

I. M. Pei Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2017

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Catalog Record: <https://lcn.loc.gov/mm96083787>

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Prepared by Manuscript Division staff

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Collection Summary

Title: I. M. Pei Papers

Inclusive Dates: 1920-2016

Bulk Dates: 1960-2000

ID No.: MSS83787

Creator: Pei, I. M., 1917-2019

Extent: 180,000 items

Extent: 534 containers plus 49 oversize

Extent: 314 linear feet

Extent: 1094 digital files (52.92 GB)

Language: Collection material in English, with French, Mandarin, Cantonese, German, Spanish, Arabic, and Greek

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm96083787>

Summary: Architect. Correspondence, planning files, biographical material, maps, blueprints, drawings, proposals, minutes, reports, scrapbooks, press releases, clippings, invitations, brochures, interviews, appointment calendars, travel records, certificates, awards, and photographs related to architectural activities, urban planning, and professional associations of I. M. Pei.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Black, Leicia, approximately 1921-2012.

Breuer, Marcel, 1902-1981--Correspondence.

Chin, Perry Y.

Dreyfuss, Henry, 1904- --Correspondence.

Dubuffet, Jean, 1901-1985--Correspondence.

Ford, O'Neil, 1905-1982--Correspondence.

Franzen, Ulrich, 1921-2012--Correspondence.

Girard, Alexander--Correspondence.

Gropius, Walter, 1883-1969--Correspondence.

Gruen, Victor, 1903-1980--Correspondence.

Hosken, Fran P., 1919-2006--Correspondence.

Ingersoll, R. Sturgis (Robert Sturgis), Sr., 1891-1973--Correspondence.

Johnson, Philip, 1906-2005--Correspondence.

Le Corbusier, 1887-1965--Correspondence.

Matisse, Pierre, 1900-1989--Correspondence.

Mehta, Zubin--Correspondence.

Moore, Henry, 1898-1986--Correspondence.

Nagel, Chester E., 1911- --Correspondence.

Nesjar, Carl, 1920-2015--Correspondence.

Neutra, Richard Joseph, 1892-1970--Correspondence.

Onassis, Jacqueline Kennedy, 1929-1994--Correspondence.

Pei family--Correspondence.

Pei, C. C. (Chien Chung)

Pei, I. M., 1917-2019.

Pei, Li Chung.

Perlman, Itzhak, 1945- --Correspondence.

Reagan, Ronald--Correspondence.

Robinson, Nancy (Executive assistant)

Warnecke, John Carl--Correspondence.

Wen, Jiabao, 1942- --Correspondence.
Yang, Yingfeng, 1926-1997--Correspondence.
Zao, Wou-ki, 1920-2013--Correspondence.
Zeckendorf, William, 1905-1976.

Organizations

Académie d'architecture (France)
Académie des beaux-arts (France)
American Academy and Institute of Arts and Letters.
American Academy of Arts and Sciences.
American Institute of Architects.
American Society of the French Legion of Honor.
Architectural League of New York.
Committee of 100 (New York, N.Y.)
Dallas City Hall (Dallas, Tex.)
East Building of the National Gallery of Art (Washington, D.C.)
Expo (International Exhibitions Bureau) (1970 : Osaka, Japan)--Buildings.
Four Seasons Hotel (New York, N.Y.)
Harvard University.
I.M. Pei & Associates.
I.M. Pei & Partners.
I.M. Pei Collection (Library of Congress)
John F. Kennedy Library.
Massachusetts Institute of Technology Corporation.
Massachusetts Institute of Technology.
Miho Museum.
Morton H. Meyerson Symphony Center.
Museum of Islamic Art (Dawḥah, Qatar)
Musée d'art moderne Grand-Duc Jean.
Musée du Louvre.
National Council on the Arts.
National Council on the Humanities.
National Endowment for the Arts.
National Endowment for the Humanities.
Oare Pavilion.
Pei Cobb Freed & Partners.
Pei Partnership Architects.
Raffles City (Singapore)
United States. Department of State.
United States. Federal Housing Administration.
Urban Design Council of the City of New York.
Webb & Knapp.

Subjects

AIA Gold Medal.
Architects--Societies, etc.
Architectural design.
Architecture--Awards.
Architecture--Societies, etc.
Architecture.
Art museums--France--Paris.
Art museums--Japan--Shigaraki-chō.
Art museums--Luxembourg--Luxembourg.
Art museums--Qatar--Dawḥah.
Chinese Americans--Societies, etc.

Chinese--Societies, etc.
City planning.
Commercial buildings--New York (State)--New York.
Commercial buildings--Singapore.
Dwellings--England--Wiltshire.
Medal of Liberty.
Music-halls--Texas--Dallas.
Presidential libraries--Massachusetts--Boston.
Pritzker Architecture Prize.
Urban landscape architecture--New York (State)--New York.

Places

Bedford-Stuyvesant (New York, N.Y.)
Boston (Mass.)--Buildings, structures, etc.
Dallas (Tex.)--Buildings, structures, etc.
Dawḥah (Qatar)--Buildings, structures, etc.
Luxembourg (Luxembourg)--Buildings, structures, etc.
New York (N.Y.)--Buildings, structures, etc.
Osaka (Japan)--Buildings, structures, etc.
Paris (France)--Buildings, structures, etc.
Shigaraki-chō (Japan)--Buildings, structures, etc.
Singapore--Buildings, structures, etc.
Wiltshire (England)--Buildings, structures, etc.

Occupations

Architects.

Acquisition Information

The papers of I. M. Pei, architect, were given to the Library of Congress by Pei in 1995. The Library received the collection in numerous accessions between 1996 and 2016.

Processing History

The papers of I. M. Pei were arranged and described in 2017 by Nate Scheible, Margaret H. McAleer, Mike Folkerts, Amanda Loeb, Tracey Barton, Thomas Bigley, Maria Farmer, Chanté Flowers, Rosa Hernandez, Tess Kulikowski, and Tammi Taylor.

Digital files were received as part of the I. M. Pei Papers on a variety of storage media, each of which was assigned a unique digital ID number. Use the digital ID number to request access copies of the files associated with each media. A description of the standard processes taken on all born digital records can be found in the Processing History Note: Born Digital Collection Material at <https://hdl.loc.gov/loc.mss/eadmss.digital>.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographic prints, slides, negatives, albums, drawings, and models have been transferred to the Prints and Photographs Division. Some maps have been transferred to the Geography and Maps Division. All transfers are identified in these divisions as part of the I. M. Pei Papers.

Copyright Status

Copyright in the unpublished writings of I. M. Pei in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use. Access to digital content is available onsite only in the Manuscript Reading Room and requires advanced notice. Researchers are advised to contact the Manuscript Reading Room prior to visiting.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number or digital ID number, I. M. Pei Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

I. M. Pei

Date	Event
1917, Apr. 26	Born Ieoh Ming Pei, Canton (Guangzhou), China
1935	Traveled to the United States to study architecture
1940	B.S. in architecture, Massachusetts Institute of Technology, Cambridge, Mass.
1942	Married Eileen Loo (died 2014)
1943-1945	Operation analyst, National Defense Research Committee
1945-1948	Assistant professor, Harvard University Graduate School of Design, Cambridge, Mass.
1946	M.S. in architecture, Harvard University Graduate School of Design, Cambridge, Mass.
1948-1955	Director of architecture, Webb & Knapp, Inc.
1954	Became naturalized citizen of the United States
1955-1990	Founded I. M. Pei & Associates (later I. M. Pei & Partners in 1966, and Pei Cobb Freed & Partners in 1989)
1964	Elected fellow, American Institute of Architects
1966-1970	Served on the National Council on the Humanities, appointed by Lyndon B. Johnson
1967	Elected member, American Academy of Arts and Sciences
1975	Elected member, American Academy of Arts and Letters
1975	Elected member, Royal Institute of British Architects
1979	Awarded Gold Medal, American Institute of Architects
1980	Appointed member, National Council on the Arts by Jimmy Carter
1981	Elected member, American Philosophical Society
1981-1984	Member, National Council on the Arts
1983	Awarded Pritzker Architecture Prize
1986	Awarded Medal of Liberty by Ronald Reagan
1988	Awarded National Medal of Art
1990	Retired from Pei Cobb Freed & Partners
1993	Awarded Medal of Freedom by George H. W. Bush
2000	Received Living Legend Award from the Library of Congress

2003	Awarded National Design Award for Lifetime Achievement, Smithsonian Institution, Cooper-Hewitt, National Design Museum
2019, May 16	Died, New York, N.Y.

Chronology of the Work of I. M. Pei

Date	Event
1952-1956	Mile High Center, Denver, Colo.
1954-1963	Luce Memorial Chapel, T'ai-chung shih, Taiwan
1957-1962	Kips Bay Plaza, New York, N.Y.
1957-1964	Society Hill, Philadelphia, Pa.
1959-1964	Cecil and Ida Green Center for Earth Sciences, Massachusetts Institute of Technology, Cambridge, Mass.
1960-1961	Government Center Urban Renewal Plan, Boston, Mass.
1960-1964	Southwest Washington urban renewal plan, Washington, D.C.
1960-1970	National Airlines Terminal, John F. Kennedy International Airport, New York, N.Y.
1961-1964	Everson Museum of Art, Syracuse, N.Y.
1961-1964	Syracuse University S. I. Newhouse Communications Center, Syracuse, N.Y.
1961-1966	University Plaza, New York University, New York, N.Y.
1961-1967	National Center for Atmospheric Research, Boulder, Colo.
1962-1970	Air traffic control towers, various U.S. airports
1963-1967	New College of Florida dormitories, student union, and academic center, Sarasota, Fla.
1963-1971	Wilmington Tower, Wilmington, Del.
1965-1979	John F. Kennedy Library, Boston, Mass.
1966-1968	Des Moines Art Center addition, Des Moines, Iowa
1966-1969	Bedford-Stuyvesant Superblock, Brooklyn, N.Y.
1966-1971	Cleo Rogers Memorial Library, Columbus, Ind.
1966-1977	Dallas City Hall, Dallas, Tex.
1967-1973	Commerce Court, Canadian Imperial Bank of Commerce, Toronto, Canada
1968-1970	Columbia University Comprehensive Master Plan, New York, N.Y.
1968-1972	Paul Mellon Center for the Arts, Choate Rosemary Hall, Wallingford, Conn.
1968-1973	Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.
1968-1978	East Building of the National Gallery of Art, Washington, D.C.
1970-1976	Oversea-Chinese Banking Corp. Centre, Singapore
1972-1976	Ralph Landau Chemical Engineering Building, Massachusetts Institute of Technology, Cambridge, Mass.
1973-1986	Raffles City, Singapore
1974-1983	Johnson & Johnson World Headquarters, New Brunswick, N.J.
1977-1981	Museum of Fine Arts West Wing, Boston, Mass.
1977-1982	Sunning Plaza, Hong Kong
1977-1984	International Business Machines Corp. Corporate Office Building, Purchase, N.Y.
1978-1982	Texas Commerce Tower and United Energy Plaza, Houston, Tex.
1978-1984	Wiesner Building/Center for Arts and Media Technology, Massachusetts Institute of Technology, Cambridge, Mass.
1979-1982	Fragrant Hill Hotel, Beijing, China
1979-1986	Jacob K. Javits Convention Center and Plaza, New York, N.Y.
1980-1987	Bank of America Tower at International Plaza, Miami, Fla.
1981-1990	Gateway Towers, Singapore
1981-1992	Guggenheim Pavilion, Mount Sinai Medical Center expansion and modernization, New York, N.Y.
1982-1989	Morton H. Meyerson Symphony Center, Dallas, Tex.
1982-1989	Bank of China Tower, Hong Kong

1983-1989	International Business Machines Corp. Office Building Complex, Somers, N.Y.
1983-1993	Musée du Louvre (Grand Louvre), Paris, France
1986-1989	Choate Rosemary Hall Science Center, Wallingford, Conn.
1987-1995	Rock and Roll Hall of Fame and Museum, Cleveland, Ohio
1988-1990	Shinji Shumeikai Bell Tower, Shiga-ken, Japan
1989-1993	Four Seasons Hotel, New York, N.Y.
1988-1992	Kirklin Clinic, Birmingham, Ala.
1990-2007	Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
1991-1997	Miho Museum, Shiga-ken, Japan
1993-1999	Buck Institute for Age Research, Marin County, Calif.
1994-2001	Bank of China Head Office, Beijing, China
1995-2000	Republic of Korea Permanent Mission to the United Nations, New York, N.Y.
1995-2003	Deutsches Historisches Museum, Berlin, Germany
1996-2001	Ronald Reagan UCLA Medical Center, Los Angeles, Calif.
1999-2003	Oare Pavilion, Wiltshire, England
2000-2008	Museum of Islamic Art, Doha, Qatar
2002-2005	Macau Science Center, Macau, China
2006-2009	Miho Institute of Aesthetics chapel, Shiga-ken, Japan

Scope and Content Note

The papers of I. M. Pei span the years 1920 to 2016, with the bulk of the material dating from 1960 to 2000. The collection documents the professional activities of Pei, best known for his architectural design, which is represented in buildings across the world. Also present in the collection are files related to Pei's professional associations and activities as an urban planner. Its ten series include [General Correspondence](#), [Projects Completed/Inactive](#), [Projects Aborted](#), [Projects Proposed](#), [Publicity File](#), [Scrapbooks](#), [Miscellany](#), [Subject File](#), [Digital Files](#), and [Oversize](#).

The [General Correspondence](#) series documents the broad scope of Pei's professional associations, activities, and friendships. The correspondence is arranged chronologically by year or year span and alphabetically therein by name of correspondent. The series begins with correspondence dating from Pei's early career, including his association with William Zeckendorf's real estate development firm Webb & Knapp, first as architectural director for Zeckendorf, 1948-1955, and then as head of his own firm I. M. Pei & Associates beginning in 1955. The bulk of the series, however, dates after 1960 when Pei's practice became fully independent of Webb & Knapp. This later material includes some internal memoranda from Pei's architectural firm, but most of it concerns his professional associations outside his architectural practice. These activities relate to professional organizations including the American Institute of Architects and Architectural League of New York; universities, most notably his alma maters Massachusetts Institute of Technology and Harvard University; galleries and museums; architectural magazines and publishers; the United States government including the Federal Housing Administration and Department of State; and honorary societies and organizations, among them the Académie d'architecture, American Academy and Institute of Arts and Letters, American Academy of Arts and Sciences, and American Society of the French Legion of Honor. Correspondents include architects, designers, artists, editors, gallery owners, museum directors, corporate executives, public officials, and university presidents, among others. Prominent correspondents include Marcel Breuer, Henry Dreyfuss, Jean Dubuffet, O'Neil Ford, Ulrich Franzen, Alexander Girard, Walter Gropius, Victor Gruen, Fran P. Hosken, R. Sturgis Ingersoll, Philip Johnson, Pierre Matisse, Henry Moore, Chester E. Nagel, Carl Nesjar, Richard Joseph Neutra, John Carl Warnecke, Yang Yingfeng, and Zao Wou-ki. Letters from other well-known correspondents can be found in the [Scrapbooks](#) series. A significant portion of the [General Correspondence](#) series documents Pei's connections with his native China, Taiwan, Hong Kong, Singapore, and the wider Chinese diaspora. Included are letters from family members, friends, architects, artists, students, and various Chinese and Chinese-American organizations. Much of this correspondence is in Mandarin or Cantonese.

The [Projects Completed/Inactive](#) series documents projects where Pei was the design principal. Files include projects undertaken by Pei Freed Cobb & Associates and by Pei after his retirement from the firm, yet often in collaboration with Pei Partnership Architects, a firm established in 1992 by Pei's sons C. C. (Chien Chung) Pei and Li Chung Pei. Most of the projects include corporate headquarters, commercial structures, residential properties, schools, museums, concert

halls, transportation terminals, and civic buildings designed by Pei, and in some cases, site plans for urban planning and community development projects. The series has been maintained as it was arranged by Pei's staff by city, and therein by name of building or project. Most of Pei's major works are well-documented in the files, most notably the John F. Kennedy Library, Bedford-Stuyvesant Superblock, Raffles City, Morton H. Meyerson Symphony Center, Musée du Louvre, Musée d'Art Moderne Grand-Duc Jean in Luxembourg, and the Miho Museum. The files track project history from the proposal stage to project completion, and sometimes track the subsequent development of the building once the contract has been fulfilled. Typical documents include administrative files including meeting minutes, proposals, contracts, financial documents, memoranda, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps, and photographs with a focus on Pei's personal correspondence with clients, project stakeholders, and contractors. Files maintained after projects have been completed document renovations, historic landmark status, research queries, legal issues, and the evolution of buildings over time. In most cases these are the personal files of Pei, maintained by his executive assistant Leicia Black, and later by her successor, Nancy Robinson. The records of a few projects are much more voluminous and include the files of project manager Perry Y. Chin along with extensive shop drawings and design schematics. These projects include the Museum of Islamic Art, Four Seasons Hotel, and Oare Pavilion. Little documentation exists of early projects from the 1950s when Pei was working exclusively with Webb & Knapp. Also absent from the series are many of Pei's files relating to the East Building of the National Gallery of Art, which he transferred to the gallery in 1986. There is also no documentation in this series of the air traffic control towers Pei designed for various U.S. airports throughout the 1960s.

The [Projects Aborted](#) series contains similar materials as the [Projects Completed/Inactive](#) series and likewise tracks the history of various projects. The major difference is that in almost all cases, while the projects were initiated, the buildings were never completed. Pei's staff chose the designation of "aborted," but this does not necessarily indicate that Pei intentionally abandoned the project. In most cases, these projects were stalled due to financial, political, or logistical issues. The only exception to this is the China Pavilion at Expo '70, which was completed, but for which Pei was not the design principal, but rather the supervising architect. The major projects documented in this series include the Bilbao Emblematic Building in Bilbao, Spain; Bank Dagang Nasional Indonesia Center in Jakarta, Indonesia; Château de La Rochefoucauld in France; and the Athens Museum of Contemporary Art in Athens, Greece.

The [Projects Proposed](#) series consists of projects declined by Pei, often due to his firm's heavy workload, or accepted by Pei but later cancelled for a variety of reasons. Also included are projects for which Pei's firm was not selected by the client. The projects represent the type of work for which Pei is best known and largely include institutional and corporate buildings and urban planning projects. Other projects include the 2000 Olympics in Beijing and the design of bottles for L'Oréal perfume and Taittinger champagne. The [Projects Proposed](#) series has been maintained as it was arranged by Pei's staff by year and therein by name of city or country. A list of files (1952-1991) located at the beginning of the series records individual project names. Documentation for the projects, although not extensive in most cases, includes correspondence, memoranda, project proposals and reports, meeting minutes, plans, maps, photographs, financial records, and newspaper clippings. Two sets of report forms on prospective jobs are available for the 1960s and 1970s. These single-sheet summaries record project names, clients, locations, descriptions, and dispositions, and are occasionally supplemented by copies of correspondence and other documentation.

The [Publicity File](#) spans Pei's career and is arranged in three file groupings: general, projects, and speaking engagements. The general file explores the broad scope of Pei's work as an architect and urban planner from 1946 to 2012. Included are newspaper and magazine articles, book excerpts, and interviews, as well as correspondence with writers, interviewers, and publishers. A bibliography of articles about Pei from 1952 to 1983 follows the general file. The project file documents individual works by Pei and his firm, largely through newspaper and magazine articles. The file is arranged alphabetically by name of city or country and therein by name of project. The speaking engagement file, dated 1979-2012, consists largely of requests for Pei to speak and arrangements for the engagements he accepted. Only a few texts of his remarks are included. The [Publicity File](#) overlaps considerably with several other series. Correspondence with writers and publishers, speaking engagement requests, and transcripts of interviews can also be found in the [General Correspondence](#) series. The [Miscellany](#) series includes acceptance speeches for some of the more major awards received by Pei. The [Scrapbooks](#) series overlaps with the [Publicity File](#) series to the greatest extent.

Complementing the [Publicity File](#) series are more than one hundred volumes of scrapbooks compiled by Pei's staff. The content of each scrapbook has been rehoused in folders to better preserve the material. Consisting largely of newspaper and magazine articles, the [Scrapbooks](#) series includes forty-five general volumes spanning the years 1944 to 2004, as well as separate volumes focusing on specific projects, including Dallas City Hall in Texas, East Building of the National Gallery

of Art in Washington, D.C., Grand Louvre in Paris, John F. Kennedy Library in Boston, and Miho Museum in Japan. Four additional volumes contain published interviews with Pei between 1948 and 1989. Six volumes house memorabilia dating from 1960 to 2006. Included are programs and invitations from award ceremonies, building openings, and dinners honoring foreign dignitaries; certificates, awards, and honorary degrees; press releases and some acceptance speeches; a letter from Ronald Reagan congratulating Pei on receipt of the Pritzker Architecture Prize in 1983; and a note dated December 1981 arranging a meeting with François Mitterrand early in the planning process for the renovation and expansion of the Musée du Louvre. Seven scrapbooks contain special letters. Many of the letters are congratulatory notes to Pei on the winning of design competitions, opening of buildings, receipt of awards, and special birthdays. The eclectic range of letters also includes a copy of a 1946 letter from Pei concerning his master's thesis on a Shanghai art museum, a 1948 letter of appointment from Webb & Knapp, a 1949 letter from Le Corbusier, mentioning Pei's "maison cylindrique," a sketch by Pei of the Morton H. Meyerson Symphony Center on the back of an October 1983 incoming letter, a February 1981 letter from Jacqueline Kennedy Onassis about the John F. Kennedy Library, a cheerful postcard from Zubin Mehta and Itzhak Perlman on a trip to China in 1994, and a handwritten letter from Chinese Premier Wen Jiabao on the opening of the Suzhou Museum in 2006.

The [Miscellany](#) series documents many aspects of Pei's professional life. The award and honorary degree files document the recognition Pei received for his many achievements from the 1960s to 2014. Most notably, the series documents Pei's significant awards including the 1979 American Institute of Architects Gold Medal, 1983 Pritzker Architecture Prize, 1986 Medal of Liberty, and his election to l'Académie des beaux-arts, Institut de France. Pei's appointment calendars and logs date from 1955 to 2012 and provide documentation of his work schedule, including daily appointments, events, and meetings. Extensive files document Pei's travel for a variety of purposes including meetings with clients, monitoring the status of projects, events, and vacations. Arranged according to month of travel, and later by departure date, the files consist of detailed itineraries, correspondence, and documentation of the projects for which he was traveling. Missing from the series are travel files from 1988. The bulk of photographs accessioned as part of the Pei Papers now reside in the Library's Print & Photographs Division. The photographs in this series mostly include individual portraits of Pei and portraits of his family. Photographs of buildings designed by Pei can be found in the [Publicity File](#), [Projects Completed/Inactive](#), [Projects Proposed](#), [Projects Aborted](#), and [Scrapbooks](#) series. Education files mostly document his undergraduate career and 1940 bachelor's thesis at Massachusetts Institute of Technology, "Standardized Propaganda Units for War Time and Peace Time China." Notably missing is a copy of Pei's master's thesis at Harvard featuring a Shanghai art museum. The [Miscellany](#) series is also composed of biographical files, exhibit files, architectural registrations, recommendation letters for colleagues, and a portfolio prepared by Pei Cobb Freed & Partners that provides general information and images of many of their more notable buildings. Very little biographical information exists from Pei's early life in China before he immigrated to the United States.

The [Subject File](#) series includes documentation of organizations and institutions to which Pei belonged including the Committee of 100, Massachusetts Institute of Technology Corporation, National Council on the Arts, National Council on the Humanities, National Endowment for the Arts, National Endowment for the Humanities, and Urban Design Council of the City of New York. These files document Pei's membership and involvement within each organization, mostly through correspondence and mailings regarding their activities. Files related to the American Institute of Architect task forces on National Urban Policy and West front of the U.S. Capitol primarily contain research and design information. This series also contains files for various architecture juries on which Pei served from 1955 to 2012, including juries for the National Gallery of Canada, the Parliament House of Canberra, and various design contests.

The [Digital Files](#) series contains files from digital storage media removed from paper files in the course of processing. The bulk of these are most closely related to the [Publicity File](#) series and include photographs, documentaries, videos of interviews and conversations with Pei, and footage from television shows on which Pei appeared. In some cases, videos focus on the construction of specific buildings such as the Ronald Reagan UCLA Medical Center and Deutsches Historisches Museum. Digital files related to projects mostly include drawings, plans, and surveys, though there are very few of these.

Arrangement of the Papers

This collection is arranged in ten series:

- [General Correspondence, 1946-2016](#)
- [Projects Completed/Inactive, 1959-2013](#)

- [Projects Aborted, 1966-2011](#)
- [Projects Proposed, 1952-2012](#)
- [Publicity File, 1946-2012](#)
- [Scrapbooks, 1944-2006](#)
- [Miscellany, 1920-2014](#)
- [Subject File, 1955-2012](#)
- [Digital Files, 1995-2012](#)
- [Oversize, 1958-2009](#)

Description of Series

Container
BOX 1-135

Series
General Correspondence, 1946-2016

Correspondence and related material including memoranda, reports, proposals, agendas, minutes, mail and invitation logs, programs, announcements, press releases, invitations, resumes, brochures, ballots, interviews, plans, maps, photographs, news clippings, and other printed matter largely relating to Pei's professional associations, activities, and friendships outside his architectural practice. A small amount of interoffice memoranda from Pei's architectural firm is included. Other topics include his personal and professional connections within the Chinese diaspora. The series has been maintained for the most part as it was created and used by Pei's staff. Letters from individual correspondents may be filed either under the person's name or institutional affiliation. The chronological date span of folders is occasionally broader than the year under which they are filed. Separate files containing copies of Pei's outgoing correspondence are available for many years beginning in 1953. Mail logs date from 1979 to 2010.

Arranged chronologically by year span or year and alphabetically therein by name of person, organization, or topic.

BOX 136-377

Projects Completed/Inactive, 1959-2013

Correspondence, meeting minutes, proposals, contracts, financial documents, memoranda, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps, and photographs relating to projects for which Pei was the design principal. The designation "completed/inactive" was used by Pei's staff and has been retained. The files primarily track project history from the proposal stage to project completion, and in some cases provide details related to projects long after they have become inactive.

Arranged alphabetically by city and alphabetically therein by building or project name and subject.

BOX 377-388

Projects Aborted, 1966-2011

Correspondence, memoranda, photographs, meeting minutes, proposals, contracts, financial documents, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps mostly relating to projects that were initiated by Pei or his firm, but never completed. The only exception to this is the China Pavilion at Expo '70 that was completed, but for which Pei was the supervising architect. Pei's staff designated these projects as "aborted."

Arranged alphabetically by city and alphabetically therein by building or project name and subject.

BOX 388-413

Projects Proposed, 1952-2012

Correspondence, memoranda, project proposals and reports, meeting minutes, plans, maps, lists, report forms, photographs, financial records, newspaper clippings, and other printed matter documenting projects either declined by Pei or accepted by him but later cancelled, as well as projects for which Pei's firm was not selected by the client. Pei's staff created the series and characterized the projects filed within it as "proposed." Documentation for most projects is not extensive since many of the projects did not progress much beyond the initial inquiry from a prospective client or preliminary fact gathering by Pei's staff. In addition to individual project files, report forms provide single-sheet summaries of prospective projects for the 1960s and 1970s.

Arranged chronologically by year or year span and alphabetically therein by name of city or country. A list of files dated 1952-1991 is located at the beginning of the series and records project names.

BOX 414-443

Publicity File, 1946-2012

Newspaper and magazine clippings, book excerpts, interviews, and some photographs; correspondence with writers, interviewers, and publishers; a bibliography of articles on Pei (1952-1983); and speaking engagement requests, arrangements, and some texts of remarks documenting the span of Pei's architectural career. A general file focuses broadly on Pei and his work. A project file relates to specific projects undertaken by Pei and his firm. A speaking engagement file contains requests for Pei to speak and arrangements for the invitations he accepted. The texts of a few of his remarks are included. Other material relating to publicity and speaking engagements can be found in the [General Correspondence](#), [Scrapbooks](#), and [Miscellany](#) series.

Arranged in three file groupings: general, projects, and speaking engagements. The general file is organized chronologically. The projects file is arranged alphabetically by name of city or country and alphabetically therein by name of project. The speaking engagements file is arranged chronologically.

BOX 444-460

Scrapbooks, 1944-2006

Newspaper and magazine clippings, interviews, correspondence, programs, certificates, awards, honorary degrees, invitations, brochures, photographs, a sketch by Pei, press releases, and some texts of remarks from more than one hundred scrapbooks. Forty-five general volumes span the years 1944-2004 and document Pei's career largely through newspaper and magazine clippings. Other volumes focus on specific projects including the Dallas City Hall, East Building of the National Gallery of Art, Grand Louvre, John F. Kennedy Library, and the Miho Museum. Four volumes contain published interviews with Pei. Six volumes house memorabilia, and seven volumes contain special letters.

Arranged alphabetically by topic and therein by volume number.

BOX 461-505

Miscellany, 1920-2014

Certificates, citations, biographical files, itineraries, correspondence, invitations, appointment calendars, speeches, press releases, clippings, notes, and photographs documenting Pei's professional and personal life. Largely consists of documentation related to awards, honorary degrees, architectural registrations, education, exhibitions, competitions, and travel records.

Arranged alphabetically by subject or material type.

BOX 505-534

Subject File, 1955-2012

Correspondence, along with reports, design books, and pamphlets document organizations and institutions to which Pei belonged and was an active member.

Arranged alphabetically by name of organization and/or topic.

DF

Digital Files, 1995-2012

Digital files are from digital storage media removed from paper files in the course of processing. A cross reference to the original location in the paper files is provided for each file. Request files using the Digital ID.

Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1-OV 49

Oversize, 1958-2009

Architectural drawings and plans, blueprints, certificates, maps, photographs, brochures and other printed matter, and a letter, scroll, watercolor drawing, and diploma.

Listed and described according to the series, containers, and folders from which the material was removed. Physically grouped and housed by size of the items, with containers numbered sequentially according to the physical arrangement.

Container List

Container	Contents
BOX 1-135	<p>General Correspondence, 1946-2016</p> <p>Correspondence and related material including memoranda, reports, proposals, agendas, minutes, mail and invitation logs, programs, announcements, press releases, invitations, resumes, brochures, ballots, interviews, plans, maps, photographs, news clippings, and other printed matter largely relating to Pei's professional associations, activities, and friendships outside his architectural practice. A small amount of interoffice memoranda from Pei's architectural firm is included. Other topics include his personal and professional connections within the Chinese diaspora. The series has been maintained for the most part as it was created and used by Pei's staff. Letters from individual correspondents may be filed either under the person's name or institutional affiliation. The chronological date span of folders is occasionally broader than the year under which they are filed. Separate files containing copies of Pei's outgoing correspondence are available for many years beginning in 1953. Mail logs date from 1979 to 2010.</p> <p>Arranged chronologically by year span or year and alphabetically therein by name of person, organization, or topic.</p>
BOX 1	1946-1955
BOX 1	American Institute of Architects, New York chapter, Civic Design Committee
BOX 1	Baker Furniture
BOX 1	Building Research Institute, Washington, D.C.
BOX 1	Carbon copies of outgoing correspondence, 1953-1955 (3 folders)
BOX 1	Colleges and universities
BOX 1	Carnegie Institute of Technology, Pittsburgh, Pa.
BOX 1	Harvard University, Cambridge, Mass.
BOX 1	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 1	Princeton University, Princeton, N.J.
BOX 1	University of Minnesota, Minneapolis, Minn.
BOX 1	University of Pennsylvania, Philadelphia, Pa.
BOX 1	General, 1946-1954, undated (5 folders)
BOX 1	Hamaguchi, Ryuichi
BOX 1	Webb & Knapp
BOX 1	Interoffice memoranda
BOX 1	Zeckendorf, William
BOX 1	1955-1960
BOX 1	"A" general
BOX 1	American Institute of Architects
BOX 1	General
BOX 1	Membership
BOX 2	<i>Architectural Forum</i>
BOX 2	Architectural League of New York
BOX 2	<i>Architectural Record</i>
BOX 2	Architectural registrations, 1954-1957, 2006

General Correspondence, 1946-2016

Container	Contents
BOX 2	Art and sculpture, list of new European
BOX 2	"B-C" general (3 folders)
BOX 2	Carbon copies of outgoing correspondence, 1958-1959 (9 folders)
BOX 2	Chang, Chao-Kang
BOX 2	Chang, Harold
BOX 3	"D-F" general (2 folders)
BOX 3	Federal Housing Administration Advisory Committee
BOX 3	Foreign publications
BOX 3	"G-H" general (4 folders)
BOX 3	Harvard University, Cambridge, Mass. (2 folders)
BOX 3	"I-M" general (4 folders)
BOX 3	Massachusetts Institute of Technology, Cambridge, Mass. (2 folders)
BOX 3	Minneapolis Institute of Art, Minneapolis, Minn.
BOX 3	"N" general (2 folders)
BOX 4	National Institute for Architectural Education
BOX 4	Nesjar, Carl
BOX 4	"O" general
BOX 4	Owens-Corning Fiberglas Corp., Inter-American Architectural Symposium (1959), Toledo, Ohio, and Bogotá, Colombia
BOX 4	"P" general
BOX 4	Pennsylvania State University, University Park, Pa.
BOX 4	Princeton University, Princeton, N.J.
BOX 4	<i>Progressive Architecture</i>
BOX 4	"R-T" general <i>See also Container OV 30, Scroll</i> (3 folders)
BOX 4	United Housing Foundation
BOX 4	University of Pennsylvania, Philadelphia, Pa.
BOX 4	"V-W" general (2 folders)
BOX 4	Washington University, St. Louis, Mo.
BOX 4	Webb & Knapp
BOX 4	"Y-Z" general
BOX 4	Zeckendorf, Marian and William
BOX 4	1960-1961
BOX 4	"A" general
BOX 4	American Institute of Architects
BOX 4	Convention, Philadelphia, Pa. (1961)
BOX 4	General

General Correspondence, 1946-2016

Container	Contents
BOX 4	New York chapter (2 folders)
BOX 4	American Society of Planning Officials
BOX 4	<i>Architectural Forum</i>
BOX 5	Architectural League of New York
BOX 5	<i>Architectural Record</i>
BOX 5	<i>L'Architecture d'aujourd'hui</i>
BOX 5	"B-C" general (5 folders)
BOX 5	Citizens' Housing and Planning Council of New York
BOX 5	Citizens Union of the City of New York
BOX 5	Columbia University, New York, N.Y.
BOX 5	Committee for the Promotion of an International University in America
BOX 5	"D-F" general (3 folders)
BOX 5	F. F. Fraternity
BOX 5	"G" general (2 folders)
BOX 5	Greater Boston Chamber of Commerce
BOX 5	"H" general
BOX 6	Harvard University, Cambridge, Mass. (2 folders)
BOX 6	"I" general
BOX 6	Interoffice memoranda
BOX 6	I. M. Pei & Associates
BOX 6	Webb & Knapp
BOX 6	"J-M" general (5 folders)
BOX 6	Management consultants
BOX 6	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 6	Minneapolis Institute of Arts, Minneapolis, Minn.
BOX 6	Motion picture project, "Formosa"
BOX 6	"N" general (2 folders)
BOX 6	Nelson, R. Gretchen, American Institute of Decorators
BOX 6	New School for Social Research, New York, N.Y.
BOX 6	"O-P" general (3 folders)
BOX 6	Pittsburgh, Pa.
BOX 6	Princeton University, Princeton, N.J.
BOX 7	<i>Progressive Architecture</i>
BOX 7	Publication requests
BOX 7	"R" general (2 folders)
BOX 7	Redevelopment promotion
BOX 7	Requests for architectural services
BOX 7	Rockefeller Foundation

General Correspondence, 1946-2016

Container	Contents
BOX 7	"S" general (2 folders)
BOX 7	Slayton, William L.
BOX 7	Société pour l'étude technique d'aménagements planifiés
BOX 7	Speaking engagements
BOX 7	"T" general
BOX 7	Thank-you letters, Christmas (1960)
BOX 7	"U" general
BOX 7	United States government
BOX 7	Federal Housing Administration, Industry Advisory Committee
BOX 7	State Department
BOX 7	United States Information Agency
BOX 7	University of California, Berkeley, Calif., Institute of Personality Assessment and Research
BOX 7	University of Chicago, Chicago, Ill.
BOX 7	"V" general
BOX 7	<i>Vogue</i> , article on Pei's Katonah, N.Y., house
BOX 8	"W" general (3 folders)
BOX 8	Waccabuc Country Club, Waccabuc, N.Y.
BOX 8	Whitney Museum of American Art, New York, N.Y.
BOX 8	"Y-Z" general
BOX 8	1962-1963
BOX 8	"A" general
BOX 8	American Institute of Architects
BOX 8	National office
BOX 8	General
BOX 8	National Capital Committee (2 folders)
BOX 8	Pan American Congress (1965) Committee
BOX 8	New York chapter
BOX 8	General
BOX 8	Medal of Honor
BOX 8	State chapters
BOX 8	<i>Architectural and Engineering News</i>
BOX 8	<i>Architectural Forum</i>
BOX 8	<i>Architectural Record</i>
BOX 8	"B" general
BOX 8	Bell, John Price
BOX 9	"C" general (2 folders)
BOX 9	Christmas thank-you notes
BOX 9	Citizens Union of the City of New York
BOX 9	Conferences
BOX 9	Consultation services
BOX 9	Contributions
BOX 9	"D-G" general (4 folders)

General Correspondence, 1946-2016

Container	Contents
BOX 9	Gerson, Otto
BOX 9	Girard, Alexander
BOX 9	Green, Cecil H.
BOX 9	"H" general
BOX 9	Harvard University, Cambridge, Mass.
BOX 9	Harvard Foundation for Advanced Study and Research
BOX 9	Graduate School of Design (2 folders)
BOX 9	"I" general
BOX 9	Inland Cement Co., "Architectural Aspects of the Edmonton Civic Centre Plan" seminar, Edmonton, Canada
BOX 9	International Institute of Arts and Letters
BOX 9	Interoffice memoranda
BOX 9	I. M. Pei & Associates
BOX 9	Webb & Knapp
BOX 10	"J" general
BOX 10	Joint Center for Urban Studies of the Massachusetts Institute of Technology and Harvard University, Cambridge, Mass.
BOX 10	"K-L" general (3 folders)
BOX 10	Life Society Design Committee
BOX 10	"M" general
BOX 10	Massachusetts Institute of Technology, Cambridge, Mass. (2 folders)
BOX 10	Moore, Henry
BOX 10	"N" general
BOX 10	Nagel, Chester
BOX 10	National Academy of Design
BOX 10	National Institute of Arts and Letters
BOX 10	"O-P" general (2 folders)
BOX 10	Princeton University, Princeton, N.J.
BOX 10	<i>Progressive Architecture</i>
BOX 10	Publicity
BOX 10	Books
BOX 10	General
BOX 11	Magazines (2 folders)
BOX 11	Newspapers
BOX 11	"R" general
BOX 11	Rockefeller Foundation
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BOX 11	Slayton, William L.
BOX 11	Speaking engagements
BOX 11	Szeto, Wei
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General Correspondence, 1946-2016

Container	Contents
BOX 11	United States government
BOX 11	"V-W" general (2 folders)
BOX 11	Waccabuc Country Club, Waccabuc, N.Y.
BOX 11	"Y-Z" general
BOX 11	Zeckendorf, William
BOX 11	1964
BOX 11	"A" general
BOX 11	American Council for Nationalities Service
BOX 11	American Federation of Arts
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BOX 12	National office
BOX 12	Committees
BOX 12	Convention, St. Louis, Mo.
BOX 12	Fellowship election (2 folders)
BOX 12	General
BOX 12	<i>Memo</i> newsletter
BOX 12	New York chapter
BOX 12	American Museum of Natural History, New York, N.Y.
BOX 12	<i>Architectural Forum</i>
BOX 12	<i>Architectural Record</i>
BOX 12	Associate announcements, I. M. Pei & Associates
BOX 12	"B" general
BOX 12	Bell, John Price
BOX 12	"C" general
BOX 12	Christmas cards, personal and office, 1961-1964
BOX 12	City Club of New York, New York, N.Y.
BOX 12	Cleveland Institute of Art, Cleveland, Ohio
BOX 12	Columbia University, New York, N.Y.
BOX 12	Conferences
BOX 12	Miscellaneous
BOX 12	Third Inter-American Foundation for the Arts Symposium, Mexico City, Mexico
BOX 13	Corning Glass Works
BOX 13	"D-H" general (5 folders)
BOX 13	Hajjar, A. William
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BOX 13	Harvard University, Cambridge, Mass.
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BOX 14	Museum of Modern Art, New York, N.Y.
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BOX 14	National Academy of Design
BOX 14	National Institute of Arts and Letters
BOX 14	New York Civic Center, New York, N.Y.
BOX 14	"O-P" general (2 folders)
BOX 14	Price Tower, Bartlesville, Okla.
BOX 14	<i>Progressive Architecture</i>
BOX 14	Public Housing Administration, Design Seminar, New York, N.Y.
BOX 14	Publicity
BOX 14	"R-S" general (3 folders)
BOX 14	Speaking engagements
BOX 14	"T" general
BOX 14	Turano, E. N.
BOX 15	"U" general
BOX 15	University of Chicago Press, <i>The People's Architects</i>
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BOX 15	Wayne State University, Detroit, Mich.
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BOX 15	American Federation of Arts (2 folders)
BOX 15	American Institute of Architects
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BOX 17	Harvard University, Cambridge, Mass.
BOX 17	General
BOX 17	Graduate School of Design
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BOX 17	Hotel reservations
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BOX 17	General
BOX 17	Interoffice memoranda
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BOX 18	Motohara, Kazumitsu, handmade book with photographs of watercolor drawings from 1964 world trip
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BOX 21	Graham, Katharine
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BOX 21	Speaking engagements
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BOX 21	"U" general
BOX 21	United States government
BOX 21	"V-Z" general (2 folders)
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BOX 22	National Council on the Humanities, James Lawrence proposal
BOX 22	National Institute of Arts and Letters
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BOX 22	Publicity
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BOX 22	Roosevelt, Franklin D., proposed memorial, Washington, D.C.
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BOX 23	1968
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BOX 23	General Property Corp.
BOX 23	Goals for Dallas
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BOX 30	Moore, Henry
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BOX 30	National Institute of Arts and Letters
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BOX 31	Peng, Y. H.
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BOX 31	Salgo, Nicholas M.
BOX 31	Speaking engagements
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General Correspondence, 1946-2016

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BOX 41	"B-C" general (3 folders)
BOX 41	Carbon copies of outgoing correspondence (3 folders)
BOX 41	Chinatown Planning Council, New York, N.Y.
BOX 41	"D" general
BOX 42	"E" general
BOX 42	Everson Museum of Art, Syracuse, N.Y.
BOX 42	"F-H" general (2 folders)
BOX 42	Houston, Tex., seminar
BOX 42	"I" general
BOX 42	International Architecture Prize
BOX 42	Invitations (3 folders)
BOX 42	"J-M" general (4 folders)
BOX 42	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 42	Council for the Arts
BOX 42	General
BOX 42	Visiting Committee for the School of Architecture and Planning (2 folders)
BOX 42	(1 folder)
BOX 43	Metropolitan Museum of Art, New York, N.Y., Visiting Committee to the Department of Far Eastern Art
BOX 43	Moore, Henry
BOX 43	"N" general (2 folders)
BOX 43	National Center for Atmospheric Research, Boulder, Colo.
BOX 43	"O" general
BOX 43	Oles, Paul Stevenson
BOX 43	Osborn, Robert Chesley <i>See also Container OV I, Letter</i>
BOX 43	"P" general
BOX 43	Pace Gallery, New York, N.Y.
BOX 43	Public, letters from the
BOX 43	Publicity (2 folders)
BOX 43	"Q-S" general (3 folders)
BOX 43	Speaking engagements

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Container	Contents
BOX 44	"T-Z" general (3 folders)
BOX 44	Zao, Wou-ki
BOX 44	Zeckendorf Concourse Memorial, Long Island University, Brooklyn, N.Y., campus
BOX 44	1979
BOX 44	"A" general (2 folders)
BOX 44	Aga Khan Award for Architecture
BOX 44	Aga Khan Program for Islamic Architecture, Harvard University and Massachusetts Institute of Technology, Cambridge, Mass.
BOX 44	American Academy and Institute of Arts and Letters (4 folders)
BOX 44	American Institute of Architects
BOX 44	National office (3 folders)
BOX 44	New York chapter, Pei reception
BOX 44	"B" general
BOX 45	"C" general (3 folders)
BOX 45	Carbon copies of outgoing correspondence (4 folders)
BOX 45	"D" general (2 folders)
BOX 45	Diamonstein, Barbaralee
BOX 45	"E-F" general (3 folders)
BOX 46	"G-I" general (3 folders)
BOX 46	International Council of Museums
BOX 46	Invitations (2 folders)
BOX 46	"J-M" general (3 folders)
BOX 46	Mail log
BOX 46	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 46	Council for the Arts
BOX 46	General
BOX 46	Visiting Committee for the School of Architecture and Planning
BOX 46	Moore, Henry
BOX 46	"N" general
BOX 47	"O" general
BOX 47	Osborn, Robert Chesley
BOX 47	"P" general
BOX 47	Public, letters from the (3 folders)
BOX 47	Publicity (4 folders)

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Container	Contents
BOX 47	"Q-R" general (3 folders)
BOX 48	"S" general (3 folders)
BOX 48	Speaking engagements
BOX 48	General (3 folders)
BOX 48	International Association for Bridge and Structural Engineering symposium, Zurich, Switzerland
BOX 48	"T" general
BOX 48	Tree, Marietta
BOX 48	"U-V" general
BOX 48	"W" general
BOX 48	Woodcock, Leonard
BOX 48	"X-Z" general
BOX 48	Zao, Wou-ki
BOX 48	1980
BOX 48	"A" general
BOX 48	Académie d'architecture
BOX 48	Aga Khan Award for Architecture
BOX 48	Alliance to Save Energy
BOX 49	American Academy and Institute of Arts and Letters (2 folders)
BOX 49	American Academy of Arts and Sciences
BOX 49	American Institute of Architects (4 folders)
BOX 49	Americans for the Coast
BOX 49	Asia Society
BOX 49	"B-C" general (4 folders)
BOX 49	Carbon copies of outgoing correspondence (3 folders)
BOX 50	Center for United States-China Arts Exchange, Columbia University, New York, N.Y.
BOX 50	Century Association
BOX 50	Charter of Machu Pichu
BOX 50	Chinatown Planning Council
BOX 50	Chinese correspondence, 1979-1980 <i>See also Container OV 17, Watercolor</i>
BOX 50	Columbia University, New York, N.Y. (2 folders)
BOX 50	"D" general
BOX 50	Davis, Douglas
BOX 50	Diamonstein, Barbaralee (2 folders)
BOX 50	"E-G" general (3 folders)
BOX 50	Gomé, Paris, France, regarding Pei's eyeglasses
BOX 50	Goulandris, Basil and Elise B.

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Container	Contents
BOX 50	"H" general
BOX 50	Harvard University, Cambridge, Mass.
BOX 50	Ho, Charles
BOX 50	"I" general
BOX 50	Invitations (2 folders)
BOX 51	"J" general
BOX 51	Johnson, Philip
BOX 51	"K" general
BOX 51	Kennedy, Edward M.
BOX 51	"L" general
BOX 51	Loeb, Frances Lehman
BOX 51	Louis I. Kahn Collection, University of Pennsylvania, Philadelphia, Pa.
BOX 51	"M" general (2 folders)
BOX 51	Mail log
BOX 51	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 51	Alumni Association of Hong Kong
BOX 51	Council for the Arts
BOX 51	General (2 folders)
BOX 51	Visiting Committee on Architecture and Planning
BOX 51	(1 folder)
BOX 52	(2 folders)
BOX 52	Matisse, Pierre
BOX 52	Mellon, Rachel Lambert ("Bunny")
BOX 52	Metropolitan Museum of Art, New York, N.Y.
BOX 52	Municipal Art Society of New York
BOX 52	"N" general
BOX 52	National Academy of Design
BOX 52	National Cambodia Crisis Committee (3 folders)
BOX 52	Noguchi, Isamu
BOX 52	"O-P" general (2 folders)
BOX 52	Publications (2 folders)
BOX 53	Public relations
BOX 53	"R" general
BOX 53	Rhode Island School of Design, Providence, R.I.
BOX 53	"S" general (2 folders)
BOX 53	Snibbe, Richard W.
BOX 53	Speaking engagements
BOX 53	Stevenson, Brian
BOX 53	"T" general
BOX 53	Tan Tsze Chor

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Container	Contents
BOX 53	"U-W" general (4 folders)
BOX 53	Wang Tian Xi
BOX 53	"X-Z" general
BOX 54	1981
BOX 54	"A" general
BOX 54	Académie d'architecture
BOX 54	Aga Khan Award for Architecture
BOX 54	Alliance to Save Energy
BOX 54	American Academy and Institute of Arts and Letters
BOX 54	American Academy of Arts and Sciences
BOX 54	American Institute of Architects (4 folders)
BOX 54	American Philosophical Society
BOX 54	American Society of Interior Designers
BOX 54	Asia Society
BOX 54	Awards and honors
BOX 54	"B" general
BOX 54	Breuer, Marcel
BOX 54	Bush, Barbara
BOX 54	"C" general (2 folders)
BOX 55	Carbon copies of outgoing correspondence (3 folders)
BOX 55	Castelli, Leo
BOX 55	Center for United States-China Arts Exchange, Columbia University, New York, N.Y.
BOX 55	Century Association
BOX 55	Chen Tsung-chow
BOX 55	Chinese correspondence
BOX 55	Columbia University, New York, N.Y.
BOX 55	Corbusier Foundation
BOX 55	"D" general
BOX 55	Diamonstein, Barbaralee
BOX 55	"E-F" general (2 folders)
BOX 55	French architects
BOX 55	"G" general
BOX 55	Galleries
BOX 55	"H" general
BOX 56	Harvard University, Cambridge, Mass.
BOX 56	Hennessy, John F.
BOX 56	"I" general
BOX 56	Institute for Architecture and Urban Studies, New York, N.Y.
BOX 56	Invitations (2 folders)
BOX 56	"J" general
BOX 56	Jing Tian-Fang

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Container	Contents
BOX 56	"K-L" general (2 folders)
BOX 56	Louis I. Kahn Collection, University of Pennsylvania, Philadelphia, Pa.
BOX 56	"M" general (2 folders)
BOX 56	Mail log
BOX 56	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 56	Council for the Arts
BOX 56	General
BOX 56	Visiting Committee on Architecture and Planning
BOX 57	Metropolitan Museum of Art, New York, N.Y.
BOX 57	"N" general
BOX 57	National Academy of Design
BOX 57	National Arts Club
BOX 57	National Committee on United States-China Relations
BOX 57	National Gallery of Art, Washington, D.C.
BOX 57	"O" general
BOX 57	Onassis, Jacqueline Kennedy
BOX 57	Organization of Chinese Americans
BOX 57	"P" general
BOX 57	Publications (3 folders)
BOX 57	Public relations
BOX 57	"R" general
BOX 57	Rhode Island School of Design, Providence, R.I.
BOX 57	"S" general (1 folder)
BOX 57	(1 folder)
BOX 58	Schrader, George
BOX 58	Sefrius
BOX 58	Speaking engagements
BOX 58	Steiner, Michael
BOX 58	Steiner, Paul
BOX 58	Stevenson, Brian and Julie
BOX 58	"T" general
BOX 58	Taylor, Jennifer
BOX 58	Tête de la Défense competition, Paris, France
BOX 58	"U-W" general (3 folders)
BOX 58	Walton, William
BOX 58	"X-Z" general
BOX 58	Zao, Wou-ki
BOX 58	1982
BOX 58	"A" general
BOX 58	Académie d'architecture
BOX 59	Albrecht, Mary D.

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Container	Contents
BOX 59	American Academy and Institute of Arts and Letters (2 folders)
BOX 59	American Academy of Arts and Sciences
BOX 59	American Institute of Architects
BOX 59	National office
BOX 59	New York chapter
BOX 59	American Philosophical Society
BOX 59	"B" general
BOX 59	Beckhard, Herbert
BOX 59	Breuer, Marcel
BOX 59	"C" general (2 folders)
BOX 59	Carbon copies of outgoing correspondence
BOX 59	(1 folder)
BOX 60	(2 folders)
BOX 60	Caudill, William W.
BOX 60	Center for United States-China Arts Exchange, Columbia University, New York, N.Y.
BOX 60	Century Association
BOX 60	Chen Tsung-Chow
BOX 60	Citizens' Committee for Immigration Reform
BOX 60	Columbia University, Center for the Study of American Architecture, New York, N.Y.
BOX 60	"D" general
BOX 60	Dubuffet, Jean
BOX 60	"E-F" general (2 folders)
BOX 60	Ferron, Marcelle
BOX 60	"G" general
BOX 60	Galleries
BOX 60	Green, Cecil H.
BOX 60	Guggenheim Museum, New York, N.Y.
BOX 60	"H" general
BOX 60	Harvard University, Cambridge, Mass.
BOX 60	"I" general
BOX 60	I. M. Pei & Partners, brochure
BOX 61	Invitations
BOX 61	List (1971, 1974-1982)
BOX 61	Received
BOX 61	"J-M" general (4 folders)
BOX 61	Mail log
BOX 61	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 61	Council for the Arts
BOX 61	General
BOX 61	Visiting Committee for the School of Architecture and Planning (2 folders)
BOX 61	Moore, Henry
BOX 61	"N" general

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Container	Contents
BOX 62	"O" general
BOX 62	Organization of Chinese Americans
BOX 62	"P" general
BOX 62	Paris, France
BOX 62	Centre Georges Pompidou
BOX 62	Opéra Bastille
BOX 62	Tête de la Défense complex
BOX 62	People-to-People International Citizen Ambassador Program
BOX 62	Pritzker Architecture Prize, Kevin Roche
BOX 62	Public, letters from the
BOX 62	Publicity
BOX 62	"R-S" general
	(3 folders)
BOX 62	Salgo, Nicholas M.
BOX 62	Slide records
BOX 62	Speaking engagements
BOX 62	Strider, Marjorie
BOX 63	"T" general
BOX 63	Tange, Kenzo
BOX 63	"U-V" general
BOX 63	Venturi, Rauch, and Scott Brown
BOX 63	"W" general
BOX 63	Walton, William, "Pei: A New Vernacular for China"
BOX 63	Wang Tian-Xi
BOX 63	"X-Z" general
BOX 63	Yoors, Marianne
BOX 63	Zao, Wou-ki
BOX 63	1983
BOX 63	"A" general
BOX 63	Ai Wei Wei
BOX 63	American Academy of Arts and Letters
BOX 63	American Institute of Architects
BOX 63	"B" general
BOX 64	"C" general
	(2 folders)
BOX 64	Carbon copies of outgoing correspondence
	(2 folders)
BOX 64	Chinese correspondence
BOX 64	Contributions
BOX 64	"D" general
BOX 65	"E-I" general
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BOX 65	Interoffice memoranda
BOX 65	Invitations
BOX 65	"J-M" general
	(3 folders)
BOX 65	Mail log

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Container	Contents
BOX 65	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 66	Moore, Henry
BOX 66	"N-O" general (2 folders)
BOX 66	Organization of Chinese Americans
BOX 66	"P" general
BOX 66	Pei, Eileen
BOX 66	Publications
BOX 66	Public relations
BOX 66	"Q-R" general (2 folders)
BOX 67	"S" general
BOX 67	Speaking engagements
BOX 67	"T-Z" general (4 folders)
BOX 67	Zao, Wou-ki
BOX 67	1984
BOX 67	"A" general
BOX 67	Académie d'architecture
BOX 67	American Academy of Arts and Letters
BOX 68	American Institute of Architects (2 folders)
BOX 68	"B-C" general (2 folders)
BOX 68	Carbon copies of outgoing correspondence (2 folders)
BOX 68	Center for United States-China Arts Exchange, Columbia University, New York, N.Y.
BOX 68	Chen Cong-Zhou
BOX 68	China Institute of America
BOX 68	Chinese correspondence
BOX 68	Columbia University Buell Center for the Study of American Architecture, New York, N.Y.
BOX 69	"D-I" general (5 folders)
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BOX 69	Invitations (2 folders)
BOX 69	"J-M" general (4 folders)
BOX 70	Mail log
BOX 70	Mansion House Square, London, England
BOX 70	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 70	Mourgue, Olivier
BOX 70	Museum of Fine Arts, Boston, Mass., Board of Overseers (1984-1988)
BOX 70	"N-O" general (2 folders)
BOX 70	Organization of Chinese Americans
BOX 70	"P" general

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Container	Contents
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BOX 71	(1 folder)
BOX 71	Public relations
BOX 71	Publicity
BOX 71	"R-S" general
	(2 folders)
BOX 71	Speaking engagements
BOX 71	"T-Z" general
	(3 folders)
BOX 72	Woo, S. B.
BOX 72	1985
BOX 72	"A" general
BOX 72	American Academy of Arts and Letters
BOX 72	American Institute of Architects
BOX 72	"B-C" general
	(2 folders)
BOX 72	Carbon copies of outgoing correspondence
BOX 72	Center for United States-China Arts Exchange, Columbia University, New York, N.Y.
BOX 73	Chen Cong-Zhou
BOX 73	Chinese correspondence
BOX 73	Columbia University Buell Center for the Study of American Architecture, New York, N.Y.
BOX 73	"D-F" general
BOX 73	Friends of Le Corbusier
BOX 73	"G-H" general
	(2 folders)
BOX 73	Harvard Graduate School of Design, Cambridge, Mass.
BOX 73	"I" general
BOX 73	Institut de France
BOX 73	Interoffice memoranda
BOX 73	Invitations
BOX 73	(1 folder)
BOX 74	(2 folders)
BOX 74	"J-M" general
	(4 folders)
BOX 74	Mail log
BOX 74	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 74	"N" general
BOX 75	"O-P" general
	(2 folders)
BOX 75	Publications
	(2 folders)
BOX 75	Public relations
BOX 75	Publicity and interviews
BOX 75	"Q-R" general
BOX 75	"S" general

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BOX 76	Speaking engagements
BOX 76	"T-Z" general (3 folders)
BOX 76	Xu, Jian Guo
BOX 76	Zao, Wou-ki
BOX 76	1986
BOX 76	"A" general
BOX 76	American Academy of Arts and Letters
BOX 76	American Institute of Architects
BOX 77	"B-C" general (2 folders)
BOX 77	Carbon copies of outgoing correspondence (2 folders)
BOX 77	Century Association
BOX 77	China Institute in America
BOX 77	Christmas cards (1 folder)
BOX 77	(1 folder)
BOX 78	"D-G" general (2 folders)
BOX 78	Friends of Le Corbusier
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BOX 78	Harvard Graduate School of Design, Cambridge, Mass.
BOX 78	"I" general
BOX 78	Interoffice memoranda
BOX 78	Invitations
BOX 78	Accepted
BOX 79	General
BOX 79	Lists
BOX 79	"J-M" general (4 folders)
BOX 79	Mail log
BOX 79	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 79	Moore, Henry
BOX 79	"N" general
BOX 80	New York City Partnership, Inc.
BOX 80	New York Public Library, New York, N.Y.
BOX 80	"O-P" general (2 folders)
BOX 80	Pei, Eileen
BOX 80	Public relations
BOX 80	Publications (3 folders)
BOX 81	"R-S" general (2 folders)
BOX 81	Speaking engagements
BOX 81	General

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BOX 81	Tokyo, Japan
BOX 81	"T-Z" general (3 folders)
BOX 81	1987
BOX 81	Advertising campaigns
BOX 81	American Express
BOX 81	Chen Cong-Zhou
BOX 82	Chinese University of Hong Kong, Sha Tin, Hong Kong
BOX 82	Dufetel, Pierre-André
BOX 82	Édition Hazan, book on Pei by Bruno Suner
BOX 82	Édition Hermann, book on Le Grand Louvre
BOX 82	Friends of Le Corbusier
BOX 82	Guggenheim Museum, New York, N.Y.
BOX 82	Guggenheim Productions Inc.
BOX 82	Harvard University Graduate School of Design, Cambridge, Mass.
BOX 82	Hoyt, Charles
BOX 82	"M" general
BOX 82	Magazines (2 folders)
BOX 82	New York City Partnership Inc.
BOX 83	Oklahoma State University, Stillwater, Okla.
BOX 83	Pei, Shou Mei and Yuman Chang
BOX 83	Publications
BOX 83	Royal Institute of British Architects
BOX 83	Sister City Program of the City of New York
BOX 83	Speaking engagement requests
BOX 83	University professorships
BOX 83	Whitney Museum of American Art, New York, N.Y.
BOX 83	Yang, Shixuan
BOX 83	Zeckendorf, William
BOX 83	1988
BOX 83	Chen Cong-Zhou
BOX 83	Contributions
BOX 83	Édition Hazan
BOX 83	Fan mail
BOX 83	Fondation des Treilles (1 folder)
BOX 84	(1 folder)
BOX 84	Harry Abrams Inc.
BOX 84	Interview requests
BOX 84	Magazines (3 folders)
BOX 84	Newspapers
BOX 84	Publications
BOX 84	Speaking engagement requests
BOX 85	1989
BOX 85	"A" general

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Container	Contents
BOX 85	America-China Society
BOX 85	"B-C" general (2 folders)
BOX 85	Chen Cong-Zhou
BOX 85	Contributions
BOX 85	"D-E" general
BOX 85	Édition Hazan
BOX 85	"F" general
BOX 85	Fukumaru, Mabo
BOX 85	"G" general
BOX 86	"H" general
BOX 86	Harry Abrams Inc. (4 folders)
BOX 86	"I-K" general
BOX 87	"L-S" general (6 folders)
BOX 87	Speaking engagement requests (2 folders)
BOX 88	"T-Z" general (4 folders)
BOX 88	1990
BOX 88	American Academy and Institute of Arts and Letters
BOX 88	American Institute of Architects
BOX 88	"B-C" general
BOX 88	Claude Pompidou Foundation
BOX 88	Contributions
BOX 88	"D-H" general (3 folders)
BOX 88	Harry Abrams Inc. (2 folders)
BOX 89	Interview requests
BOX 89	"J-O" general (3 folders)
BOX 89	Magazines
BOX 89	Newspapers
BOX 89	"P" general
BOX 89	Publications
BOX 89	"R-Z" general (6 folders)
BOX 89	1991
BOX 89	"A" general
BOX 89	American Academy and Institute of Arts and Letters
BOX 90	American Institute of Architects (2 folders)
BOX 90	Bunshaft, Gordon
BOX 90	"C-E" general
BOX 90	Chinese correspondence

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BOX 90	Interview requests
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BOX 91	"O-S" general (4 folders)
BOX 91	Smithsonian Institution
BOX 91	"T-Z" general (4 folders)
BOX 91	1992
BOX 91	"A" general
BOX 91	American Academy of Arts and Letters
BOX 91	American Institute of Architects
BOX 91	"B" general
BOX 91	Bei, Lin
BOX 92	"C" general
BOX 92	Chen Cong-Zhou
BOX 92	Chinese Cultural Center of Greater Toronto, Toronto, Canada
BOX 92	"D-H" general (4 folders)
BOX 92	Harvard University Graduate School of Design, Cambridge, Mass.
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BOX 92	Interview requests
BOX 92	Invitations
BOX 92	"J" general
BOX 92	Jacobson, Leonard
BOX 92	"K-M" general (3 folders)
BOX 93	Message logs
BOX 93	Montblanc de la Culture Award
BOX 93	"N-T" general (5 folders)
BOX 93	Tien, Chang L.
BOX 93	"U-Z" general (3 folders)
BOX 94	1993
BOX 94	"A" general
BOX 94	American Academy of Arts and Letters
BOX 94	American Institute of Architects
BOX 94	American Society of the French Legion of Honor
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BOX 94	Chen Cong-Zhou
BOX 94	Chinese correspondence

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BOX 94	Copies of outgoing correspondence
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	(3 folders)
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BOX 95	"J-M" general
	(3 folders)
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BOX 96	"N-P" general
	(2 folders)
BOX 96	Pei Partnership Architects
BOX 96	"R-S" general
	(3 folders)
BOX 96	Schedule
BOX 96	Speaking engagement requests
BOX 96	"T-Z" general
	(2 folders)
BOX 97	1994
BOX 97	"A-B" general
BOX 97	America-China Society
BOX 97	American Academy of Arts and Letters
BOX 97	American Institute of Architects
BOX 97	"C" general
	(2 folders)
BOX 97	Chen Cong-Zhou
BOX 97	Copies of outgoing correspondence
BOX 97	(2 folders)
BOX 98	(7 folders)
BOX 98	"D-F" general
BOX 99	"G-I" general
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BOX 99	Harvard University, Cambridge, Mass.
BOX 99	Interview requests
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BOX 99	"L-M" general
	(2 folders)
BOX 99	Message logs
	(2 folders)
BOX 100	Municipal Art Society
BOX 100	Museum of Fine Arts, Boston, Mass.
BOX 100	"N-O" general
	(2 folders)
BOX 100	Onassis, Jacqueline Kennedy

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Container	Contents
BOX 100	"P" general
BOX 100	Pei Partnership Architects
BOX 100	Prince of Wales Institute of Architecture, London, England
BOX 100	Pritzker Architecture Prize, 1991-1994
BOX 100	Publications
BOX 101	"Q-R" general
BOX 101	Royal Academy of Arts
BOX 101	"S" General
BOX 101	Shanghai Jiao Tong University, Shanghai, China
BOX 101	Speaking engagement requests
BOX 101	"T-V" general (2 folders)
BOX 101	University Corporation for Atmospheric Research
BOX 101	Vienna Imperial Stables, Vienna, Austria
BOX 101	"W" general
BOX 101	White House Historical Association
BOX 101	Wiesner, Jerome
BOX 102	"X-Z" general
BOX 102	1995
BOX 102	"A" general
BOX 102	America-China Society
BOX 102	American Academy of Arts and Letters
BOX 102	American Academy of Arts and Sciences
BOX 102	American Institute of Architects
BOX 102	General
BOX 102	New York chapter
BOX 102	Asia Society
BOX 102	"B" general
BOX 102	Beranek, Leo L.
BOX 102	Bezalel Academy, Jerusalem, Israel
BOX 102	"C" general
BOX 102	Chen Cong-Zhou
BOX 102	Copies of outgoing correspondence (1 folder)
BOX 103	(4 folders)
BOX 103	"D-I" general (2 folders)
BOX 103	Harvard University, Cambridge, Mass.
BOX 103	Interview requests
BOX 103	"J-K" general
BOX 103	Korean-American Museum of Art and Cultural Center, Los Angeles, Calif.
BOX 103	"L" general
BOX 104	"M" general
BOX 104	Message logs (3 folders)
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BOX 104	Pei Partnership Architects
BOX 104	"R-S" general (2 folders)
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BOX 105	"T-U" general
BOX 105	University Corporation of Atmospheric Research
BOX 105	"V-W" general
BOX 105	Walton, William
BOX 105	White House Historical Association
BOX 105	"Y-Z" general
BOX 105	1996
BOX 105	"A" general
BOX 105	America-China Society
BOX 105	American Institute of Architecture
BOX 105	General
BOX 105	New York chapter (2 folders)
BOX 105	American Society of the French Legion of Honor
BOX 105	Asia Society
BOX 106	"B-C" general (2 folders)
BOX 106	Chinese Cultural Center of America
BOX 106	Copies of outgoing correspondence (4 folders)
BOX 107	"D-I" general (3 folders)
BOX 107	Harvard University, Cambridge, Mass.
BOX 107	Immigration Coalition, New York, N.Y.
BOX 107	Interview requests
BOX 107	Invitations
BOX 107	"J-L" general (2 folders)
BOX 107	Leonardo da Vinci's Horse sculpture
BOX 107	"M" general
BOX 107	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 107	Message logs (1 folder)
BOX 108	(2 folders)
BOX 108	"N" general
BOX 108	National Endowment for the Arts
BOX 108	"O-P" general (2 folders)
BOX 108	Pei Cobb Freed & Partners
BOX 108	Pei Partnership Architects
BOX 108	"R-S" general (2 folders)

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Container	Contents
BOX 108	Speaking engagement requests
BOX 109	"T" general
BOX 109	Tours
BOX 109	"U-Y" general (2 folders)
BOX 109	Weymouth, Yann
BOX 109	Yang, Yingfeng (Yuyu)
BOX 109	1997
BOX 109	"A" general
BOX 109	America-China Society
BOX 109	American Institute of Architects
BOX 109	"B-F" general (2 folders)
BOX 110	Chen Cong-Zhou
BOX 110	Children of China Pediatrics Foundation
BOX 110	Copies of outgoing correspondence (4 folders)
BOX 110	Fan mail
BOX 110	"G-I" general
BOX 110	Interview requests
BOX 110	Invitations (2 folders)
BOX 111	"J-M" general (3 folders)
BOX 111	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 111	Message logs (3 folders)
BOX 111	"N-P" general (2 folders)
BOX 111	Pei Cobb Freed & Partners
BOX 111	Pei Partnership Architects
BOX 111	"R-S" general (2 folders)
BOX 111	Speaking engagement requests
BOX 111	"T" general
BOX 112	"U-Z" general (3 folders)
BOX 112	Zao, Wou-ki
BOX 112	1998
BOX 112	"A" general
BOX 112	America-China Society
BOX 112	American Institute of Architects
BOX 112	"B-C" general (2 folders)
BOX 112	Copies of outgoing correspondence (2 folders)

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Container	Contents
BOX 113	"D-G" general (2 folders)
BOX 113	Fan mail
BOX 113	Fondation Claude Pompidou
BOX 113	"H-J" general
BOX 113	Interview requests (2 folders)
BOX 113	Invitations (3 folders)
BOX 113	"K-M" general
BOX 114	Message logs (3 folders)
BOX 114	MUSE Film and Television
BOX 114	"N-R" general (2 folders)
BOX 114	Pei Partnership Architects
BOX 114	Praemium Imperiale
BOX 114	"S" general
BOX 114	Society for the Preservation of New England Antiquities
BOX 114	Speaking engagement requests
BOX 115	St. John's University, Shanghai, China
BOX 115	"T-V" general
BOX 115	Thomas Jefferson Memorial Foundation
BOX 115	"W-Z" general
BOX 115	1999
BOX 115	"A" general
BOX 115	America-China Society
BOX 115	American Academy of Arts and Letters
BOX 115	American Academy of Arts and Sciences
BOX 115	American Institute of Architects
BOX 115	American Society of the French Legion of Honor
BOX 115	Asia Society
BOX 115	"B" general
BOX 115	Beijing, China, city planning
BOX 115	"C" general
BOX 116	Copies of outgoing correspondence (3 folders)
BOX 116	"D-F" general
BOX 116	Evans, Gareth
BOX 116	Fan mail (3 folders)
BOX 116	"G-I" general
BOX 116	Interview requests
BOX 117	Invitations
BOX 117	"J-M" general (2 folders)
BOX 117	Mellon, Paul

General Correspondence, 1946-2016

Container	Contents
BOX 117	Message logs (3 folders)
BOX 117	"N" general
BOX 117	National Council on the Arts
BOX 117	"O-P" general
BOX 117	Pei Cobb Freed & Partners
BOX 118	Pei Partnership Architects
BOX 118	"R-S" general (2 folders)
BOX 118	Speaking engagement requests
BOX 118	St. John's University, Shanghai, China
BOX 118	"T-Z" general (2 folders)
BOX 118	2000
BOX 118	"A" general
BOX 118	America-China Society
BOX 118	American Academy of Arts and Letters
BOX 118	American Academy of Arts and Sciences
BOX 118	American Institute of Architecture
BOX 118	General
BOX 118	New York chapter
BOX 118	American Society of the French Legion of Honor
BOX 118	Asia Society
BOX 119	"B-D" general (2 folders)
BOX 119	Copies of outgoing correspondence (2 folders)
BOX 119	"E-F" general
BOX 119	Fan mail
BOX 119	"G-H" general
BOX 119	Interview requests
BOX 119	Invitations (2 folders)
BOX 120	(1 folder)
BOX 120	"J-M" general (2 folders)
BOX 120	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 120	Message logs (2 folders)
BOX 120	"N-P" general (2 folders)
BOX 120	Pei Cobb Freed & Partners
BOX 120	Pei Partnership Architects
BOX 120	"R-S" general (2 folders)
BOX 120	Speaking engagement requests
BOX 121	"T-Z" general

General Correspondence, 1946-2016

Container	Contents
BOX 121	Teatro Architettura Museo, Torino, Italy
BOX 121	2001
BOX 121	"A" general
BOX 121	American Academy of Arts and Letters
BOX 121	American Academy of Arts and Sciences
BOX 121	American Institute of Architects
BOX 121	General
BOX 121	New York chapter
BOX 121	Artists
BOX 121	Asia Society
BOX 121	"B-C" general
	(2 folders)
BOX 121	Chen Cong-Zhou
BOX 121	Copies of outgoing correspondence
BOX 121	(1 folder)
BOX 122	(1 folder)
BOX 122	"D-F" general
BOX 122	Fan mail
BOX 122	Feng shui
BOX 122	"G-I" general
BOX 122	Interview requests
BOX 122	Invitations
BOX 122	"J-N" general
	(3 folders)
BOX 122	Message logs
BOX 122	(1 folder)
BOX 123	(1 folder)
BOX 123	"O-P" general
	(2 folders)
BOX 123	Pei Partnership Architects
BOX 123	"R-S" general
	(2 folders)
BOX 123	Smithsonian Institution
BOX 123	Speaking engagement requests
BOX 123	Teatro Architettura Museo, Torino, Italy
BOX 123	"T-Z" general
	(2 folders)
BOX 123	2002
BOX 123	"A" general
BOX 123	American Academy of Achievement
BOX 124	American Academy of Arts and Letters
BOX 124	American Institute of Architects
BOX 124	"B" general
BOX 124	Brown, J. Carter
BOX 124	"C-D" general
BOX 124	Copies of outgoing correspondence
BOX 124	"E-I" general

General Correspondence, 1946-2016

Container	Contents
BOX 124	Interview requests
BOX 124	Invitations
BOX 124	"J-M" general (2 folders)
BOX 124	Mandarin Oriental Hotel Group
BOX 125	Message logs (3 folders)
BOX 125	"N-S" general (3 folders)
BOX 125	Speaking engagement requests
BOX 125	"T-Z" general (2 folders)
BOX 125	2003
BOX 125	"A" general
BOX 125	American Academy of Arts and Letters
BOX 126	Asia Society
BOX 126	"B-C" general (2 folders)
BOX 126	Chen Cong-Zhou
BOX 126	Chillida, Eduardo
BOX 126	Copies of outgoing correspondence
BOX 126	"D-F" general
BOX 126	Fan mail
BOX 126	"H-I" general
BOX 126	Interview requests
BOX 126	Invitations
BOX 126	"J-L" general
BOX 126	Leonard, Eason
BOX 126	"M" general
BOX 126	Message logs (1 folder)
BOX 127	(1 folder)
BOX 127	"N-S" general (2 folders)
BOX 127	Speaking engagement requests
BOX 127	"T-Z" general
BOX 127	2004
BOX 127	"A" general
BOX 127	American Academy of Arts and Letters
BOX 127	American Institute of Architects General
BOX 127	New York chapter
BOX 127	Asia Society
BOX 127	"B-F" general
BOX 127	Copies of outgoing correspondence
BOX 127	Fan mail
BOX 128	"G-H" general

General Correspondence, 1946-2016

Container	Contents
BOX 128	Interview requests
BOX 128	Invitations
BOX 128	"J-L" general
BOX 128	Leonard, Eason
BOX 128	"M" general
BOX 128	Message logs (2 folders)
BOX 128	"N-P" general
BOX 128	Pei Partnership Architects
BOX 128	"R-S" general
BOX 129	Speaking engagement requests
BOX 129	"T-Z" general
BOX 129	2005
BOX 129	"A-F" general (3 folders)
BOX 129	Copies of outgoing correspondence
BOX 129	Fan mail
BOX 129	Freed, James
BOX 129	"G-I" general
BOX 129	Interview requests
BOX 129	Invitations
BOX 129	"J-P" general (2 folders)
BOX 130	Message logs (2 folders)
BOX 130	"R-S" general (2 folders)
BOX 130	Speaking engagement requests
BOX 130	"T-Z" general
BOX 130	2006
BOX 130	"A-I" general (2 folders)
BOX 130	Copies of outgoing correspondence
BOX 130	Interview requests
BOX 130	Invitations
BOX 130	"J-M" general
BOX 131	Message logs (2 folders)
BOX 131	"N-S" general
BOX 131	Speaking engagement requests
BOX 131	"T-Z" general
BOX 131	2007
BOX 131	"A-F" general
BOX 131	Copies of outgoing correspondence
BOX 131	Fan mail
BOX 131	"G-N" general
BOX 131	Invitations

General Correspondence, 1946-2016

Container	Contents
BOX 132	Message logs (2 folders)
BOX 132	"P-S" general
BOX 132	Speaking engagement requests
BOX 132	"T-Y" general
BOX 132	2008
BOX 132	"A-F" general
BOX 132	Copies of outgoing correspondence
BOX 132	Fan mail
BOX 132	"G-M" general
BOX 132	Invitations
BOX 132	Message logs (1 folder)
BOX 133	(1 folder)
BOX 133	"N-R" general
BOX 133	"S-Z" general
BOX 133	Speaking engagement requests
BOX 133	2009
BOX 133	"A-F" general
BOX 133	Copies of outgoing correspondence
BOX 133	Fan mail
BOX 133	"G-L" general
BOX 133	Invitations
BOX 133	"M-N" general
BOX 134	Message logs (2 folders)
BOX 134	"P-Y" general (2 folders)
BOX 134	2010
BOX 134	"A-C" general
BOX 134	Chinese correspondence
BOX 134	Copies of outgoing correspondence
BOX 134	"D-L" general
BOX 134	Fan mail
BOX 134	Invitations
BOX 134	"M-Z" general
BOX 135	Message logs (2 folders)
BOX 135	2011
BOX 135	"A-F" general
BOX 135	Copies of outgoing correspondence
BOX 135	Fan mail
BOX 135	"G-O" general
BOX 135	Invitations
BOX 135	"P-Z" general
BOX 135	2012
BOX 135	"A-F" general

General Correspondence, 1946-2016

Container	Contents
BOX 135	Copies of outgoing correspondence
BOX 135	Fan mail
BOX 135	"G-Z" general
BOX 135	Invitations
BOX 135	2013, "A-Z" general
BOX 135	2014, "A-Z" general
BOX 135	2015, "A-Z" general
BOX 135	2016, "A-Z" general
BOX 136-377	Projects Completed/Inactive, 1959-2013 Correspondence, meeting minutes, proposals, contracts, financial documents, memoranda, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps, and photographs relating to projects for which Pei was the design principal. The designation "completed/inactive" was used by Pei's staff and has been retained. The files primarily track project history from the proposal stage to project completion, and in some cases provide details related to projects long after they have become inactive. Arranged alphabetically by city and alphabetically therein by building or project name and subject.
BOX 136	Andover, Mass., Phillips Academy Memorial, 1965-1966
BOX 136	Annapolis, Md., St. John's College, 1961-1965 <i>See also Container OV 14, Annapolis</i>
BOX 136	Arlington, Va., Robert F. Kennedy grave site, Arlington National Cemetery, 1968-1972
BOX 136	Armonk, N.Y., International Business Machines Corp., entrance pavilion and site enhancement, 1983-1985
BOX 136	Asheville, N.C., Akzona Corporate Headquarters, 1979-1982
BOX 136	Atlanta, Ga.
BOX 136	Albritton Development Co., 1985-1987
BOX 136	Gulf Oil Building, 2008
BOX 136	Ritz-Carlton Hotel site, 1987
BOX 136	Wildwood Office Park, 1989-1991, 2003
BOX 136	Baltimore, Md., World Trade Center, 2006
BOX 136	Barcelona, Spain
BOX 136	La Caixa Bank Headquarters
BOX 136	1991-1992 <i>See also Container OV 17, Presentation drawings</i> (2 folders)
BOX 136	1993
BOX 136	(1 folder)
BOX 137	(1 folder)
BOX 137	1994-2002 <i>See also Containers OV 17-18, Blueprints</i>
BOX 137	International Trade Center, 1990
BOX 137	Beijing, China
BOX 137	Bank of China Head Office <i>See also Container OV 1, Beijing</i>
BOX 137	General
BOX 137	1994-1999 (6 folders)
BOX 138	2000-2001
BOX 138	Topical files, 1995-2003 (3 folders)

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 138	Fragrant Hill Hotel
BOX 138	General
BOX 138	1978-1979, Aug. (3 folders)
BOX 139	1979, Sept.-2004 (8 folders)
BOX 139	Gift brochure, 1981-1983 (2 folders)
BOX 140	Opening, 1982
BOX 140	Topical files, 1982-1983
BOX 140	Berlin, Germany, Deutsches Historisches Museum
BOX 140	Background information, circa 1996 (2 folders)
BOX 140	Correspondence
BOX 140	1995-1997 (3 folders)
BOX 141	1998-2000 (7 folders)
BOX 142	2001-2012 (4 folders)
BOX 142	Photographs, 2004-2005 (2 folders)
BOX 142	Topical files, 1997-2003 <i>See also Container OV 2, Berlin</i>
BOX 143	Bethlehem, N.Y., General Electric Co. Chemical and Metallurgical Division report, 1967
BOX 143	Beverly Hills, Calif., Creative Artists Agency headquarters, 1986-1996, 2007
BOX 143	Birmingham, Ala., Kirklin Clinic, 1988-1997, 2004
BOX 143	Bloomington, Ind., Indiana University Art Museum and Academic Building
BOX 143	1972-1984 (2 folders)
BOX 143	1993-2007
BOX 143	Boston, Mass.
BOX 143	Christian Science Center, 1991, 2001-2006
BOX 143	Downtown North General Neighborhood Renewal Plan, 1961 (1 folder)
BOX 144	(1 folder)
BOX 144	Government Center Urban Renewal Plan
BOX 144	Binders, 1961 (4 folders)
BOX 144	General, 1960-1964 (2 folders)
BOX 145	John F. Kennedy Library
BOX 145	Binders, 1963-1976 (6 folders)
BOX 146	(5 folders)
BOX 146	General
BOX 146	1965-1970 (2 folders)

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 147	1971 (2 folders)
BOX 147	1972 <i>See also Container OV 18, Boston</i>
BOX 147	(4 folders)
BOX 148	(1 folder)
BOX 148	1973 (5 folders)
BOX 148	1974 (1 folder)
BOX 149	(2 folders)
BOX 149	1975-1978 (5 folders)
BOX 150	1979-2010 (3 folders)
BOX 150	Topical files, 1973-1979
BOX 150	John Hancock Tower, 1968-1971
BOX 150	Museum of Fine Arts West Wing
BOX 150	General
BOX 150	1977-2002, 2011 (5 folders)
BOX 151	Topical files, 1977-1981
BOX 151	Boulder, Colo., National Center for Atmospheric Research
BOX 151	Binder, 1997
BOX 151	General, 1985-2010 (2 folders)
BOX 151	Topical files, 1967-1972
BOX 151	Twenty-fifth anniversary, 1985-1986
BOX 151	Brooklyn, N.Y., Bedford-Stuyvesant Superblock
BOX 151	Binders, 1967 (3 folders)
BOX 151	General <i>See also Container OV 2, Brooklyn</i>
BOX 151	1967-1974 (2 folders)
BOX 152	1992
BOX 152	Cambridge, Mass.
BOX 152	Cecil and Ida Green Center for Earth Sciences, Massachusetts Institute of Technology, 1964, 1996
BOX 152	Gateway to Guilford Northpoint, 1999-2003 <i>See also Container OV 2, Cambridge</i> (2 folders)
BOX 152	Ralph Landau Chemical Engineering Building, Massachusetts Institute of Technology, 1972-1977 (2 folders)
BOX 152	Weisner Building/Center for Arts and Media Technology, Massachusetts Institute of Technology
BOX 152	Building dedication, 1985
BOX 152	General
BOX 152	1978-1979

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 152	1980
BOX 152	(1 folder)
BOX 153	(1 folder)
BOX 153	1981-1987, 1995-2010 <i>See also Digital Files, mss82878_123_017</i> (6 folders)
BOX 153	Chicago, Ill., University Gardens Apartments, Hyde Park, circa 1959-1962, 2005-2006 <i>See also Container OV 3, Chicago</i>
BOX 153	Cleveland, Ohio
BOX 153	Erievue I Urban Renewal Plan and Erievue General Neighborhood Renewal Plan
BOX 153	Binders, 1960-1967
BOX 153	(1 folder)
BOX 154	(3 folders)
BOX 154	General, 1960-1965
BOX 154	Rock and Roll Hall of Fame and Museum
BOX 154	General
BOX 154	1986-1991 (3 folders)
BOX 155	1992-2010 (6 folders)
BOX 155	Opening, 1995
BOX 155	Topical files, 1987-1997 <i>See also Container OV 3, Cleveland</i>
BOX 155	Columbus, Ind., Cleo Rogers Memorial Library, 1973-1976, 1985, 1994-1996 <i>See also Container OV 31, Columbus</i> (1 folder)
BOX 156	(1 folder)
BOX 156	Dallas, Tex.
BOX 156	Dallas City Hall
BOX 156	General, 1973-1980, 1992-2009 (3 folders)
BOX 156	Henry Moore sculpture, 1974-1978
BOX 156	Photographs, 1986
BOX 156	Plaza exhibit, 1984-1985
BOX 156	Fountain Place (originally Allied Bank Tower), 1982-1986
BOX 156	Morton H. Meyerson Symphony Center
BOX 156	Arts acquisition committee
BOX 156	1984-1986
BOX 157	1987-1989
BOX 157	General
BOX 157	1980-1981 (6 folders)
BOX 157	1982 (1 folder)
BOX 158	(6 folders)
BOX 158	1983 (1 folder)
BOX 159	(1 folder)
BOX 159	1984-2006 <i>See also Container OV 18, Dallas</i> (5 folders)

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 159	Photographs, circa 1983
BOX 160	Topical files, 1981-1989 (2 folders)
BOX 160	Dawhah, Qatar
BOX 160	Museum of Islamic Art
BOX 160	General
BOX 160	1999-2001 (3 folders)
BOX 160	2002 (2 folders)
BOX 160	(2 folders)
BOX 161	(7 folders)
BOX 162	(3 folders)
BOX 162	2003 (3 folders)
BOX 162	(7 folders)
BOX 163	(6 folders)
BOX 164	(1 folder)
BOX 165	2004-2007 (6 folders)
BOX 165	2008 (1 folder)
BOX 165	(1 folder)
BOX 166	2009-2014
BOX 166	Shop drawings
BOX 166	2003, Nov. (2 folders)
BOX 166	2003, Dec. (4 folders)
BOX 166	(5 folders)
BOX 167	2004, Jan. (2 folders)
BOX 167	(4 folders)
BOX 168	2004, Feb. (1 folder)
BOX 168	(2 folders)
BOX 169	2004, Mar. (5 folders)
BOX 169	(5 folders)
BOX 170	2004, Apr. (1 folder)
BOX 170	(7 folders)
BOX 171	2004, May (6 folders)
BOX 172	(1 folder)
BOX 173	2004, June (4 folders)
BOX 173	(6 folders)
BOX 174	(4 folders)
BOX 175	

Projects Completed/Inactive, 1959-2013

Container	Contents
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BOX 175	2004, July
BOX 175	(3 folders)
BOX 176	(6 folders)
BOX 177	(6 folders)
BOX 178	2004, Aug.
BOX 178	(7 folders)
BOX 179	(7 folders)
BOX 180	(7 folders)
BOX 181	(7 folders)
BOX 182	2004, Sept.
BOX 182	(6 folders)
BOX 183	(7 folders)
BOX 184	(7 folders)
BOX 185	(2 folders)
BOX 185	2004, Oct.
BOX 185	(5 folders)
BOX 186	(7 folders)
BOX 187	(7 folders)
BOX 188	(1 folder)
BOX 188	2004, Nov.
BOX 188	(6 folders)
BOX 189	(7 folders)
BOX 190	(6 folders)
BOX 191	(4 folders)
BOX 191	2004, Dec.
BOX 191	(3 folders)
BOX 192	(6 folders)
BOX 193	(6 folders)
BOX 194	(7 folders)
BOX 195	(6 folders)
BOX 196	(7 folders)
BOX 197	(7 folders)
BOX 198	(7 folders)
BOX 199	(1 folder)
BOX 199	2005, Jan.
BOX 199	(5 folders)
BOX 200	(7 folders)
BOX 201	(7 folders)
BOX 202	(7 folders)
BOX 203	(7 folders)
BOX 204	(7 folders)
BOX 205	(7 folders)
BOX 206	(7 folders)
BOX 207	(7 folders)
BOX 208	(7 folders)
BOX 209	(7 folders)
BOX 210	(3 folders)
BOX 210	2005, Feb.
BOX 210	(4 folders)

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 211	(7 folders)
BOX 212	(5 folders)
BOX 212	2005, Mar.
BOX 212	(2 folders)
BOX 213	(7 folders)
BOX 214	(6 folders)
BOX 215	2005, Apr.
BOX 215	(7 folders)
BOX 216	(7 folders)
BOX 217	(7 folders)
BOX 218	(7 folders)
BOX 219	(7 folders)
BOX 220	(6 folders)
BOX 221	(7 folders)
BOX 222	(4 folders)
BOX 222	2005, May
BOX 222	(3 folders)
BOX 223	(7 folders)
BOX 224	(7 folders)
BOX 225	(7 folders)
BOX 226	(6 folders)
BOX 227	(7 folders)
BOX 228	(7 folders)
BOX 229	(6 folders)
BOX 230	(7 folders)
BOX 231	(7 folders)
BOX 232	(7 folders)
BOX 233	(4 folders)
BOX 233	2005, June
BOX 233	(3 folders)
BOX 234	(7 folders)
BOX 235	(7 folders)
BOX 236	(6 folders)
BOX 237	(7 folders)
BOX 238	(6 folders)
BOX 238	2005, July
BOX 238	(1 folder)
BOX 239	(6 folders)
BOX 240	(6 folders)
BOX 241	(2 folders)
BOX 241	2005, Aug.
	(2 folders)
BOX 241	2005, Sept.
	(2 folders)
BOX 242	2005, Oct.
	(4 folders)
BOX 242	2005, Nov.
BOX 242	Stone shop drawings

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 242	Nos. 0601-0607, 2005
BOX 242	(2 folders)
BOX 243	(1 folder)
BOX 243	Nos. 9600-9602, 2005
	(5 folders)
BOX 243	Nos. 9603-9608, 2005
BOX 243	(2 folders)
BOX 244	(2 folders)
BOX 244	Nos. 9622-9641, 2004-2005
	(4 folders)
BOX 245	Nos. 9642-9665, 2005
	(5 folders)
BOX 245	Team files
BOX 245	Campbell, Deborah
BOX 245	Acoustics, 2003
BOX 246	Batch specifications, 2003
BOX 246	(7 folders)
BOX 247	(2 folders)
BOX 247	Concrete, 2003
BOX 247	Correspondence, 2003
BOX 247	Curtain wall, 2003
BOX 247	Doors and frames, 2003
BOX 247	(3 folders)
BOX 248	(2 folders)
BOX 248	Finishes, 2003
	(2 folders)
BOX 248	Floor plans, 2003
BOX 248	General conditions, 2003
BOX 248	Interior specifications, 2002-2003
BOX 248	(1 folder)
BOX 249	(5 folders)
BOX 249	Leslie E. Robertson Associates, 2003
	(2 folders)
BOX 250	Miscellany, 2003
	(2 folders)
BOX 250	Table of contents, 2003
	(2 folders)
BOX 250	U.S. Gypsum Corp., 2003
BOX 250	Vertical transports, 2003
BOX 250	Waterproofing, 2003
BOX 250	Chin, Perry
BOX 250	Al Kuhaimi Metal Industries, 2004
BOX 250	(2 folders)
BOX 251	(1 folder)
BOX 251	Architectural detail drawings <i>See Container OV 19, Set of drawings</i>
BOX 251	Architectural drawings and exterior enclosure <i>See Container OV 19, Set of drawings</i>
BOX 251	Architectural drawings, base building <i>See Container OV 19, Bound set of detail drawings</i>

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 251	Auditorium design drawings <i>See Container OV 20, Drawings for auditorium</i>
BOX 251	Awad Architectural Models, 2002-2006
BOX 251	Bari, Hubert, 2004
BOX 251	Baytur Insaat Taahhüt A.S., 2005-2009 (3 folders)
BOX 251	Bulletin logs, 2004-2007 (3 folders)
BOX 252	(2 folders)
BOX 252	Codes and regulations, 1990-2002 (5 folders)
BOX 252	(7 folders)
BOX 253	(1 folder)
BOX 254	Concept designs, 2002 <i>See Container OV 32, Hand and computer-generated renderings</i>
BOX 254	Concrete mix design, 2003
BOX 254	Construction planning, 1999-2003 (4 folders)
BOX 254	Construction Specifications, Inc. 1999-2003 (1 folder)
BOX 254	(3 folders)
BOX 255	Corived, 2002-2004
BOX 255	Corporate identity designs, 2004 <i>See Container OV 3, Two spiral-bound dossiers</i>
BOX 255	COWI A/S, 2001-2002 (4 folders)
BOX 255	(2 folders)
BOX 256	Cracknell Landscape Investments, 2005
BOX 256	Davis Langdon France, 2003-2004
BOX 256	Electrical, plumbing, and ventilation drawing sheets, 2002-2005 <i>See Container 21, Three sets of mechanical, plumbing, and engineering drawings</i>
BOX 256	Engineering and Research International, 2002 (4 folders)
BOX 256	(1 folder)
BOX 257	Entek Engineering LLP, 2003
BOX 257	Esto Photographics, 2002
BOX 257	Fisher Marantz Stone, 2001-2007 (5 folders)
BOX 258	Flick, Dale, 2001-2002
BOX 258	Formwork sheet drawings, 2004-2005 (3 folders)
BOX 258	Fountain drawing sheets, 2003 <i>See Container OV 22, Set of drawings</i>
BOX 258	Fountain People, 2005-2006 (3 folders)
BOX 258	Grant Thornton LLP, 2003-2004
BOX 258	Graphic designs, 2004 <i>See Container OV 4, Two spiral-bound, graphic-design dossiers</i>
BOX 258	Halcrow Consulting Engineers and Architects, 2004-2005
BOX 258	Hausler, Richard, 2003

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 258	HAZ Metal Fixing Systems, 2003-2004
BOX 258	(3 folders)
BOX 259	(4 folders)
BOX 259	Hobbs Architectural Fountains, 2002-2004
	(2 folders)
BOX 260	Hough, Reginald, 2003-2005
BOX 260	Independent Stone Consulting, 2005
BOX 260	Inspections, 2007
	(5 folders)
BOX 260	Interior and exterior stone cladding, 2003 <i>See Container OV 20, Bound set of drawings</i>
BOX 260	Interior architecture design, 2001-2004 <i>See also Container OV 22, Interior drawings</i>
BOX 260	(1 folder)
BOX 261	(7 folders)
BOX 262	(1 folder)
BOX 262	Invoices, 2002-2009
	(3 folders)
BOX 262	Islamic Art Society, 2002-2003
BOX 262	Jacoby, Helmut, 2002
BOX 262	Jaras Baum and Bolles, 2001-2008
BOX 262	(2 folders)
BOX 263	(7 folders)
BOX 264	(7 folders)
BOX 265	(6 folders)
BOX 266	(6 folders)
BOX 267	(3 folders)
BOX 267	Kitchen design, 2004-2005
BOX 267	(4 folders)
BOX 268	(1 folder)
BOX 268	Landscape layouts and details, 2006 <i>See Container OV 23, Landscape drawings</i>
BOX 268	Leslie E. Robertson Associates, 2002-2008
BOX 268	(6 folders)
BOX 269	(7 folders)
BOX 270	(7 folders)
BOX 271	(6 folders)
BOX 272	(2 folders)
BOX 272	Marine works bid package, 2003
	(4 folders)
BOX 272	McQuay, air conditioning, 2005
BOX 273	Meeting minutes, 2001-2005
BOX 273	Ministry of Municipal Affairs and Agriculture, 2001-2003 <i>See also Digital Files, mss83787 123 040; mss83787 123 041</i>
BOX 273	(6 folders)
BOX 274	(7 folders)
BOX 275	(3 folders)
BOX 275	Miscellaneous consultants and contractors, 2001-2004
	(2 folders)
BOX 275	National Council for Culture, Arts, and Heritage, 2001-2008
	(2 folders)

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 275	Northcroft Middle East, 2001-2004 (2 folders)
BOX 276	Oles, Steve, 2001-2003
BOX 276	Oliver Hoare, 2002-2003
BOX 276	Pei, I. M., 2001-2007
BOX 276	Photographs, 2005-2007 (4 folders)
BOX 277	(4 folders)
BOX 277	Preliminary design issue, 2002 <i>See Container OV 20, Bound set of early drawings</i>
BOX 277	Pre-qualification documents for aluminum and stainless steel items, 2004
BOX 277	Progress reports, 2004-2007 (2 folders)
BOX 278	(6 folders)
BOX 279	(3 folders)
BOX 279	Prosurance Brokerage Associates, 2002-2003
BOX 279	Punch lists, 2007 (3 folders)
BOX 280	(1 folder)
BOX 280	Qatar Museum Authority, 2007-2008
BOX 280	Qatar Petroleum, 2004-2008 (4 folders)
BOX 280	Qatari Engineer and Associates, 2001-2005 (2 folders)
BOX 281	(5 folders)
BOX 281	Requests for information, 2003-2005 (2 folders)
BOX 282	(6 folders)
BOX 283	(2 folders)
BOX 283	Research material, 2001-2003 (3 folders)
BOX 283	Rolf Jensen and Associates, 2002 (2 folders)
BOX 283	Schmidlin LLC, 2005-2006
BOX 284	Security design, 2004-2005 <i>See also Container OV 4, Set of preliminary security design drawings</i> (5 folders)
BOX 284	Shaw Pittman LLP, 2001 (2 folders)
BOX 285	Shen Milsom and Wilke, 2002-2003 (6 folders)
BOX 285	Shop drawings, 2003-2007 (1 folder)
BOX 286	(7 folders)
BOX 287	(7 folders)
BOX 288	(6 folders)
BOX 289	(6 folders)
BOX 289	Signage, 2004-2005 <i>See Container OV 5, Three spiral-bound dossiers</i>
BOX 289	Site plans, 2000-2004 <i>See Container OV 33, Site maps</i>

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 289	Specifications, 2003-2005
BOX 289	(2 folders)
BOX 290	(7 folders)
BOX 291	(6 folders)
BOX 292	(1 folder)
BOX 292	Structural design book, 2003-2005
BOX 292	(5 folders)
BOX 293	(3 folders)
BOX 293	Structural drawing sheets, 2003-2004 <i>See Container OV 24, Two sets of drawings</i>
BOX 293	Stumacher, Jeffery, 2003
BOX 293	Subject files, 2000-2007
BOX 293	(1 folder)
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BOX 295	(8 folders)
BOX 296	(5 folders)
BOX 296	Submittals, 2005
BOX 296	(2 folders)
BOX 297	(7 folders)
BOX 298	(6 folders)
BOX 299	(7 folders)
BOX 300	(1 folder)
BOX 300	Tecnomarine International, 2004
BOX 300	Turner International, 2002-2008
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BOX 304	(2 folders)
BOX 304	Watson, Oliver, 2002-2004
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BOX 305	Demirtas, Aslihan
BOX 305	Fence design, 2007
BOX 305	Peninsula, 2007
BOX 306	Restaurant lighting, 2007
BOX 306	Site model, 2007
BOX 306	Hopkins, Stephen
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BOX 306	Fountains, 2003
BOX 306	Jaros Baum and Bolles, 2002-2003
BOX 306	Leslie E. Robertson Associates, 2002-2003
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BOX 306	Mariotti Carlo and Figli, 2003
BOX 306	Miscellany, 2002-2003
	(2 folders)

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 306	New England Stone Industries, 2003
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BOX 307	Planning meetings, 2002-2003
BOX 307	Walls, 2002
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BOX 307	Xu Acoustique, 2002
BOX 307	Okamoto, Hiroshi
BOX 307	Background information, 2003-2004 (2 folders)
BOX 307	Bill of quantities, 2003 (2 folders)
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BOX 308	Invitations, 2008
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BOX 309	(3 folders)
BOX 310	(1 folder)
BOX 310	Preliminary design, 2002-2003 <i>See also Containers OV 14-OV 15, Working drawings</i> (6 folders)
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BOX 311	Shop drawings, 2005 (2 folders)
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BOX 311	Structure submittals, 2004-2005 (3 folders)
BOX 312	(4 folders)
BOX 312	Transmittals, 2004 (2 folders)
	Topical Files
BOX 312	Awards, 2008-2010
BOX 313	Opening, 2008 (3 folders)
BOX 313	Photographs, 2005-2008
	Presentation material, 2002 <i>See Containers OV 15-OV 16, Three sets of presentation drawings</i>
BOX 313	Program and drawings, 2000-2001 (2 folders)
BOX 313	Project overview, 2006-2007
BOX 313	Publicity, 2011-2012
BOX 313	Dayton, Ohio, Gem City Plaza, 1977-1981
BOX 313	Denver, Colo.
BOX 313	Courthouse Square, 1960-1961

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 313	Mile High Center, 1993-2005
BOX 313	Des Moines, Iowa, Des Moines Art Center addition, 1977, 1997-2004
BOX 313	Fort Worth, Tex., Tandy House, 1984-1985, 1995-2002
BOX 313	Garden City, N.Y., Roosevelt Field Shopping Center, 1994
BOX 313	Hague, Netherlands, Beatrixkwartier, 1991
BOX 314	Hong Kong
BOX 314	Bank of China Tower
BOX 314	General
BOX 314	1982-1985 (7 folders)
BOX 315	1986-2008 (7 folders)
BOX 316	Topical files, 1984
BOX 316	Shanghai Commercial Bank, 1999-2000
BOX 316	Sunning Plaza, 1977-1982
BOX 316	Honolulu, Hawaii
BOX 316	East-West Center, University of Hawaii, 1984
BOX 316	Pan Pacific Center, 1960-1965
BOX 316	Houston, Tex.
BOX 316	Hilton Houston Post Oak (formerly Warwick Post Oak) Hotel, 1979-1982
BOX 316	Texas Commerce Tower and United Energy Plaza
BOX 316	Brochure, circa 1980
BOX 316	General
BOX 316	1977-1980 (3 folders)
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BOX 317	Ithica, N.Y., Herbert F. Johnson Museum of Art, Cornell University, 1973-1974, 1992-2011
BOX 317	Jakarta, Indonesia, Danamon Square, 1993, 2000
BOX 317	Kansas City, Mo., United Missouri Bank, 1971-1975
BOX 317	Kuwait City, Kuwait, Al Salaam development plan, 1977-1979
BOX 317	Lincoln, Nebr., National Bank of Commerce, 1972-1976
BOX 317	Long Beach, Calif., Long Beach Museum of Art, 1973-1977 (3 folders)
BOX 317	Los Angeles, Calif.
BOX 317	Century Plaza, 2003
BOX 317	Continental City, 1982-1983
BOX 317	Library Tower, 1983-1987
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BOX 318	2006-2008
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BOX 319	(1 folder)

Projects Completed/Inactive, 1959-2013

Container	Contents
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BOX 319	General
BOX 319	1990-1995 (6 folders)
BOX 320	1996-1998 <i>See also Container OV 6, Luxemburg</i> (6 folders)
BOX 320	1999
BOX 320	(1 folder)
BOX 321	(2 folders)
BOX 321	2000-2001 (5 folders)
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BOX 323	2006-2009 (2 folders)
BOX 323	Photographs, 2002-2006 (2 folders)
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BOX 325	Manoa, Hawaii, East-West Center, University of Hawaii, 1960-1964, 1999, 2012
BOX 325	Marin County, Calif., Buck Institute for Age Research, 1989-2010 (3 folders)
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BOX 326	(5 folders)
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BOX 327	(1 folder)
BOX 328	88 Pine St. (Wall Street Plaza), 1968-1973 <i>See also Container OV 6, 88 Pine Street</i>
BOX 328	Four Seasons Hotel

Projects Completed/Inactive, 1959-2013

Container	Contents
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BOX 329	Coordinated Metals, 2000-2003 (3 folders)
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BOX 330	Früh Metallbau, 2002-2003 (2 folders)
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BOX 330	Howard I. Shapiro and Associates, 2002 (3 folders)
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BOX 330	Israel Berger and Associates, 2003
BOX 330	Jaros, Baum & Bolles, 2002-2003
BOX 330	Keystone Asset Management, 2001-2004
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BOX 330	Lighting, 2002
BOX 331	Lobby lounge, 2003
BOX 331	Meeting minutes, 2000-2004 (6 folders)
BOX 332	(3 folders)
BOX 332	Metropolis Group, 2001-2004 (2 folders)
BOX 332	Pei, I. M., correspondence, 2001-2004
BOX 333	Peter Marino and Associates, 2000-2003 (2 folders)
BOX 333	Petrillo Stone Corp., 2001-2002
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BOX 333	Rosenwasser/Grossman, 2001-2004 (3 folders)
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Projects Completed/Inactive, 1959-2013

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BOX 334	Sidewalk, 2003-2005
BOX 334	Sketches, 2002
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BOX 335	Stone calculations, 2001-2002 (2 folders)
BOX 335	Stone enclosure, 2000-2003 (2 folders)
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BOX 336	Tishman, 2002-2004 (5 folders)
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BOX 337	W & W Glass Systems, 2001-2003 (2 folders)
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BOX 338	Window washing, 2000-2003
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BOX 338	Zoning, 2000-2001 (2 folders)
BOX 338	Shop drawings, 2000-2005 <i>See also Containers OV 34-OV 35, OV 46-OV 49, Four Seasons Hotel</i>
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BOX 339	(6 folders)
BOX 340	(5 folders)
BOX 341	(6 folders)
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BOX 343	(5 folders)
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BOX 344	Guggenheim Pavilion, Mount Sinai Medical Center expansion and modernization 1980-1983 (3 folders)
BOX 345	1984-2009 (2 folders)
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Projects Completed/Inactive, 1959-2013

Container	Contents
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BOX 347	Republic of Korea Permanent Mission to the United Nations
BOX 347	Contracts, 1994-1995
BOX 347	Correspondence, 1994-2004 (4 folders)
BOX 347	Republic National Bank, 1978-1981
BOX 347	383 Madison Ave., Zeckendorf Penthouse, 1998
BOX 348	University Plaza, New York University, 1999-2011
BOX 348	Oklahoma City, Okla., Central Business District Project 1-A Development Plan and General Neighborhood Development Plan 1964-1966 (5 folders)
BOX 349	(1 folders)
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BOX 349	Le Grand Louvre
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BOX 349	Baccarat crystal pyramid, 1988-1990
BOX 349	Carrousel roadway, 1998-2000
BOX 349	Congratulatory letters, 1988-1990
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BOX 349	1982-1984 (4 folders)
BOX 350	1985 (3 folders)
BOX 350	1986 (3 folders)
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BOX 351	1988 (1 folder)
BOX 352	(5 folders)
BOX 352	1989 (1 folder)
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BOX 353	1990-1997 (5 folders)
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BOX 354	Name files
BOX 354	Biasini, E. J., 1982-1995

Projects Completed/Inactive, 1959-2013

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BOX 354	Lang, Jack, 1982
BOX 354	Lebrat, Jean, 1984-1996
BOX 354	Ligen, Yves, 1989
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BOX 354	Nicolet, Roger, 1984
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BOX 355	Plans and drawings
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	(3 folders)
BOX 356	Tuileries, 1988
BOX 356	(1 folder)
BOX 357	(2 folders)
BOX 357	Postcards, 1988
BOX 357	Presentation material, 1984
BOX 357	Publicity
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BOX 357	(3 folders)
BOX 358	(4 folders)
BOX 358	Reports, 1985, 1991
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BOX 358	(2 folders)
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BOX 359	Études techniques et économiques, 1970-1971
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Projects Completed/Inactive, 1959-2013

Container	Contents
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BOX 361	Princeton, N.J., Laura Spelman Rockefeller Halls, Princeton University, 1969-1974
BOX 361	Purchase, N.Y., MasterCard International Global Headquarters (formerly International Business Machines Corp. Corporate Office Building), 1984-1996, 2007
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BOX 361	Sacramento, Calif., Sacramento redevelopment, 1960
BOX 361	Sarasota, Fla., New College of Florida dormitories, student union, and academic center, 1961-1965, 2002-2012
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BOX 361	General, 2006-2012
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	(5 folders)
BOX 362	Miho Museum
BOX 362	General
BOX 362	1989-1990
BOX 363	1991-1992
	(6 folders)
BOX 363	1993
BOX 363	(1 folder)
BOX 364	(1 folder)
BOX 364	1994-1996 See also Container 6, Certificate of recognition
	(6 folders)
BOX 365	1997-2011
	(4 folders)
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	(2 folders)
BOX 366	(2 folders)
BOX 366	Shinji Shumeikai Bell Tower
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	(5 folders)
BOX 366	Proposals and fees, 1988-1991
BOX 367	Singapore
BOX 367	Gateway Towers
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Projects Completed/Inactive, 1959-2013

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BOX 367	General
BOX 367	1970-1971
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	(3 folders)
BOX 368	Plaza, 1981-1986
	(3 folders)
BOX 368	Oversea-Chinese Banking Corp. Centre East, 1987-2001
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BOX 368	(1 folder)
BOX 369	(1 folder)
BOX 369	1976-1985
	(8 folders)
BOX 370	1986-1995, 2005
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BOX 370	Stamford, Conn., Pitney Bowes World Headquarters, 1980-1982
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BOX 371	City Planning project, 1988-1998 <i>See also Containers OV 7, OV 8, OV 26, OV 37, and OV 38, Suzhou Shi, China</i>
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BOX 371	Suzhou Museum
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BOX 372	Topical files, 2005-2008
	(2 folders)
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BOX 372	Syracuse, N.Y.
BOX 372	Everson Museum of Art
BOX 372	General, 1961-1969, 1982, 1993-2008
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BOX 372	2000
	(3 folders)
BOX 373	2001-2002
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BOX 373	T'ai-chung shih, Taiwan, Luce Memorial Chapel
BOX 373	General, 1957-1966, 1986, 1995-2006
	(3 folders)
BOX 373	Photographs, 1961-1964

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 374	Taipei, Taiwan, Tan Shui residential project, 1995
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BOX 374	Toronto, Canada, Commerce Court, Canadian Imperial Bank of Commerce
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BOX 374	Photographs, 1968-1978, 1998
BOX 374	Wallingford, Conn.
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BOX 374	Washington, D.C.
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BOX 375	Slayton, William, residence, 1964, 2003-2008
BOX 375	Southwest Washington urban renewal plan, 1960-1964, 1999-2000
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BOX 375	Wilmington, Del., Wilmington Tower, 1968-1973, 1999-2004
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BOX 376	Client correspondence, 1999-2000 <i>See also Container OV 8, Spiral-bound set of presentation drawings</i>
BOX 376	General, 2000-2010 (3 folders)
BOX 377	Topical files, 1999-2005 (4 folders)
BOX 377-388	Projects Aborted, 1966-2011 Correspondence, memoranda, photographs, meeting minutes, proposals, contracts, financial documents, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps mostly relating to projects that were initiated by Pei or his firm, but never completed. The only exception to this is the China Pavilion at Expo '70 that was completed, but for which Pei was the supervising architect. Pei's staff designated these projects as "aborted." Arranged alphabetically by city and alphabetically therein by building or project name and subject.
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Projects Aborted, 1966-2011

Container	Contents
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BOX 378	(1 folder)
BOX 379	(2 folders)
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BOX 379	Coliseum, 1973-1977
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BOX 379	Holley, Eugene, 1973-1976
BOX 379	Bankgkok, Thailand, U.S. Embassy, 1987-1989
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BOX 380	U.S. Exhibition Center, 1979-1987 (5 folders)
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BOX 380	Binder, 1991
BOX 380	General
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BOX 381	Cairo, Egypt, Cairo Museum, 1979-1982
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BOX 383	La Rochefoucauld, France, Château de La Rochefoucauld
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Projects Aborted, 1966-2011

Container	Contents
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BOX 386	Place du Palais Royal
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BOX 386	San Francisco, Calif.
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BOX 387	Kapsad Development, 1974-1977 (3 folders)
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BOX 388	Williamsburg, Va., Peacock Hill, 1980-1981
BOX 388-413	Projects Proposed, 1952-2012 Correspondence, memoranda, project proposals and reports, meeting minutes, plans, maps, lists, report forms, photographs, financial records, newspaper clippings, and other printed matter documenting projects either declined by Pei or accepted by him but later cancelled, as well as projects for which Pei's firm was not selected by the client. Pei's staff created the series and characterized the projects filed within it as "proposed." Documentation for most projects is not extensive since many of the projects did not progress much beyond the initial inquiry from a prospective client or preliminary fact gathering by Pei's staff. In addition to individual project files, report forms provide single-sheet summaries of prospective projects for the 1960s and 1970s.

Projects Proposed, 1952-2012

Container

Contents

Arranged chronologically by year or year span and alphabetically therein by name of city or country. A list of files dated 1952-1991 is located at the beginning of the series and records project names.

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BOX 388	Caracas, Venezuela
BOX 388	Rio de Janeiro, Brazil
BOX 388	1954, miscellaneous
BOX 388	1959
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BOX 388	Honolulu, Hawaii; Louisville, Ky.; Montevideo, Uruguay
BOX 388	New York, N.Y.
BOX 388	Rochester, N.Y.; Toronto, Canada; Utica, N.Y.
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BOX 389	circa 1961-1969, report forms on prospective jobs, A-Z (3 folders)
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BOX 389	Boston, Mass.; Brooklyn, N.Y.; Dallas, Tex.
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BOX 390	New York, N.Y.
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BOX 390	Staten Island, N.Y.
BOX 390	Toronto, Canada; Vancouver, Canada; Washington, D.C.
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BOX 390	Los Angeles, Calif.; Mexico City, Mexico; Newport, R.I.
BOX 390	New York, N.Y.
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BOX 390	Tel-Aviv, Israel; Toledo, Ohio; Troy, N.Y.; University City, Mo.; Worcester, Mass.; Wright-Patterson Air Force Base, Ohio
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Projects Proposed, 1952-2012

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BOX 390	Rochester, N.Y.; Storrs, Conn.
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BOX 391	1966-1970, Washington, D.C.
BOX 391	1967, New York, N.Y.
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BOX 392	Lille, France
BOX 392	Macomb, Ill.; Montreal, Canada
BOX 392	New York, N.Y.; Oberlin, Ohio; Puerto Rico
BOX 392	Queens, N.Y.; Seattle, Wash.; Washington, D.C.
BOX 392	1973
BOX 392	Miscellaneous (2 folders)
BOX 393	Atlanta, Ga.; Berea, Ky.; Boston, Mass.; Columbia, S.C.; Dearborn, Mich.; Detroit, Mich.; Europe; Guatemala City, Guatemala
BOX 393	Los Angeles, Calif.; Miami, Fla.
BOX 393	New Haven, Conn.
BOX 393	New York, N.Y. (3 folders)
BOX 393	Paris, France, Jean Dubuffet project
BOX 393	Correspondence (2 folders)
BOX 393	Drawings and plans <i>See also Container OV 10, 1973, Paris</i>
BOX 393	(2 folders)
BOX 394	(1 folder)
BOX 394	Expenses
BOX 394	Richmond, Va.; Rochester, N.Y.; Saudi Arabia
BOX 394	Taipei, Taiwan; Toledo, Ohio; Washington, D.C.
BOX 394	1974
BOX 394	Miscellaneous
BOX 394	Athens, Ga.; Atlanta, Ga.; Beaumont, Tex.; Brooklyn, N.Y.; Cleveland, Ohio; Detroit, Mich.
BOX 394	Haifa, Israel; Houston, Tex.; Indianapolis, Ind.; Madrid, Spain

Projects Proposed, 1952-2012

Container	Contents
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BOX 394	New York, N.Y.; Paris, France; Racine, Wisc.
BOX 394	Raleigh, N.C.; St.-Jean-Cap-Ferrat, France; San Francisco, Calif.; Saudi Arabia
BOX 394	Staten Island, N.Y.; Torino, Italy; Wichita, Kans.; Wilmington, N.C.
BOX 394	1975
BOX 394	Miscellaneous
BOX 394	Atlanta, Ga.; Charleston, S.C.; Columbia, S.C.; Dublin, Ireland
BOX 395	Honolulu, Hawaii; Kuwait; Manila, Philippines
BOX 395	Milwaukee, Wisc.
BOX 395	New York, N.Y.
BOX 395	Peoria, Ill.; Richmond, Va.
BOX 395	Saudi Arabia; Singapore
BOX 395	Staten Island, N.Y.; Tehran, Iran
BOX 395	1976
BOX 395	Miscellaneous
BOX 395	Adelaide, Australia; Boston, Mass.; Cairo, Egypt
BOX 395	Dawhah, Qatar (2 folders)
BOX 396	Fort Lauderdale, Fla.; Indianapolis, Ind.; Kuwait; Manila, Philippines
BOX 396	Miami, Fla.
BOX 396	Montreal, Canada
BOX 396	New York, N.Y.; Newark, N.J.
BOX 396	Oklahoma, Okla.; Riyadh, Saudi Arabia; Springfield, Ohio; Syracuse, N.Y.; Washington, D.C.
BOX 396	1977
BOX 396	Miscellaneous
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BOX 396	Cherry Hill, N.J.; Dallas, Tex.; Dhahran, Saudi Arabia
BOX 397	Hong Kong
BOX 397	Jakarta, Indonesia; Kent, N.Y.
BOX 397	Lagos, Nigeria; London, England
BOX 397	New York, N.Y.
BOX 397	Phoenix, Ariz.; Riyadh, Saudi Arabia; Taipei, Taiwan; Yemen
BOX 397	1978
BOX 397	Miscellaneous (2 folders)
BOX 397	Boston, Mass.; London, England
BOX 398	New Brunswick, N.J.; Richmond, Va.; Singapore
BOX 398	West Palm Beach, Fla. (2 folders)
BOX 398	1979
BOX 398	Miscellaneous (2 folders)
BOX 398	Abilene, Tex.
BOX 398	Cambridge, Mass.; Hong Kong; Houston, Tex.
BOX 398	Los Angeles, Calif.
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Projects Proposed, 1952-2012

Container	Contents
BOX 399	1980
BOX 399	Miscellaneous (3 folders)
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BOX 399	Buenos Aires, Argentina
BOX 399	Caracas, Venezuela; Charlottesville, Va.
BOX 399	Columbia, S.C. (2 folders)
BOX 399	Dallas, Tex.; Hong Kong
BOX 399	Jerusalem, Israel; Miami, Fla.; Portland, Oreg.
BOX 399	San Francisco, Calif.; Singapore
BOX 399	1981
BOX 399	Miscellaneous
BOX 399	(1 folder)
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BOX 400	New York, N.Y.
BOX 400	East River development (2 folders)
BOX 400	Miscellaneous
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BOX 400	Sakkara, Egypt; San Antonio, Tex.; Singapore; Washington, D.C.
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BOX 401	(1 folder)
BOX 401	1982
BOX 401	Miscellaneous (2 folders)
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BOX 401	1983
BOX 401	Miscellaneous (2 folders)
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BOX 401	Miami, Fla.; Minneapolis, Minn.; New York, N.Y.
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BOX 401	Venice, Italy (1 folder)
BOX 402	(1 folder)
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BOX 402	Miscellaneous (2 folders)
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BOX 402	Los Angeles, Calif.
BOX 402	Phoenix, Ariz.; Singapore
BOX 402	1985
BOX 402	Miscellaneous (2 folders)

Projects Proposed, 1952-2012

Container	Contents
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BOX 403	1987
BOX 403	Miscellaneous
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BOX 403	Worcester, Mass.
BOX 403	1988
BOX 403	Miscellaneous
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BOX 404	San Francisco, Calif.
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BOX 404	Miscellaneous
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BOX 404	San Juan, Puerto Rico
BOX 405	1990
BOX 405	Miscellaneous
	(3 folders)
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BOX 405	1990-1994, Lisbon, Portugal
BOX 405	1991
BOX 405	Miscellaneous
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BOX 406	Wolfsburg, Germany
BOX 406	1992
BOX 406	Miscellaneous
BOX 406	Hong Kong
BOX 406	Toronto, Canada
BOX 406	Vienna, Austria
BOX 406	1992-1993, Beijing, China, Olympics 2000
	(2 folders)
BOX 406	1993
BOX 406	Miscellaneous
	(2 folders)

Projects Proposed, 1952-2012

Container	Contents
BOX 407	Nan Sha City, China
BOX 407	1994
BOX 407	Miscellaneous (3 folders)
BOX 407	Berlin, Germany; Leipzig, Germany
BOX 407	Neuss, Germany (3 folders)
BOX 408	Rhine region, Germany
BOX 408	1995
BOX 408	Miscellaneous (3 folders)
BOX 408	Hong Kong
BOX 408	1995-1996
BOX 408	Lisbon, Portugal
BOX 408	Paris and Reims, France, Champagne Taittinger bottle
BOX 408	1996
BOX 408	Miscellaneous (3 folders)
BOX 409	L'Oréal perfume bottle
BOX 409	1997
BOX 409	Miscellaneous (2 folders)
BOX 409	Beijing, China (2 folders)
BOX 409	1997-1998, Beijing, China; Singapore
BOX 409	1998
BOX 409	Miscellaneous (3 folders)
BOX 410	Vienna, Austria <i>See also Digital Files, mss83787_123_044; mss83787_123_045 mss83787_123_046; mss83787_123_047; mss83787_123_048; mss83787_123_049</i> (4 folders)
BOX 410	Xiamen, China
BOX 410	1999
BOX 410	Miscellaneous (2 folders)
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BOX 410	2000
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Projects Proposed, 1952-2012

Container	Contents
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BOX 411	Valencia, Spain
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BOX 411	Miscellaneous
BOX 412	Leipzig, Germany
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BOX 412	2003
BOX 412	Miscellaneous
BOX 412	Dubayy, United Arab Emirates
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BOX 412	Suzhou, China
BOX 413	2004
BOX 413	Miscellaneous
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BOX 413	2006, miscellaneous
BOX 413	2007, miscellaneous
BOX 413	2007-2008, Shanghai, China
BOX 413	2008, miscellaneous
BOX 413	2009
BOX 413	Miscellaneous
BOX 413	Guadalajara, Mexico
BOX 413	2010
BOX 413	Miscellaneous
BOX 413	Suzhou, China; Taipei, Taiwan
BOX 413	2011, miscellaneous
BOX 413	2012, miscellaneous
BOX 414-443	Publicity File, 1946-2012 Newspaper and magazine clippings, book excerpts, interviews, and some photographs; correspondence with writers, interviewers, and publishers; a bibliography of articles on Pei (1952-1983); and speaking engagement requests, arrangements, and some texts of remarks documenting the span of Pei's architectural career. A general file focuses broadly on Pei and his work. A project file relates to specific projects undertaken by Pei and his firm. A speaking engagement file contains requests for Pei to speak and arrangements for the invitations he accepted. The texts of a few of his remarks are included. Other material relating to publicity and speaking engagements can be found in the General Correspondence , Scrapbooks , and Miscellany series. Arranged in three file groupings: general, projects, and speaking engagements. The general file is organized chronologically. The projects file is arranged alphabetically by name of city or country and alphabetically therein by name of project. The speaking engagements file is arranged chronologically.
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BOX 414	1946-1976 (9 folders)

Publicity File, 1946-2012

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BOX 416	1986-1987 (3 folders)
BOX 417	1988-1992 <i>See also Container OV 11, Series of interviews</i> (7 folders)
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BOX 418	1994 (3 folders)
BOX 418	1995
BOX 418	(4 folders)
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BOX 419	1996
BOX 419	(4 folders)
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BOX 420	1997
BOX 420	(5 folders)
BOX 421	(6 folders)
BOX 421	1998
BOX 421	(2 folders)
BOX 422	(5 folders)
BOX 422	1999
BOX 422	(4 folders)
BOX 423	(3 folders)
BOX 423	2000
BOX 423	(6 folders)
BOX 424	(4 folders)
BOX 424	2001
BOX 424	(4 folders)
BOX 425	(3 folders)
BOX 425	2002
BOX 425	(5 folders)
BOX 426	(1 folder)
BOX 426	2003 <i>See also Digital Files, mss83787_123_050</i> (6 folders)
BOX 426	2004 <i>See also Container OV 11, Color photographic portrait; Digital Files, mss83787_123_029</i> (1 folder)
BOX 427	(4 folders)
BOX 427	2005 (3 folders)
BOX 427	2006 <i>See also Digital Files, mss83787_123_026; mss83787_123_027; mss83787_123_028</i> (2 folders)
BOX 428	(4 folders)

BOX 428	2007 <i>See also Digital Files, mss83787_123_024; mss83787_123_025</i>
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BOX 429	(5 folders)
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BOX 432	Projects
BOX 432	Athens, Greece, Athens Museum of Contemporary Art, 1993
BOX 432	Beijing, China
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BOX 433	Fragrant Hill Hotel, 1982-1987, 1997, 2008
	(4 folders)
BOX 433	Berlin, Germany, Deutsches Historisches Museum, 1996-2008 <i>See also Digital Files, mss83787_123_036; mss83787_123_037</i>
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BOX 434	Boston, Mass.
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BOX 434	Museum of Fine Arts West Wing, 1977-1983
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BOX 434	Boulder, Colo., National Center for Atmospheric Research, 1964-1967, 1985-1988
BOX 434	Brooklyn, N.Y., Bedford-Stuyvesant Superblock, 1976
BOX 434	Cambridge, Mass.
BOX 434	Cecil and Ida Green Center for the Earth Sciences, Massachusetts Institute of Technology, 1960-1966
BOX 434	Wiesner Building, Massachusetts Institute of Technology, 1985-1998
BOX 434	Chicago, Ill., Hyde Park Redevelopment, 1962-1965
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Publicity File, 1946-2012

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BOX 436	Katonah, N.Y., Pei residence, 1961-1963
BOX 436	La Rochefoucauld, France, Château de la Rochefoucauld, 1999
BOX 436	Lincoln, Nebr., National Bank of Commerce, 1978
BOX 436	Long Island, N.Y.
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BOX 437	National Airlines Terminal, John F. Kennedy International Airport, 1971
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BOX 438	Oklahoma City, Okla., Central Business District Plan, circa 1963-1964
BOX 438	Paris, Le Grand Louvre
BOX 438	1983-1988 (11 folders)
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BOX 440	Philadelphia, Pa., Society Hill, 1958-1965, 2006

Publicity File, 1946-2012

Container	Contents
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BOX 440	Portland, Maine, Museum of Art, 1982-1983
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Scrapbooks, 1944-2006

Container	Contents
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releases, and some texts of remarks from more than one hundred scrapbooks. Forty-five general volumes span the years 1944-2004 and document Pei's career largely through newspaper and magazine clippings. Other volumes focus on specific projects including the Dallas City Hall, East Building of the National Gallery of Art, Grand Louvre, John F. Kennedy Library, and the Miho Museum. Four volumes contain published interviews with Pei. Six volumes house memorabilia, and seven volumes contain special letters.

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BOX 453	Vols. 7-15, 1984, July-1985 (18 folders)
BOX 454	Vols. 16-24, 1986, 1988, Sept. (16 folders)
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Scrapbooks, 1944-2006

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BOX 470	(1 folder)
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Miscellany, 1920-2014

Container	Contents
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Miscellany, 1920-2014

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Miscellany, 1920-2014

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BOX 483	Gold Medal, University of California, Los Angeles
BOX 483	Grands Projets Parisiens Prize, <i>Le Moniteur</i> , Paris, France
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BOX 483	Award for Excellence, Colbert Foundation, New York, N.Y.
BOX 483	Excellence 2000 Award, Organization of Chinese American Women and United States Pan Asian American Chamber of Commerce, Washington, D.C.
BOX 483	R. S. Reynolds Memorial Award, American Institute of Architects, Washington, D.C. <i>See also Container OV 27, Award certificate</i>
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BOX 483	Lifetime Achievement Award, New York Society of Architects, New York, N.Y.
BOX 483	Presidential Medal of Freedom, United States
BOX 483	1993
BOX 484	"I. M. Pei Day" Proclamation, Office of the Mayor, New York, N.Y.; Lifetime achievement citation, Office of the President, Borough of Manhattan, New York, N.Y. <i>See also Container OV 13, Certificate</i>
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BOX 484	1994
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BOX 484	Governor's Arts Award, New York
BOX 484	Jerusalem Prize for Arts and Letters, Friends of Bezalel Academy of Arts and Design, New York, N.Y. <i>See also Container OV 27, Award certificate</i>
BOX 484	Medal of Arts Award, National Council on the Arts, Washington, D.C.
BOX 484	1995, Fellows Award, New York State Association of Architects, Albany, N.Y. <i>See also Container OV 16, Award certificate</i>
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BOX 484	Jacqueline Kennedy Onassis Medal, Municipal Art Society, New York, N.Y.
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BOX 485	Independent Award, Brown University, Providence, R.I.
BOX 485	Membre de l'Académie d'architecture de France, Paris, France
BOX 485	1998
BOX 485	Edward MacDowell Medal, MacDowell Colony, Peterborough, N.H.
BOX 485	Gold Dragon Award, Hong Kong Literature and Artists Association, Kowloon, Hong Kong
BOX 485	Hiroba Prize (for Miho Museum), Kinki Architect Council, Japan
BOX 485	Pioneer Award, Organization of Chinese Americans, Washington, D.C.
BOX 485	Premio Internazionale Novecento La Rosa d'Oro
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BOX 485	Certificate of Honor, Structural Engineers Association of Illinois, Chicago, Ill.
BOX 485	Cultural Laureate, Historic Landmark Preservation Center, New York, N.Y.
BOX 485	Diamond Award for Excellence in Bridge Engineering (for Miho Museum bridge, Shiga, Japan), New York Association of Consulting Engineers, New York, N.Y.
BOX 485	Honorary Membership, American Institute of Architects, Hong Kong Chapter, Hong Kong <i>See also Container OV 13, Honorary membership certificate</i>
BOX 485	2000
BOX 485	Frank Annunzio Award (finalist), Christopher Columbus Fellowship Foundation, Auburn, N.Y.
BOX 485	Guest of Honor, Art Commission of the City of New York, N.Y.
BOX 485	Living Legend Award, Library of Congress, Washington, D.C.
BOX 485	2001, Thomas Jefferson Medal, American Philosophical Society, Philadelphia, Pa.
BOX 485	2002, Outstanding Structure Award (for Miho Museum bridge, Shigaraki, Japan), International Association for Bridge and Structural Engineering, Zurich, Switzerland
BOX 485	2003
BOX 485	National Design Award for Lifetime Achievement, Smithsonian Institution, Cooper-Hewitt, National Design Museum, New York, N.Y.
BOX 485	Henry C. Turner Prize for Innovation in Construction Technology, National Building Museum, Washington, D.C. <i>See also Digital Files, mss83787_123_012</i>
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BOX 486	Royal Gold Medal for Architecture, Royal Institute of British Architects, London, England <i>See also Digital Files, mss83787_123_004; mss83787_123_005; mss83787_123_006; mss83787_123_007</i>
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BOX 487	2012, Annenberg Award for Diplomacy through the Arts, Foundation for Art and Preservation in Embassies, Washington, D.C. <i>See also Digital Files, mss83787_123_035</i>
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BOX 490	Spirit of Katonah: Art and Architecture 1897-1997, Katonah Museum of Art, Katonah, N.Y.
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BOX 503	June 10, London, England; Dawhah, Qatar; Hong Kong; Beijing, China
BOX 503	Sept. 19, Paris, France; Athens, Greece; Berlin, Germany; Luxembourg; London, England
BOX 504	Nov. 19, Washington, D.C.
BOX 504	2002
BOX 504	Feb. 24, Bermuda Islands
BOX 504	Mar. 22, Boston, Mass.
BOX 504	Apr. 5, Paris, France; Luxembourg; Berlin, Germany; Hong Kong; Suzhou Shi, China; Shanghai, China
BOX 504	June 25, Mass J. Carter Brown, Providence, R.I.
BOX 504	July 17, Memorial for J. Carter Brown, Washington, D.C.
BOX 504	Aug., Martha's Vineyard, Mass.
BOX 504	Sept. 6, Paris, France; Berlin, Germany; Luxembourg
BOX 504	Sept. 25, Washington, D.C.
BOX 504	Oct. 22, London, England; Kyoto, Japan; Hong Kong
BOX 504	Dec. 6, Paris, France; Berlin, Germany; Tunisia
BOX 504	2003
BOX 504	Mar. 2, Bermuda Islands
BOX 504	Apr. 4, Paris, France; Berlin, Germany
BOX 504	Apr. 15, Washington, D.C.
BOX 504	May 8, Washington, D.C.
BOX 504	May 14, London, England; Luxembourg; Berlin, Germany; Paris, France; Rome, Italy
BOX 504	July 8, Washington, D.C.
BOX 504	July 30, Philadelphia, Pa.
BOX 504	Aug. 22, Martha's Vineyard, Mass.
BOX 504	Sept. 6, London, England; Oare, England; Luxembourg; Berlin, Germany; Dresden, Germany
BOX 504	Sept. 24, Washington, D.C.
BOX 504	Oct. 10, Washington, D.C.
BOX 504	Oct. 21-22, Massachusetts
BOX 504	Oct. 27, Hong Kong; Suzhou Shi, China; Shanghai, China; Dawhah, Qatar; London, England; Paris, France

Miscellany, 1920-2014

Container	Contents
BOX 504	Jan. 2, Bermuda Islands
BOX 504	Mar. 3, Washington, D.C.
BOX 504	Mar. 5, Bermuda Islands
BOX 504	Mar. 28, Paris, France; Luxembourg
BOX 504	Apr. 29, Washington, D.C.
BOX 504	June 3, London, England; Paris, France
BOX 504	Aug. 5, Boston, Mass.
BOX 504	Sept. 2, Virginia; Washington, D.C.
BOX 504	Sept. 11, Dallas, Tex.
BOX 504	Sept. 26, Boston, Mass.
BOX 504	Nov. 6, Paris, France; Luxembourg; Rome, Italy; Naples, Italy
BOX 504	2005
BOX 504	Mar. 3, Bermuda Islands
BOX 504	Mar. 10, Boston, Mass.
BOX 504	Apr. 21, Washington, D.C.
BOX 504	Apr. 27, London, England; Hong Kong; Suzhou Shi, China; Shanghai, China
BOX 504	July 3, Charlottesville, Va.
BOX 504	July 12, Washington, D.C.
BOX 505	Sept. 21, Paris, France; Luxembourg; Dawhah, Qatar
BOX 505	Nov. 7-9, San Francisco, Calif.
BOX 505	2006
BOX 505	Mar. 2, Bermuda Islands
BOX 505	Apr. 7, London, England; Luxembourg; Paris, France; Hong Kong; Suzhou Shi, China
BOX 505	June 20, Paris, France; Luxembourg; Norway
BOX 505	Sept. 16, Hong Kong; Suzhou Shi, China; Paris, France
BOX 505	Nov. 22, Paris, France; Dawhah, Qatar; Dubayy, United Arab Emirates
BOX 505	2007
BOX 505	Jan. 3, Dawhah, Qatar
BOX 505	Mar. 25, Paris, France; Malaga, Spain; Hong Kong; Kyoto, Japan; Tokyo, Japan
BOX 505	May 23, Washington, D.C.
BOX 505	June 2, Boston, Mass.
BOX 505	Oct. 25, Hong Kong; Kyoto, Japan; Dawhah, Qatar; Paris, France
BOX 505	2008
BOX 505	Jan. 17, Washington, D.C.
BOX 505	Mar. 8, Bermuda Islands
BOX 505	Apr. 14, London, England; Dawhah, Qatar; Paris, France; Provence, France
BOX 505	July 13, Washington, D.C.
BOX 505	July 29, Washington, D.C.
BOX 505	Nov., Paris, France; Dawhah, Qatar; London, England
BOX 505	2009
BOX 505	Mar. 7, Mexico
BOX 505	Apr. 3, Paris, France
BOX 505	July 9, Paris, France; Florence, Italy
BOX 505	Oct. 16, Boston, Mass.
BOX 505	Dec. 28, Costa Rica
BOX 505	2010

Miscellany, 1920-2014

Container	Contents
BOX 505	Feb. 8, New York; London, England; Hong Kong
BOX 505	July 16, Paris, France
BOX 505	2011, Nov. 9, Hong Kong; Kyoto, Japan
BOX 505	2012
BOX 505	Mar. 26, Tokyo, Japan; Kyoto, Japan
BOX 505	May 15, Washington, D.C.
BOX 505-534	Subject File, 1955-2012 Correspondence, along with reports, design books, and pamphlets document organizations and institutions to which Pei belonged and was an active member. Arranged alphabetically by name of organization and/or topic.
BOX 505	American Institute of Architects Task Forces
BOX 505	National Urban Policy
BOX 505	1970
BOX 505	1971
BOX 505	(1 folder)
BOX 506	(6 folders)
BOX 506	1972
BOX 507	(7 folders)
BOX 508	(2 folders)
BOX 508	1973-1974
	(5 folders)
BOX 509	West front of the United States Capitol
BOX 509	1978
	(4 folders)
BOX 510	1979-1983
	(4 folders)
BOX 510	Committee of 100
BOX 510	1989-1990
	(3 folders)
BOX 511	1991-1993
	(6 folders)
BOX 511	1994
BOX 511	(1 folder)
BOX 512	(2 folders)
BOX 512	1995
	(2 folders)
BOX 512	1996
BOX 512	(2 folders)
BOX 513	(1 folder)
BOX 513	1997-2000
	(7 folders)
BOX 514	2001-2005
	(8 folders)
BOX 515	2006-2012
	(7 folders)
BOX 516	Juries

Subject File, 1955-2012

Container	Contents
BOX 516	General
BOX 516	1955-1971 (8 folders)
BOX 517	1972-1983 (6 folders)
BOX 517	1984-1986 (2 folders)
BOX 518	(1 folder)
BOX 518	1987-1989 (5 folders)
BOX 519	1990-2012 (5 folders)
BOX 519	National Gallery of Canada, Ottawa, Canada
BOX 519	1976 (4 folders)
BOX 520	1977, 1983 (2 folders)
BOX 520	Parliament House, Canberra, Australia
BOX 520	1979 (4 folders)
BOX 521	(6 folders)
BOX 522	(1 folder)
BOX 522	1980-1985 (6 folders)
BOX 522	Massachusetts Institute of Technology Corp.
BOX 522	1972 (1 folder)
BOX 523	(4 folders)
BOX 523	1973 (2 folders)
BOX 524	(2 folders)
BOX 524	1974 (3 folders)
BOX 524	1975 (2 folders)
BOX 525	(1 folder)
BOX 525	1976-1978 (7 folders)
BOX 526	1979-1980 (5 folders)
BOX 526	1981 (2 folders)
BOX 527	(1 folder)
BOX 527	1982 (4 folders)
BOX 527	1983 (1 folder)
BOX 528	(2 folders)

Subject File, 1955-2012

Container	Contents
BOX 528	National Council on the Arts
BOX 528	1980-1982 (4 folders)
BOX 528	1983 (2 folders)
BOX 528	(1 folder)
BOX 529	1984-1987 (5 folders)
BOX 529	National Council on the Humanities
BOX 529	1966
BOX 530	1967-1970 (3 folders)
BOX 530	National Endowment for the Arts
BOX 530	1973-1976 (4 folders)
BOX 530	1981 (1 folder)
BOX 530	(1 folder)
BOX 531	(1 folder)
BOX 531	1982-1983 (2 folders)
BOX 531	1984 (1 folder)
BOX 531	(5 folders)
BOX 532	1986 (2 folders)
BOX 532	National Endowment for the Humanities
BOX 532	1972-1984 (3 folders)
BOX 532	Urban Design Council of the City of New York
BOX 532	1966 (1 folder)
BOX 532	(3 folders)
BOX 533	1967-1969 (5 folders)
BOX 534	1970-1972 (7 folders)
DF	Digital Files, 1995-2012 Digital files are from digital storage media removed from paper files in the course of processing. A cross reference to the original location in the paper files is provided for each file. Request files using the Digital ID. Arranged and described according to the series, containers, and folders from which the items were removed. Projects Completed/Inactive Photographs of the Weisner Building/Center for Arts and Media Technology, Massachusetts Institute of Technology, 2007 (Container 153, Weisner Building...General) Digital ID: mss83787_123_017

Documents and spreadsheets containing details of pre-contract consultancy services, 2001-2002 ([Container 273, Museum of Islamic Art...Ministry of Municipal Affairs and Agriculture](#))

Digital ID: mss83787_123_040

Digital ID: mss83787_123_041

Drawing from the Ministry of Municipal Affairs and Agriculture Land Information Center, 2003 ([Container 309, Museum of Islamic Art...Permitting](#))

Digital ID: mss83787_123_039

Ronald Reagan UCLA Medical Center dedication television and radio media coverage, 2007 ([Container 318, Ronald Reagan UCLA Medical Center, Topical files](#))

Digital ID: mss83787_123_018

Digital ID: mss83787_123_019

Digital ID: mss83787_123_020

Video documentation of the construction progress of the Ronald Reagan UCLA Medical Center, as well as interviews and events surrounding the public opening, 2006-2008 (Container 318, Ronald Reagan UCLA Medical Center, Topical files)

Digital ID: mss83787_123_021

Digital ID: mss83787_123_022

Digital ID: mss83787_123_023

Architectural drawings and plans of various wings and structures within the Grand Louvre, 1995-2006 ([Container 354, Grand Louvre - General](#))

Digital ID: mss83787_123_013

Files related to the twenty-year anniversary of the Grand Louvre pyramid opening, including videos of panel discussions, presentations, and a conversation with Pei, 2009 ([Container 354, Grand Louvre...Twentieth anniversary of the pyramid](#))

Digital ID: mss83787_123_016

Projects Aborted

Land surveys and drawing files related to Asia House, London, England, 1999 ([Container 384, Asia House – Rand, Chris, file](#))

Digital ID: mss83787_123_014

Projects Proposed

Land surveys and drawing files for the Kunsthistorisches Museum, Vienna, Austria, 1998 ([Container 410, 1998 – Vienna, Austria](#))

Digital ID: mss83787_123_044

Digital ID: mss83787_123_045

Digital ID: mss83787_123_046

Digital ID: mss83787_123_047

Digital ID: mss83787_123_048

Digital ID: mss83787_123_049

Publicity

Brief animated videos depicting construction of the National Gallery of Art East Wing, 2004 ([Container 426, 2003, General](#))

Digital ID: mss83787_123_050

Video of I. M. Pei being interviewed by Jack Pan on the television program *21@21*, 2005 ([Container 426, 2004, General](#))

Digital ID: mss83787_123_029

Video of a conversation with I. M. Pei regarding the Museum of Islamic Art in Dahwah, Qatar, 2006 ([Container 427, 2006, General](#))

Digital ID: mss83787_123_026

Documentary, *Yehudi Menuhin: Lord of the Strings*, 2006 ([Container 427, 2006, General](#))

Digital ID: mss83787_123_027

Video of a conversation with I. M. Pei regarding the Musée d'Art Moderne Grand-Duc Jean in Luxembourg, 2006 ([Container 427, 2006, General](#))

Digital ID: mss83787_123_028

Documentary, *Der alte Mann und der Kreis: I. M. Pei in Suzhou*, 2007 ([Container 428, 2007, General](#))

Digital ID: mss83787_123_024

Digital ID: mss83787_123_025

Photograph of I. M. Pei and Fumihiko Maki, 2007 ([Container 429, 2008, General](#))

Digital ID: mss83787_123_042

Audio recording of I. M. Pei interview regarding Jean Dubuffet, 2009 ([Container 430, 2009, General](#))

Digital ID: mss83787_123_031

East-West Center, Honolulu, Hawaii, fiftieth anniversary video, 2010 ([Container 430, 2009, General](#))

Digital ID: mss83787_123_032

Episode of the television program *Icon* on CNN, featuring an interview with I. M. Pei at the Grand Louvre, 2010 ([Container 431, 2010, General](#))

Digital ID: mss83787_123_030

Selected scenes from the PBS American Masters episode, *I.M. Pei: Building China Modern*, 2010 ([Container 431, 2010, General](#))

Digital ID: mss83787_123_033

Photographs from CNN interview of I. M. Pei at the Grand Louvre, 2010, July 20 ([Container 431, 2010, General](#))

Digital ID: mss83787_123_043

Video of a conversation between I. M. Pei and architect John M. Johansen, 2011 ([Container 432, 2011, General](#))

Digital ID: mss83787_123_034

Video produced for the Foundation for Art and Preservation in Embassies award ceremony honoring I. M. Pei, 2012 ([Container 432, 2012, General](#))

Digital ID: mss83787_123_035

Video showing images of the Deutsches Historisches Museum, Berlin, Germany, 2004 ([Container 433, Deutsches Historisches Museum](#))

Digital ID: mss83787_123_036

Documentary, *Kompliment, Mr. Pei!*, 2004 ([Container 433, Deutsches Historisches Museum](#))

Digital ID: mss83787_123_037

Audio of I. M. Pei's recollections of J. Carter Brown, 2002 ([Container 443, Speaking engagements](#))

Digital ID: mss83787_123_038

Miscellany

PowerPoint presentation of I. M. Pei's major projects, 2003 ([Container 485, Awards and honors...Henry C. Turner Prize for Innovation in Construction Technology...](#))

Digital ID: mss83787_123_012

Photographs of I. M. Pei related to Laurea Honoris Causa award, 2004 ([Container 486, Awards and honors...Laurea Honoris Causa...](#))

Digital ID: mss83787_123_010

Digital ID: mss83787_123_011

Short videos paying tribute to I. M. Pei and other recipients of the Peopling of America Award, 2004 ([Container 486, Awards and honors...Peopling of America Award...](#))

Digital ID: mss83787_123_008

Videos of I. M. Pei being interviewed by architect David Adjaye, 2010 ([Container 486, Awards and honors...Royal Gold Medal for Architecture...](#))

Digital ID: mss83787_123_004

Digital ID: mss83787_123_006

Digital ID: mss83787_123_007

Videos of the Royal Gold Medal ceremony and dinner, including the presentation of the award to I. M. Pei, his acceptance speech, and tributes from colleagues, 2010 ([Container 486, Awards and honors...Royal Gold Medal for Architecture...](#))

Digital ID: mss83787_123_005

Video produced for the Foundation for Art and Preservation in Embassies award ceremony honoring I. M. Pei, 2012 ([Container 487, Awards and honors...Annenberg Award for Diplomacy through the Arts...](#))

Digital ID: mss83787_123_035

Photographs and drawings of Oare Pavilion, Wiltshire, England, 2003 ([Container 490, Exhibitions - General](#))

Digital ID: mss83787_123_037

Video produced to commemorate Tunghai University fiftieth anniversary, 2002 ([Container 491, Honorary degrees...Tunghai University](#))

Digital ID: mss83787_123_001

BOX OV 1-OV 49

Oversize, 1958-2009

Architectural drawings and plans, blueprints, certificates, maps, photographs, brochures and other printed matter, and a letter, scroll, watercolor drawing, and diploma.

Listed and described according to the series, containers, and folders from which the material was removed. Physically grouped and housed by size of the items, with containers numbered sequentially according to the physical arrangement.

General Correspondence

BOX OV 30 Scroll with a quotation by Sun Yat-Sen, presented by T. C. Tsao, 1958 ([Container 4, "R-T" general](#))

BOX OV 45 Photographs of Pablo Picasso and sculptures by the artist taken by Carl Nesjar, undated ([Container 21, Nesjar, Carl](#))

BOX OV 1 Letter from Robert Chesley Osborn after a tour of the East Building of the National Gallery of Art, Washington, D.C., 1978 ([Container 43, Osborn](#))

BOX OV 17 Watercolor and ink drawing of a traditional landscape sent by Y. Z. Pei, 1979 ([Container 50, Chinese correspondence](#))

Projects Completed/Inactive

BOX OV 14 Annapolis, Md., St. John's College, poster presentation with campus plan, aerial photograph of the campus, and a drawing of a building exterior, undated ([Container 136, Annapolis](#))

Barcelona, Spain, La Caixa Bank Headquarters

BOX OV 17 Presentation drawings, 1992 ([Container 136, La Caixa](#))

BOX OV 17 Blueprints, 1994 ([Container 137, La Caixa](#))

BOX OV 17 Vols. I and IIA

BOX OV 18 Vols. IIB and III

BOX OV 1 Beijing, China, Bank of China Head Office, boxed set of presentation drawings, 1995 ([Container 137, Bank of China](#))

Oversize, 1958-2009

Container	Contents
BOX OV 2	Berlin, Germany, Deutsches Historisches Museum, two sets of presentation drawings, 1997 (Container 142, Topical files)
BOX OV 18	Boston, Mass., John F. Kennedy Library, copy of site plans with pencil annotations, 1972 (Container 147, General)
BOX OV 2	Brooklyn, N.Y., Bedford-Stuyvesant Superblock, award certificate, 1974 (Container 151, General)
BOX OV 2	Cambridge, Mass., Gateway to Guilford North Point, spiral-bound set of presentation drawings and model photographs, 1999 (Container 152, Gateway)
BOX OV 3	Chicago, Ill., University Gardens Apartments, bound set of presentation drawings for Hyde Park redevelopment project, circa 1959 (Container 153, Chicago)
BOX OV 3	Cleveland, Ohio, Rock and Roll Hall of Fame and Museum, spiral-bound set of presentation drawings, 1987 (Container 155, Topical files)
BOX OV 31	Columbus, Ind., Cleo Rogers Memorial Library, plans, 1985 (Container 155, Columbus)
BOX OV 18	Dallas, Tex., Morton H. Meyerson Symphony Center, certificate of recognition, 1990 (Container 159, General)
	Dawhah, Qatar, Museum of Islamic Art
	Chin, Perry
BOX OV 19	Set of drawings, 2003 (Container 251, Architectural detail drawings)
BOX OV 19	Set of drawings detailing the exterior of the building, 2003 (Container 251, Architectural drawings and exterior enclosure)
BOX OV 19	Bound set of detail drawings, 2003 (Container 251, Architectural drawings, base building)
BOX OV 19	(1 folder)
BOX OV 20	(1 folder)
BOX OV 20	Drawings for auditorium, 2003 (Container 251, Auditorium design drawings)
BOX OV 32	Hand and computer-generated renderings of exterior and interior, 2002 (Container 254, Concept designs)
BOX OV 3	Two spiral-bound dossiers containing graphic designs from other museums and sketch designs for the Museum of Islamic Art, 2004 (Container 255, Corporate identity designs)
BOX OV 21	Three sets of mechanical, plumbing, and engineering drawings, 2003 (Container 256, Electrical, plumbing, and ventilation)
	(3 folders)
BOX OV 22	Set of drawings for the central courtyard and fountain, 2003 (Container 258, Fountain drawing sheets)
BOX OV 4	Two spiral-bound, graphic-design dossiers containing preliminary and sketch designs, 2004 (Container 258, Graphic designs)
BOX OV 20	Bound set of drawings for exterior stone system, 2003 (Container 260, Interior and exterior stone cladding)
BOX OV 22	Interior drawings, 2001-2004 (Container 260, Interior architectural design)
BOX OV 23	Landscape drawings, 2006 (Container 268, Landscape layouts and details)
BOX OV 23	(1 folder)
BOX OV 24	(1 folder)
BOX OV 20	Bound set of early drawings, 2002 (Container 277, Preliminary design issue)
BOX OV 4	Set of preliminary security design drawings, 2004 (Container 284, Security design)
BOX OV 5	Three spiral-bound dossiers on signage, including investigation, sketch designs, and bid documents, 2004-2005 (Container 289, Signage)
	(3 folders)
BOX OV 33	Site maps, 2000-2004 (Container 289, Site plans)

Oversize, 1958-2009

Container	Contents
BOX OV 24	Two sets of drawings, 2003-2004 (Container 293, Structural drawing sheets) Okamoto, Hiroshi
BOX OV 14	Working drawings, 2002 (Container 310, Preliminary design)
BOX OV 14	(3 folder)
BOX OV 15	(2 folder)
BOX OV 15	Topical files
BOX OV 15	Three sets of presentation drawings, 2001-2003 (Container 313, Presentation material)
BOX OV 15	(1 folder)
BOX OV 16	(1 folder)
BOX OV 6	Luxemburg, Luxembourg, Musée d'Art Moderne Grand-Duc Jean, two sets of presentation drawings, 1996 (Container 320, General) New York, N.Y.
BOX OV 6	88 Pine St. (Wall Street Plaza), award certificate, 1973 (Container 328, 88 Pine) Four Seasons Hotel renovation, shop drawings (Container 338, Shop drawings)
BOX OV 34	Zoning and architectural drawings, 1990, 2000-2002
BOX OV 34	(1 folder)
BOX OV 35	(1 folder)
BOX OV 46	Presentation drawings, 2000-2001
BOX OV 46	Architectural drawings, 1989-1991, 2001 (3 rolls)
BOX OV 47	Marino, Peter, interior drawings, 2001-2002 (3 rolls)
BOX OV 47	Structural and electrical drawings, 2000-2003
BOX OV 48	Burgess Steel and Petrillo Stone, 2001-2003
BOX OV 48	Burgess Steel (4 rolls)
BOX OV 48	Petrillo Stone
BOX OV 49	Precast façade and windows, 1990-1992 (3 rolls)
BOX OV 49	HVAC drawings, 1991-1993 (2 rolls)
	Paris, France
BOX OV 36	Le Grand Louvre, early plans for the pyramid, 1984 (Container 349, General)
BOX OV 28	Tête de la Défense, plans, 1970-1973 (Container 360, General)
BOX OV 28	(3 folders)
BOX OV 29	(2 folders)
	Shiga, Japan
	Miho Institute of Aesthetics chapel (Container 362, Team files)
BOX OV 25	Hand sketches and design drawings, circa 2006-2009
BOX OV 25	Design drawings and renderings, 2006-2009 (2 folders)
	Miho Museum
BOX OV 6	Certificate of recognition, 1996 (Container 364, General)
BOX OV 6	Spiral-bound set of presentation drawings for building design and landscape concepts, 1997 (Container 365, Topical files) Suzhou Shi, China, City Planning project (Container 371, City Planning)

Oversize, 1958-2009

Container	Contents
BOX OV 7	Book, <i>Planning Controls and Preservation of Historical Residential Blocks in Suzhou</i> , and two bound volumes of urban plans and site drawings, 1988, circa 1995 (2 folders)
BOX OV 8	Bound and printed report of the Suzhou International Planning Workshop for the Ping Jiang District Renovation and Redevelopment Plan, 1996
BOX OV 26	Certificate of appointment as senior advisor, 1996
BOX OV 37	Large decorative map of Suzhou, China, perhaps given as a gift, circa 1995
BOX OV 38	Series of maps of Suzhou, China, 1995, undated
BOX OV 39	Washington, D.C., East Building of the National Gallery of Art, presentation drawings, undated (Container 340, General) Wiltshire, England, Oare Pavilion
BOX OV 40	Plans and drawings, 2000 (Container 375, Chin, Perry)
BOX OV 8	Spiral-bound set of presentation drawings, 2000 (Container 376, Client correspondence)
	Projects Aborted
BOX OV 16	Athens, Greece, Athens Museum of Contemporary Art, spiral-bound set of presentation drawings, 1993 (Container 377, General) Bilbao, Spain, Bilbao Emblematic Building
BOX OV 9	Boxed set of presentation drawings, 1995 (Container 381, General)
BOX OV 10	Portfolio of presentation drawings and photographs of models, 1991 (Container 381, General)
BOX OV 10	La Rochefoucauld, France, Château de La Rochefoucauld, spiral-bound set of presentation drawings, 1999 (Container 383, General) Osaka, Japan, China Pavilion at Expo '70
BOX OV 26	Two bound sets of blueprints, 1969 (Container 385, General) (2 folders)
BOX OV 41	Drawings with notes and annotations, 1969 (Container 386, Topical files)
BOX OV 16	San Francisco, Calif., Ferry Building, spiral-bound set of drawings, circa 1980 (Container 386, Ferry)
	Projects Proposed
BOX OV 10	1973, Paris, France, Jean Dubuffet project, pencil sketch of site on an envelope, 1975 (Container 393, Drawings and plans)
BOX OV 10	2001, miscellaneous, portfolio of color photographs of Westside, Los Angeles, Calif., attached to a letter from Michael S. Ovitiz, 2001 (Container 411, Miscellaneous)
	Publicity
	General
BOX OV 11	Series of interviews in <i>Ming Pao Weekly</i> , 1988 (Container 417, 1988-1992)
BOX OV 27	Article on Pei from <i>Le Figaro</i> , 1993 (Container 417, 1993)
BOX OV 11	Color photographic portrait of Pei by Richard Schulman for <i>Portraits of the New Architecture</i> , 2004 (Container 427, 2004)
	Projects
BOX OV 11	Commemorative booklet, 1979 (Container 434, John F. Kennedy Library)
BOX OV 11	Wall calendar featuring skyscraper buildings, including the John Hancock Tower, Boston, Mass., and the Bank of China Tower, Hong Kong, 1999 (Container 435, Bank of China Tower)
BOX OV 11	Marked-up galley proof of commemorative book, 1997 (Container 440, Miho Museum)
BOX OV 42	Wall calendars, "Miho Museum: The Architecture of I. M. Pei," with photographs by Kiyohiko Higashide, 1999, 2003 (Container 441, Miho Museum)
	Miscellany

	Architectural registrations
BOX OV 12	Certificate of registration, Singapore, 1976 (Container 479, Singapore)
BOX OV 12	Certificates of registration, Connecticut, Colorado, Delaware, and the District of Columbia, 1957-1964 (Container 479, Alabama-Florida)
BOX OV 12	Certificates of registration, Georgia, Indiana, Iowa, Hawaii, Massachusetts, and Michigan, 1960-1974 (Container 479, Georgia-Michigan)
BOX OV 12	Certificates of registration, New Jersey and Nebraska, 1972 (Container 479, Missouri-North Carolina)
BOX OV 12	Certificates of registration, Oklahoma, Pennsylvania, and Tennessee, 1959-1974 (Container 480, Ohio-Tennessee)
BOX OV 12	Certificates of registration, Texas and Virginia, 1966, 1971 (Container 480, Texas-Wisconsin)
	Awards and honors
BOX OV 12	Award certificates from the American Academy of Arts and Sciences, American Conservatory Theater, American Institute of Architects, District of Columbia Redevelopment Land Agency, Federal Housing Administration, National Academy of Design, and Urban Renewal Administration, 1963-1969 (Container 480, 1960s, miscellaneous) (7 folders)
BOX OV 13	Award certificate from the Citizens Union of the City of New York, 1969 (Container 480, 1960s, miscellaneous)
BOX OV 16	Award certificate, National Institute of Arts and Letters, 1961 (Container 480, Arnold Brunner Award)
BOX OV 27	Certificate of appointment, National Council of the Humanities, signed by Lyndon B. Johnson, 1966 (Container 480, Membership)
BOX OV 13	Citation from the Citizens Union of the City of New York, 1967 (Container 480, 1967, Albert S. Bard)
BOX OV 13	Award certificate from the City Club of New York, 1973 (Container 480, 1973, "For New York" Award)
BOX OV 13	Membership certificate, Royal Institute of British Architects, 1975 (Container 480, 1975, Membership)
BOX OV 13	Citation for distinguished achievement for the East Building of the National Gallery of Art, American Institute of Architects, 1978 (Container 480, 1978-1979, Gold Medal)
BOX OV 43	Certificate for the Gold Medal award, American Institute of Architects, 1979 (Container 480, 1978-1979, Gold Medal)
BOX OV 27	Certificate from the American Philosophical Society, 1981 (Container 481, 1980s, Miscellaneous)
BOX OV 13	Certificates from the Hong Kong Institute of Architects and the Board of Supervisors, Santa Clara County, Calif., 1985-1986 (Container 481, 1980s, Miscellaneous)
BOX OV 27	Certificate, New York City Mayor's Award of Honor for Arts and Culture, 1981 (Container 481, Mayor's Award)
BOX OV 27	Certificate, Personnalité de l'année, Beaux Arts Committee, 1985 (Container 482, Personnalité)
BOX OV 27	Award certificate, American Institute of Architects, 1991 (Container 483, R. S. Reynolds Memorial Award)
BOX OV 13	Certificate proclaiming "I. M. Pei Day" by the mayor of New York City and citation from the president of the Borough of Manhattan, 1993 (Container 484, "I. M. Pei Day")
BOX OV 27	Award certificate from the Friends of Bezalel Academy of Arts and Design, 1994 (Container 484, Jerusalem Prize)

Oversize, 1958-2009

Container	Contents
BOX OV 16	Award certificate from the New York State Association of Architects, 1995 (Container 484, Fellows Award)
BOX OV 13	Honorary membership certificate, Hong Kong chapter of the American Institute of Architects, 1999 (Container 485, Honorary Membership)
	Education
BOX OV 13	Diploma, master's degree in architecture, Harvard University, 1946 (Container 488, Harvard University)
	Exhibitions
BOX OV 27	Poster from exhibition "Drawings for the East Building, National Gallery of Art," Union Gallery, University of Michigan, Ann Arbor, Mich., 1980 (Container 488, 1980, general)
BOX OV 13	Poster from "A Tribute to I.M. Pei" exhibition, Gregg Galleries, New York, N.Y., 1981 (Container 489, Gregg Galleries)
BOX OV 44	Poster from the "Paris: Grands Projets" exhibition, United States Custom House, New York, N.Y., 1988 (Container 489, 1988, Paris)
BOX OV 27	Honorary degree, University of Hong Kong, Hong Kong, 1990 (Container 491, University of Hong Kong)