

Brooklyn Rediscovery Folklife Study Project collection



**American Folklife Center, Library of Congress
Washington, D.C.
October 2018**

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2017655400>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af018010>

Prepared by Maya Lerman

Finding aid encoded by Maya Lerman, October 2018
Revised March 2024

Collection Summary

Title: Brooklyn Rediscovery Folklife Study Project collection

Inclusive Dates: 1980-1983

Call No.: AFC 2017/035

Collector: Posen, I. Sheldon; Miska, Maxine

Extent (whole collection): 5310 items received in ; 21 containers ; 7 linear feet.

Extent (manuscripts): 15 linear in.

Extent (manuscripts): 500 documents.

Extent (sound recordings): 6 sound tape reels : analog ; 7 in.

Extent (sound recordings): 3 sound cassettes : analog.

Extent (graphic materials): 984 photographs : film, negatives, black and white.

Extent (graphic materials): 61 photographs : film, negatives, color.

Extent (graphic materials): 169 photographic prints : black and white ; various sizes.

Extent (graphic materials): 23 photographic prints ; color ; various sizes.

Extent (graphic materials): approximately 3588 slides : color ; 35 mm.

Language: Collection materials in English and possibly other languages.

Location: American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2017655400>

Summary: Fieldwork for the Brooklyn Rediscovery Folklife Study Project undertaken and coordinated by Sheldon Posen and Maxine Miska, 1980-1983. The project surveyed and recorded traditions in Brooklyn, New York, on behalf of the Brooklyn Educational and Cultural Alliance (BECA) documenting ethnic foodways, neighborhood events, private celebrations, street life and play, store fronts, music, folk theater, religious events, urban sports and pastimes. Ethnic groups include African Americans, diasporic Jews (including Hassidic), Greek Americans, Italian Americans, Polish Americans, Puerto Ricans, West Indian Americans, Irish Americans, Chinese Americans, and Ukrainian Americans. The annual West Indian Carnival in Prospect Park/Eastern Parkway was documented in-depth. Joseph Sciorra and Sheldon Posen documented the Our Lady of Mount Carmel giglio tradition with photographs by Martha Cooper. Sheldon Posen also photographed the dancing of the giglio in New Jersey. The collection includes photographs of Greek Easter celebrations, Sukkot and Etrog Market, and documentation of exhibitions about Brooklyn folklife.

Provenance

Ira Sheldon Posen; Donation; 2017, 2018.

Accruals

No further accruals are expected.

Processing History

The collection was processed by Maya Lerman.

Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

Access and Restrictions

Collection is open for research; access to collection materials may be restricted. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Brooklyn Rediscovery Folklife Study Project collection (AFC 2017/035), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Scope and Content

Fieldwork for the Brooklyn Rediscovery Folklife Study Project undertaken and coordinated by Sheldon Posen and Maxine Miska, 1980-1983. The project surveyed and recorded traditions in Brooklyn, New York, on behalf of the Brooklyn Educational and Cultural Alliance (BECA) documenting ethnic foodways, neighborhood events, private celebrations, street life and play, store fronts, music, folk theater, religious events, urban sports and pastimes. Ethnic groups include African Americans, diasporic Jews (including Hassidic), Greek Americans, Italian Americans, Polish Americans, Puerto Ricans, West Indian Americans, Irish Americans, Chinese Americans, and Ukrainian Americans. The annual West Indian Carnival in Prospect Park/Eastern Parkway was documented in-depth. Joseph Sciorra and Sheldon Posen documented the Our Lady of Mount Carmel giglio tradition with photographs by Martha Cooper. Sheldon Posen also photographed the dancing of the giglio in New Jersey. The collection includes photographs of Greek Easter celebrations, Sukkot and Etrog Market, and documentation of exhibitions about Brooklyn folklife.

Arrangement

The Brooklyn Rediscovery Folklife Study Project collection is organized in 5 series:

- [Series 1: Giglio, Italian American traditions, 1980-1983](#)
- [Series 2: Jewish traditions, 1981-1983](#)
- [Series 3: West Indian American traditions, 1980-1983](#)
- [Series 4: Brooklyn community traditions, 1980-1983](#)
- [Series 5: Folklife Study related materials, 1980-1983](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Cooper, Martha
Miska, Maxine
Posen, I. Sheldon
Sciorra, Joseph

Organizations

Brooklyn Educational & Cultural Alliance
Manteo Sicilian Marionette Theatre.
West Indian American Day Carnival Association.
West Indian American Day Carnival Parade (Brooklyn, N.Y.)

Subjects

African American quiltmakers--New York (State)--New York.
African Americans--New York (State)--New York--Social life and customs.
Caribbean Americans--New York (State)--New York--Social life and customs.
Chinese Americans--New York (State)--New York--Social life and customs.
Christmas--1980-1990--New York (State)--New York.
Costumes--1980-1990--New York (State)--New York.

Easter eggs--1980-1990--New York (State)--New York.
 Easter--New York (State)--New York.
 Epiphany--New York (State)--New York.
 Festivals--New York (State)--New York.
 Folk music--Puerto Rico.
 Folklore--New York (State)--New York.
 Greek Americans--New York (State)--New York--Social life and customs.
 Hasidim--New York (State)--New York--Social life and customs.
 Irish Americans--New York (State)--New York--Social life and customs.
 Italian American Catholics--New York (State)--New York--Social life and customs.
 Italian Americans--New York (State)--New York--Social life and customs.
 Jewish marriage customs and rites--New York (State)--New York--Photographs.
 Jews--New York (State)--New York--Religious life.
 Parades--1980-1990--New York (State)--New York.
 Parades--New York (State)--New York.
 Polish Americans--New York (State)--New York--Social life and customs.
 Puerto Ricans--Music.
 Puerto Ricans--New York (State)--New York--Social life and customs.
 Puppets--1980-1990--New York (State)--New York.
 Purim--New York (State)--New York.
 Religious festivals--New York (State)--New York.
 Sicilian Americans--New York (State)--New York--Social life and customs.
 Sukkot--New York (State)--New York.
 Ukrainian Americans--New York (State)--New York--Social life and customs.
 Weddings--1980-1990--New York (State)--New York.
 West Indian Americans--New York (State)--New York--Social life and customs.

Places

Brooklyn (New York, N.Y.)--Religious life and customs.
 Brooklyn (New York, N.Y.)--Social life and customs.

Titles

Brooklyn Educational and Cultural Alliance (BECA) Brooklyn Rediscovery Folklife Study Project

Form/Genre

Aerial photographs.
 Correspondence.
 Documentary photographs.
 Field notes.
 Interviews.
 Oral histories.
 Photographs--Color--1980-1990.
 Sound recordings.

Description of Series

Container

Series

Series 1: Giglio, Italian American traditions, 1980-1983

Manuscripts and photographs documenting the Giglio Feast, a religious festival and street fair. The Giglio Feast usually opens the week after the 4th of July, and runs for 12 days including the feast day of Our Lady of Mount Carmel on July 16th, in Williamsburg, Brooklyn. The feast pays homage to the patron saint, San Paolino or Saint Paulinus, of Nola, Italy, and culminates with dancing the giglio, a huge flower-laden steeple of wood, more than 80 feet in height, carried through the streets on the shoulders of hundreds of men. Field work by Sheldon Posen, Maxine Miska, Joseph Sciorra, and Martha Cooper.

Series 2: Jewish traditions, 1981-1983

Manuscripts, photographs, and sound recordings about Jewish, specifically Hasidic, holidays and traditions. Includes documentation of a Hasidic Lubavitcher (movement of Hasidic Judaism) wedding, as well as materials about the Sukkot, Purim, and Passover holidays.

Series 3: West Indian American traditions, 1980-1983

Manuscript and photographs relating to the West Indian Day Parade, or, Carnival, (organized by the West Indian American Day Carnival Association), an annual celebration held on American Labor Day that celebrates the history, culture, music, food, and people from Caribbean countries.

Series 4: Brooklyn community traditions, 1980-1983

Manuscripts, photographs, and sound recordings about a range of communities and immigrant traditions in Brooklyn, such as that of Ukrainians, Greeks, Chinese, Irish, and Puerto Rico. Includes documentation of exhibits that Posen, Sciorra, and Cooper put together, as well as material relating to Brooklyn business establishments.

Series 5: Folklife Study related materials, 1980-1983

Manuscripts, including field notes, papers, calendars, clippings, and administrative forms, relating to the Brooklyn Rediscovery Folklife Study Project.

Container List

Container	Contents
Series 1: Giglio, Italian American traditions, 1980-1983	
	Manuscripts and photographs documenting the Giglio Feast, a religious festival and street fair. The Giglio Feast usually opens the week after the 4th of July, and runs for 12 days including the feast day of Our Lady of Mount Carmel on July 16th, in Williamsburg, Brooklyn. The feast pays homage to the patron saint, San Paolino or Saint Paulinus, of Nola, Italy, and culminates with dancing the giglio, a huge flower-laden steeple of wood, more than 80 feet in height, carried through the streets on the shoulders of hundreds of men. Field work by Sheldon Posen, Maxine Miska, Joseph Sciorra, and Martha Cooper.
BOX-FOLDER 1/1	Giglio field notes (folder 1), 1981 manuscripts Joe Sciorra field notes about the Giglio Feast. Includes index cards with locations and neighborhoods.
BOX-FOLDER 1/2	Giglio field notes (folder 2), 1981 manuscripts; 5 black-and-white contact sheets Includes planning field notes, program for 93rd Annual Feast of Our Lady of Mount Carmel and Saint Paulinus, and contact sheets 180-1, 180-3, 180-4, 18186-2, 18186-3.
BOX-FOLDER 1/3	Giglio research, 1981-1982 manuscripts; 1 black-and-white photographic print Includes "Notes for Elliot Willensky, 1982 (for exhibit)," which includes notes about the hierarchy, participants, and roles of Giglio.
BOX-FOLDER 1/4	Giglio research, 1982 manuscripts; 23 color photographic prints Includes planning field notes, notes about Sheldon Posen and Joseph Sciorra article/book, and articles, programs for 93rd Annual Feast of Our Lady of Mount Carmel and Saint Paulinus. Includes 23 color photographs of the Giglio procession.
BOX-FOLDER 1/5	Library research, 1982-1985 manuscripts Correspondence, handwritten notes, photocopies of articles and book chapters about the festival in honor of Saint Paulinus/Giglio Feast in Nola, Italy, and in Brooklyn.
BOX-FOLDER 1/6	Research, 1983 manuscripts Correspondence, handwritten notes, poem, and program for 95th Annual Feast of Our Lady of Mount Carmel and Saint Paulinus.
BOX-GROUP 6/03	Giglio, 1980-1983 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Mostly originals.
BOX-GROUP 9/17	Giglio, 1981-1982 35mm color slides Photographs by Martha Cooper. Originals and duplicates.
BOX-GROUP 9/18-10/18	Giglio, 1981-1982 35mm color slides Photographs likely by Sheldon Posen. Scenes from the neighborhood surrounding the Giglio Feast event. Mostly duplicates. 18 color negatives (35mm) were relocated to Box 5, Folder 2 .

Series 1: Giglio, Italian American traditions, 1980-1983

Container	Contents
BOX-GROUP 10/20	Giglio, 1981-1982 35mm color slides Photographs likely by Sheldon Posen. Mostly duplicates.
BOX-GROUP 10/21	Giglio, 1981-1982 35mm color slides Photographs likely by Sheldon Posen. Mixed content. Originals and duplicates.
BOX-GROUP 11/28-12/28	Giglio, 1981-1982 35mm color slides Photographs likely by Sheldon Posen. Originals and duplicates.
BOX-GROUP 12/30	Giglio, 1980-1982 35mm color slides Photographs by Martha Cooper. Originals.
BOX-GROUP 12/31	Giglio, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Mostly duplicates.
BOX-GROUP 13/34	Giglio, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Mostly duplicates.
BOX-GROUP 13/35	Giglio, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Mostly duplicates.
BOX-GROUP 13/36	Giglio, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Originals and duplicates.
BOX-GROUP 13/38	Giglio, 1980-1982 35mm color slides Photographs by Martha Cooper (and possibly also, Sheldon Posen). Originals.
BOX-GROUP 14/41	Giglio, 1980-1983 35mm color slides Photographs likely by Sheldon Posen. Mostly originals.
BOX-GROUP 14/42	Giglio, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Mostly duplicates.
BOX-GROUP 15/46	Giglio, 1982-1983 35mm color slides Photographs likely by Sheldon Posen. Mostly originals.
BOX-GROUP 15/48-17/48	Giglio, 1981-1983 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Originals and duplicates. Mixed content. Mostly for Brooklyn Folklife presentation.
BOX-GROUP 17/49-20/49	Giglio, 1981-1983 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Mostly originals. Mixed content.
BOX-GROUP 20/52-21/52	Giglio, 1980-1983 35mm color slides Photographs likely by Sheldon Posen. Mostly originals.
BOX-GROUP 21/55	Giglio, 1980-1984 35mm color slides

Series 1: Giglio, Italian American traditions, 1980-1983

Container	Contents
	Some photographs likely by Sheldon Posen; others are captures of historical photographs of Giglio Feast, church, and families.
BOX-GROUP 21/57	Giglio, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Originals.
BOX-GROUP 21/59	Giglio, 1980-1983 35mm color slides Photographs likely by Sheldon Posen.
BOX-GROUP 14/44	Giglio and church, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Mostly duplicates.
BOX-GROUP 11/24	Bronx Giglio, 1981-1982 35mm color slides Photographs likely by Sheldon Posen.
BOX-GROUP 11/25	Old Giglio, 1980-1983 35mm color slides Color photographs of black-and-white photographs from older Giglio events.
BOX-GROUP 11/26	New Jersey Giglio, 1980-1983 35mm color slides Photographs by Sheldon Posen. Mostly originals.
BOX-FOLDER 1/10	Questionnaire, 1981-1982 manuscripts Questionnaire for participants of the Feast of St. Paulinus and the Giglio.
BOX-FOLDER 1/11	Slide show, 1981-1984 manuscripts Paper titled, "'It's in the Blood:' Dancing the Giglio in Brooklyn," with edits, notes, and correspondence.
BOX-FOLDER 2/1	Miscellaneous, 1983-1984 manuscripts; 3 black-and-white photographic prints (8x10) Research notes, correspondence, newspaper clippings, pamphlet from Giglio exhibit at the Brooklyn Historical Society, and still images relating to the Giglio. 3 35mm color slides were relocated to Box 21/61(numbered 61_001, 61_002, 61_003), 2 black-and-white copy negatives (35mm) and 6 black-and-white negatives (35mm) were relocated to Box 4, Folder 1 , and 6 color negatives (35mm) were relocated to Box 5, Folder 1 .
BOX-FOLDER 5/3	Miscellaneous, circa 1980s 37 color negatives (35mm) Unidentified scenes from the Giglio festival. Photographer is unknown. Roll number: A059910. See also Box 5 .

Series 2: Jewish traditions, 1981-1983

	Manuscripts, photographs, and sound recordings about Jewish, specifically Hasidic, holidays and traditions. Includes documentation of a Hasidic Lubavitcher (movement of Hasidic Judaism) wedding, as well as materials about the Sukkot, Purim, and Passover holidays.
BOX-FOLDER 2/2	Matza making, 1981-1983 manuscripts; 58 black-and-white photographic prints Black-and-white photographic prints by Martha Cooper and "The Worlds of Brooklyn Matza Making," an edited paper by Sheldon Posen about matza making foodways traditions. Includes notes and script of play about matza making.

Series 2: Jewish traditions, 1981-1983

Container	Contents
BOX-GROUP 8/12-9/12	Brooklyn Matza making, 1981-1983 35mm color slides Photographs by Martha Cooper. Originals.
BOX-FOLDER 2/3-4	Hasidic Lubavitcher wedding I, 1981-1982 manuscripts; 69 black-and-white photographic prints; 18 black-and-white contact sheets. Includes Hasidic (Lubavitch) wedding invitation and prayer book from wedding, as well as a story board about a Hasidic wedding. Black-and-white photographic prints and negatives of a Hasidic wedding, including images of the Kabbalat Panim (greeting of the bride and groom), the Chupah (canopy), and dancing. Contact sheet roll numbers 21042-1-21042-11; 21058-1-21057-7. 612 black-and-white negatives (35mm) were relocated to Box 4, Folder 2 : roll numbers 21042-1-21042-11; 21058-1-21057-7.
BOX-FOLDER 2/5	Hasidic Lubavitcher wedding II, 1982 manuscripts; 16 black-and-white photographic prints; 10 contact sheets. Photographs of women taken by Martha Cooper; photographs of men taken by Sheldon Posen. Contact sheet roll numbers 21139-2, 21139-4, 21139-6, 21139-7, 21139-8; 21042-3, 21042-5; 21160-1, 21160-3, 21160-4. 274 black-and-white negatives (35mm) were relocated to Box 4, Folder 3 : roll numbers 21139-2, 21139-4, 21139-6, 21139-7, 21139-8; 21160-1, 21160-3, 21160-4.
ITEM-ID AFC 2017/035: SR008	Hasidic wedding conversation I, 1982 1 cassette tape Hasidic wedding conversation, tape 1. Conversation with Mordechai and Tsivia. MBRS shelf number: RYQ 2409
ITEM-ID SR009	Hasidic wedding conversation II, 1982 1 cassette tape Hasidic wedding conversation, tape 2. Conversation with Mordechai and Tsivia. MBRS shelf number: RYQ 2410
BOX-FOLDER 2/6	Hasids and chickens, 1981-1983 21 black-and-white photographic prints; 4 black-and-white contact sheets. Photographic material by Martha Cooper of kapparot ceremony, ritual between Rosh Hashana and Yom Kippur to transfer a person's sins to a chicken. Contact sheet roll numbers 17195-1, 17195-2, 17195-3; 17272. 90 black-and-white negatives (35mm) were relocated to Box 4, Folder 4 : roll numbers 17195-1, 17195-2, 17195-3; 5826-3.
BOX-GROUP 6/01	Sukkot, Essex Street Market, 1980-1983 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Photographs of the Essex Street Market in preparation for the Sukkot holiday. Includes documentation of a Hasidic Lubavitcher wedding, as well as materials about Sukkot, Purim, and Passover.
BOX-GROUP 11/23	Sukkot, 1980-1982 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Originals and duplicates.
BOX-GROUP 11/28-12/28	Sukkot, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Originals and duplicates. Mixed content.
BOX-GROUP 12/33-13/33	Sukkot, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Mostly duplicates.
BOX-GROUP 13/36	Sukkot, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Originals and duplicates.

Series 2: Jewish traditions, 1981-1983

Container	Contents
BOX-GROUP 14/40	Sukkot, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Mostly duplicates.
BOX-GROUP 14/45-15/45	Sukkot, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Mostly duplicates.
BOX-GROUP 15/47	Sukkot, 1981-1983 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Mostly originals.
BOX-GROUP 20/50	Sukkot, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Mostly originals.
BOX-GROUP 21/53	Sukkot, 1980-1983 35mm color slides Photographs likely by Sheldon Posen. Images from a market selling Lulav and Etrog (likely Essex Street Market), two of the Four Species used during the Jewish holiday of Sukkot.
BOX-GROUP 12/29	Sukkot and tabernacle, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Mostly duplicates. Sukkot traditions and an ornate Jewish temple (tabernacle).
BOX-GROUP 7/06	Purim, 1980-1983 35mm color slides Photographs likely by Sheldon Posen. Originals.
BOX-GROUP 21/58	Purim, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Originals.
BOX-GROUP 10/22-11/22	Hebrew writing, 1980-1982 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Ushpizin.
BOX-GROUP 13/39-14/39	Hasidic content, 1980-1981 35mm color slides Photographs by Martha Cooper. Mixed content.
BOX-GROUP 14/43	Hasidic content, 1980-1982 35mm color slides Photographs by Martha Cooper and Sheldon Posen. Mixed content.

Series 3: West Indian American traditions, 1980-1983

Manuscript and photographs relating to the West Indian Day Parade, or, Carnival, (organized by the West Indian American Day Carnival Association), an annual celebration held on American Labor Day that celebrates the history, culture, music, food, and people from Caribbean countries.

BOX-FOLDER 2/7	Brooklyn Carnival research, 1980-1983 manuscripts Notes, articles, program books, exhibit guide, writings, research, and correspondence related to the West Indian-American Carnival.
BOX-GROUP 6/05	Carnival lights, 1980-1983 35mm color slides Photographs by Martha Cooper of the West Indian Carnival.

Series 3: West Indian American traditions, 1980-1983

Container	Contents
BOX-GROUP 9/16	West Indian Carnival, 1981-1982 35mm color slides Photographs likely by Sheldon Posen. Photographs of music, dance, and costume construction.
BOX-GROUP 10/19	West Indian Carnival, 1981-1982 35mm color slides Photographs by Sheldon Posen.
BOX-GROUP 10/21	West Indian Day Parade, 1981-1982 35mm color slides Photographs likely by Sheldon Posen. Mixed content.
BOX-GROUP 10/22-11/22	Costume making, 1980-1982 35mm color slides Photographs by Sheldon Posen and Martha Cooper.
BOX-GROUP 11/23	West Indian Carnival, 1980-1982 35mm color slides Photographs by Sheldon Posen and Martha Cooper.
BOX-GROUP 11/27	West Indian Carnival, 1980-1982 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Photographs of ornate costumes, steel drum ensemble (Sonics steel orchestra), and events honoring Bob Marley.
BOX-GROUP 12/29	West Indian Carnival, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Ornate costumes and steel drum ensemble.
BOX-GROUP 12/32	West Indian Carnival, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Constructing ornate costumes, decorations for parade.
BOX-GROUP 12/33-13/33	West Indian Day Parade, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. West Indian American Day Carnival Association (WIADCA) festival with indoor and outdoor stage, ornate decorations, and steel drum ensemble.
BOX-GROUP 13/38	West Indian Day Parade, 1980-1982 35mm color slides Photographs by Martha Cooper (and possibly also, Sheldon Posen). Ornate costumes and dance with accordion.
BOX-GROUP 14/40	West Indian Day Parade, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Ornate costumes and steel drum ensemble.
BOX-GROUP 14/43	West Indian Day Parade, 1980-1982 35mm color slides Photographs by Martha Cooper and Sheldon Posen. Mixed content.
BOX-GROUP 14/45-15/45	West Indian Day Parade, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Costume making for West Indian American Day Carnival Association (WIADCA) festival (West Indian Day Parade).
BOX-GROUP 15/47	West Indian Day Parade, 1981-1983 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Mostly originals.

Series 3: West Indian American traditions, 1980-1983

Container	Contents
BOX-GROUP 15/48-17/48	West Indian Day Parade, 1981-1983 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Originals and duplicates. Mixed content. Mostly for Brooklyn Folklife presentation.
BOX-GROUP 17/49-20/49	West Indian Day Parade, 1981-1983 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Mostly originals. Mixed content.
BOX-GROUP 21/56	West Indian Day Parade, 1981-1982 35mm color slides Photographs by Martha Cooper. Costume making, parade, steel drums.
BOX-GROUP 13/39-14/39	West Indian content, 1980-1981 35mm color slides Photographs by Martha Cooper. Mixed content.

Series 4: Brooklyn community traditions, 1980-1983

Manuscripts, photographs, and sound recordings about a range of communities and immigrant traditions in Brooklyn, such as that of Ukrainians, Greeks, Chinese, Irish, and Puerto Rico. Includes documentation of exhibits that Posen, Sciorra, and Cooper put together, as well as material relating to Brooklyn business establishments.

BOX-FOLDER 2/8	Ukrainian Christmas, 1982 manuscripts Field notes documenting Ukrainian Christmas traditions of the Savchak family, including foodways and gift giving.
BOX-GROUP 21/60	Greek Easter, 1980-1983 35mm color slides Photographs likely be Sheldon Posen. Originals. Photographs of Greek Easter, or Christo Anesti.
BOX-FOLDER 2/9	Afro-American quilting, February, 1982 manuscripts Field notes and descriptions of interviews about African American quilts and children's games. Fieldworker, Deborah Finley-Jackson.
BOX-GROUP 7/08	Chinese, 1980-1983 35mm color slides Photographs by Sheldon Posen. Qingming festival.
BOX-GROUP 8/10	Irish Clann Éireann, 1980-1983 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Originals and duplicates. Mixed content (includes Giglio, Purim, Easter, Candy Store, Chruszik, Irish Pipe Band).
BOX-GROUP 14/43	Irish content, 1980-1982 35mm color slides Photographs by Martha Cooper and Sheldon Posen. Mixed content.
BOX-GROUP 21/56	Irish content, 1981-1982 35mm color slides Photographs by Martha Cooper.
BOX-GROUP 8/11	Polish, Easter eggs, Chruscik, 1980-1983 35mm color slides Mostly or all originals. Easter egg painting and baking chruscik.

Series 4: Brooklyn community traditions, 1980-1983

Container	Contents
ITEM-ID AFC 2017/035: SR001	Puerto Rican music, session 1, February, 1982 1 sound tape reel : analog ; 7 in. Musicians: Sergio Ortiz (vocal), Jose Rivera (cuatro), Ismael Natel (guitar), Diego Diaz (quirro), Genaro Cruz (conga), Maria Ortiz (coro, vocal).
ITEM-ID AFC 2017/035: SR002	Puerto Rican music, session 2, February, 1982 1 sound tape reel : analog ; 7 in. Musicians: Sergio Ortiz (vocal), Jose Rivera (cuatro), Ismael Natel (guitar), Diego Diaz (quirro, maracas), Genaro Cruz (conga), Maria Ortiz (vocal), Benjamin Soto (guiro, coro).
ITEM-ID AFC 2017/035: SR003	Puerto Rican music, session 3, February, 1982 1 sound tape reel : analog ; 7 in. Musicians: Sergio Ortiz (vocal), Jose Rivera (cuatro), Ismael Natel (guitar), Diego Diaz (quirro), Genaro Cruz (conga).
ITEM-ID AFC 2017/035: SR004	Puerto Rican, 3 kings, part 1, February, 1982 1 sound tape reel : analog ; 7 in. Part 1. St. Michael's.
ITEM-ID AFC 2017/035: SR005	Puerto Rican, 3 kings, part 2, February, 1982 1 sound tape reel : analog ; 7 in. Part 2. St. Michael's.
ITEM-ID AFC 2017/035: SR006	Puerto Rican "kitchen music," February, 1982 1 sound tape reel : analog ; 7 in. Musicians: Sergio Ortiz (vocal, guitar), Maria Ortiz (vocal), Benjamin Soto (guiro).
ITEM-ID AFC 2017/035: SR007	Puerto Rican, Jibaro music, February, 1982 1 sound tape reel : analog ; 7 in. Sergio Ortiz and band.
BOX-GROUP 6/02	Miscellaneous Brooklyn slides, 1980-1983 35mm color slides Photographs mostly by Martha Cooper.
BOX-GROUP 6/04	Miscellaneous Brooklyn slides, 1980-1983 35mm color slides Photographs mostly by Martha Cooper.
BOX-GROUP 6/05-7/05	Miscellaneous Brooklyn slides, 1980-1983 35mm color slides Photographs by Sheldon Posen and Martha Cooper. Mixed content.
BOX-GROUP 7/07	Candy store; Bay Ridge, 1980-1983 35mm color slides Photographs by Shedon Posen; all or mostly originals.
BOX-GROUP 7/09-8/09	Aerials: Brooklyn, Manhattan, 1980-1983 35mm color slides Photographs by Sheldon Posen. Aerial views of Brooklyn and Manhattan.
BOX-GROUP 9/13	Stick ball, 1980-1983 35mm color slides Photographs by Sheldon Posen. Mostly or all originals.

Series 4: Brooklyn community traditions, 1980-1983

Container	Contents
BOX-GROUP 9/14	Store fronts; Ukrainian Christmas, 1980-1983 35mm color slides Photographs mostly or all by Sheldon Posen. Mixed content, including Jewish, Ukrainian, Bay Ridge Fish Market, as well as walls and murals.
BOX-GROUP 11/24	Brooklyn Posters, 1980-1982 35mm color slides Photographs likely by Sheldon Posen.
BOX-GROUP 20/50	"Ritual Journeys" signs, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Signs about communities in Brooklyn.
BOX-GROUP 20/51	"Making Brooklyn Home" signs, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Signs about communities in Brooklyn.
BOX-GROUP 9/15	Unidentified content, 1980-1983 35mm color slides Photographs by Martha Cooper.
BOX-GROUP 10/22-11/22	Christmas traditions, 1980-1982 35mm color slides Photographs by Sheldon Posen and Martha Cooper.
BOX-GROUP 21/58	Christmas traditions, 1980-1982 35mm color slides Photographs likely by Sheldon Posen. Originals.
BOX-GROUP 13/37	"Manteo Ancona"; marionettes from Manteo Family Sicilian Marionette Theater 1980-1982 35mm color slides Photographs by Martha Cooper. From original slide: "Papa Manteo's Marionettes." Photographs of elaborate puppets/figurines.
BOX-GROUP 21/54	"Manteo," 1980-1982 35mm color slides Manteo Family Sicilian Marionette Theater. Photographs by Martha Cooper. Marionettes.
BOX-GROUP 13/39-14/39	Mixed content, 1980-1981 35mm color slides Photographs by Martha Cooper. Mixed content, including documentation of Irish, Chinese, West Indian, and Italian communities.

Series 5: Folklife Study related materials, 1980-1983

Manuscripts, including field notes, papers, calendars, clippings, and administrative forms, relating to the Brooklyn Rediscovery Folklife Study Project.

BOX-FOLDER 3/1	Conversations, 1981-1982 manuscripts Notes from conversations with folklorists, subject specialists, and librarians about the Brooklyn Rediscovery Folklife Study Project collection, potential communities to study, and potential fieldworkers, informants, and other contacts.
BOX-FOLDER 3/2	Field notebooks, 1981-1983 manuscripts 3 small field notebooks with notes, observations, recipes, event listings, traditions, and contact names and organizations.
BOX-FOLDER 3/3	Clippings, 1980-1983 manuscripts

Series 5: Folklife Study related materials, 1980-1983

Container	Contents
	Newspaper clippings and program booklets about Brooklyn's immigrant communities, neighborhoods, and traditions and practices.
BOX-FOLDER 3/4	Brooklyn calendar, 1980-1983 manuscripts; 1 black-and-white photographic print Lists of upcoming Brooklyn festivals and celebrations to investigate, including specific locations. One black-and-white photographic print of "old Brooklyn" (Myrtle St.), undated.
BOX-FOLDER 3/5	Staub regionality/Brooklyn, 1980-1981 manuscripts Shalom Staub paper "Toward a Theory of Regionality: the Case of the Urban Region, Brooklyn, USA" and correspondence from Staub.
BOX-FOLDER 3/6	Brooks MacNamara paper, May 1982 manuscripts Brooks MacNamara presentation (including slide numbers) about traditional folk performances and theater.
BOX-FOLDER 3/7	Archives: accessioning forms, 1980-1981 manuscripts Includes Sheldon Posen and Ricki Rosen's photo logs, correspondence with Neil Rosenberg, examples of documentation from American Folklife Center Field Survey Projects, and article about how to file and store photographic slides.
BOX-FOLDER 3/8	Sound recording documentation, February, 1982 manuscripts Includes notes that correspond with SR001.
BOX 4	Black-and-white negatives 984 black-and-white negatives (35mm)
BOX 5	Color negatives 61 color negatives (35mm)