

**Art Buchwald Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2019**

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lccn.loc.gov/mm2017086197>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms019024>

Prepared by Manuscript Division Staff

Finding aid encoded by Library of Congress Manuscript Division, 2019  
Revised 2024 February

## Collection Summary

**Title:** Art Buchwald Papers

**Inclusive Dates:** 1885-2007

**Bulk Dates:** 1962-2000

**ID No.:** MSS86197

**Creator:** Buchwald, Art, 1925-2007

**Extent:** 83,000 items

**Extent:** 236 containers plus 22 oversize

**Extent:** 99 linear feet

**Extent:** 4,073 digital files (42.27 GB)

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lcn.loc.gov/mm2017086197>

**Summary:** Humorist, political commentator, and playwright. Correspondence, columns, book manuscripts, speeches, plays, screenplays, biographical material, photographs, audiovisual material, digital files, posters, memorabilia, drawings, appointment calendars, address books, artifacts, copyright registration and renewals, legal documents, financial records, and clippings documenting Buchwald's career as a columnist and his personal life.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bernheim, Alain--Correspondence.  
Bernheim, Alain--Trials, litigation, etc.  
Bradlee, Benjamin C.--Correspondence.  
Buchwald family--Correspondence.  
Buchwald family.  
Buchwald, Art--Death and burial.  
Buchwald, Art--Friends and associates--Correspondence.  
Buchwald, Art--Trials, litigation, etc.  
Buchwald, Art.  
Buchwald, Art. I'll always have Paris : a memoir. 1996.  
Buchwald, Art. King for a day. 1982.  
Buchwald, Art. Leaving home: a memoir. 1993.  
Buchwald, Art. No love atoll. 1948.  
Buchwald, Art. Sheep on the runway. 1970.  
Buchwald, Art. Too soon to say goodbye. 2006.  
Graham, Katharine, 1917-2001--Correspondence.  
Hackney, Lucy D.--Correspondence.  
Hackney, Sheldon, 1933-2013--Correspondence.  
Hix, Al--Correspondence.  
Kennedy family--Correspondence.  
Landers, Ann--Correspondence.  
Manning, Gordon, 1917-2006--Correspondence.  
Starling, Florence Leola, 1922-2014--Correspondence.  
Wolper, David L.--Correspondence.

### Organizations

Hebrew Orphan Asylum of New York.  
New York Herald Tribune (Firm)  
Paramount Pictures Corporation--Trials, litigation, etc.  
United States. Marine Corps.

University of Southern California.

### **Subjects**

American newspapers--Washington (D.C.)  
American wit and humor.  
Americans--France--Paris.  
Authors--Correspondence.  
Breach of contract--United States.  
Charities.  
Children--Institutional care--New York (State)  
Depression, Mental.  
Entertainers--Correspondence.  
Hospice care--United States.  
Humorists, American--Biography.  
Journalism--Europe.  
Journalism--France--Paris.  
Journalism--United States.  
Journalism--Washington (D.C.)  
Journalists--Correspondence.  
Mental health.  
Motion pictures--Plots, themes, etc.  
Musicians--Correspondence.  
Newspapers--Sections, columns, etc.--Humor.  
Newspapers--Sections, columns, etc.--Social aspects.  
Politicians--Correspondence.  
Radio programs--United States.  
Wit and humor--Congresses.  
Wit and humor.  
World War, 1939-1945--United States.

### **Places**

Georgetown (Washington, D.C.)--Social life and customs.  
Martha's Vineyard (Mass.)--Social life and customs.  
Paris (France)--Social life and customs.  
Washington (D.C.)--Social life and customs.

### **Titles**

*Coming to America* (Motion picture)  
*On Buchwald* (Radio program)  
*Washington post*.

### **Occupations**

Humorists.  
Playwrights.  
Political commentators.

## **Acquisition Information**

The papers of Art Buchwald, humorist, political commentator, and playwright were purchased by the Library of Congress from Joel and Tamara Buchwald in 2017.

## Processing History

The papers of Art Buchwald were processed by Colleen Benoit Kim with the assistance of Tracey Barton, Thomas Bigley, Rebecca Gourevitch, Margaret McAleer, Kathleen O'Neill, Laney Stevenson, and Tammi Taylor in 2019. The collection came to the Library well organized by Buchwald's family members, chiefly his daughter-in-law, Tamara Buchwald. Refinements to the arrangement were made across the collection to improve its navigation, though many file groupings were maintained as received. This is especially true in the General Correspondence series, where the designations of "Close friends" and "VIP" were retained.

Digital files were received as part of the Art Buchwald Papers on a variety of storage media, each of which was assigned a unique digital ID number. Extensive duplication of files across and within storage media was present. Where possible, duplicate and closely similar files were removed, though heavy duplication of material is still present among the digital files. Buchwald's Apple iBook G3/600 was also received with the collection. A forensic disk image of the laptop was created and access was gained through an OS 9 emulation using SheepShaver. At this time, files from the contents of the laptop computer are not available.

Use the digital ID number to request access copies of the files associated with each media. A description of the standard processes taken on all born digital records can be found in the Processing History Note: Born Digital Collection Material at <https://hdl.loc.gov/loc.mss/eadmss.digital>.

## Additional Description

A partial list of significant correspondents found in the [General Correspondence: VIP Chronological file](#) is appended to this finding aid as [Appendix A](#).

A small portion of Buchwald's [word-processing disks](#) are inventoried by file name and type (i.e. column, speech, letter). A searchable PDF copy of this inventory is appended to this finding aid as [Appendix B](#).

## Transfers

Video cassettes, audio cassettes, and reels featuring interviews, speeches, and recordings of Buchwald's radio show, *Buchwald On: The Art Buchwald Radio Program*, have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Art Buchwald Papers.

Photographs of Buchwald, his family, and friends, especially the Kennedy family and those who also lived in Martha's Vineyard, Massachusetts, as well as many notable cartoonists' depictions of Buchwald have been transferred to the Prints and Photographs Division where they are identified as part of the Art Buchwald Papers.

Patrons are encouraged to contact these divisions in advance of a research visit.

## Copyright Status

Copyright in the unpublished writings of Art Buchwald in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

## Access and Restrictions

The papers of Art Buchwald are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Access to digital content is available onsite only in the Manuscript Reading Room and requires advanced notice. Researchers are advised to contact the Manuscript Reading Room prior to visiting.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or digital ID number, Art Buchwald Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1925, Oct. 20	Born, Mount Vernon, N.Y.
1942-1945	United States Marine Corps, 4th Marine Aircraft Wing
1945-1948	Attended the University of Southern California, Los Angeles, Calif.
1948	Moved to Paris, France Stringer, <i>Variety</i> magazine
1949	Columnist, <i>New York Herald Tribune</i>
1950	Published <i>Paris After Dark</i> . Paris: Imprimerie du Centre
1952	Married Ann McGarry (died 1994)
1962	Moved to Washington, D.C.
1962-2006	Syndicated columnist
1980	Published with Ann Buchwald, <i>Seems Like Yesterday</i> . New York: G.P. Putnam's Sons
1982	Received Pulitzer Prize for Commentary
1986	Elected to the American Institute of Arts and Letters Received National Press Club's Fourth Estate Award
1993	Published <i>Leaving Home</i> . New York: G.P. Putnam's Sons
1996	Published <i>I'll Always Have Paris</i> . New York: G.P. Putnam's Sons
2000	Published <i>Stella in Heaven: Almost a Novel</i> . New York: G.P. Putnam's Sons
2006	Published <i>Too Soon to Say Goodbye</i> . New York: G.P. Putnam's Sons
2007, Jan. 17	Died, Washington, D.C.

## Scope and Content Note

The papers of Art Buchwald (1925-2007) span the years 1885 to 2007, with the bulk of the material dating from 1962 to 2000. The collection documents Buchwald's career as a humorist and columnist, as well as many aspects of his personal life and relationships. The papers are organized into nine series: [General Correspondence](#), [Writings](#), [Buchwald v. Paramount Pictures Corporation](#), [Administrative File](#), [Speeches](#), [Personal File](#), [Subject File](#), [Digital File](#), and [Oversize](#).

The collection extensively documents Buchwald's work as a syndicated columnist in Europe (1949-1962) and the United States (1962-2006), as well as his work as an author, playwright, and public speaker. These papers primarily focus on Buchwald's professional pursuits, especially his years in Washington, D.C., while working for the *Washington Post*, though evidence of his personal relationships with entertainers, political figures, print and broadcast journalists, musicians, literary figures, friends, and family members form a significant part of the collection. These papers further illustrate the many connections Buchwald made during his life in Paris, France, Washington, D.C., and summers in Martha's Vineyard, Massachusetts. Buchwald's papers also broadly chronicle his youth and include material related to his childhood in the Hebrew Orphan Asylum and New York City's foster care system, service in the United States Marine Corps during World War II, education at the University of Southern California, and his efforts to establish himself as a writer in Paris in the late 1940s and 1950s. Buchwald's illnesses later in life, stay in hospice care, and death in 2007 are also documented in this collection. To a lesser extent, these papers reflect Buchwald's lifelong struggle with depression. Though more minimally documented, this marks an important aspect of Buchwald's life and character.

The collection's series are listed and briefly described below. A fuller description of each series and a list of its contents can be accessed in the series descriptions within the container list.

The [General Correspondence](#) series is composed primarily of incoming letters Buchwald received from friends, colleagues, and relatives. The series is organized into three major groupings: VIP, Close friends, and Chronological. The “VIP” and “Close friends” designations were maintained as received and include letters from a wide variety of notable political and public figures.

The [Writings](#) series forms the largest portion of the collection and documents Buchwald’s work as a columnist, novelist, autobiographer, and playwright and documents his many articles, books, columns, memoirs, plays, and screenplays.

The [Buchwald v. Paramount Pictures Corporation](#) series chronicles a lawsuit Buchwald and producer, Alain Bernheim, filed against Paramount Pictures in 1988 for breach of contract in the development of a treatment for the film *Coming to America*.

The [Administrative File](#) largely pertains to Buchwald’s career management, finances, and public persona.

The [Speeches](#) series documents events and engagements for which Buchwald served as a speaker or master of ceremonies, was honored, or attended and includes remarks and scheduling information related to his many appearances at events, conferences, conventions, organizational meetings, charity benefits, award banquets, and commencements.

The [Personal File](#) chronicles Buchwald’s childhood in foster care in New York City, service in the United States Marine Corps during WWII, education at the University of Southern California, early career in Paris, France, family, health, and death.

The [Subject File](#) holds a wide range of files pertaining to Buchwald’s personal interests, organizations and charities he supported, and organizations in which Buchwald was indirectly or directly involved, among other topics.

The [Digital File](#) series contains the contents of a personal computer and word-processing disks created and used by Buchwald between 1987 and 2006.

The remaining series houses [Oversize](#) and unusually formatted material.

## Arrangement of the Papers

This collection is arranged in nine series:

- [General Correspondence, 1947-2007](#)
- [Writings, 1948-2006](#)
- [Buchwald v. Paramount Pictures Corporation, 1981-1999](#)
- [Administrative File, 1953-2006](#)
- [Speeches, 1959-2006](#)
- [Personal, 1885-2007](#)
- [Subject File, 1952-2006](#)
- [Digital File, 1987-2006](#)
- [Oversize, 1925-2007](#)

## Description of Series

**Container**  
BOX 1-48

**Series**  
**General Correspondence, 1947-2007**

The General Correspondence series is composed primarily of incoming letters Buchwald received from friends, colleagues, and relatives. The series is organized into three groupings: VIP, Close friends, and Chronological. The “VIP” and “Close friends” designations were maintained as received and include letters from a wide variety of notable political and public figures. The VIP grouping is further arranged into an alphabetical file and a chronological file. Correspondents represented in the VIP alphabetical file include Alain Bernheim, Benjamin C. Bradlee, Katharine Graham, Ann Landers, Gordon Manning, Florence Leola Starling, David L. Wolper, members of the Kennedy family, several cartoonists, and members of Congress, among others. The VIP chronological file also contains letters from many notable figures. [Appendix A](#) contains a partial list of significant correspondents found in the VIP chronological file. Al Hix and Lucy D. and Sheldon Hackney, among others, appear in the Close friends file. Though efforts were made to reduce overlap of correspondents across groupings, names may appear in more than one of the groupings in this series.

Letters across the General Correspondence series are largely personal in nature and chronicle Buchwald’s relationships with entertainers, political figures, print and broadcast journalists, musicians, literary figures, and friends. This series broadly reflects Buchwald’s many circles of friends, especially those associated with Paris, Washington, D.C., and Georgetown specifically, summers in Martha’s Vineyard, and Hollywood, as well as others working in the news industry. Topics covered vary based on the correspondent, but many letters detail life in Paris, time in the United States Marine Corps, shared personal history or acquaintances, projects and events in which Buchwald participated, and responses to his columns and books. The humor shared between Buchwald and his friends is well documented in this series.

Arranged into three groupings: VIP, Close friends, and Chronological and arranged alphabetically by name or chronologically therein.

BOX 49-132

**Writings, 1948-2006**

The Writings series forms the largest portion of the collection and documents Buchwald’s work as a columnist, novelist, autobiographer, and playwright and documents his many articles, books, columns, memoirs, plays, and screenplays. A nearly complete chronological run of Buchwald’s columns is contained in this series and dates between 1949 and 2006. The columns take the form of newspaper clippings and drafts bearing Buchwald’s edits. Russian translations of Buchwald’s columns as they appeared in Soviet periodicals, especially *Právda*, are also included. These translations date primarily between 1958 and 1969 and were sent to Buchwald by a variety of sources, among them, Radio Free Europe, the United States Information Agency, and a reader named Misha Allen. Material related to Buchwald’s numerous books, most of which are anthologies of his columns and articles, are also contained in this series and are largely documented by correspondence with publishers, friends, and readers, book reviews, and other publishing work product. Buchwald’s memoirs, *Leaving Home*, *I’ll Always Have Paris*, and *Too Soon to Say Goodbye*, are heavily documented in the Writings series and include digital and analog manuscript drafts, letters from readers, and background research. Unpublished works include a collection of letters titled “Read Between the Lines” and an autobiography titled “Revenge is Sweet.” Many of Buchwald’s play scripts and screenplays are also represented in this series, with *Sheep on the Runway*, which was performed on Broadway from 1969 to 1970, and his first play, *No Love Atoll*, performed at the University of Southern California Varsity Show in 1948, among the most well documented. Researchers should note additional column drafts and book manuscripts can be found in the [Digital File](#) series. Some of Buchwald’s

earliest writings, including articles written while in the United States Marine Corps and as coursework while at the University of Southern California are found in the [Personal File](#). Material types include articles, book manuscripts, book reviews, columns, correspondence, digital files, lists, newspaper clippings, photographs, and printed matter. Arranged alphabetically by type of publication and alphabetically by title or topic or chronologically therein. File structure of the digital content included in this series was maintained as received.

**BOX 132-139**

**Buchwald v. Paramount Pictures Corporation, 1981-1999**

The *Buchwald v. Paramount Pictures Corporation* series chronicles a lawsuit Buchwald and producer, Alain Bernheim, filed against Paramount Pictures in 1988 for breach of contract in the development of a film treatment. The suit was filed in the state of California on Buchwald's claim that Paramount Pictures based their film *Coming to America* on his and Bernheim's treatment titled "King for a Day," thereby violating their contract agreements providing them compensation and credit if Paramount Pictures produced a movie based on their creative work. Buchwald was ultimately awarded damages in 1992. This series comprehensively documents the legal proceedings of the suit and includes draft copies of Buchwald's "King for a Day" and the screenplay directly based on his treatment, the initial complaint filed in 1988, briefs, motions, memoranda, depositions, and court transcripts. Correspondence from friends and colleagues reflect reactions to the suit and its outcome and a collection of clippings and a scrapbook chronicle press coverage of the case. Material types include briefs, correspondence, dispositions, memoranda, motions, newspaper clippings, and transcripts. Arranged chronologically.

**BOX 140-176**

**Administrative File, 1953-2006**

The Administrative File documents Buchwald's management of his career, finances, and public persona. This series extensively chronicles Buchwald's financial status, speaking engagement logistics, and publishing matters such as copyrights, royalties, and syndication. A chronological file focuses on Buchwald's speaking engagements and finances and includes contracts, correspondence with event organizers, travel itineraries, monthly expense records, and monthly financial statements, which list sources of income, net worth, and expenses. Evidence of Buchwald's public persona and celebrity is found in a publicity file, which comprises newspaper clippings featuring articles about Buchwald, biographical material, interview transcripts, and digital audio and video files of interviews with Buchwald, especially toward the end of his life while in hospice care. Contracts, storyboards, correspondence, programs, brochures, and screenplays reflecting a number of television, radio, stage, and screen production projects are also found in this series and include correspondence and program synopses of Buchwald's radio program *Buchwald On*. Projects documented in this series range from Buchwald's active involvement and creative participation to projects where he granted permission to others to use his works. Material in this series reflects Buchwald's involvement in production projects from an administrative perspective and does not include Buchwald's creative works. Researchers should consult the [Writings](#) series for Buchwald's creative works as an author and playwright and the [Speeches](#) series for transcripts of Buchwald's remarks at speaking engagements. Material types include contracts, copyright renewals, correspondence, digital files, expense reports, financial statements, itineraries, newspaper clippings, photographs, and royalty statements. Arranged alphabetically by topic or material type. File structure of the digital content included in this series was maintained as received.



BOX 177-192

**Speeches, 1959-2006**

The Speeches series documents events and engagements for which Buchwald served as a speaker or master of ceremonies, was honored, or attended and includes remarks and scheduling information related to his many appearances at events, conferences, conventions, organizational meetings, charity benefits, award banquets, and commencements. A number of Buchwald's speeches were given at professional organization meetings or for organizations that played important roles in his life such as the Hebrew Orphan Asylum of New York and the *New York Herald Tribune*. Some of Buchwald's remarks were given in recognition of awards he received and include honorary degrees, the National Press Club's Fourth Estate Award, and the Horatio Alger Award. Tributes or remembrances given by Buchwald in honor of friends or family members are also documented. Of note is a script Buchwald revised for a production in partnership with the Boston Pops Orchestra of Saint-Saens' *Carnival of the Animals*, which includes numerous scripts, correspondence, and press clippings related to the program. Major themes and topics in the speeches include childhood and leaving home, Buchwald's service in the United States Marine Corps, his years spent in Paris, France, politics and life in Washington, D.C., and depression and mental health.

Material types include speeches, in both complete and fragmented form, speech cards, notes and transcripts, programs and invitations, correspondence, clippings, photographs, and negatives.

Arranged alphabetically by grouping.

BOX 192-222

**Personal File, 1885-2007**

The Personal File documents Buchwald's youth, early career in Paris, France, family, health, and death. The bulk of the material chronicles Buchwald's childhood in the Hebrew Orphan Asylum's foster care system, service in the United States Marine Corps, and years at the University of Southern California. Documents and printed ephemera reflecting Buchwald's fourteen years in Paris (1948-1962) are comprised in this series and document his work as a critic and humorist for the *New York Herald Tribune*, as well as his household and family life at that time. The Personal File also contains Buchwald's family papers, which include letters with his sisters, in-laws, and other family members and documents collected and created by Buchwald's wife, Ann. Ann Buchwald's papers contain correspondence with Art and other members of her family, as well as transcripts and drafts of her memoir, *Seems Like Yesterday*. Early examples of Buchwald's writings are found throughout the Personal File beginning with a poem written when he was twelve years old, circa 1937. Several newsletters for which Buchwald wrote while in the United States Marine Corps, including *The Coral Courier* and *The U-Man Comedy*, are also in this series. His academic essays, produced for courses in creative and script writing at the University of Southern California, are well represented, as are pieces written for school publications, *The Daily Trojan* and *WAMPUS*. This series also includes early columns Buchwald wrote while in Paris. These consist of articles written in 1948 when he was a stringer for *Variety* and article drafts for the *New York Herald Tribune*.

Material types include address and appointment books, correspondence, digital files, family papers, honorary degrees and awards, oral histories, medical files, military documents, identification cards, marriage documents, photographs, and wills.

Arranged alphabetically by topic or material type. File structure of the digital content included in this series was maintained as received.

BOX 222-236

**Subject File, 1952-2006**

The Subject File holds a wide range of files pertaining to Buchwald's personal interests, organizations and charities he supported, and organizations in which he was involved, among other topics. Buchwald's many charitable contributions are documented in this series and include scholarships he funded, undergraduate students he sponsored, monetary

donations to nonprofit organizations, prizes he donated for charitable auctions, which was usually the right to name a character in one of his upcoming columns, and his service as the auctioneer for the annual Possible Dreams auction in Martha's Vineyard. Many humor conferences and organizations are represented in this series and include material regarding an exchange of American and Soviet humorists in 1988, for which Buchwald traveled to the Soviet Union. Letters from readers are included in the Subject File and record reactions to some of Buchwald's columns. Correspondence and printed matter chronicle Buchwald's ongoing relationships with the *New York Herald Tribune*, United States Marine Corps, and University of Southern California. Researchers should consult the [Personal File](#) for material more directly related to Buchwald's early career with the *New York Herald Tribune* while in Paris, France, his service as a Marine, and his tenure as a student at the University of Southern California.

Material types include brochures, correspondence, newspaper clippings, programs, and printed matter.

Arranged alphabetically by topic or material type.

#### BOX DF

##### **Digital File, 1987-2006**

The Digital File series contains the contents of a personal computer and word-processing disks created and used by Buchwald between 1987 and 2006. The series documents his professional activities during this period and focuses primarily on speech and column drafts, though to a lesser extent, correspondence and photographs are also represented. The file structure of the digital content has been maintained as received and Buchwald's word-processing files were saved in no particular chronological or topical order, resulting in a mix of date ranges, subjects, and document types across digital ID numbers. In general, speeches and columns found on disks range in date from 1987 to 1996, while those found on Buchwald's personal computer range in date from 2002 to 2006. An inventory of some of the disks was created, presumably by one of Buchwald's assistants, and a PDF copy is appended to the finding aid as [Appendix B](#). Correspondence was saved among column and speech drafts and dates between 1987 and 1996. In an effort to ensure correspondence was not overlooked among the digital files, digital ID numbers containing letters are listed under "Correspondence" and under "Columns and speeches." Correspondence found in the Digital File series includes several letters Buchwald wrote to his wife, Ann, during their separation and her cancer treatments. Letters from Buchwald to his children and friends are also found in this series. In other instances where digital materials were found with the collection's paper content, the digital materials are listed and described alongside the paper records.

Material types include book manuscripts, correspondence, photographs, and speech and column drafts.

Arranged alphabetically by material type and listed by digital ID number thereunder, with the file structure of the digital content maintained as received.

#### BOX OV 1-OV 18

##### **Oversize, 1925-2007**

Oversize and unusually formatted material feature a commemorative cigar associated with Buchwald's radio program *Buchwald On*, a crank toy in the form of Buchwald at a book signing for his memoir, *Leaving Home*, the prosthetic leg Buchwald wore after his leg was amputated in 2006, and many promotional posters associated with Buchwald's columns and books. Other material includes storyboards, photographs, drawings, speech cards, and scrapbooks.

Listed and described according to the series, containers, and folders from which the material was removed. Physically grouped and housed by size of the items, with containers numbered sequentially according to the physical arrangement.

# Container List

Container	Contents
BOX 1-48	<p><b>General Correspondence, 1947-2007</b></p> <p>The General Correspondence series is composed primarily of incoming letters Buchwald received from friends, colleagues, and relatives. The series is organized into three groupings: VIP, Close friends, and Chronological. The “VIP” and “Close friends” designations were maintained as received and include letters from a wide variety of notable political and public figures. The VIP grouping is further arranged into an alphabetical file and a chronological file. Correspondents represented in the VIP alphabetical file include Alain Bernheim, Benjamin C. Bradlee, Katharine Graham, Ann Landers, Gordon Manning, Florence Leola Starling, David L. Wolper, members of the Kennedy family, several cartoonists, and members of Congress, among others. The VIP chronological file also contains letters from many notable figures. <a href="#">Appendix A</a> contains a partial list of significant correspondents found in the VIP chronological file. Al Hix and Lucy D. and Sheldon Hackney, among others, appear in the Close friends file. Though efforts were made to reduce overlap of correspondents across groupings, names may appear in more than one of the groupings in this series.</p> <p>Letters across the General Correspondence series are largely personal in nature and chronicle Buchwald’s relationships with entertainers, political figures, print and broadcast journalists, musicians, literary figures, and friends. This series broadly reflects Buchwald’s many circles of friends, especially those associated with Paris, Washington, D.C., and Georgetown specifically, summers in Martha’s Vineyard, and Hollywood, as well as others working in the news industry. Topics covered vary based on the correspondent, but many letters detail life in Paris, time in the United States Marine Corps, shared personal history or acquaintances, projects and events in which Buchwald participated, and responses to his columns and books. The humor shared between Buchwald and his friends is well documented in this series.</p> <p>Arranged into three groupings: VIP, Close friends, and Chronological and arranged alphabetically by name or chronologically therein.</p>
BOX 1	VIP
BOX 1	Alphabetical
BOX 1	Bacall, Lauren, 1957-1958, 1969-1985
BOX 1	Baker, Russell, 1966-2002 (2 folders)
BOX 1	Barry, Dave, 1990-1998, undated
BOX 1	Bernheim, Alain, 1956-1991, undated (9 folders)
BOX 1	Block, Herbert, 1966-1972, 1984, 1991-2001, undated
BOX 1	Bombeck, Erma
BOX 1	Correspondence, 1972-1997 (3 folders)
BOX 2	Memorial remarks and attached background material, 1962, 1976-1996
BOX 2	Photo album, 1972-1992, 2006
BOX 2	Bradlee, Benjamin C., 1956, 1965-2000 (3 folders)

## General Correspondence, 1947-2007

Container	Contents
BOX 2	Brokaw, Tom, 1978-2004, undated (2 folders)
BOX 2	Brustein, Robert Sanford, 1974-2001 (2 folders)
BOX 2	Buckley, William F., Jr., 1967-2007 (2 folders)
BOX 2	Burnett, Carol, 1979-1993, 2001-2002
BOX 2	Califano, Joseph A., Jr. 1970-1985 (1 folder)
BOX 3	1986-1994, 2000-circa 2005 (1 folder)
BOX 3	Capp, Al, 1970-1978, undated
BOX 3	Carter, Jimmy and Rosalynn, 1976-1980, 1998-2002 (2 folders)
BOX 3	Cartoonists, 1965-circa 1996, 2002-2006, undated (2 folders)
BOX 3	Clinton, Bill and Hillary Rodham, 1993-2005 (2 folders)
BOX 3	Cohen, William, 1978, 1997-1998
BOX 3	Congressional 1959-1989 (4 folders)
BOX 4	1990-1997, undated (1 folder)
BOX 4	Conrad, Paul, 1973-1997, undated (2 folders)
BOX 4	Dickinson, Angie, 1977-2002, undated
BOX 4	Durr, Virginia Foster, 1974-1988, 1994-1999
BOX 4	Eisenhower, Dwight D., 1965-1969
BOX 4	Ford, Gerald R. and Betty, 1974-1997, undated (2 folders)
BOX 4	Frost, Robert, 1961
BOX 4	Grace, Princess of Monaco, 1956, 1968, 1974-1982, 1995-2002 (4 folders)
BOX 4	Graham, Katharine 1965-1987 (1 folder)
BOX 5	1988-2001, undated (2 folders)
BOX 5	Hanks, Tom, 1999
BOX 5	Hoffman, Irving, 1950, 1957-1958, 1964-1966, 1992, undated <i>See also Container OV 7, Letter; See also Buchwald, Ann, Correspondence (Family, 1950)</i> (3 folders)
BOX 5	Humphrey, Hubert H., 1965-1975
BOX 5	Johnson, Lady Bird and Lyndon B., 1964-1966, 1993-1994, 2000-2002, undated
BOX 5	Kennedy family

## General Correspondence, 1947-2007

Container	Contents
BOX 5	General, 1967, undated (2 folders)
BOX 5	Kennedy children, 1969-1971, 1978, 1986, undated
BOX 5	Kennedy, Christopher, 1973-1984, 1990-2004
BOX 5	Kennedy, Courtney, 1969-1974, 1980-1990
BOX 5	Kennedy, Edward M. (Edward Moore), 1966-2000, undated
BOX 5	Kennedy, Ethel
BOX 5	1957-1969 <i>See also Containers OV 7 and OV 10, Photograph and valentine</i> (1 folder)
BOX 6	1970-2001, undated (4 folders)
BOX 6	Kennedy, John F. (John Fitzgerald), 1963-1964, 1983
BOX 6	Kennedy, John F., Jr., 1996-1997
BOX 6	Kennedy, Joseph Patrick, 1979-1986
BOX 7	Kennedy, Kerry, 1969, 1987-1996
BOX 7	Kennedy, Maxwell Taylor, 1977-1981, 1989-1996
BOX 7	Kennedy, Michael, 1969, 1980, undated
BOX 7	Kennedy, Robert F.
BOX 7	Andy Williams tribute recording, 1968-1969, undated
BOX 7	General, 1965-1968, undated
BOX 7	Memorial, 1968-1978
BOX 7	Kennedy, Robert Francis, Jr., 1969, 1982-1993, 2000
BOX 7	Kennedy, Rory, 1969, 1977-1978, 1999-2004
BOX 7	Kennedy, Rose Fitzgerald, 1968-1976
BOX 7	Lawford, Patricia Kennedy, 1968, 1978, 1984
BOX 7	Onassis, Jacqueline Kennedy, 1975-1989
BOX 7	Schlossberg, Edwin, 1989
BOX 7	Shriver, Eunice Kennedy, 1965-1996, undated <i>See also Container OV 7, Photographs</i>
BOX 7	Shriver, Maria, 1970-1971, 1986-1994, undated
BOX 7	Shriver, Sargent, 1963-1965, 1977-2004
BOX 8	Shriver children, 1977-1997
BOX 8	Smith, Jean Kennedy, 1970, 1976-1980, 1986-1990, 1996-1998
BOX 8	Townsend, Kathleen Kennedy, 1969-1973, 1980-1982, 1989-2000
BOX 8	Kissinger, Henry, 1973-1982, 2006
BOX 8	Landers, Ann, 1964-1995, undated (5 folders)
BOX 8	Lazar, Irving, 1958, 1968-1994
BOX 8	Lear, Norman, 1981-1994, 2003-2005
BOX 8	Manning, Gordon
BOX 8	1962-1994 (3 folders)
BOX 9	1996-2002, undated (1 folder)
BOX 9	Mazzotta, Jim, 1979-1981
BOX 9	McNamara, Robert S., 1964-1967, 1978-1981, undated
BOX 9	Military, 1963-1978, 1991-2002, undated (2 folders)

## General Correspondence, 1947-2007

Container	Contents
BOX 9	Mondale, Walter F., 1973-1984, undated
BOX 9	Nixon, Richard M., 1968-1974
BOX 9	Phillips, Kyra, 1989-2006, undated (2 folders)
BOX 9	Plimpton, George, 1968-1990, 1999
BOX 9	Powell, Colin, 1992, 2004-2005
BOX 9	Rales, Norman, 1984-2005
BOX 9	Reagan, Ronald, 1981-1982
BOX 9	Rumsfeld, Donald and Joyce, 1975-1986, 2000-2002 (2 folders)
BOX 9	Russell, Mark, 1994, undated
BOX 9	Schlesinger, Arthur M., Jr., 1946-1947, 1961-1986, 1994-1997
BOX 9	Seuss, Dr., 1974, 1983-1984
BOX 9	Shaw, Irwin, 1963-1986
BOX 9	Shore, Dinah
BOX 9	1976-1980 (1 folder)
BOX 10	1981-1991, undated (3 folders)
BOX 10	Starling, Florence Leola ("Flossie"), 1965, 1985-1996, undated (6 folders)
BOX 10	Steinbeck, John, 1953, 1972
BOX 10	Stevens, George, Jr., 1965-1997, 2005, undated (2 folders)
BOX 10	Styron, William, 1967-1997, undated (3 folders)
BOX 10	Supreme Court, 1964-1986
BOX 11	Todd, Michael, Jr., 1980-1987
BOX 11	Todd, Mike, 1956-1957
BOX 11	Trillin, Calvin, 1983, 1991, 2000
BOX 11	Trudeau, Gary, 1972-1976, 1984-1985, 2002
BOX 11	Trump, Donald, 1988-1989, 1995
BOX 11	Van Buren, Abigail, 1964-1991 (2 folders)
BOX 11	Vonnegut, Kurt, 1982-1983
BOX 11	Wallace, Mike, 1970-1982, 1988-2001, undated (2 folders)
BOX 11	White House, 1962-1991, 2002, undated (2 folders)
BOX 11	Williams, Edward Bennett, 1965-1991, undated (4 folders)
BOX 12	Wolper, David L., 1964-1969, 1976-1998, undated (3 folders)
	Chronological
BOX 12	1953-1969 (10 folders)

## General Correspondence, 1947-2007

Container	Contents
BOX 13	1970-1976 (14 folders)
BOX 14	1977-1980 (13 folders)
BOX 15	1981-1986 (14 folders)
BOX 16	1986-1992 (15 folders)
BOX 17	1992-1997 (13 folders)
BOX 18	1998-2007, undated (7 folders)
BOX 18	Close friends
BOX 18	Attwood, William, 1965-1990, undated (2 folders)
BOX 18	Hackney, Lucy and Sheldon, 1976-1995, undated (5 folders)
BOX 19	Harris, Ira, 1974-1998, undated
BOX 19	Hix, Al, 1963-1999, undated (6 folders)
BOX 19	Hu, Tommy and Mary, 1986-1996, undated (2 folders)
BOX 19	Marton, Hilda and George, 1966-1996, undated
BOX 19	Minow, Newton N., and Josephine Baskin, 1963-2002, undated (2 folders)
BOX 19	Mukasa, Charles J., 1972-2001 (3 folders)
BOX 20	Naccache, Ursula, 1965-1996
BOX 20	Nolan, James, 1952, 1964-1989, undated (2 folders)
BOX 20	Pakula, Hannah, 1998-2000, undated (2 folders)
BOX 20	Parrish, Robert
BOX 20	1964-1978 (4 folders)
BOX 21	1979-1994, undated (10 folders)
BOX 21	Rennie, Gwen, 1979-1994, undated
BOX 21	Targ, Roslyn and William, 1965-1989
BOX 22	Wood, Joyce Teitz, 1967-1971, 1978-2002
BOX 22	Yoakum, Robert, 1965-1998, undated (4 folders)
BOX 22	Chronological
BOX 22	1947-1957 Nov. (12 folders)
BOX 23	1957 Dec.-1964 (17 folders)

## General Correspondence, 1947-2007

Container	Contents
BOX 24	1965-1966 Mar. (16 folders)
BOX 25	1966 Apr.-1967 Sept. (18 folders)
BOX 26	1967 Oct.-1969 (15 folders)
BOX 27	1970-1971 Apr. <i>See also Container OV 8, Scrapbook</i> (18 folders)
BOX 28	1971 May-1973 July (17 folders)
BOX 29	1973 Sept.-1976 Mar. (17 folders)
BOX 30	1976 Apr.-1977 Oct. (20 folders)
BOX 31	1977 Nov.-1979 Apr. (21 folders)
BOX 32	1979 May-1980 Nov. (17 folders)
BOX 33	1980 Dec.-1982 Mar. (17 folders)
BOX 34	1982 Apr.-1983 Oct. (20 folders)
BOX 35	1983 Nov.-1985 Apr. (21 folders)
BOX 36	1985 May-1986 Nov. (18 folders)
BOX 37	1986 Dec.-1988 Mar. (16 folders)
BOX 38	1988 Apr.-1989 May (14 folders)
BOX 39	1989 June-1990 Dec. (12 folders)
BOX 40	1991-1992 Oct. (9 folders)
BOX 41	1992 Nov.-1995 Sept. (10 folders)
BOX 42	1995 Oct.-1997 (11 folders)
BOX 43	1997-1998 Aug. (10 folders)
BOX 44	1998 Sept.-2000 Sept. (11 folders)
BOX 45	2000 Oct.-2001 Aug. (12 folders)
BOX 46	2001 Sept.-2002 Nov. (14 folders)
BOX 47	2002 Dec.-2004 May (12 folders)



## General Correspondence, 1947-2007

### Container

### Contents

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BOX 48                      2004 June-2007 Jan., undated  
                                    (13 folders)

BOX 49-132

#### Writings, 1948-2006

The Writings series forms the largest portion of the collection and documents Buchwald's work as a columnist, novelist, autobiographer, and playwright and documents his many articles, books, columns, memoirs, plays, and screenplays. A nearly complete chronological run of Buchwald's columns is contained in this series and dates between 1949 and 2006. The columns take the form of newspaper clippings and drafts bearing Buchwald's edits. Russian translations of Buchwald's columns as they appeared in Soviet periodicals, especially *Pravda*, are also included. These translations date primarily between 1958 and 1969 and were sent to Buchwald by a variety of sources, among them, Radio Free Europe, the United States Information Agency, and a reader named Misha Allen. Material related to Buchwald's numerous books, most of which are anthologies of his columns and articles, are also contained in this series and are largely documented by correspondence with publishers, friends, and readers, book reviews, and other publishing work product. Buchwald's memoirs, *Leaving Home*, *I'll Always Have Paris*, and *Too Soon to Say Goodbye*, are heavily documented in the Writings series and include digital and analog manuscript drafts, letters from readers, and background research. Unpublished works include a collection of letters titled "Read Between the Lines" and an autobiography titled "Revenge is Sweet." Many of Buchwald's play scripts and screenplays are also represented in this series, with *Sheep on the Runway*, which was performed on Broadway from 1969 to 1970, and his first play, *No Love Atoll*, performed at the University of Southern California Varsity Show in 1948, among the most well documented. Researchers should note additional column drafts and book manuscripts can be found in the [Digital File](#) series. Some of Buchwald's earliest writings, including articles written while in the United States Marine Corps and as coursework while at the University of Southern California are found in the [Personal File](#). Material types include articles, book manuscripts, book reviews, columns, correspondence, digital files, lists, newspaper clippings, photographs, and printed matter. Arranged alphabetically by type of publication and alphabetically by title or topic or chronologically therein. File structure of the digital content included in this series was maintained as received.

BOX 49                      Articles

BOX 49                      1950-1969  
                                    (11 folders)

BOX 50                      1970-1999  
                                    (11 folders)

BOX 51                      2001-2006, undated  
                                    (2 folders)

BOX 51                      Books

BOX 51                      . . . *And Then I Told the President: The Secret Papers of Art Buchwald*, 1965

BOX 51                      *Art Buchwald's Paris*, 1954-1955

BOX 51                      *Beating Around the Bush*

DF                          Book talk, Martha's Vineyard, Mass., video files, 2005

**Digital ID:** mss86197\_178\_018

BOX 51                      Correspondence, 2004-2005

BOX 51                      Draft, circa 2004  
                                    (2 folders)

BOX 51                      *The Bollo Caper: A Fable for Children of All Ages*

BOX 51                      Correspondence

## Writings, 1948-2006

Container	Contents
BOX 51	1973-1974 (1 folder)
BOX 52	1982-1985 (1 folder)
BOX 52	Galley proofs, 1974
BOX 52	Illustrations, 1983
BOX 52	Letters and drawings from children, 1973-1978 <a href="#"><i>See also Container OV 7, Drawings</i></a>
DF	Reinert, Rick, special television production for American Broadcasting Company's "Kid Time," 1985 <b>Digital ID:</b> mss86197_178_207
BOX 52	Reviews, 1974-1983
BOX 52	<i>The Brave Coward</i> , reviews, 1956-1957
BOX 52	<i>The Buchwald Stops Here</i>
BOX 52	Correspondence, 1978
BOX 52	Rejected columns, 1976-1977
BOX 52	Reviews, 1978-1979 (2 folders)
BOX 52	<i>Counting Sheep: The Log and the Complete Play: Sheep on the Runway</i>
BOX 52	Correspondence, 1970-1971, 1982
BOX 52	Draft, circa 1970
BOX 53	Reviews, 1970-1971
BOX 53	"The Diary of a Continental," 1955
BOX 53	<i>Don't Forget to Write</i> , 1960-1963 (2 folders)
BOX 53	<i>Down the Seine and Up the Potomac with Art Buchwald</i>
BOX 53	Correspondence, 1977-1978
BOX 53	Drafts of introduction and dedications, 1977
BOX 53	Lists of columns and articles for possible inclusion, circa 1977
BOX 53	Reviews, 1977-1978 (2 folders)
BOX 54	<i>The Establishment Is Alive and Well in Washington</i> , 1970
BOX 54	<i>Getting High in Government Circles</i> , 1970-1971 (2 folders)
BOX 54	<i>A Gift from the Boys</i> (novel)
BOX 54	Correspondence
BOX 54	General, 1958-1962 (2 folders)
BOX 54	Lalonde, Gaby, 1957, undated
BOX 54	Drafts
BOX 54	Final draft of novel, 1957 (4 folders)
BOX 54	Screenplay, undated (1 folder)
BOX 55	Screenplay, undated (2 folders)
BOX 55	Miscellany, circa 1958
BOX 55	Reviews of novel and movie <i>Surprise Package</i> , 1958-1960

## Writings, 1948-2006

Container	Contents
DF	<i>Surprise Package</i> film, 1960 <b>Digital ID:</b> mss86197_178_218
BOX 55	"Gogol Eats," 1992, 2002
BOX 55	<i>Have I Ever Lied to You?</i> , 1968-1969
BOX 55	<i>How Much Is That in Dollars?</i> , circa 1960-1962 (5 folders)
BOX 55	" <i>I Am Not a Crook</i> ," 1973-1976 (2 folders)
BOX 56	<i>I Chose Capitol Punishment</i> , 1962-1964
BOX 56	<i>I Chose Caviar</i> , 1957-1962
BOX 56	<i>I Never Danced at the White House</i> , 1973-1975 (2 folders)
BOX 56	<i>I Think I Don't Remember</i>
BOX 56	Complimentary book list, 1987
BOX 56	Correspondence, 1986-1988 (2 folders)
BOX 56	Publicity packet, 1987 <a href="#"><i>See also Container OV 17, Photograph collage</i></a>
BOX 56	Reviews, 1988-1989
BOX 56	<i>Irving's Delight: At Last! A Cat Story for the Whole Family!</i>
BOX 56	Correspondence, 1975-1984 (2 folders)
BOX 56	Illustrations, 1975
BOX 56	Reviews, 1975-1976
BOX 56	<i>Is It Safe to Drink the Water?</i> , 1962-1963
BOX 57	<i>Laid Back in Washington</i>
BOX 57	Complimentary book lists, 1981
BOX 57	Correspondence, 1980-1983 (2 folders)
BOX 57	Photographs for book jacket, 1981
BOX 57	Reviews, 1981-1983
BOX 57	<i>Lighten Up, George</i>
BOX 57	Complimentary book lists, 1991
BOX 57	Correspondence, 1991-1993 (2 folders)
BOX 57	Draft, edited, 1991-1994 (2 folders)
BOX 58	Lists and edited copies of columns, 1989-1991 (2 folders)
BOX 58	Reviews and book jacket, 1991
BOX 58	<i>More Caviar</i> , 1958-1959 (2 folders)
BOX 58	<i>Oh, To Be a Swinger</i> , 1969-1972 (2 folders)
BOX 58	<i>Paris After Dark</i> , 1950-1958 (2 folders)
BOX 58	"Read Between the Lines," unpublished collection of letters, 2002 (2 folders)

## Writings, 1948-2006

Container	Contents
BOX 59	"Read Between the Lines," unpublished collection of letters, 2002 (5 folders)
BOX 59	<i>Son of the Great Society</i> , 1965-1967
BOX 59	<i>Stella in Heaven: Almost a Novel</i>
BOX 59	Complimentary book and invitation lists, 2000
BOX 59	Correspondence, 2000-2001
DF	Drafts, digital files 1996 <b>Digital ID:</b> mss86197_178_039 1998 <b>Digital ID:</b> mss86197_178_094 <b>Digital ID:</b> mss86197_178_102 <b>Digital ID:</b> mss86197_178_230
BOX 60	Drafts, paper copies, the drafting sequence of which is uncertain, 1998-1999 (6 folders)
BOX 61	Drafts, paper copies, the drafting sequence of which is uncertain, 1998-1999 (3 folders)
BOX 61	Reviews, 2000
BOX 61	<i>Washington Is Leaking</i> , 1976-1977 (2 folders)
BOX 61	<i>We'll Laugh Again</i>
BOX 61	Correspondence, 2001-2002 (2 folders)
DF	Draft, digital file, 2001 <b>Digital ID:</b> mss86197_178_221
BOX 62	Drafts, paper copies, 2001 (3 folders)
BOX 62	Eliminated columns, 1991-2001
BOX 63	Reviews, publicity, and complimentary book lists, 2002
BOX 63	<i>While Reagan Slept</i>
BOX 63	Complimentary book lists, 1983
BOX 63	Correspondence, 1983-1985
BOX 63	Illustrations by Steve Mendelson, circa 1983
BOX 63	Reviews, 1983
BOX 63	<i>Whose Rose Garden Is It Anyway?</i>
BOX 63	Complimentary book lists, 1989
BOX 63	Correspondence, 1989-1990
BOX 63	Illustrations by Steve Mendelson, 1989
BOX 63	Lists and copies of columns, 1987-1989
BOX 63	Possible book titles, 1989
BOX 64	Reviews and publicity, 1989
BOX 64	<i>You Can Fool All of the People All of the Time</i>
BOX 64	Complimentary book lists, 1987
BOX 64	Correspondence, 1984-1987
DF	<i>Humor on Wry</i> , audiobook, selected readings, 1993 <b>Digital ID:</b> mss86197_178_213
BOX 64	Lists and copies of columns, 1983-1985

## Writings, 1948-2006

Container	Contents
BOX 64	Photographs for book jacket, 1985
BOX 64	Reviews, 1985-1986
BOX 64	Columns
BOX 64	Alphabetical
BOX 64	Airlines and flying, 1975-1982
BOX 64	Banking and finance, 1979-1983
BOX 64	"Bonnie and Clyde," 1968
BOX 64	Business, 1990-1991
BOX 64	Cannes Film Festival, 1961
BOX 64	Cars, 1974-1985
BOX 64	Central Intelligence Agency, circa 1966-1968, 1983
BOX 64	Computers, 1975-1980
BOX 64	Cronkite, Walter, 1979-1980
BOX 64	Energy, 1977-1978
BOX 64	Environment, 1970, 1981-1991
BOX 64	Fathers, 1970-1980
BOX 64	Food and drink, circa 1981
BOX 64	Football, 1975-1980
BOX 64	Frequently requested columns, 1962-1997
BOX 64	Gasoline prices, 1979
BOX 64	Health, medicine, doctors, 1968-1993
BOX 64	Kissinger, Henry, 1975-1976
BOX 64	Lawyers, 1977-1981
BOX 65	Never used columns, circa 1980-2002, undated (4 folders)
BOX 65	Oil, 1974-1980
BOX 65	"Prayer for Tourists," undated <a href="#"><i>See Container OV 7, Linen print</i></a>
BOX 65	Presidential elections, 1980
BOX 65	Real estate, 1980
BOX 65	Silver and gold, 1974-1980
BOX 65	Sports, 1982-1993
BOX 65	Story ideas, undated
BOX 65	Students, 1963-1968
BOX 65	Television, 1974-1979
BOX 65	Thanksgiving Day
BOX 65	Paper file, 1959-2001 (2 folders)
DF	"Merci Donnant Musical" audio files, undated <b>Digital ID:</b> mss86197_178_199
BOX 65	Vietnam War, 1963-1968
BOX 65	Visiting Americans, tourism, 1951-1959
BOX 65	Women and surnames, 1982
BOX 65	Chronological
BOX 65	1949 (2 folders)
BOX 66	1950-1951 (10 folders)

## Writings, 1948-2006

Container	Contents
BOX 67	1952-1953 (12 folders)
BOX 68	1953-1954 (12 folders)
BOX 69	1954-1955 (13 folders)
BOX 70	1955-1957 (14 folders)
BOX 71	1957-1959 (17 folders)
BOX 72	1959-1961 (16 folders)
BOX 73	1961-1963 (14 folders)
BOX 74	1963-1964 (16 folders)
BOX 75	1965-1966 (15 folders)
BOX 76	1966-1967 (13 folders)
BOX 77	1967-1969 (13 folders)
BOX 78	1969-1970 (14 folders)
BOX 79	1970-1972 (13 folders)
BOX 80	1972-1973 (14 folders)
BOX 81	1973-1974 (13 folders)
BOX 82	1974-1975 (11 folders)
BOX 83	1975-1976 (12 folders)
BOX 84	1976-1977 (14 folders)
BOX 85	1977-1978 (15 folders)
BOX 86	1978-1979 (15 folders)
BOX 87	1980-1981 (14 folders)
BOX 88	1981-1982 (11 folders)
BOX 89	1982-1984 (10 folders)
BOX 90	1984-1985 (11 folders)

## Writings, 1948-2006

Container	Contents
BOX 91	1985-1987 (15 folders)
BOX 92	1987-1989 (17 folders)
BOX 93	1990-1992 (20 folders)
BOX 94	1992-1997 (17 folders)
BOX 95	1997-1998, undated (7 folders)
BOX 95	Drafts
BOX 95	circa 1950-1976 (9 folders)
BOX 96	1979-1981 (7 folders)
BOX 97	1982-1983 (6 folders)
BOX 98	1983-1985 (6 folders)
BOX 99	1985-1986 (6 folders)
BOX 100	1987-1991 (7 folders)
BOX 101	1991-1992 (6 folders)
BOX 102	1992 (6 folders)
BOX 103	1993 (6 folders)
BOX 104	1994 (7 folders)
BOX 105	1995 (8 folders)
BOX 106	1995-1996 (7 folders)
BOX 107	1996-1997 (7 folders)
BOX 108	1997-1998 (9 folders)
BOX 109	1998-1999 (9 folders)
BOX 110	1999-2000 (11 folders)
BOX 111	2000-2001 (11 folders)
BOX 112	2001-2002 (10 folders)

## Writings, 1948-2006

Container	Contents
BOX 113	2002-2003 (11 folders)
BOX 114	2003-2004 (12 folders)
BOX 115	2004-2006 (12 folders)
BOX 116	2006, undated (5 folders)
BOX 116	Translations
BOX 116	Chinese, 1975-1979
BOX 116	Czech, 1964
BOX 116	Danish, 1958
BOX 116	Dutch, 1958
BOX 116	Finnish, 1958
BOX 116	German, 1960-1968
BOX 116	Italian, 1958
BOX 116	Portuguese, 1958
BOX 116	Russian ("Iron Curtain")
BOX 116	1958-1964 (3 folders)
BOX 117	1965-1966 (8 folders)
BOX 118	1966-1967 (10 folders)
BOX 119	1967-1979 (11 folders)
BOX 120	1980-1996, undated (9 folders)
BOX 120	Spanish, 1963
BOX 120	Memoirs
BOX 120	<i>I'll Always Have Paris</i>
BOX 120	Book tour and parties, 1996
BOX 120	Complimentary book lists, 1996
BOX 120	Correspondence
BOX 120	1996 (3 folders)
BOX 121	1996-2002 (3 folders)
DF	Drafts, digital files
	1994
	<b>Digital ID:</b> mss86197_178_047
	<b>Digital ID:</b> mss86197_178_048
	<b>Digital ID:</b> mss86197_178_067
	<b>Digital ID:</b> mss86197_178_112
	<b>Digital ID:</b> mss86197_178_113
	Digital ID mss86197_178_113 contains a mix of encrypted and unencrypted files. The encrypted files are inaccessible.
	<b>Digital ID:</b> mss86197_178_133



	1994-1996
	<b>Digital ID:</b> mss86197_178_028
	<b>Digital ID:</b> mss86197_178_041
	<b>Digital ID:</b> mss86197_178_090
	1995
	<b>Digital ID:</b> mss86197_178_040
	<b>Digital ID:</b> mss86197_178_045
	<b>Digital ID:</b> mss86197_178_055
	<b>Digital ID:</b> mss86197_178_077
	<b>Digital ID:</b> mss86197_178_089
	<b>Digital ID:</b> mss86197_178_103
	<b>Digital ID:</b> mss86197_178_121
	<b>Digital ID:</b> mss86197_178_148
BOX 121	Drafts, paper copies
BOX 121	circa 1993-1994
	(5 folders)
BOX 122	1994-1996
	(7 folders)
BOX 123	1996-1997
	(3 folders)
BOX 123	Miscellaneous notes, draft pages, and background material, 1952-1962, 1978-1995
BOX 123	Reviews, 1996-1997
	(2 folders)
BOX 123	<i>Leaving Home</i>
BOX 123	Background correspondence and research, 1962, 1975, 1992-1994
BOX 123	Complimentary book lists, 1993-1994
BOX 123	Correspondence, largely with publisher
BOX 123	1992
	(1 folder)
BOX 124	1993-1996
	(3 folders)
DF	Drafts, digital files
	1990-1993
	<b>Digital ID:</b> mss86197_178_090
	1991-1993
	<b>Digital ID:</b> mss86197_178_070
	<b>Digital ID:</b> mss86197_178_093
	<b>Digital ID:</b> mss86197_178_120
	1992
	<b>Digital ID:</b> mss86197_178_056
	<b>Digital ID:</b> mss86197_178_074
	<b>Digital ID:</b> mss86197_178_083
	<b>Digital ID:</b> mss86197_178_135
	<b>Digital ID:</b> mss86197_178_129
	<b>Digital ID:</b> mss86197_178_152
	<b>Digital ID:</b> mss86197_178_185
	<b>Digital ID:</b> mss86197_178_224

	1992-1993
	<b>Digital ID:</b> mss86197_178_030
	<b>Digital ID:</b> mss86197_178_034
	1993
	<b>Digital ID:</b> mss86197_178_064
	<b>Digital ID:</b> mss86197_178_080
	<b>Digital ID:</b> mss86197_178_081
	<b>Digital ID:</b> mss86197_178_115
	<b>Digital ID:</b> mss86197_178_147
	<b>Digital ID:</b> mss86197_178_190
BOX 124	Drafts, paper copies
BOX 124	1989-1992
	(5 folders)
BOX 125	1993
	(2 folders)
BOX 125	Galley proofs, 1993
	(2 folders)
BOX 125	Invitations to speak, 1994
BOX 125	Letter to sister, 1993
BOX 125	Letters from friends, 1993-1994
	(3 folders)
BOX 126	Letters from readers, 1994-1998
	(12 folders)
BOX 127	Photographs, 1920s, 1940s, 1993
BOX 127	Publicity and book parties, 1993-1994, 2002 <a href="#"><i>See also Container OV 13, Crank toy</i></a>
	(2 folders)
BOX 127	Reviews, 1993-1994
	(3 folders)
BOX 127	"Revenge Is Sweet," circa 2004
	(3 folders)
BOX 127	<i>Too Soon to Say Goodbye</i>
BOX 127	Galley proofs, 2006
	(1 folder)
BOX 128	Galley proofs, 2006
	(1 folder)
BOX 128	General, 2006
BOX 128	Publicity and book party, 2006
BOX 128	Reviews, 2006-2007
BOX 128	Miscellaneous, undated
BOX 128	Plays and screenplays
BOX 128	"Art Buchwald's Great Interlocking Conspiracy," circa 1968
BOX 128	"Art Buchwald's Washington" or "Son of the Great Society," 1965-1966
	(2 folders)
BOX 128	"Bonjour Tristesse," undated
BOX 128	"The Cannibal Is Coming," 1965-1967
	(1 folder)
BOX 129	"The Cannibal Is Coming," 1965-1967
	(2 folders)

## Writings, 1948-2006

Container	Contents
BOX 129	"The Fifteenth Woman," 1962
BOX 129	"The Four Lives of Art Buchwald," circa 2003 (2 folders)
BOX 129	"The Hawks, the Doves, and the Chickens," 1969
BOX 129	"Long Live Lily," 1956 (3 folders)
BOX 130	"Look Away, Dixieland," 1976-1981 (2 folders)
BOX 130	<i>No Love Atoll</i> , 1948, 1993 (3 folders)
BOX 130	One act plays, circa 1960s-circa 1980s (2 folders)
BOX 130	<i>Sheep on the Runway</i>
BOX 130	Correspondence
BOX 130	1969-1970 (3 folders)
BOX 131	1971-1972, 1985-1991 (2 folders)
BOX 131	Diary, 1969-1970
BOX 131	Opening night, 1970
BOX 131	<i>Playbill</i> issues and programs, 1969-1972, 2006
BOX 131	Publicity, 1969-1970 <u><i>See also Container OV 10, Poster</i></u> (2 folders)
BOX 131	Scrapbook, 1970 <u><i>See Container OV 8, same title</i></u>
BOX 131	Script drafts, circa 1968-1969 (3 folders)
BOX 132	Script drafts, circa 1968-1969 (3 folders)
BOX 132	"The Spy in G-Flat," 1963-1966 (2 folders)
BOX 132	Television scripts, circa 1960s
BOX 132	"To Hell with Tomorrow," 1998
BOX 132	Untitled work, circa 1990s
BOX 132	"White Collar Sentence," 1989
BOX 132-139	<b><i>Buchwald v. Paramount Pictures Corporation, 1981-1999</i></b> The <i>Buchwald v. Paramount Pictures Corporation</i> series chronicles a lawsuit Buchwald and producer, Alain Bernheim, filed against Paramount Pictures in 1988 for breach of contract in the development of a film treatment. The suit was filed in the state of California on Buchwald's claim that Paramount Pictures based their film <i>Coming to America</i> on his and Bernheim's treatment titled "King for a Day," thereby violating their contract agreements providing them compensation and credit if Paramount Pictures produced a movie based on their creative work. Buchwald was ultimately awarded damages in 1992. This series comprehensively documents the legal proceedings of the suit and includes draft copies of Buchwald's "King for a Day" and the screenplay directly based on his treatment, the initial complaint filed in 1988, briefs, motions, memoranda, depositions, and court transcripts. Correspondence from friends and colleagues reflect reactions to the suit and its outcome and a collection of clippings and a scrapbook chronicle press coverage of the case.

<b>Container</b>	<b>Contents</b>
	Material types include briefs, correspondence, dispositions, memoranda, motions, newspaper clippings, and transcripts. Arranged chronologically.
<b>BOX 132</b>	1981-1986 (2 folders)
<b>BOX 133</b>	1987-1989 (6 folders)
<b>BOX 134</b>	1988-1989 (8 folders)
<b>BOX 135</b>	1989-1990 (6 folders)
<b>BOX 136</b>	1990 (6 folders)
<b>BOX 137</b>	1990-1991 <a href="#"><i>See also Container OV 9, Scrapbook (circa 1990)</i></a> (8 folders)
<b>BOX 138</b>	1991-1994 (9 folders)
<b>BOX 139</b>	1994-1999, undated (9 folders)
<b>BOX 140-176</b>	<b>Administrative File, 1953-2006</b> <p>The Administrative File documents Buchwald's management of his career, finances, and public persona. This series extensively chronicles Buchwald's financial status, speaking engagement logistics, and publishing matters such as copyrights, royalties, and syndication. A chronological file focuses on Buchwald's speaking engagements and finances and includes contracts, correspondence with event organizers, travel itineraries, monthly expense records, and monthly financial statements, which list sources of income, net worth, and expenses. Evidence of Buchwald's public persona and celebrity is found in a publicity file, which comprises newspaper clippings featuring articles about Buchwald, biographical material, interview transcripts, and digital audio and video files of interviews with Buchwald, especially toward the end of his life while in hospice care. Contracts, storyboards, correspondence, programs, brochures, and screenplays reflecting a number of television, radio, stage, and screen production projects are also found in this series and include correspondence and program synopses of Buchwald's radio program <i>Buchwald On</i>. Projects documented in this series range from Buchwald's active involvement and creative participation to projects where he granted permission to others to use his works. Material in this series reflects Buchwald's involvement in production projects from an administrative perspective and does not include Buchwald's creative works. Researchers should consult the <a href="#">Writings</a> series for Buchwald's creative works as an author and playwright and the <a href="#">Speeches</a> series for transcripts of Buchwald's remarks at speaking engagements.</p> <p>Material types include contracts, copyright renewals, correspondence, digital files, expense reports, financial statements, itineraries, newspaper clippings, photographs, and royalty statements.</p> <p>Arranged alphabetically by topic or material type. File structure of the digital content included in this series was maintained as received.</p>
<b>BOX 140</b>	Authors' League of America, 1965-1969
<b>BOX 140</b>	Chronological file
<b>BOX 140</b>	1962-1974 (11 folders)

## Administrative File, 1953-2006

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BOX 142	1986-1987 (11 folders)
BOX 143	1987 (8 folders)
BOX 144	1987-1988 (8 folders)
BOX 145	1988-1990 (7 folders)
BOX 146	1990-1991 (8 folders)
BOX 147	1991-1992 (8 folders)
BOX 148	1992 (7 folders)
BOX 149	1992-1993 (8 folders)
BOX 150	1993-1994 (8 folders)
BOX 151	1994 (7 folders)
BOX 152	1994-1995 (8 folders)
BOX 153	1995-1996 (8 folders)
BOX 154	1996 (7 folders)
BOX 155	1996-1997 (8 folders)
BOX 156	1997-1999 (10 folders)
BOX 157	2002-2005 (1 folder)
BOX 157	Contracts
BOX 157	1953-1995 (9 folders)
BOX 158	1996-2003 (2 folders)
	Financial management
BOX 158	Investments, 1975-2004
BOX 158	Julius Lefkowitz and Company, 1980-1984
BOX 158	Miscellany, 1956, 1973-2004
BOX 158	Starr and Company, 1984-2003 (2 folders)
BOX 158	Wallin, Simon, Black and Company
BOX 158	1983 (2 folders)

# Administrative File, 1953-2006

Container	Contents
BOX 159	1985-1993 (1 folder)
BOX 159	Production projects
BOX 159	Audio recordings, 1960-1989
DF	Audio recordings - <i>Sex and the College Boy</i> , 1964 <b>Digital ID:</b> mss86197_178_003
BOX 159	Miscellany, 1960-1969
BOX 159	Radio
BOX 159	<i>Buchwald On: The Art Buchwald Radio Program</i> , CoMedia Productions, Ltd.
BOX 159	Correspondence, 1968-1969 (2 folders)
BOX 159	Miscellany, 1969 <a href="#">See also Container OV 1, Cigar</a>
BOX 159	Program synopses, 1969-1971 (6 folders)
BOX 159	General, 1962-1985
BOX 160	Screen
BOX 160	"All Spooked Out," Tardy-Green Productions, Ltd., and Alma Productions, Inc., 1993
BOX 160	<i>American Parade</i> , CBS News, 1983-1984
BOX 160	Bill Melendez Productions, Inc., 1969-1976 <a href="#">See also Container OV 10, Storyboard illustrations</a>
BOX 160	British Broadcasting Corp., 1979-1981
BOX 160	"The Buchwald-Capp Report," Irving Gitlin Productions, Inc., 1965
BOX 160	<i>The Entertainers</i> , CBS Television Network, 1964
BOX 160	Fine Arts Films, Inc., 1980-1981
BOX 160	"I Was a Beard for Errol Flynn, and I Found God," production and treatment offers, 1976-1990 (2 folders)
BOX 160	MGM Entertainment Co., 1963-1967
BOX 160	"Paris After Dark," screenplay (treatment for "Four Letters from Paris"), 1957-1959 (2 folders)
BOX 160	<i>P.S. from Paris</i> , screenplay by John Kohn, Howard Leeds, and Julian Moore, undated
BOX 161	Richard Williams, Ltd., <i>Washington Post</i> advertisement, circa 1979 <a href="#">See Container OV 7, Animation celluloids</a>
BOX 161	Television offers (general), 1974-1984
BOX 161	Stage
BOX 161	<i>The Art of Living</i> , Oscar Lewenstein, Ltd., and Donmar Productions, Ltd., 1956-1961 <a href="#">See also Container OV 10, Poster</a> (4 folders)
BOX 161	<i>Bollo the Leopard: An Endangered Species Fable</i> , DramaDiaries Unlimited, 1975
BOX 161	<i>An Evening without Buchwald or, Where Is Art?</i> , The Wits' End Players, Atlanta, Ga., 1976
BOX 161	"Impeach Art Buchwald," Stephanie Sills Productions, Inc., 1967
BOX 161	<i>Liberal Art! A Buchwald Showcase</i> , Cape Cod Community College, Cape Cod, Mass., 2002
BOX 162	<i>Red, White, and Buchwald</i> , Georgetown University Theatre, Washington, D.C., 1974
BOX 162	William Morris Agency, 1969-1970
	Publicity

## Administrative File, 1953-2006

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BOX 162	Biographical material, 1965, 1981-2002 (2 folders)
BOX 162	Biographical questionnaires, 1977, 1989
BOX 162	<i>Biography</i> , "Art Buchwald: The Wit of Washington," A&E Television Networks
BOX 162	Planning material, 1996-1998 (2 folders)
DF	Video files, 1998 <b>Digital ID:</b> mss86197_178_005
BOX 162	Clippings
BOX 162	1949-1959 (7 folders)
BOX 163	1960-1967 (13 folders)
BOX 164	1967-1973 (13 folders)
BOX 165	1974-1981 (12 folders)
BOX 166	1981-1987 (11 folders)
BOX 167	1988-2006, undated (10 folders)
DF	Interview audio files <i>The Diane Rehm Show</i> 2006 Feb. 24 <b>Digital ID:</b> mss86197_178_009 2006 Nov. 11 <b>Digital ID:</b> mss86197_178_217 <i>Jim Bohannon Show</i> , 2005 Nov. <b>Digital ID:</b> mss86197_178_222 <i>Reader's Digest</i> , Maureen Mackie, 2006 Dec. <b>Digital ID:</b> mss86197_178_012
BOX 167	Interview transcripts, 1969-1996, undated (5 folders)
DF	Interview video files <i>AARP Broadcast News</i> , "Art Buchwald and End of Life Planning," 2006 <b>Digital ID:</b> mss86197_178_006 <i>CBS News Sunday Morning</i> , 2006 Dec. 17 <b>Digital ID:</b> mss86197_178_016 <i>The New York Times</i> , "The Last Word," 2007 <b>Digital ID:</b> mss86197_178_220 <i>The PBS NewsHour with Jim Lehrer</i> , 2006 Mar. 28 Broadcasts <b>Digital ID:</b> mss86197_178_023 <b>Digital ID:</b> mss86197_178_024 Raw video files <b>Digital ID:</b> mss86197_178_021 <b>Digital ID:</b> mss86197_178_022

## Administrative File, 1953-2006

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BOX 168	Interviews, 1969-2006, undated (5 folders)
BOX 168	Lecture tour, 1962
BOX 168	Magazine covers, 1954-2003 <u><i>See also Container OV 7, The Newsday Magazine</i></u> (3 folders)
BOX 168	Photographs, circa 1980-circa 2000 (2 folders)
BOX 168	Posters and advertisements
BOX 168	Books, circa 1950-circa 1994 <u><i>See Containers OV 10 and 17, Promotional posters</i></u>
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BOX 169	1970-1999 (4 folders)
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BOX 169	Legislation (Mathias Amendment), 1975-1976
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BOX 169	<i>Los Angeles Times</i> Syndicate, 1973-1994
BOX 170	Renewals, 1953-1994 (14 folders)
BOX 170	Doubleday & Company, Inc., 1973-1982
BOX 170	Foreign rights, 1962-1967
BOX 171	<i>Los Angeles Times</i> Syndicate
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BOX 172	1955-1972 (1 folder)
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BOX 173	<i>Playboy</i> , 1964-1984
BOX 173	Putnam Publishing Group
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## Administrative File, 1953-2006

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BOX 174	Russell and Volkening, Inc., 2003
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BOX 174	<i>The Bollo Caper</i> , 1972-1994
BOX 174	<i>The Buchwald Stops Here</i> , 1978-1993
BOX 174	<i>Down the Seine and Up the Potomac with Art Buchwald</i> , 1978-1982
BOX 174	General
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BOX 175	<i>I Am Not a Crook</i> , 1977-1989
BOX 175	<i>I Never Danced at the White House</i> , 1974-1983
BOX 175	<i>Irving's Delight: At Last! A Cat Story for the Whole Family!</i> , 1975-1980
BOX 175	<i>Laid Back in Washington</i> , 1982-1991
BOX 175	<i>Oh, To Be a Swinger</i> , 1973-1982
BOX 175	<i>Son of the Great Society</i> , 1972-1975
BOX 175	<i>Stella in Heaven: Almost a Novel</i> , 2000-2002
BOX 175	<i>Washington is Leaking</i> , 1977
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BOX 175	Sterling Lord Literistic, Inc., 1983-1989
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BOX 175	<i>Washington Post</i>
BOX 175	1966-1989 (3 folders)
BOX 176	1990-1991, 2005 (1 folder)
BOX 176	Speakers bureaus
BOX 176	Leigh Bureau / W. Colston Leigh, Inc., 1969-1980
BOX 176	Washington Speakers Bureau, Inc., 1986-2003 (6 folders)
BOX 176	Writers Guild of America, 1984-2006 (2 folders)
BOX 177-192	<b>Speeches, 1959-2006</b> The Speeches series documents events and engagements for which Buchwald served as a speaker or master of ceremonies, was honored, or attended and includes remarks and scheduling information related to his many appearances at events, conferences, conventions, organizational meetings, charity benefits, award banquets, and commencements. A number of Buchwald's speeches were given at professional

organization meetings or for organizations that played important roles in his life such as the Hebrew Orphan Asylum of New York and the *New York Herald Tribune*. Some of Buchwald's remarks were given in recognition of awards he received and include honorary degrees, the National Press Club's Fourth Estate Award, and the Horatio Alger Award. Tributes or remembrances given by Buchwald in honor of friends or family members are also documented. Of note is a script Buchwald revised for a production in partnership with the Boston Pops Orchestra of Saint-Saens' *Carnival of the Animals*, which includes numerous scripts, correspondence, and press clippings related to the program. Major themes and topics in the speeches include childhood and leaving home, Buchwald's service in the United States Marine Corps, his years spent in Paris, France, politics and life in Washington, D.C., and depression and mental health.

Material types include speeches, in both complete and fragmented form, speech cards, notes and transcripts, programs and invitations, correspondence, clippings, photographs, and negatives.

Arranged alphabetically by grouping.

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Alphabetical

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Name

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Botwinick, Edward, 1985

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(4 folders)

BOX 177

Bradlee, Quinn, undated

BOX 177

Brokaw, Meredith, 1993

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Brokaw, Tom, 1984-1990, 2002

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Brown, Don, 1999

BOX 177

Buchwald, Ann, 1994

BOX 177

Buchwald, Art, 2005

BOX 177

Buchwald, Joseph, 1972

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Byrne, John J., 1984

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Califano, Hilary, 1989

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Califano, Joseph A., Jr., 1978-1979, 1991-1993

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Cuomo, Mario, 1983, 1995

BOX 177

Dalinsky, Harry, 1981-1992

(2 folders)

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Davidson, Ralph, 1992

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Davis, Marty, 1989

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Davis, Marvin, 1984

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Diana, Princess of Wales, and Colin L. Powell, 1995

BOX 178

Dreyfuss, Richard, 1991

BOX 178

Durr, Clifford J., 1994

BOX 178

Durr, Virginia Foster, 1983-1999

BOX 178

Evans, Rowly, 1993

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BOX 178	Gordon, Jack, 1991
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BOX 178	Lindsay, John, 1966-1967
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BOX 178	Michener, James, 1975
BOX 178	Moyers, Bill D., 1966-1967
BOX 178	Nelson, Jack, 1996
BOX 178	Novak, Robert, 1989
BOX 178	O'Donnell, Pierce, 1989-1990
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BOX 178	Richardson, Elliot L., 1984
BOX 178	Rogers, Henry, 1991
BOX 178	Rubin, Miles, and Nancy Rubin, 1991
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BOX 179	Shipman, Robert, undated
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BOX 179	Shriver, Sargent, 1968, 1977-1978, 1990
BOX 179	Shriver, Timothy, and Linda Potter, 1986
BOX 179	Shriver and Kennedy family, undated
BOX 179	Siegel, Herbert, 2003

## Speeches, 1959-2006

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## Speeches, 1959-2006

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BOX 184	Law and lawyers, 1975-1997 (3 folders)
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BOX 186	National Press Club, 1986, 2004
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BOX 186	Newspapers, 1976-1997 (2 folders)
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BOX 186	New York, N.Y., 1983-1989, 1995
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BOX 186	Palm Beach, Fla., 1991
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BOX 187	Politics, undated
BOX 187	Possible Dreams Auction, undated

## Speeches, 1959-2006

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BOX 191	1990-1996 (10 folders)
BOX 192	1997-2006 (10 folders)
BOX 192	Speech cards, undated <i>See Containers OV 2-OV 4, OV 6, same title</i>
BOX 192-222	<b>Personal File, 1885-2007</b> The Personal File documents Buchwald's youth, early career in Paris, France, family, health, and death. The bulk of the material chronicles Buchwald's childhood in the Hebrew Orphan Asylum's foster care system, service in the United States Marine Corps, and years at the University of Southern California. Documents and printed ephemera reflecting Buchwald's fourteen years in Paris (1948-1962) are comprised in this series and document his work as a critic and humorist for the <i>New York Herald Tribune</i> , as well as his household and family life at that time. The Personal File also contains Buchwald's family papers, which include letters with his sisters, in-laws, and other family members and documents collected and created by Buchwald's wife, Ann. Ann Buchwald's papers contain correspondence with Art and other members of her family, as well as transcripts and drafts of her memoir, <i>Seems Like Yesterday</i> . Early examples of Buchwald's writings are found throughout the Personal File beginning with a poem written when he was twelve years old, circa 1937. Several

newsletters for which Buchwald wrote while in the United States Marine Corps, including *The Coral Courier* and *The U-Man Comedy*, are also in this series. His academic essays, produced for courses in creative and script writing at the University of Southern California, are well represented, as are pieces written for school publications, *The Daily Trojan* and *WAMPUS*. This series also includes early columns Buchwald wrote while in Paris. These consist of articles written in 1948 when he was a stringer for *Variety* and article drafts for the *New York Herald Tribune*.

Material types include address and appointment books, correspondence, digital files, family papers, honorary degrees and awards, oral histories, medical files, military documents, identification cards, marriage documents, photographs, and wills.

Arranged alphabetically by topic or material type. File structure of the digital content included in this series was maintained as received.

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BOX 192	Duplicate addresses, circa 2002 (2 folders)
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BOX 197	1948-1972 (4 folders)

## Personal File, 1885-2007

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BOX 203	Other awards, 1958-2006, undated (3 folders)
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BOX 205	Publications and clippings, 1927-1999, undated (1 folder)
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BOX 205	Photographs, undated
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BOX 205	Social worker case history, 1931-1941
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BOX 206	Planning files, 2007
BOX 206	Scrapbooks, 2007 <i>See Containers OV 14-16, same title</i>
DF	Photographs and PowerPoint slide show, circa 2007 <b>Digital ID:</b> mss86197_178_202
DF	Digital files used to compile the scrapbooks, 2007 Contains photographs, correspondence, columns, articles, audio files, notes, lists, and copies of the Federal Bureau of Investigation's file on Buchwald in the 1950s and 1960s, among other documents and files. <b>Digital ID:</b> mss86197_178_203
BOX 206	Obituaries, 2007
DF	"Too Soon to Say Goodbye," audio recording of song by Carly Simon, 2006 <b>Digital ID:</b> mss86197_178_010

## Personal File, 1885-2007

Container	Contents
BOX 206	Wills and trusts
BOX 206	1960-1991 (4 folders)
BOX 207	1995-2001, undated (1 folder)
BOX 207	Electric typewriter, 1972-1973
BOX 207	Family papers
BOX 207	Buchwald, Ann
BOX 207	Address books, undated
BOX 207	Adoption paperwork, undated
BOX 207	Correspondence
BOX 207	Buchwald, Art, 1949-1990, undated (9 folders)
BOX 208	Buchwald, Joel, 1962, undated
BOX 208	Family, 1949-1993 (5 folders)
BOX 208	General, 1950-1997, undated
BOX 208	Death
BOX 208	Letters of condolence, 1994 (2 folders)
BOX 208	Memorial service, 1994
BOX 208	Diary, 1954-1958
BOX 208	Immunization cards, 1958-1974
BOX 208	Miscellany, 1953-1962, 1980-1992, undated
BOX 208	Professional file, 1949-1953, 1965, 1980, undated
BOX 209	<i>Seems Like Yesterday</i>
BOX 209	Copy-edited manuscript, 1980 (3 folders)
BOX 209	Correspondence, 1980-1981
BOX 209	Early drafts, circa 1977-1979 (4 folders)
BOX 210	Early drafts, circa 1977-1979 (8 folders)
BOX 211	Galley proof, 1980
BOX 211	Late drafts, circa 1980 (5 folders)
BOX 211	Oral history interview, undated (3 folders)
BOX 211	Publicity, 1979-1981 <i>See also Container OV II, Promotional poster</i>
BOX 211	Reviews, 1980
BOX 211	Buchwald, Joseph, 1971-1972, undated
BOX 212	Buchwald, Oscar
BOX 212	Ellis Island, 1982-1989, undated
BOX 212	Reminiscences, undated
BOX 212	Correspondence
BOX 212	1994 (8 folders)

## Personal File, 1885-2007

Container	Contents
BOX 213	1995-2006, undated (3 folders)
BOX 213	Genealogy, 2002, undated
BOX 213	Gordon, Alice, 2005
DF	Home videos, 1958-1968, 1974 Footage includes Buchwald family in Paris, Martha's Vineyard, Mass., Pet Show, 1964 New York World's Fair, Lyndon Baines Johnson in the Oval Office of the White House, Buchwald Easter parties, 1966-1968, among other events and occasions. <b>Digital ID:</b> mss86197_178_155 <b>Digital ID:</b> mss86197_178_156 <b>Digital ID:</b> mss86197_178_157 <b>Digital ID:</b> mss86197_178_158
BOX 213	Marriage
BOX 213	Documents, 1952
BOX 213	Wedding anniversaries, 1977-1983, undated <i>See also Container OV 7, Card</i>
BOX 213	Forest Hills High School, Queens, N.Y.
BOX 213	Alumnus of the Year award, 1966
BOX 213	Diploma, 1945-1946, 1975
BOX 213	Pass to leave building, 1942
BOX 213	Health
BOX 213	Kidney stones, Project Buchwald, 1975-1976
BOX 213	Medical files, 1977-2006, undated (2 folders)
BOX 213	Prosthetic leg, circa 2006 <i>See Container OV 12, same heading</i>
BOX 213	Identification documents
BOX 213	French residency cards, Ann and Art, 1957
BOX 213	Passports
BOX 213	Buchwald, Ann and Connie, 1952-1976
BOX 214	Buchwald, Art, 1948-1960, 1982-1997, undated
BOX 214	Press passes and credentials, 1949-1984, undated
BOX 214	Jury duty, 2001
BOX 214	Oral histories
BOX 214	The American Jewish Committee, 1976-1978 (4 folders)
BOX 214	Buchwald, Art, undated
DF	Burnstein, David and Julie, 2006 Aug. 21 <b>Digital ID:</b> mss86197_178_017
BOX 214	Correspondence, 1987
BOX 214	Expenses, 1991
DF	Goldberg, Harriet and George, 2003 Sept. 7 <b>Digital ID:</b> mss86197_178_231
BOX 215	Gordon, Alice, 1991
BOX 215	Gordon, Alice and Edith Jaffe, 1991-1992 (2 folders)
BOX 215	John F. Kennedy Library, Boston, Mass., 1969-1973, 1990-1991
BOX 215	Lampner, Eddie, 1991

## Personal File, 1885-2007

Container	Contents
BOX 215	<i>Leaving Home</i> memoir, 1961, 1991-1994, undated (2 folders)
BOX 215	Questions, undated
DF	Valenti, Jack, and Art Buchwald, 2006 <b>Digital ID:</b> mss86197_178_014
BOX 215	Outgoing mail and stamp usage log, 1977-1981
BOX 215	Paris years
BOX 215	Bull Moose Party, 1952, 1957-1960, 1974, undated <a href="#"><i>See also Container OV 7, Posters</i></a>
BOX 215	Chinatown Restaurant business files, 1962-1972 (2 folders)
BOX 216	Chinatown Restaurant business files, 1962-1972 (1 folder)
BOX 216	Diary, 1959
BOX 216	Drive to Moscow, circa 1958
BOX 216	Early writings, 1948, undated
BOX 216	French-language flashcards and notebook, circa 1949-circa 1960
BOX 216	Miscellany, undated
BOX 216	<i>New York Herald Tribune</i> Article drafts, circa 1949-circa 1960
BOX 216	Correspondence, 1949-1960 (3 folders)
BOX 216	Miscellany, 1953, undated
BOX 216	Notes on writing process, circa 1957
BOX 216	Printed ephemera (2 folders)
BOX 216	1940-1953 (1 folder)
BOX 217	1955-1962, undated (1 folder) <a href="#"><i>See also Container OV 7, Opera program</i></a>
BOX 217	Prix de la Bonne Humeur (French humor award), 1958
BOX 217	Receipts and bills
BOX 217	American National Interests Commissary, 1955-1962
BOX 217	Family dog pedigree, 1953
BOX 217	Gas and electricity, 1956-1961 (2 folders)
BOX 217	Heat, 1956-1961
BOX 217	Household, 1955-1962 (2 folders)
BOX 217	Medical, 1948, 1956-1962
BOX 217	Miscellaneous, 1952-1962
BOX 217	Rent, 1957-1961
BOX 217	Salary, 1949
BOX 217	Securité sociale and allocations familiales, 1956-1963
BOX 218	Taxes and insurance, 1952-1962
BOX 218	Telephone, 1958-1962
BOX 218	Warranties and guarantees, 1958-1961, undated

## Personal File, 1885-2007

Container	Contents
BOX 218	Restaurants
BOX 218	List, undated
BOX 218	Menus, 1953-1959 <a href="#"><i>See also Container OV 7, same heading</i></a>
BOX 218	<i>Where Paris Dines</i> by Julian Street, 1929, 1949
BOX 218	Return to United States
BOX 218	Artwork appraisal, 1962
BOX 218	House inventory, 1956-1965, undated
BOX 218	Running of the bulls, 1958, 1995 <a href="#"><i>See also Container OV 7, Posters</i></a>
BOX 218	Voyage to France, 1948
BOX 218	Parties and celebrations
BOX 218	60th birthday, 1985 <a href="#"><i>See Container OV 11, Los Angeles Times front page</i></a>
BOX 219	80th birthday party, 2005 (4 folders)
DF	Photographs <b>Digital ID:</b> mss86197_178_001 <b>Digital ID:</b> mss86197_178_004
DF	Video files <b>Digital ID:</b> mss86197_178_226
BOX 219	Christmas gifts, 1990-1993, 2001
BOX 219	Dinner party for Dinah Shore, 1983
BOX 219	Dinner party for John Lindsay, 1966
BOX 219	Easter, 1983-1984 (2 folders)
BOX 219	Inscribed menus, 1968, 2002
BOX 219	Invitation lists, undated
BOX 219	United States Marine Corps
BOX 219	Certification cards, 1944-1945
BOX 219	Clippings and printed ephemera, 1945
BOX 219	Correspondence, 1945
BOX 219	Discharge documents, 1945-1946, undated
BOX 219	G.I. Bill documents, 1945-1948
BOX 219	Holiday dinner menus, 1943
BOX 219	Photographs, 1939-1945, undated <a href="#"><i>See Container OV 7, Enlistment photograph</i></a> (1 folder)
BOX 220	Photographs, 1939-1945, undated (1 folder)
BOX 220	Service ribbons and first aid kit items, 1942-1947 <a href="#"><i>See Container OV 5, Service ribbons and items from a soldier's first aid kit</i></a>
BOX 220	Writings
BOX 220	"The Coral Courier," 1944
BOX 220	Letters to the editor, 1942-1944
BOX 220	"Jumper Journal," 1948-1990
BOX 220	"The U-Man Comedy," 1943-1944, 1964
BOX 220	University of Southern California, Los Angeles, Calif.
BOX 220	Academic writings, 1946-1948 (4 folders)
BOX 220	Aptitude test, 1946

## Personal File, 1885-2007

Container	Contents
BOX 220	Art Buchwald Advertising Agency, undated
BOX 220	Clippings, 1946-1947
BOX 221	Correspondence, 1946-1948
BOX 221	<i>Daily Trojan</i> articles, 1947-1948
BOX 221	Drivers license and cards with cardholder, 1948
BOX 221	Miscellany, undated
BOX 221	Photographs, circa 1939-circa 1948
BOX 221	Summer employment, 1946
BOX 221	<i>WAMPUS</i>
BOX 221	Issues, 1947-1948
BOX 221	Miscellany, 1947-1949
BOX 221	Photographs, 1947-1949
BOX 221	Yearbooks
BOX 221	1946
	(1 folder)
BOX 222	1948
	(1 folder)
BOX 222-236	<b>Subject File, 1952-2006</b> <p>The Subject File holds a wide range of files pertaining to Buchwald's personal interests, organizations and charities he supported, and organizations in which he was involved, among other topics. Buchwald's many charitable contributions are documented in this series and include scholarships he funded, undergraduate students he sponsored, monetary donations to nonprofit organizations, prizes he donated for charitable auctions, which was usually the right to name a character in one of his upcoming columns, and his service as the auctioneer for the annual Possible Dreams auction in Martha's Vineyard. Many humor conferences and organizations are represented in this series and include material regarding an exchange of American and Soviet humorists in 1988, for which Buchwald traveled to the Soviet Union. Letters from readers are included in the Subject File and record reactions to some of Buchwald's columns. Correspondence and printed matter chronicle Buchwald's ongoing relationships with the <i>New York Herald Tribune</i>, United States Marine Corps, and University of Southern California. Researchers should consult the <a href="#">Personal File</a> for material more directly related to Buchwald's early career with the <i>New York Herald Tribune</i> while in Paris, France, his service as a Marine, and his tenure as a student at the University of Southern California.</p> <p>Material types include brochures, correspondence, newspaper clippings, programs, and printed matter.</p> <p>Arranged alphabetically by topic or material type.</p>
BOX 222	Alexander Graham Bell Association for the Deaf, 1979-1988
BOX 222	American Academy and Institute of Arts and Letters, 1986-1988, 1997-2001
	(5 folders)
BOX 223	American Civil Liberties Union, 1978-1979
BOX 223	American News Women's Club, 1988
BOX 223	Amnesty International, 1976-1983
BOX 223	Apollo 11 launch and moon landing, 1969
BOX 223	Association for Advancement of the Mentally Handicapped, 1983
BOX 223	Boards and committees, 1984-2004
	(3 folders)

## Subject File, 1952-2006

Container	Contents
BOX 223	Califano, Joseph A., Jr., delegation to Shanghai, China, 1979-1980 (2 folders)
BOX 223	Charitable contributions
BOX 223	1984-1986 (2 folders)
BOX 224	1987-2001 (5 folders)
BOX 224	Chess, 1970-2000
BOX 224	Coca-Cola Company, 1987-1988
BOX 224	Colby, William Egan, interview, ABC News 20/20, 1979 May 27 (2 folders)
BOX 225	Colleges and universities
BOX 225	Georgetown University, Washington, D.C., 1978-1984 (2 folders)
BOX 225	Harvard University, Cambridge, Mass., 1992
BOX 225	University of Notre Dame, Notre Dame, Ind., 1988-1993
BOX 225	Depression, 1990-2005
BOX 225	Donated auction items, 1997-2002 (4 folders)
BOX 225	Editorial cartoons, 1953-1997
BOX 225	Energy, 1977
BOX 225	Fitness, 1985-1987
BOX 226	Foster care and orphanages, 1959, 1977-2001
BOX 226	Freedom of Information Act requests, 1975
BOX 226	Friends of Westminster Cathedral, London, England, 1978-1981
BOX 226	Horse named "Art Buchwald," 1992
BOX 226	Humor conferences and organizations
BOX 226	American Academy of Humor, 1975
BOX 226	<i>American Humor</i> (newsletter), 1980-1983
BOX 226	American-Soviet Cultural Exchange of Humorists, Soviet Union, 1988 (2 folders)
BOX 226	Erma Bombeck Conference on Popular American Humor, University of Dayton, Dayton, Oh., 1999-2000
BOX 226	International Colloquia on Jewish Humor, 1984-1986
BOX 226	Western Humor and Irony Membership (WHIM) conferences, 1981-1984
BOX 226	Workshop Library on World Humour, 1977-1987
BOX 226	Invitations and programs
BOX 226	1964-1966 (1 folder)
BOX 227	1970-2002 (3 folders)
BOX 227	Jokes (miscellaneous), 1984-2004
BOX 227	Kennedy Center, Washington, D.C., 1964, 1971-1976
BOX 227	Kennedy Center Honors
BOX 227	1978-1981 (3 folders)

## Subject File, 1952-2006

Container	Contents
BOX 228	1983-1990 (3 folders)
BOX 228	Laughter as medicine, 1983
BOX 228	Letters from readers
BOX 228	"Fine Arts Committee" column, 1962
BOX 228	Hate mail, 1962-1995 (2 folders)
BOX 228	Kase, Keith (inmate, Texas Department of Corrections), 1961-1968
BOX 228	Killen, William L. (inmate, Philadelphia, Pa., prison), 1981-1982
BOX 228	Malefyt, Mary, 1969-1970 (2 folders)
BOX 228	Non-drinkers column, 1962
BOX 228	Nuclear War columns, 1983
BOX 228	Prayer in schools column, 1984
BOX 228	Public restrooms column, 1980 (1 folder)
BOX 229	Public restrooms column, 1980 (1 folder)
BOX 229	Request for secretary responses, 1998
BOX 229	Sexual abuse column, 2002
BOX 229	"Stork control" (birth control) column, 1984
BOX 229	Unwanted babies, "Senator Beenbag" column, 1982
BOX 229	London Library, London, England, 1980-1981
BOX 229	Martha's Vineyard, Mass. 1975-1990 (7 folders)
BOX 230	1991-2001 (8 folders)
BOX 231	2003-2005, undated (4 folders)
BOX 231	National Kidney Foundation and kidneys (general), 1976-1992
BOX 231	National Rifle Association of America and guns (general), 1967-1990
BOX 231	<i>New York Herald Tribune</i> Centennial celebration, 1986-1987 (3 folders)
BOX 231	Column cancellation, 2003
BOX 231	Correspondence 1963-1981 (1 folder)
BOX 232	1984-2006 (1 folder)
BOX 232	<i>What's Going On? In and around the New York Herald Tribune</i> (newsletter), 1952-1954
BOX 232	Nuclear warfare, civil defense, 1981-1983
BOX 232	Office space leases, 1994-1997
BOX 232	PEN American Center (nonprofit organization), 1986-1988
BOX 232	Salomon Brothers, 1981
BOX 232	Scholarships



## Subject File, 1952-2006

Container	Contents
BOX 232	Art Buchwald Scholarship, University of Southern California, School of Journalism, Los Angeles, Calif., 1985-2006 (3 folders)
BOX 232	Correspondence, 1982-2006 (2 folders)
BOX 232	Smith, Deirdre, 1991-1995
BOX 233	Soviet Union, 1955, 1978, 1985-1993
BOX 233	Special Approaches to Juvenile Assistance, Inc., 1973-1981
BOX 233	Telemarketing calls, 1987-1990
BOX 233	Tennis
BOX 233	General, 1971-1988 (2 folders)
BOX 233	Robert F. Kennedy Pro-Celebrity Tennis Tournament, 1970-1980 (2 folders)
BOX 233	Saturday Night Massacre Tennis Party, 1975-1979
BOX 233	United Service Organizations (USO), 1967-1968
BOX 233	United States Air Force, 1965, 1975
BOX 233	United States Marine Corps
BOX 233	Correspondence
BOX 233	1978-1984 (1 folder)
BOX 234	1985-2002 (6 folders)
BOX 234	Enewetak Atoll, Marshall Islands, 1977-1980
BOX 234	Ephemera, undated
BOX 234	Evening parade in honor of Buchwald, 1999 (3 folders)
BOX 234	Joint Services Officers' Wives' Club, 1977
BOX 234	Names and addresses, 1989-2001
BOX 234	National Museum of American Jewish Military History, Washington, D.C., 1994-1995
BOX 235	Photographs, 1990-2006, undated (6 folders)
BOX 235	Printed matter, 1958-1991 (2 folders)
BOX 235	"Proud Warriors: The Jewish Experience in the U.S. Marine Corps," 2000
BOX 235	Writings, 1984-1990
BOX 235	University of Southern California, Los Angeles, Calif.
BOX 235	1969-1995 (4 folders)
BOX 236	2000-2005 (1 folder)
BOX 236	Video and film, 1984
BOX 236	World's Fair, New York, N.Y., 1964
BOX DF	<b>Digital File, 1987-2006</b> The Digital File series contains the contents of a personal computer and word-processing disks created and used by Buchwald between 1987 and 2006. The series documents his professional activities during this period and focuses primarily on speech and column

drafts, though to a lesser extent, correspondence and photographs are also represented. The file structure of the digital content has been maintained as received and Buchwald's word-processing files were saved in no particular chronological or topical order, resulting in a mix of date ranges, subjects, and document types across digital ID numbers. In general, speeches and columns found on disks range in date from 1987 to 1996, while those found on Buchwald's personal computer range in date from 2002 to 2006. An inventory of some of the disks was created, presumably by one of Buchwald's assistants, and a PDF copy is appended to the finding aid as [Appendix B](#). Correspondence was saved among column and speech drafts and dates between 1987 and 1996. In an effort to ensure correspondence was not overlooked among the digital files, digital ID numbers containing letters are listed under "Correspondence" *and* under "Columns and speeches." Correspondence found in the Digital File series includes several letters Buchwald wrote to his wife, Ann, during their separation and her cancer treatments. Letters from Buchwald to his children and friends are also found in this series. In other instances where digital materials were found with the collection's paper content, the digital materials are listed and described alongside the paper records.

Material types include book manuscripts, correspondence, photographs, and speech and column drafts.

Arranged alphabetically by material type and listed by digital ID number thereunder, with the file structure of the digital content maintained as received.

#### Correspondence

1987

**Digital ID:** mss86197\_178\_109

1988

**Digital ID:** mss86197\_178\_172

1989

**Digital ID:** mss86197\_178\_145

**Digital ID:** mss86197\_178\_179

1990

**Digital ID:** mss86197\_178\_054

**Digital ID:** mss86197\_178\_167

**Digital ID:** mss86197\_178\_168

1991

**Digital ID:** mss86197\_178\_175

1991-1994

**Digital ID:** mss86197\_178\_063

1992

**Digital ID:** mss86197\_178\_029

**Digital ID:** mss86197\_178\_059

**Digital ID:** mss86197\_178\_061

**Digital ID:** mss86197\_178\_065

**Digital ID:** mss86197\_178\_116

**Digital ID:** mss86197\_178\_123

**Digital ID:** mss86197\_178\_129

**Digital ID:** mss86197\_178\_182

1992-1994

**Digital ID:** mss86197\_178\_031

**Digital ID:** mss86197\_178\_066

**Digital ID:** mss86197\_178\_181

1993

**Digital ID:** mss86197\_178\_035

**Digital ID:** mss86197\_178\_036

**Digital ID:** mss86197\_178\_044

**Digital ID:** mss86197\_178\_060

**Digital ID:** mss86197\_178\_068

**Digital ID:** mss86197\_178\_084

**Digital ID:** mss86197\_178\_117

1995

**Digital ID:** mss86197\_178\_100

1996

**Digital ID:** mss86197\_178\_099

Writings

Columns only

1988

**Digital ID:** mss86197\_178\_146

1989

**Digital ID:** mss86197\_178\_145

1991-1993

**Digital ID:** mss86197\_178\_061

**Digital ID:** mss86197\_178\_063

**Digital ID:** mss86197\_178\_123

**Digital ID:** mss86197\_178\_132

1992

**Digital ID:** mss86197\_178\_087

**Digital ID:** mss86197\_178\_124

1992-1996

**Digital ID:** mss86197\_178\_029

**Digital ID:** mss86197\_178\_059

**Digital ID:** mss86197\_178\_066

**Digital ID:** mss86197\_178\_150

1993

**Digital ID:** mss86197\_178\_104

**Digital ID:** mss86197\_178\_126

1993-1995

**Digital ID:** mss86197\_178\_051

**Digital ID:** mss86197\_178\_136

1994

**Digital ID:** mss86197\_178\_050

**Digital ID:** mss86197\_178\_106

1995

**Digital ID:** mss86197\_178\_032

**Digital ID:** mss86197\_178\_033

**Digital ID:** mss86197\_178\_100

**Digital ID:** mss86197\_178\_140

1996

**Digital ID:** mss86197\_178\_072

**Digital ID:** mss86197\_178\_105

Speeches only

1989-1991  
    **Digital ID:** mss86197\_178\_169  
1991  
    **Digital ID:** mss86197\_178\_002  
1993  
    **Digital ID:** mss86197\_178\_138  
1995  
    **Digital ID:** mss86197\_178\_108  
Speeches and columns mixed  
1987  
    **Digital ID:** mss86197\_178\_109  
    **Digital ID:** mss86197\_178\_118  
1987-1991  
    **Digital ID:** mss86197\_178\_180  
1989-1991  
    **Digital ID:** mss86197\_178\_170  
    **Digital ID:** mss86197\_178\_179  
1990-1993  
    **Digital ID:** mss86197\_178\_054  
    **Digital ID:** mss86197\_178\_084  
1991  
    **Digital ID:** mss86197\_178\_166  
    **Digital ID:** mss86197\_178\_168  
    **Digital ID:** mss86197\_178\_171  
    **Digital ID:** mss86197\_178\_172  
    **Digital ID:** mss86197\_178\_175  
    **Digital ID:** mss86197\_178\_176  
    **Digital ID:** mss86197\_178\_177  
    **Digital ID:** mss86197\_178\_178  
1991-1993  
    **Digital ID:** mss86197\_178\_044  
    **Digital ID:** mss86197\_178\_165  
    **Digital ID:** mss86197\_178\_167  
    **Digital ID:** mss86197\_178\_173  
    **Digital ID:** mss86197\_178\_174  
1992  
    **Digital ID:** mss86197\_178\_065  
    **Digital ID:** mss86197\_178\_107  
    **Digital ID:** mss86197\_178\_116  
    **Digital ID:** mss86197\_178\_134  
    **Digital ID:** mss86197\_178\_181  
    **Digital ID:** mss86197\_178\_182  
1992-1994  
    **Digital ID:** mss86197\_178\_031  
    **Digital ID:** mss86197\_178\_036  
    **Digital ID:** mss86197\_178\_049  
    **Digital ID:** mss86197\_178\_052  
    **Digital ID:** mss86197\_178\_060  
    **Digital ID:** mss86197\_178\_062

**Digital ID:** mss86197\_178\_122  
**Digital ID:** mss86197\_178\_164  
**Digital ID:** mss86197\_178\_194  
 1993  
**Digital ID:** mss86197\_178\_068  
**Digital ID:** mss86197\_178\_141  
 1993-1996  
**Digital ID:** mss86197\_178\_035  
**Digital ID:** mss86197\_178\_117  
**Digital ID:** mss86197\_178\_131  
 1994-1995  
**Digital ID:** mss86197\_178\_038  
**Digital ID:** mss86197\_178\_042  
 1995-1996  
**Digital ID:** mss86197\_178\_099  
 1996  
**Digital ID:** mss86197\_178\_092  
 iBook laptop computer (Closed)  
**Digital ID:** mss86197\_178\_200  
 The contents of Buchwald's laptop are currently unavailable.  
 Writing files, 2002-2006  
 Photographs, 2001-2005

BOX OV 1-OV 18

**Oversize, 1925-2007**

Oversize and unusually formatted material feature a commemorative cigar associated with Buchwald's radio program *Buchwald On*, a crank toy in the form of Buchwald at a book signing for his memoir, *Leaving Home*, the prosthetic leg Buchwald wore after his leg was amputated in 2006, and many promotional posters associated with Buchwald's columns and books. Other material includes storyboards, photographs, drawings, speech cards, and scrapbooks.

Listed and described according to the series, containers, and folders from which the material was removed. Physically grouped and housed by size of the items, with containers numbered sequentially according to the physical arrangement.

General Correspondence

VIP

BOX OV 7

Letter, "Irving Hoffman's Handy Nervous Breakdown Avoider and Mail Answering Form," 1964 (Container 5, Hoffman, Irving)

Photograph and Valentine card to Buchwald from Ethel Kennedy (Container 5, Kennedy, Ethel)

BOX OV 7

Photograph of Ethel Kennedy inscribed "For mad, gay loveable, devil-may-care Art. With love, Ethel," 1965

BOX OV 10

Valentine card in the shape of a heart from Ethel Kennedy, 1969

BOX OV 7

Two photographs of Buchwald with Eunice Kennedy Shriver, 1989, undated (Container 7, Shriver, Eunice Kennedy)

Chronological

BOX OV 8

Scrapbook inviting Buchwald to participate in a documentary titled "A Matter of Faith," 1970 (Container 27, 1970)

Writings

Container	Contents
	Books
BOX OV 7	Drawings inspired by <i>The Bollo Caper</i> made by students, 1975 June (Container 52, Letters and drawings from Children)
BOX OV 17	Photograph collage of Buchwald from the cover shoot of <i>I Think I Don't Remember</i> , 1987 (Container 56, Publicity packet)
	Columns
BOX OV 10	Linen print of "Prayer for Tourists," undated (Container 65, "Prayer for Tourists")
	Memoirs
BOX OV 13	Crank toy in the form of Buchwald as a Marine and as an author at a book signing for <i>Leaving Home</i> , 1994 (Container 127, Publicity and book parties)
	Plays and screenplays
	<i>Sheep on the Runway</i>
BOX OV 10	Poster advertising <i>Sheep on the Runway</i> , National Theatre, Washington, D.C., circa 1970 May (Container 131, Publicity)
BOX OV 8	Scrapbook containing programs, ticket stubs, clippings, and notes of congratulations, 1970 (Container 131, Scrapbook)
	<i>Buchwald v. Paramount Pictures Corp.</i>
BOX OV 9	Scrapbook containing clippings and notes related to the lawsuit, circa 1990 (Container 137, circa 1990)
	Administrative File
	Production projects
BOX OV 1	Cigar with custom <i>Buchwald On: The Art Buchwald Radio Program</i> wrapper, circa 1969 (Container 159, Miscellany)
BOX OV 10	Storyboard illustrations for "Art Buchwald's Pro-Football Murder Mystery," created by Bill Melendez Productions, Inc., circa 1969-1976 (Container 160, Bill Melendez Productions, Inc.)
BOX OV 7	Animation celluloids featuring Buchwald, circa 1979 (Container 161, Richard Williams, Ltd., <i>Washington Post</i> advertisement)
BOX OV 10	Poster advertisement for <i>The Art of Living</i> play production at the Criterion Theatre, London, England, 1960 (Container 161, <i>The Art of Living</i> , Oscar Lewenstein, Ltd., and Donmar Productions, Ltd.)
	Publicity
BOX OV 7	<i>Newsday Magazine</i> featuring article titled "Art Buchwald: Memories of a Hollis Boy," 1984, Apr. 22 (Container 168, Magazine covers)
	Promotional posters advertising many of Buchwald's book publications, circa 1950-circa 1994 (Container 168, Books)
BOX OV 10	Promotional posters for several of Buchwald's publications
BOX OV 17	Promotional poster for <i>You Can Fool All of the People All of the Time</i>
	Promotional posters and newspaper advertisements for Buchwald's syndicated column (Container 168, Columns)
BOX OV 11	Advertisements appearing in various newspapers and one <i>Washington Post</i> poster advertisement, 1955-1982
BOX OV 18	<i>Herald Tribune</i> poster advertisement - "Buchwald Goes to Washington," 1962 Sept.
	Publishing
BOX OV 11	Poster advertisement for Buchwald's syndicated column and his book, <i>I Think I Don't Remember</i> , 1987 (Container 171, <i>Los Angeles Times</i> Syndicate)
BOX OV 11	Poster advertisement celebrating Buchwald's twentieth anniversary with the <i>Los Angeles Times</i> Syndicate, 1993 (Container 172, <i>Los Angeles Times</i> Syndicate)
	Speeches

Container	Contents
	Chronological file
BOX OV 11	Poster advertising Buchwald lecture at Massachusetts Institute of Technology, Cambridge, Mass., 1975, Nov. 10 (Container 189, 1975)
BOX OV 10	Dinner napkin bearing illustration of Buchwald and inscription by LeRoy Neiman, 1979, Jan. 11 (Container 189, 1979)
	Speech cards (Container 192, Same title)
BOX OV 2	Alphabetical by speech title, undated
BOX OV 3	Alphabetical by subject, undated
BOX OV 4	Speech fragments, undated
BOX OV 6	Miscellaneous speeches, undated
	Personal
BOX OV 17	Photographs and signatures from Army and Navy Neurosurgeons, circa 1980s (Container 201, Miscellany)
BOX OV 11	Paintings of miscellaneous subjects and origin, 1959, undated (Container 201, Paintings)
BOX OV 7	Award from Ethel Kennedy, 1978, Sept. 13 (Container 203, Joke awards)
BOX OV 17	Award from Vineyard Haven Yacht Club Members, 1992 Sept. 5 (Container 203, Joke awards)
BOX OV 11	<i>Boston American</i> newspaper from day of Buchwald's birth, 1925 Oct. 20 (Container 205, Newspapers from day of birth)
	Scrapbooks created for Buchwald's memorial service, 2007 (Container 206, Scrapbooks)
BOX OV 14 a-b	Vol. I
BOX OV 15 a-c	Vol. II
BOX OV 16 a-b	Vol. III
BOX OV 11	Promotional poster Ann Buchwald's memoir, <i>Seems Like Yesterday</i> , circa 1980 (Container 211, Publicity)
BOX OV 7	Card made by Art Buchwald for Ann Buchwald for their seventh wedding anniversary, 1959 (Container 213, Wedding anniversaries)
BOX OV 12	Prosthetic leg worn by Buchwald, 2006 (Container 213, Prosthetic leg)
	Paris years
BOX OV 7	Poster and manifesto created by the Bull Moose Party calling for the repeal of the 19th Amendment, 1952, 1959 (Container 215, Bull Moose Party)
BOX OV 7	Program for the opera <i>Carmen</i> , 1960, Mar. 25 (Container 217, Printed ephemera)
BOX OV 7	Restaurant menus for Chinese Rathskeller, Lapérouse, Lamère Catherine, Le Sanglier Bleu, and Maxim's, 1953-1959 (Container 218, Restaurant menus)
BOX OV 7	Posters commemorating the Running of the Bulls in Pamplona, Spain, 1958 (Container 218, Running of the bulls)
BOX OV 11	Front page mockup of a <i>Los Angeles Times</i> issue featuring photographs of Buchwald and wishing him a happy 60th birthday, 1985, Oct. 20 (Container 218, 60th birthday)
	United States Marine Corps
BOX OV 7	Buchwald's enlistment photograph inscribed by Robert E. Cushman, Commandant, circa 1972 (Container 219, Photographs)
BOX OV 5	Service ribbons, medical and toiletry items from a soldier's first aid kit, circa 1942-1947 (Container 219, Service ribbons and first aid kit items)

## Appendix A: Partial list of Significant Correspondents in the VIP Chronological File

The list below highlights *some* of the significant correspondents represented in the [VIP Chronological](#) grouping of the General Correspondence series. The below is not a comprehensive list of all names found in the grouping.

Alsop, Joseph  
Alsop, Stewart  
Brinkley, David  
Brown, Helen Gurley  
Caen, Herb  
Carpenter, Liz  
Chancellor, John  
Condon, Richard  
Cronkite, Walter  
Donaldson, Sam  
Evans, Kay  
Evans, Roland  
Forbes, Malcolm  
Galbraith, John Kenneth  
Glenn, John  
Greenfield, Meg  
Guggenheim, Charles  
Harriman, Pamela Digby Churchill Hayward  
Harriman, W. Averell  
Hellman, Lillian  
Hoppe, Arthur Watterson  
Lewis, Anthony  
Lindsay, John  
Marcus, Stanley  
McGrory, Mary  
Pearson, Drew  
Rather, Dan  
Rozelle, Pete  
Safire, William  
Sawyer, Diane  
Schlatter, George  
Schuller, Robert H.  
Simon, William E.  
Smith, Liz  
Stevens, Roger L.  
Stone, Sharon  
Valenti, Jack  
Vonnegut, Kurt  
Wald, Richard C.  
Wallace, Irving  
Walters, Barbara  
Wasserman, Lew  
Will, George F.  
Wouk, Herman



## Appendix B: Partial Disk Inventory

Attached is a [searchable PDF copy](#) of an inventory created by Buchwald or an assistant of some of his word-processing disks. The inventory lists file names across fifteen disks and classifies files as "column," "speech," or "letter." Date spans are not indicated on the inventory. The digital ID for each disk is noted in brackets on the inventory.