Program notes from the Voice of America Music Library Collection



National Audio-Visual Conservation Center, Library of Congress Washington, D.C. 2019

Contact information: https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact

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Additional search options available at: https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs019003

Prepared by Michelle Dubert-Bellrichard and Jennifer Lewis

Finding aid encoded by Michelle Dubert-Bellrichard, 2019 Revised 2023-03

Collection Summary

Title: Program notes from the Voice of America Music Library Collection

Span Dates: 1946-1988 **Bulk Dates:** (bulk 1946-1977)

Creator: Voice of America (Organization)

Textual materials: 23 linear feet (55 boxes, approximately 19,250 items)

Language: Collection materials are in English; there are some materials in Spanish

Location: Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress,

Washington, D.C.

LC Catalog record: https://lccn.loc.gov/2019620204

Summary: United States international broadcaster bureau founded in 1942. Programs and program notes make up the largest portion of the collection, along with press releases, promotional materials, audition notes, and scripts to document the programming of the VOA.

Location: Series 1: RPA 00398-00416 (boxes 1-19); Series 2: RPA 00417-00451 (boxes 1-35); RPB 00011 (oversize box 1)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

Organizations

Voice of America (Organization)

Voice of America (Organization)--Archives.

Voice of America Music Library Collection (Library of Congress)

Subjects

Concerts.

Music festivals.

Nonfiction radio programs.

Performing arts--Interviews.

Radio broadcasters--Archives.

Radio broadcasting--Archival resources.

Radio programs, Musical.

Radio programs.

Titles

VOA Collection

Voice of America Collection

Form/Genre

Concert programs

Dance programs.

Opera programs.

Press releases.

Promotional materials.

Radio scripts.

Provenance

The collection was acquired incrementally by the Library of Congress as part of the Voice of America Music Library Collection beginning in 1979. The program notes were processed by NAVCC staff in 1994.

Accruals

No further accruals are expected.

Processing History

The collection was processed by Jennifer Lewis in 2005 and Michelle Dubert-Bellrichard in 2019.

Copyright Statusc

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions

The Voice of America Collection is open for research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Digital Content

Digital versions of selected audio recordings from this collection are available for listening in the Recorded Sound Research Center, Library of Congress. Individual programs can be searched under their titles in this catalog or in SONIC, or by contacting a reference librarian in the Recorded Sound Research Center, Library of Congress.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Voice of America Collection, National Audio-Visual Conservation Center, Library of Congress.

Administrative History

The Voice of America is a federally funded, public, international radio broadcaster. In response to the United States' involvement in World War II and other world powers use of radio to promote its national ambitions, the Voice of America was formed in 1942. The VOA disseminated U.S. policy, war news, and propaganda abroad during World War II, the Cold War, and the Korean War, in particular. Throughout the years, the VOA evolved into a multilingual broadcaster and expanded beyond news reporting to include presentations of conflicting views on topical issues, feature programs, and music. More information on the organizational history can be found at the website of <u>Voice of America</u>.

Scope and Content Note

This collection documents the radio programming of the Voice of America broadcaster from the 1940s through the 1980s. The collection is organized into two series: disc paperwork and tape paperwork. Both series are organized alphabetically, primarily by program or performer's name and then organized chronologically by date.

Both series contain radio programs, along with program notes, scripts, audition notes, and promotional materials. The radio programming highlighted in this collection mainly encompasses musical shows from various composers, orchestras, and performers and covers a wide array of musical genres like classical, jazz, international, folk, and contemporary music. The

disc paperwork series ranges in date from 1946-1968, and the tape paperwork series spans from 1947-1988. All materials in this collection were pulled from the discs and tapes sound recordings.

Arrangement

The collection is arranged in 2 series:

• Series 1: VOA Disc Paperwork

Description of Series

Container Series

Series 1. VOA Disc Paperwork, 1946-1968

Arranged alphabetically by program title or performer's name, then chronologically by date.

Series 2. VOA Tape Paperwork, 1947-1988

Arranged alphabetically by program title or performer's name, then chronologically by date.

Container List

Container	Contents
	Series 1. VOA Disc Paperwork, 1946-1968
	8 linear feet
	RPA 00398-00416 (boxes 1-19)
	Arranged alphabetically by program title or performer's name, then chronologically by date.
BOX-FOLDER 1/1	ABC Symphony Orchestra (program notes), 1946-1948
BOX-FOLDER 1/2	ABC Symphony Orchestra (program notes), 1946-1948
BOX-FOLDER 1/3	All Girl Orchestra (program notes), undated
BOX-FOLDER 1/4	America Sings (program notes), 1950-1951
BOX-FOLDER 1/5	American Arts Orchestra (program notes), 1950-021950-03
BOX-FOLDER 1/6	American Band Concert (program notes), 1950
BOX-FOLDER 1/7	American Band Concert (program notes), 1950
BOX-FOLDER 1/8	American Band Concert (program notes), 1950, 1951
BOX-FOLDER 1/9	American Band Wagon (program notes), undated
BOX-FOLDER 1/10	American Chorales (program notes), undated
BOX-FOLDER 1/11	American Choruses (program notes), 1951, undated
BOX-FOLDER 2/1	American Composers (program notes), 1950, undated
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BOX-FOLDER 3/22	Boston Pops Orchestra (program notes), 1957-05
BOX-FOLDER 4/1	Boston Symphony Orchestra (program notes), 1946-061950-03
BOX-FOLDER 4/2	Boston Symphony Orchestra (press releases), 1955-1956, 1965, 1965-03-26-1965-03-27
BOX-FOLDER 4/3	Boston Symphony Orchestra (program notes), 1956-021958
BOX-FOLDER 4/4	Boston Symphony Orchestra (program notes), 1956-101958-04
BOX-FOLDER 4/5	Boston Symphony Orchestra (program notes, cue notes), 1956-1957, 1962-1966
BOX-FOLDER 4/6	Boston Symphony Orchestra (program notes), 1959-041961-04
BOX-FOLDER 4/7	Boston Symphony Orchestra (program notes, cue notes), 1960-1962, 1964-1965
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BOX-FOLDER 5/4	Boston Symphony Orchestra - Berkshire/Tanglewood Festival (programs), 1958-1962
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BOX-FOLDER 5/8	Boston Symphony Orchestra - Berkshire Festival (program notes), 1966
BOX-FOLDER 5/9	Berkshire Music Festival - Tchaikovsky competition prize winners (program notes), 1966-1967
BOX-FOLDER 5/10	Berkshire Music Festival - Tchaikovsky competition prize winners (program notes), 1966-1967
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Cleveland Symphony Orchestra (program notes), 1946, 1947

Cleveland Symphony Orchestra (program notes, audition notes), 1947-1959

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	Series 2. VOA Tape Paperwork, 1947-1988
	15 linear feet
	RPA 00417-00451; RPB 00011 (boxes 1-35)
	Arranged alphabetically by program title or performer's name, then chronologically by date.
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Materials cataloged separately

All sound recordings in this collection were processed, cataloged, and can be accessed separately from the manuscript portion.				