

Judith Lynne Hanna collection

AFC 2010/021

Guides to the Collections in the Archive of Folk Culture



**American Folklife Center, Library of Congress
Washington, D.C.
November 2018**

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2013655492>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af018011>

Prepared by Addie Heyer and Valda Morris

Finding aid encoded by Valda Morris, November 2018

Collection Summary

Title: Judith Lynne Hanna collection, 1963-2009

Inclusive Dates: 1963-2009

Call No.: AFC 2010/021

Creator: Hanna, Judith Lynne, 1936-

Extent: 1416 items; 4 containers; 3 linear feet.

Extent (sound recordings): sound recordings: 16 sound tape reels : analog ; 5 in.

Extent (moving images): moving images: 8 film reels (4,550 feet) : black-and-white, silent ; 16 mm

Extent (moving images): moving images: 1 film reel (300 feet) : color, silent ; 16 mm

Extent (graphic images): graphic images: 434 slides : color ; 35 mm

Extent (graphic images): graphic images digital ; 116 tiff files

Extent (moving images): moving images black-and-white, 8 mov files: black-and-white, sound

Extent (manuscripts): manuscripts: approximately 20 folders (3 boxes)

Language: Sound recordings in various languages. Manuscripts in English.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2013655492>

Summary: Field research collection of silent film, sound recordings, color slides, and manuscripts documenting African dance and events in Nigeria, Uganda, and Kenya recorded in 1963 by Judith Lynne Hanna and William John Hanna. 12 rolls of black-and-white film were shot in Ibadan and Umuahia Province, Nigeria; 28 rolls of black-and-white and color film were shot in Kenya, which includes footage of the Kenyan independence from Great Britain celebration, December 12, 1963, and Ethiopia's Haile Selassie I Folklore Ensemble, in Nairobi, Kenya; 14 rolls of film were shot at various locations in Uganda, including National Theater: a Pageant of Uganda, September 12, 1963. Audio recordings document music accompanying the dances and other events. Color slides were taken in Ivory Coast, Ghana, Nigeria, Uganda, and Kenya in 1963. Manuscripts include clippings, programs, and research articles by Judith Lynn Hanna (dated 1965-2009) and Judith Lynne Hanna's description of the film footage and related materials (42 p.)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Hanna, Judith Lynne

Hanna, William John, 1931-

Okpara, M. I.

Subjects

Acholi (African people)--Social life and customs.

Arabs--Kenya--Social life and customs.

Arsi (African people)--Social life and customs.

Dance--Africa, East.

Dance--Ethiopia.

Dance--Kenya.

Dance--Nigeria.

Dance--Uganda.

Dogon (African people)--Social life and customs.

Efik (African people)--Social life and customs.

Embu (African people)--Social life and customs.

Ganda (African people)--Social life and customs.

Giryama (African people)--Social life and customs.

Gurage (African people)--Social life and customs.

Igbo (African people)--Social life and customs.

Kamba (African people)--Social life and customs.

Kenyans--Kenya--Social life and customs.

Kikuyu (African people)--Social life and customs.
Kipsigis (African people)--Social life and customs.
Lango (African people)--Social life and customs.
Luo (Kenyan and Tanzanian people)--Social life and customs.
Maasai (African people)--Social life and customs.
Meru (African people)--Social life and customs.
Music--Africa, East.
Music--Ethiopia.
Music--Kenya.
Music--Nigeria.
Music--Uganda.
Nandi (African people)--Social life and customs.
Nigerians--Nigeria--Social life and customs.
Ogba (African people)--Social life and customs.
Somalis--Ethiopia--Social life and customs.
Suk (African people)--Social life and customs.
Teso (African people)--Social life and customs.
Tharaka (African people)--Social life and customs.
Turkana (African people)--Social life and customs.
Ugandans--Uganda--Social life and customs.
Wolayta (African people)--Social life and customs.

Places

Kenya--Social life and customs.
Nigeria--Social life and customs.
Uganda--Social life and customs.

Form/Genre

Field recordings.
Manuscripts.
Photographs.
Sound recordings.
Video recordings.

Arrangement

Organized into the following series: 1. Manuscripts; 2. Sound Recordings; 3. Graphic Images; 4. Moving Images. The materials are organized by the African countries Hanna visited in 1963.

Acquisition

Judith Lynne Hanna; 2013.

Processing History

The collection was processed by Addie Heyer with the assistance of Valda Morris.

Related Material

The Judith Hanna Collection, Michelle Smith Performing Arts Library, College Park, Maryland. The collection consists of research materials, subject materials, writings, photographs, video and audio recordings, newspaper clippings,

correspondence, interview transcripts, and materials from numerous, varied organizations. Finding aid is available online: <http://hdl.handle.net/1903.1/19429>

Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

Access and Restrictions

Collection is open for research; access to collection materials may be restricted. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

Preferred Citation

Judith Lynne Hanna collection (AFC 2010/021), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Biographical Note

Judith Lynne Hanna was born September 21, 1936, in St. Louis, Missouri. Hanna earned her doctorate in anthropology from Columbia University in 1976, preceded by two separate master's degrees in anthropology from Columbia University in 1975 and political science from Michigan State in 1962 respectively. In 1963, Hanna and her husband, William John Hanna, traveled to Africa under a Michigan State University-Ford Foundation Grant, where they conducted field research in Kenya, Nigeria, and Uganda. This fieldwork resulted in her 1979 book *To Dance is Human*. In addition to many writings and varied contributions to the arts and anthropology, she has taught African dance and offered workshops to administrators, teachers, and students in schools and community centers around the U.S. and abroad. Hanna's written and artistic contributions encompass a wide range of topics from the relationships between dance and society in different cultures and communities, to aggression in the schools and how it relates to class, race, and culture. She most recently has been serving as senior research scholar in the Department of Dance and a senior research scientist in the Department of Anthropology at the University of Maryland, College Park.

Scope and Content

Field research collection of silent film, sound recordings, color slides, and manuscripts documenting African dance and events in Nigeria, Uganda, and Kenya recorded in 1963 by Judith Lynne Hanna and William John Hanna. 12 rolls of black-and-white film were shot in Ibadan and Umuahia Province, Nigeria; 28 rolls of black-and-white and color film were shot in Kenya, which includes footage of the Kenyan independence from Great Britain celebration, December 12, 1963, and Ethiopia's Haile Selassie I Folklore Ensemble, in Nairobi, Kenya; 14 rolls of film were shot at various locations in Uganda, including National Theater: a Pageant of Uganda, September 12, 1963. Audio recordings document music accompanying the dances and other events. Color slides were taken in Ivory Coast, Ghana, Nigeria, Uganda, and Kenya in 1963. Manuscripts include clippings, programs, and research articles by Judith Lynn Hanna (dated 1965-2009) and Hanna's description of the film footage and related materials.

Description of Series

Container

Series

Series 1: Manuscripts, 1963-2009

Subseries A: Administration 1963

Subseries B: Field Research materials

See Box 6 for oversize materials.

Subseries C: Publications

Series 2: Sound Recordings

The following recordings have been digitized: SR06-SR009. Audio recordings were synced to create sound during film digitization of the 16 mm film. See Series 4: Moving Images.

Series 3: Graphic Images, 1963

Series 4: Moving Images

Original films are silent. Sound recordings made at the time of filming on 1/4 –inch reel-to-reel were used to create and sync the soundtrack during film digitization. See Series 2: Sound Recordings for original audio recordings.

Container List

Container	Contents
Series 1: Manuscripts, 1963-2009	
Subseries A: Administration 1963	
BOX-FOLDER 1/1	Original inventory, 1963 Items described by donor, Judith Lynne Hanna. See Hanna's Inventory
BOX-FOLDER 1/2	Photocopies of audio and moving image recordings, 1963
Subseries B: Field Research materials	
See Box 6 for oversize materials.	
BOX-FOLDER 1/3	Nigeria: Ubakala dance keyed to film, 1963 22 pages Log of recorded dances performed by the Ubakala tribe.
BOX-FOLDER 1/4	Nigeria: Ubakala song texts, and music, 1963 74 pages Translated song text with handwritten sheet music and information on musical instruments.
BOX-FOLDER 1/5	Nigeria: Ubakala histories, May 25, 1963 21 pages History of the Ubakala clan gathered from elders within the group. Photocopies.
BOX-FOLDER 1/6	Nigeria: Dance instructions, 1963 49 pages Transcripts of dance steps and body movements of various tribal dances documented on film.
BOX-FOLDER 1/7	Nigeria: East Nigeria newspaper clippings, 1963-1968; 1970-1971 101 pages Photocopies of various newspaper clippings about local events, dances, festivals, and other topics including the opening of a local bridge.
BOX-FOLDER 1/8	Heartbeat of Africa, 1963-1970 138 pages Newspaper clippings, programs, and minor correspondence about the Ugandan dance company, The Heartbeat of Africa. Some of the items are in French. Photocopies.
BOX-FOLDER 1/9	Heartbeat of Africa, 1963-1970 138 pages Newspaper clippings, programs, and correspondence about the Ugandan dance company, The Heartbeat of Africa. Some of the items are in French. Originals.
BOX-FOLDER 1/10	Heartbeat of Africa, 1963-1970 138 pages Newspaper clippings, programs, and minor correspondence about the Ugandan dance company, The Heartbeat of Africa. Some of the items are in French. Originals.
BOX-FOLDER 1/11	Clippings of Ugandan culture, 1963-1972 63 pages Newspaper clippings mostly about local dances, and other events local to Uganda.

Series 1: Manuscripts, 1963-2009

Container	Contents
BOX-FOLDER 2/12	Kenyan and Ethiopian dance and culture, 1963 36 pages Clippings and a booklet about Kenya's tribes, including translated programs from an Ethiopian folk festival, and Kenya's Independence day celebrations.
Subseries C: Publications	
BOX-FOLDER 2/13	Judith Lynne Hanna articles, 1965-1983 126 pages Includes articles and book chapters about African dance. The articles and chapters were either written by Hanna or in collaboration with other scholars.
BOX-FOLDER 2/14	Judith Lynne Hanna articles, 1983-2003 125 pages Includes articles and book chapters about African dance. The articles and chapters were either written by Hanna or in collaboration with other scholars.
BOX-FOLDER 2/15	Hanna, Judith Lynne. <i>To Dance Is Human</i> . University of Texas, 1979 327 pages <i>To Dance Is Human</i> is written and signed by Judith Lynne Hanna. The contents are partially based on the research Hanna conducted in Africa, 1963.

Series 2: Sound Recordings

The following recordings have been digitized: SR06-SR009. Audio recordings were synced to create sound during film digitization of the 16 mm film. See Series 4: Moving Images.

ITEM-ID AFC 2010/021: SR001	Yoruba opera, undated 1 sound tape reel: analog; 5 in. A recording of a Yoruba opera.
ITEM-ID AFC 2010/021: SR002	Yoruba opera continued, undated 1 sound tape reel: analog; 5 in. Yoruba opera continued along with a recording of a blind Hausa beggar.
ITEM-ID AFC 2010/021: SR003	Ilorin festival, undated 1 sound tape reel: analog; 5 in. A recording of a Ilorin festival.
ITEM-ID AFC 2010/021: SR004	Easter celebrations, April 14, 1963 1 sound tape reel: analog; 5 in. Umuahia township Easter celebrations featuring masqueraders. Recording also includes Niger and Oba girls' dance groups.
ITEM-ID AFC 2010/021: SR005	Oboro clan and bridge launch, April 27, 1963 1 sound tape reel: analog; 5 in. A recording featuring the Odimara orchestra, Oboro clan, and the women (mothers) and men dancing at the bridge launching.
ITEM-ID AFC 2010/021: SR006	Uko orchestra, April 18, 1963 1 sound tape reel: analog; 5 in.

Series 2: Sound Recordings

Container	Contents
	A recording of the Uko orchestra, Umunwa village, and the Umuopara clan. It features nine graduated drums, ekpete, one mother drum, nne-ekpete, and one ekere.
ITEM-ID AFC 2010/021: SR007	Aba waking ceremony, April, 1963 1 sound tape reel: analog; 5 in. A recording containing the Aba waking ceremony, an extemporaneous men's group, and the continuation of the Uko orchestra.
ITEM-ID AFC 2010/021: SR008	Ubakala festival, 1963 1 sound tape reel: analog; 5 in. Recording containing an Ubakala festival.
ITEM-ID AFC 2010/021: SR009	Ubakala festival continued 1 sound tape reel: analog; 5 in. Recording of the Ubakala festival with Joseph Okoro's group and the Umuakam-Ohuhu.
ITEM-ID AFC 2010/021: SR010	Bunyole and dance competition 1 sound tape reel: analog; 5 in. Recording containing a Bunyole (five finger piano orchestra) in Bukedi District, Uganda August 24, 1963, an UPC Song for Dr. Milton Obote, August 26, 1963, and the Pabo Acholi dance competition featuring two songs, August 29, 1963.
ITEM-ID AFC 2010/021: SR011	Miscellaneous dance and song performances, August 30th and September 1st, 9th and 12th, 1963 1 sound tape reel: analog; 5 in. Recording containing a variety of dances and songs including dingidingi, larakaraka, olunyege, and otoli dances and "Arachabon Adonya", a song about a warrior of long ago. The recording also contains a pageant that was held in Uganda at the National Theater September 12, 1963.
ITEM-ID AFC 2010/021: SR012	Dance and music exhibitions in Uganda, September 12th and 28th, 1963 1 sound tape reel: analog; 5 in. Recording of Ugandan music and dance, the National Theater featuring original modern compositions, and the dance and music exhibition held in Kampala, Uganda.
ITEM-ID AFC 2010/021: SR013	Kenya Independence's, April 20th: Music from Nigeria, Kenya, and Ethiopia, 1963 1 sound tape reel: analog; 5 in. Recording containing music from Chinke's reception, the Odimara orchestra, and Kenya's Independence celebration. It also includes the Ethiopian Flower Picking Song (in Nairobi).
ITEM-ID AFC 2010/021: SR014	The Ethiopian Dance Company and various folk dances 1 sound tape reel: analog; 5 in. Recording containing audio of the Ethiopian Dance Company and other folk dances including the Gondar, Arussi, and Somail folk dances.
ITEM-ID AFC 2010/021: SR015	Kenya's Independence and Ethiopian Dance Company 1 sound tape reel: analog; 5 in. Recording containing audio from the Kenya Independence celebration and the Ethiopian Dance Company.

Series 2: Sound Recordings

Container	Contents
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ITEM-ID AFC 2010/021: SR016	The Ethiopian Dance Company
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1 sound tape reel: analog; 5 in.

Recording featuring audio from the Ethiopian Dance Company featuring the Flower Picking Song, the Arussi folk dance, the Almaz song, and other performances.

Series 3: Graphic Images, 1963

BOX 3	Hanna's African Trip: January –December
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212 35 mm color slides

PH001-PH212 contains a variety of images captured by Hanna during her one year visit to Africa in 1963. The slides are arranged chronologically by year and region.

BOX 4	Hanna's African Trip: January –December
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204 35 mm color slides

PH213-319 are arranged chronologically. PH320-PH416 are not arranged chronologically.

The inclusive months are January; March-July; September-October, and December 1963.

BOX 5	Hanna's African Trip: January –December
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18 35 mm color slides

PH417-PH434 contains a variety of images captured by Hanna during her one year visit to Africa in 1963. The inclusive months are January; March-July; September-October, and December. The slides are not in chronological order.

Series 4: Moving Images

Original films are silent. Sound recordings made at the time of filming on 1/4 –inch reel-to-reel were used to create and sync the soundtrack during film digitization. See Series 2: Sound Recordings for original audio recordings.

ITEM-ID AFC 2010/021: MV01	African Dances: Enugu Festival of the Arts
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1 film reel: acetate, single perforation; 16 mm.; black and white; silent

Digital ID: afc2010021_mv01.mov

1 video file (10:24 min.): digital, sound; black and white.

Nigeria: girls and boys from different groups perform on "Face the Nation" dance program.

Efik girls' abang dance from Calabar; girls' umunna erico dance from Orlu; girls' egwu amala-bu-ugu (#3 winner); older boys' ugeolomo dance (#1 winner); Ijaw boys' sereme igelenge dance; etilobu dance from Onitsha, and Abakaliki girls' dance.

ITEM-ID AFC 2010/021: MV02	African Dances: Ethiopia's Haile Selassie I Folk Lore Ensemble (Haile Selassie I Theatre), December 12, 1963
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1 film reel: acetate, single perforation; 16 mm. black and white; silent

Digital-ID: afc2010021_mv02.mov

1 video file (35:55 min.): digital, sound; black and white.

Ethiopia: performance celebrating Kenya's Independence. The performance includes a series of folk music and dances: Flower Picking Song; Gurage folk dance; Buna coffee plantation song dances; Issa & Ougaden folk dance; Gondor folk-song; Arussi folk dance; Swahili Amharic dance; Gemu Gofa weavers; Wolamo folk dance for men and women, and the Tigre folk dance.

ITEM-ID AFC 2010/021: MV03	African Dances: Ibadin, 1963
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1 film reel: acetate, single perforation ; 16 mm. black and white; silent

Digital-ID: afc2010021_mv03.mov

1 video file (14:00 min.): digital, sound; black and white.

Series 4: Moving Images

Container	Contents
	King's market: group of drummers & their hangers-on; boys from secondary school returning from a church service at their school; ladies society; women from Benin dance to propitiate the Goddess of the Sea, Olokun.
ITEM-ID AFC 2010/021: MV04	African Dances: Kenya I, 1963 1 film reel: acetate, single perforation; 16 mm. black and white; silent Digital-ID: afc2010021_mv04.mov 1 video file (19:55 min.): digital, sound; black and white. Different tribes perform outdoors in the stadium. These include the Giriama, Luo, Wacuria, Kipsigis, Wakamba, Kikuyu, Nandi, Samburu, Wakamba, Suk, Turkana, Thoraka, and the Embu.
ITEM-ID AFC 2010/021: MV05	African dances: Kenya II, 1963 1 film reel: acetate, single perforation; 16 mm. black and white; silent Digital-ID: afc2010021_mv05.mov 1 video file (23:47 min.): digital, sound; black and white. Continuation of previous recording also includes the Kenyan flag raising ceremony including fireworks.
ITEM-ID AFC 2010/021: MV06	African Dances: Kenya III, 1963 1 film reel: acetate, single perforation; 16 mm. color; silent Digital-ID: afc2010021_mv06.mov 1 video file (5:55 min.): digital, sound; color. Tribal dancers include the Giriama, Luo, Malagory, Wacuria, Coastal girls and the Turkana.
ITEM-ID AFC 2010/021: MV07	African Dances: Nigeria, 1963 1 film reel: acetate, single perforation; 16 mm. black and white; silent Digital-ID: afc2010021_mv07.mov 1 video file (35:55 min.): digital; black and white color. Recording begins with a few frames from Ethiopia. The remaining footage contains dancers and masqueraders from different tribes in Nigeria. It also includes the Igbo celebration of S.O. Chinke, the bridge launching, the Okoro clan market day, and a special festival.
ITEM-ID AFC 2010/021: MV08	African Dances: Uganda I, 1963 1 film reel: acetate, single perforation; 16 mm. black and white; silent Digital-ID: afc2010021_mv08.mov 1 video file (27:50 min.): digital, sound; black and white. Acholi District dance competitions August 29-30, 1963, A Pageant of Uganda, Baganda tribe dance and culture, tribes from Northern and South Western Uganda, Bugisu District Council Inauguration, September 20, 1963, and other tribal dances.
ITEM-ID AFC 2010/021: MV09	African Dances: Uganda II 1 film reel : acetate, single perforation; 16 mm. black and white; silent
BOX 6	Oversize materials Includes originals and other oversized materials from Subseries B: Field research materials <ul style="list-style-type: none">• Series 1, subseries B: Field research materials, Nigeria: Ubakala histories, May 25, 1963• Series 1, subseries B: Field research materials, Nigeria: East Nigeria newspaper clippings, 1963-1968; 1970-1971, (1/2)• Series 1, subseries B: Field research materials, Nigeria: East Nigeria newspaper clippings, 1963-1968; 1970-1971, (2/2)

- Series 1, subseries B: Field research materials, clippings of Ugandan culture, 1963-1972, (1/2)
- Series 1, subseries B: Field research materials, clippings of Ugandan culture, 1963-1972, (2/2)
- Series 1, subseries B: Kenyan and Ethiopian dance and culture, 1963