correspondence to Tamiris, 1953
BOX-FOLDER 2/11	Correspondence from Nagrin about Tamiris, 1986

Container	Contents
BOX-FOLDER 2/9	Correspondence to Nagrin about Tamiris, 1989-2006
BOX-FOLDER 2/10	Correspondence to Nagrin about Tamiris, 1997
BOX-FOLDER 2/12	Correspondence between Nagrin and Tamiris, 1962
BOX 3	**Autobiography, 1989**
BOX-FOLDER 3/1-3	Tamiris autobiography Photocopies In the hand of Tamiris.
BOX-FOLDER 3/4	*Tamiris in her own voice*, 1989 Page proofs Transcribed, edited, and annotated by Daniel Nagrin.
BOX-FOLDER 3/5	Selections from the first draft of an incomplete autobiography by Helen Tamiris, 1989 Edited by Daniel Nagrin.
BOX 4, 80	**Stage Directions, Choreographic Notes, Class Notes**
BOX-FOLDER 80/8	Choreographic notes for a dance for Geoffrey Holder
BOX-FOLDER 80/10	Choreographic notes for *Three Energies[?]* In the hand of Marion Scott.
BOX-FOLDER 80/7	Class notes In the hand of Marion Scott.
BOX-FOLDER 4/1	Information on reconstructions of Tamiris's works
BOX-FOLDER 80/9	Notes for acting class
BOX-FOLDER 80/6	Stage directions and/or choreographic notes, *Annie Get Your Gun*
BOX-FOLDER 80/5	Stage directions and/or choreographic notes, *Inside U.S.A.*
BOX-FOLDER 80/4	Stage directions and/or choreographic notes, *Memoir*
BOX-FOLDER 80/3	Stage directions and/or choreographic notes, *Women's Song*
BOX 2, 4-5	**Writings By or About Tamiris, 1929-1994, undated**
BOX-FOLDER 4/3	Amter, Ann C. *Tamiris: the One Exception*. Masters of Arts thesis. [Denver, Colorado]: University of Denver, 1984
BOX-FOLDER 4/4	Anderson, Jack. "Phoebe Neville: going her own way," *Dance Magazine*, 1977
BOX-FOLDER 4/5	Gage, Margaret. "A study in American Modernism," *Theatre Arts Monthly*, 1930
BOX-FOLDER 4/6	Graff, Ellen. "The Dance offstage: voices from the Federal Dance Project," *Dance Reconstructed Conference Proceedings*, Rutgers University, 1992
BOX-FOLDER 4/6	Graff, Ellen. "Dancing red: art and politics," *Dancing on the Left. Studies in Dance History*, 1994
BOX-FOLDER 4/6	Graff, Ellen. "Envisioning America: a dance for Walt Whitman," *Society of Dance History Scholars Proceedings*, Provo, Utah, 1994
BOX-FOLDER 4/6	Graff, Ellen. "The Harlem savage: race and gender in the work of Helen Tamiris," Unpublished paper delivered at CORD Conference, Texas Woman's University, 1994 Folder includes correspondence to and from Nagrin.
BOX-FOLDER 4/7	Guest, Ann Hutchinson. "The Golden age of the Broadway musical: a personal reminiscence," *Dance Chronicle*, 1993
BOX-FOLDER 4/8	Horst, Louis. Several articles on Tamiris. *Dance Observer*, 1929-1934
BOX-FOLDER 4/9	Lake, Robin. "Tamiris and the W.P.A. (1936-1937)." Graduate seminar dance paper, 1987
BOX-FOLDER 4/10	Lyons, Abe. "Helen Tamiris: choreographer." Undated

Container	Contents
BOX-FOLDER 4/11	Manning, Susan. "Looking again at *How long Brethren*." Undated
BOX-FOLDER 4/12	Manor, Giora. "Brother, can you spare a dance? Dances red, pink & naïve in America in the thirties," 1985
BOX-FOLDER 4/13	Mazo, Joseph. *Prime movers: the makers of modern dance in America*, 1977
BOX-FOLDER 4/14	Nagrin, Daniel. "The creative method of Tamiris," *Focus on Dance V: Composition*. Miriam Gray, editor, 1969
BOX-FOLDER 4/14	Nagrin, Daniel. "Helen Tamiris and the dance historians, 1933-1988," Paper read at the Society of Dance History Scholars, 1989
BOX-FOLDER 4/15	Orme, Frederick L. "Tamiris: the one exception," *American Dancer*, 1938
BOX-FOLDER 4/16	Prickett, Stacey. "Dance and the Workers' struggles," *Dance Research*, 1990
BOX-FOLDER 4/17	Repertory Dance Theater. "Helen Tamiris," undated
BOX-FOLDER 4/18	Sagolla, Lisa Jo. "The Influence of modern dance on American musical theatre choreography of the 1940s," *Dance/Current Selected Research*, 1990
BOX-FOLDER 4/2	Tamiris, Helen. Miscellaneous writings, including: "Film and/or notation" (1959) and "The economic status of dancers" (undated)
BOX-FOLDER 4/19	Terry, Walter. "Walter Terry's 'Open interviews' 5: Helen Tamiris," *Dance Observer*, 1951
BOX-FOLDER 2/13	*Theatre World, 1945-1949* (*Annie Get Your Gun* and *Show Boat* entries)
BOX-FOLDER 4/20	Tish, Pauline, "Remembering Helen Tamiris," *Dance Chronicle*, 1994
BOX-FOLDER 4/21	Wolfe, Katherine. "Helen Tamiris," (chapter for a proposed book on dance), undated
BOX-FOLDER 4/22	Wolfe, Katherine. Original manuscript for a proposed book on dance, undated
BOX-FOLDER 5/2-3	Selections of reference works that mention Tamiris (compiled by Daniel Nagrin), undated
BOX-FOLDER 5/1	Writings About Tamiris, undated
BOX 5	**New York Public Library for the Performing Arts, Dance Division**
BOX-FOLDER 5/5	Biography of materials by, about, or related to Helen Tamiris, from the Dance Collection database, 1996
BOX-FOLDER 5/4	Register (finding aid) to the Helen Tamiris Collection, circa 1936-1966
BOX-FOLDER 5/6	Schlundt, Christena L. *Tamiris: A Chronicle of her Dance Career, 1927-1955*. New York: New York Public Library, undated
BOX 5-7	**Tamiris Conference, April 19-20, 1986 , Arizona State University**
BOX-FOLDER 5/7	Edited transcript of a panel consisting of former dancers from the Tamiris-Nagrin Dance Company: Daniel Nagrin, Chris Kreuter, Marion Scott, Elizabeth Keen, Phoebe Neville, and Elina Mooney
BOX-FOLDER 6/1	Corrections to the transcript by Elizabeth Keen
BOX-FOLDER 6/3	Corrections to the transcript by Cliff Kreuter and Elina Mooney
BOX-FOLDER 7/1	Corrections to the transcript by Daniel Nagrin
BOX-FOLDER 6/4	Corrections to the transcript by Phoebe Neville
BOX-FOLDER 6/2	Corrections to the transcript by Marion Scott
BOX-FOLDER 7/2	Unidentified corrections to the transcript
BOX-FOLDER 7/5	Correspondence
BOX-FOLDER 5/10	Original transcript of audiotapes
BOX-FOLDER 5/8	Panel member biographies
BOX-FOLDER 5/9	Photograph of panel members
BOX-FOLDER 7/6	Publicity

Container	Contents
BOX-FOLDER 7/3-4	Nagrin, Daniel, editor. "Selections from the first draft of an uncompleted autobiography by Helen Tamiris"
BOX-FOLDER 7/7	Nagrin, Daniel. "Helen Tamiris and dance historians," presented by Nagrin at the 12th Conference, Society of Dance History Scholars, Arizona State University, February 17-19, 1989
BOX 7	***John Brown* Materials**
BOX-FOLDER 7/8	Outline for ballet on *John Brown*, by Helen Tamiris and Daniel Nagrin, 1945
BOX 9-11	**Music** Holograph and published scores primarily used by Nagrin for his choreographic works. Many scores include choreographic notes. Arranged alphabetically by last name of composer, and alphabetically by title of work therein.
BOX-FOLDER 9/1	Avshalomov, Jacob. *Tom O'Bedlam*; for chorus, oboe, tabor, and jingles Printed score Contains choreographic notes.
BOX-FOLDER 9/2	Basie, Count. *Boogie woogie blues* Printed piano score Music used for Nagrin's *Man of action*.
BOX-FOLDER 9/3	Basie, Count. *Boogie woogie blues* Printed piano score Contains some choreographic notes.
BOX-FOLDER 9/4	Basie, Count. *How long, how long blues* Printed piano score (photocopy) Contains some choreographic notes.
BOX-FOLDER 9/5	Basie, Count. *How long, how long blues* Manuscript piano score
BOX-FOLDER 9/6	Bartók, Béla. *Two Roumanian dances* Printed piano score Contains some choreographic notes.
BOX-FOLDER 9/7	Bartók, Béla. *2 danses Roumaines* Printed piano score Contains some choreographic notes.
BOX-FOLDER 9/8	Bartók, Béla. *Contrasts*; for violin, clarinet, and piano Printed score and parts
BOX-FOLDER 9/9	Bartók, Béla. *Sonata*; for solo violin Printed score Music used for Nagrin's *Fantasy* (1963)
BOX-FOLDER 9/10	Bartók, Béla.

Container	Contents
	Sonata; for solo violin Printed score Music used for Nagrin's *Fantasy* (1963) Contains some choreographic notes.
BOX-FOLDER 11/9	Cole, Nat King. *Bounce boy* Manuscript piano score Contains some choreographic notes.
BOX-FOLDER 9/11	Cole, Nat King. *This side up* Manuscript piano score; conductor score Music used for Nagrin's *Bounce Boy*.
BOX-FOLDER 9/12	Cole, Nat King. *This side up* Manuscript piano score; conductor score Music used for Nagrin's *Bounce Boy*. Contains some choreographic notes.
BOX-FOLDER 9/15	Dagliesch, James. *Faces out of Walt Whitman* Manuscript score and parts Music used for Nagrin's ballet *Faces Out of Walt Whitman*.
BOX-FOLDER 9/16	Dagliesch, James. *[Miscellaneous manuscript pages]*
BOX-FOLDER 9/13	Dagliesch, James. *Old man's music* Manuscript piano score [fragment]
BOX-FOLDER 9/14	Dagliesch, James. *Ritual*; [revision] Manuscript piano score [fragment]
BOX-FOLDER 11/7	Gilbert, Ralph. *Dance in the sun* Reverse negative copy Music used for Nagrin's work *Dance in the Sun*.
BOX-FOLDER 9/17	Gould, R. *Indian dance* Manuscript drum score
BOX-FOLDER 11/14	Harris, Gilbert, and Michael Colgrass. *With my eye and with my hand* Manuscript piano score Music for Nagrin's work *With My Eye and With My Hand* (circa 1958) Contains choreographic notes.
BOX-FOLDER 10/1	Ives, Charles. *First Sonata*; for piano Printed piano score Music for Nagrin's work *In the Dusk*. Contains some choreographic notes.
BOX-FOLDER 10/4	Kenton, Stan and Pete Rugolo. *Monotony* Printed full score Music for Nagrin's work *Strange Hero*.

Container	Contents
BOX-FOLDER 10/5	Kenton, Stan and Pete Rugolo. *Monotony*; arranged and transcribed by John Mehegan Handwritten score Contains some choreographic notes.
BOX-FOLDER 10/6	Kenton, Stan and Pete Rugolo. *Monotony*; arranged and transcribed by John Mehegan. Manuscript piano score
BOX-FOLDER 10/2	Kupferman, Meyer. *Jazz infinities three*; for alto saxophone, string bass, drums Manuscript piano score Contains some choreographic notes.
BOX-FOLDER 10/3	Kupferman, Meyer. *[Unidentified title]* Manuscript [fragment]
BOX-FOLDER 10/7	Lester, Eugene. *An American journey* Manuscript piano score Music for Nagrin's work *An American Journey*.
BOX-FOLDER 10/8	Miller, Freda. *Ballad of John Henry* Manuscript score with lyrics Music for Nagrin's work *Ballad of John Henry*. Contains some stage notes.
BOX-FOLDER 10/10	Pitot, Genevieve. *John Brown: farmer* Manuscript piano score Music for Nagrin's work *John Brown*. Contains some choreographic notes and cues.
BOX-FOLDER 10/9	Pitot, Genevieve. *Spanish dances* Manuscript piano score Music for Nagrin's work *Spanish Dances*.
BOX-FOLDER 11/13	*Rhumba Bunn* Manuscript piano score Contains choreographic notes.
BOX-FOLDER 10/13	Rittman, Trude. *Progress* Manuscript piano score (bound volume) Music for Nagrin's work *Progress*. Contains some stage cues.
BOX-FOLDER 10/12	Rittman, Trude. *Three happy men* Reverse negative piano score Music for Nagrin's work *Three Happy Men*.
BOX-FOLDER 10/11	Rittman, Trude. *Tradesman* Manuscript piano score Notes for Nagrin's work *Tradesman*.
BOX-FOLDER 11/15	Rome, Harold.

Container	Contents
	Fanny
	Printed sheet music; piano score with lyrics
	Music for the Broadway musical *Fanny*, choreographed by Helen Tamiris.
	Includes a note, signed by Harold Rome.
BOX-FOLDER 10/16	Schaeffer, Hal.
	Bop man
	Manuscript piano score (hand-scored version)
BOX-FOLDER 10/14	Schaeffer, Hal.
	Bop man
	Manuscript piano score
	Music for Nagrin's work *Bop Man*.
	Music score contains some stage cues.
BOX-FOLDER 10/15	Schaeffer, Hal.
	Montevideo
	Printed piano score
BOX-FOLDER 11/8	Starer, Robert.
	Vanity
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BOX-FOLDER 11/1	Stravinsky, Igor.
	Sérénade en la; for piano
	Printed score
BOX-FOLDER 11/2	Taylor, Cecil.
	Not me but him
	Original transparencies
	Music for Nagrin's work *Not Me but Him*.
BOX-FOLDER 11/3	Taylor, Cecil.
	Not me but him
	Handwritten piano score (photocopy)
	Music for Nagrin's work *Not Me but Him*.
BOX-FOLDER 11/4-6	Walden, Stanley.
	Dance sonata for a young person
	Manuscript piano score (copy)
BOX-FOLDER 11/10	*[Unidentified music fragment]*
BOX-FOLDER 11/11	*[Unidentified manuscript]*
	Piano score
BOX-FOLDER 11/12	*[Unidentified piano score]*
	Piano score
BOX 12-13	**Choreographic Notes, 1948-1986, undated**
	Arranged alphabetically by title of work.
BOX-FOLDER 12/1	*The Edge is Also a Center*, 1975
BOX-FOLDER 12/2-6	*The Fall*, 1978/1986
BOX-FOLDER 13/1	*Fantasy*, 1963
BOX-FOLDER 13/2	*Herr Biedermann and the Firebugs*, 1962
BOX-FOLDER 13/3	*The Hunters*, [or alternate title] *Ritual in 4/4*, undated
BOX-FOLDER 13/4	*Jacaranda*, 1979
BOX-FOLDER 13/5	*Jazz Three Ways*, 1957/1976
BOX-FOLDER 13/6	*The Man Who Did Not Care*, 1963

Container	Contents
BOX-FOLDER 13/7	*Peloponnesian War*, 1968
BOX-FOLDER 13/8	*Poems Off the Wall*, 1981
BOX-FOLDER 13/9	*Stone Free*, undated
BOX-FOLDER 13/10	*Theatre for Fools*, 1959
BOX-FOLDER 13/11	*Three Bears*, 1948
BOX-FOLDER 13/12	*Time Writes Notes on Us*, 1978
BOX-FOLDER 13/13	*The Umbrella*, 1953
BOX-FOLDER 13/14	*Volpone*, 1957
BOX-FOLDER 13/15	*Miscellaneous choreographic notes*, undated
BOX 14	**Dance Technique Notes, 1961-circa 1975** Outlines, notes, and choreographic and improvisational exercises for Nagrin's classes. Arranged alphabetically by subject.
BOX-FOLDER 14/1	Jazz, circa 1963
BOX-FOLDER 14/2	Jazz, circa 1975
BOX-FOLDER 14/3	Movement for actors, 1964
BOX-FOLDER 14/4	Notes, 1961-1962
BOX-FOLDER 14/5	Notes, 1970
BOX-FOLDER 14/6	Workgroup, circa 1970
BOX-FOLDER 14/7	Workgroup, circa 1972
BOX 15-20, 75-76, 78	**Iconography, 1927-1997, undated** Publicity, performance, rehearsal and teaching photographs of Nagrin, Tamiris and their dances. Includes contact sheets, negatives, and slides. Organized into two subseries and arranged alphabetically by title or subject.
BOX 15-17, 75-76	**Identified Dance, Theatre, and Film**
BOX-FOLDER 15/1	*An American Journey*, 1960 Choreography by Nagrin.
BOX-FOLDER 15/2	*Annie Get Your Gun*, 1950 Choreography by Tamiris.
BOX-FOLDER 15/3	*Arrows of Desire*, 1963 Choreography by Tamiris.
BOX-FOLDER 15/4	*Combattiemento Tancredi & Clorinda*, undated Choreography by Nagrin (?)
BOX-FOLDER 15/5; 75/1	*Dance in the Sun*, 1950 Choreography by Nagrin.
BOX-FOLDER 15/6	*Dirge*, 1930 Choreography by Tamiris.
BOX-FOLDER 15/7; 75/2	*An Entertainment*, 1960 Choreography by Nagrin.
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BOX-FOLDER 15/15	*For a Young Person*, 1958 Choreography by Nagrin.
BOX-FOLDER 15/16	*Getting Well*, 1978 Choreography by Nagrin.
BOX-FOLDER 15/17	*A Gratitude*, 1965 Choreography by Nagrin.
BOX-FOLDER 15/18	*His Majesty O'Keefe* (film), 1954 Choreography by Nagrin.
BOX-FOLDER 15/19	*How Long Brethren*, 1937 Choreography by Tamiris.
BOX-FOLDER 15/22	*In the Dusk*, 1965 Choreography by Nagrin.
BOX-FOLDER 15/20	*Indeterminate Figure*, 1957 Choreography by Nagrin.
BOX-FOLDER 15/21	*The Individual or the Mass*, undated Choreography by Tamiris (from Walt Whitman Suite ?).
BOX-FOLDER 15/23; 75/4	*Jacaranda*, 1979 Choreography by Nagrin.
BOX-FOLDER 15/24	*Jazz Three Ways*, 1958 Choreography by Nagrin.
BOX-FOLDER 15/25	*Just for You* (film), 1952 Nagrin was an uncredited dancer.
BOX-FOLDER 15/26	*Kentucky Gal*, undated Choreography by Tamiris.
BOX-FOLDER 15/27; 76/1	*Man Dancing*, 1954 Choreography by Nagrin.
BOX-FOLDER 16/1	*Man of Action*, 1948 Choreography by Nagrin.
BOX-FOLDER 16/2	*The Man Who Did Not Care*, 1963 Choreography by Nagrin.
BOX-FOLDER 16/3	*Melancholia*, 1927 Choreography by Tamiris.
BOX-FOLDER 16/4	*Memoir*, 1957 Choreography by Tamiris, also contains photographs of the 1960 and 1977 revivals.
BOX-FOLDER 16/5	*Negro Spirituals: Swing Low, Sweet Chariot*, 1929 Choreography by Tamiris.
BOX-FOLDER 16/6	*Negro Spirituals: When the Saints Go Marching In*, 1941 Choreography by Tamiris.
BOX-FOLDER 16/7; 75/5	*Not Me but Him*, 1965 Choreography by Nagrin.
BOX-FOLDER 16/8	*Olympus Americanus: a 20th-century Ballet*, 1931 Choreography by Tamiris.
BOX-FOLDER 16/9	*Once upon a Time*, 1961 Choreography by Tamiris.
BOX-FOLDER 16/10	*Path*, 1965 Choreography by Nagrin.

Container	Contents
BOX-FOLDER 16/11-16; 17/1; 75/6	*The Peloponnesian War*, 1968 Choreography by Nagrin.
BOX-FOLDER 17/2	*Poems Off the Wall*, 1981 Choreography by Nagrin.
BOX-FOLDER 17/3	*Rituals*, 1963 Choreography by Tamiris.
BOX-FOLDER 17/4	*Ruminations*, 1976 Choreography by Nagrin.
BOX-FOLDER 17/5	*Salut au Monde*, 1936 Choreography by Tamiris.
BOX-FOLDER 17/6	*Spanish Dance*, 1948 Choreography by Nagrin.
BOX-FOLDER 17/7; 75/7	*Strange Hero*, 1948 Choreography by Nagrin.
BOX-FOLDER 17/8	*Three Happy Men*, 1958 Choreography by Nagrin.
BOX-FOLDER 17/9	*Touch and Go*, 1949 Choreography by Nagrin.
BOX-FOLDER 17/10	*Trojan Incident*, 1938 Choreography by Tamiris.
BOX-FOLDER 17/11	*Up in Central Park*, 1945 Choreography by Tamiris.
BOX-FOLDER 17/12	*... Versus ...*, 1963 Choreography by Tamiris.
BOX-FOLDER 17/13	*Walt Whitman Suite*, 1934 Choreography by Tamiris.
BOX-FOLDER 17/14	*The Whales of August*, 1981 Nagrin was in the cast of this play.
BOX-FOLDER 17/15; 75/8	*With My Hand and with My Eye*, 1958 Choreography by Nagrin.
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BOX 18-20, 75-76, 78	**Subjects and Miscellany**
BOX-FOLDER 18/7	Broadway shows containing Nagrin, Tamiris, others Includes photographs from *Inside U.S.A.*
BOX-FOLDER 20/8	Contact sheets: Nagrin
BOX-FOLDER 20/4	Contact sheets: Nagrin Photographs by Lois Greenfield.
BOX-FOLDER 20/6	Contact sheets: Nagrin and Tamiris
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BOX-FOLDER 18/8	Nagrin family photographs (parents)
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BOX-FOLDER 20/12	Non-performance: Nagrin with others
BOX-FOLDER 18/3	Non-performance: Tamiris with others
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BOX-FOLDER 18/6	Performance and rehearsal photographs: Nagrin with others
BOX-FOLDER 18/2	Performance, rehearsal, and teaching photographs: Tamiris with others
BOX-FOLDER 20/1-2	Publications: *The Six Questions* by Nagrin Includes photographs of Virginia Zucci, Valerie Bettis, Meredith Monk, Charles Weidman, Tamiris, Vaslav Nijinsky, Nagrin, Isadora Duncan, Martha Graham, Doris Humphrey with Charles Weidman, Anna Sololow, Merce Cunningham, Paul Taylor, Rudolf Nureyev, and Bill T. Jones.
BOX-FOLDER 20/3	Publications: unidentified
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BOX-FOLDER 75/11	Tamiris alone from *Man Ray*, 1997 Book edited by Marina Vanci-Perahim.
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BOX-FOLDER 19/2-12	Teaching: the Workgroup
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BOX-FOLDER 18/4	Unidentified performance photographs of Tamiris and Nagrin
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BOX 8	**Interviews with Daniel Nagrin, 1975-1987, undated** Transcripts of interviews. Arranged chronologically.
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BOX-FOLDER 24/1	*Dance Observer*, 1937-1959
BOX-FOLDER 24/2-5	*Dance Magazine*, 1951-1997
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Includes outlines for classes in jazz, choreography, and philosophy; student notes; and items relating to administrative matters.

Arranged alphabetically by subject.

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BOX 33, 45	**The Workgroup, 1969-1988, undated** Choreographic notes, class exercises, improvisational notes, publicity materials, correspondence, and essays.
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BOX-FOLDER 45/2	Essay by Robin Lakes, Performance Studies Department, New York University, 1988
BOX-FOLDER 33/8	Exercises
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BOX-FOLDER 33/6	Improvisation notes
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BOX-FOLDER 34/6	"Chronologies"
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BOX-FOLDER 34/7	"The curses of Lincoln Kirstein"
BOX-FOLDER 34/8	"Dancing down the years"
BOX-FOLDER 35/1	"The dichotomies which mark out the limits of movement and imply the possible points between" Written by Daniel von Labanagrin [pseudonym].
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BOX-FOLDER 34/11	"Four films"
BOX-FOLDER 34/12	"Goes back to Buffalo"
BOX-FOLDER 34/13	"Ground rules for presenting choreography and the giving and receiving of criticism in Daniel Nagrin's choreography classes"
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BOX 36-39	**Books Published by Daniel Nagrin** Correspondence, research, permissions, illustrations, and drafts of his books.
BOX-FOLDER 38/3-8	*Choreography and the Specific Image: Nineteen Essays and a Workbook*. Pittsburgh: University of Pittsburgh Press, 2001.
BOX-FOLDER 37/1-10, 38/1-2	*Dance and the Specific Image: Improvisation*. Pittsburgh: University of Pittsburgh Press, 1994.
BOX-FOLDER 36/7-14	*How to Dance Forever: Surviving the Odds*. New York: William Morrow, 1988.
BOX-FOLDER 38/9-13, 39/1-4	*The Six Questions: Acting Technique for Dance Performers*. Pittsburgh: University of Pittsburgh Press, 1997.
BOX 39, 43-44	**Business and Personal Papers, 1943-1995, undated** Bylaws, legal papers, contracts, touring information, tax forms, board of directors minutes, agendas, correspondence, Nagrin's military service papers, his calendars and personal notebooks, and extensive biographical information.
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BOX-FOLDER 69/2	Ohio
BOX-FOLDER 69/3	Ohio - Bowling Green
BOX-FOLDER 69/4	Ohio - Cincinnati
BOX-FOLDER 69/6	Ohio - Cleveland
BOX-FOLDER 69/5	Ohio - Columbus
BOX-FOLDER 69/7	Ohio - Dayton
BOX-FOLDER 69/8	Ohio - Granville [Denison appl.]
BOX-FOLDER 69/9	Ohio - Kent
BOX-FOLDER 69/10	Ohio - Oberlin
BOX-FOLDER 69/11	Ohio - Oxford
BOX-FOLDER 69/12	Ohio - Painsville
BOX-FOLDER 69/13	Ohio - Shaker Heights
BOX-FOLDER 69/14	Ohio - Toledo
BOX-FOLDER 69/15	Ohio - Warren
BOX-FOLDER 69/16	Ohio - Yellow Springs
BOX-FOLDER 69/17	Oklahoma
BOX-FOLDER 69/18	Oregon
BOX-FOLDER 69/19	Oregon - Corvallis
BOX-FOLDER 69/20	Oregon - Eugene
BOX-FOLDER 69/21	Oregon - Portland
BOX-FOLDER 69/22	Pennsylvania
BOX-FOLDER 69/23	Pennsylvania - Allentown
BOX-FOLDER 69/24	Pennsylvania - Bethlehem (Lehigh University)
BOX-FOLDER 69/25	Pennsylvania - Carlisle
BOX-FOLDER 69/26	Pennsylvania - Chambersburg
BOX-FOLDER 69/27	Pennsylvania - East Chambersburg
BOX-FOLDER 69/28	Pennsylvania - Gettysburg
BOX-FOLDER 69/29	Pennsylvania - Jim Thorp
BOX-FOLDER 69/30	Pennsylvania - Mansfield

Container	Contents
BOX-FOLDER 70/1	Pennsylvania - Newtown
BOX-FOLDER 70/2	Pennsylvania - Philadelphia
BOX-FOLDER 70/3-4	Pennsylvania - Pittsburgh
BOX-FOLDER 70/5	Pennsylvania - Pittsburgh, 1993
BOX-FOLDER 70/6	Pennsylvania - Slippery Rock
BOX-FOLDER 70/7	Pennsylvania - State College (Penn State University)
BOX-FOLDER 70/8	Pennsylvania - Swarthmore
BOX-FOLDER 70/10	Rhode Island
BOX-FOLDER 70/11-12	Rhode Island - Kingston
BOX-FOLDER 70/13	Rhode Island - Providence
BOX-FOLDER 70/15	Rhode Island - Providence (Carolyn Adams)
BOX-FOLDER 70/14	Rhode Island - Providence (Trinity)
BOX-FOLDER 70/16	South Carolina - Columbia
BOX-FOLDER 70/17	South Carolina - Hartsville
BOX-FOLDER 70/18	South Carolina - Rockhill (Winthrop College)
BOX-FOLDER 70/19	South Carolina - Seneca
BOX-FOLDER 70/20	South Dakota - Yankton
BOX-FOLDER 70/21	Tennessee
BOX-FOLDER 70/22	Tennessee - Morristown
BOX-FOLDER 70/23	Texas
BOX-FOLDER 70/24-25	Texas - Austin
BOX-FOLDER 70/26	Texas - Dallas
BOX-FOLDER 70/27	Texas - El Paso
BOX-FOLDER 70/28	Texas - Houston
BOX-FOLDER 71/1	Utah
BOX-FOLDER 71/2	Utah - Provo
BOX-FOLDER 71/3	Utah - Salt Lake City
BOX-FOLDER 71/4	Vermont
BOX-FOLDER 71/5	Vermont - Bennington
BOX-FOLDER 71/6	Vermont - Burlington
BOX-FOLDER 71/7	Vermont - Castleton
BOX-FOLDER 71/13-15	Vermont - Johnson
BOX-FOLDER 71/8	Vermont - Johnson, 1973
BOX-FOLDER 71/9	Vermont - Johnson, 1974
BOX-FOLDER 71/10	Vermont - Johnson, 1975
BOX-FOLDER 71/11	Vermont - Johnson, 1976
BOX-FOLDER 71/12	Vermont - Johnson, 1977
BOX-FOLDER 71/16	Vermont - Middlebury
BOX-FOLDER 71/17	Vermont - Plainfield
BOX-FOLDER 72/1	Virginia
BOX-FOLDER 72/2	Virginia - Charlottesville (University of Virginia)
BOX-FOLDER 72/3	Virginia - Chesapeake
BOX-FOLDER 72/4	Virginia - Fairfax
BOX-FOLDER 72/5	Virginia - Harrisonburg (James Madison College)
BOX-FOLDER 72/6	Virginia - Hollins College
BOX-FOLDER 72/7	Virginia - Lynchburg

Container	Contents
BOX-FOLDER 72/8	Virginia - Richmond
BOX-FOLDER 72/9	Virginia - Sweetbriar
BOX-FOLDER 72/11	Washington
BOX-FOLDER 72/12	Washington - Bellingham
BOX-FOLDER 72/13	Washington - Pullman
BOX-FOLDER 72/14-15	Washington - Seattle
	Washington, D.C. *see* District of Columbia (Washington, D.C.)
BOX-FOLDER 73/1	West Virginia - Huntington
BOX-FOLDER 73/2	Wisconsin
BOX-FOLDER 73/3	Wisconsin - Beloit
BOX-FOLDER 73/4	Wisconsin - Jamesville
BOX-FOLDER 73/5	Wisconsin - La Grosse
BOX-FOLDER 73/6-7	Wisconsin - Madison
BOX-FOLDER 73/8	Wisconsin - Milwaukee
BOX-FOLDER 73/9	Wisconsin - River Falls
BOX-FOLDER 73/10	Wyoming
BOX-FOLDER 73/11	Canada
BOX-FOLDER 73/12	Canada - Calgary
BOX-FOLDER 73/13	Canada - Montreal
BOX-FOLDER 73/14	Canada - Nova Scotia
BOX-FOLDER 73/15	Canada - Toronto
BOX-FOLDER 73/16	Canada - Waterloo
BOX-FOLDER 73/17	Europe - Inquiries, 1972
BOX-FOLDER 73/18	Fiji Islands (materials about)
BOX-FOLDER 74/1-2	France
BOX-FOLDER 74/3-4	France - Paris
BOX-FOLDER 74/5	Guam
BOX-FOLDER 74/6	Japan
BOX-FOLDER 74/7	Japan, 1976
BOX-FOLDER 74/8	Mexico - Mexico City
BOX-FOLDER 74/9	Philippines (Alice Reyes)
BOX-FOLDER 70/9	Puerto Rico - Ponce
BOX-FOLDER 74/10	Taiwan
BOX-FOLDER 74/11	Turkey - Istanbul
BOX-FOLDER 72/10	Virgin Islands