Joshua Logan Papers

A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
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Contact information: http://hdl.loc.gov/loc.mss/mss.contact

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Collection Summary

Title: Joshua Logan Papers
Span Dates: 1723-1992
Bulk Dates: (bulk 1940-1980)
ID No.: MSS80138
Creator: Logan, Joshua
Extent: 44,650 items
Extent: 184 containers plus 37 oversize
Extent: 88 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm89080138
Summary: Theatrical producer and director and playwright. Correspondence, family papers, business and financial papers, production files, writings, publicity material, clippings, scrapbooks, and other papers documenting Logan's career as producer, director, and author of theatrical, musical, and motion picture productions, chiefly from 1940 to 1980.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Arthur, Zinn--Correspondence.
Berlin, Irving, 1888-1989--Correspondence.
Cerf, Bennett, 1898-1971--Correspondence.
Hammerstein, Oscar, II, 1895-1960--Correspondence.
Hayward, Leland, 1902-1971--Correspondence.
Inge, William--Correspondence.
Logan, Joshua.
Logan, Nedda Harrigan--Correspondence.
Martin, Mary, 1913-1990--Correspondence.
Michener, James A. (James Albert), 1907-1997--Correspondence.
Mielziner, Jo, 1901-1976--Correspondence.
Noble, Sue Nabors--Correspondence.
Rodgers, Richard, 1902-1979--Correspondence.
Russell, Rosalind--Correspondence.
Smith, Lois Noble--Correspondence.
Stewart, James, 1908-1997--Correspondence.
Williams, Emlyn, 1905-1987--Correspondence.

Subjects
Motion pictures--Production and direction.
Musical films--Production and direction.
Musicals--Production and direction.
Theater--Production and direction.

Occupations
Dramatists.
Theatrical directors.
Theatrical producers.

Provenance

The papers of Joshua Logan, author and theater and motion picture director and producer, were received as a bequest from Logan to the Library of Congress in 1989 and 1990.

Additional Guides

A description of the Logan Papers appears in Library of Congress Acquisitions: Manuscript Division, 1990, pp. 39-44.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Audio disks and cassettes, reel-to-reel audiotapes, Dictaphone machines and belts, films, and videotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Librettos, sheet music, and printed and manuscript scores have been transferred to the Music Division. Posters, postcards, and some photographs and drawings have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Joshua Logan Papers.

Copyright Status

Copyright in the unpublished writings of Joshua Logan in these papers and in other collections in the custody of the Library of Congress is controlled by the heirs of Joshua Logan.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Joshua Logan Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1908, Oct. 5	Born, Texarkana, Tex.
1927	Diploma, Culver Military Academy, Culver, Ind.
1927-1931	Attended Princeton University, Princeton, N.J.
1928-1935	Actor, codirector, University Players, Falmouth, Mass.
1931	Studied under Konstantin Stanislavsky, Moscow Art Theatre, Moscow, USSR
1938	Director, On Borrowed Time, a play by Paul Osborn
	Director, I Married an Angel, a play by Richard Rodgers and Lorenz Hart
	Director, Knickerbocker Holiday, a play by Maxwell Anderson
1940	Married Barbara O'Neil (divorced 1941)
	Director, Charley's Aunt, a play by Brandon Thomas
1942-1945	Captain, United States Army Air Corps
1945	Married Grace (Nedda) Harrigan Connolly
1946	Director, Annie Get Your Gun, a play by Herbert and Dorothy Fields
	Director, Happy Birthday, a play by Anita Loos

1947	Director, John Loves Mary, a play by Norman Krasna
1948	Director, coauthor, Mister Roberts, a play by Thomas Heggen and Joshua Logan
1949	Director, coauthor, coproducer, South Pacific, a play by Oscar Hammerstein and Joshua Logan
1950	Pulitzer Prize, coauthor, South Pacific Tony Award, Best Director, South Pacific Director, author, coproducer, The Wisteria Trees
1952	Director, coauthor, coproducer, Wish You Were Here, a play by Arthur Kober and Joshua Logan
1953	Director, coproducer, Picnic, a play by William Inge Director, producer, Kind Sir, a play by Norman Krasna
1954	Director, coauthor, coproducer, Fanny, a play by S. N. Behrman and Joshua Logan
1955	Director, Picnic, a Columbia Pictures film Golden Globe Award, Best Director, Picnic
1956	Director, Bus Stop, a Twentieth Century-Fox film
1957	Director, Sayonara, a Warner Brothers film Director, South Pacific, a Magna-Twentieth Century-Fox film
1958	Director, coproducer, The World of Suzy Wong, a play by Paul Osborn
1961	Director, producer, Fanny, a Warner Brothers film
1962	Director, Mr. President, a play by Howard Lindsay and Russel Crouse
1964	Director, producer, Ensign Pulver, a Warner Brothers film
1967	Director, Camelot, a Warner Brothers film
1969	Director, Paint Your Wagon, a Paramount Pictures film
1974	Director, coauthor, coproducer, Miss Moffat, a play by Emlyn Williams and Joshua Logan
1976	Author, Josh; My Up and Down, In and Out Life (New York: Delacorte Press. 408 pp.) Director, author, lyricist, Rip Van Winkle, a play
1978	Author, Movie Stars, Real People, and Me (New York: Delacorte Press. 368 pp.)
1982	Director, translator, Carmen, an opera by Georges Bizet, performed by Shreveport Symphony Orchestra, Shreveport, La.
1983	Director, author, Huck and Jim on the Mississippi, a play
1983-1986	Instructor, Department of Theatre, Florida Atlantic University, Boca Raton, Fla.
1988, July 12	Died, New York, N.Y.

Scope and Content Note

The papers of Joshua Lockwood Logan (1908-1988) span the years 1723-1992, with the bulk of the items concentrated in the period 1940-1980. The collection documents Logan's career as a director, producer, and author of stage and film productions. Included are family papers, correspondence, business papers, financial papers, production records, writings, and scrapbooks.

The Family Papers series contains correspondence between Logan and his family, primarily his mother, Sue Nabors Noble, his wife, Nedda Harrigan Logan, and his stepsister, Lois Noble Smith. Logan's early years are reflected in his school and military papers. A group of files labeled “mental health” document his struggle with manic depression and his involvement with Merrill Moore, a noted psychiatrist. A small genealogical section contains photocopied records of the Lee, Lockwood, and Logan families as well as a few original eighteenth and nineteenth century letters and documents.

The General Correspondence series in the collection contains letters from Logan's friends, colleagues, and the general public. Notable are Zinn Arthur, Irving Berlin, Bennett Cerf, Oscar Hammerstein, Leland Hayward, William Inge, Mary Martin, James A. Michener, Jo Mielziner, Richard Rodgers, Rosalind Russell, James Stewart, and Emlyn Williams. Additional correspondence from individuals can be located in the Production File under the shows with which they were associated. For example, letters from Mary Martin appear with material on South Pacific and the production of Miss Moffat in 1974.

The Business Papers reflect Logan's multifaceted involvement in the theater world as well as his personal business matters. Correspondence with agents includes management of Logan's career in addition to employment inquiries from authors

and actors. The financial papers include Logan's investments in theater productions and the stock market. Correspondence with Logan's entertainment lawyers in the legal section contains much information on the preparation of his shows, as do the interoffice memoranda and office diaries. The projects section contains idea files and material related to the many properties on which Logan held or negotiated an option but never actually mounted. Shows staged with his active participation are represented with various materials in the Production File.

The Production File consists of papers relating to the preparation and management of shows in which Logan was personally connected as director, producer, author, or actor. Also included are productions for which Logan was hired but from which he resigned before the show opened. In cases where Logan was involved in both the stage and screen version of a work, separate files have been maintained. Subjects relate to casting, financial management, legal matters, derivative productions such as touring companies and amateur performances, publicity, research, reviews, and tickets, including benefit shows. The working papers sections contain correspondence and notes on rehearsals, performance quality, plot development, script revisions, costumes, set design, location arrangements, equipment, and editing. The amount of material on each show varies greatly. Some productions, such as South Pacific, are well documented, while others, such as By Jupiter, have very little information. Related material can be found in the Business Papers under legal papers, interoffice memoranda, and office diaries. The Miscellany series contains scrapbooks for most of the major shows with which Logan was associated.

The Writings File, arranged alphabetically by author, includes scripts submitted to Logan for his consideration or advice. The scripts listed under Logan's name are those in which he was actively engaged in writing or revising. Logan's writings also include articles, books, poetry, short stories, song lyrics, and speeches. Related material, such as contracts, correspondence, outlines, notes, publicity, reviews, and royalty statements, accompany Logan's drafts.

The Miscellany series primarily contains newspaper and magazine clippings about Logan and his family. Pamphlets relating to Konstantin Stanislavsky are filed with autographs and printed material. Other material includes awards, certificates, memoranda, scrapbooks for many of Logan's best-known productions, and a scrapbook containing original artwork from Logan's military school days.

Organization of the Papers

The collection is arranged in seven series:

- Family Papers, 1723-1988
- General Correspondence, 1907-1989
- Business Papers, 1930-1989
- Production File, 1903-1989
- Writings File, 1925-1988
- Miscellany, 1920-1992
- Oversize, 1923-1986

Description of Series

Container	Series
BOX 1-16	**Family Papers, 1723-1988** Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records. Arranged alphabetically by name of individual or family group and therein by type of material.
BOX 16-40	**General Correspondence, 1907-1989** Letters to and from friends and business associates of Joshua and Nedda Logan. Arranged alphabetically by correspondent.
BOX 41-96	**Business Papers, 1930-1989** Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes. Arranged alphabetically by type of material.
BOX 96-129	**Production File, 1903-1989** Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated. Arranged alphabetically by title of production and therein by type of material.
BOX 129-179	**Writings File, 1925-1988** Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and typescripts pertaining to the writings of Joshua Logan and others. Arranged alphabetically by name of author and therein by type of material.
BOX 179-184	**Miscellany, 1920-1992** Autographs, awards, certificates, newspaper clippings, notes, and printed material. Arranged alphabetically by type of material and therein chronologically.
BOX OV 1-37	**Oversize, 1923-1986** Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production budget sheets, and printed material. Organized and described according to the series, folders, and boxes from which the items were removed.

Container List

Container	Contents
BOX 1-16	**Family Papers, 1723-1988**
	Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records.
	Arranged alphabetically by name of individual or family group and therein by type of material.
BOX 1	Ash, Adelaide Harrigan
	Correspondence, 1917, 1942-1960, undated
	(3 folders)
	Miscellany, undated
	Colquitt, Eleanor H., 1951-1987, undated
	Genealogy
	Account books, 1772-1785
	(2 folders)
	Bible records and family charts, 1961, undated
	Early correspondence, 1822-1876
	Lee family, 1961, undated
	Lockwood family, 1729-1874
	Logan family, 1909-1934
	Miscellany, 1723-1978, undated
	Wills, 1729-1825
BOX 2	Harrigan family
	Correspondence, 1919, 1930-1988, undated
	(3 folders)
	Miscellany, undated
	Johnson family, 1933-1956, 1985-1987, undated
	Leatherbee, Charles, 1933
	Leatherbee, Mary Lee Logan
	Correspondence
	Incoming, 1927-1929, 1949-1967, undated
	Outgoing, 1925-1972, undated
	Death of, 1972, undated
	Estate papers, 1947-1978
	Miscellany, 1928-1933, 1960-1977
	Lester, Ann Connolly
	Correspondence
	Incoming, 1950-1966, 1984
BOX 3	Outgoing, 1943-1988, undated
	(2 folders)
	Divorce papers, 1955, undated
	Miscellany, 1950-1955, undated
	Lester family, 1962-1975, undated
	Logan family, 1915-1932, 1950-1987, undated

Container	Contents
	Logan, Joshua Lockwood
	Biographical data, 1929-1985, undated
	(3 folders)
	Correspondence
	Apr. 1923-Oct. 1927
BOX 4	Jan. 1928-Apr. 1944
	(6 folders)
BOX 5	May 1944-Dec. 1987, undated
	(5 folders)
	Death of, 1988
	(3 folders)
BOX 6	(7 folders)
BOX 7	Diaries, 1949-1964, undated
	(3 folders)
	Medical papers, 1940, 1948-1986, undated
	Mental health
	9 Dec. 1940-31 July 1941
	(6 folders)
BOX 8	1 Aug. 1941-circa 30 Nov. 1953
	(8 folders)
BOX 9	1 Dec. 1953-9 Oct. 1987, undated
	(3 folders)
	Military papers
	General, 1942-1945
	Orders, 1943-1945
	Training, 1943-1945
	(2 folders)
	School papers, 1923-1931, undated
	Speech therapy, 1987-1988
BOX 10	Logan, Nedda Harrigan
	Biographical data, 1967, undated
	Correspondence
	Incoming, 1917, 1938-1968, 1988, undated
	Outgoing, 1948-1986, undated
	(3 folders)
	Diaries, 1964
	Miscellany, 1938-1953, 1983
	Logan, Susan Adelaide Harrigan
	Correspondence
	Incoming, 1957-1984, undated
	Outgoing, 1959-1986, undated
	(3 folders)
	Miscellany, 1966-1968, undated
BOX 11	Logan, Thomas Heggen
	Baby diary, 1950
	Correspondence
	Incoming, 1951-1972, undated

Container	Contents
	Outgoing, 1956-1984, undated
	Miscellany, 1951-1986, undated
	Miscellaneous family correspondence, 1901-1988, undated
	(2 folders)
	Nabors family, 1905-1938, 1987
	Nabors, William Campbell
	1940, 1951-1952
	(2 folders)
BOX 12	1953-1958, 1974-1978
	Noble, Carolie, Desirée, and Marshall, 1925, 1948-1988, undated
	(2 folders)
	Noble family, 1927-1969, undated
	Noble, Sue Nabors
	Correspondence
	Incoming, 1926-1967, undated
	Outgoing
	Feb. 1911-Oct. 1931
	(4 folders)
BOX 13	Nov. 1931-Oct. 1955
	(6 folders)
BOX 14	Jan. 1956-Apr. 1975, undated
	(5 folders)
	Death of, 1976
	Estate papers
	Apr. 1976-Feb. 1977
	(2 folders)
BOX 15	Mar. 1977-Oct. 1978
	Miscellany, 1907, 1918, 1933, undated
	Smith, Lois Noble
	Correspondence
	Incoming, 1973-1976
	Outgoing
	1933-1976
	(5 folders)
BOX 16	Undated
	(2 folders)
	Estate papers, 1974-1978
	Miscellany, 1960
BOX 16-40	**General Correspondence, 1907-1989**
	Letters to and from friends and business associates of Joshua and Nedda Logan. Arranged alphabetically by correspondent.
BOX 16	Abbott, George, 1962, 1987
	Adams, Lee, 1963, 1970-1974, undated
	Addams, Charles, 1964
	Adler, Buddy, 1940, 1956-1959, undated

Container	Contents
	Aegis Theatre Club, New York, N.Y., 1950-1955, undated
	Agence Maritime Internationale, 1960
	Albert and Mary Lasker Foundation, 1987
	Albert Parvin & Co., 1968-1969, undated
	Alexander, Ruth, 1952
	Allen, Ralph, 1978, undated
	American embassy, London, Eng., 1956, 1975-1977
	American Express Co., 1948, 1963, 1976
	American National Theatre and Academy, New York, N.Y., 1950-1954, 1960-1965, 1974, undated
	American Red Cross, 1949-1964, 1985-1987
	American Theatre Association, 1983
	American Theatre Wing, 1948-1961, 1987, undated
	American University, Washington, D.C., 1982-1985, undated
	Anderson, Maxwell, 1948-1953
	Anderson, Robert, 1958, 1967, undated
	Arellano family, 1950, 1956-1960, undated
	Army Theatre Arts Associaton, 1978
BOX 17	Arthur, Zinn, 1949-1987, undated
	Asia Society, 1958
	Atkinson, Brooks, 1950-1952, 1958
	Awe, Jim, 1953-1958
	Axelrod, George and Joan, 1959-1967, 1973-1976, undated
	"A" miscellaneous, 1943-1988, undated (5 folders)
BOX 18	Ballard, Lucinda, 1949, 1955-1960, undated
	Baralt, Luis A., 1947-1949
	Barnett, Lincoln, 1950-1952, undated
	Baum, Martin, 1954-1956
	Beaumont, Hugh, 1948-1956, 1970, undated
	Beckhard, Arthur J., 1933
	Behrman, S. N., 1950-1973, undated
	Belmore, Bertha, undated
	Berlin, Irving, 1949-1955, 1962, 1968-1977, 1987, undated
	Bernstein, Herman, 1952-1955, 1963
	Bernstein, Leonard and Felicia, 1953, 1961, undated
	Blair, Janet, 1952, undated
	Bloomgarden, Kermit, 1956, 1972
	Blore, Clara, 1958-1961
	Bolger, Ray, 1987
	Bousquet, Marie-Louise, 1958-1964, undated
	Bower, Faubion, 1953-1963, undated
	Boyer, Charles, 1952-1962, undated
	Brisson, Frederick, 1954-1956, 1964-1967, 1973, undated
	Brown, Helen Gurley, 1976
	Brynner, Yul, 1953, 1985
	Buchwald, Art, 1959-1960, 1968, 1977

Container	Contents
	The Buckley School, New York, N.Y., 1955-1965
	Burton, Richard, 1953, 1961, undated
	Buttons, Red, undated
	"Ba-Berl" miscellaneous, 1940-1987, undated
	(2 folders)
BOX 19	"Berm-Bz" miscellaneous, 1931, 1940-1987, undated
	(8 folders)
	Cahn, Sammy, 1976
	Campbell, Alan, 1949-1952, 1959, undated
	Capote, Truman, 1965, undated
	Carlisle, Kitty, 1949, 1959-1968, undated *See also Container 24*, Hart, Moss
	Caron, Leslie, 1960, 1986, undated
	Cerf, Bennett and Phyllis, 1951-1970, undated
	Chan, Sou, 1950-1956
	Chapman, John, 1948
	Chayefsky, Paddy, 1955-1961, undated
	Chevalier, Maurice, 1958-1962, 1969
	Choate School, Wallingford, Conn., 1949-1950, 1958-1975, undated
	Chodorov, Jerome, 1961-1963, 1976
	Churchill, Winston S., 1964-1970, undated
	Colbert, Claudette, 1954, 1975, 1980, undated
BOX 20	Cole, Kenneth L., 1957-1963, 1970
	Columbia Pictures Corp., 1953-1956, 1986, undated
	Compana, Joyce, 1960
	Connaught Hotel, London, Eng., 1953, 1960, 1970
	Cook, Ida and Louise, 1968-1972, undated
	Cooper, Jackie, 1950-1951
	Cowles family, 1952-1959, 1966-1969, 1975, undated
	Crane, Frances and Robert, 1932, 1943-1954, 1960, 1970, undated
	Crawford, Joan, 1951-1961
	Crawley, Lawrence, 1946, 1961
	Cukor, George Dewey, 1958, 1964-1967
	Culver Military Academy, Culver, Ind., 1927, 1941, 1948-1966, 1979-1987
	(2 folders)
	"Ca-Ce" miscellaneous, 1948-1987, undated
	(2 folders)
BOX 21	"Ch-Cz" miscellaneous, 1940-1988, undated
	(7 folders)
	Davis, Bette, 1951-1952, 1961, undated
	Davis, Ossie, 1965-1969
	Davis, Tobé, 1960-1962
	"Da" miscellaneous, 1933, 1940-1941, 1947-1989, undated
BOX 22	"Dc-Dz" miscellaneous, 1940-1987, undated
	(3 folders)
	Ellis, Michael, 1960-1961, 1972
	Engel, Lehman, 1950-1955, 1961-1966, undated
	Epstein, Julius J., 1960-1964, 1987

Container	Contents
	Evans, Robert H., 1961, 1967
	"E" miscellaneous, 1940, 1948-1987, undated (2 folders)
	Fabray, Nanette, 1966
	Fairbanks, Douglas, 1958, 1970, 1976, 1986
	Feibleman, Peter S., 1962-1968, undated
	Ferrer family, 1949-1960, 1974, 1984-1988, undated
	Fields, Dorothy and Herbert, 1949-1954, 1972, undated
	Fisher, Eddie, undated
	Fitelson, H. William, 1952-1955, 1966, 1976-1980, undated
	Fonda, Henry, 1948-1963, 1975-1978, undated
BOX 23	Fonda, Jane, 1952, 1961, 1979, undated
	Fonda, Peter, 1948, 1968, undated
	Fontanne, Lynn, undated *See also Container 27*, Lunt, Alfred
	The Ford Foundation, 1952, 1958-1959
	Fredericks, Ellsworth, 1957, 1963
	Fuller, Frances, 1955, 1962, 1972
	"F" miscellaneous, 1931, 1940-1941, 1948-1988, undated (4 folders)
	Gaffiot, Bluette, 1959-1960, undated
	Geddes, Norman Bel, 1950-1955, undated
	Gillmore, Margalo, 1953-1960, 1968-1969, 1978, undated
	Goetz, Edie and William, 1956-1964, 1978, undated
	Gordon, Max, 1952, 1960
	Grace, Princess of Monaco, 1967, 1977, 1987, undated
	Gregg, Jess, 1954
BOX 24	"G" miscellaneous, 1940, 1948-1987, undated (4 folders)
	Hall, Juanita, 1949-1953, 1961
	Halliday, Richard, 1949-1952, 1961, undated *See also Container 29*, Martin, Mary
	Hamilton, Nancy, 1966, undated
	Hammerstein, Dorothy, 1948-1970, 1986, undated
	Hammerstein, Oscar, 1947-1960, undated
	Hammerstein, William, 1948-1965, 1976, 1985-1987
	Hanighen, Bernard D., 1950-1952
	Hapgood, Elizabeth R., 1949-1952, 1958-1972, undated
	Harrison, Rex, 1959, 1975
	Hart, Moss, 1952-1960, undated *See also Container 19,* Carlisle, Kitty
	Hartley, Neil C., 1963-1964, 1970-1972, 1978, undated
	Harvard University, Cambridge, Mass., 1951-1960
	Hayes, Helen, 1949-1960, 1968-1969, undated
	Hayward, Brooke, 1976, undated
BOX 25	Hayward, Leland, 1940, 1947-1968, undated
	Heggen, Thomas, 1948-1972, 1980
	Hellman, Lillian, 1950-1955, 1961, 1968, undated
	Henderson, Florence, 1965, undated
	Herlihy, James Leo, 1958-1962

Container	Contents
	Hopper, Hedda, 1955-1964, undated
	Hornblow, Arthur, 1956-1958, 1967-1969
	Houghton, Norris, 1950-1960, undated
	Hudson, Rock, 1976
	"Had-Hom" miscellaneous, 1923, 1930, 1940-1987, undated (4 folders)
BOX 26	"Hop-Hz" miscellaneous, 1946-1987, undated (3 folders)
	Inge, William, 1953-1969, undated
	"I" miscellaneous, 1953-1976, 1986, undated
	Jamison, Marshall, 1950-1955, 1976, 1982, 1987, undated
	"J" miscellaneous, 1948-1987, undated (3 folders)
	Kadish, Ben, 1958-1963, 1970, undated
	Kanin, Garson, 1949-1950, 1960-1965, 1975, undated
	Kaye, Sylvia Fine, 1953, 1967, 1980-1981, 1987, undated
	Kazan, Elia, 1949-1966, 1978-1980, undated
	Kelley, Beverly, 1951-1955, undated
	Kelly, Grace *See Container 23*, Grace, Princess of Monaco
BOX 27	Kendrigan, James H., 1949-1953
	Kennedy family, 1961-1963, undated
	Kerr, Jean, 1964, undated
	Khan, Amyn Aga, undated
	Kidd, Michael, 1954
	Kissinger, Henry, 1953-1956, 1975
	Klopfer, Donald S., 1954, 1980
	Kober, Arthur, 1952-1957, undated
	Krasna, Norman, 1947-1958, 1969, 1976, undated
	"K" miscellaneous, 1933, 1940-1941, 1948-1987, undated (4 folders)
	Lancaster, Burt, 1962
	Langner, Lawrence, and Armina Marshall, 1940, 1953-1963, undated *See also Container 28*, Marshall, Armina
	Laughlin, Tom, 1954-1960
	Leachman, Cloris, 1976
	Lemmon, Jack, undated
	Lerner, Alan Jay, 1956-1967, 1974-1978, undated
	Linden, Robert, 1948-1953, 1976-1978, undated
	Lindsay, Howard, 1950-1955
	Loewe, Frederick, 1960-1961, 1986, undated
	Long Ridge School, Stamford, Conn., 1954-1955, undated
	Loos, Anita, 1947-1968, undated
	Lunt, Alfred, 1949, undated *See also Container 23*, Fontanne, Lynn
	Lyons, Leonard, 1954-1958, undated
BOX 28	"L" miscellaneous, 1939-1987, undated (6 folders)
	MacLaine, Shirley, undated

Container	Contents
	MacLane, Charlotte, 1949-1951, 1964-1969, 1975, undated
	Mahoney, Florence, 1957-1959, 1968-1969
	March, Fredric, 1950, 1961
	Marshall, Armina, 1945, 1954, 1963-1965, undated *See also Container 27*, Langner, Lawrence
	Martin, Hugh, 1985-1988, undated
BOX 29	Martin, Mary, and Richard Halliday, 1949-1976, 1986, undated *See also Container 24*, Halliday, Richard
	Martin, Peter, 1954
	Marvin, Lee, 1969-1972, 1987, undated
	Marx, Groucho, 1961
	Matthau, Walter, 1963-1965, undated
	Maxwell, Elsa, 1953-1955, 1961-1962, undated
	McCormick, Frank, 1948-1950
	McCormick, Myron, 1949-1953
	McEvoy, J. P. and Peggy, 1950-1963
	Merman, Ethel, undated
	Merrick, David, 1953-1963
	Merrill, Beth, 1953-1954, 1960-1964, undated
	Messel, Oliver and Vagn, 1953-1966, undated
	Michener, James A., 1955-1956, 1965, 1984-1987, undated
	Middleton, Ray, 1950-1953, 1959-1965, 1976, undated
	Mielziner, Jo, 1948-1968, undated
	Miller, Arthur, 1955, 1962
	Miller, Gilbert, 1940, 1950-1966, undated
	Miscellaneous, 1949-1958, undated
	Miyazawa, Arthur N., 1955-1965, 1975, 1984-1987, undated
	Moody, Richard, 1972-1976, undated
	Moonjean, Hank, 1959-1963, 1975-1978, 1984, undated
	Moore, Burness E., 1949, 1964
	Mundy, Pleasance, 1952-1956, 1963-1966, undated
	Murray, Don, 1956, undated
	Museum of Modern Art, New York, N.Y., 1955, 1969-1970
	Museum of the City of New York, New York, N.Y., 1955-1956, 1969-1986, undated
BOX 30	Music Corporation of America, 1953-1962, 1968
	"Ma-Mi" miscellaneous, 1931, 1940-1987, undated
	(5 folders)
BOX 31	"Mo-Mz" miscellaneous, 1948-1987, undated
	(3 folders)
	New Dramatists Committee, New York, N.Y., 1949-1965, 1972-1974, 1984-1986, undated
	Newman, Paul, 1958-1963, 1987
	Nielsen, Jack and Jan, 1975-1978
	Norton, Elliot, 1954, 1962, 1975-1976, 1982
	"N" miscellaneous, 1931, 1940-1941, 1948-1988, undated
	(4 folders)
	Olaf, Pierre, 1966, 1985, undated
	Olivier, Laurence, 1955-1959, 1974
BOX 32	Osborn, Paul, 1940, 1953-1963, 1975-1976, undated

Container	Contents
	"O" miscellaneous, 1940, 1949-1979, 1986-1987, undated
	(2 folders)
	Patrick, John, 1948, 1976-1977, 1984, undated
	Pearl S. Buck Foundation, 1965-1969, undated
	Peck, Gregory, 1958, 1975-1976
	Pinza, Ezio, 1950-1957, 1976, undated
	Players Club, New York, N.Y., 1948-1974, 1985-1987
	Princeton University, Princeton, N.J.
	1930-1965
	(2 folders)
BOX 33	1966-1987, undated
	(2 folders)
	"P" miscellaneous, 1940, 1948-1987, undated
	(5 folders)
	Quinn, Anthony, 1958-1961, undated
	"Q" miscellaneous, 1953-1960, 1966, 1975, undated
	Redgrave, Vanessa, 1968-1975, undated
	Reed, Rex, 1971-1976
	Reed, William Garrard, 1930-1931, 1940-1948, 1960-1964, 1976-1980, undated
BOX 34	Reynolds, Burt, 1974, 1987, undated
	Rittman, Trude, 1949-1955, 1976, undated
	River Club, New York, N.Y., 1960-1963, 1972-1978, 1985, undated
	Robinson, Edward G., 1956
	Rockefeller family, 1950-1978, undated
	Rodgers, Richard and Dorothy, 1939, 1945-1982, undated
	Romanoff, Michael, 1961-1963, 1986, undated
	Rome, Harold and Florence, 1955-1972, undated
	Roosevelt family, 1953-1961
	Rosengarten, Leonard M. and Frances, 1963-1970, undated
	Rule, Janice, 1953-1954, 1974, 1986, undated
	Russell, Rosalind, 1952-1976, undated
	"Ra-Ri" miscellaneous, 1940, 1948-1988, undated
	(2 folders)
BOX 35	"Ro-Rz" miscellaneous, 1929, 1940, 1948-1987, undated
	(3 folders)
	Schlee, George and Valentina, 1953-1964, 1985, undated
	Scofield, Maurice, 1958-1961, 1972-1985, undated
	Seidman, Ginette *See Container 35*, Spanier, Ginette
	Selznick family, 1949, 1955-1969, undated
	Shaw, George, 1954, 1968-1976, 1986, undated
	Sinatra, Frank, 1953, 1965-1968, 1980-1987, undated
	Spanier, Ginette, 1950-1976, 1982-1985, undated
	Stamford, Conn., 1953-1969, 1984, undated
	Stanley, Kim, 1953-1955
	Starr, Milton, 1950-1959, 1966, undated
	Stewart, James, 1947-1948, 1960, 1970-1987, undated
	Stickney, Dorothy, 1949-1950, 1964-1969, 1984, undated

Container	Contents
	Strasberg, Lee and Paula, 1949, 1956-1969, undated
	Sullivan, Ed, 1953-1960, undated
	Swope family, 1949-1955, 1962-1964, 1970-1975, undated
BOX 36	"Sa-St" miscellaneous, 1935-1987, undated
	(5 folders)
BOX 37	"Su-Sz" miscellaneous, 1948-1975, 1986-1989, undated
	(2 folders)
	Taradash, Daniel, 1955-1960, 1968-1972, 1987, undated
	Theatre Guild, 1948-1963, 1977, undated
	"T" miscellaneous, 1940, 1947-1987, undated
	(4 folders)
	United Service Organizations, 1953-1966, 1982-1985
	"U" miscellaneous, 1948-1970, 1976, 1982-1985, undated
	Vance, Vivian, 1965-1967, undated
BOX 38	"V" miscellaneous, 1950-1969, 1975-1987, undated
	Warner, Jack, 1954-1968, 1986, undated
	Wasserman, Lew, 1948-1957, 1986-1987, undated
	Whitehead, Robert, 1949-1950, 1956-1958, 1965, 1973, 1980-1982, undated
	Williams, Emlyn and Molly, 1945-1977, 1983-1988, undated
	(2 folders)
	Williams, Tennessee, 1949, 1955, undated
	Winchell, Walter, 1953-1962, undated
	"W-Wa" miscellaneous, 1940-1988, undated
BOX 39	"We-Wz" miscellaneous, 1940-1988, undated
	(4 folders)
	Young Men's Christian Association, 1954-1956, 1963-1969, undated
	"Y" miscellaneous, 1949-1963, 1978, 1985-1987, undated
	"Z" miscellaneous, 1950-1961, 1968-1978, 1984, undated
	(2 folders)
	Unidentified
	1907, 1925-1931, 1938-1952
BOX 40	1953-1987, undated
	(5 folders)
BOX 41-96	**Business Papers, 1930-1989**
	Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes. Arranged alphabetically by type of material.
BOX 41	Agents
	Actors' agents, 1941-1985, undated
	Booking agents
	Arthur Cantor, 1980, undated
	Miscellaneous, 1977-1981
	Royce Carlton, 1983-1986, undated
	(7 folders)
	W. Colston Leigh
	1965-1967

Container	Contents
BOX 42	1974-1979
	(2 folders)
	Literary agents, 1940-1986, undated
	(7 folders)
BOX 43	Personal agents
	Chasin-Citron-Park Agency, 1964-1965
	Frank Goodman, 1957
	Irving Paul Lazar, 1958-1983
	(2 folders)
	Pickman Co., 1968-1969
	William Morris Agency, 1955-1972
	Publicity agents, 1980
	Art and antiques
	1945-1984
	(5 folders)
BOX 44	Undated
	Employment
	Applications for production work, 1947-1987, undated
	(4 folders)
	Applications from actors
	Oct. 1940-July 1952
	(5 folders)
BOX 45	Aug. 1952-May 1988
	(7 folders)
	Office and household staff, 1950-1975, 1987
	(3 folders)
BOX 46	Financial papers
	Annual statements
	1938-1951
	(9 folders)
BOX 47	1952-1957
	(6 folders)
BOX 48	1958-1962
	(6 folders)
BOX 49	1963-1976
	(11 folders)
	Banks
	Bank of America, Beverly Hills, Calif., 1955-1969, undated
	Miscellaneous, 1954-1975, 1987
	Security Bank and Trust Co., Stamford, Conn., 1955-1956
BOX 50	Stamford Trust Co., Stamford, Conn., 1953-1961
	Union Savings Bank, Danbury, Conn., 1950-1956
	United States National Bank of Oregon, 1968-1969, undated
	Bernard Reis and Co.
	1950-1960
	(10 folders)

Container	Contents
BOX 51	1961-1965
	(5 folders)
	Investments
	Fuel industries
	1949-1977
	(3 folders)
BOX 52	1978-1987
	(3 folders)
	Irving Trust Co.
	General
	1948-1972
	(6 folders)
BOX 53	1973-1985, undated
	Loan, 1964-1977
	(2 folders)
	Kidder, Peabody and Co., 1931-1976, 1987
	(2 folders)
	Lehman Brothers
	1955-1969
	(4 folders)
BOX 54	1970-1979
	Lomer Corp., 1954-1956
	Miscellaneous, 1949-1980
	Pleasance Flowers, 1952-1959, 1965
	(2 folders)
	Shows
	110 in the Shade, 1973-1976
	All in One, 1955
	Anne of the Thousand Days, 1949
	Arms and the Girl, 1949-1950
	The Bat, 1952-1953
	Bells Are Ringing, 1956-1960
	Billy Budd, 1951
	Burning Bright, 1950-1951
	By the Beautiful Sea, 1954
	Call Me Madam, 1950-1952
	The Changing Room, 1973-1974
	The Detective Story, 1949-1976
BOX 55	Don't Call Back, 1974-1975
	Equus, 1974-1976
	(2 folders)
	Gypsy, 1959, 1972-1979
	Hello Dolly, 1963-1973
	Irma La Douce, 1960-1975
	Keep Off the Grass, 1972
	The King and I, 1951-1955
	(2 folders)

Container	Contents
	The Magnificent Seven, 1955-1970 (3 folders)
BOX 56	Manhattan Follies, 1974
	Miscellaneous, 1940, 1949-1986 (3 folders)
	A Musical Jubilee, 1975-1976
	Oliver, 1973-1975
	On the Wing, 1954-1955
	Peter Pan, 1949-1985
	Portrait of a Lady, 1954
	Remains to Be Seen, 1951
	Seventh Heaven, 1955
	Stephen D, 1967
	Take Me Along, 1975-1976
	Tall Story, 1958-1959
	A Tree Grows in Brooklyn, 1951
	Trick, 1978
	Twigs, 1971-1976
	Wonderful Town, 1953
BOX 57	Theater companies
	General, 1953-1955
	Joshua Logan Dinner Theatre, 1982
	Lazarow and Co., 1965-1976 (6 folders)
BOX 58	Taxes, 1948-1988 (4 folders)
	Insurance
	1942-1960 (4 folders)
BOX 59	1961-1981, 1987, undated (6 folders)
	Interoffice memoranda
	1940, Sept. 1948-Aug. 1953 (3 folders)
BOX 60	Sept. 1953-Feb. 1957 (10 folders)
BOX 61	Mar. 1957-June 1965 (10 folders)
BOX 62	Jan. 1966-Sept. 1973 (10 folders)
BOX 63	June 1974-July 1985, undated (4 folders)
	Legal papers
	Adoptions, 1949-1952
	Becker, Berman and Odell, 1949-1952
	Fitelson and Mayers

Container	Contents
	1952-1967
	(7 folders)
BOX 64	1968-1987, undated
	(3 folders)
	Lawsuits (Bette Davis, Rex Reed), 1976-1978
	Miscellany, 1936-1982
	Wills, 1940, 1951-1952, 1960, 1966-1988
	(4 folders)
	Office diaries
	Sept. 1949-May 1950
	(2 folders)
BOX 65	June 1950-May 1952
	(5 folders)
BOX 66	June 1952-May 1954
	(6 folders)
BOX 67	June 1954-Sept. 1956
	(7 folders)
BOX 68	Oct. 1956-Dec. 1959
	(8 folders)
BOX 69	Jan. 1960-Aug. 1962
	(7 folders)
BOX 70	Sept. 1962-Aug. 1964
	(6 folders)
BOX 71	Sept. 1964-Aug. 1966
	(7 folders)
BOX 72	Sept. 1966-June 1969
	(7 folders)
BOX 73	July 1969-Dec. 1971
	(6 folders)
BOX 74	Jan. 1972-Dec. 1973
	(6 folders)
BOX 75	Jan. 1974-June 1976
	(6 folders)
BOX 76	July 1976-Dec. 1977
	(6 folders)
BOX 77	Jan. 1978-Oct. 1979
	(7 folders)
BOX 78	Nov. 1979-May 1980
	(8 folders)
BOX 79	June 1980-May 1982
	(8 folders)
BOX 80	Jan. 1982-Sept. 1983
	(7 folders)
BOX 81	Oct. 1983-Dec. 1984
	(7 folders)
BOX 82	Jan.-Dec. 1985
	(6 folders)

Container	Contents
	Jan.-May 1986
	(1 folder)
BOX 83	(1 folder)
	June 1986-Oct. 1988
	(6 folders)
BOX 84	Organizations
	Actors Equity Association, 1943-1983, undated
	Actors' Fund of America, 1948-1988, undated
	(3 folders)
	American Society of Composers, 1976-1985
	An American Theatre Ensemble, 1975
	Authors' League of America, 1940-1975
	Chorus Equity Association of America, 1952-1953
	Directors Guild of America, 1960-1968, 1975-1987
	(2 folders)
	Joshua Logan Enterprises, 1950-1953
	Logan Foundation
	May 1950-Feb. 1951
BOX 85	Mar. 1951-May 1959
	(8 folders)
BOX 86	June 1959-Apr. 1975
	(9 folders)
BOX 87	Apr. 1975-Jan. 1988, undated
	(2 folders)
	Logan Memorial Fund, 1988
	Mansfield Music Co., 1984-1985
	Mansfield Productions
	Contracts, 1956-1964
	(2 folders)
	Fonda, Jane, 1959-1962
	General, 1956-1969
	(2 folders)
	Simmons, Floyd, 1957-1958, undated
	(2 folders)
	Screen Directors' Guild of America, 1955
	Society of Stage Directors and Choreographers, 1955-1984, undated
	Writers Guild of America, West, 1965-1970
	Projects, pending
	Miscellaneous
	Cuban story, 1952-1953
	Egyptian film, 1964
	Hammerstein, Oscar, tribute
	Jan.-Feb. 1971
BOX 88	Mar. 1971-Nov. 1972
	(2 folders)
	Kabuki theater, 1949-1969, undated
	(7 folders)

Container	Contents
	Kahn, Bernie, You'll Never Guess Who Died Today, 1972
	Motion picture ideas, 1956-1959, undated
	Play ideas, 1952-1957, 1986, undated
	Proposals under consideration
	1940-1953
	(2 folders)
BOX 89	1954-1987, undated
	(4 folders)
	Reading lists
	General, 1952-1962
	(5 folders)
	Gillmore, Margalo, 1960-1962, undated
	Projects, pending
	Miscellaneous
	Scripts submitted, correspondence about
	1939-1952
BOX 90	1953-1967
	(11 folders)
BOX 91	1968-1987, undated
	(3 folders)
	Sears, Roebuck and Co., charm school, 1966-1971, undated
	(2 folders)
	Ten best plays list, 1976
	Properties
	The Admiral Perry Story, 1955
	At Your Service, 1965
	The Baker's Wife, 1961-1964
	Birdman of Alcatraz, 1956-1960
	(2 folders)
	The Careful Man, 1961-1962
	The Dark at the Top of the Stairs, 1958-1959, undated
	Far Away the Train-Birds Cry, 1959-1960
	The Fortune Finders, 1956-1966
	Helen of Troy, 1952-1954
	The Innocent Bystander, 1946
	Little Joe
	1965-1966
BOX 92	Undated
	Look Homeward Angel, 1930-1969, undated
	Love Me Monday, 1959
	The Magic Bed-Knob, 1949-1964, undated
	(3 folders)
	Miscellaneous, 1960, undated
	Mistress Masham's Repose, 1946-1972
	(3 folders)
	A Month in the Country, 1949
	Motive, 1971-1972

Container	Contents
	Out by the Country Club, 1950-1963
	Rear Window, 1950-1954
BOX 93	The Sobbin' Women, 1948-1952, undated
	That River of Gold, 1959-1976, undated
	This Gentle Ghost, 1940
	Public appearances
	Lectures, 1953-1985
	(2 folders)
	Radio and television, 1949-1983, undated
	(2 folders)
	Teaching
	Florida Atlantic University, Boca Raton, Fla., 1983-1989
	(2 folders)
	Joshua Logan Workshop, New York, N. Y., 1955
	Miscellany, 1976-1981
	Real estate
	Brookfield, Conn., 1944-1985
BOX 94	California, 1955-1987, undated
	(2 folders)
	Chelsea Embankment, London, Eng., 1972-1978
	(2 folders)
	Hawaii, 1956-1968
	Jamaica, British West Indies, 1952-1959
	(2 folders)
	Long Ridge, Stamford, Conn.
	1942-1967
	(3 folders)
BOX 95	1968-1987, undated
	Miscellany, 1947-1987, undated
	Redcliffe Gardens, London, Eng., 1977-1981
	(2 folders)
	River House, New York, N. Y., 1950-1987
	(3 folders)
	Wildwood, Stamford, Conn., 1954-1960
	Travel
	China, 1972
	Cuba, 1940
	France and Switzerland, 1953-1960, undated
	Miscellany, 1949-1984, undated
BOX 96	Shipping and customs, 1952-1966, undated
	(3 folders)
	Travel documents, 1939-1963, 1979
	Union of Soviet Socialist Republics, 1958-1963, undated
	(3 folders)

Container	Contents
	World trip, 1951-1952, undated
BOX 96-129	**Production File, 1903-1989**
	Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated.
	Arranged alphabetically by title of production and therein by type of material.
BOX 96	Act One
	Casting, 1960-1961, undated
	Financial papers, 1960-1961
	General correspondence, 1958-1961, undated
	Legal papers, 1959-1964
	(2 folders)
	Publicity, 1959-1961
	Research material, circa 1960
	Working papers, script, 1959-1961
	All American
	Casting, 1961-1962
	Financial papers
	Investors, 1961-1962
BOX 97	Royalties, 1975-1980
	General correspondence, 1961-1962, undated
	Legal papers, 1961-1962
	Publicity, 1961-1962
	Reviews, 1962
	Working papers
	Performance, 1961-1962
	Script, 1961-1962, undated
	Technical, 1961-1962, undated
	Annie Get Your Gun
	Financial papers, 1948
	General correspondence, 1947
	Legal papers, 1945-1947
	Other productions, 1948-1949
	Publicity, 1947, undated
	Reviews, 1946
	Working papers, technical, undated
	As the Lady Said to the Sailor
	Casting, 1972
	General correspondence, 1971-1972
	Legal papers, 1972
	Working papers, script, undated
	Baker Street
	Casting, 1963
	Financial papers
	Expenses, 1963
	Investors, 1963-1965

Container	Contents
	Statements, 1965
	General correspondence, 1963-1965
	Legal papers, 1963
	Publicity, 1963
	Working papers, script, 1963
BOX 98	The Better Angels
	Casting, 1952
	Publicity, 1952
	Working papers, script, 1952
	Blue Denim
	Casting, 1958
	Financial papers
	Investors, 1956-1960
	Royalties, 1958
	Statements, 1958-1959, undated
	General correspondence, 1957-1958
	Legal papers, 1956-1957
	Publicity, 1957-1958
	Reviews, 1958-1959
	Working papers
	Script, 1958, undated
	Technical, 1957, undated
	Blue Star
	Casting, 1961
	General correspondence, 1961-1962
	Legal papers, 1961-1963
	(3 folders)
	Publicity, 1961, undated
	Research material, 1961, undated
	Working papers
	Script, 1961, undated
	Technical, 1961
	Breakfast at Tiffany's, legal papers, 1965
BOX 99	Bus Stop
	Casting, 1955-1956, undated
	Financial papers, 1955-1973
	General correspondence, 1956-1975, undated
	Legal papers, 1956
	Publicity, 1956-1987 *See also Oversize*
	Reviews, 1956
	Working papers
	Script, 1956, undated
	Technical, 1956
	By Jupiter, financial papers, statements, 1942
	Camelot
	Casting, 1966, undated

Container	Contents
	Financial papers, 1966-1967
	General correspondence, 1966-1968
	Legal papers, 1966
	Other productions, 1967-1984
	Publicity, 1966-1967, 1981, undated
	(3 folders)
	Reviews, 1967-1981
	Working papers
	Script, 1962-1967
	Technical, 1966-1967
	(2 folders)
	Camille, publicity, 1933
BOX 100	Careful! (He Might Hear You)
	Casting, 1964-1974
	(3 folders)
	Financial papers, 1963-1974 *See also Oversize*
	General correspondence, 1963-1983
	(5 folders)
	Legal papers, 1963-1982
	(2 folders)
BOX 101	Miscellany, 1970-1971, undated
	Publicity, 1963-1984, undated
	Working papers
	Script, 1963-1969, undated
	Technical, 1968-1972, undated
	Carmen
	General correspondence, 1951-1983, undated
	Publicity, circa 1982
	Working papers, script, 1958-1982, undated
	Carry Nation, reviews, 1932
	Charley's Aunt
	Financial papers, 1940-1941
	(2 folders)
	General correspondence, 1940-1941
	Legal papers, 1940
	Miscellany, undated
	Other productions, 1963-1982
	Publicity, 1940-1948, undated
	Reviews, 1940
	Working papers, performance, circa 1940
	Cherry
	Casting, 1972-1978, undated
	(2 folders)
	Financial papers, 1972-1973, undated
	General correspondence, 1972-1978, undated
	(2 folders)
BOX 102	Legal papers, 1972-1978

Publicity, 1978
Reviews, 1978
Working papers
Script, 1973-1978, undated
(2 folders)
Technical, 1973
Child's Play
Casting, 1971
General correspondence, 1971
Working papers, circa 1971
Clarence, publicity, undated
The Corn is Green *See Containers 114-116*, Miss Moffat
The Day I Forgot
Publicity, 1933
Reviews, 1933
The Emperor Jones, reviews, undated
Ensign Pulver
Casting, 1963
Financial papers
General, 1963-1966
Royalties, 1964-1985
(6 folders)
General correspondence, 1963-1964
BOX 103 Legal papers, 1963-1964
Publicity, 1963-1981
Research material, undated
Reviews, 1964
Working papers
Script, 1963
Technical, 1963
Epitaph for George Dillon
Casting, 1958
Financial papers, 1958
General correspondence, 1958
Legal papers, 1958
Publicity, 1958, undated
Reviews, 1958
Escadrille
Casting, 1966-1969, undated
General correspondence, 1969
Legal papers, 1968-1972
Working papers
Script, undated
Technical, 1969
Fanny (play)
Casting, 1954-1956, undated
(4 folders)

Container	Contents
	Financial papers
	Expenses, 1953-1955
	(2 folders)
BOX 104	Investors, 1953-1959
	(2 folders)
	Royalties, 1954-1966
	Statements, 1954-1975
	(3 folders)
	Taxes, 1954-1959
	General correspondence, 1954-1956
	(3 folders)
	Legal papers, 1953-1966
	(2 folders)
BOX 105	Other productions
	General, 1955-1986
	(2 folders)
	Germany, 1955-1957
	Great Britain, 1955-1957
	Publicity, 1954-1966
	(2 folders)
	Reviews, 1954
	Tickets, 1954-1955
	(3 folders)
	Working papers
	Performance, 1954
	Script
	1953-1955
	(3 folders)
BOX 106	Undated
	Technical, 1953-1955
	Fanny (film)
	Casting, 1957-1960, undated
	Financial papers
	Expenses, 1960-1961
	General, 1958-1975, undated
	Royalties, 1958-1978, undated
	Statements
	Mar. 1960-Nov. 1963
	(6 folders)
BOX 107	Jan. 1964-Nov. 1972
	(5 folders)
	General correspondence, 1955-1973
	(2 folders)
	Legal papers
	Mar. 1956-Oct. 1959
	(5 folders)

Container	Contents
BOX 108	Mar. 1960-May 1981
	(4 folders)
	Publicity, 1959-1961, undated
	(2 folders)
	Reviews, 1961
	Working papers
	Script, 1959-1961, undated
	Technical, 1960-1961
	A Gala Tribute to Joshua Logan
	General correspondence, 1974-1975
	Legal papers, 1975
	Publicity, 1975
	Reviews, 1975
	Working papers, script, 1975
	Garden of Allah
	General correspondence, 1936
	Legal papers, 1936
	Georgia Boy, legal papers, 1945
	Happy Birthday
	Legal papers, 1946-1948
	Other productions, 1948-1951
	Publicity, 1946-1950
	Reviews, 1946, undated
	Harrigan and Hart
	Casting, 1964, undated
	Financial papers, 1964-1985, undated
	General correspondence
	1903, 1954-1965
BOX 109	1966-1986, undated
	Legal papers, 1955-1985, undated
	Publicity, 1953-1985
	Research material, 1927-1977, undated
	(4 folders)
	Reviews, 1984-1985
	Tickets, 1984-1985
	Working papers, script, 1955-1984, undated
	Higher and Higher
	Legal papers, 1940
	Publicity, 1940
	Horowitz and Mrs. Washington
	Casting, 1980
	General correspondence, 1979-1980
	Legal papers, 1979
	Publicity, 1980
	Reviews, 1980
	Working papers, script, 1979-1980
BOX 110	Hot September

Container	Contents
	Casting, 1964-1981
	Financial papers, 1965
	General correspondence, 1965-1985
	Legal papers, 1965-1981
	Publicity, 1965, undated
	Reviews, 1965
	Working papers
	Performance, undated
	Script, 1981, undated
	Huck and Jim
	Casting, 1983-1986, undated
	(3 folders)
	Financial papers, 1983, undated
	General correspondence, 1950-1987
	(2 folders)
	Legal papers, 1983-1985
	Publicity, 1983-1986
	Reviews, 1983
	Working papers
	Script, 1950-1951, 1983-1987
	(3 folders)
BOX 111	Technical, 1951-1986, undated
	I Married an Angel
	Legal papers, 1938-1939
	Publicity, 1938
	Reviews, 1938
	I Met My Love Again
	Publicity, 1938
	Reviews, 1938
	John Loves Mary
	Legal papers, 1946
	Publicity, 1947
	Reviews, 1947
	Working papers, script, 1947
	Jonathan Wild
	Casting, 1971-1972, undated
	Financial papers, 1971-1972
	General correspondence, 1971-1985
	(3 folders)
	Legal papers, 1971-1973
	Publicity, 1972
	Working papers, script, 1971-1972, undated
	Journey, legal papers, 1977
	Kind Sir
	Casting, 1952-1953, undated
	Financial papers

Container	Contents
	Expenses, 1953-1954, undated
	(2 folders)
	General, 1953-1955
	Investors, 1952-1955
	Royalties, 1953-1955
	Statements, 1953-1954
BOX 112	General correspondence, 1952-1954
	Legal papers, 1952-1954
	Publicity, 1953-1954
	Reviews, 1953-1954
	Tickets, 1953-1954
	Working papers
	Performance, 1953
	Script, 1952-1953, undated
	Technical, 1953-1954, undated *See also Oversize*
	Knickerbocker Holiday
	Casting, 1970
	Legal papers, 1938
	Publicity, 1938-1939
	Reviews, 1938-1939
	Look to the Lillies
	Financial papers, 1970
	General correspondence, 1970
	Legal papers, 1969-1970
	Publicity, 1970
	Reviews, 1970
	Tickets, 1970
	Lord Pengo, publicity, 1962
	Let Us Be Gay, reviews, 1932
	Lysistrata, publicity, 1931, 1979
	Mame
	Financial papers
	Expenses, 1965-1966
	Royalties
	May 1966-Oct. 1969
	(2 folders)
BOX 113	Nov. 1969-July 1985
	(5 folders)
	Taxes, 1970
	Legal papers, 1965-1976
	(4 folders)
	Other productions, 1968-1969
	Publicity, 1957
	The Merry Partners *See Containers 108-109*, Harrigan and Hart
	Middle of the Night
	Casting, 1955-1957
	Financial papers

Container	Contents
	Investors, 1955-1956
	Statements, 1956-1957, 1986-1987
	General correspondence, 1955-1957
	Legal papers, 1955-1957
	Other productions, 1957-1958
BOX 114	Publicity, 1955-1957
	Reviews, 1956
	Tickets, 1956
	Working papers, 1955-1956 *See also Oversize*
	Miscellany, 1940-1983, undated
	Miss Liberty
	Financial papers, 1948-1949
	Legal papers, 1949
	Publicity, 1949
	Miss Moffat (1974 production)
	Casting, 1972-1975, undated
	(3 folders)
	Financial papers
	Expenses, 1972-1973, undated
	General, 1972-1975, undated
	Investors, 1974-1975
	(3 folders)
	Royalties, 1973-1975, undated
	Statements, 1974
	General correspondence
	1964, May 1971-Sept. 1972
BOX 115	Oct. 1972-Nov. 1975
	(2 folders)
	Legal papers, 1972-1987
	(5 folders)
	Publicity, 1972-1981
	Reviews, 1974
	Working papers
	Performance, 1972-1974, undated
	(2 folders)
	Script, 1965-1974
BOX 116	Miss Moffat (1983 production)
	Casting, 1981-1982, 1987
	Financial papers, 1982-1983
	General correspondence, 1980-1983
	Legal papers, 1982-1987
	Publicity, 1982-1983
	Reviews, 1983
	Mister Roberts (play)
	Casting, 1948, undated
	Financial papers
	Investors, 1950-1953

Container	Contents
	Royalties, 1948-1986
	(2 folders)
	General correspondence, 1948-1955
	Legal papers, 1947-1989, undated
	(2 folders)
	Other productions
	Burt Reynolds Dinner Theatre, 1979-1980
	General, 1948-1983, undated
	London, Eng., 1949-1950
	Seventh Army Special Services, 1951
	Publicity, 1947-1950 *See also Oversize*
	Reviews, 1948-1950
	Working papers
	Script, undated
	Technical, 1947, undated
BOX 117	Mister Roberts (film)
	Financial papers, 1954-1966
	General correspondence, 1950-1956, undated
	Legal papers, 1953-1963
	Miscellany, 1955
	Publicity, 1955-1963
	Working papers, script, 1954-1955, undated
	Mister Roberts (television)
	Financial papers, 1964-1966
	General correspondence, 1965
	Legal papers, 1962-1976
	Publicity, 1984
	Morning's at Seven
	Legal papers, 1939, 1985
	Publicity, 1939
	Reviews, 1939
	Mr. President
	Casting, 1962, undated
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	General, 1963-1966
	Royalties, 1965-1976
	Statements, 1962-1963, undated
	General correspondence, 1962-1963
	Legal papers, 1962-1964
	Publicity, 1962-1963 *See also Oversize*
	Reviews, 1962
	Tickets, 1962
	Working papers
	Performance, 1962
	Script, 1961-1963, undated

Container	Contents
	Technical, 1961-1962
BOX 118	Nightclub act
	Casting, undated
	Financial papers, 1977-1985, undated
	(2 folders)
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	Legal papers, 1977-1982
	Publicity, 1977-1986, undated
	(2 folders)
	Reviews, 1977-1985
	Working papers
	Performance, 1977-1985, undated
	Script, 1977-1985, undated
	Technical, 1985, undated *See also Oversize*
	Nothing but the Truth
	General correspondence, 1978
	Miscellany, 1978
	Publicity, 1978
	On Borrowed Time
	General correspondence, 1938, 1984
	(2 folders)
	Legal papers, 1937
	Publicity, 1938
	Reviews, 1938
	Paint Your Wagon
	Casting, 1968
	Financial papers, 1952, 1968-1970
	General correspondence, 1968-1971
BOX 119	Legal papers, 1967-1968
	Publicity, 1968-1979, undated
	(2 folders)
	Reviews, 1969
	Working papers
	Script, 1968, undated
	Technical, 1967-1969
	Parrish
	Legal papers, 1958-1959
	Publicity, 1958-1959
	Picnic (play)
	Casting, 1951-1953, undated
	Financial papers
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	Investors, 1952-1962
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	(3 folders)
	General correspondence, 1952-1954
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Container	Contents
BOX 120	Other productions, 1953-1954, 1986
	Publicity, 1952-1954, 1969 *See also Oversize*
	Reviews, 1953
	Tickets, 1953
	Working papers
	Performance, 1953
	Script, 1951-1954, undated
	Technical, 1952-1954 *See also Oversize*
	Picnic (film)
	Casting, 1953-1956, undated
	Financial papers, 1955-1964
	General correspondence, 1952-1956, 1964, 1987
	(2 folders)
	Legal papers, 1953-1958
	(2 folders)
	Publicity, 1955-1956
	Reviews, 1956
	Working papers
	Performance, undated
	Script, undated
	Technical, 1955
	Princeton University, Princeton, N.J., Triangle Club productions, 1928-1980
	Ready When You Are, C. B.
	Casting, 1964-1965, undated
	General correspondence, 1956, 1964, undated
	Legal papers, 1964-1965, 1973
BOX 121	Publicity, 1964
	Reviews, 1964
	Working papers, script, 1964
	Rip Van Winkle
	Casting, undated
	Financial papers, 1976
	General correspondence, 1975-1976
	Legal papers, 1975-1976
	Miscellany, 1976
	Other productions
	Philadelphia, Pa., 1976
	Washington, D.C., 1976
	Publicity, 1975-1976
	Research material, undated
	Reviews, 1976
	Sayonara
	Casting, 1954-1956
	Financial papers
	Expenses, 1953-1957
	General, 1956-1969, undated

Container	Contents
	Statements
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BOX 122	July 1959-July 1970
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	General correspondence, 1953-1959
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	Legal papers, 1953-1973
	(3 folders)
BOX 123	Publicity, 1954-1960, undated
	(3 folders)
	Research material, 1954-1956, undated
	Reviews, 1957-1958
	Tickets, 1954-1958
	Working papers
	Script, 1954-1957
	Technical, 1954-1958, undated
	South Pacific (play)
	Casting, 1948-1952, undated
	Financial papers
	Berman, Milton, 1949-1979
	General, 1948-1958
	Investors, 1949-1984
	Royalties, 1949-1970
	Statements, 1949-1969
	General correspondence, 1948-1967
	Legal papers
	Authors' credit line, 1951-1986
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	General, 1949-1987
	Miscellany, undated
BOX 124	Other productions
	Armed services, 1950-1955
	Australia and Japan, 1951-1954
	Europe, 1950-1987
	London, Eng., 1950, 1973-1988
	United States, 1950-1988
	(2 folders)
	Publicity
	Commercial enterprises, 1949-1951
	General, 1948-1977, undated *See also Oversize*
	Reviews, 1949
	Tickets, 1949-1950
	Working papers, performance, 1949-1950, undated
	South Pacific (film)
	Casting, 1956-1957
	(3 folders)

Container	Contents
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	Expenses, 1957-1958
	General, 1957-1981
	Investors, 1957-1987
	Royalties
	1957-1969
BOX 125	1970-1984
	(2 folders)
	Statements, 1959-1986
	General correspondence, 1956-1987
	(2 folders)
	Legal papers, 1956-1987
	(2 folders)
	Miscellany, 1959
	Publicity, 1957-1984, undated
	(2 folders)
	Reviews, 1958
	Working papers
	Performance, undated
	Script, 1957, undated
	Technical, 1956-1957
	Stars in Your Eyes
	Legal papers, 1938
	Publicity, 1939
	Reviews, 1939
	Tall Story
	Financial papers, 1959 *See also Oversize*
	General correspondence, undated
	Legal papers, 1959-1963
	(2 folders)
	Publicity, 1959-1960
	Reviews, 1960
	Working papers, 1960, undated
BOX 126	Theatre at Sea
	Legal papers, 1976
	Publicity, 1977
	There Was a Little Girl
	Casting, 1959-1960
	Financial papers
	General, 1959-1960
	Statements, 1960
	General correspondence, 1960
	Legal papers, 1959-1960
	Miscellany, 1960
	Publicity, 1959-1960
	Reviews, 1960
	Working papers, 1959-1960

Container	Contents
	This Is the Army
	Publicity, 1982
	Reviews, undated
	Tiger, Tiger, Burning Bright
	General correspondence, 1962-1963
	Legal papers, 1962
	Publicity, 1962-1963
	Reviews, 1962-1963
	To See Ourselves
	Legal papers, 1935
	Publicity, 1935
	Reviews, 1935
	To Sit on a Horse *See Container 97*, As the Lady Said to the Sailor
	A Toy for Carmen, publicity, 1959
	Trick, publicity, 1979
	Two for the Show, legal papers, 1940
	University Players/Theatre Unit
	Publicity, 1930-1932
	Working papers, undated
	The Warrior's Husband, legal papers, 1942
	Weddin' Day
	Casting, 1986-1987
	General correspondence, 1986-1988
	Legal papers, 1986-1987
	Publicity, 1987
	Reviews, 1987
	Working papers, script, 1986-1988, undated
	Whistling in the Dark, publicity, 1941
	Why I Went Crazy
	Casting, undated
	General correspondence, 1969
	Legal papers, 1969
	Publicity, 1969
	Reviews, 1969
	Working papers, 1969, undated *See also Oversize*
	Wish You Were Here
	Casting, 1952-1953
	Financial papers
	Expenses
	June 1952-May 1953
BOX 127	June 1953-May 1954
	Investors, 1951-1965
	Royalties, 1952-1985
	(3 folders)
	Statements, 1952-1978
	(2 folders)

Container	Contents
	Taxes, 1954-1955
	General correspondence, 1951-1957
BOX 128	Legal papers, 1951-1977
	Miscellany, 1953
	Other productions
	Chicago, Ill., 1954-1955
	Ice Capades, 1954
	London, Eng., 1953-1954
	Publicity, 1952, undated
	Reviews, 1952
	Tickets, 1952-1953, undated
	Working papers
	Performance, 1952, undated
	Working papers
	Script, 1953, undated
	Technical, 1952-1954, undated *See also Oversize*
	The Wisteria Trees
	Financial papers
	General, 1950
	Investors, 1949-1950
	Royalties, 1949-1955
	Statements, 1950
	General correspondence, 1950-1982, undated
	Legal papers, 1949-1976
	Other productions
	City Center of Music and Drama, New York, N.Y., 1955, undated
	Miscellany, 1954-1964
	South Africa, 1955
	The York Theatre Co., New York, N.Y., 1982
	Publicity, 1950
	Reviews, 1950
	Working papers
	Performance, 1950
	Script, 1950, undated
	Technical, 1949-1950
BOX 129	The World of Suzie Wong
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	Financial papers, 1959-1965
	Legal papers, 1963
	Publicity, 1957-1960, undated
	Reviews, undated
	Working papers, script, undated
BOX 129-179	**Writings File, 1925-1988**
	Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and typescripts pertaining to the writings of Joshua Logan and others.
	Arranged alphabetically by name of author and therein by type of material.

Container	Contents
BOX 129	Alexander, Ronald, Relative Strangers, 1973
	Anderson, Doris, Mack Sennett film, 1949
	Anderson, Maxwell, Ulysses Africanus, 1939
	Arbuzov, Aleksei, Tody Stranstvii (The Years of Travelling), 1957
	Atkin, Charles, Happily Ever After, 1976-1982
	Axelrod, George
	Act One, undated
	Breakfast at Tiffany's, 1960
BOX 130	Bus Stop, 1956, undated
	Barry, Julian, Escadrille, undated
	Behrman, S. N.
	The Cold Wind and the Warm, 1958
	The Worcester Account, 1954
	Benchley, Robert, Christmas Afternoon, undated
	Benet, Stephen Vincent, The Sobbin' Women, undated
	Benson, Sally, Meet Me in St. Louis, 1960-1986
	Bobrick, Sam *See Container 131*, Clark, Ron
	Boland, Bridget, Mistress Masham's Repose, draft screenplays, undated
	(2 folders)
	Bolton, Guy, Anything Goes, undated
	Brean, Herbert
	A Voice in the Matter, undated
BOX 131	Wilders Walk Away, 1970
	Brecht, Bertolt, The Threepenny Opera, 1951
	Brennan, Richard H., A Treatment of a Film on Washington and the Revolutionary War Years, 1981-1982
	Bullock, Walter, The Late Christopher Bean, 1952-1961 *See also Container 133*, Dinelli, Mel, and *Container 137*, Howard, Sidney
	Caplin, Elliott A., Meegan's Game, 1975, undated
	Capote, Truman, Breakfast at Tiffany's, undated
	Chandler, Charlotte *See Container 178*, Stricklyn, Ray
	Chandler, Sydney, Wentworth Hall, 1982
	Churchill, Sir Winston (as subject of an untitled drama), undated
	Clark, Ron, and Sam Bobrick, Murder! undated
BOX 132	Cohen, Larry, Motive, 1972
	Conrad, Charles J., The Third House, 1954
	Conte, Ben, and Peter Heim, This Is Not a Musical Comedy, 1986
	Cuzzani, Agustin, A Pound of Flesh, 1969
	Daley, Ron, The Red Palace, 1980-1981
	Dalrymple, Jean, and Nedda Harrigan, Destination Unknown
	Manuscript draft, undated
	Preservation photocopies
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	(4 folders)

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BOX 133	Typescript
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	Davis, Owen, The Great Gatsby, undated
	Dial, William, Shelley, 1971
	Dickman, Paul Raymond, The First Christmas, 1983
	Dinelli, Mel, Christopher Bean, 1955 *See also Container 131*, Bullock, Walter and *Container 137*, Howard, Sidney
	Don Juan, 1964, undated
	Drayton, Mary *See Container 152*, Logan, Joshua, Scripts, Careful! (He Might Hear You)
	Dreifuss, Arthur, The Master Forger, 1964-1965
	(2 folders)
	Dunbar, Paul Laurence, A Death Song, undated
	Epstein, Julius J., Fanny, 1959
BOX 134	Feibleman, Peter, A Place Without Twilight, undated
	(2 folders)
	Feld, Bruce, Duel, 1976
	Fields, Herbert, Fifty Million Frenchmen, 1929
	Flagstad, Sondra J., Lily, 1980-1982
	Flynn, Don
	The Black Sheep, 1974-1976
	A Meaningful Relationship, 1976
BOX 135	Foster, Norman, Faust, 1975
	Franklin, Max, The Careful Man, undated
	Friedman, Al, Game Man, undated
	Friedman, Karl, No Balm in Gilead, 1974
	Gaddis, Thomas E., Birdman of Alcatraz, 1957
	The Girl Couldn't Help It, undated
	Glassman, J. K., Judge Harlow's Daughter, 1981
	Gluckman, Evelyn Crawford, Cliché, Touché, or the Woodstock Way, 1981
BOX 136	Gould, Barney, Goldrush Troupers, or Next Week: East Lynne, 1967-1982
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	Haldane, Harry, A Different Time, undated
	Harrigan, Edward, Cordelia's Aspirations, undated
	Hart, Lorenz *See Container 176*, Rodgers, Richard
	Hart, Moss, Jubilee! undated
	Haynes, Lincoln, Midnight Soba, 1971, undated
	Hecht, Ben, Charles MacArthur, and Charles Bruce Millholland, Twentieth Century, undated
	Heim, Peter *See Container 132*, Conte, Ben
	Herlihy, James Leo, and William Noble, Blue Denim, 1958
BOX 137	Helen of Troy, undated
	Hojo, Hideshi, The Fox and the Flute Player, undated
	Holms, John Pynchon, The Short Straw, undated
	Horrigan, Jack, Children! Children! undated
	Horvath, Joan, and Ethel Seldin-Schwartz, Mama Is Dating Again, 1971
	Howard, Sidney, The Late Christopher Bean, 1932
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	(2 folders)

Container	Contents
	Huddleston, Floyd, Brother Elwood and his Gospel Truck, undated
	Inge, William, and William Marchant, The Dark at the Top of the Stairs, undated
	Jones, Elinor, Colette, 1970
BOX 138	Kahn, Bernie, You'll Never Guess Who Died Today, [1972]
	Kahn, E. J., Partners, [1955]
	Karshner, Roger, Monkey's Uncle, 1975
	Kober, Arthur, Having a Wonderful Time, undated
	Korneichuk, Aleksandr, Platon Krechet, 1957
	Krasna, Norman, Kind Sir, 1952
	Lamkin, Speed, and Eva Wolas, Out by the Country Club, 1956, undated
	Learning, Mrs., untitled history of Mansfield, La., 1986
	Lees, Gene, Wild, undated
	Leontovich, Eugenie, and Suzanne Simon McAndrews, Father, Son and the Siren, 1984
	Linney, Romulus, The Sorrows of Frederick the Great, 1966
	Lockwood, Ellen *See Containers 152-153*, Logan, Joshua, Scripts, Careful! (He Might Hear You)
BOX 139	Logan, Joshua
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	"Alcoholics Anonymous Story," 1961
	"Am I Directing Marlon Brando," 1987, undated
	American theater, 1961
	"The Art in Yourself," 1953
	Asiatic theater, undated
	Behrman, S. N., souvenir program, undated
	"Can Marilyn Monroe Really Act?" 1956
	"Can One Fall in Love with a Street?" 1961
	"Christina Rossetti," 1930
	Culver Military Academy, Culver, Ind., 1961-1965
	Directing, 1952-1969, undated
	"Directing South Pacific, 1987"
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	"Frank Sinatra," [1985]
	Heggen, Thomas, 1966-1967, undated
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	"How We Did South Pacific," 1987, undated
	"If It Must Be So--Sayonara," 1957
	Interrelations between cinema and theater, 1959
	"Irving Berlin," 1978
	"The Jenkins Boys," 1960
	"John Crosby," 1961
	Kilgallen, Dorothy, guest columnist for, [1961]
	"Leland Hayward," 1971
	List of writings, 1969
	"The London Coliseum Production of Mister Roberts," undated

Container	Contents
	"The Magic World of the Stage Director," undated
	Making *South Pacific,* 1949, undated
BOX 140	Moscow Art Theatre, Moscow, USSR, 1973
	"Moscow Revisited," 1958
	"My Invasion of Marseille," 1961
	"My Story," undated
	"Oh, You're Giving a Party for Chairs!" undated
	"Paul Gauguin's The Nativity," 1975
	"Questions and Answers About The Wisteria Trees," undated
	Reader's Digest Condensed Books, 1964
	"Remaking a Legend," 1961
	"Remaking Picnic," 1955
	Rome, Harold, souvenir program, undated
	"Rules of Playwriting--Maxwell Anderson," 1984, undated
	Sayonara, 1955
	"The Seamless Web," undated
	Shows that appeal to soldiers, undated
	Stanislavsky, Konstantin, undated
	"Theatre Must Evoke Emotions," undated
	"Theatregoing in Japan," undated
	Books
	The Black Art of Compromise, draft, undated
	I'm Nobody, Who Are You?
	Draft, 1964-1965, undated
	Revised version, [1964]
	Josh: My Up and Down, In and Out Life
	Contract, 1972
	Correspondence, 1971-1980
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	Outlines and notes, 1973, undated
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	(7 folders)
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	(2 folders)
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Container	Contents
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	(7 folders)
BOX 144	Chapters 17-23
	(4 folders)
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	Importance of sex
	1974
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	(5 folders)
BOX 145	Chapters 6-8
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	Promotion, 1976
	Reviews, 1976
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	Royalty statements, 1975-1984
	British edition, 1975-1977, undated
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BOX 147	June 1977-Oct. 1987, undated
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	Correspondence, 1975-1978
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	Drafts, 1972-1977, undated
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BOX 148	(11 folders)
	Notes, 1977, undated
	Promotion, 1978
	Reviews, 1978
	Or Not; The Confusing Life of the Theatre, draft, 1985
	Forewords and introductions, 1941-1960, 1987, undated
	Interviews
	Columbia University, New York, N.Y., oral history
	Correspondence, 1980
	Interview (transcript), 1981*
	* Item may not be photocopied
	(1 folder)
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	KBOY-FM, Medford, Oreg., 1968
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	Lectures, 1984
	Miscellaneous, 1965-1983, 1987, undated
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	Poetry, 1926-1986, undated
BOX 150	Proposed books
	Etcetera, 1981
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	Showmanship, 1977, 1980, 1987
	Reviews, 1959-1987, undated
	Scripts
	Admiral [Matthew Calbraith] Perry Story, 1955
	"As the Lady Said to the Sailor...," 1972, undated
	Blue Star, 1961
	Careful! (He Might Hear You)
	Coauthor, Nedda Logan
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	(2 folders)
	Miscellaneous pages, 1968
	Notes, 1969-1970, undated
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	Drayton, Mary, undated
	Lockwood, Ellen
	P.S. (A Postscript to a Ridiculous Life), 1967
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	The Piano Boat, 1967-1968
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	Pressburger, Emeric, Postscript to a Ridiculous Life, 1966
BOX 154	Other titles
	The Empress of Halifax, 1978
	The Listener, 1964
	Oh Vanessa! undated
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	French version, 1962
	Master score, undated
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	Moscow Art Theatre, Moscow, USSR, 1925
	Carmen and the Corporal

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BOX 155	Miscellaneous pages, 1981-1982, undated
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	Carnaby Street, 1966
	Charley's Aunt, 1981, undated
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BOX 156	(2 folders)
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	Cuba Libra
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	Notes, undated
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	Fanny, 1983-1984, undated
	(3 folders)
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	Huck and Jim on the Mississippi
	Early versions
	Huck and Jim
	Draft, circa 1950
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	Miscellaneous pages and notes, circa 1950
	Raft on the River, 1950
	Drafts, 1983-1986
	(2 folders)
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BOX 159	(8 folders)
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	Lyrics, 1987, undated
	Notes, 1983-1987, undated
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Container	Contents
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	The Life of Jonathan Wild The Great, undated
	Lysistrata, 1978, undated
	(2 folders)
	Miss Moffat
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BOX 164	(1folder)
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	Draft, undated
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	The Mulligan Guards Forever, 1977
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	Picnic
	Miscellaneous pages, 1980-1981, undated
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BOX 167	Rip Van Winkle
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	(2 folders)
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	South Pacific, miscellaneous pages, undated
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	Correspondence, 1986
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BOX 168	(3 folders)

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BOX 169	Notes, 1986, undated
	Other title, The Member of the Wedding, draft by Hugh Martin, 1986
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	Miscellaneous pages, [1952]
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	Preface, undated
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	Revised version, 1982
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	Miscellaneous pages, 1955-1982, undated
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BOX 170	Song lyrics, 1973-1987, undated
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	MacArthur, Charles *See Container 136*, Hecht, Ben
	Mackilroy, Arnald *See Container 175*, Pittman, Bruce
	Macomber, Doris, A Web of Light, 1969
	(2 folders)
	Manber, David
	The Bait, 1971
	The Party Crasher, 1971
	Mandel, Loring, Project Immortality, 1966
	Mann, Edward Andrew, and Maurice Scofield, The Maltese Cross, undated *See also Container 177*, Scofield, Maurice
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BOX 171	(1 folder)
	Marchant, William *See Container 137*, Inge, William
	Martin, Hugh *See Containers 167-169*, Logan, Joshua, Scripts, Weddin' Day
	Martin, Norman *See Container 171*, Mister Roberts
	McAndrews, Suzanne Simon *See Container 138*, Leontovich, Eugenie
	McClain, John, No Visible Means, 1953, undated
	McClain, John, and Thomas W. Phipps, Extra Man, undated
	McDonald, John L., Vitamin K and Iron, 1981
	McEvoy, J. P., Shanghai Diary, undated
	Meranze, David S., and Marc Allen Zagoren, Dutch Treat, 1970
	Meyerson, Ed, On With the Dance! 1972
	Millholland, Charles Bruce, Faun, undated *See also Container 136*, Hecht, Ben
	Mister Roberts
	Music and lyrics, Norman Martin and Stanley Ralph Ross, 1984, undated

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	Morgan, Al, To Sit on a Horse, 1970
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	The New Year, undated
	(2 folders)
	Noble, William *See Container 136*, Herlihy, James Leo
BOX 173	Norton, Mary, The Magic Bed-Knob, undated
	(2 folders)
	Nugent, Frank S. *See Container 172*, Mister Roberts
	O'Flainn, Seamus, Siege, Being the Dramatic Effect of Histrionic Gammy Rays upon the Average Sean Brendan Shaw, 1976
	Olgga, Branka *See Container 174*, Pacific, Al
	Osborn, Paul
	A Musical Play, undated
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BOX 174	Unidentified play, undated
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	The Baker's Wife, undated
	Judas, undated
	Patrick, John *See also Container 172*, Mister Roberts
	Confession, undated
	The Doctor Will See You, Now, undated
	The Indictment, undated
	Isn't Everybody? undated
	It's a Dog's Life, undated
	People! undated
	Progression, undated
BOX 175	Satan's Sister, undated
	Strategy, undated
	Tenacity, undated
	That's Not My Mother, 1976
	Phillips, Cassandra, The Phoebe Sparks Show, undated
	Phillips, K. Hart, untitled play synopsis, 1947
	Phipps, Thomas W. *See Container 171*, McClain, John
	Pittman, Bruce, and Arnald Mackilroy, Hearts & Flowers, 1981
	Porter, Charné, Hole in the Wall, 1979
	Pressburger, Emeric *See Container 153*, Logan, Joshua, Scripts, Careful! (He Might Hear You)
	Quantrill, Jay Alan, The Jeremiad, undated

Container	Contents
	Reel, Arthur
	Dead Souls, 1974
	The Nose, 1974, undated
	Rifkin, Shepard
	George Said No, undated
	The Glacier Watchers, undated
BOX 176	To Sleep with Tigers, undated
	Rodewald, Elizabeth, Sixty-Seventh Street, undated
	(2 folders)
	Rodgers, Richard, and Lorenz Hart, I Married an Angel, [1938]
	Ross, Stanley Ralph *See Container 171*, Mister Roberts
	Roussin, Andre, Island Fling, 1949
	Ruffini, Gene, Bon Voyage, undated
	Russell, Robert
	Bang the Drum Slowly, undated
	That River of Gold, undated
	(2 folders)
BOX 177	Sabath, Bernard, The End of the Conversation, 1974
	Sahloff, Ivan, Zero to Hero, undated
	Scofield, Maurice, Savonarola, undated *See also Containers 170-171*, Mann, Edward Andrew, and Maurice Scofield
	Seldin-Schwartz, Ethel *See Container 137*, Horvath, Joan
	Seven Hills of Worcester, 1960, undated
	(2 folders)
	Slade, Susan, Ready When You Are, C.B., 1964
	Smith, Leonard Stewart, Jr., Prelude to a Tea Party, undated
	South Pacific, revised temporary script, 1957
	Steele, William J., To Have and to Hold, 1941-1976, undated
BOX 178	Stewart, Michael, Harrigan and Hart, 1985
	Stricklyn, Ray, and Charlotte Chandler, Tennessee Williams: Confessions of a Nightingale, undated
	Szold, Bernard, Moonstone, 1946
	Taylor, Richard D., The Death of Reverend J. Lane Borden, undated
	Thompson, G. Clare, Decadent Angel, undated
	Turgenev, Ivan, A Month in the Country, undated
	Vane, Norman Thaddeus, Written in an Indian's Blood, 1971
	Wersba, Barbara, The Dream Watcher, undated
	Wilcox, Henry B., Tent Show, 1976, undated
	Williams, Emlyn, The Saga of a Slave, and a Slave Driver, 1985
	Williams, Herschel V., An Indecent Obsession, undated
	Wolas, Eva *See Container 138*, Lamkin, Speed
BOX 179	Young, Burt, Apple II or III, 1982, undated
	Zagoren, Marc Allen *See Container 171*, Meranze, David S.
	Zindel, Paul, Dorothy, undated

Container	Contents
	Unidentified, undated
	(5 folders)
BOX 179-184	**Miscellany, 1920-1992**
	Autographs, awards, certificates, newspaper clippings, notes, and printed material.
	Arranged alphabetically by type of material and therein chronologically.
BOX 179	Addresses, 1953-1955, undated
	Art work, undated *See also Oversize*
	Autographs, 1954-1986, undated
	Awards, certificates, and diplomas, 1949-1989, n.d *See also Oversize*
	Newspaper clippings
	Heggen, Thomas, 1949
	Leatherbee, Mary Lee Logan, 1930-1972
BOX 180	Logan, Joshua, 1920-1989, undated
	(8 folders)
BOX 181	(5 folders)
BOX 182	(8 folders)
BOX 183	Logan, Nedda Harrigan
	Actors' Fund of America, 1962-1987
	(2 folders)
	General, 1940-1992, undated
	Logan, Susan Harrigan, 1977-1982
	Logan, Thomas Heggen, 1967, undated
	O'Neil, Barbara, 1932-1940
	Notes, 1985-1987, undated
	(2 folders)
	Party memoranda, 1959-1982, undated
BOX 184	Printed material, 1927-1987, undated
	(3 folders)
	Scrapbooks, 1931-1976 *See Oversize*
BOX OV 1-37	**Oversize, 1923-1986**
	Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production budget sheets, and printed material.
	Organized and described according to the series, folders, and boxes from which the items were removed.
BOX OV 1	Production File
	Bus Stop
	Publicity, circa 1956 *(Container 99)*
	Careful! (He Might Hear You)
	Financial papers, 1971 *(Container 100)*
BOX OV 2	Kind Sir
	Working papers, technical, 1953 *(Container 112)*
	Middle of the Night
	Working papers, seating chart, 1955-1956 (Container 114) *Core Collection Item No. 92*
	Picnic (play)

Container	Contents
	Working papers, technical, 1952 *(Container 120)*
BOX OV 3	Mister Roberts(play)
	Publicity, 1947-1948 *(Container 116)*
	Mr. President
	Publicity, 1962 *(Container 117)*
	Nightclub act
	Working papers, technical, 1985, undated *(Container 118)*
	Picnic (play)
	Publicity, 1952-1953 *(Container 120)*
BOX OV 4	South Pacific (play)
	Publicity, general, 1948-1949 *(Container 124)*
	Tall Story
	Financial papers, 1959 *(Container 125)*
	Why I Went Crazy
	Working papers, 1969 *(Container 126)*
	Wish You Were Here
	Working papers, technical, 1952 *(Container 128)*
BOX OV 5	Miscellany
	Awards, certificates, and diplomas, 1950, 1986 *(Container 179)*
BOX OV 6	Scrapbooks
	Blue Denim, 1958
BOX OV 7	Bus Stop
	1956
BOX OV 8	1956-1957
BOX OV 9	Culver Military Academy, Culver, Ind., 1923
BOX OV 10	Fanny
	1954-1956
BOX OV 11	1960
BOX OV 12	1960-1961
BOX OV 13	1961
BOX OV 14	Happy Birthday, 1946-1947
BOX OV 15	Kind Sir, 1953-1954
BOX OV 16	Middle of the Night
	1955-1958
BOX OV 17	1956-1957
BOX OV 18	Miscellaneous
	1948-1956
BOX OV 19	1948-1956
BOX OV 20	1950-1954
BOX OV 21	1975
BOX OV 22	1976
BOX OV 23	1976
BOX OV 24	Mister Roberts
	1948
BOX OV 25	1954-1955
BOX OV 26	Paint Your Wagon, 1969

Container	Contents
BOX OV 27	Picnic
	1952-1954
BOX OV 28	1955-1957
BOX OV 29	Sayonara
	1953-1958
BOX OV 30	1956
BOX OV 31	South Pacific
	1949
BOX OV 32	1949-1955
BOX OV 33	1957-1959
BOX OV 34	Tall Story, 1959-1960
BOX OV 35	University Players, 1931-1932
BOX OV 36	Wish You Were Here, 1952-1954
BOX OV 37	The Wisteria Trees, 1950-1955