

Clarence Edward Mulford Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2016

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lccn.loc.gov/mm82033845>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms016074>

Prepared by Manuscript Division Staff

Finding aid encoded by Library of Congress Manuscript Division, 2016

Collection Summary

Title: Clarence Edward Mulford Papers

Span Dates: 1921-1936

ID No.: MSS33845

Creator: Mulford, Clarence Edward, 1883-1956

Extent: 16,000 items

Extent: 24 containers

Extent: 8 linear feet

Extent: 1 microfilm reel

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm82033845>

Summary: Author. Drafts of writings and related card files focused on the American West and Hopalong Cassidy, the fictional cowboy created by Mulford.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Mulford, Clarence Edward, 1883-1956.

Subjects

American fiction.

Cattle drives--West (U.S.)

Cattle trade--West (U.S.)

Frontier and pioneer life--West (U.S.)

Fur trade--West (U.S.)

Indians of North America--West (U.S.)

Military bases--Great Plains.

Military bases--West (U.S.)

Trails--United States.

Western stories.

Places

West (U.S.)--Description and travel.

West (U.S.)--History--19th century.

West (U.S.)--Social life and customs.

Occupations

Authors.

Provenance

The papers of Clarence Edward Mulford, author, were deposited in the Library of Congress and converted to a gift, 1954-1956.

Processing History

The Clarence Edward Mulford Papers were processed circa 1956. A finding aid was created in 2016.

Copyright Status

The status of copyright in the unpublished writings of Clarence Edward Mulford is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Clarence Edward Mulford are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Microfilm

A microfilm edition of part of these papers is available on one reel. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number or reel number, Clarence Edward Mulford Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of Clarence E. Mulford (1883-1956) span the years 1921-1936 and consist mainly of drafts of novels and short stories by Mulford, including an extensive card file of notes on Western life in the nineteenth century. Born in Streator, Illinois, February 3, 1883, Mulford was creator of the fictional cowboy "Hopalong Cassidy," whose character was later portrayed in radio, television, and the movies. As reflected in the papers, he also produced other work relating to the settlement of the West, to overland trails, cattle drives, Indians, trapping for fur, and military outposts from the Plains to the Far West. Mulford died in Portland, Maine, May 10, 1956.

Arrangement of the Papers

This collection is arranged by type of material, including two sets of writings arranged by title of work, a miscellany of maps and a photograph of Mulford, and a card file organized according to topic as compiled by Mulford.

Container List

Container	Contents
BOX 1	Writings: Set I
BOX 1	“A Thirty Dollar Hat”
BOX 1	“Bar-20 Three” (6 folders)
BOX 2	“Black Buttes” (3 folders)
BOX 2	“Bring Me His Ears” (4 folders)
BOX 2	“Corson of the JC” (4 folders)
BOX 3	“Cottonwood Gulch”
BOX 3	“Hopalong Cassidy”
BOX 3	“Hopalong Protégé” (2 folders)
BOX 3	“Hopalong Returns” (3 folders)
BOX 4	“Hopalong Serves a Writ”
BOX 4	“Hopalong Sits In”
BOX 4	“Hopalong Takes Cards”
BOX 4	“Johnny Nelson” (3 folders)
BOX 5	(2 folders)
BOX 5	“Me and Shorty”
BOX 5	“Mesquite Jenkins” (2 folders)
BOX 5	“On the Trail of the Tumbling T”
BOX 5	“Passing Shadows”
BOX 5	“Romantic Epochs of the West” (1 folder)
BOX 6	(1 folder)
BOX 6	“Rustler’s Valley” (4 folders)
BOX 6	“Tex Evalt” (2 folders)
BOX 6	Writings: Set II
	“The Bar-20 Rides Again” (2 folders)
BOX 7	“The Deputy Sheriff” (2 folders)
BOX 7	“The Eagles Brood” (2 folders)
BOX 7	“The Man from Bar-20” (3 folders)

Container List

Container	Contents
BOX 7	"The Old Santa Fe Trail"
BOX 7	"The Orphan" (2 folders)
BOX 8	"The Round-Up" (2 folders)
BOX 8	Thirteen short stories
BOX 8	"Trail Dust"
BOX 8	Miscellany
BOX 8	Maps
BOX 8	Photograph of Mulford
BOX 9	Card file
BOX 9	Cattle trade: 1858-1859 Available on microfilm shelf no. 18,867
BOX 10	Cattle trade: drive ranges, branding Available on microfilm shelf no. 18,867
BOX 11	Expeditions: routes and towns
BOX 12	Expeditions: Black Hills, rivers, deserts
BOX 13	Firearms: muskets, rifles, carbines
BOX 14	Firearms: pistols, revolvers, ammunition
BOX 15	Fur trade: companies, trapping, transport
BOX 16	Indians: tribes and customs
BOX 17	Military posts and miscellaneous
BOX 18	Organic: birds, reptiles, animals, insects
BOX 19	Overland freighting
BOX 20	Trails: Old California
BOX 21	Trails: Old California and miscellaneous
BOX 22	Trails: Old Santa Fe Trail
BOX 23	Trails: Oregon
BOX 24	Bibliography of Mulford's writings