

# **George Crumb Papers**

**Guides to Special Collections in the Music Division of the Library of Congress**



**Music Division, Library of Congress  
Washington, D.C.  
2012**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2012562132>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu012003>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2012  
Revised 2023 July

## Collection Summary

**Title:** George Crumb Papers

**Span Dates:** 1944-2022

**Bulk Dates:** (bulk 1965-2013)

**Call No.:** ML31.C87

**Creator:** Crumb, George

**Extent:** approximately 7,800 items

**Extent:** 71 containers

**Extent:** 48 linear feet

**Extent:** 5,600 digital files (1.2 TB)

**Language:** Collection material primarily in English, with some in German, French, Spanish, Dutch, Russian, Chinese, and Polish.

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2012562132>

**Summary:** George Crumb was a Pulitzer Prize-winning American composer who was long associated with the University of Pennsylvania. The collection consists of holograph manuscript scores and sketches, correspondence, business papers, subject files, and a series of meticulously assembled scrapbooks that chronicle Crumb's career as a composer.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Burge, David, 1930-2013--Correspondence.

Crumb, Ann.

Crumb, George--Archives.

Crumb, George--Correspondence.

Crumb, George--Performances.

Crumb, George.

Crumb, George.

Crumb, George. Works. Selections.

Tan, Margaret Leng.

### Organizations

C.F. Peters (Firm)--Correspondence.

### Subjects

Chamber music--Scores.

Composers--United States.

Instrumental music--Scores.

Musical sketches.

Vocal music--Scores.

### Form/Genre

Albums (Books)

Art music.

Autographs (Manuscripts)

Business correspondence.

Chamber music.

Clippings (Information artifacts)

Contracts.

Files (Digital files)

Music criticism and reviews.

Musical settings.  
Musical sketches.  
Personal correspondence.  
Photographs.  
Programs (Publications)  
Scores.  
Songs.

## Provenance

Gift, George Crumb, 2011. Margaret Leng Tan donated digital files for the *Twinkle, Dammit!* documentary and other audiovisual items in 2021. Additional materials came as a bequest from the estate of George Crumb in 2022.

## Accruals

No further accruals are expected.

## Processing History

Christopher Hartten processed the George Crumb Papers and coded the finding aid in 2012. Stephanie Akau processed additional materials received as a bequest and updated the finding aid in 2023.

## Transfers

Sound and video recordings from the George Crumb Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

## Related Material

The following Library of Congress Music Division collections contain correspondence or music by Crumb: [Nicolas Slonimsky Collection \(ML31.S6\)](#) ; [Martha Graham Collection \(ML31.G727\)](#) ; and the [Moldenhauer Archives at the Library of Congress \(ML31.M6\)](#). Crumb's holograph score for *Ancient Voices of Children* (ML29.c93 no.1 <case>) is in the Elizabeth Sprague Coolidge Foundation Collection. His score for *Madrigals, Books 1-2* (ML30.3c.C79 no.1 <case>) is in the Serge Koussevitzky Music Foundation Collection and his 2019 commission by the Verna and Irving Fine Fund, *Kronos - Kryptos*, is cataloged in ML30.F5 no. 5 <case>.

George Crumb's [website](#) is archived in the [LC Commissioned Composers Web Archive](#).

## Copyright Status

Materials from the George Crumb Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The George Crumb Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Digital Files

Digital files were received as part of the George Crumb Papers and have been assigned the digital ID numbers CrumbGeorge\_MUS\_2021\_085, CrumbGeorge\_MUS\_2021\_022\_001\_001, and CrumbGeorge\_MUS\_2021\_022\_001\_002. Use the digital ID numbers to request access copies of the files. Access to digital content may be available onsite only in the Performing Arts Reading Room and requires advance request. Consult reference staff in the Performing Arts Reading Room for more information.

## File Formats

The digital files in this collection include the following formats: .jpg, .mxf, and .wav, among others.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or digital ID number], George Crumb Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1929 October 24	Born, Charleston, West Virginia, to musicians George Henry Crumb, Sr. and Vivian Crumb
circa 1939	Began composing works "somewhat in the style of Mozart"
1944-1947	Attended Charleston High School
1947	Attended Interlochen Arts Camp
1948-1950	Studied piano and composition at Mason College of Music, Charleston, West Virginia
1949, May 21	Married Elizabeth May Brown
1950	Daughter Elizabeth Ann Crumb born
1951-1952	Studied composition with Eugene Weigel at the University of Illinois, Urbana-Champaign
1953-1959	Studied composition with Ross Lee Finney at the University of Michigan, Ann Arbor. Finney emphasized meticulous notation, a characteristic evident in Crumb's works. At Michigan, he was introduced to and inspired by the poetry of Federico García Lorca, whose texts become the source for many future compositions
1955-1956	Studied composition with Boris Blacher at the Berlin Hochschule für Musik on a Fulbright grant
1959	Doctorate, University of Michigan, Ann Arbor. His dissertational submission, <i>Variazioni</i> , was not premiered until 1965 Taught piano and composition, University of Colorado, Boulder Met pianist David Burge and composed <i>Five Pieces for Piano</i> , a work that earned Crumb widespread praise
1962	Son David Reed Crumb born
1964-1965	Residency at the Buffalo Center for the Creative and Performing Arts
1965	Moved to Media, Pennsylvania Son Peter Stanley Crumb born Premiere of <i>Madrigals, Books I-II</i> , commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress
1965-1997	Professor, composition, University of Pennsylvania, Philadelphia
1967	Composed <i>Echoes of Time and the River</i> Awarded first Guggenheim Fellowship
1968	Received Pulitzer Prize for <i>Echoes of Time and the River</i>
1969 July 16-24	Composed <i>Night of the Four Moons</i> , a work inspired by the Apollo 11 space flight

1969	Completed <i>Songs, Drones, and Refrains of Death</i> , his first Lorca-inspired work that had been started in 1962
1970 October 23	Premiere of <i>Black Angels</i> by the Stanley Quartet at the University of Michigan
1970 October 31	Premiere of <i>Ancient Voices of Children</i> at the 14th Coolidge Festival of Chamber Music. The piece was commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress
1972 March 17	First performance of <i>Vox Balaenae</i> by the New York Camerata at the Library of Congress. The work contained masked performers and other theatrical elements similar to <i>Lux Aeterna</i> , composed the previous year
1972-1979	Composed <i>Makrokosmos</i> , a cycle of four works for amplified piano
1973	Awarded second Guggenheim Fellowship
1977 May 5	New York Philharmonic premiere of <i>Star-Child</i> under Pierre Boulez
1978	PBS broadcast of Robert Mugge's film, <i>George Crumb: Voice of the Whale</i>
1984, June 7	New York Philharmonic premiere of tone-poem <i>A Haunted Landscape</i> under Arthur Wiesberg
1986 April	Served as the American representative at the Conference of the Union of Soviet Composers
1988 January 17	<i>Zeitgeist</i> is premiered at the Charles Ives Festival in Duisburg, Germany
1997	Composed <i>Mundis Canis</i> , a work inspired by the personalities of the Crumb family dogs. Retired from the University of Pennsylvania
1998	<i>Mundis Canis</i> premiered by guitarist David Starobin and Crumb himself on percussion
2000	<i>Star-Child</i> , recorded for the first time on Bridge Records' <i>Complete Crumb Edition</i> , won a Grammy Award for Best Contemporary Classical Composition (2001)
2002-2007	Composed the <i>American Songbook</i> , a cycle of six works for voice, percussion quartet, and amplified piano
2007	Inducted into the West Virginia Music Hall of Fame
2010	Nominated for Grammy Award for Best Classical Contemporary Composition for <i>The Winds of Destiny</i>
2011 April 28	Thomas Hampson performed selections from the <i>American Songbook</i> at the Library of Congress
2011 June 10	Peter Sellars staged a theater production of "Winds of Time" from <i>American Songbook IV</i> (2004) featuring soprano Dawn Upshaw at the Ojai Music Festival
2012	Nominated for Grammy Award for Best Classical Contemporary Composition for <i>The Ghosts of Alhambra</i> Composed <i>The Yellow Moon of Andalusia (Spanish Songbook III)</i> for mezzo soprano and amplified piano
2015-2017	Composed <i>Metamorphoses (Book I)</i> for amplified piano
2017 May 7	Margaret Leng Tan premiered <i>Metamorphoses (Book I)</i> at the National Gallery of Art in Washington, DC
2018-2020	Composed <i>Metamorphoses (Book II)</i> for amplified piano
2019	Composed <i>Kronos-Kryptos, Four Tableaux</i> , for percussion quartet Suffered a stroke University of Pennsylvania hosted "Zeitgeist: George Crumb at 90," a showcase of Crumb's music on October 10 Daughter, Ann Crumb, died of cancer on October 31
2020 December 14	Marcantonio Barone premiered <i>Metamorphoses (Book II)</i> in Philadelphia
2022 February 6	Died at home in Media, Pennsylvania. Survived by wife, Elizabeth, and sons David and Peter

## Scope and Content Note

The George Crumb Papers span the period 1944 to 2022, with the majority of the materials dating from 1965 to 2013. The collection consists of holograph manuscript scores and sketches, correspondence and business papers, and a series of meticulously assembled scrapbooks chronicling Crumb's distinguished career as a composer.

The [Music](#) materials represent Crumb's compositions, beginning with short works he composed during his childhood. There are inked scores with pasteovers for publication, pencil scores and sketches, drafts, annotated photo-reproductions, and

several score transparencies. Crumb's final copy scores are inked with extraordinary precision and reflect the influence of his father's skills as a copyist and Ross Lee Finney's pedagogy. Most contain extensive patches of inked-over whiteout and pasted insertions. Notable scores include the Pulitzer Prize-winning *Echoes of Time and the River*, *American Songbook*, *Ancient Voices of Children*, *Black Angels*, *Five Pieces for Piano*, *A Haunted Landscape*, *Lux Aeterna*, *Madrigals*, *Makrokosmos*, *Mundis Canis*, *Star-Child*, and *Vox Balaenae*. Beginning in the 2000s, Crumb began revising some of his earlier works. For these, the collection contains both original and revised versions of the scores. Additionally, the collection includes several sketchbooks with materials to numerous compositions, identified by letter or number.

[Business Papers](#) consist chiefly of letters, telegrams, contracts, programs, and other documents from 1956 to 2021. Included is university and publisher correspondence, student inquiries, and letters from various colleagues and friends, such as David Burge. The [Scrapbooks](#) comprise fourteen custom bound volumes of clippings, programs, photographs, interviews, posters, and other materials that detail Crumb's musical accomplishments from roughly 1963 to 2021. These were assembled with the same meticulous care as the composer's scores and include hundreds of performance reviews from both American and international newspapers. Clippings, programs, and correspondence intended for scrapbooks that were not completed before Crumb's death in 2022 are also part of this series. The [Subject Files](#) primarily consist of personal materials along with writings about Crumb's life and music.

## Organization of the George Crumb Papers

The collection is arranged in four series:

- [Music, 1944-2021](#)
- [Business Papers, 1956-2021](#)
- [Scrapbooks, 1963-2021](#)
- [Subject Files, 1947-2022](#)

## Description of Series

### Container

### Series

BOX 1-10, 36-40, 44-57 **Music, 1944-2021**

Holograph manuscript scores and sketches, drafts, annotated scores, sketchbooks, and transparencies. Final copy manuscripts contain inked-over whiteout and pasted insertions that may require special handling. Crumb's archivist, Steve Bruns, included information for numerous works that arrived in the 2022 accrual. This information was transcribed to the folder or photocopied and laid in. The Music series contains two subseries, one for instrumental music and another for vocal music.

Arranged alphabetically by title of work. Cross references are provided for components of multi-volume works with distinctive titles, namely *Makrokosmos*, *Images*, and *American Songbook*.

BOX 11-28, 58-59

**Business Papers, 1956-2022**

Letters, telegrams, contracts, programs, royalty statements, itineraries, and other documents.

Correspondence from publishers (mostly C. F. Peters), collegiate staff, and students is heavily represented. Also included are letters from various colleagues and friends, such as David Burge.

Arranged chronologically.

BOX 29-35, 41, 53,  
59-60, 65-71

**Scrapbooks, 1963-2020**

Fourteen meticulously assembled volumes of clippings, programs, photographs, and other materials. Loose materials intended for future scrapbooks are at the end of this series.

Arranged numerically by volume number. Volumes are roughly chronological in content order, but may contain miscellaneous items within several years of the dates specified.

BOX 41-43, 55-56,  
60-64 DF

**Subject Files, 1947-2022**

This series contains a small quantity of awards, photographs, and personal possessions, as well as writings about George Crumb and his music. Researchers should note that most awards, clippings, and programs can be found in the [Scrapbooks](#) series. Digital materials include *Twinkle, Dammit!*, a 2020 documentary about pianist Margaret Leng Tan and her collaborations with Crumb, as well as recordings of her performances of movements of *Makrokosmos Books I and I*, and *Metamorphoses Book I*.

Principal file formats: .jpg, .mxf, .wav

Arranged alphabetically.

# Container List

Container	Contents
<b>BOX 1-10, 36-40, 44-57</b>	<b>Music, 1944-2021</b>
	Holograph manuscript scores and sketches, drafts, annotated scores, sketchbooks, and transparencies. Final copy manuscripts contain inked-over whiteout and pasted insertions that may require special handling. Crumb's archivist, Steve Bruns, included information for numerous works that arrived in the 2022 accrual. This information was transcribed to the folder or photocopied and laid in. The Music series contains two subseries, one for instrumental music and another for vocal music.
	Arranged alphabetically by title of work. Cross references are provided for components of multi-volume works with distinctive titles, namely <i>Makrokosmos</i> , <i>Images</i> , and <i>American Songbook</i> .
	<b>Instrumental</b>
<b>BOX-FOLDER 10/1</b>	Black Angels (Images I). Thirteen Images from the Dark Land for electric string quartet, 1970 Holograph manuscript score with pasteovers
<b>BOX-FOLDER 56/1</b>	Black Angels (Images I). Thirteen Images from the Dark Land for electric string quartet, 1970 Printed score <i>Note:</i> Crumb's copy
<b>BOX-FOLDER 1/1</b>	Black Angels (Images I). Thirteen Images from the Dark Land for electric string quartet, 1970 Holograph sketches
<b>BOX-FOLDER 10/2</b>	Celestial Mechanics (Makrokosmos IV). Cosmic Dances for amplified piano, four hands, 1979 Holograph score with pasteovers
<b>BOX-FOLDER 1/2</b>	Celestial Mechanics (Makrokosmos IV). Cosmic Dances for amplified piano, four hands, 1979 Holograph score
<b>BOX-FOLDER 44/1</b>	Celestial Mechanics (Makrokosmos IV). Cosmic Dances for amplified piano, four hands, 1979 Printed score with holograph annotations
<b>BOX-FOLDER 44/2</b>	Celestial Mechanics (Makrokosmos IV). Cosmic Dances for amplified piano, four hands (revised), 2012 Photocopy of holograph score with pasteovers
<b>BOX-FOLDER 44/2</b>	Celestial Mechanics (Makrokosmos IV). Cosmic Dances for amplified piano, four hands (revised), 2012 Photocopy of holograph score
<b>BOX-FOLDER 44/3</b>	Cosmic Dances, undated Holograph sketches <i>Note:</i> This movement was discarded from <i>Music from a Summer Evening (Makrokosmos III)</i>
<b>BOX-FOLDER 10/3</b>	Dream Sequence (Images II) for violin, cello, piano, and percussion (and offstage "glass harmonica"), 1976 Holograph score with pasteovers



## Music, 1944-2021

Container	Contents
BOX-FOLDER 56/2	Dream Sequence (Images II) for violin, cello, piano, and percussion (and offstage "glass harmonica"), 1976 Two printed scores
BOX-FOLDER 1/3	Dream Sequence (Images II) for violin, cello, piano, and percussion (and offstage "glass harmonica"), 1976 Holograph sketches
BOX-FOLDER 1/4	Easter Dawning for carillon, 1991 Holograph score Caption title: Easter bells
BOX-FOLDER 1/4	Easter Dawning for carillon, 1991 Holograph score with pasteovers 1992 revised version
BOX-FOLDER 1/5	Easter Dawning for carillon, 1991 Holograph sketches and drafts Both versions
BOX-FOLDER 54/1	Echoes of Time and the River. Echoes II, Four Processionals for orchestra, 1967 Holograph score with annotations <i>Note:</i> Original printing plates
BOX-FOLDER 44/4	Echoes of Time and the River. Echoes II, Four Processionals for orchestra, 1967 Photocopy of holograph full score with pasteovers
BOX-FOLDER 36/1	Echoes of Time and the River. Echoes II, Four Processionals for orchestra, 1967 Two printed study scores, one with annotations
BOX-FOLDER 44/5	Echoes of Time and the River. Echoes II, Four Processionals for orchestra, 1967 Photocopy of full score with holograph annotations
BOX-FOLDER 44/6	Echoes of Time and the River. Echoes II, Four Processionals for orchestra, 1967 Photocopy of full score with pasteovers
BOX-FOLDER 54/2	Echoes of Time and the River. Echoes II, Four Processionals for orchestra, 1967 Two Ozalids of full scores
BOX-FOLDER 54/3	Echoes of Time and the River. Echoes II, Four Processionals for orchestra, 1967 Two Ozalids of full scores
BOX-FOLDER 54/4	Echoes of Time and the River (Echoes II). Four Processionals for orchestra, 1967 Transparencies of full score
BOX-FOLDER 44/7	Echoes of Time and the River (Echoes II). Four Processionals for orchestra, 1967 Photocopies of printed parts
BOX-FOLDER 44/8	Echoes of Time and the River (Echoes II). Four Processionals for orchestra, undated Photocopies of printed woodwind and brass parts with pasteovers
BOX-FOLDER 45/1	Echoes of Time and the River (Echoes II). Four Processionals for orchestra, undated Photocopies of printed string and percussion parts with pasteovers
BOX-FOLDER 1/6-8	Echoes of Time and the River (Echoes II). Four Processionals for orchestra, 1967 Holograph sketches
BOX-FOLDER 2/1	Eine kleine Mitternachtsmusik (A Little Midnight Music). Ruminations on a Tune of Thelonius Monk for amplified piano, 2001 Holograph sketches and drafts
BOX-FOLDER 10/4	Eleven Echoes of Autumn (Echoes I) for violin, alto flute, clarinet, and piano, 1965 Holograph score with pasteovers
BOX-FOLDER 45/2	Eleven Echoes of Autumn (Echoes I) for violin, alto flute, clarinet, and piano, 1965 Printed score with holograph annotations
BOX-FOLDER 54/5	Eleven Echoes of Autumn (Echoes I) for violin, alto flute, clarinet, and piano, 1966 Ozalid of score

## Music, 1944-2021

Container	Contents
	<i>Note:</i> Crumb's copy
BOX-FOLDER 2/2	Eleven Echoes of Autumn (Echoes I) for violin, alto flute, clarinet, and piano, 1965 Holograph sketches and drafts
BOX-FOLDER 2/3	Five Pieces for piano, 1962 Holograph score with pasteovers
BOX-FOLDER 36/2	Five Pieces for piano, 1962 Ozolid of score <i>Note:</i> Crumb's copy, may be first printing
BOX-FOLDER 2/4	Four Nocturnes (Night Music II) for violin and piano, 1964 Two holograph scores with pasteovers
BOX-FOLDER 2/5	Four Nocturnes (Night Music II) for violin and piano, 1964 Printed holograph score transparency
BOX-FOLDER 2/6	Four Nocturnes (Night Music II) for violin and piano, 1964 Photocopy of holograph score with annotations and corrections
BOX-FOLDER 2/6	Four Nocturnes (Night Music II) for violin and piano, 1964 Holograph sketches and drafts
BOX-FOLDER 56/3	Gethsemane (?). IV. The Garden of Gethsemane, undated One page of a holograph score with annotations
BOX-FOLDER 2/7	Gnomic Variations for piano, 1981 Holograph score with pasteovers
BOX-FOLDER 2/7	Gnomic Variations for piano, 1981 Holograph score Cover title: Fantasy variations
BOX-FOLDER 45/4	Gnomic Variations for piano, 1981 Printed score with typesetting annotations and pasteovers
BOX-FOLDER 36/3	Gnomic Variations for piano, 1981 Printed score <i>Note:</i> Crumb's copy
BOX-FOLDER 2/8	Gnomic Variations for piano, 1981 Holograph sketches
BOX-FOLDER 2/9	A Haunted Landscape for orchestra, 1984 Holograph score paste-up
BOX-FOLDER 2/10	A Haunted Landscape for orchestra, 1984 Photocopy of holograph manuscript score with annotations and corrections
BOX-FOLDER 3/1-3	A Haunted Landscape for orchestra, 1984 Holograph sketches
BOX-FOLDER 3/4	An Idyll for the Misbegotten for amplified piano and percussion, 3 players, 1986 Holograph score with pasteovers
BOX-FOLDER 3/5	An Idyll for the Misbegotten for amplified piano and percussion, 3 players, 1986 Holograph sketches and drafts Images I <i>see <a href="#">Black Angels</a></i> Images II <i>see <a href="#">Dream Sequence</a></i>
BOX-FOLDER 45/5	Kronos-Kryptos for percussion quintet, undated Photocopy of holograph score with pasteovers <i>Includes:</i> Extra copy of IV. Appalachian Echoes

Container	Contents
BOX-FOLDER 36/4	Kronos-Kryptos for percussion quintet, undated Photocopy of printed score
BOX-FOLDER 45/6	Kronos-Kryptos for percussion quintet, 2020 Photocopy of printed score <i>Note:</i> Title on cover is Kronos-Kryptos. Four Tableaux for percussion quintet
BOX-FOLDER 45/7	Kronos-Kryptos for percussion quintet, 2020 Photocopy of original version of score <i>Note:</i> Fourth movement is not revised
BOX-FOLDER 45/8	Kronos-Kryptos for percussion quintet, undated Photocopies of scores for older versions, some with annotations; two copies of pages 2-12; two copies of IV. Appalachian Echoes
BOX-FOLDER 45/9	Kronos-Kryptos for percussion quintet. I. Easter Dawning and II. Ghost Barcarolle, undated Holograph score with pasteovers
BOX-FOLDER 45/8	Kronos-Kryptos for percussion quintet undated Holograph sketches for original septet version
BOX-FOLDER 3/6-7	A Little Suite for Christmas: A.D. 1979 for piano, 1980 Two holograph manuscript scores with pasteovers
BOX-FOLDER 45/10	A Little Suite for Christmas: A.D. 1979 for piano, 1980 Printed score for piano with holograph annotations
BOX-FOLDER 3/7	A Little Suite for Christmas: A.D. 1979 for piano, 1980 Holograph sketches
BOX-FOLDER 3/8	Makrokosmos I. Twelve Fantasy-pieces After the Zodiac for amplified piano, 1972 Holograph score with pasteovers
BOX-FOLDER 46/1	Makrokosmos I. Twelve Fantasy-pieces After the Zodiac for amplified piano, undated Ozalid of score <i>Note:</i> Crumb's original copy
BOX-FOLDER 3/9	Makrokosmos I. Twelve Fantasy-Pieces After the Zodiac for amplified piano, 1972 Holograph sketches
BOX-FOLDER 4/1	Makrokosmos II. Twelve Fantasy-Pieces After the Zodiac for amplified piano, 1973 Holograph score with pasteovers
BOX-FOLDER 4/2	Makrokosmos II. Twelve Fantasy-Pieces After the Zodiac for amplified piano, 1973 Holograph sketches Makrokosmos III <i>see <a href="#">Music for a Summer Evening</a></i> Makrokosmos IV <i>see <a href="#">Celestial Mechanics</a></i>
BOX-FOLDER 46/2	Metamorphoses, Book I for amplified piano, 2017 Holograph score for amplified piano with pasteovers
BOX-FOLDER 46/3	Metamorphoses, Book I for amplified piano, 2017 Photocopy of score with pasteovers
BOX-FOLDER 46/4	Metamorphoses, Book I for amplified piano, undated Holograph sketches
BOX-FOLDER 36/5	Metamorphoses, Book II. Ten Fantasy-pieces (after celebrated paintings) for amplified piano, undated Photocopy of score with holograph annotations in black ink and pencil and Tony Barone's annotations in red ink
BOX-FOLDER 36/6	Metamorphoses, Book II. Ten Fantasy-pieces (after celebrated paintings) for amplified piano, undated Photocopy of score

## Music, 1944-2021

Container	Contents
	<i>Laid in:</i> Performance notes with holograph annotations; note from Margaret Leng Tan; note about version of movement ten
	<i>Note:</i> Pages 13-14 absent, noted by Crumb and Steve Bruns
BOX-FOLDER 46/5	Metamorphoses, Book II. Ten Fantasy-pieces (after celebrated paintings) for amplified piano, undated
	Photocopy of holograph score with pasteovers
BOX-FOLDER 46/6	Metamorphoses, Book II. Ten Fantasy-pieces (after celebrated paintings) for amplified piano, undated
	Holograph sketches
BOX-FOLDER 36/7	Miscellaneous early chamber works, 1944-1948 and undated
	Holograph scores and parts
	<i>Laid in:</i> Crumb's transcriptions of Gustave Langenus's arrangements of chamber music by Beethoven
	<i>Note:</i> To be used for research only, not for public performance
BOX-FOLDER 36/8-9	Miscellaneous early instrumental works with piano, 1944-1948 and undated
	Holograph scores and parts
	<i>Note:</i> To be used for research only, not for public performance
BOX-FOLDER 36/10 to 37/1	Miscellaneous early works for large chamber ensemble or orchestra, 1948-1949 and undated
	Holograph scores with annotations
	<i>Note:</i> To be used for research only, not for public performance
BOX-FOLDER 37/2-3, 47/1-5	Miscellaneous fragments and sketches, circa 1960s-1980s
	Holograph sketches
	<i>Note:</i> Contains abandoned works
BOX-FOLDER 46/7	Miscellaneous sketches and unfinished drafts, 1971-1974 and undated
	Holograph sketches
	<i>Contents include:</i>
	<ul style="list-style-type: none"><li>• Love Songs from Loren</li><li>• Madrigals V</li><li>• Madrigals VI</li><li>• Musica Mundana I</li><li>• Unidentified fragments</li></ul>
BOX-FOLDER 47/6	Miscellaneous fragments and sketches, 2020-2021
	Holograph sketches
	<i>Note:</i> Steve Bruns noted that this is likely the final music Crumb composed before sustaining a stroke in 2021
	<i>Contents include:</i>
	<ul style="list-style-type: none"><li>• Metamorphoses, Book III</li><li>• Spanish Songbook IV</li><li>• Unfinished works; unidentified fragments</li></ul>
BOX-FOLDER 4/3	Mundus Canis (A Dog's World). Five Humoresques for guitar and percussion (one player), 1997
	Holograph score with pasteovers
BOX-FOLDER 4/3	Mundus Canis (A Dog's World). Five Humoresques for guitar and percussion (one player), 1997
	Holograph sketches and drafts
BOX-FOLDER 10/5	Music for a Summer Evening (Makrokosmos III) for two amplified pianos and percussion (two players), 1974
	Holograph score with pasteovers

## Music, 1944-2021

Container	Contents
BOX-FOLDER 47/7	Music for a Summer Evening (Makrokosmos III) for two amplified pianos and percussion (two players), undated Holograph score with annotations
BOX-FOLDER 47/8	Music for a Summer Evening (Makrokosmos III) for two amplified pianos and percussion (two players), 1974 Ozalid of holograph score with annotations
BOX-FOLDER 10/5, 47/9	Music for a Summer Evening (Makrokosmos III) for two amplified pianos and percussion (two players), 1974 Holograph sketches Night Music II <i>see <a href="#">Four Nocturnes</a></i>
BOX-FOLDER 4/4-5	Otherworldly Resonances. Six Tableaux for two amplified pianos, Book II, 2002 Two holograph manuscript score with pasteovers Original version
BOX-FOLDER 4/6	Otherworldly Resonances. Six Tableaux for two amplified pianos, Book II, 2002 Holograph sketches Three movement version
BOX-FOLDER 4/7	Pastoral Drone for organ, 1982 Holograph score with pasteovers
BOX-FOLDER 4/8	Processional for piano, 1983 Holograph score with pasteovers
BOX-FOLDER 48/1	Processional for piano, 1982 Printed score with annotations and pasteovers
BOX-FOLDER 48/2	Processional for piano, 1982 Photocopy of printed score for piano
BOX-FOLDER 4/8	Processional for piano, 1983 Holograph sketches
BOX-FOLDER 4/9	Quest for guitar, soprano saxophone, harp, contrabass, and percussion (two players), 1990 Holograph score with pasteovers
BOX-FOLDER 4/10	Quest for guitar, soprano saxophone, harp, contrabass, and percussion (two players), 1990 Holograph sketches
BOX-FOLDER 48/3	Rituals (Tableaux Variants, Book IV) for two amplified pianos, undated Holograph sketches <i>Note:</i> Work was not completed
BOX-FOLDER 37/4	Teaching Pieces for piano, 1962-1965 Printed scores <i>Note:</i> Published under Crumb's pseudonym "Fred Ziller"
BOX-FOLDER 4/11	Variazioni for large orchestra, 1959 Holograph score with pasteovers
BOX-FOLDER 5/1-3	Variazioni for large orchestra, 1959 Two photocopied holograph manuscript score with pasteovers
BOX-FOLDER 48/4	Variazioni for large orchestra, 1972 Ozalid of full score <i>Note:</i> Date on score is the year of copyright
BOX-FOLDER 5/4	Vox Balaenae (Voice of the Whale) for three masked players: electric flute, electric cello, electric piano, 1971 Holograph sketches
BOX-FOLDER 48/5	Winter Solstice (Tableaux Vivants, Book IV) for two amplified pianos, 1986 Holograph sketches

- Note:* Work was not completed
- BOX-FOLDER 48/6** Xylophony for percussion quintet, 2014  
Holograph score with pasteovers
- BOX-FOLDER 48/7** Xylophony for percussion quintet, 2014 and undated  
Photocopy of score; holograph sketches
- BOX-FOLDER 5/5** Zeitgeist. Six tableaux for two amplified pianos, Book I, 1987  
Holograph score with pasteovers
- BOX-FOLDER 48/8** Zeitgeist. Six tableaux for two amplified pianos, Book I, undated  
Printed score with typesetting annotations and pasteovers
- BOX-FOLDER 5/6** Zeitgeist. Six tableaux for two amplified pianos, Book I, 1987  
Holograph sketches

### Vocal

- American Songbook, 2002-2014  
*see* [\*I. The River of Life\*](#)  
*see* [\*II. A Journey Beyond Time\*](#)  
*see* [\*III. Unto the Hills\*](#)  
*see* [\*IV. Winds of Destiny\*](#)  
*see* [\*V. Voices from a Forgotten World\*](#)  
*see* [\*VI. Voices from the Morning of the Earth\*](#)  
*see* [\*VII. Voices from the Heartland\*](#)
- Call Number:** ML29.C93 no.1 <case> Ancient Voices of Children for soprano, boy soprano, oboe, mandolin, harp, electric piano (and toy piano), and percussion (three players), 1970  
Holograph score with pasteovers  
*Laid in:* Photocopied score and sketches  
*Note:* Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress
- BOX-FOLDER 55/1** Ancient Voices of Children for soprano, boy soprano, oboe, mandolin, harp, electric piano (and toy piano), and percussion (three players), 1970  
Ozalid of score  
*Note:* Crumb's original copy
- BOX-FOLDER 56/4** Ancient Voices of Children for soprano, boy soprano, oboe, mandolin, harp, electric piano (and toy piano), and percussion (three players), 1970  
Two printed scores with holograph annotations
- BOX-FOLDER 5/7** Apparition. Elegiac Songs and Vocalises for soprano and amplified piano (on texts from Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd"), 1979  
Holograph score with pasteovers
- BOX-FOLDER 5/8** Apparition. Elegiac Songs and Vocalises for soprano and amplified piano (on texts from Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd"), 1979  
Holograph score
- BOX-FOLDER 5/9** Apparition. Elegiac Songs and Vocalises for soprano and amplified piano (on texts from Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd"), 1979  
Holograph sketches
- BOX-FOLDER 5/10** Federico's Little Songs for Children for soprano, flute (also piccolo, alto flute, and bass flute), and harp, 1986  
Holograph score
- BOX-FOLDER 5/11** Federico's Little Songs for Children for soprano, flute (also piccolo, alto flute, and bass flute), and harp, 1986  
Photocopy of holograph score with annotations and corrections

Container	Contents
BOX-FOLDER 49/1	Federico's Little Songs for Children for soprano, flute (also piccolo, alto flute, and bass flute), and harp, 1986 Printed score draft with typesetting annotations and pasteovers
BOX-FOLDER 5/11	Federico's Little Songs for Children for soprano, flute (also piccolo, alto flute, and bass flute), and harp, 1986 Holograph sketches and drafts
BOX-FOLDER 49/2	The Ghosts of Alhambra (Spanish Songbook II) for baritone, guitar, and percussion, 2008 Holograph score with pasteovers; photocopy of holograph score
BOX-FOLDER 49/3	The Ghosts of Alhambra (Spanish Songbook II) for baritone, guitar, and percussion, 2008 Holograph score with annotations (incomplete; page 6 missing; two copies of page 1) <i>Note:</i> Title on work is "Beneath the Alhambra." This is an early draft of Spanish Songbook I. Crumb later changed the title to "The Ghosts of Alhambra"
BOX-FOLDER 49/4	A Journey Beyond Time (American Songbook II). Songs of Despair and Hope: A Cycle of Afro-American spirituals for voice, percussion quartet, and amplified piano, circa 2001 Holograph score with annotations and pasteovers <i>Note:</i> Does not include movements two or nine
BOX-FOLDER 6/1	A Journey Beyond Time (American Songbook II). Songs of Despair and Hope: A Cycle of Afro-American spirituals for voice, percussion quartet, and amplified piano, 2003 Holograph score with pasteovers
BOX-FOLDER 49/5	A Journey Beyond Time (American Songbook II). Songs of Despair and Hope: A Cycle of Afro-American spirituals for voice, percussion quartet, and amplified piano, 2003 Photocopy of holograph score with holograph annotations <i>Laid in:</i> Correspondence from original folder
BOX-FOLDER 49/5	A Journey Beyond Time (American Songbook II). Songs of Despair and Hope: A Cycle of Afro-American spirituals for voice, percussion quartet, and amplified piano, 2003 Photocopy of holograph score with pasteovers
BOX-FOLDER 49/5	A Journey Beyond Time (American Songbook II). Songs of Despair and Hope: A Cycle of Afro-American spirituals for voice, percussion quartet, and amplified piano, 2003 Photocopy of holograph score <i>Note:</i> Crumb's copy
BOX-FOLDER 49/5	A Journey Beyond Time (American Songbook II). Songs of Despair and Hope: A Cycle of Afro-American spirituals for voice, percussion quartet, and amplified piano, 2003 Photocopy of holograph score with holograph annotations (incomplete; pages 1-23 only)
BOX-FOLDER 6/2	Lux Aeterna for five masked musicians (soprano, bass flute (and soprano recorder), sitar, and two percussionists), 1971 Holograph score with pasteovers
BOX-FOLDER 6/3	Lux Aeterna for five masked musicians (soprano, bass flute (and soprano recorder), sitar, and two percussionists), 1971 Holograph score with pasteovers On envelope: Not for printer
BOX-FOLDER 49/6	Lux Aeterna for five masked musicians (soprano, bass flute (and soprano recorder), sitar, and two percussionists), 1971 Ozolid of score with holograph annotations <i>Note:</i> Crumb's copy
BOX-FOLDER 61/2	Lux Aeterna for five masked musicians (soprano, bass flute (and soprano recorder), sitar, and two percussionists), 1971 Negatives used for printing
BOX-FOLDER 6/4	Lux Aeterna for five masked musicians (soprano, bass flute (and soprano recorder), sitar, and two percussionists), 1971 Holograph sketches

## Music, 1944-2021

Container	Contents
<b>BOX-FOLDER 6/5</b>	Madrigals (soprano, various instruments), 1965-1969 Holograph score with pasteovers
<b>BOX-FOLDER 6/6</b>	Madrigals (soprano, various instruments), 1965-1969 Photocopy of holograph score with annotations and corrections
<b>BOX-FOLDER 49/7-8</b>	Madrigals (soprano, various instruments), 1965-1969 Ozalid of score <i>Note:</i> Original version, Crumb's copy
<b>BOX-FOLDER 6/7</b>	Madrigals (soprano, various instruments), 1965-1969 Performance instructions with pasteovers
<b>Call Number:</b> ML30.3c.C79 no.1 <case>	Madrigals (soprano, various instruments), 1965-1969  Two holograph manuscript scores <i>Note:</i> Books I and II only <i>Laid in:</i> Photocopies of scores and transparencies <i>Note:</i> Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress
<b>BOX-FOLDER 6/8</b>	Madrigals (soprano, various instruments), 1965-1969 Holograph sketches
<b>BOX-FOLDER 37/5-6</b>	Miscellaneous early works for voice and piano, 1947 and undated Holograph scores and sketches <i>Note:</i> To be used for research only, not for public performance
<b>BOX-FOLDER 55/2</b>	Music for Summer, 1964. 4 ECOI for two pianists, two sopranos, baritone, percussion, and pre-recorded magnetic tape, undated Holograph sketches <i>Note:</i> Work was not completed
<b>BOX-FOLDER 7/1</b>	Night Music I for soprano, piano (and celesta), and percussion (two players), 1963 Holograph score with pasteovers
<b>BOX-FOLDER 37/7</b>	Night Music I for soprano, piano (and celesta), and percussion (two players), 1963 Thermofax score with holograph annotations <i>Note:</i> Early edition
<b>BOX-FOLDER 37/8</b>	Night Music I for soprano, piano (and celesta), and percussion (two players), 1963 Photocopy of printed score <i>Note:</i> Crumb's copy
<b>BOX-FOLDER 7/2</b>	Night Music I for soprano, piano (and celesta), and percussion (two players), 1963 Printed holograph score transparency
<b>BOX-FOLDER 7/3-4</b>	Night Music I: for soprano, piano (and celesta), and percussion (two players), 1963 Holograph sketches
<b>BOX-FOLDER 10/6</b>	Night of the Four Moons for alto, alto flute (doubling piccolo), banjo, electric cello, and percussion (one player), 1969 Holograph score with pasteovers
<b>BOX-FOLDER 55/3</b>	Night of the Four Moons for alto, alto flute (doubling piccolo), banjo, electric cello, and percussion (one player), 1969 Ozalid of score
<b>BOX-FOLDER 7/5</b>	Night of the Four Moons for alto, alto flute (doubling piccolo), banjo, electric cello, and percussion (one player), 1969 Holograph sketches
<b>BOX-FOLDER 49/9</b>	Rilke Elegies, 1984 Holograph sketches <i>Note:</i> Work was not completed



## Music, 1944-2021

Container	Contents
BOX-FOLDER 7/6	The River of Life (American Songbook I). Songs of Joy and Sorrow: A Cycle of Hymns, Spirituals, and Revival Tunes for voice, percussion quartet, and amplified piano, 2003 Holograph score with pasteovers
BOX-FOLDER 49/10	The River of Life (American Songbook I). Songs of Joy and Sorrow: A Cycle of Hymns, Spirituals, and Revival Tunes for voice, percussion quartet, and amplified piano, 2003 Holograph score with annotations
BOX-FOLDER 50/1	The River of Life (American Songbook I). Songs of Joy and Sorrow: A Cycle of Hymns, Spirituals, and Revival Tunes for voice, percussion quartet, and amplified piano, 2003 Holograph score with pasteovers
BOX-FOLDER 50/1	The River of Life (American Songbook I). Songs of Joy and Sorrow: A Cycle of Hymns, Spirituals, and Revival Tunes for voice, percussion quartet, and amplified piano, 2003 Holograph score with annotations
BOX-FOLDER 49/10	The River of Life (American Songbook I). Songs of Joy and Sorrow: A Cycle of Hymns, Spirituals, and Revival Tunes for voice, percussion quartet, and amplified piano, 2003 Photocopy of holograph score
BOX-FOLDER 50/2	The River of Life (American Songbook I). Songs of Joy and Sorrow: A Cycle of Hymns, Spirituals, and Revival Tunes for voice, percussion quartet, and amplified piano, 2003 Two printed scores with annotations <i>Note:</i> Likely an early printing
BOX-FOLDER 50/3	The River of Life (American Songbook I). Songs of Joy and Sorrow: A Cycle of Hymns, Spirituals, and Revival Tunes for voice, percussion quartet, and amplified piano, 2003 Holograph sketches for movements one, four, and eight
BOX-FOLDER 7/7	The Sleeper for mezzo-soprano and piano, 1984 Holograph score with pasteovers
BOX-FOLDER 7/7	The Sleeper for mezzo-soprano and piano, 1984 Holograph sketches and drafts
BOX-FOLDER 10/7	Songs, Drones, and Refrains of Death. A Cycle of Poems by Federico García Lorca for baritone, electric guitar, electric contrabass, electric piano (and electric harpsichord), and percussion (two players), 1968 Holograph score with pasteovers
BOX-FOLDER 55/4	Songs, Drones, and Refrains of Death. A Cycle of Poems by Federico García Lorca for baritone, electric guitar, electric contrabass, electric piano (and electric harpsichord), and percussion (two players), 1968 Ozalid of full score <i>Note:</i> Original version
BOX-FOLDER 7/8-9	Songs, Drones, and Refrains of Death. A Cycle of Poems by Federico García Lorca for baritone, electric guitar, electric contrabass, electric piano (and electric harpsichord), and percussion (two players), 1968 Sketches
BOX-FOLDER 10/8	Star-Child: A Parable for soprano, antiphonal children's voices, male speaking choir (and bell ringers), and large orchestra, 1977 Holograph score with pasteovers
BOX-FOLDER 8/1-2	Star-Child: A Parable for soprano, antiphonal children's voices, male speaking choir (and bell ringers), and large orchestra, 1977 Holograph sketches
BOX-FOLDER 50/4	Sun and Shadow. A Cycle of Five Poems by Federico García Lorca for female voice and amplified piano, 2009 Holograph score with pasteovers

## Music, 1944-2021

Container	Contents
BOX-FOLDER 50/5	Sun and Shadow. A Cycle of Five Poems by Federico García Lorca for female voice and amplified piano, 2009 Photocopy of holograph score with holograph annotations
BOX-FOLDER 50/6	Sun and Shadow. A Cycle of Five Poems by Federico García Lorca for female voice and amplified piano. II. The Fly, 2009 Photocopy of holograph score with Crumb's paraphrases of Bartók's quotations <i>Laid in:</i> Photocopy of Bartók's quotations used in the piece; letter from Tony Barone
BOX-FOLDER 50/6	Sun and Shadow. A Cycle of Five Poems by Federico García Lorca for female voice and amplified piano. II. The Fly, 2009 Two photocopies of score with Bartók's quotations
BOX-FOLDER 50/6	Sun and Shadow. A Cycle of Five Poems by Federico García Lorca for female voice and amplified piano. II. The Fly, 2009 Two photocopies of score with Bartók's quotations and holograph annotations
BOX-FOLDER 8/3	Unto the Hills (American Songbook III). Songs of Sadness, Yearning, and Innocence: A Cycle of Appalachian Folk Songs for voice, percussion quartet, and amplified piano, 2002 Holograph score with pasteovers
BOX-FOLDER 50/7	Unto the Hills (American Songbook III). Songs of Sadness, Yearning, and Innocence: A Cycle of Appalachian Folk Songs for voice, percussion quartet, and amplified piano, 2002 Holograph score with pasteovers and annotations <i>Laid in:</i> Correspondence and correction list from original folder
BOX-FOLDER 51/1	Unto the Hills (American Songbook III). Songs of Sadness, Yearning, and Innocence: A Cycle of Appalachian Folk Songs for voice, percussion quartet, and amplified piano, 2002 Printed score with annotations <i>Note:</i> Contains errata; may be an early printing
BOX-FOLDER 51/2	Unto the Hills (American Songbook III). Songs of Sadness, Yearning, and Innocence: A Cycle of Appalachian Folk Songs for voice, percussion quartet, and amplified piano, 2002 Holograph sketches
BOX-FOLDER 51/3	Voices from a Forgotten World (American Songbook V). A Cycle of American Songs from North and South, East and West for two amplified solo voices (male and female), amplified piano and percussion quartet, 2014 Holograph score with pasteovers <i>Laid in:</i> Correspondence and corrections list from original folder
BOX-FOLDER 51/4	Voices from a Forgotten World (American Songbook V). A Cycle of American Songs from North and South, East and West for two amplified solo voices (male and female), amplified piano, and percussion quartet, 2014 Holograph full score/sketches
BOX-FOLDER 55/5	Voices from the Heartland (American Songbook VII). A Cycle of Hymns, Spirituals, Folk Songs and American Indian Chants for two solo voices (male and female), amplified piano, and percussion quartet, 2010 Holograph score with pasteovers <i>Laid in:</i> Photocopy of printed song with holograph annotations and correction list
BOX-FOLDER 51/5	Voices from the Heartland (American Songbook VII). A Cycle of Hymns, Spirituals, Folk Songs and American Indian Chants for two solo voices (male and female), amplified piano, and percussion quartet, undated Holograph score/sketches
BOX-FOLDER 52/1	Voices from the Morning of the Earth (American Songbook VI). A Cycle of American Songs from North and South, East and West for two solo voices (male and female), amplified piano, and percussion quartet, circa 2014 Holograph score/sketches <i>Note:</i> Revised edition

## Music, 1944-2021

Container	Contents
<b>BOX-FOLDER 52/2</b>	Voices from the Morning of the Earth (American Songbook VI). A Cycle of American Songs from North and South, East and West for two solo voices (male and female), amplified piano, and percussion quartet, undated Holograph score/sketches with annotations; holograph list of percussion instruments
<b>BOX-FOLDER 52/3-4</b>	Winds of Destiny (American Songbook IV). Songs of Strife, Love, Mystery and Exultation. A Cycle of American Civil War Songs, Folk Songs, and Spirituals for singer, amplified piano, and percussion quartet, 2013 Holograph score with pasteovers and annotations <i>Note:</i> Revised edition
<b>BOX-FOLDER 53/1</b>	Winds of Destiny (American Songbook IV). Songs of Strife, Love, Mystery and Exultation. A Cycle of American Civil War Songs, Folk Songs, and Spirituals for singer, amplified piano, and percussion quartet, 2004 Holograph score/sketches with annotations
<b>BOX-FOLDER 53/2</b>	The Yellow Moon of Andalusia (Spanish Songbook III). A Cycle of Six Poems by Federico García Lorca for mezzo-soprano and amplified piano, 2012 Holograph score with annotations
<b>BOX-FOLDER 53/3</b>	The Yellow Moon of Andalusia (Spanish Songbook III). A Cycle of Six Poems by Federico García Lorca for mezzo-soprano and amplified piano, 2012 Holograph score with pasteovers
<b>BOX-FOLDER 53/4</b>	The Yellow Moon of Andalusia (Spanish Songbook III). A Cycle of Six Poems by Federico García Lorca for mezzo-soprano and amplified piano, 2012 Photocopy of holograph score with holograph annotations
<b>BOX-FOLDER 53/5</b>	The Yellow Moon of Andalusia (Spanish Songbook III). A Cycle of Six Poems by Federico García Lorca for mezzo-soprano and amplified piano, undated Holograph fragment of first movement <i>Note:</i> Title on item is A Spanish Songbook (Volume I). A Cycle of Seven Poems by Federico García Lorca
<b>BOX-FOLDER 53/6</b>	Yesteryear, a vocalise for mezzo-soprano, amplified piano, and percussion (2 players), 2013 Holograph score with pasteovers <i>Note:</i> Revised edition
<b>BOX-FOLDER 53/7</b>	Yesteryear, a vocalise for mezzo-soprano, amplified piano, and percussion (2 players), 2005 Holograph score with pasteovers; two photocopies of score with holograph annotations; cover page and performance instructions; holograph sketches
<b>BOX-FOLDER 53/7</b>	Yesteryear, a vocalise for mezzo-soprano, amplified piano, and percussion (2 players), 2013 Photocopy of holograph score <i>Note:</i> Revised edition
<b>Sketchbooks, undated</b>	
<b>BOX-FOLDER 38/1</b>	Sketchbook "I", undated
<b>BOX-FOLDER 38/2</b>	Sketchbook "II", undated
<b>BOX-FOLDER 39/1</b>	Sketchbook "III", undated
<b>BOX-FOLDER 39/2</b>	Sketchbook "IV", undated
<b>BOX 9</b>	Sketchbook "A", undated
<b>BOX 9</b>	Sketchbook "B", undated
<b>BOX 9</b>	Sketchbook "C", undated
<b>BOX 40</b>	Sketchbook "E", undated
<b>BOX-FOLDER 57/1</b>	Sketchbook "F", undated
<b>BOX-FOLDER 57/2</b>	Sketchbook "G", undated

## Music, 1944-2021

Container	Contents
BOX-FOLDER 57/3	Sketchbook "H", undated
BOX-FOLDER 57/4	Sketchbook "I", undated
BOX-FOLDER 57/5	Sketchbook, undated
	<i>Note:</i> Title on cover is George Crumb Festival, UW Madison
BOX 11-28, 58-59	<b>Business Papers, 1956-2022</b> Letters, telegrams, contracts, programs, royalty statements, itineraries, and other documents. Correspondence from publishers (mostly C. F. Peters), collegiate staff, and students is heavily represented. Also included are letters from various colleagues and friends, such as David Burge. Arranged chronologically.
BOX-FOLDER 11/1-10	1956-1966
BOX-FOLDER 12/1-9	1967-1969 March
BOX-FOLDER 13/1-11	1969 April-1971
BOX-FOLDER 14/1-8	1972-1973
BOX-FOLDER 15/1-9	1974-1976 March
BOX-FOLDER 16/1-9	1976 April-1978 June
BOX-FOLDER 17/1-9	1978 July-1980 September
BOX-FOLDER 18/1-11	1980 October-1983 June
BOX-FOLDER 19/1-8	1983 July-1985 June
BOX-FOLDER 20/1-10	1985 July-1987
BOX-FOLDER 21/1-12	1988-1990
BOX-FOLDER 22/1-17	1991-1995 March
BOX-FOLDER 23/1-13	1995 April-1998 June
BOX-FOLDER 24/1-11	1998 July-2001 March
BOX-FOLDER 25/1-14	2001 April-2004 September
BOX-FOLDER 26/1-13	2004-2007 October
BOX-FOLDER 27/1-10	2008-2010 June
BOX-FOLDER 28/1-3	2010 July-2011 April
BOX-FOLDER 58/1-2	2011 May-December
BOX-FOLDER 58/3	2012
BOX-FOLDER 58/4	2013
BOX-FOLDER 58/5	2014
BOX-FOLDER 58/6	2015
BOX-FOLDER 59/1	2016-2017
BOX-FOLDER 59/2	2018-2019
BOX-FOLDER 59/3	2020
BOX-FOLDER 59/4	2021
BOX-FOLDER 59/5	2022
BOX 29-35, 41, 53, 59-60, 65-71	<b>Scrapbooks, 1963-2020</b> Fourteen meticulously assembled volumes of clippings, programs, photographs, and other materials. Loose materials intended for future scrapbooks are at the end of this series. Arranged numerically by volume number. Volumes are roughly chronological in content order, but may contain miscellaneous items within several years of the dates specified.

## Scrapbooks, 1963-2020

Container	Contents
BOX 29	Volume I: 1963-1973
BOX 30	Volume II: 1973-1978
BOX 31	Volume III: 1978-1984
BOX 32	Volume IV: 1984-1989
BOX 33	Volume V: 1989-1997
BOX 34	Volume VI: 1997-2000
BOX 35	Volume VII: 2000-2001
BOX 65	Volume VIII: 1998-2012
BOX 66	Volume IX: 2002-2005
BOX 67	Volume X: 1997-2012
BOX 68	Volume XI: 2005-2012
BOX 69	Volume XII: 2011-2014
BOX 70	Volume XIII: 2002-2017
BOX 71	Volume XIV: 2011-2020
BOX-FOLDER 41/1, 53/8, 59/6-8, 60/1	Materials intended for scrapbooks, 1968, 1980s, 2007-2019 and undated
BOX 41-43, 55-56, 60-64 DF	<p><b>Subject Files, 1947-2022</b></p> <p>This series contains a small quantity of awards, photographs, and personal possessions, as well as writings about George Crumb and his music. Researchers should note that most awards, clippings, and programs can be found in the <a href="#">Scrapbooks</a> series. Digital materials include <i>Twinkle, Dammit!</i>, a 2020 documentary about pianist Margaret Leng Tan and her collaborations with Crumb, as well as recordings of her performances of movements of <i>Makrokosmos Books I and I</i>, and <i>Metamorphoses Book I</i>.</p> <p>Principal file formats: .jpg, .mxf, .wav</p> <p>Arranged alphabetically.</p>
BOX-FOLDER 60/2-3	80th birthday album, 2009
BOX-FOLDER 41/2, 60/4	Awards, 1973-2021
BOX-FOLDER 60/5	Charleston High School, 1947, 1989
BOX-FOLDER 60/6	Clippings and programs, 1971-1977, 1995, and undated
	<i>Note:</i> Collected by Crumb
BOX-FOLDER 60/7	Diplomas for bachelors and masters degrees, 1948, 1952
	<i>Laid in:</i> Recital programs
BOX-FOLDER 60/8	Identification documents, 1956 and undated
	<i>Note:</i> Contains photographs
BOX-FOLDER 60/9	Lorca, Federico García, <i>Poems</i> . Selected and translated by J. L. Gili. Baltimore: Penguin, 1960
	Printed poetry collection with Crumb's annotations
	Memorial programs
BOX-FOLDER 60/10	Crumb, Ann, 2019
BOX-FOLDER 60/11	Crumb, Elizabeth, 2022
BOX-FOLDER 61/1	Crumb, George, 2022
DF	<p>Makrokosmos, Book I. Magic Circle of Infinity, 2019 June 19</p> <p><b>Digital ID:</b> CrumbGeorge_MUS_2021_085</p> <p>Performance by Margaret Leng Tan, piano. ART + LIVE, Resonates With, in conjunction with the National Gallery of Singapore</p>

## Subject Files, 1947-2022

Container	Contents
DF	<p>Makrokosmos, Book II. Twin Suns, 2019 June 19</p> <p><b>Digital ID:</b> CrumbGeorge_MUS_2021_085</p> <p>Performance by Margaret Leng Tan, piano. ART + LIVE, Resonates With, in conjunction with the National Gallery of Singapore</p>
DF	<p>Metamorphoses, Book I, 2019 October 3</p> <p><b>Digital ID:</b> CrumbGeorge_MUS_2021_085</p> <p>Performance by Margaret Leng Tan, piano. Yong Siew Toh Conservatory of Music Conservatory Concert Hall, Singapore</p>
BOX 43	<p>Personal effects, undated</p> <p>Glasses; two calligraphy pens; magnifying glass</p>
BOX-FOLDER 61/2	<p>Photographs and negatives, 1992-2003 and undated</p> <p><i>Includes:</i> Ann and David Crumb, Ann Lynn Barber, Steve Bruns, Tanya Gille, Susan Grace, Laurie Hudicek, Lewis Kaplan, Alice Ryback, Randall Scarlata, David Starobin, Margaret Leng Tan, Arthur Weisberg</p>
BOX-FOLDER 56/5-6	<p>Posters, 1988, 2003</p>
BOX-FOLDER 55/6	<p>"Rub off" transparencies of letters, musical characters, and symbols undated</p>
DF	<p><i>Twinkle, Dammit!</i> 2020</p> <p><b>Digital ID:</b> CrumbGeorge_MUS_2021_022_001_001; CrumbGeorge_MUS_2021_022_001_002</p> <p>Documentary about toy pianist Margaret Leng Tan's performing life and her collaboration with George Crumb; directed by Chuang Xu</p>
BOX-FOLDER 61/3	<p>University of Pennsylvania, 1965 May</p> <p>Appointment letter</p> <p>Writings about George Crumb</p>
BOX-FOLDER 41/3, 61/4-7, 62/1-3	<p>Books, 1990-2021</p>
BOX-FOLDER 41/4, 42/1, 62/4-6, 63/1-5	<p>Dissertations and theses, 1979-1983, 2002-2019</p>
BOX-FOLDER 64/1-2	<p>Serial articles, 1974-1977, 1983-1984, 2002</p>