Reader's Collection of Library of Congress Copyright Office Drama Deposits

A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2024

Contact information: https://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm2005085226

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms012076

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2012
Revised 2024 January

Collection Summary

Title: Reader's Collection, Library of Congress Copyright Office Drama Deposits
Inclusive Dates: 1863-1928
Bulk Dates: 1880-1900
ID No.: MSS85226
Creator: Library of Congress. Copyright Office
Extent: 600 items
Extent: 39 containers
Extent: 15.6 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm2005085226
Summary: Typewritten or handwritten play scripts deposited with the United States Copyright Office as unpublished and subsequently transferred to the Manuscript Division.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

Organizations
Library of Congress. Copyright Office.

Subjects
American drama--Foreign influences.
City and town life.
Drama--Stories, plots, etc.
Ethnic groups.
Farce.
Immigrants.
Inventions.
Melodrama.
Musicals.
Poor.
Rich people.
Satire.
Vaudeville.

Places
America--Discovery and exploration.

Acquisition Information

The Reader's Collection of Library of Congress Copyright Office Drama Deposits was transferred to the Manuscript Division from the general collections of the Library of Congress in 1992, where its scripts had gathered between 1870 and 1940 after readers requested them from the Copyright Office. They were all classed PS635.Z99 (unpublished American plays) and were often bound, being cataloged as books. Some of the transferred plays were then integrated into cartons of similar scripts awaiting microfilming. The remainder, arriving in the Manuscript Division too late for microfilming in sequence, are here preserved. Approximately thirty other early Copyright Deposit unpublished plays were found in storage by summer interns, 2005-2010. These were added to the Reader's Collection because their registration years were outside of the parameters of the ongoing microfilm project.

Processing History

The Reader's Collection was processed in 2004 by Karen Linn Femia with the assistance of Chanté Wilson Flowers. The finding aid was revised in 2011 by Alice L. Birney. The finding aid was updated in 2024 by Maria Farmer as part of a division-wide remediation project by the Inclusive Description Working Group.

Related Material

This collection precedes or comprises a small part of the major group of Copyright Deposit Dramas (some 250,000 scripts) registered from 1901 to 1977, which are preserved in the Manuscript Division primarily in microfilm format. Of the larger collection, some are retained in paper form in a Selected Copyright Deposit Dramas Collection and listed in registration order.

Copyright Status

The status of copyright in the unpublished writings of Reader's Collection of Library of Congress Copyright Office Drama Deposits is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Reader's Collection is open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Reader's Collection of Library of Congress Copyright Office Drama Deposits, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The Reader's Collection of Library of Congress Copyright Office Drama Deposits spans the years 1863-1928, with the bulk of the material concentrated in the period 1880-1900. The collection represents one of the largest extant groups of Copyright Deposit Dramas for nineteenth- and early twentieth-century plays. Additional early Copyright plays deposited as unpublished were selected for the Rare Book and Special Collections Division’s Manuscript Plays Collection, Hebraic Section’s Yiddish Dramas, and Music Division’s Libretto Collection.

The Reader's Collection is eclectic in coverage and unselected for quality, reflecting only the interests of early researchers and the desire of later curators to preserve rare samples of early drama. Represented dramatists include Edward "Ned" Harrigan, whose late nineteenth-century comedies remain famous, Elliott W. Barnes, William Courtright, Clay M. Greene, C. A. Gunter, Annie L. Johnson, William A. Sliver, T. H. Sayre, and Russ Whytal. Genres include melodrama, vaudeville, farce, musicals, and satire. Subjects reflect the interests of their times: ethnic and immigrant groups, city life, exploration, inventions, foreign influences, theater, the style of the wealthy, and the plight of the poor.

Arrangement of the Papers

This collection is organized alphabetically by author and therein by title of drama, with year of registration noted.

Container List

Container	Contents
BOX 1	Addison, Thomas, and Charles Blake, “Aphrodite,” 1886
BOX 1	Arnold, T. H., “Out of Darkness,” 1886
BOX 1	Arnold, W. B., “Redknights, or The Flowers on the Moor,” 1892
BOX 1	Arthur, Joseph
BOX 1	“Nightmare,” 1881
BOX 1	“The Ronins, or Chiushingura,” 1881
BOX 1	Atwood, Charles Henry, “Creed Against Creed,” 1896
BOX 1	Bailey, George F., “ The Commercial Travellers,” 1880
BOX 1	Baker, C. B., “A Man from Klondyke, or Oh Give Me a Horn,” 1899
BOX 1	Barnes, Elliott W.
BOX 1	“The Girl That I Love,” 1882
BOX 2	“A Marriage Certificate,” 1881
BOX 2	“One Women’s Life,” 1882
BOX 2	“Only a Farmer’s Daughter,” 1879
BOX 2	“The Serpent and the Dove,” 1878
BOX 2	Barrie, Robert, “That Cook,” 1899
BOX 2	Bartlett, Helen, “A Pagan Wedding,” 1885
BOX 2	Bascom, Lee, “A Daughter of Uncle Sam,” 1892
BOX 2	Baswitz, Charles, “Levy the Drummer, or Life on the Road,” 1885
BOX 2	Bates, Rosa, “Madame,” 1877
BOX 2	Bentley, Thomas, “Borleywax, or Which is Which,” 1883
BOX 2	Berry, William J., “Until Death,” 1886
BOX 3	Bixby, Frank, “Little Phil’s Sweetheart,” 1893
BOX 3	Blethen, Joseph
BOX 3	“Manzant, or The Way to Win an Uncle,” 1896
BOX 3	“The Hereafter, or The Firm of Santan, St. Peter & Co.,” 1895
BOX 3	“The Chinook,” 1896
BOX 3	Bock, Frederic, “The Living Age,” 1882
BOX 3	Bonner, John, “Boodle,” 1888
BOX 3	Boughton, Frank C., “Clear Grit,” 1883
BOX 3	Boyle, Thomas John, “The Bamfields in England, or The Bamfields in America,” 1892
BOX 4	Bradley, J. B.
BOX 4	“I Have Got It, or The Electric Inventor,” 1891
BOX 4	“The Boy and Girl of Dublin,” 1883
BOX 4	Bredin, William S., “His Highness, The First Gentleman of Europe, or The Truth Well Told Is Better than a Life,” 1894
BOX 4	Brown, Charles, “5th Ave. Photo’s, or This Is What We Aim At,” 1886
BOX 4	Brown, Charles, P., “Fun in a Boarding School!” 1883
BOX 4	Browne, Edwin, “Good as Gold,” 1885
BOX 4	Broughham, John, “Lady Audley’s Secret,” 1884
BOX 4	Bruckheimer, Leo, “Mrs. Knowledge, Attorney at Law,” 1899
BOX 4	Bryden, G., “The Dumb Man’s Oath,” 1873

Container	Contents
BOX 4	Busch, William, “L’Amours d’un Pasha,” 1887
BOX 4	Busnach, William, “The Power of Money,” 1883
BOX 5	Bumstead, J. S., “The Elixir of Life,” 1890
BOX 5	Campbell, Bartley, “The Rising Man,” 1876
BOX 5	Canniff, Helen, E., “Mc Bride,” 1896
BOX 5	Carfano, Eloa, “Saba, the Devil’s Bride,” 1889
BOX 5	Carleton, William
BOX 5	“Barry and Fats, Irish Aristocracy, or Muldoon’s Pic-nic Reconstructed,” 1882
BOX 5	“Go West on the Emigrant Palace Car & Co.,” 1880
BOX 5	“Go West! or The Emigrant Palace Car,” 1880
BOX 5	Carr, Frank B., “Love and Music,” 1881
BOX 5	Carroll, Richard M., “Whose Can It Be?,” 1885
BOX 5	Carter, J. Lincoln, “The Fast Mail,” 1889
BOX 5	Cassey, S. H., “Foiled,” 1886
BOX 6	Cazauran, A. R., “Lost Children,” 1879
BOX 6	Clarke, Harry C., “Chestnuts,” 1885
BOX 6	Clay, Charles M., and Frank B. Clark, “The Glass of Fashion,” 1883
BOX 6	Clifford, C. R.
BOX 6	“Against His Will,” 1881
BOX 6	“His Wife’s Jewels,” 1891
BOX 6	Coleman, Edward, “The Irish Mail,” 1892
BOX 6	Colligan, M. J., “State Camp, or The 7th At Peekskill,” 1892
BOX 6	Collins, Hal Young
BOX 6	“Aunt Polly’s,” 1892
BOX 6	“Fifty to One,” 1892
BOX 6	Colville, Malcolm James, “In the Land of Flowers, or The Rising Sun and the Morning Dew,” 1894
BOX 6	Coolidge, C. M., “Guess Not,” 1875
BOX 6	Corkey, James, “Caed Mille Failte, or East and West,” 1876
BOX 7	Coolidge, C. M., “Guess Not,” 1875
BOX 7	Corkey, James, “Caed Mille Failte, or East and West,” 1876
BOX 7	Corlyn, Clara, “The Lady Katherine,” 1886
BOX 7	Couche, Albert, “Louis Montey, or His Mother’s Life,” 1885
BOX 7	Courtright, William
BOX 7	“The Banrake Twins,” 1882
BOX 7	“Ragout, or Hash a Garden Party,” 1881
BOX 7	“The Stuttering John,” 1880
BOX 7	“The Wandering Tramp,” 1875
BOX 7	“Just from Cohoes,” 1875
BOX 7	Dalrymple, James, “A Moral Vengeance,” 1891
BOX 7	Daly, T. A., “Vacation, or Harvard vs. Yale,” 1883
BOX 7	Davis, Ulysses, “Make Me Your Wife,” 1893
BOX 7	Delpit, A., “Felicia, or Woman’s Love,” 1881
BOX 7	Dennery & Corman, “A Celebrated Case,” 1878
BOX 7	Derrick, Joseph, “The Twins,” 1884
BOX 7	DeValois, George

Container	Contents
BOX 7	"Archie, or A Girl's Folly," 1880
BOX 7	"Dark Deeds," 1882
BOX 7	Devereux, Bohun F., "Under the Ban," 1881
BOX 8	Don, Laura, "A Daughter of the Nile," 1881
BOX 8	Dow, Wheeler Joy, "At Newport," 1886
BOX 8	Dumas, Alexander, "The Dimple Cheek," 1869
BOX 8	Dupree, Frank, "The Palmetto and the Pine," 1892
BOX 8	Earle, Allyn Walter, "Under the Oak," 1885
BOX 8	Eaton, William D., "A Triple Courtship," 1878
BOX 8	Ellis, Charles E.
BOX 8	"Braving the World," 1892
BOX 8	"Sentenced for Life," 1881
BOX 8	Ellis, R. Sydney, "Captain Karl," 1891
BOX 8	Everham, Joseph B., "Bacon and Greens," 1885
BOX 8	Fey, John W., "Countess of Stellenberg," 1892
BOX 9	Fitzsimmons, "The Nation's Capital," 1884
BOX 9	Flemming, Charles H., "Our Country Cousin," 1894
BOX 9	Fletcher, V. Fred, "The Flower-Girl of Parana," 1863
BOX 9	Fox, H. Will, "Paddywhiskey," 1892
BOX 9	Franklyn, M. Frank
BOX 9	A Brother's Love," 1890
BOX 9	"A Slight Mistake, or Married his Mother-in-Law," 1891
BOX 9	Fraser, A. J., "The Train Wreckers," 1891
BOX 9	Fraser, Robert, "Snow Balls, or Follies of a Night," 1881
BOX 9	Freeman, Charles, "Charity's Reward," 1885
BOX 9	Freeman, Lester, "Two Christmas Eves," 1882
BOX 9	Freno, Jacob, "The Illuminati," 1880
BOX 9	Fulton, Albert
BOX 9	"The Nettle and the Rose," 1892
BOX 10	"Orange Blossoms," 1891
BOX 10	Furniss, L. Grace, "The Nyctalops or Nyctalopia, or A Nyctalops, or Nyctalops," 1892
BOX 10	Gaffney, T. F., "The Boston Statues," 1895
BOX 10	Gallagher, William, Frank Gardner, and William Gilmore, "Devil's Auction," 1883
BOX 10	Gaynor, S., "Mignon," 1882
BOX 10	Gierlings, W.
BOX 10	"Honest Joe," 1884
BOX 10	"The Prince Conqueror," 1884
BOX 10	Gilbert, D. John, "In Your Mind," 1885
BOX 11	Gilliam, W. Edward, "John Ruffin," 1893
BOX 11	Glenney, J. H., "God and the Man," 1883
BOX 11	Goodrich, Eunice, "ZiZi, or The Actor's Adopted Daughter," 1882
BOX 11	Goodwin, F. Edward, "Edmund Kean," 1890
BOX 11	Grant, B. Charles, "Cathode Rays," 1896
BOX 11	Greene, Clay M..
BOX 11	"Chispa," 1880
BOX 11	"Freaks of Fortune," 1880

Container	Contents
BOX 12	"The Great Trunk Mystery," 1885
BOX 12	"Nora Machree, or The Sunset Bell," 1881
BOX 12	"Sharps and Flats," 1880
BOX 12	"A Terrible Malady," 1881
BOX 12	Gulick, A. J., "Early in the Morning," 1884
BOX 12	Gunter, C. A.
BOX 12	"ADA," 1879
BOX 12	"Cuba," 1872
BOX 12	"Monsieur de Montalambert," 1879
BOX 13	"The Soul of an Actress," 1879
BOX 13	"Two Nights in Rome," 1879
BOX 13	Hald, R. I., "The Captives," 1881
BOX 13	Hallo, Frank J., "Consanguinity, or Countess Donati," 1893
BOX 13	Hancock, C. F., "Down on the Farm," 1891
BOX 13	Harrigan, Edward
BOX 13	"The Celebrated Hard Case," 1877
BOX 13	"Christmas Joys and Sorrows," 1877
BOX 13	"Iascaire," 1876
BOX 14	"The Major," 1881
BOX 14	"Mordecai Lyons," 1882
BOX 14	"The Mulligan Guard Chowder," 1879
BOX 14	"The Mulligan Guard Nominee," 1880
BOX 14	"The Mulligan Guard Picnic," 1880
BOX 14	"Mulligan Guard Surprise," 1880
BOX 14	"The Mulligan Guards' Christmas," 1879
BOX 15	"Mulligan's Silver Wedding," 1881
BOX 15	"My Wife's Mother," 1877
BOX 15	"Old Lavender," 1877
BOX 15	"The Rising Star," 1877
BOX 15	"Squatter Sovereignty," 1881
BOX 15	Harrison, Frank, "The Shay-Le," 1878
BOX 15	Harrison, G. L., "Rocky Mountain Waif," 1890
BOX 15	Harrison, G. William, "Runnymede," 1894
BOX 15	Harrison, John, "Dagmar," 1885
BOX 16	Harvey, Frank, "The Wages of Sin," 1907
BOX 16	Hawley, L. Walter, "A Kentucky Duel," 1894
BOX 16	Heege, J. Gus, "Ole Olsen," 1890
BOX 16	Herman, C. W., "Her Second Husband," 1911
BOX 16	Heron, Matilda, "The West One," 1880
BOX 16	Hoey, George, "Oh, What a Night," 1885
BOX 16	Holst, Edward, "Ninety (90) in the Shade," 1892
BOX 16	Horseford, Allen, "Gladys, or A London Beauty," 1886
BOX 16	Houston, Edith, "The Revolution," 1892
BOX 16	Howard, Edward, "Arkansaw's Visit," 1891
BOX 16	Howe, Frank H., "The Merciers," 1886
BOX 16	Hoyt, Charles, "Cezalia," 1882

Container	Contents
BOX 17	Jack, Sam T., “Beauty in Dreamland, or Pearls of the Orient,” 1889
BOX 17	Jefferson, C. B., “The Country Circus,” 1891
BOX 17	Jessop, George
BOX 17	“A Gentleman from Nevada,” 1880
BOX 17	“Sam,” 1880
BOX 17	Johnson, Annie L.
BOX 17	“The Americans in London,” 1884
BOX 17	“Farmer Hathaway’s Daughter,” 1884
BOX 17	“For Her Money, or The Widow’s Secret,” 1890
BOX 17	“Mauria,” 1884
BOX 17	“Plasar Queens of the Miners,” 1884
BOX 18	Johnson, F. W., “Viva,” 1886
BOX 18	Johnson, Martha L.
BOX 18	“Between Two Fires,” 1884
BOX 18	“A Princess of Russia,” 1884
BOX 18	“West Lynne,” 1884
BOX 18	Jones, Will J. “Taken from Life,” 1902
BOX 18	Kelcy, Alfred, “On and Off the Stage,” 1901
BOX 18	Keller, John W., “Tangled Lives,” 1886
BOX 18	Kidd, A. J., “World’s Verdict,” 1889
BOX 19	Kidder, Edward E., “On the Stage,” 1886
BOX 19	King, H. M., “The Count’s Daughter,” 1881
BOX 19	Klinger, Gus C. and Charles F. Leavers, “A Day at the Race Course,” 1892
BOX 19	Lafayette, G. A., “The Spanish Count,” 1885
BOX 19	Lawlor, Thomas F., “The Irish Volunteer,” 1891
BOX 19	Leiss, Mary A., “Married or Not Married,” 1877
BOX 19	Le Mon, James, “Aschenbrodel,” 1881
BOX 19	Lester, J. H., “An Irishman’s Love,” 1891
BOX 19	Lippincott, George W. N., “Electro,” 1896
BOX 19	Logan, Celia and Grace, “Vassar, or Girl–Graduates,” 1884
BOX 19	Lynd, William J., “The Oakdales,” 1886
BOX 19	Mack, Andrew, “Blarney,” 1909
BOX 19	Mack, Frank and Lewis Mitchell, “Mme. Fauvel, the Banker’s Wife,” 1880
BOX 20	Mackaye, Steele, “Hazel Kirke,” 1880
BOX 20	MacRae, Charles, “Elopement,” 1875
BOX 20	Marble, Scott
BOX 20	“Heart of the Rockies,” 1896
BOX 20	“The Maiden and the Coachman, or The Wonderful Book,” 1884
BOX 20	“Silver Spur,” 1885
BOX 20	Marion, Will S., “Fortune’s Fool,” 1886
BOX 20	Marsden, Fred
BOX 20	“Herr Franz,” 1878
BOX 20	“Nemesis,” 1872
BOX 20	Mason, Child, “Edelweiss,” 1886
BOX 20	Mayhew, Kate, “A Chase for a Widow,” 1883
BOX 20	McDermott, Hugh F.

Container	Contents
BOX 20	"The Boycotters and the Marriage Bureau," 1886
BOX 21	"The Cat," 1886
BOX 21	McDonald, George F.
BOX 21	"Coney Island, or Little Ethel's Prayer," 1881
BOX 21	"Ethel the Drunkard's Child," 1880
BOX 21	Minturn, William A.
BOX 21	"A Dramatic Idyl," 1876-1878 (2 folders)
BOX 21	"A Remarkable Romance, or Aaron Burr," 1878
BOX 21	Monroe, Frank, "Scheme and Dreams," 1884
BOX 22	Morgan, Carrie A., "5000! Five Thousand Pounds Sterling!" 1885
BOX 22	Morosco, Leslie, "Keep Him Walking," 1899
BOX 22	Morris, Griffin, "The Pulse of New York," 1882
BOX 22	Morris, Robert G., "Old Shipmates," 1881
BOX 22	Mortensen, Kate, "The Maltese Cross, or The Free Mason Love," 1877
BOX 22	Morter, Edward, "Old Life, and the New," 1894
BOX 22	Mortimer, Edmund, "The Shanty Queen," 1888
BOX 22	Murphy, William L., "The Rose of Killarney," 1891
BOX 22	Need, William S.
BOX 23	"The Carraboo Mines," 1895
BOX 23	"The Consealed Witness," 1893
BOX 23	Nevins, Charles, "Hugh Buancompagno," 1885
BOX 23	O'Connell, Daniel, "On the Road," 1885
BOX 23	Orborne, Charles, "A Midnight Marriage," 1883
BOX 23	Osbon, M. E., "Trails," 1887
BOX 23	Pain, James, "Germania," 1891
BOX 23	Paullin, Louise, "Miss Slimmen's Window," 1859
BOX 23	Pierra, Adolfo, "The Man of Gold," 1886
BOX 24	Potter, Elizabeth, "A Nameless Personage," 1890
BOX 24	Randall, William M., "Senator Bulliow," 1886
BOX 24	Reese, Mary P.
BOX 24	"The Syndicate," 1891
BOX 24	"Two Women," 1892
BOX 24	Richardson, Abby S., "Two Women," 1880
BOX 24	Ridgeley, B. H., "The Alderman," 1891
BOX 24	Riggs, Eva W., "Proud as a Queen," 1885
BOX 24	Roach, James, "Na Modherroo," 1882
BOX 24	Roach, James Conner, "The Rise of the Fogarty's: An Irish Comedy," 1883
BOX 24	Roberts, William L., "At Valley Forge," 1900
BOX 24	Rogers, Frank, "Our German Senator," 1879
BOX 25	Roman, Anton
BOX 25	"Jack Reynard, the Gold Digger of the California Pioneer Mining Days," 1887
BOX 25	"Renard, the Gold Digger," 1889
BOX 25	Rose, Héloise Durant, "The King's Command," 1902
BOX 25	Salmon, Louis E., and Stephen Berkheimer, "The Mills of the Gods," 1892
BOX 25	Sayre, T. H.

Container	Contents
BOX 25	"The Blue and the Gray," 1880
BOX 25	"Maximilian: A Tale of Mexico," 1879
BOX 25	"Our Doctor," 1881
BOX 25	"Our Minister," 1882
BOX 25	"The Strategist," 1879
BOX 26	"The Strategist," 1881
BOX 26	"The Zingara," 1883
BOX 26	Schlesinger, John, "The Orphan of Lowood," 1863
BOX 26	Schropp, Gustav A,. "Waiting for Santa Claus," 1885
BOX 26	Seeman, Clara L. "At the Swimming Pool," 1927
BOX 26	Serrano, Carlos, "Donna Bianca, or Brought to Light," 1886
BOX 26	Seilhamer, George D. and Ellen Dudley, "Mistaken Identity," 1886
BOX 26	Shewell, L. R., "Shadows of a Great City," 1884
BOX 26	Simmonds, Morris, "Le Voyage en Suisse," 1880
BOX 27	Sliver, William A.
BOX 27	"Cheek," 1882
BOX 27	"Eily," 1886
BOX 27	"Larry, or Shaun Rhua," 1879
BOX 27	"Otto, or A Game of Chance," 1879
BOX 27	"Pert, or My Step-Mother," 1886
BOX 27	"Yulie, or Kindes-Liebe," 1878
BOX 27	Smith, Harry B., "Foxy Quiller," 1900
BOX 27	Snyder-Melville, Julia, "Amy Robsart," 1885
BOX 27	Sogard, Thyge, "At the Photographer's," 1891
BOX 27	Soop, Jennie F., "Bobbins the Waif," 1891
BOX 27	Spiltoir, G. F., "Naomi," 1888
BOX 27	Sprague, Horace T., "Daughter of the Scot's," 1884
BOX 28	Stebbins, Thaddeus, "The Inventor," 1892
BOX 28	Stevens, George E.
BOX 28	"Ezekel Hook," 1885
BOX 28	"The Witch of Devil's Reef," 1891
BOX 28	Stevens, John A., "Christmas Bells," 1891
BOX 28	Stoute, George L., "The Royal Blackbird," 1882
BOX 28	Strange, Thomas F., "The Ormondes," 1887
BOX 28	Sullivan, Elizabeth Higgins, and Burton Lester, "Checked," 1928
BOX 28	Sulzer, Augustus, "A Broken Cross," 1892
BOX 28	Summer, John W., "Noble Outcast," 1889
BOX 28	Sweet, Alex E., "Texas," 1892
BOX 28	Sweet, Charles R., "Below Zero," 1889
BOX 29	Sykes, John, "An Ideal," 1890
BOX 29	Talbot, J. R., "That Man Rogers," 1891
BOX 29	Taylor, Clayton T., "Who Was the Sinner? or The Play of the Passions," 1893
BOX 29	Taylor, Howard P., "Caprice, or The Rustic Bride," 1885
BOX 29	Tees, Levin C.
BOX 29	"A Rogue's Luck," 1880
BOX 29	"Tatters: The Pet of Squatter's Gulch," 1882

Container	Contents
BOX 29	Thomas, Ashford C., “His Wife,” 1895
BOX 29	Tillotson, James K., “The Planter’s Wife,” 1880
BOX 30	Tippett, Constance, “The Real Thing! or Titles and Tin,” 1902
BOX 30	Travis, George M., “A Confirmed Bachelor,” 1891
BOX 30	Veitch, May, “Lost at Sea on the Joyful Suprise,” 1885
BOX 30	Wales, Philip
BOX 30	“The King’s Hussar,” 1885
BOX 30	“Revello, or The Duke’s Revenge,” 1886
BOX 30	“Uncle Sam, or John Bull and Paddy in United States Politics, with our Candidates,” 1885
BOX 30	Wallston, Blanche and Charles W. Butler, “The Poet’s Daughter, or The Ms.,” 1882
BOX 30	Walsh, Frank, “The Diamond Broker, or Goldstein’s Luck,” 1884
BOX 30	Walter, Martin W., “Uncle Jere, or Dollars and Sense,” 1888
BOX 30	Watts, William R., “Joshua Simpkins,” 1891
BOX 31	Weitzel, Edward, “Flood Tide,” 1897
BOX 31	Weitzel, Genevieve McCloud, “Little Miss Irish,” 1897
BOX 31	Wheatly, George S., “A Woman Scorned,” 1888
BOX 31	Wheeler, A. C., “Jack Royal of the Ninety Second,” 1891
BOX 31	Wheeler, LaVerne Francois, “Mrs. Majorie’s Ring,” 1902
BOX 31	White, George, “Kathleen’s Honor,”
BOX 31	White, Harrison, “The Captain’s Wife,” 1884
BOX 31	Whytal, Russ
BOX 31	“Dreamland a Fantasy,” 1890
BOX 32	“For Fair Virginia,” 1895
BOX 32	“For Love of Me,” 1892
BOX 32	“Heroes and Heroines,” 1891
BOX 32	“Virginia,” 1894
BOX 32	“Wheal Danes,” 1888
BOX 32	“A Yankee Girl,” 1890
BOX 32	Williams, Kittie, “All For Gold,” 1884
BOX 32	Winslow, Catherine M., “Jasper’s Love, or The Master of Red Hall,” 1885
BOX 33	Wolfe, Rosa, “Lumita, or The Modern Prometheus,” 1903
BOX 33	Wood, Mortimer, “Pridge,” 1889
BOX 33	Young, J. M., “Donna Anita,” 1890
BOX 33	Young, Mary C., “Three Times Dead!” 1882
BOX 33	Young, William H., “The Cattle King,” 1886