

Walter Mirisch Script Collection



**National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.mbrsmi/mbrsmi.contact>

Catalog Record: <https://lccn.loc.gov/2021605493>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi022001>

Prepared by Brian Taves, with contributions from David Jackson

Finding aid encoded by David Jackson, January 2022

Revised March 2023

Collection Summary

Title: Walter Mirisch script collection

Inclusive Dates: 1955-1979

Creator: Mirisch, Walter

Extent: approximately 30 items

Extent: 5 containers

Extent: 2 linear feet

Language: Collection material in English

Location: Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2021605493>

Summary: The Walter Mirisch Script Collection consists of screenplays and cutting continuities for 29 motion pictures produced by Walter Mirisch from 1955-1979.

Location: A0092-A0096

Provenance

Gift; Walter Mirisch, 2000.

Accruals

No further accruals are expected.

Processing History

The Walter Mirisch Script Collection was processed by Brian Taves in 2009.

Other Repositories

The Charles E. Young Research Library at the University of California, Los Angeles, maintains a finding aid for the Mirisch Corporation Records, 1949-1974 (collection no. 1146).

Copyright Status

Restrictions may exist on copying, quoting, or publishing material included in the collection. For additional information, contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

Access and Restrictions

The Walter Mirisch Script Collection is open to research. Contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Walter Mirisch Script Collection, National Audio-Visual Conservation Center, Library of Congress

Biographical Note

Date	Event
1921, Nov. 8	Walter Mortimer Mirisch born, New York City, New York
1947	Produced first film for Monogram Pictures
1951	Production head for Allied Artists
1956	<u><i>Friendly Persuasion</i></u>
1957	Founded The Mirisch Company with brothers Marvin and Harold Mirisch <u><i>Love in the Afternoon</i></u>
1959	<u><i>Some Like it Hot</i></u> <u><i>The Horse Soldiers</i></u>
1960	Executive producer, <u><i>The Magnificent Seven</i></u>
1961	Executive producer, <u><i>West Side Story</i></u> <u><i>One, Two, Three</i></u> Executive producer, <u><i>The Children's Hour</i></u>
1963	Executive producer, <u><i>The Great Escape</i></u> Executive producer, <u><i>The Pink Panther</i></u>
1964	Executive producer, <u><i>A Shot in the Dark</i></u> <u><i>Kiss Me, Stupid</i></u>
1965	<u><i>The Hallelujah Trail</i></u>
1966	Producer, <u><i>The Russians Are Coming, the Russians Are Coming</i></u> Producer, <u><i>Hawaii</i></u> <u><i>The Fortune Cookie</i></u>
1967	Producer, <u><i>In the Heat of the Night</i></u> (Academy Award for Best Picture) Producer, <u><i>Fitzwilly</i></u>
1968	Executive producer, <u><i>The Thomas Crown Affair</i></u>
1969	<u><i>Guns of the Magnificent Seven</i></u>
1970	Executive producer, <u><i>The Landlord</i></u> Producer, <u><i>The Hawaiians</i></u> Executive producer, <u><i>They Call Me Mister Tibbs!</i></u>
1971	Producer, <u><i>The Organization</i></u> Executive producer, <u><i>Fiddler on the Roof</i></u>
1976	Producer, <u><i>Midway</i></u>
1978	Producer, <u><i>Same Time, Next Year</i></u>
1979	Producer, <u><i>The Prisoner of Zenda</i></u> Producer, <u><i>Dracula</i></u>

Born November 8, 1921, New York City, N.Y. Produced his first film for Monogram Pictures in 1947. Production head of Allied Artists from 1951, before entering into independent production with The Mirisch Company in 1957. Producer or executive producer of such films as *The Magnificent Seven*, *The Pink Panther*, *Midway*, *West Side Story*, and *In the Heat of the Night*, winner of the Academy Award for Best Picture in 1967; as well as numerous films by the screenwriting team of Billy Wilder and I. A. L. Diamond.

Scope and Content Note

The Walter Mirisch Script Collection consists of screenplays and cutting continuities for 29 motion pictures produced by Walter Mirisch from 1955-1979.

Arrangement

The Walter Mirisch Script Collection is organized in 1 series:

- [Series 1. Screenplays and Continuities, 1955-1979](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Diamond, I. A. L.

Mirisch, Walter.

Wilder, Billy, 1906-2002.

Organizations

Mirisch Corporation.

Subjects

Motion pictures--United States.

Form/Genre

Screenplays.

Description of Series

Container

Series

1. Screenplays and continuities, 1955-1979

Container List

Container	Contents
1. Screenplays and continuities, 1955-1979	
BOX A-092	<p><i>The Children's Hour</i>, screenplay as shot, 1961, Oct. 3</p> <p>Corrected final</p> <p>Local ID number: 1423256-1</p> <p>Adaptation by Lillian Hellman, from her Broadway play</p> <p>Screenplay by John Michael Hayes</p>
BOX A-092	<p><i>Dracula</i>, final draft, 1978, Sept.</p> <p>Including revisions 9/28/78 through 10/25/78</p> <p>Local ID number: 1423263-1</p> <p>Screenplay by W.D. Richter, based on the novel by Bram Stoker</p>
BOX A-092	<p><i>Fiddler on the Roof</i>, 2nd draft screenplay, 1969, Dec. 19</p> <p>Property of: Mirisch-Cartier</p> <p>Local ID number: 1423257-1</p> <p>Screenplay by Joseph Stein</p>
BOX A-092	<p><i>Fitzwilly</i>, screenplay, 1966, Sept. 9</p> <p>Final draft</p> <p>Local ID number: 1423266-1</p> <p>Screenplay by Isobel Lennart</p>
BOX A-092	<p><i>The Fortune Cookie</i>, screenplay, ca. 1966</p> <p>Local ID number: 1423267-2</p> <p>Screenplay by Billy Wilder and I.A.L. Diamond</p>
BOX A-092	<p><i>Friendly Persuasion</i>, screenplay, 1955, Aug. 18</p> <p>Final script</p> <p>Local ID number: 1423272-1</p> <p>by Jessamyn West and Robert Wyler</p>
BOX A-093	<p><i>The Great Escape</i>, second [draft screenplay], 1962, July 6</p> <p>Property of: The Mirisch Corporation</p> <p>Local ID number: 1423276-1</p> <p>J.S. Shooting</p> <p>Screenplay by James Clavell</p>
BOX A-093	<p><i>Guns of the Magnificent Seven</i>, screenplay, 1968, Jan. 29</p> <p>Property of: The Mirisch Corporation</p> <p>Local ID number: 1423277-1</p> <p>by Herman Hoffman</p>
BOX A-093	<p><i>Hallelujah Trail</i>, screenplay, 1964, Feb. 7</p> <p>Local ID number: 1425277-1</p> <p>Screenplay by John Gay</p>
BOX A-093	<p><i>Hawaii</i>, combined continuity, 1966, Oct. 31</p> <p>Revised</p> <p>Local ID number: 1429275-1</p>
BOX A-093	<p><i>The Hawaiians</i>, screenplay, 1969, Jun. 20</p> <p>Final draft</p> <p>Local ID number: 1429276-1</p>

1. Screenplays and continuities, 1955-1979

Container	Contents
	Mirisch Productions Screenplay by James R. Webb
BOX A-093	<i>The Horse Soldiers</i> , screenplay, 1958, Sept. 9 Final Local ID number: 1429278-1 revisions 9/15 through 10/30/58
	Screenplay by John Lee Mahin and Martin Rackin
BOX A-094	<i>In the Heat of the Night</i> , screenplay, 1966, July 1 The Mirisch Corporation Local ID number: 1429281-1 Revised first draft
	Screenplay by Stirling Silliphant
BOX A-094	<i>In the Heat of the Night</i> , combined continuity, 1967, Jun. 12 Local ID number: 1429282-1
BOX A-094	<i>Kiss Me, Stupid</i> , screenplay, ca. 1964 Local ID number: 1429285-1
	Screenplay by Billy Wilder and I.A.L. Diamond
BOX A-094	<i>The Landlord</i> , screenplay, ca. 1970 Local ID number: 1429299-1 screenplay by William Gunn
BOX A-094	<i>Love in the Afternoon</i> , screenplay, ca. 1957 Local ID number: 1429303-1
	Screenplay by Billy Wilder and I.A.L. Diamond
BOX A-094	<i>The Magnificent Seven</i> , first draft screenplay, 1959, Nov. 12 The Mirisch Company, Inc. Local ID number: 1429309-1
	Screenplay by Walter Newman
BOX A-095	<i>Midway</i> , screenplay, ca. 1976 Local ID number: 1429312-1 screenplay by Donald S. Sanford
BOX A-095	<i>One, Two, Three</i> , screenplay, ca. 1961 Local ID number: 1429316-1
	Screenplay, Billy Wilder, I.A.L. Diamond
BOX A-095	<i>The Organization</i> , final draft screenplay, 1971, Mar. 22 Mirisch Productions, Inc. Local ID number: 1429322-1
	Screenplay by James R. Webb
BOX A-095	<i>The Pink Panther</i> , screenplay, 1963, Jan. 30 Local ID number: 1429325-1
	Screenplay, Maurice Richlin, Blake Edwards
BOX A-095	<i>The Prisoner of Zenda</i> , screenplay, ca. 1979 Local ID number: 1429329-1
	Screenplay, Dick Clement and Ian la Frenais
BOX A-095	<i>The Russians Are Coming, the Russians Are Coming</i> , final draft screenplay, 1965, Jun. 21 The Mirisch Corporation Local ID number: 1429333-1
	Screenplay by William Rose
BOX A-095	<i>Same Time, Next Year</i> , final draft screenplay, ca. 1978 Local ID number: 1429336-1

1. Screenplays and continuities, 1955-1979

Container	Contents
BOX A-096	Screenplay by Bernard Slade <i>A Shot in the Dark</i> , first draft screenplay, 1963, Oct. 14 A Blake Edwards Production Local ID number: 1429339-1
BOX A-096	screenplay by Blake Edwards and William Peter Blatty <i>Some Like it Hot</i> , screenplay, 1958, Nov. 12 Ashton Productions Local ID number: 1429341-1
BOX A-096	screenplay by Billy Wilder and I.A.L. Diamond <i>They Call Me Mister Tibbs!</i> , final draft screenplay, 1969, Nov. 12 Mirisch Productions, Inc. Local ID number: 1429343-1
BOX A-096	screenplay by Alan Trustman, James R. Webb <i>The Thomas Crown Affair</i> , final screenplay, 1967, Apr. 21 The Mirisch Corporation Local ID number: 1429344-1
BOX A-096	An original screenplay by Alan R. Trustman <i>West Side Story</i> , screenplay, revised June 28, 1960 through November 9, 1960 Mirisch Pictures Local ID number: 1429345-1 screenplay Ernest Lehman