

# Highwaymen collection



**National Audio-Visual Conservation Center, Library of Congress  
Washington, D.C.  
2019**

Contact information: <https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>

Catalog Record: <https://lccn.loc.gov/2019624252>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs019011>

Author: David Jackson

Finding aid encoded by David Jackson, 2019  
Revised 2023-03

## Collection Summary

**Title:** Highwaymen collection

**Inclusive Dates:** 1961-2010

**Bulk Dates:** 1961-1963

**Creator:** Highwaymen (Musical group)

**Textual materials:** .4 linear feet (2 boxes, 76 items)

**Language:** Collection materials are in English

**Location:** Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2019624252>

**Summary:** The collection consists of photographs of the folk music group the Highwaymen and of individual members Bob Burnett, Steve Butts, Chan Daniels, Dave Fisher, Steve Trott, and Gil Robbins, supplemented by publicity and press materials.

**Location:** RPA 03109 (box 1); RPC 00109 (oversize box 2)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### Organizations

Highwaymen (Musical group), creator.

Highwaymen (Musical group)--Archives.

### Form/Genre

Photographs.

### Occupations

Folk singers.

Musicians.

## Collection Acquisition

The Highwaymen collection was acquired from band member Steve Butts in 2018.

## Additions

No further additions to the collection are expected.

## Processing Information

The collection was processed by David Jackson in 2019.

## Use Restrictions

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

## Access Restrictions

The Highwaymen Collection is open for research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], or [Audio tape number, eg., RYB 2480], Highwaymen Collection, National Audio-Visual Conservation Center, Library of Congress.

## Organizational History

The Highwaymen formed at Wesleyan University in 1958. Students Bob Burnett, Steve Butts, Chan Daniels, Dave Fisher, and Steve Trott initially came together to perform Scots and Irish folk tunes. The group achieved commercial success with a recording of the tune, "Michael, row the boat ashore." The Highwaymen broke up in 1964, reuniting in 1987 as a touring group.

## Scope and Content Note

The collection consists of photographs of the folk music group the Highwaymen and of individual members Bob Burnett, Steve Butts, Chan Daniels, Dave Fisher, Steve Trott, and Gil Robbins, supplemented by publicity and press materials.

## Collection Arrangement

The collection is arranged in 2 series:

- [Series 1: Photographs, 1961-2004](#)
- [Series 2: Publicity and Miscellany, 1961-2010](#)

## Description of Series

### Container

### Series

#### Series 1. Photographs, 1961-2004

Consists of publicity and performance photographs from the Highwaymen's original 1960's career, and their later revival period..

Arranged chronologically within subseries.

#### Publicity photographs

#### Performance photographs

#### Series 2. Publicity and miscellany, 1961-2010

Consists of posters and publicity material used to promote the career of the Highwaymen.

Arranged chronologically within subseries.

#### Posters

#### Publicity

#### Clippings

### BOX-FOLDER 1/17

#### Contracts

# Container List

Container	Contents
	<b>Series 1. Photographs, 1961-2004</b>
	0.2 linear feet
	RPA 03109 (box 1)
	Consists of publicity and performance photographs from the Highwaymen's original 1960's career, and their later revival period..
	Arranged chronologically within subseries.
	<b>Publicity photographs</b>
BOX-FOLDER 1/1	Original photographs by "Popsie", 1961 The Highwaymen surrounding their fraternity cook, Fall 1961 Bob Burnett, 1961-10 Steve Butts, 1961-10 Chan Daniels, 1961-10 Dave Fisher, 1961-10 Steve Trott, 1961-10
BOX-FOLDER 1/2	Publicity photographs of the Highwaymen, Fall 1961
BOX-FOLDER 1/3	Publicity photographs of the Highwaymen, Fall 1962
BOX-FOLDER 1/4	Publicity photograph of the Highwaymen, Fall 1963
BOX-FOLDER 1/5	Cover image of United Artists EP LSS-182-UA, undated Publicity photographs of the Highwaymen, circa 1998
BOX-FOLDER 1/6	Prints
BOX-FOLDER 1/7	Negatives Publicity photographs of the Highwaymen, Boise, Idaho, circa 2002
BOX-FOLDER 1/8	Prints
BOX-FOLDER 1/9	Negatives Publicity photographs of the Highwaymen, Rhode Island, circa 2004
BOX-FOLDER 1/10	Prints
BOX-FOLDER 1/11	Negatives
	<b>Performance photographs</b>
BOX-FOLDER 1/12-13	Photographs of the Highwaymen in performance, 1962-1963
BOX-FOLDER 1/12	Steve Butts and Chan Daniels, 1962
BOX-FOLDER 1/12	Chan Daniels, 1962
BOX-FOLDER 1/12	Chan Daniels and Dave Fisher, 1962
BOX-FOLDER 1/12	Gil Robbins, 1962
BOX-FOLDER 1/13	Steve Butts, 1962
BOX-FOLDER 1/13	The Highwaymen performing on the Ed Sullivan Show, circa 1963
BOX-FOLDER 1/14	Photographs of the Highwaymen in performance, 1992, 2004 The Highwaymen performing at Universal Amphitheatre, Los Angeles, 1962-10-01 The Highwaymen performing at the Guthrie Center, 2004-09

## Series 1. Photographs, 1961-2004

Container	Contents
-----------	----------

---

BOX-FOLDER 1/15	Photographs of country music supergroup The Highwaymen Waylon Jennings greets the Highwaymen with wife Jessi Colter, 1990-10-01 Photograph by Steve Butts of Chris Christofferson, Johnny Cash, Waylon Jennings, and Willie Nelson in performance, 1990-10-01
-----------------	---

### Series 2. Publicity and miscellany, 1961-2010

0.2 linear feet

RPA 03109 (box 1); RPC 00109 (oversize box 2)

Consists of posters and publicity material used to promote the career of the Highwaymen.

Arranged chronologically within subseries.

#### Posters

BOX-FOLDER 2/1	The Highwaymen In Concert, Winter-Spring 1963
BOX-FOLDER 2/2	Album posters, 1961-1963 Standing Room Only, circa 1961 Hootenanny with the Highwaymen, circa 1963 Hootenanny with the Highwaymen, reprinted from Cash Box, 1963-08-10 Hootenanny with the Highwaymen, reprinted from Cash Box, 1963-09-28
BOX-FOLDER 2/3	Publicity poster, 2004-2010

#### Publicity

BOX-FOLDER 1/16	Performance programs World Folk Music Association's 20th annual benefit weekends, Birchmere Music Hall, 2005-01-14--2005-01-15 Goodwill Industries International Delegate Assembly, 2005
BOX-FOLDER 2/4	Highwaymen press kit, issued by Alkahest Artists and Attractions, inc., circa 2004

#### Clippings

BOX-FOLDER 2/5	Cash Box magazine, 1961-10-07
BOX-FOLDER 2/6	Clippings about naming dispute with country music supergroup The Highwaymen, 1990-1991 "At the bar: the Highwaymen come singing, singing, and much to the chagrin of the originals" by David Margolick, New York Times, 1990-08-03 Advertisement for the October 1, 1990 concert at Universal Amphitheatre featuring the Highwaymen with special guests the Highwaymen, 1990-08-26 "Highwaymen solve legal wrangle over name" by Steve Hochman, Los Angeles Times, 1990-10-01 "Highway robbery" by David Bickford, Wesleyan Alumni Magazine, Winter 1991
BOX-FOLDER 2/7	Clippings, 2007, 2010 "Highwaymen glide into Florence music festival," Siuslaw News, 2007-01-20 "Dave Fisher, member of the Highwaymen, dies at 69" by Douglas Martin, New York Times, 2010-05-13

BOX-FOLDER 1/17	<b>Contracts</b> Performance contract for Spearfish High School Auditorium, Spearfish, South Dakota, 2007-04-10
-----------------	--

## Series 2. Publicity and miscellany, 1961-2010

Container	Contents
	Performance contract for Cerritos Center for the Performaing Arts, Cerritos, California, 2007-09-28
BOX 2	Framed print drawing of country music supergroup The Highwaymen, by Elliott Benfield, 1990