

Maine Acadian Cultural Survey Collection
Guides to the Collections in the Archive of Folk Culture



American Folklife Center, Library of Congress
Washington, D.C.
March 1996

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2004695187>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af012001>

Prepared by David A. Taylor, Kathryn D. Ellis, Nora Yeh, Valda Morris and Kelly Revak

Finding aid encoded by Nora Yeh, May 2012
Revised July 2020

Collection Summary

Title: Maine Acadian Cultural Survey Collection

Bulk Dates: 1991

Call No.: AFC 1991/029

Creator: American Folklife Center

Creator: National Park Service

Extent: 8,016 items.

Extent (manuscripts): 8 containers : 2,800 manuscript materials.

Extent (sound recordings): 32 sound cassettes : analog.

Extent (sound recordings): 7 sound tape reels : analog, 7 1/2 ips ; 7 in.

Extent (graphic materials): ca. 5,080 photographs : color, black and white

Extent (graphic materials): ca. 50 drawings.

Extent (moving images): 5 videocassettes of 5 (VHS).

Extent (electronic media): 42 disks.

Language: Collection material in English and French.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2004695187>

Summary: Collection consists of sound and video recordings, photographs, manuscript materials, printed materials, correspondence, field notes, and administrative files documenting folklife--including architecture, music, dance, storytelling, material culture, and occupational culture--in the Upper Saint John River Valley on the Maine and New Brunswick border.

Online Content: Part of the Maine Acadian Cultural Survey Collection is available on the Library of Congress Web site at <https://hdl.loc.gov/loc.afc/afconline.afc1991029> .

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bayley, Julie

Brassieur, C. Ray

Marshall, Howard W.

Ornstein, Lisa

Taylor, David Alan, 1951-

Whitman, David A., 1950-

Organizations

American Folklife Center

Archive of Folk Culture (Library of Congress)

United States. National Park Service. North Atlantic Regional Office

Subjects

Acadians--Maine--Folklore.

Acadians--Maine--Social life and customs.

Acadians--New Brunswick--Folklore.

Acadians--New Brunswick--Social life and customs.

Catholics--Maine--Social life and customs.

Folk music--Maine.

Franco-Americans--Maine--Folklore.

Franco-Americans--Maine--Social life and customs.

French-Canadians--New Brunswick--Folklore.

French-Canadians--New Brunswick--Social life and customs.

Vernacular architecture--Maine.

Places

Acadia National Park (Me.)

Saint John River Valley (Me. and N.B.)--Social life and customs.

Titles

Acadian cultural survey

Maine Acadian cultural survey project

Maine Acadian cultural survey.

Form/Genre

Drawings.

Ethnography.

Field notes.

Field recordings.

Interviews.

Manuscripts.

Oral histories.

Photographs.

Recipes.

Sound recordings.

Video recordings.

Arrangement

Organized by format into the following series: 1. Manuscript materials; 2. Sound recordings; 3. Graphic materials; 4. Moving images.

Acquisition

The Maine Acadian Cultural Survey Collection was the result of Maine Acadian Cultural Survey Project, an eight-week study conducted in 1991 as a joint project of the American Folklife Center and the North Atlantic Regional Office of the National Park Service to research information to be used in planning an Acadian Cultural Center in Maine.

Accruals

No further accruals are expected.

Processing History

The collection was processed by the American Folklife Center staff between 1991 and 1996. Nora Yeh revised and coded the collection finding aid in EAD format in May 2012.

Related Material

Copies of the collection are also available in the Acadian Archives / Archives acadiennes at the University of Maine at Fort Kent.

Access and Restrictions

Duplication of the collection materials may be governed by copyright and other restrictions. Access restrictions apply; some or all content may be stored offsite. To request materials, please contact the Folklife Reading Room at <https://hdl.loc.gov/loc.afc/folklife.contact>

Online Content

Part of the Maine Acadian Cultural Survey Collection is available on the Library of Congress Web site at <https://hdl.loc.gov/loc.afc/afconline.afc1991029>.

Preferred Citation

Maine Acadian Cultural Survey Collection (AFC 1991/029), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Scope and Content

The Maine Acadian Cultural Survey Project was conducted in 1991 as a joint project of the American Folklife Center and the North Atlantic Regional Office of the National Park Service. In 1990 the U.S. Congress passed the Maine Acadian Culture Preservation Act (P.L.101-543), mandating that a study of Acadian culture in Maine be conducted for the purpose of providing data to be used in planning an Acadian Cultural Center in Maine. As a result of this act, the Park Service invited the Center to join them in undertaking such a study. The Maine Acadian Cultural Survey Project is the fifth major collaborative project between the Park Service and the Center, and the design and execution of the project were largely based on knowledge gained through earlier projects.

Under the terms of the cooperative agreement between the Park Service and the Center, the Center developed and administered a study of Acadian culture in Maine, produced a draft report with findings of the study and recommendations for future research and cultural programming, and provided the Park Service with a reference copy of the field data.

Eight weeks of field research by five researchers, interviewing residents and documenting aspects of traditional culture in context, in the St. John Valley yielded an ethnographic collection consisting of 5,081 photographic images, 3,600 pages of print materials, fieldnotes, manuscripts and catalogs, 42 computer discs, 40 hours of audio recordings, 50 pages of sketches, and an assortment of ephemeral material. These data were used to compile a 199-page report, titled *The Maine Acadian Cultural Survey*, that was submitted to the National Park Service. The report contains the findings of the survey of Acadian culture in Maine as well as recommendations for the development of a Maine Acadian Cultural Center. Following a review by National Park Service officials, the report was published by the Park Service and submitted to Congress, and is expected to be used as a planning document by the Maine Acadian Culture Preservation Commission.

The ethnographic collection of the project has been added to the Archive of Folk Culture, Library of Congress. A reference copy of the collection was donated to the Archives acadiennes at the University of Maine at Fort Kent, where it is readily available to the residents of the study area.

The project also proved to be a successful vehicle for creating or strengthening ties between the Center and cultural agencies and individual researchers in Maine. Project personnel worked closely with the Archives acadiennes, the Maine Arts Commission, the Maine Historic Preservation Commission, the Northeast Archives of Folklore and Oral History, and the University of Maine at Fort Kent. In addition, researchers had considerable contact with a large number of local historical societies and other cultural organizations based in the study area.

Description of Series

Container

Series

[Series 1: Manuscript materials](#)

[Series 2: Sound recordings](#)

[Series 3: Graphic materials](#)

Photographic descriptions were taken directly from unedited log sheets.

[Color slides](#)

[Black-and-white negatives](#)

[Black-and-white prints](#)

BOX 17

[Contact sheets](#)

Total of 97 contact sheets, comprising approximately 2,700 images, in a loose-leaf binder. (3 duplicate contact sheets are in folder number 68.) The contact sheets are available in the Folklife Reading Room.

BOX 18

[Photographic prints](#)

8 x 10 inch black-and-white photographic prints from field collection. 80 prints in a loose-leaf binder..

[Series 4: Moving images](#)

Container List

Container	Contents
Series 1: Manuscript materials	
BOX 1 FOLDER 1	Collection finding aid
BOX 1 FOLDER 2	Cooperative Agreement Agreement between American Folklife Center and National Park Service. Draft of agreement and signed final agreement, with related correspondence. 27 pp.
BOX 1 FOLDER 3	Maine Acadian Culture Preservation Commission Various documents. 52 pp.
BOX 1 FOLDER 4	P.L. 101-543, The Maine Acadian Culture Preservation Act Drafts of the act; testimony for and against; legislative history. 186 pp. and two copies of enacted bill.
BOX 1 FOLDER 5	Acadian scholars: potential contacts Prepared by David Taylor. 13 pp.
BOX 1 FOLDER 6	American Folklife Center Board of Trustees May 7, 1991, memo from David Taylor about survey of Acadian cultural resources in Maine. 2 pp.
BOX 1 FOLDER 7	Ancelet, Barry Jean (University of Southwestern Louisiana) January 29, 1991, letter from David Taylor. 1 p.
BOX 1 FOLDER 8	Belous, Robert (National Park Service) January 30, 1991, letter from David Taylor. 1 p.
BOX 1 FOLDER 9	Bibliographies concerning Acadians in North America 75 pp.
BOX 1 FOLDER 10	Biographical Data Form Blank copies. 3 pp.
BOX 1 FOLDER 11	Brassieur, C. Ray (University of Missouri) Letters to and from Brassieur, C. Ray; publications. 22 pp. and two publications.
BOX 1 FOLDER 12	Budget and timetable for field survey 34 pp.
BOX 1 FOLDER 13	Calendar of Annual Events in the Upper Saint John Valley Compiled by Lisa Ornstein and Julie Bayley. 36 pp.
BOX 1 FOLDER 14	Certificate of appreciation Blank copies of certificate sent to project informants. 12 pp.
BOX 1 FOLDER 15	Consent forms Master copies of three types. 3 pp.
BOX 1 FOLDER 16	Consent forms Forms signed by informants. 33 pp. All contents have been moved to case files.
BOX 1 FOLDER 17	Contacts List of individuals and institutions with information about Acadians in Maine. Compiled by Camila Bryce-Laporte. 8 pp.
BOX 1 FOLDER 18	Correspondence Miscellaneous. 11 pp.
BOX 1 FOLDER 19	Documentation guide for project fieldworkers Prepared by David Taylor. 42 pp.

Series 1: Manuscript materials

Container	Contents
BOX 1 FOLDER 20	Dubay, Guy (Madawaska, Maine) Letter from David Taylor. 1 p.
BOX 1 FOLDER 21	Dumont, Richard (University of Maine at Fort Kent) Letters from Alan Jabbour. 2 pp.
BOX 1 FOLDER 22	Equipment List of documentation equipment used during field survey. 3 pp.
BOX 1 FOLDER 23	Expenses Preliminary accounting of expenses. Invoices, purchase orders, and other documents. 133 pp. Purchase orders have been moved to case files.
BOX 1 FOLDER 24	Final Evaluation Assessment of the Maine Acadian Cultural Survey Project, by David Taylor. Report and executive summary for AFC Board of Trustees. 28 pp.
BOX 1 FOLDER 25	Hand-outs Hand-outs, in French and English, about the field survey. 14 pp.
BOX 1 FOLDER 26	Hart, Judy (National Park Service) Letters from David Taylor. 2 pp.
BOX 2 FOLDER 27	Human Resources List Contacts in the St. John Valley, arranged by categories. Prepared by Lisa Ornstein. 14 pp.
BOX 2 FOLDER 28	Income Documents concerning transfer of funds from the National Park Service to the Library of Congress. 3 pp.
BOX 2 FOLDER 29	Informants, letters from Letters from project informants to David Taylor. 8 pp.
BOX 2 FOLDER 30	Informants, letters to Thank you letters to informants from David Taylor. 94 pp.
BOX 2 FOLDER 31	Ives, Edward D. 2 pp.
BOX 2 FOLDER 32	Jabbour, Alan Letter to Bruce Jacobson; letter from Bruce Jacobson. 32 pp.
BOX 2 FOLDER 33	Jacobson, Bruce (National Park Service) Letters to and from Bruce Jacobson. 66 pp.
BOX 2 FOLDER 34	Kominski, John (Library of Congress) Memos and other documents from Alan Jabbour concerning cooperative agreement with NPS. 7 pp.
BOX 2 FOLDER 35	LeBlanc, Bernard (University of Moncton) Letters from David Taylor; letters to David Taylor; other documents. 35 pp.
BOX 2 FOLDER 36	Mailing list Project mailing list. 9 pp.
BOX 2 FOLDER 37	Maine Arts Commission Letters to Maine Arts Commission from David Taylor; documents from the Commission concerning Acadians in Maine. 5 pp. and booklet.
BOX 2 FOLDER 38	Map of Upper St. John Valley Prepared by National Park Service. 5 copies.
BOX 2 FOLDER 39	Marshall, Howard (University of Missouri) Letters to and from; other documents. 43 pp. and newsletter.
BOX 2 FOLDER 40	Martin, John L. (Maine House of Representatives) Letters to and from. 19 pp.
BOX 2 FOLDER 41	Master Contact List, arranged in alphabetical order Prepared by Lisa Ornstein. 27 pp.

Series 1: Manuscript materials

Container	Contents
BOX 2 FOLDER 42	Missouri, University of Draft of contract with American Folklife Center. 8 pp.
BOX 2 FOLDER 43	Mitchell, George (Senator) letter from Juris Ubans; letters to Steve Hart (Mitchell's legislative assistant) from David Taylor. 6 pp.
BOX 2 FOLDER 44	Ornstein, Lisa (Acadian Archives) Letters to and from; other documents. 75 pp.
BOX 2 FOLDER 45	Peskin, Sarah (National Park Service) Letters to and from. 39 pp.
BOX 2 FOLDER 46	Potential informants in the Upper St. John Valley 26 pp.
BOX 2 FOLDER 47	Publicity Press releases and articles about the survey project. 45 pp. and five copies of Folklife Center News.
BOX 2 FOLDER 48	Resource guide Memo, by Camila Bryce-Laporte, concerning the contents of a resource guide she prepared for project fieldworkers; table of contents for resource guide. 9 pp.
BOX 2 FOLDER 49	Slide show Text of slide-illustrated program about the Acadian Cultural Survey. Prepared by David Taylor. 23 pp.
BOX 2 FOLDER 50	Trip reports Reports on trips to the Upper St. John Valley, Augusta, and Boston, by David Taylor. 26 pp.
BOX 2 FOLDER 51	University of Maine at Fort Kent Meeting on June 5, 1991, backgrounds of participants. Prepared by Lisa Ornstein. 3 pp.
BOX 2 FOLDER 52	Whitman, David 6 pp.
BOX 3 FOLDER 53	Audio tape inventory Digital content available: afc1991029_03_053 Annotated list of field tapes recorded during the survey. Prepared by Camila Bryce-Laporte. 6 pp.
BOX 3 FOLDER 54	Audio tape logs, by Ray Brassieur Digital content available: afc1991029_03_054 MAP-RB-A001 to MAP-RB-A016. 76 pp.
BOX 3 FOLDER 55	Audio tape logs, by Lisa Ornstein Digital content available: afc1991029_03_055 MAP-LO-A001 to MAP-LO-A014. 84 pp.
BOX 3 FOLDER 56	Audio tape logs, by David Whitman Digital content available: afc1991029_03_056 MAP-DW-R001 to MAP-DW-R007. 14 pp.; MAP-DW-A001. 3pp.
BOX 3 FOLDER 57	Biographical Data Forms Digital content available: afc1991029_03_057 Completed forms. 19 pp.
BOX 3 FOLDER 58	Field drawings, by Ray Brassieur Digital content available: afc1991029_03_058 Copies of drawings, mainly of furniture and architectural features. 37 pp.
BOX 3 FOLDER 59	Field drawings, by Howard Marshall Digital content available: afc1991029_03_059 Copies of drawings of architectural features. 30 pp.

Series 1: Manuscript materials

Container	Contents
BOX 3 FOLDER 60	Fieldnotes, by Ray Brassieur Digital content available: afc1991029_03_060 72 pp.
BOX 3 FOLDER 61	Fieldnotes, by Howard Marshall Digital content available: afc1991029_03_061 101 pp.
BOX 3 FOLDER 62	Fieldnotes by Lisa Ornstein Digital content available: afc1991029_03_062 35 pp.
BOX 3 FOLDER 63	Fieldnotes, by David Whitman Digital content available: afc1991029_03_063 43 pp.
BOX 3 FOLDER 64	Black-and-white photo logs, Ray Brassieur Digital content available: afc1991029_03_064 MAP-RB-B001 to MAP-RB-B005. 6 pp.
BOX 3 FOLDER 65	Black-and-white photo logs, Howard Marshall Digital content available: afc1991029_03_065 MAP-HM-B001 to MAP-HM-B021. 25 pp.
BOX 3 FOLDER 66	Black-and-white photo logs, Lisa Ornstein Digital content available: afc1991029_03_066 MAP-LO-B001 to MAP-LO-B002. 5 pp. (Missing log for MAP-LO-B003; may not exist).
BOX 3 FOLDER 67	Black-and-white photo logs, David Whitman Digital content available: afc1991029_03_067 MAP-DW-B001 to MAP-DW-B069. 104 pp. (Photos MAP-DW-B060 to MAP-DW-B069 exist as only positives; negatives are missing).
BOX 3 FOLDER 68	Contact sheets, duplicates Digital content available: afc1991029_03_068 Three duplicate contact sheets.
BOX 3 FOLDER 69	Color-slide logs, Ray Brassieur Digital content available: afc1991029_03_069 MAP-RB-C001 to MAP-RB-C012. 13 pp.
BOX 3 FOLDER 70	Color-slide logs, Howard Marshall Digital content available: afc1991029_03_070 MAP-HM-C001 to MAP-C021. 22 pp.
BOX 3 FOLDER 71	Color-slide logs, Lisa Ornstein Digital content available: afc1991029_03_071 MAP-LO-C001 to MAP-LO-C002. 2 pp.
BOX 3 FOLDER 72	Color-slide logs, David Whitman Digital content available: afc1991029_03_072 MAP-DW-C001 to MAP-DW-C085. 109 pp.
BOX 3 FOLDER 73	Resource survey Digital content available: afc1991029_03_073 Questionnaire survey of cultural institutions with holdings pertaining to Acadian history and culture. Compiled by Camila Bryce-Laporte. 40 pp.
BOX 4 FOLDER 74	Acadian Cultural Committee, Madawaska Proposal for establishing a cultural center in Madawaska, Maine. 120 pp.
BOX 4 FOLDER 75	Acadian Village Booklet about the Acadian Village, Van Buren, Maine. 2 copies.

Series 1: Manuscript materials

Container	Contents
BOX 4 FOLDER 76	Beckwith, Cynthia "Our Lady of Lille." Echoes, Spring 1989, pp. 27-29. [Article about Notre Dame du Mont-Carmel Church in Lille, Maine] 4 pp.
BOX 4 FOLDER 77	Eagle Lake, Maine Data about Eagle Lake. 4 pp.
BOX 4 FOLDER 78	Family reunion booklets Four booklets.
BOX 4 FOLDER 79	Fort Fairfield, Maine "Update of Town History for Comprehensive Plan 1991." 15 pp.
BOX 4 FOLDER 80	Freeberg, Ernie "Voice of the Valley." Down East, Nov. 1989. [Article about Acadian singer Ida Roy] 4 pp.
BOX 4 FOLDER 81	Giguere, Madeleine "Language Maintenance-Speaking French at Home." Conference paper, n.d. 33 pp.
BOX 4 FOLDER 82	Konrad, Victor A., and Michael Chaney "Madawaska Twin Barn." Journal of Cultural Geography. 3, no. 1 (Fall/Winter 1982): 64-75. 7 pp.
BOX 4 FOLDER 83	McDonald, Sheila "The War After the War: Fort Kent Blockhouse, 1839-1842. Maine State Historical Society Quarterly 29, nos. 3 and 4 (Winter-Spring 1990). 13 pp.
BOX 4 FOLDER 84	Madawaska Centennial, 1869-1969 [Madawaska, Me.]: N.p., [1969]. Excerpts. 28 pp.
BOX 4 FOLDER 85	Madawaska Historical Society Madawaska Historical Society Newsletter. 2, no. 10 (Feb. 1989).
BOX 4 FOLDER 86	Madawaska, Maine: data about Madawaska 7 pp. and two copies of booklet.
BOX 4 FOLDER 87	Michaud, A.J. An Acadian Heritage from the St. John River Valley (Madawaska, Me.: Valley Publishing Co., n. d.). Excerpts. 13 pp.
BOX 4 FOLDER 88	Newspaper articles Various articles from the St. John Valley Times , Bangor Daily News., and other newspapers concerning the Acadian Festival and other events that occurred during the period of the field survey. 137 pp.
BOX 4 FOLDER 89	Paper Talks Magazine Seven issues (1981, 1982, 1985, 1986, 1987, 1989, 1990).
BOX 4 FOLDER 90	Programs Various programs from events in the St. John Valley, summer 1991.
BOX 4 FOLDER 91	St. Bruno Parish St. Bruno Parish, Van Buren, Maine, Sesquicentennial 1838-1988. (N.p.: N.p., [1988]).
BOX 4 FOLDER 92	Soleil Press Works by and About Franco-Americans.. Catalog 1990-91.
BOX 4 FOLDER 93	Van Buren, Maine Miscellaneous articles about Van Buren. 29 pp. and two booklets.
BOX 4 FOLDER 94	Newspaper clippings 5 pp.
BOX 4 FOLDER 95	Published recordings notes 5 pp.
BOX 4 FOLDER 96	Foundresses The Little Franciscans of Mary. Local history for children. 52 pp.

Series 1: Manuscript materials

Container	Contents
BOX 4 FOLDER 97	Fort Kent Centennial 1869-1969 160 pp. + 4 pp. covers.
BOX 4 FOLDER 98	Fort Kent Historical Society 1989 Calendar 28 pp.
BOX 4 FOLDER 99	Manuscript: Fort Kent Loose-leaf manuscript and draft of a book on the history and life at Fort Kent by the First National Bank. 38 pp.
BOX 5 FOLDER 100	Brassieur, C. Ray, coord. Digital content available: afc1991029_05_100 "The Maine Acadian Cultural Survey." 199 pp. [Draft report submitted to the National Park Service by the American Folklife Center]
BOX 5 FOLDER 101	North Atlantic Region, National Park Service Acadian Culture in Maine (Boston: National Park Service, 1992). 2 copies. [Draft report based on the American Folklife Center's report "The Maine Acadian Cultural Survey."]
BOX 5 FOLDER 102	North Atlantic Region, National Park Service Implementing the Maine Acadian Culture Preservation Act: Draft Conceptual Framework/ Environmental Assessment. Revised Edition to Acadian Culture in Maine. June 1994.
BOX 6	Flag and recipe book Flag: Acadia flag: 6-3/4"x10" nylon flag on 15" plastic staff. Reunion Families' Favorite Recipes; 172 pp.
BOXES 19-20	Resource Guide "Maine Acadian Resource Guide": compilation of various articles and other materials about the history, culture, and economy of the Upper Saint John Valley. Prepared by Camila Bryce-Laporte. Stored in two loose-leaf binders.
BOX 21	Electronic media Twenty-four 3-and-a-half-inch discs in 4 containers. 18 floppy discs in 2 containers. Most contents of discs most likely were printed and stored with the collection.

Series 2: Sound recordings

Tape ID: AFC 1991/029: Barn dance at Daigle House, Clair, New Brunswick, June 29, 1991
DW-A001

MBRS Shelflist number: RYN 4353

Digital content available: [afc1991029_dw_a001](#)

1 audiocassette, 60 min.

DW-A001: Musicians include Nicolo Gagne, spoon player; Pat Albert, fiddle; Roger St. Onge, accordion; Norman Oakes, guitar; Gerald Lavoie, guitar and vocal; Monique Rossignol, guitar and vocal.

Tape IDs: AFC 1991/029: DW-R001 - R003
Multi-choir concert, Good Shepherd Sisters' Centennial Celebration, St. Bruno's Catholic Church, Van Buren, Maine, part 1-3, June 21, 1991

MBRS Shelflist number: RXA 2901 - RXA 2903

Links

Digital content available: [afc1991029_dw_r001](#)

Digital content available: [afc1991029_dw_r002](#)

Digital content available: [afc1991029_dw_r003](#)

3 audiotape reels, 7 in.

DW-R001: Performers include Annick Gagnon, St. Thomas Aquinas Church and the St. Leonard Choir; DW-R002: Paroisse St. Henri Choir, Assumption Parish Choir and the Drummond Choir; DW-R003: St. Bruno Catholic Church Choir and Sara Mae Stewart.

Series 2: Sound recordings

Container	Contents
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Tape IDs: AFC 1991/029: DW-R004 - A007	<p>Les violons d'Acadie, Acadian Festival, Multi-Purpose Center, Madawaska, Maine, part 1-4, June 28, 1991</p> <p>MBRS Shelflist number: RXA 2904 - RXA 2907</p> <p>Links</p> <p>Digital content available: afc1991029_dw_r004 Digital content available: afc1991029_dw_r005 Digital content available: afc1991029_dw_r006 Digital content available: afc1991029_dw_r007</p> <p>4 audiotape reels, 7 in.</p> <p>DW-R004: Performers include Arcade Richard, Leo LeBlanc, Gordon Pelletier, Roderick, Pelletier, Bobby Kelly and Jerry and the Wanderers; DW-R005: Jerry and the Wanderers, Louis Werta, Les Garçons Ouellette, Jerry Voisine Nancy Dubay and Gerald Roy; DW-R006: Yvon Francoeure, Ouellette Family, Madame Ouellette, Jerry Voisine and Jerry and the Wanderers; DW-R007: Robert Cormier, Beaulieu, Jerry and the Wanderers, Sam Oakes and Jerry Voisine.</p>
Tape IDs: AFC 1991/029: CO-A001 - A003	<p>Class session: Cultural diversity in Maine education, University of Maine at Fort Kent, Fort Kent, Maine, part 1-3, June 18, 1991</p> <p>MBRS Shelflist number: RYN 4354 - RYN 4356</p> <p>Links</p> <p>Digital content available: afc1991029_lo_a001 Digital content available: afc1991029_lo_a002 Digital content available: afc1991029_lo_a003</p> <p>3 audiocassettes, 60 min.</p> <p>CO-A001 - A003: Performers include Guy Dubay, Yvon Labbe and David Veilleux.</p>
Tape IDs: AFC 1991/029: CO-A004 - A005	<p>Sisters of the Good Shepherd Centennial Concert, Saint Bruno Church, Van Buren, Maine, part 1-2, June 21, 1991</p> <p>MBRS Shelflist number: RYN 4357 - RYN 4358</p> <p>Links</p> <p>Digital content available: afc1991029_lo_a004 Digital content available: afc1991029_lo_a005</p> <p>2 audiocassettes, 60 min.</p> <p>CO-A004: Good Shephard Sisters, Thomas Hebert, Saint Gerard Parish Choir, Paroisse Assumption Choir and Phyllis Doucette and Saint Thomas Aquinas Church Choir; CO-R005: Paroisse de Saint-Andre Choir, Jason J. Parent, Phyllis Doucelle, Assumption Parish Choir and Paroisse St. Michel Choir.</p>
Tape IDs: AFC 1991/029: CO-A006 - A008	<p>Red Cross Benefit for Allagash, Maine, Fort Kent Community High School, Fort Kent, Maine, part 1-3, June 22, 1991</p> <p>MBRS Shelflist number: RYN 4359 - RYN 4361</p> <p>Links</p> <p>Digital content available: afc1991029_lo_a006 Digital content available: afc1991029_lo_a007 Digital content available: afc1991029_lo_a008</p> <p>3 audiocassettes, 60 min.</p> <p>CO-A006: Carissa Dumont, Don Cyr, Sylvie Martin, Larry Davis, Dave Mallet and Charles E. Closser; CO-A007: Victoria Dance Studio, Allagash Little People (Allagash, Maine), Pat Pelletier, Dave Pelletier, Brenda Hebert, Reckless Entertainers; A008: Guy Kelly Jr., Dale Connors, Gallagher Brothers, Ken Gilman, Patrick J. Gallagher and Donald Gallagher.</p>

Series 2: Sound recordings

Container	Contents
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Tape ID: AFC 1991/029: CO-A009	Acadian Mass, Saint David Church, Saint David, Maine, June 27, 1991
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MBRS Shelflist number: RYN 4362

Digital content available: [afc1991029_lo_a009](#)

1 audiocassette, 60 min.

CO-A009: Monseigneur Chalut and Saint David Church Choir.

Tape IDs: AFC 1991/029: CO-A010 - A11	Story of the Acadians: Presentations by Bernette Albert and Rosaire Sirois, Madawaska High School, Madawaska, Maine, part 1-2, June 28, 1991
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MBRS Shelflist number: RYN 4363 - RYN 4364

Links

Digital content available: [afc1991029_lo_a010](#)

Digital content available: [afc1991029_lo_a011](#)

2 audiocassettes, 60 min.

CO-A010: Bernette Albert, Rosaire Sirois; CO-A11: Rosaire Sirois.

Tape ID: AFC 1991/029: CO-A012	Les violons d'Acadie, Multi-Purpose Center, Madawaska, Maine, June 28, 1991
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MBRS Shelflist number: RYN 4365

Digital content available: [afc1991029_lo_a012](#)

1 audiocassette, 60 min.

CO-A012: Paul Leblanc, Arcade Richard, Gordon Pelletier, Bobby Kelly, Jerry and the Wanderers and Jerry Voisine.

Tape ID: AFC 1991/029: CO-A013	Singing by Connie Morin Desrosier, St. Agatha, Maine, July 08, 1991
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MBRS Shelflist number: RYN 4366

Digital content available: [afc1991029_lo_a013](#)

1 audiocassette, 60 min.

CO-A013: Desrosier, Connie Morin.

Tape ID: AFC 1991/029: CO-A014	Singing and storytelling by Ida Bourgoïn Roy, Van Buren, Maine, July 10, 1991
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MBRS Shelflist number: RYN 4367

Digital content available: [afc1991029_lo_a014](#)

1 audiocassette, 60 min.

CO-A014: Ida Bourgoïn Roy.

Tape ID: AFC 1991/029: RB-A001	Performance by the Poor, Poor Woodsman Band, Fort Kent Hotel, Fort Kent, Maine, June 08, 1991
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MBRS Shelflist number: RYN 4368

Digital content available: [afc1991029_rb_a001](#)

1 audiocassette, 60 min.

RB-A001: Poor, Poor Woodsman Band, Harold Jackson, Sam Oakes, Nelson Michaud and Maurice Michaud.

Tape ID: AFC 1991/029: RB-A002	Music party and barbecue at Sam Oakes' home, Fort Kent, Maine, June 09, 1991
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MBRS Shelflist number: RYN 4369

Digital content available: [afc1991029_rb_a002](#)

1 audiocassette, 60 min.

RB-A002: Sam Oakes and Merrill Oakes.

Series 2: Sound recordings

Container	Contents
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Tape IDs: AFC 1991/029: RB-A003 - A005	Interview with Herman Deprey and family, New Canada, Maine, part 1-3, June 12, 1991 MBRS Shelflist number: RYN 4370 - RYN 4372 Links Digital content available: afc1991029_rb_a003 Digital content available: afc1991029_rb_a004 Digital content available: afc1991029_rb_a005 3 audiocassettes, 60 min. RB-A003: Interview with Herman Deprey, Darcey Deprey and Danny Deprey; RB-A004 - RBA005: Interview with Herman Deprey, Magloire (Mac) Deprey and Blanche Deprey.
Tape IDs: AFC 1991/029: RB-A006 - A007	Tour of the study area with Pat Ouellette and Julie Bayley, various locations, Maine, part 1-2, June 17, 1991 MBRS Shelflist number: RYN 4373 - RYN 4374 Links Digital content available: afc1991029_rb_a006 Digital content available: afc1991029_rb_a007 2 audiocassettes, 60 min. RB-A006 - A007: Interview with Pat Ouellette and Julie Bayley.
Tape ID: AFC 1991/029: RB-A008	Interview with Marcella Belanger Violette and Elmer Violette, Van Buren, Maine, June 21, 1991 MBRS Shelflist number: RYN 4375 Digital content available: afc1991029_rb_a008 1 audiocassette, 60 min. RB-A008: Interview with Marcella Belanger Violette and Elmer Violette.
Tape IDs: AFC 1991/029: RB-A009 - A010	Interview with Don Cyr, Lille, Maine, part 1-2, June 24, 1991 MBRS Shelflist number: RYN 4376 - RYN 4377 Links Digital content available: afc1991029_rb_a009 Digital content available: afc1991029_rb_a010 2 audiocassettes, 60 min. RB-A009 - A010: Interview with Don Cyr.
Tape ID: AFC 1991/029: RB-A011	Lavertu family reunion and interview with James Lavertu and family, Lavertu Settlement, Maine, July 05, 1991 MBRS Shelflist number: RYN 4378 Digital content available: afc1991029_rb_a011 1 audiocassette, 60 min. RB-A011: Interview with James Lavertu and family.
Tape ID: AFC 1991/029: RB-A012	Interview with Mark Jalbert and Jerry White about the construction of a strip canoe, Frenchville, Maine, July 11, 1991 MBRS Shelflist number: RYN 4379 Digital content available: afc1991029_rb_a012 1 audiocassette, 60 min. RB-A012: Interview with Mark Jalbert and Jerry White.
Tape ID: AFC 1991/029: RB-A013	Le Tintamarre, Grande Riviere Festival, Van Buren, Maine, July 14, 1991 MBRS Shelflist number: RYN 4380

Series 2: Sound recordings

Container	Contents
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Tape IDs: AFC 1991/029: RB-A014 - A015	<p>Digital content available: <u>afc1991029_rb_a013</u> 1 audiocassette, 60 min. RB-A013: Interviews conducted by David Whitman and Ray C. Brassieur at the Festival. Saturday evening dance at the Forever Young Club, Madawaska, Maine, part 1-2, July 13, 1991</p>
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MBRS Shelflist number: RYN 4381 - RYN 4382

Links

Digital content available: [afc1991029_rb_a014](#)

Digital content available: [afc1991029_rb_a015](#)

2 audiocassettes, 60 min.

RB-A014: Cyrice Therien, Maurice Therien, Reno Guerette, Gerard LaGasse and Roland
Lagast. A015: Cyrice Therien, Maurice Therien, Reno Guerette, Theodore Sirois and
Gerard LaGasse.

Tape ID: AFC 1991/029: Interview with Frances Gendreau, Saint David, Maine, July 22, 1991
RB-A016

MBRS Shelflist number: RYN 4383

[Digital content available: afc1991029_rb_a016](#)

1 audiocassette, 60 min.

RB-A016: Interview with Frances Gendreau and Julie Albert.

Tape ID: AFC 1991/029: Unidentified music recordings in French
RB-A017

MBRS Shelflist number: RYN 4384

[Digital content available: afc1991029_rb_a017](#)

1 audiocassette, 60 min.

Series 3: Graphic materials

The original materials are stored at Ft. Meade.

Photographic descriptions were taken directly from unedited log sheets.

Color slides

2380 color slides

Call number: AFC
1991/029: DW-C001

Quay at Long Lake area, Maine, June 06, 1991 - June 08, 1991

Photographer: David A. Whitman

[Digital content available: afc1991029_dw_c001](#)

20 35 mm color slides

These images document a trip to Long Lake, via State Highway 162; 1-2, Wheeled dock
on Long Lake, known locally as a quay. found on all lakes in the study area; the
wheels allow the dock to be removed from the water before winter, thus avoiding
ice damage; 3-4, Fieldworkers Ray Brassieur and Lisa Ornstein examine the quay; 5,
Brassieur and Ornstein talk with Jack Caron of Sinclair, ME, owner of the quay; 6-8,
Man fishing from another quay on Long Lake, with pontoon-equipped aircraft moored
nearby These images document the annual Fish River Canoe Race; 9-20, Scenes from
the Fish River Canoe Race; these photographs were taken at Fish River Falls in Fort
Kent, a portage for the racers.

Call number: AFC
1991/029: DW-C002

Fish River Canoe Race, near Fish River Falls, Fort Kent, Maine; Fort Kent Hotel, Fort Kent,
Maine; Barn at Ethel Gagnon's property, Eagle Lake, Maine, June 08, 1991 - June 09, 1991

Photographer: David A. Whitman

[Digital content available: afc1991029_dw_c002](#)

20 35 mm color slides

	<p>1-7, Scenes from annual Fish River Canoe Race, taken near Fish River Falls in Fort Kent, a portage for racers (frames #2 and 3 show the only racers who, to my knowledge, shot the falls); 8, Trophies awarded to contestants in the canoe race; 9-12, The Fort Kent Hotel on Main Street in downtown Fort Kent; it no longer operates as a hotel, but does have an operating restaurant (The Brass Lantern) and bar; one of two places in Fort Kent which regularly feature live music; 13-15, Fieldworker Ray Brassieur examines various pieces of a demolished barn in Eagle Lake, ME; the barn, which belonged to Ethel Gagnon (who lived in a house on the property), was estimated by her to be approximately 100 years old, and was partially constructed of hewn timbers and square-cut nails; 16-17, Brassieur talks to Ethel Gagnon at the back door of her house; 18, Outbuilding behind the Gagnon house, which she called the "tool shed;" many of the residences in the study area have one or more outbuildings, reflecting the agricultural base of the original settlement; 19, View of the Gagnon house from the rear; the addition which runs the length of the house is typical of the study area, and often results from the enclosure of what was once an outdoor "summer kitchen"; 20, Gagnon house and tool shed.</p>
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Call number: AFC
1991/029: DW-C003

Ethel Gagnon's house, Eagle Lake, Maine, June 09, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c003](#)

20 35 mm color slides

1-2, Views of the Gagnon property from the rear; 3-8, Cemetery next to the Gagnon property, located on land donated by the Gagnon family; as in many parts of the country, there is widespread use of plastic flowers to decorate graves; 9-14, Scenes inside the home of Ethel Gagnon; liberal use of family pictures as a decorative element is found in the majority of homes in the study area; 15, Ethel Gagnon's desk; the presence of the Catholic pamphlet next to the budgetary calculations and the calculator hint at the importance of Catholicism in the study area; 16, Calendar featuring the Pope's picture; religious motifs often adorn the walls of houses; 17-18, Plate with wedding announcement and Biblical message; 19-20, Front view of Gagnon house from State Highway 11; the lateral addition (on the left side of the house) is one of the most common types found in the study area.

Call number: AFC
1991/029: DW-C004

Sam Oakes' home, Fort Kent, Maine, June 09, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c004](#)

20 35 mm color slides

1-5, Maria Oakes' collection of teapots, which she keeps on a shelf in her kitchen; 6, Yoke for a team of work animals; it is common to use agricultural artifacts as decorative elements; 7, Interior of Oakes' house, showing the geometric design loft railing Sam built; 8, Cabinet in the house; typically, a large number of family photographs are used to decorate; 9, John Connor of St. Francis, ME, a friend of the Oakes family; 10, Female family members prepare food for the family barbecue; 11-13, Fiddler Sam Oakes, one of the more accomplished musicians in the area; Sam plays both country and old-time music, expressing a preference for the old-time style but lamenting that there are few opportunities to play that part of his repertory outside of his home; 14-16, Sam's brother Merrill Oakes, a fine rhythm guitar player and reputedly an excellent five-string banjo player; 17, Maria's sister Rena Deprey, who videotaped some of the music; 18-19, Fieldworker Ray Brassieur talks with John Connor; 20, Painting done by Maria's mother, an amateur artist.

Call number: AFC
1991/029: DW-C005

Sam Oakes' home, interior and exterior, Fort Kent, Maine; Acadian Landing Site Memorial, near Madwaska, Maine, June 09, 1991 - June 10, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c005](#)

20 35 mm color slides

1, Painting done by Maria Oakes mother, an amateur artist; 2, Message over the door to the Oakes house; the rameau (blessed palm), which in Catholic belief will protect a building from disaster, is found in a large percentage of houses in the study area; 3-4, Family pictures in the Oakes house; again, note the rameau; 5, Saddle-notched logs at the corners of the Oakes house, which occupant Sam Oakes built himself; this type of joinery does not seem to have been commonly used in older log houses in the area; 6, Exterior wall of Oakes house; 7, Family barbecue held in conjunction with music party; according to family members, such functions are held nearly every weekend during the summer; 8, Fieldworker Ray Brassieur talks with John Connor of St. Francis, ME; 9, One of the youngest attendees at the party; 10, Sam's brother Merrill Oakes; The following images document a visit to the cross which stands as a memorial at the site on the Saint John River where the first Acadian settlers in the upper Saint John Valley are said to have landed; 11, Fieldworkers Lisa Ornstein and Ray Brassieur read the memorial plaques in the company of Claude "Blackie" Cyr of Madawaska and Madawaska Chamber of Commerce Director Cathie Corey (far right); 12-17, Local historian Bernette Albert tells the history of the first Acadian families to settle in the upper Saint John River Valley; 18-19, White marble cross commemorating the landing site, erected by the Madawaska Historical Society; the marble cross replaced previous white wooden crosses; 20, Looking away from the river from the Landing Site Memorial; St. David Catholic Church is visible to the right of center.

Call number: AFC
1991/029: DW-C006

Albert house, Saint David Village, Madawaska, Maine, June 10, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c006](#)

20 35 mm color slides

These images document a visit to the Acadian Landing Site and the Albert house, both of which are located on property owned by the Madawaska Historical Society in St. David Village in the town of Madawaska, ME; 1-2, Looking away from the Saint John River from the cross commemorating the Acadian Landing; the hedgerow to the right may have marked a property division of the original land grants of the late 18th century; 3, Front view of the Albert house, constructed about 1850, which has been moved to its present location by the Madawaska Historical Society; the house is a typical mid-to-late 18th century type; 4-5, Balustrade on the front porch, probably a later addition to the house; somewhat nautical in style; 6-8, Front door of Albert house; 9, Claude "Blackie" Cyr and Bernette Albert of the Madawaska Historical Society examine article inside the house with fieldworkers Ray Brassieur and Lisa Ornstein (far right); 10, Some of the furniture in the Albert house; 11, Cyr and Brassieur examine a typical Acadian cabinet; 12, Furniture and other artifacts, including a churn; 13-14, St. David Catholic Church as seen from the Albert house; 15, Front view of the Tante Blanche Museum, operated by the Madawaska Historical Society; 16, Sign at a small store in St. David Village; eshalots, a type of onion, are harvested, put up in jars with salt (and sometimes water) and sold throughout the St. John Valley; 17-20, Lawn statuary is very popular in the study area; religious statuary, such as that in frames #19-20, is especially popular.

Call number: AFC
1991/029: DW-C007

Herman Deprey and Darcy Deprey at their farm, New Canada, Maine; Paul Freeman's property, Wallagrass, Maine, June 12, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c007](#)

20 35 mm color slides

These images document a visit with potato farmer Herman Deprey at his farm in New Canada, ME, and a visit to the home of retired potato farmer Paul Freeman in Wallagrass, ME; 1-3, Field coordinator Ray Brassieur talks with Herman in one of the barns located on Herman's farm; 4-5, Herman's son Darcey joins the conversation; 6, Door to the storage compartment for seed potatoes, which are particularly susceptible to contamination, hence the warning sign; 7-8, Potato barrels; Herman, like almost all farmers in the study area, has abandoned the use of barrels in harvesting his crop, but uses those he still has for storing other things (tools, trash, etc.); 9, Herman's grandson Danny riding his all-terrain vehicle. These ATVs are quite common in the study area, and are used for both pleasure riding and work; Danny sometimes helps out around the farm with his, hitching up a small trailer and clearing rocks out of the fields; 10, Newly planted potato fields on Herman's farm; 11, The Deprey farmstead; the house is occupied by Herman's father Mac and mother Blanche; 12, Barn on Paul Freeman's property on State Highway 11 in Wallagrass, ME; the long curve of this barn's roofline, which Freeman says he designed himself, is atypical; 13, Freeman's house and barn; 14-15, Freeman's house, probably built in the late nineteenth century; Freeman termed the construction *madrier*, which could mean either log or plank. The proportions and roofline of this house are quite typical of the study area, as is the outside cellar entrance. The small arch over the front door, while not common, is found on houses throughout the region; 16, Potato barrels in Freeman's barn; 17, Brassieur, Herman Deprey, Paul Freeman, and Freeman's daughter Angela talk in one of the doorways to the barn; 18, Doorway to the barn, with large tire chains on the ground in front; 19-20, Interior detail of the roof of Freeman's barn; while the absence of a ridgepole is typical, the continuous curve in which the rafters are sawn is not. Also unusual is the horizontal sandwich construction of the rafters.

Call number: AFC
1991/029: DW-C008

Paul Freeman barn, Wallagrass, Maine; Various structures and scenes, Fort Kent, Maine, and Daigle, Maine; Village Acadien, Van Buren, Maine, June 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c008](#)

20 35 mm color slides

These images document the interior roof structure of Paul Freeman's barn on State Highway 11, Wallagrass, ME. Freeman designed the barn himself; 1, Roof supporting trusses, unusual in the length they run perpendicular to the rafters; 2-7, Various photos of rafters and supports; see MAP-DW-C007 for more information about rafters; 8, Basketball backboard and hoop on second floor of barn; These images are of various buildings in Fort Kent, ME; 9, Office of Eagle Oil in downtown Fort Kent. Eagles are a common decorative motif in the study area. The Daigle family was one of the original Acadian families to settle in the area, and Daigle remains one of the more common names (French *d'aigle* translates as of the eaglet. See #12-13 below; 10, The rear of some of the buildings on the south side of Main Street, downtown Fort Kent (taken by Ray Brassieur); 11, House near downtown Fort Kent (taken by Brassieur); 12-13, House with decorative eagles in the village of Daigle, ME. This house is next to the store of Conrad Daigle, who is the only person in the study area whom I heard say that there was a connection between such eagles and the name Daigle; 14-16, Grave markers in the cemetery in Daigle. Flowers and religious statuary are quite commonly used to decorate graves; 17, Looking toward the village of Daigle from the cemetery; These images document structures in the Village Acadien, which has a National Register of Historic Places designation as a collection of buildings, in Van Buren, ME. All of the buildings have been moved to the site; 18-19, The Roy house, an eighteenth century log house; this house was disassembled, moved to the Village Acadien, and reassembled. However, it appears that the reconstruction is not precise; the house was built using piece-sur-piece logs with dovetail joinery, and the dovetails may have been sawn off during disassembly; 20, The Morneault house, typical of

Call number: AFC
1991/029: DW-C009

mid-nineteenth century houses of the study area; not visible is a small addition of the far side of the house.

Village Acadien, Van Buren, Maine; Gilbert Perrault at his home, Wallagrass, Maine, June 15, 1991 - June 16, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c009](#)

20 35 mm color slides

These images document structures at the Village Acadien in Van Buren, ME; 1-2, Morneault house; small addition on the right side served as a post office at one point; 3, Back of Morneault house; 4-5, Ouellette house, also typical of nineteenth century construction; 6, Replica of nineteenth century log church, Notre Dame de l'Assumption; 7, Sirois house; this style, with the door in the gable end and a porch spanning the width of the house, seems less common than that of the Morneault and Ouellette houses; 8-9, Restored schoolhouse; 10, This small building was once a store and a barber shop; 11-12, Village Acadien; 13, Recently constructed museum/gallery; 14, Gift shop; 15-16, Field coordinator Ray Brassieur talks with Albert Michaud of Van Buren, who makes wooden birdhouses modelled after lighthouses; Michaud sells the birdhouses in the parking lot of the Village Acadien; These images document a visit to Roland Perrault at his home in Wallagrass, ME; 17-19, Restored tractor (vintage unknown) belonging to Perrault; 20, Brassieur talks to Perrault.

Call number: AFC
1991/029: DW-C010

Gilbert Perrault house and barn, Wallagrass, Maine, June 16, 1991 - June 17, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c010](#)

20 35 mm color slides

These images document a house and barn on the property of Roland Perrault in Wallagrass, ME; 1, Mr. Perrault (left) and field coordinator Ray Brassieur (right) in front of Perrault's barn (identity of third person in center unknown); 2, View of Perrault's barn from the northwest corner. The form of this barn—relatively small, no side pens, and a simple gabled roof—was probably used in barns constructed early in the French settlement of the study area. However, the materials in this barn (e.g. millsawn lumber and round machine-made nails) mark it as an early twentieth (or possibly late nineteenth) century example; 3, View of the barn from the west side, towards the main road (State Highway 11); the small window near the peak of the roof would have been used for loading/unloading; 4, Sliding doors in the side of the barn through which equipment and livestock could be moved; there is also a set of doors in the opposite side, and arrangement common in the study area; 5-6, Sliding mechanism on barn door; each door had four small iron wheels, two per side, which rolled across the iron guide piece; 7, View of barn from the southeast corner. Note the use of shakes on the bottom half of this wall, which is on the side enclosing the livestock pen; the shakes were used here due to their superior insulating qualities; 8, The rear portion of the house, which is of late nineteenth century construction; the wide door was used for a carriage. This attachment of a garage of sorts directly to the house, using the same wall and roof lines, seems unusual; the garage was converted to part of the living space of the house during a renovation. The house is now owned by Mr. Perrault's daughter Phyllis, who uses it as a part-time residence. 9 View up the hill to the north toward Mr. Perrault's current residence; 10, Barn being re-shaked along State Highway 11 in Wallagrass, ME. The shape and gambrel roof of this barn are typical of the study area, but it is rare to find a barn sided entirely in shakes [The job was finished and this section was painted to match the rest of the barn just before we left the area in late July]; 11-16, An assortment of views from State Highway 11 in Wallagrass, ME; a good portion of the land now in forest was at one time agricultural; 17-19, Views of the Perrault house and barn from State Highway 11; the long, narrow shape of the

Call number: AFC
1991/029: DW-C011

house is atypical; 20, A twin barn in Frenchville, ME. Many variations of this type are found in the study area; see MAP-DW-C011 for more photographs and information.
Twin barns, Frenchville, Maine; Hamlin; Twin barn, Hamlin, Maine; St-Basile Catholic Church, Saint-Basile, New Brunswick, June 17, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c011](#)

20 35 mm color slides

These images document various structures observed while on a tour of the study area conducted by Julie Bayly and Patrick Ouellette; 1-4, A twin barn in Frenchville, ME. Several examples of this style, with its connected simple gable roofs, exist in the study area; however, it is unusual for such barns to have additions on two sides as this one does. Note the several wide doorways; this barn is still being used for equipment storage; 5-7, A twin barn in Hamlin, ME. Note the gambrel (locally termed colm-casse) roof, which, while common in barns of the study area, is found less frequently in twin barns than the simple gabled roof. It is currently not in use [This barn burnt to the ground in July, 1991]; 8-10, Looking down the St. John River from inside the Hamlin twin barn. The arched windows, used throughout this barn (see also slides 5-7, 11-12, and 14-15 on this page) are an unusual decorative feature; 11-12, Interior views of the Hamlin twin barn. This fairly large barn was divided into several compartments; note the three arched windows over the wide doorway, echoing those of the exterior wall; 13, Interior roof construction of Hamlin twin barn; this type of supporting truss structure, although more elaborate in this barn, is commonly used in the study area. Also typical is the absence of a ridgepole; 14-15, Side wall of Hamlin twin barn; this is the exterior of the wall through which slides 8-10 were taken. The front (left) part of the barn was separated by a wall from the rear, hence the side-by-side doorways; 16-18, The unoccupied house across the road (U.S. Highway 1) from the Hamlin twin barn. We presume, but do not know for certain, that the house and barn were (and may still be) part of the same property. The form of the house is not uncommon; its size and orientation, with the gabled side facing the road, suggest twentieth century construction; 19-20, The Catholic church and cemetery in St-Basile, New Brunswick. The white crosses toward the foreground represent the founding families, the first Acadian settlers of the study area.

Call number: AFC
1991/029: DW-C012

Various scenes, New Brunswick; Woven mat, Albert house; Geraldine Chasse and Ernie Chasse home, Saint David Village, Madawaska, Maine, June 17, 1991 - June 19, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c012](#)

20 35 mm color slides

These images document various scenes in New Brunswick, Canada; 1, Entrance to the cemetery at the Catholic church in St. Basile; 2, Cemetery at St. Basile? the building in the background was used to store bodies in the winter, when the ground was too frozen to dig graves; 3, Three Feathers gift shop on the Malecite reserve in Iroquois, New Brunswick, just east of Edmundston. Note the totem pole, an artifact generally associated with peoples of the Pacific northwest; 4, IGA grocery store in Clair, New Brunswick. Much of the signage is in French; while the province of New Brunswick is officially bilingual, French is the primary language in the upper St. John River valley; 5-6, A type of convenience store called a depanner; these stores are distinct from others in that they open later in the day and stay open later at night than others. They are numerous on the New Brunswick side of the river; 7-8, Bi-lingual traffic sign along Highway 120 east of Clair; 9, Street sign in New Brunswick, the majority of which (at least in the upper St. John River valley) are in French; 10, School bus parked next to a home, presumably that of the driver, near Clair. New Brunswick has separate school systems for English and French speakers; this bus is used in the French system, which enrolls many more pupils than the English; 11, The hills of Maine as

seen from New Brunswick; the hedgerows may mark property division lines of the earliest land grants, which were measured in arpent and laid out in the French long lot fashion; 12-13, A bilingual sign near Edmunston; 14, Sign on a plumber's place of business in Edmunston; business signs in this part of New Brunswick are generally either bilingual or French only, although a few English only signs can be found. The following images were taken in St. David Village, in the town of Madawaska, ME; 15-18, A woven mat, thought to be of Native American manufacture, which was purportedly found hidden in the walls of the Fred Albert house in St. David when it was moved to the property of the Madawaska historical society. The mat is currently kept in a glass display case in the Albert house; 19-20, The home of Geraldine and Ernie Chasse in St. David, ME. This fairly large house is of mid-nineteenth century log construction, and has been enlarged several times; the roof has been raised and the former summer kitchen enclosed. Twentieth century re-modeling includes the addition of a second floor over the former kitchen, the rearrangement of interior walls, and the brick facade.

Call number: AFC
1991/029: DW-C013

Geraldine Chasse and Ernie Chasse home, Saint David Village, Madawaska, Maine; Fort Kent Blockhouse, Fort Kent, Maine; Maison Daigle-St. Jean, Clair, New Brunswick, June 26, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c013](#)

20 35 mm color slides

These images document the house of Geraldine and Ernie Chasse in St. David Village, town of Madawaska, ME; 1-3, Exterior of Chasse house; see MAP DW-C012 for more information about the house; 4, Fieldworker Howard Marshall takes a photo of Gerry and Ernie in front of their house; 5, View of St. David Catholic Church from Chasse house; 6, The Chasses' garden; These images document the Fort Kent Blockhouse; 7-8, Fort Kent Blockhouse, 1839 log blockhouse at the confluence of the Fish and St. John River, built by a Maine civil posse as a result of the Maine-New Brunswick boundary dispute; These images document the Maison Daigle-St-Jean in Clair, New Brunswick; 9-19, Exterior of the Maison Daigle-St-Jean, a restored midnineteenth century house; 20, Interior of the Maison Daigle-St-Jean; this type of ceiling was commonly used in Acadian houses. The blue woodwork above the molding appears to have been carved to resemble a rope.

Call number: AFC
1991/029: DW-C014

Maison Daigle-St-Jean, Clair, New Brunswick, June 26, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c014](#)

20 35mm color slides

These images document the Maison Daigle-St-Jean, a restored mid-nineteenth century house in Clair, New Brunswick; 1-5, Interior of the house; the fine carpentry and decorative woodwork attest to the skills of Acadian builders; These images document the Fred Albert house, a mid-nineteenth Acadian house which has been moved from its original location to a site on property owned by the Madawaska Historical Society in St. David Village, ME; 6-7, Loom; 8-15, Furniture and artifacts in the house, including a typical Acadian cupboard and chairs, a churn, and a cast-iron stove; 16-17, Fieldworker Howard Marshall examines a ship's knee in the attic; 18-20, Ship's knee in the attic. Ship's knees, a device used primarily in boat building, are a single piece of wood carved from the part of the tree where the root naturally curves upward into the trunk. Found in a variety of buildings in the study area, they were apparently used in construction until near the end of the nineteenth century (and possibly into the twentieth).

Series 3: Graphic materials

Container

Contents

Call number: AFC
1991/029: DW-C015

Fred Albert house, Saint David, Maine; Ship's knee attic, Edmunston, New Brunswick, June 26, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c015](#)

20 35mm color slides

These images document the Fred Albert house, a restored mid-nineteenth century house in St. David, ME; 1, Top half of ship's knee in the attic, showing the heads of the drift pins used to fasten the knee to the top plate of the house. See MAP-DW-C014 for more slides and information; 2-3, Door from the house currently stored in the attic; the chamfered panels are a typical feature of Acadian woodworking; 4-5, Corner joinery and rafters in the attic. Most of the joinery is done with mortises and tenons and secured with wooden pegs. The large timbers forming the frame of the house are hand-hewn; 6-10, Door frame on the main floor; fine woodworking is a hallmark of Acadian construction; 11, Decorative painting on a wall; 12-14, First floor ceiling; this type of ceiling construction was often used by Acadian builders; These images are of scenes in Edmunston, New Brunswick; 15-16, Small market on the outskirts of the city; 17-18, Centre universitaire St-Louis-Maillet, a branch campus of the University of Moncton. The water in the foreground is the Madawaska River; 19-20, Carpet store in Edmunston; the sign, like many in this part of Canada, is in English and French.

Call number: AFC
1991/029: DW-C016

A. M. Sormany Cites des Jeunes, Edmunston, New Brunswick; Centennial celebration of Sisters of the Immaculate Heart of Mary (Good Shepherd Sisters), Van Buren, Maine; Scenes from Highway 1, Madawaska, Maine, June 19, 1991 - June 21, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c016](#)

20 35mm color slides

These images document the A. M. Sormany Cites des Jeunes, the secondary school in Edmunston for Francophones; 1-6, Exterior of the school building; These images document a multi-choir concert held at St. Bruno Catholic Church in Van Buren, ME, to honor the centennial of the arrival of the Sisters of the Immaculate Heart of Mary (Good Shepherd Sisters); 7-8, A choir from St-Leonard, New Brunswick performs; 9-10, The choir from St. Bruno Catholic Church; 11-12, Hand painted candle made especially for the Centennial Celebration; 13-14, Altar with candle in front; 15-16, Altar drape made especially for the Centennial Celebration; 17-18, Interior of the church, looking from the front toward the rear, with Centennial banner hanging from balcony; These images were taken on U.S. Highway 1 near the western edge of Madawaska, ME; 19-20, Banner for the Festival Acadien, an annual multi-day event held in Madawaska.

Call number: AFC
1991/029: DW-C017

Fred Albert House, Saint David, Maine, June 25, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c017](#)

20 35mm color slides

Except for #1-2, these images document the Fred Albert house, located on the property of the Madawaska Historical Society in St. David, ME; 1-2, Welcoming signs at the western edge of Madawaska on U.S. Highway 1; the larger sign in the foreground is permanent, while the smaller sign for the Acadian Festival is temporary; 3-7, Various views of the exterior of the house; the size, shape, and proportion of this house (excluding the porch, a later addition) are representative of a particular style of mid-nineteenth century houses in the study area, many of which are still in use. Typically, these houses have been enlarged and often moved from their original location; this particular house has been moved more than once; 8-15, Details of the porch and railings; it is probable that the porch was a later addition, most likely added when the house was moved and enlarged. Field coordinator Ray Brassieur suggests that the

	posts and railings are stylistically quite nautical; 16-17, Rear door, with chamfered panels typical of Acadian woodwork; 18, Wildflowers on the grounds outside the house; 19-20, Artifacts in the house; the cupboard and chairs are typical Acadian furniture.
Call number: AFC 1991/029: DW-C018	<p>Fred Albert house, Saint David, Maine; Maison Daigle-St-Jean, Clair, New Brunswick, June 25, 1991</p> <p>Photographer: David A. Whitman Digital content available: afc1991029_dw_c018 20 35mm color slides</p> <p>These images document the Fred Albert house, a typical mid-nineteenth century Acadian house, which has been moved to its present site on property owned by the Madawaska Historical Society in St. David, ME; 1-3, Fieldworker Howard Marshall examines and photographs a cupboard in the Albert house; this cupboard, with chamfered panels on the inside of the doors, is a typical Acadian piece; 4, Close-up of cupboard door; 5, Acadian chairs; 6-7, Wash stand and chair; 8, Spinning wheel; 9-10, Back door; again, note the chamfered panels. # 10, Marshall photographs the door; 11-12, Loom and other artifacts, including Acadian textiles; 13-14, Another loom; 15, Front stairs; steeply inclined stairs are typical in houses of this vintage; 16-17, Back stairs; These images document the Maison Daigle-St-Jean, a mid-nineteenth century Acadian house in Clair, New Brunswick, which has been moved and restored by the Clair Historical Society; 18-20, Stove and opening in wall for air circulation.</p>
Call number: AFC 1991/029: DW-C019	<p>Maison Daigle-St-Jean, Clair, New Brunswick; Acadian Festival talent show, Madawaska, Maine, June 26, 1991</p> <p>Photographer: David A. Whitman Digital content available: afc1991029_dw_c019 20 35mm color slides</p> <p>These images document the Maison Daigle-St-John, a restored nineteenth century house in Clair, New Brunswick; 1-6, Various interior scenes on the main floor of the house; 7-11, Collection of artifacts in the attic; also visible in slides 8-11 is a ship's knee, a nautical construction device which has been found in several buildings in the study area; 12, Hand-carved handle; 13-14, Stairs leading from the attic to a small loft; this loft was probably added during a period when the house was being enlarged to accommodate the family's growth; 15-16, Interior roof construction. It is difficult to tell if these rafters are lapped or joined with mortise and tenon; both methods were common in the houses built at this time; These images document the talent show held as a part of the annual Acadian Festival in Madawaska, ME; 17-19, Opening ceremony, including a prayer and recitation of the statement "Je suis fier d'etre Acadien" (I am proud to be Acadian). The leaders of the ceremony are dressed in clothing purportedly representative of traditional Acadian garb. Note the four flags on the left— America, Canada, New Brunswick, and Acadia— as well as the large Acadian flag which serves as a backdrop; 20, Talent show MC Beurmond Banville.</p>
Call number: AFC 1991/029: DW-C020	<p>Acadian Festival Talent Show, Madawaska, Maine, June 26, 1991</p> <p>Photographer: David A. Whitman Digital content available: afc1991029_dw_c020 20 35mm color slides</p> <p>These images document the talent show held as part of the annual Acadian Festival in Madawaska, ME; 1-6, Annick Gagnon, the featured performer at the talent show. Annick is a young (age thirteen at the time of this performance) Canadian woman who is developing a career as a professional singer, and enjoys widespread popularity in the region; she sings in both French and English; 7-10, Fieldworkers Ray Brassieur and Lisa Ornstein examine souvenirs and talk with a member of the Keystone Kops,</p>

Call number: AFC
1991/029: DW-C021

a local organization of volunteer men who appear at many functions in the study area, where they provide "security" and engage in assorted hijinks; 11, Quilt (which really appeared to be a woven coverlet) raffled during Acadian Festival; 12, Souvenir sweatshirts with a graphic depicting certain features of the town of Madawaska; these are sold throughout the year at the Madawaska Chamber of Commerce, not only at the Acadian Festival; 14, Annick Gagnon continues her performance after a costume change; 15, One of the Acadian Festival volunteer organizers is interviewed by local media; 16, Annick Gagnon is joined onstage by her sisters and someone in a Mickey Mouse costume while performing "It's a Small, Small World"; 17, Gert Daigle, a local woman, performs "God Bless the Foreign Land," a song she had written to honor American soldiers participating in the war against Iraq (Operation Desert Storm); 18, Daigle is joined by another local woman (name unknown) in a performance of a song with a Christian message; 19, MC Beurmond Banville; 20, A baton twirler; all the performers except Annick Gagnon were local amateurs and performed without pay.

Acadian Festival talent show, Madawaska, Maine; Acadian Mass, Saint David, Maine, June 26, 1991 - June 27, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c021](#)

20 35mm color slides

These images document the talent show held as part of the annual Acadian Festival in Madawaska, ME; 1, A Canadian woman, name unknown, performs a traditional dance; 2, A former local beauty pageant queen who now lives out of state, who returned to perform a song at the talent show; 3, Local fiddler Lionel Doucette, who performed three tunes; 4, George Sullivan, an employee of Fraser Paper in Madawaska, performs a humorous skit which included impressions of Louis Armstrong; 5, Jennifer Michaud, the current Miss Greater Madawaska, performs a song; These images document the Acadian Mass, held annually at St. David Catholic Church in St. David, ME, during the Acadian Festival week; 6-7, Family members line up behind their respective banners for the procession at the start of the mass; 8, The procession begins; 9, Part of the congregation; 10-17, The procession continues; each family which has previously held a reunion during the Acadian festival has a banner which is carried in and laid in front of the altar; 18, The last members of the initial procession; the woman's costume is intended to replicate traditional Acadia garb; 19, The priests at the altar begin the mass; 20, Part of the congregation.

Call number: AFC
1991/029: DW-C022

Acadian Mass, Saint David, Maine, June 27, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c022](#)

20 35mm color slides

These images document the Acadian Mass, held annually at St. David Catholic Church in St. David, ME, during the Acadian Festival week; 1, Part of the congregation; 2-3, A priest performs a part of the Mass; 4-7, Various readings were done by lay people during the Mass. the woman in #6-7 is wearing clothes meant to replicate traditional Acadian garb; 9-12, Various parts of the Mass; 13-14, People receiving communion; 15-18, The recessional; as in the processional, families walk behind their respective banners; 19-20, A house in Madawaska, ME; the use of vivid greens and blues to paint houses is quite prevalent in the study area.

Call number: AFC
1991/029: DW-C023

Houses and miscellaneous scenes, Madawaska, Maine, June 27, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c023](#)

20 35mm color slides

	<p>These images document a variety of buildings, mostly houses, and other scenes in Madawaska, ME. Specific structures were chosen to photograph based on color—in particular, the use of vivid greens and blues, and the use of a slightly varying shade of red-brown which is often called oxblood (or sang de boeuf in French); 1-6, Various houses; 7-8, Fire hydrant; the use of the bright green echoes a color often used in painting buildings; 9-17, Various houses; 18, A rural scene in Madawaska; the long, narrow field traversing the hill reminds one of the French long lot style of land grants; 19, Some sort of municipal building along a stream which is painted with the same sort of green often seen on houses; 20, House in Madawaska; the butterflies on the exterior wall are a commonly used decorative device in the study area.</p>
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<p>Call number: AFC 1991/029: DW-C024</p>	
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	<p>Variety of houses in Madawaska, Maine; Acadian Mass, Saint David Catholic Church, Madawaska, Maine, June 27, 1991</p>
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	<p>Photographer: David A. Whitman</p>
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	<p>Digital content available: afc1991029_dw_c024</p>
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	<p>20 35mm color slides</p>
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	<p>These images document several different houses in Madawaska, ME; these houses were chosen to photograph to typify certain decorative aspects common in the study area; 1-3, House with large decorative butterflies; 4-6, Several different houses, each using a red-brown shade of paint either on walls or trim; 7-9, Different houses painted in vivid green/blue shades; These images document the Acadian Mass held annually at St. David Catholic Church in Madawaska, ME, during the Acadian Festival week; 10-20, After the mass, the congregation was led by the past and present reunion families in a procession from the church to the cross commemorating the Acadian landing site. In #16, fieldworker Lisa Ornstein photographs the procession.</p>
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<p>Call number: AFC 1991/029: DW-C025</p>	
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	<p>Acadian Mass held during the Acadian Festival week, Saint David, Maine; Various buildings, Madawaska, Maine, June 27, 1991</p>
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	<p>Photographer: David A. Whitman</p>
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	<p>Digital content available: afc1991029_dw_c025</p>
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	<p>20 35mm color slides</p>
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	<p>These images document the Acadian Mass held annually at St. David Catholic Church during the Acadian Festival week; 1-15, The congregation is led by reunion families with their banners in a procession from the church to the cross commemorating the Acadian landing site. #2-3, Geraldine Chasse is seen in a costume meant to replicate traditional Acadian garb. #4, small markers and trees represent each of the families having had a reunion in conjunction with the Acadian Festival; each year, a particular family has a large reunion which is a kind of centerpiece for the Festival; 16-17, John's Hardware on Main St. in Madawaska; the bright blue/green color is found on many buildings, primarily houses, in the study area; 18-20, Headquarters of the Acadian Festival on Main St., Madawaska.</p>
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<p>Call number: AFC 1991/029: DW-C026</p>	
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	<p>Various buildings, Madawaska, Maine, June 27, 1991</p>
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	<p>Photographer: David A. Whitman</p>
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	<p>Digital content available: afc1991029_dw_c026</p>
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	<p>20 35mm color slides</p>
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	<p>These images document a variety of buildings in Madawaska, ME. Particular buildings were chosen to photograph as evidence of typical or special decorative or architectural features; 1-2, Video store in on Main St.; note the use of the Acadian flag as a decoration; 3, Jewelry store on Main St.; Acadian flag used as decoration, and the SALE banner in the window uses the Acadian colors, although not in the same pattern as the flag; 4-7, Various houses, including a mobile home, using bright blue or green paint; 8, Oscar and Delphine Daigle on the porch of their house; 9-20, A variety of houses, all of which have been painted using vivid blue/green shades.</p>
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Call number: AFC
1991/029: DW-C027

Various buildings and scenes, Frenchville, Maine, and St. Agatha, Maine, June 27, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c027](#)

17 35mm color slides

These images document a variety of scenes and buildings in Frenchville and St. Agatha, ME; particular buildings were chosen to photograph as evidence of typical or special decorative or architectural features; 1, House with lawn ornaments on U.S. Highway 1 in Frenchville; 2, Wildflowers, a great many of which grow in the study area; the white flowers are daisies; 3-8, Buildings painted with a red-brown, sometimes called oxblood, shade which is widely used. The building in #7-8 has a facade which, while often associated with commercial buildings, is found on many non-commercial buildings in the study area; 9-11, Several houses painted with bright blue/green shades, a common decorative theme; 13-15, Wagon of the Keystone Kops parked in a driveway in St. Agatha; 15-17, House in St. Agatha which combines the use of green and oxblood colors. Other decorative features often found in the study area are lawn ornaments, particularly the chrome ball, and the eagle; 18-20, Do not exist.

Call number: AFC
1991/029: DW-C028

Potato farm in New Canada, Maine; Various scenes in Madawaska, Maine, June 28, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c028](#)

20 35mm color slides

These images document the potato farm of Orenie Bossie and Sons in New Canada, ME; 1, Barn with potato barrels stacked outside; 2, Field of young oats. Most farmers plant some sort of grain, often oats, along with potatoes; sometimes these are used as rotation crops; 3, Produce storage barn called a potato house; often, these are partially buried as an insulating technique; 4-5, Small garden on the farm; note that the plants are still covered for protection against possible frost, although it is late June; 6, Another view of the fields; 7, Notice on door to potato house, warning against contamination of seed potatoes; 8, Field of young potato plants, probably planted about three weeks ago; 9, Handmade wooden potato barrels, seldom used in modern harvesting; 10, Barn and shed. Note the custom painted sign with MPG (Maine Potato Growers) logo; these are found on many farms in the study area; The following images are of a variety of scenes in Madawaska, ME; 11-12, Sign at gas station on Main St. announcing aspects of Acadian Festival; 13, Sirois Sharpening Service truck; 14-16, Barn on a farm on Beaulieu Rd. ; the connected in-line barns are an unusual type. It is unknown if the barns are currently in use; 17, Potato field (foreground) and view of the St. John River Valley; 18-20, Former house now used as storage on a farm; the smaller section is probably an addition to the original house.

Call number: AFC
1991/029: DW-C029

Various houses and scenes, Madawaska, Maine, June 27, 1991 - June 28, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c029](#)

20 35mm color slides

These images document a variety of buildings and scenes in Madawaska, ME ; 1-3, House with trim painted in widely-used red-brown color. #3, note the pelican on the steps; pelicans are not native fauna, but pelican statues are frequently used as decorative items; 4, Truck with bright blue/green paint, echoing shades often used to paint houses; 5, Houses painted with bright blue/green colors; 6, House using a gray and red-brown color combination; this combination is often used in the study area; 7, Store in Lavertu Settlement; note the pavilion roofline with a break, often associated with French architecture in the United States, but not commonly used in the study area; 8-10, Houses with broken rooflines and incised porches in Lavertu Settlement; 13,

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Call number: AFC 1991/029: DW-C030	House with gray and red color combination; 14-16, Barn in Madawaska; the gambrel (colm-casse) roof is a common feature in the study area, but the addition which wraps around nearly three-quarters of the barn is not; 17-18, Houses using bright blue/green colors; 19, Old bus parked behind a house; the gray and red color scheme echoes that use in many houses; 20, Handmade wooden potato barrels.
	Abandoned farmhouse, Madawaska, Maine; Musical spoons in collection of Nicolo Gagne, Clair, New Brunswick; Acadian Festival parade, Madawaska, Maine, June 28, 1991 - June 29, 1991 Photographer: David A. Whitman Digital content available: afc1991029_dw_c030 20 35mm color slides A couple of miscellaneous images; 1, Abandoned house converted to storage on a farm on Beaulieu Rd. in Madawaska; the smaller section was probably an addition; 2, A collection of musical spoons belonging to Clair, New Brunswick resident Nicolo Gagne; the wooden spoons were purchased from other makers in Quebec and New Brunswick, while the metal spoons were made by M. Gagne; These images document the annual Acadian Festival parade; 3-20, Scenes from the annual Acadian Festival parade in Madawaska, which proceeds down Main St. and ends at the Madawaska High School. The parade is very well attended, and many organizations and businesses in Madawaska and throughout the study area are represented.
	Acadian Festival Parade, Madawaska, Maine, June 29, 1991 Photographer: David A. Whitman Digital content available: afc1991029_dw_c031 20 35mm color slides These images document the annual parade held as part of the Acadian Festival. The parade route went through the center of downtown on Main St. , which is where these photographs were taken, and finished at the Madawaska High School; 1-6, A color guard performs in front of the judges, who were stationed on the balcony of the Acadian Festival headquarters (the gray building in #3-4). The solitary soldier in camouflage in #2 represented the troops serving in Operation Desert Storm; 7-14, A youth group known as the Firing Squad; 15, Unknown group marches with a variety of flags, including American and Acadian flags and provincial flags of Canada; 16, Aroostook County Democrats; 17-20, Group with POW/MIA display.
Call number: AFC 1991/029: DW-C032	Acadian Festival Parade, Madawaska, Maine, June 29, 1991 Photographer: David A. Whitman Digital content available: afc1991029_dw_c032 20 35mm color slides These images document the annual parade held as part of the Acadian Festival. See MAP-DW-C031 for more information; 1-2, Group with POW/MIA display; 3-4, Unknown group (Knights of Columbus?) marching with flags, including Acadian, American, and provincial flags of Canada; 5, Knights of Columbus car; 6-7, Les Chevaliers de Colomb (Canadian equivalent of Knights of Columbus) de St-Jacques; 8, A beauty pageant winner; 9, Optimist International; 10, Jennifer Michaud, 1991 Miss Greater Madawaska; 11, Big Bird, a character from the television show Sesame Street; 12-13, Various Disney characters; 14, Popular children's television and movie characters the Teenage Mutant Ninja Turtles; 15-17, Stunt bicyclists; 18, Winners of Optimist Mini-Kar races; 19, Antique car with local business advertisement; 20, The Marching Owls, Madawaska High School band.

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Call number: AFC
1991/029: DW-C033

Acadian Festival Parade, Madawaska, Maine, June 29, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c033](#)

20 35mm color slides

These images document the annual parade held as part of the Acadian Festival. See MAP-DW-031 for more information; 1-14, The Marching Owls, Madawaska High School band; this band is a source of great pride in the community; 15-16, Baton twirlers; 17-18, Banner of the Sirois/Duplessis family reunion; this was the family whose reunion was a featured event at this year's Festival; 19-20, Mindy Jessica Sirois, youngest family member in attendance at the reunion.

Call number: AFC
1991/029: DW-C034

Acadian Festival Parade, Madawaska, Maine, June 29, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c034](#)

20 35mm color slides

These images document the annual parade held as a part of the Acadian Festival. See MAP-DW-C031 for more information; 1, Late 1950s or early 1960s vintage Cadillac at the head of a group of antique cars; 2-5, Float with representatives of the Sirois/Duplessis family, whose reunion was a featured event at this year's festival; 6, Float sponsored by local supermarkets; 7, Youngsters in t-shirts with environmental message; 8, Victoria Pipe Band; 9-10, Float with members of the Bouchard family, whose reunion was a featured event at the 1990 Acadian Festival; 11-13, Float sponsored by the Caribou Grizzlies; 14-15, Youth band on float sponsored by local PTA; 16-19, Anah Temple Oriental Band from Bangor, ME; 20, Antique fire engine.

Call number: AFC
1991/029: DW-C035

Acadian Festival parade, Madawaska, Maine; Mount Carmel Catholic Church, Lille, Maine, June 29, 1991 - July 03, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c035](#)

20 35mm color slides

These images document the annual parade held as a part of the Acadian Festival. See MAP-DW-C031 for more information; 1, Antique fire engine; 2-3, Remote control fire hydrant run by Madawaska fireman; 4, Unknown float; possibly 4-H club; 5, Marcher clad in potato costume; potatoes are the single most important crop in the study area; 6-9, The Keystone Kops, a local organization which participates in a variety of events; 10, Float sponsored by local snowmobile club; 11, Unknown float; 12, Truck carrying advertisement for local business, quite popular with the kids because they were giving away candy; 13-14, Truck carrying Santa Claus (in June!!) who threw candy to the crowd; 15, A nun converses with members of the Sirois/Duplessis family inside the Multi-Purpose Building, which is where the post-parade awards and Festival closing ceremonies took place; The following images document Our Lady of Mt. Carmel Catholic Church in Lille, ME. The church is not part of a currently active parish, and is in the process of being restored by Don Cyr of Lille; 16-18, Hand made tapestry; 19-20, View of an altar; this is not in the main sanctuary.

Call number: AFC
1991/029: DW-C036

Mount Carmel Catholic Church, Lille, Maine; Camps of Acadia, Eagle Lake, Maine, July 03, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c036](#)

20 35mm color slides

These images document the Mt. Carmel Catholic Church and presbytery in Lille, ME. The church is not part of an active parish, but is being restored by Don Cyr of Lille, who lives in the presbytery; 1, Detail of handmade flower on silk banner; 2, Large cabinet

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	called a vestiare. which holds the various objects and elements used in the services; 3, Elaborately decorated tabernacle; 4-5, Interior of the sanctuary; note the marbleizing on the columns and the statues of the apostles in the high archways; 6, Altar stone; 7, Vestiare; see #2; 8-9, Container for holy water; 10-11, Statue of Our Lady of Mt. Carmel; 12-13, Statue of an apostle; 14-15, Marbleized columns; 16-18, Decorative woodwork on presbytery; These images were taken at the Camps of Acadia on the south shore of Eagle Lake; 19, Cabin; 20, Sign at entrance to camp.
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Call number: AFC
1991/029: DW-C037

Buildings and scenes, Upper St. John River Valley, area, Maine, July 05, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c037](#)

20 35mm color slides

A variety of miscellaneous scenes in the study area; 1, Abandoned dairy bar at Eagle Lake; 2, A building in Eagle Lake, perhaps a former fire house; 3-4, Motorized canoe on Eagle Lake; 5, Farmland in the eastern part of Fort Kent; 6, Twilight on Eagle Lake, as seen from the deck of the camp occupied by fieldworkers Ray Brassieur and David Whitman; 7, See #5; 8-9, Abandoned agricultural equipment; a large number of farmers in the study area have quit farming; 10, Spraying in the potato fields; 11, Foundation stone of early church in Lille with crosses carved into it; 12-15, Downtown Fort Kent on July 4th weekend; more flags in evidence than usual, and a patriotic message at the gas station; 16, New pickup truck at a car dealer in Fort Kent; the bright blue/green color is popular on houses; 17-19, Flag on a rock by the Fish River in Fort Kent; white building in the background is an abandoned starch factory; 20, Dock at Eagle Lake Marina; pontoon craft is a commercial tour boat preparing to depart.

Call number: AFC
1991/029: DW-C038

Old Mill Marina, Eagle Lake, Maine; Lavertu family reunion, Lavertu Settlement, Maine, July 05, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c038](#)

20 35mm color slides

A variety of scenes in Eagle Lake; 1-2, Commercial tour boat preparing to leave; 3, A speedboat leaves the dock; 4, Swimming beach at Eagle Lake; 5, Tour boat; 6-7, Old Mill Marina, a former sawmill converted into a motel, restaurant, and marina; 8, Tents set up at Eagle Lake for the annual July 4th parish celebration; 9, A local farmer on his tractor; These images document a reunion of the Lavertu family, held at Lavertu Settlement; there was a barbecue, entertainment, and the unveiling of a monument to the original Lavertu settlers of the area; 10-11, Barn where the barbecue was held, memorabilia was displayed, and souvenirs were sold; the brightly colored t-shirts were made for the reunion; 12-13, The house and a shed on the Lavertu farm; note the gray and red color combination, which is scene on many buildings in the study area; 14-15, Jaguar with Connecticut plates; many people came from out of state to attend the reunion, and most families in the study area have relatives in Connecticut; 16-17, Children in a cart being pulled behind a tractor; Miscellaneous images; 18, A family of loons in Eagle Lake; loons were present on the lake throughout our stay; 19, Knights of Columbus Hall in Fort Kent; 20, Shed with gambrel roof; this roof style is used on many different buildings in the study area, including barns, houses, commercial buildings, and sheds. Some of the sheds appear to have been built from kits, and some from scratch.

Call number: AFC
1991/029: DW-C039

Variety of buildings and scenes, Fort Kent, Maine, July 10, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c039](#)

20 35mm color slides

These images document a variety of buildings and other scenes in Fort Kent; 1-3, A variety of buildings showing the use of the gambrel roof in different contexts; this roof style is widely used in the study area; 4, Decorative eagles on a home; the use of the eagle as a decorative motif is quite common; 5, Ten commandments on a trailer; 6, Decorative eagle on a garage; 7, Many mailboxes are set back to allow for the buildup of snow; 8, Decorative eagle on a carport; 9, Looking north across the St. John River at agricultural land in New Brunswick; 10, House painted in vivid blue/green shade, a common color choice; 11, Another common color used on buildings, a red-brown that could be called oxblood; also note the use of the gambrel roof; 12, A common type of structure behind houses, meant to hold firewood; 13, Another set back mailbox; 14, Mobile home with bright blue/green paint; 15, Mobile home with added roof using gambrel style; 16, Set back mailbox with reflector added to warn snowplow; 17, Barn or garage with gambrel roof; 18, House with bright blue trim; 19, House and shed painted in gray and red; 20, House painted bright blue/green.

Call number: AFC
1991/029: DW-C040

Buildings and scenes, Fort Kent, Maine; Shrines, churches, homes, Frenchville, Maine, July 10, 1991 - July 11, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c040](#)

20 35mm color slides

Some miscellaneous buildings and scenes in Fort Kent; 1, House painted bright blue/green, a common color choice; 2, Shrine in a yard; a great number of houses in the study area have such shrines, primarily to the Virgin Mary; 3-4, Decorative eagles on a house; eagles are often used as a decorative motif; 5, Another shrine, this one is in front of an apartment; 6, Bright colors are used in a variety of settings, here as painted rocks by a driveway; 7-8, Gambrel-roofed shed; St. Louis Catholic Church is in the background; 9-12, A type of wheeled dock locally called a quay (or quai); the wheels allow the dock to be removed from the water before it freezes, thus averting ice damage. These are common on lakes in the study area; this one is on Eagle Lake; 13-20, Wooden strip canoe being built by Jerry White and Mark Jallbert at White's home in Frenchville.

Call number: AFC
1991/029: DW-C041

Various buildings and scenes, Fort Kent, Maine, July 12, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c041](#)

20 35mm color slides

These images document a variety of buildings and scenes in Fort Kent, ME; 1-2, Alberie Pelletier works in some of his potato fields; 3-4, A potato house of the type located near the railroad tracks which served to store potatoes prior to shipment; this particular example, located on Market St., has been converted to retail shops; 5, A beauty salon in a house; combining business and home is a common occurrence, and beauty salons are particularly well represented in this category; 6, Shrine in the yard; many houses in the study area have such shrines; 7, Decorative eagle on a house, a motif seen throughout the study area; 8, Mailboxes are often buried by snow or hit by snowplows; residents have tried to solve the problem by setting the boxes back off the road; 9-10, A type of rectangular clothesline seen throughout the study area; 11, House painted a bright blue/green; similar colors are seen on many houses; 12, Another set-back mailbox; the supporting structure, according to fieldworker Ray Brassieur, resembles a type of trap called a figure 4; 13-14, Wildflowers, which were plentiful in the study area in June and July; 15-16, Alberie Pelletier in his potato field; 17-18, House and shed painted bright blue; the gambrel roof on the shed is a style used on a variety of buildings; 19-20, Farmland in eastern Fort Kent, on North Perley Brook Rd.; small herds of cattle are found occasionally on farms in the study area.

Series 3: Graphic materials

Container

Contents

Call number: AFC
1991/029: DW-C042

Various buildings and scenes, Fort Kent, Maine, July 12, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c042](#)

20 35mm color slides

These images document a variety of scenes in Fort Kent; 1-2, Farmland; part of the land currently forested was probably once agricultural; 3, An interesting road sign; 4, Small herds of livestock are occasionally seen on farms in the study area; 5, House painted in a gray and red color scheme; this color combination is found throughout the study area; 6-14, Wildflowers contribute a great deal to the scenic beauty of the area; 15-16, Mailboxes are often buried by snow or hit by snowplows; setting them back off the road helps solve the problem; 17, House painted a bright blue/green; many houses in the study area are painted with similar shades; 18-19, A type of rectangular clothesline common in the area; 20, Truck at Tardiff sawmill.

Call number: AFC
1991/029: DW-C043

Various buildings and scenes, Fort Kent, Maine, July 12, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c043](#)

20 35mm color slides

These images document a variety of buildings and scenes in Fort Kent; 1, Tardiff sawmill on the Fish River; 2-3, Two similar houses on State Highway 11. The smaller sections are probably additions; such lateral additions are one of the most common types in the study area; 4, House painted bright blue, a common color choice; 5, House with lateral addition; 6, Replica of Eiffel Tower, said to be built by the resident of the house; 7, Decorative eagle on house; eagles are commonly used as a decoration; 8, See #6; 9, Another house with a lateral addition; 10, Shed with a gambrel roof, a style used on a variety of buildings in the study area; 11, A vegetable garden; 12, Farmland as seen from State Highway 11; the hedgerows running up the hill may mark lines of original property division; 13, Shrine at the end of a driveway; 14, Beauty salon in a house on State Highway 11; the incorporation of business and residence is common; 15-16, Wheeled docks, locally called quay for email; the wheels enable the docks to be pulled from the water before the winter freeze, thus averting ice damage; 17, Two houses which use colors commonly seen in the study area— bright blue/green and gray and red; 18, Decorative butterflies on a house; these are seen throughout the study area, but a concentration of them is on State Highway 11 between Fort Kent and Eagle Lake; not surprisingly, there is a maker of the butterflies on this road; 19, Another example of a residence/business combination, this one an auto repair shop; 20, A house with a lateral addition.

Call number: AFC
1991/029: DW-C044

Various buildings and scenes, Fort Kent, Maine, and Wallagrass, Maine, July 12, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c044](#)

20 35mm color slides

These images document a variety of buildings and scenes; 1, Decorative eagle on house; 2, Abandoned and collapsing barn; many farmers in the area have quit farming, and abandoned agricultural buildings are found throughout the study area; 3-4, Decorative butterflies; see #18; 5, Decorative eagle; 6, The Saucier Store on State Highway 11. The combination of house and store common; there are three such stores along the twelve mile stretch of Highway 11 between Eagle Lake and Fort Kent; 7, Mailbox set back from road to avoid snow and snowplow damage; 8, Rectangular clothesline, a type common in the area; 9-11, Collapsing farm buildings; 12-13, Eagle Lake as seen from a hill on State Highway 11; much of the land now forested was at one time agricultural; 14, House incorporating gambrel roofline as a decorative element; 15,

Series 3: Graphic materials

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	Wildflowers; 16, Farm buildings no longer in use; 17, Another rectangular clothesline; most are made with wooden posts, but these are metal; 18, Decorative butterflies, made from a wide variety of scrap wood (including leftover paneling) and hand-painted are seen on houses throughout the study area; a maker of the butterflies (name unknown) lives in this house; 19, A beauty salon in a residence; a number of these can be found in the study area; 20, Logging truck parked at a house on State Highway 11; independent trucking is an occupation of importance in the study area.
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Call number: AFC
1991/029: DW-C045

Various buildings and scenes, Wallagrass, Maine; Eagle Lake, Maine; Madawaska, Maine, July 13, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c045](#)

20 35mm color slides

These images document a variety of buildings and scenes; 1-2, Wooden "running potato" in a yard; this is a fairly common type of yard ornament; 3, Sign at Aroostook Creations, a craft shop on State Highway 11; 4, Rectangular clothesline, a common type in the area; 5, House with a lateral addition; this type of addition is one of the most common types in the study area; 6, Forest and grassland; some of this was probably once farmland; 7, An abandoned house along a stream west of State Highway 11. The materials used indicate that this was built in the 20th century, but birch bark was still used as insulation; 8, A wheeled dock (quay); the wheels enable the dock to be pulled from the water before the winter freeze, thus averting ice damage; 9, Looking east toward Brown's Point from the west side of Eagle Lake; the gray and red house of Katherine Brown is visible, as is the red house belonging to Phil Brown which served as home to fieldworkers Ray Brassieur and David Whitman during the survey; 10, Quay; see #8; 11, An island in Eagle Lake; 12, Quay; see #8; 13, See #9; 14, House of Fort Kent artist George Roy; 15, Shrine at a house in Fort Kent; many houses in the study area have such shrines; 6, 16 Windmill made by George Roy, who claims it can generate electricity if properly hooked up; 17, Artist George Roy with a chainsaw carving which he made; 18, Potato fields and a small herd of cattle on a farm along U.S. Route 1 in Frenchville; 19-20, Downtown Madawaska at night.

Call number: AFC
1991/029: DW-C046

Main Street, Madawaska, Maine; Forever Young Club; Shrine on U.S. Hwy 1, Frenchville, Maine; Tintamarre at Grande Riviere Festival, Van Buren, Maine, July 13, 1991 - July 14, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c046](#)

20 35mm color slides

1-2, Main St., downtown Madawaska at night; 3, Looking in at the Forever Young Club from the parking lot during a Saturday night dance; 4, Shrine at a house on U.S. Highway 1; these shrines are common at houses in the study area, but only a few are lit at night like this one; These images document an event called Tintamarre, which was held during the annual Grande Riviere Festival in Van Buren. A Tintamarre is apparently some type of celebratory noisemaking; at this event, Americans contested against Canadians to see which side could make the most noise; 5-20, People gather in parking lots prior to a procession to the international bridge between Van Buren, ME, and StLeonard, New Brunswick, the site of the contest. The assorted pots, pans, washboards, etc., are used for noisemaking.

Call number: AFC
1991/029: DW-C047

Tintamarre, Grande Riviere Festival, Van Buren, Maine, July 14, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c047](#)

20 35mm color slides

	<p>These images document the Tintamarre at the annual Grande Riviere Festival. See MAP-DW-C046 for more information; 1-5, People gather in parking lots with their noisemaking devices prior to the procession to the international bridge; 6-15, The procession begins; smaller groups of people from various lots and street corners join as the larger group passes by; 16-19, The procession passes by the U.S. Customs Service building and on to the international bridge to meet the Canadian noisemakers; 20, Canadians on the bridge for the noisemaking contest.</p>
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<p>Call number: AFC 1991/029: DW-C048</p>	
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	<p>Tintamarre and tug-of-war, Grande Riviere Festival, Van Buren, Maine; Bridge in Saint-Lenoard, New Brunswick, July 14, 1991</p>
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	<p>Photographer: David A. Whitman</p>
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	<p>Digital content available: afc1991029_dw_c048</p>
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	<p>20 35mm color slides</p>
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	<p>These images document the Tintamarre and the tug-of war at the annual Grande Riviere Festival. See MAP-DW-C046 for more information; 1-7, The Canadian noisemaking delegation on the international bridge; 8, Judges announce the winners—the Canadians. The man with the bullhorn is the mayor of Ste-Ouene, France; a group from that town visits each year to take part in the Grande Riviere Festival. Early settlers of the Van Buren— Ste-Leonard area, at one time called Grande Riviere, were from Ste-Ouene; 9, Looking up the St. John River from the international bridge; a canoe can be seen on the river, but in general boating on the St. John was uncommon; 10, Various dignitaries address the crowd; 11, Canoe on the St. John; 12-13, See #10; 14, View of the international bridge from the Maine side; 15-20, International tug-of-war, Van Buren v. St-Leonard, on the bridge; incredibly, traffic was allowed to pass despite the crowd of participants and spectators, and it seemed a dangerous situation.</p>
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<p>Call number: AFC 1991/029: DW-C049</p>	
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	<p>International tug-of-war, Grande Riviere Festival, Van Buren, Maine; Farrell-Michaud house, Van Buren, Maine; Moose at sawmill, Wallagrass, Maine, July 14, 1991</p>
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	<p>Photographer: David A. Whitman</p>
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	<p>Digital content available: afc1991029_dw_c049</p>
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	<p>20 35mm color slides</p>
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	<p>These images document an international tug-of-war, Van Buren v. StLeonard, on the international bridge, an event in the annual Grande Riviere Festival; 1, Looking down the rope at the Canadian team; 2, Canadian team pulls; 3-4, Contest over— Canadians are victorious; 5-9, Traffic continued to pass over the bridge throughout the tug-of-war, despite a large crowd of participants and spectators; 10-14, The Farrell-Michaud house, early 20th century construction, on the National Register of Historic Places, currently operating as a bed-and-breakfast; 15, Sign at the Farrell-Michaud house; 16-20, Only confirmed moose sighting, at a sawmill on State Highway 11 in Wallagrass.</p>
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<p>Call number: AFC 1991/029: DW-C050</p>	
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	<p>Moose at sawmill, Wallagrass, Maine; Various buildings and scenes, New Canada, Maine, July 14, 1991 - July 15, 1991</p>
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	<p>Photographer: David A. Whitman</p>
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	<p>Digital content available: afc1991029_dw_c050</p>
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	<p>20 35mm color slides</p>
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	<p>These images document a variety of scenes; 1-2, Only confirmed moose sighting, at a sawmill in Wallagrass; 3, Sign on barn on potato farm in Soldier Pond; customized signs are found on most of the farms in the study area; 4-7, Potato fields in blossom, New Canada; 8, Garage with a type of facade normally associated with a commercial building, where the facade carries some type of message; many buildings in the study area which seem to be associated only with residential property have such facades; 9-10, See #4-7; 11-13, Close-up of potato blossoms; 14-15, See #8; particularly perplexing is the facade in #15, which faces away from the road; 16, Forest and</p>
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Series 3: Graphic materials

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grassland, New Canada; 17, Typical partially buried potato house; 18, Fieldworker David Whitman's truck is up to its axles in weeds; 19, Wildflowers, a variety of which contribute greatly to the scenic beauty of the area; 20, Abandoned agricultural equipment; the number of farms in the study area has greatly diminished in the last twenty years.

Call number: AFC
1991/029: DW-C051

Various buildings and scenes, New Canada, Fort Kent, and Van Buren, Maine, July 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c051](#)

20 35mm color slides

These images document a variety of scenes throughout the study area; 1, Abandoned farm equipment; see MAP-DW-C051, #20; 2, Mailbox set back from the road to avoid damage by snow and snowplow; 3, Typical partially buried potato house; this one is no longer in use, a common occurrence; 4, Many residents have some type of cottage industry in which they operate from their homes; 5, Building with facade; see MAP-DW-C050, #8; 6, Rectangular clothesline, a commonly seen type; 7, Small barn with gambrel roof, a style used on a wide variety of buildings in the study area; 8-9, A variety of trucks parked at homes along State Highway 161; independent trucking, sometimes combined with farming, is an important occupation in the region; 10, Small herds of livestock are only occasionally seen on farms in the study area; 11, Custom sign with MPG (Maine Potato Growers) logo; such signs are seen on many farms; 12, Farmstead on State Highway 161; 13, Another independent trucker (see #8-9); 14, Another custom sign on a potato farm; note that this one specifically mentions trucking (see #8-9); 15, Non-commercial building with facade; see MAP-DW-C050, #8; 16-18, Spraying the potato fields; potato farming is said to be quite input intensive; 19, Another farming/trucking custom sign on a potato farm, this one is south of Van Buren on U.S. Highway 1; 20, Looking east from U.S. 1, south of Van Buren; the peak in the distance is probably in New Brunswick.

Call number: AFC
1991/029: DW-C052

Native American Day, Grande Riviere Festival, Van Buren, Maine, July 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c052](#)

20 35mm color slides

These images document an event called Native American Day, which was held at the Village Acadien in Van Buren as part of the annual Grande Riviere Festival; 1, Tipi set up as part of the event; 2, Crowd begins to gather prior to the event; the man on the left in the white t-shirt and hat is Guy Frigon, coordinator of the event. Frigon is a Mic-Mac Indian who lives in Frenchville, ME; 3, Frigon discusses plans for the event with other Mic-Mac, who had come from New Brunswick to participate; 4, Syncretic costuming; 5, Tipi; 6-8, The Mic-Mac rehearse songs to be sung for dancing; 10-11, Some type of ceremonial object; 12, Headdress on display; Frigon admits this is a plains Indian style, but says "It's what people associate with Indians"; 13, Frigon and Kenny Cloud don ceremonial shirts; 14-15, Drum and other ceremonial items; 16, Headdress; see #12; 17-19, Paintings done by Mic-Mac Kenny Cloud of the Red Bank Reserve in New Brunswick; Cloud is holding up a painting of a wolf in #17-18; 20, Beadwork, also done by Cloud.

Call number: AFC
1991/029: DW-C053

Native American Day, Grande Riviere Festival, Van Buren, Maine, July 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c053](#)

20 35mm color slides

Series 3: Graphic materials

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Call number: AFC
1991/029: DW-C054

These images document an event called Native American Day, held at the Village Acadien in Van Buren as part of the annual Grande Riviere Festival; 1, Beadwork done by Mic-Mac Kenny Cloud of the Red Bank Reserve in New Brunswick; 2-6, Event coordinator Guy Frigon describes various aspects of the ceremonies; 7-11, A braid of sweetgrass is lit to begin a purification ritual; 12-15, All participants and spectators are to be purified by smoke from the braid, fanned with eagle feathers; 16, A dog jumps into a small pond chasing ducks; 17-20, Beginning of a pipe ritual.

Native American Day, Grande Riviere Festival, Van Buren, Maine, July 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c054](#)

20 35mm color slides

These images document an event called Native American Day, held at the Village Acadien in Van Buren as part of the Grande Riviere Festival; 1-2, Some spectators tried to fit in via their costumes; 3-4, Pipe ceremony continues; 5-7, Preparation for a dance begins, while event coordinator Guy Frigon demonstrates the steps; 8-15, The dance commences, with participation by spectators; 16-20, The first dance has ended, and preparation for another begins.

Native American Day, Grande Riviere Festival, Van Buren, Maine, July 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c055](#)

20 35mm color slides

These images document an event called Native American Day, - held at the Village Acadien in Van Buren as part of the Grande Riviere Festival; 1-3, A Mic Mac dance to drum and song; 4-5, Event coordinator Guy Frigon and a Mic-Mac from New Brunswick, name unknown, provide the drum music; 6-10, A few people try on the headdress, including the mayor of Ste-Ouenne, France (#6-7); 11-12, Field coordinator Ray Brassieur discusses the event with one of the participants. #11, Mic-Mac artist Kenny Cloud displays some of his beadwork; These images document a variety of buildings and scenes in Van Buren; 13, St. Remi Catholic Church; this parish was recently combined with St. Bruno, and this church is not currently in use; 14-15, Shrine in a yard; such shrines are seen at many homes in the study area; 16, St. Remi Catholic Church; see # 13; 17, Commercial building with typical facade; many noncommercial buildings in the study area also have facades. See MAP-DW-C050, #8; 18, This home has two decorative features common in the area, green paint and an eagle; 19-20, The truck of Albert Michaud, who makes and sells birdhouses; he often sets up shop at the Village Acadien in Van Buren.

Call number: AFC
1991/029: DW-C056

Various buildings and scenes, Van Buren, Maine, July 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c056](#)

20 35mm color slides

These images document a variety of buildings and scenes in Van Buren, ME; 1, Perfect Ponies, a business on U.S. Highway 1 in the village of Keegan; many residences in the study area incorporate some type of commercial activity; 2, Judy's Beauty Salon on U.S. 1, Keegan; such salons are one of the most commonly found types of residence/business combinations; 3, Wrought iron wayside cross, U.S. 1, Keegan; 4, A variety of lawn decoration, including a shrine to the Virgin Mary; such shrines are widespread in the area; 5-6, Al's Neighborhood Store, U.S. 1, Van Buren; the combination of residence with convenience/grocery store is found throughout the study area; 7, House painted a vivid blue/green, a popular color choice; 8, Shed under construction in Van

Call number: AFC
1991/029: DW-C057

Buren. The gambrel roof is a style used on many different types of buildings in the study area; many small sheds with this roof type appear to be made from kits, but this example is being built from scratch by the carpenter who lives on the property; 9-10, Small wooden handmade boat in Van Buren; this boat was said to have been built by a one-armed carpenter from St. Agatha, ME, who built approximately eight such boats; 11-13, Seagulls on a dock on Long Lake near the Van Buren public beach area; 14-15, Wildflowers in a field in Van Buren; 16-20, Sunset from a hilltop in rural Van Buren.

Various buildings and scenes, Van Buren, Maine, and Hamlin, Maine, July 15, 1991 - July 16, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c057](#)

20 35mm color slides

These images document a variety of buildings and scenes; 1-2, Sunset from a hilltop in Van Buren; 3-6, Spraying potato fields; local growers describe potato farming as input intensive; 7, Partially buried potato house in Hamlin. This structure combines a construction method long used in building such barns, earth contact, with a relatively modern material, corrugated steel; 8, Trucks on a farm in Hamlin; many area farmers are also shippers of both their own produce and goods produced by others; 9, St. Joseph Catholic Church in Hamlin; 10-11, Barn with old farming machinery; the growth in front of the doorways suggests that this machinery has been idle for some time; 12, House and garage painted bright green; similar colors are widely and often used, especially on houses. The facade on the garage is normally associated with commercial buildings. See MAP-DW-C050, #8; 13, Medical facility in Van Buren called L'Acadie; 14, Banner over U.S. Highway 1 announcing annual Grande Riviere Festival; 15, "Parking to see Indians" sign at Village Acadien in Van Buren; Native American Day was held at the Village on the previous day; 16, Large storage facilities called potato houses, in which the produce would be stored just prior to shipment. Many, like these, are no longer in use; 17-18, Wayside cross near the Village Acadien on U.S. Highway 1 in Keegan; 19, Loading bundles of shakes at a small sawmill in Keegan. Milling, formerly an industry of importance in the area, has declined greatly; few sawmills are still operating; 20, Custom sign on a potato farm; most farms in the study area have such signs. The sign indicates that this enterprise combines growing and shipping; many, though not all, farmers ship their own produce, and some ship other commodities as well.

Call number: AFC
1991/029: DW-C058

Various buildings and scenes, Van Buren, Maine, and Grand Isle, Maine, July 16, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c058](#)

20 35mm color slides

These images document a variety of buildings and scenes; 1, Large L-shaped house, a type found throughout the study area. There are usually at least one or two examples of this type or a similar type in each town; one is often the presbytery at the Catholic church; 2, Cattle in a field in Van Buren; small herds of livestock are occasionally seen in the study area; 3, House with a lateral addition; this type of addition is a widely used method of enlarging houses; 4, Catholic church in Ste-Anne-du-Madawaska, New Brunswick, photographed from U.S. 1 in Maine; 5, Barn with double gambrel roof in Grand Isle; 6, House with lateral addition; see #3; 7, L-shaped house; see #1; 8, The Gun Hospital, Grand Isle, an example of the incorporation of business into residence; a wide variety of such businesses are found in the study area; 9, House with lateral addition; see #3; 10-11, St. Gerard Catholic Church in Grand Isle; 12, House with lateral addition; see #3; 13, Shrine in a yard in Grand Isle; these shrines are a common sight throughout the study area; 14, Recently constructed shed with an unusual variation on the frequently seen gambrel roof; 15, L-shaped house; see #1;

Series 3: Graphic materials

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Call number: AFC
1991/029: DW-C059

16, House with lateral addition; see #3; 17, Variation on the L-shaped house, this one with a gabled instead of hipped roof; 18-20, L-shaped houses; see #3. The facade on the garage in #19-20 is also interesting, as such facades are often associated with commercial buildings.

Various buildings and scenes, Saint David, Maine, Madawaska, Maine, and Frenchville, Maine, July 16, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c059](#)

20 35mm color slides

These images document a variety of buildings and scenes; 1, Two small buildings with facades on a residential property in St. David, ME; such facades are usually associated with commercial activity; 2-3, St. David Catholic Church; 4, Large elm tree used by former railroad engineer Bob Labonte to mark the approach to Madawaska; 5, Centre universitaire St-Louis-Maillet in Edmundston, New Brunswick, photographed from U.S. Highway 1 in Madawaska, ME; 6, Bob's Neighborhood Store in Madawaska; the type of lawn ornaments sold here, particularly those with a religious theme, are widely popular in the study area; 7, Shrine in a yard in Madawaska; 8-9, St. Thomas Aquinas Catholic Church in Madawaska; 10, Street sign in Madawaska; Evangeline is the Acadian heroine of the Longfellow poem; 11, Evangeline School in Madawaska; 12-13, Acadia School in Madawaska; 14, Sign in French at a gas station in Madawaska; French signage on businesses, while common in New Brunswick, is not frequently seen in Maine; 15, Custom sign on a potato farm; the use of the term "grower-shipper" and the presence of the semi-trailer exemplify the combination of functions performed by many farmers in the study area; 16, Abandoned starch factory in Frenchville; 17, See #15; 18, A variety of trucks belonging to C.L. Roy and Sons of Frenchville; 19, Custom sign on the Edwin Pelletier & Sons farm in Frenchville; note the truck painted on the sign; 20, Truck belonging to Edwin Pelletier & Sons, parked across the road from #19.

Call number: AFC
1991/029: DW-C060

Various buildings and scenes, Frenchville, Maine, and Fort Kent, Maine, July 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c060](#)

20 35mm color slides

These images document a variety of buildings and scenes; 1, Custom sign on a potato farm in Frenchville; 2, Tractor-trailer on the C & P Morin farm in Frenchville; the presence of this truck and the use of the term "grower-shipper" (sign, #1) are evidence of the combined activity performed by many farmers in the study area; 3, Classic Casuals, a clothing store in a home on U.S. Highway 1 in Frenchville; the combination of residence and business is common, although a clothing store is unusual in this context; 4-5, St. Luce Catholic Church in Frenchville; 6-10, Various views of downtown Fort Kent; 11, Rock's Motel, Main St., Fort Kent; 12-14, Sign proclaiming Fort Kent as northern terminus of U.S. Route 1; the Maine end of the international bridge between Fort Kent and Clair, New Brunswick is visible in; 12-13, and the white building behind the sign in #14 is a duty-free store; 15-16, A beauty salon in a home in Fort Kent; one of the most common types of residential/commercial combinations, the number of beauty salons in the area seems out of proportion to the population; 17-18, Gene's Electronics, a new business in downtown Fort Kent; bright blue is a popular color on a variety of buildings in the study area; 19-20, A train car being loaded with logs in Fort Kent; while large-scale logging has diminished in importance, a number of small logging operations still exist.

Call number: AFC
1991/029: DW-C061

Log loading and Tardif sawmill, Fort Kent, Maine, July 18, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c061](#)

20 35mm color slides

These images document the loading of logs onto a railroad car in Fort Kent; 1-3, Logs are transferred from a log truck to a train car for shipment; These images document the sawmill owned by Danny Tardiff in Fort Kent; 6-8, Employee John Plourde of Fort Kent moves logs into position using a peavey; 9-11, Sawn boards are loaded onto a truck; 12-19, Logs are first squared off using a large circular saw. #12, Danny Tardiff uses a chainsaw to remove small pieces partially sawn off by the circular saw. Danny's father Raoul, former owner of the mill, operates the circular saw; 20, Logs positioned to be brought into the mill.

Call number: AFC
1991/029: DW-C062

Tardiff sawmill, Fort Kent, Maine, July 18, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c062](#)

20 35mm color slides

These images document the sawmill owned and operated by Danny Tardiff in Fort Kent, ME; 1-5, Logs are squared off by a large circular saw operated by Raoul Tardiff, Danny's father and former owner of the mill; 6-8, Danny Tardiff cuts boards of different widths from larger pieces sawn from the logs; 9, Saw sharpening device fabricated by Raoul Tardiff; 10, Circular saw; 11-13, Raoul Tardiff checks some of the mill equipment during a break; 14-16, John Plourde positions more logs; 17-18, Danny Tardiff removes planks with a chainsaw; 19-20, Danny Tardiff and Ben Michaud pull off planks sawn from a log by the circular saw.

Call number: AFC
1991/029: DW-C063

Tardiff sawmill, Fort Kent, Maine; Dinner for Elderhostelers with visitors from Ste-Ouenne, France, Fort Kent, Maine; Anita Albert, weaver, Saint-Jacques, New Brunswick, July 18, 1991 - July 20, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c063](#)

20 35mm color slides

These images document the sawmill owned and operated by Danny Tardiff in Fort Kent, ME; 1-2, Danny Tardiff saws boards from the planks cut from logs; 3, Raoul Tardiff and John Plourde position logs; 4-5, Log clamping device called a dog; 6, Succession of mill ownership written in concrete at door to mill office; 7, Sawdust generated by mill piles up outside; 8-9, Logs pile up in the mill yard; 10-11, Tardiff sawmill; 12, Sawdust outside the mill; 13, Sawn boards are loaded onto a truck; These images document a dinner held on the campus of the University of Maine-Fort Kent for a group of Elderhostelers; 14, Welcoming remarks; speaker unknown; 15, Acadian singer Ida Roy sings a traditional song to the Elderhostelers and other guests, including a group from Ste-Ouenne, France; 16, Fieldworker and Director of the Acadian Archive Lisa Ornstein leads the audience in song, while local historian and folklorist Don Cyr (far left) of Lille, ME, looks on; 17, Visitors from Ste-Ouenne sing a song written especially for the occasion; These images document a visit to the home of Anita Albert, a weaver who lives in St-Jacques, New Brunswick. 18-20, Mm. Albert describes the operation of her loom to field coordinator Ray Brassieur. Mm. Albert's husband Gilbert developed and taught her a technique which enables her to weave two sides on one pass.

Call number: AFC
1991/029: DW-C064

Anita Albert, weaver, St.-Jacques, New Brunswick; Various scenes, Frenchville, Maine; Maps at Registry of Deeds, Fort Kent, Maine, July 20, 1991 - July 21, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c064](#)

20 35mm color slides

These images document a visit to weaver Anita Albert at her home in St-Jacques, New Brunswick; 1-2, Samples of Mm. Albert's work; 3, Mm. Albert's loom; 4, Coverlet woven by Mm. Albert; Miscellaneous scenes in Frenchville, ME; 5-6, The hills of New Brunswick, looking north from Church Rd. in Frenchville. The spire of St. Luce Church is visible on the left; 7-8, St. Luce Catholic Church; 9-10, St. Luce Catholic Church and presbytery; 11-12, Logging trucks in Frenchville; 13, Custom sign on a potato farm in Frenchville; most farms in the study area have such signs; These images document a variety of maps in the collection at the Registry of Deeds in Fort Kent, ME; 14-15, Original lots, Grand Isle, from a survey c. 1843 by Philip Eastman, John W. Dana, Henry M. Cunningham. Includes original site of Morneau house now at Village Acadien. Clearly shows long lots; 16, Madawaska, survey data as #14-15; includes original site of Fred Albert house, now on grounds of Madawaska Historical Society in St. David. Three tiers (rang) of long lots can be seen; 17-18, Van Buren; a composite map made in 1933 by Henry J. Pelletier from 1846 and 1860 maps. Note how the French long lots meet the square tracts granted later by the United States in the area known as the concession. 1920 Township 18, Range 6, survey data unknown, long lots.

Call number: AFC
1991/029: DW-C065

Maps and deeds, Registry of Deeds, Fort Kent, Maine, July 21, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c065](#)

20 35mm color slides

These images document maps from The Atlas of Aroostook County, Maine, from an 1877 survey by F. B. Roe and N. Geo. Colby. The photographs were taken at the Registry of Deeds in Fort Kent, ME; 1-2, Van Buren and surrounding area, including Hamlin and Cyr Plantation; note how the French long lots meet the later square grants in the area known as the concession; 3-8, Close-ups of Van Buren map; #6-8 show the original settlement area known as Violette settlement, and includes the site of Belonie Violette's house, now occupied by Val Violette; 9-14, Madawaska/Frenchville area; These images document handwritten deeds, photographed at the Registry of Deeds in Fort Kent, ME; 15-16, Deed between Luc Albert and his father Anselme, dated June 15, 1852; 17-20, Deed of Belonie Violette.

Call number: AFC
1991/029: DW-C066

Various buildings and scenes, Eagle Lake, Maine; Fort Kent, Maine; Allagash, Maine, July 23, 1991 - July 24, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c066](#)

20 35mm color slides

These images document a variety of buildings and scenes; 1-12, Scenes from the deck of the camp on Eagle Lake occupied by fieldworkers Ray Brassieur and David Whitman; 13, Farmland and forest, State Highway 11, Fort Kent; 14-15, Sign for Acadia Builders in Fort Kent; the owner of this business is not Acadian and recently moved to the area from Massachusetts. He chose the name for its regional identity value; 16-17, A house on State Highway 161 in St. John, ME, which has two decorative features common in the study area— bright blue paint and an eagle over the door; 18, A house in St. Francis, this one is also painted with a popular bright green color; also note the decorative butterflies just below the gable, another popular decorative item; 19-20, The Allagash River, a short distance south of its confluence with the St. John.

Call number: AFC
1991/029: DW-C067

Various buildings and scenes, Allagash, Maine, and St. Francis, Maine, July 24, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c067](#)

20 35mm color slides

Call number: AFC
1991/029: DW-C068

These images document a variety of buildings and scenes in the St. John Valley west of Fort Kent; 1-2, Temporary bridge over the St. John River in Allagash; the original bridge was destroyed by flood in the spring of 1991; 3-4, Scum in small pools formed by the St. John River? this looks like some byproduct of the logging in the area; 5, Temporary bridge across the St. John; 6-7, Catholic church in Allagash; 8-9, House in Allagash painted gray and red, a popular combination of colors; 10-11, Allagash Pentecostal Church; 12, Gray and red house; 13-14, Farmstead on State Highway 161, St. Francis; the house has a large enclosed second-floor gallery; 15-16, St. Charles Catholic Church in St. Francis; built in 1980, this is one of the newest Catholic churches in the area; 17-18, St. Paul Congregational Church in St. Francis; built in the late nineteenth century, this is one of the earliest Protestant churches in the area; 19, St. John Bible Church; several fundamentalist Christian churches have come into existence in the primarily Catholic study area over the last couple of decades; 20, School building converted to a part-time residence in St. John; there were apparently a number of school buildings like this in the area at one time, but only two remain.

Various buildings and scenes and aerial photos, Upper St. John River Valley area, Maine, July 24, 1991 - July 25, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c068](#)

20 35mm color slides

These images document a variety of buildings and scenes; 1, Pelican lawn ornament, St. John; 2, St. John Catholic Church; there is no resident priest here, but weekly services are held by a priest who also services other parishes; 3-4, Presbytery across the road from St. John Church; note the real estate agent's sign. The building is unoccupied; 5-6, Northern Maine Tree Farm in a typical partially buried potato house; many of these have been abandoned but only a few have been adapted to new uses like this one; 7, Catholic church in Wallagrass; 8, Beaver pond west of State Highway 11 in Wallagrass; These images are aerial photographs of various parts of the study area. The flight began at the airport in Frenchville, ME, headed east to Van Buren, proceeded north and west along the St. John River to Fort Kent, then south to Soldier Pond, and finally east over St. Agatha and back to the Frenchville airport; 9-10, Farmland and forest near Long Lake; much of what is now forest was once farm; 11-12, A small settlement in the town of Madawaska known as Lavertu Settlement; 13-20, Looking north toward and across the St. John River as the flight heads east to Van Buren; the pattern of roads and fields shows evidence of the original long lot pattern of land grants.

Call number: AFC
1991/029: DW-C069

Aerial photographs, St. John River Valley, Maine, July 25, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c069](#)

20 35mm color slides

These images are aerial photographs of various parts of the study area. The flight began at the airport in Frenchville, ME, headed east to Van Buren, proceeded north and west along the St. John River to Fort Kent, then south to Soldier Pond, and finally east over St. Agatha and back to the Frenchville airport; 1-4, Farmland and forest on both the Maine (near) and New Brunswick sides of the St. John River; 5-6, Van Buren, ME, on the near side of the St. John River, and St-Leonard, New Brunswick; 7, Van Buren (left) and St-Leonard; looking northwest up the river valley; 8-9, Part of Van Buren; 10-15, The Val Violette house in Van Buren; originally built by Belonie Violette, this was one of the original houses of Violette Settlement. The house is a two-story house with a light gray gabled roof, set back from the main street (U.S. Highway 1), near the center of each frame; 16-20, Upriver from Van Buren; note the railroad tracks paralleling the river, and the large commercial buildings along the tracks. The railroad

Series 3: Graphic materials

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Call number: AFC 1991/029: DW-C070	has been replaced by the highway as the prime mover of goods, and many of these buildings have fallen into disuse.
	Aerial photographs, St. John River Valley, Maine, July 25, 1991
	Photographer: David A. Whitman Digital content available: afc1991029_dw_c070 20 35mm color slides These images are aerial photographs of various parts of the study area. The flight began at the airport in Frenchville, ME, headed east to Van Buren, proceeded north and west along the St. John River to Fort Kent, then south to Soldier Pond, and finally east over St. Agatha and back to the Frenchville airport; 1, Village Acadien; the buildings are said to be arranged in the shape of the letter A; 2, Farmland in New Brunswick; note the long lot pattern of the fields; 3, Village Acadien; 4-5, Forest and farmland in Maine, between Van Buren and Lille; 6-16, Our Lady of Mount Carmel Catholic Church and presbytery in Lille; 17-18, Grand Isle, ME; 19, Settlements on both the Maine (left) side and New Brunswick side of the river show typically French line settlement patterns; 20, St. David Catholic Church, St. David, ME.
Call number: AFC 1991/029: DW-C071	Aerial photographs, St. John River Valley, Maine, July 25, 1991
	Photographer: David A. Whitman Digital content available: afc1991029_dw_c071 20 35mm color slides These images are aerial photographs of various parts of the study area. The flight began at the airport in Frenchville, ME, headed east to Van Buren, proceeded north and west along the St. John River to Fort Kent, then south to Soldier Pond, and finally east over St. Agatha and back to the Frenchville airport; 1, St. David Catholic Church, St. David, ME; 2-3, Fred Albert house (just left of center) and Geraldine and Ernie Chasse house (red brick, green roof, just right of center); the Acadian Cross Historic Shrine is barely visible at the top; 4-8, Albert house, Chasse house, St. David Catholic Church; 9-12, Acadian Cross Historic Shrine, commemorating the Acadian landing site; 13-14, Edmunston, New Brunswick; the large industrial facility is Fraser Paper; 15, Madawaska, ME, looking south from over Edmunston; the Maine plant of Fraser Paper is in the center of the frame. The bridge to the left supports a pipeline connecting the Maine and New Brunswick Fraser facilities; 16-17, Edmunston; the confluence of the Madawaska and St. John Rivers can be seen on the left; 18, Settlement on both sides of the St. John just upriver from Madawaska and Edmunston; 19, A lake in New Brunswick, possibly Lac Baker; 20, Commercial buildings along the railroad tracks; most or perhaps even all of these are not in use.
	Aerial photographs, St. John River Valley, Maine, July 25, 1991
Call number: AFC 1991/029: DW-C072	Photographer: David A. Whitman Digital content available: afc1991029_dw_c072 20 35mm color slides These images are aerial photographs of various parts of the study area. The flight began at the airport in Frenchville, ME, headed east to Van Buren, proceeded north and west along the St. John River to Fort Kent, then south to Soldier Pond, and finally east over St. Agatha and back to the Frenchville airport; 1-3, Photos showing both strip settlement patterns along the river and commercial development along the railroad track, Frenchville, ME; 4-11, Eloi Daigle house, Fort Kent, ME; 12-16, Twin barn, Fort Kent, ME; 17, Assembly of God Church, Fort Kent; 18, Twin barn (same as 12-16); 19, St. Louis Catholic Church, Fort Kent; 20, Area of commercial

Call number: AFC
1991/029: DW-C073

development along the railroad tracks on Market St., Fort Kent; some shipping by rail still occurs from this area, as evidenced by the railroad cars.
Aerial photographs, St. John River Valley, Maine, July 25, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c073](#)

20 35mm color slides

These images are aerial photographs of various parts of the study area. The flight began at the airport in Frenchville, ME, headed east to Van Buren, proceeded north and west along the St. John River to Fort Kent, then south to Soldier Pond, and finally east over St. Agatha and back to the Frenchville airport; 1-2, Farmland and forest in Fort Kent; the pattern of roads and fields is suggestive of long lot land division, and much of this forest was probably once in farms; 3-8, Soldier Pond, ME; the large track-side potato house in the center of #6-8 belong to grower Herman Deprey of New Canada, ME; 9-10, Farmland in New Canada; the long lot patterns are clearly seen; 11, Forest, farm, and village form a mosaic; precise location unknown; 12-13, A twin barn in eastern Fort Kent; 14, This photo shows the line settlement pattern; just visible in the center of the frame is the Corriveau buckwheat mill in Frenchville, ME. The mill is not operating; 15-20, Corriveau mill (with tall chimney).

Call number: AFC
1991/029: DW-C074

Aerial photographs, Upper St. John River Valley, Maine; Katherine "Kitty" Brown house, Wallagrass, Maine, July 25, 1991 - July 26, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c074](#)

20 35mm color slides

These images are aerial photographs of various parts of the study area. The flight began at the airport in Frenchville, ME, headed east to Van Buren, proceeded north and west along the St. John River to Fort Kent, then south to Soldier Pond, and finally east over St. Agatha and back to the Frenchville airport; 1, Corriveau buckwheat mill (with tall chimney), Frenchville, ME; the mill is not operating; 2-3, Strip of commercial development along railroad tracks in Frenchville; many of these are warehouse buildings which are no longer in use; 4-17, Farmland and the village of St. Agatha on the shore of Long Lake; the long lot patterns are clearly visible in the layout of the fields and roads; 18, The St. John River Valley, photographed just prior to landing at the Frenchville airport; 19-20, The house of Katherine "Kitty" Brown on State Highway 11 in Wallagrass; Ms. Brown is the mother of Phil Brown, owner of the camp on Eagle Lake occupied by fieldworkers Ray Brassieur and David Whitman. Ms. Brown's son, John, lives with her. The house was first we saw with this gray and red color scheme, which turned out to be a popular combination throughout the study area.

Call number: AFC
1991/029: DW-C075

Houses near Eagle Lake, Maine; Home of Frances Gendreau, Madawaska, Maine, July 26, 1991 - July 27, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c075](#)

20 35mm color slides

A variety of scenes near Eagle Lake, ME; 1, House next to the home of Katherine Brown on State Highway 11; the red/brown trim is a color commonly used in the area; 2, Gray and red house on Eagle Lake; this color combination is frequently seen; 3, Typical partially buried potato house; this one, like many, is no longer used. The "Welcome to Beautiful Eagle Lake" sign stands in contrast to the abandoned barn; These images document a visit to the home of Frances Gendreau in Madawaska, ME; 4-5, Living room wall; the scene was painted by Ms. Gendreau's mother, Julie Albert. Stuffed owls were seen in several homes in the study area; 6-13, Stone tool which Ms.

Call number: AFC
1991/029: DW-C076

Gendreau said had been given to her by her uncle Fred Albert; he purportedly dug it up while plowing on his farm; 14-16, Small metal box, also given to Ms. Gendreau by Fred Albert; 17, Clay pipe from Fred Albert; Ms. Gendreau associated this pipe with a story her uncle told about smoking it with Indians; 18-20, Hand carved wooden book.

St. Agatha Catholic Church and other scenes, St. Agatha, Maine; Adrien Morin, potato and barrel maker, Saint David, Maine, July 27, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c076](#)

20 35mm color slides

A variety of scenes in St. Agatha, ME; 1-2, St. Agatha Catholic Church; 3, Monfort Heights, a former convent in St. Agatha converted to a residential facility for senior citizens; 4, Shrine over doorway, Monfort Heights; 5, Plaque on St. Agatha Catholic Church; 6, Church cornerstone; 7, Decorative stonework on church; 8, Babe's Water pump Service, St. Agatha, an example of how people in the study area have incorporated businesses into their homes; These images document a visit to Adrien Morin, a potato farmer and barrel maker in St. David, ME. Mr. Morin is one of the only remaining makers of wooden potato barrels, which were once used on a large scale for harvesting potatoes; 9-11, Adrien Morin shows field coordinator Ray Brassieur some of the equipment used to cut staves; 12, Equipment for making staves; 13-16, Equipment used in making wooden hoops. #15-16, Morin demonstrates some techniques to Brassieur; 17-18, Adrien's son Ray shows how a barrel is assembled; 19, Morin shows a finished barrel to Brassieur; 20, Ray Morin assembles a barrel.

Call number: AFC
1991/029: DW-C077

Adrien Morin, potato grower and barrel maker, Saint David, Maine, July 27, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c077](#)

20 35mm color slides

These images document a visit to potato grower and barrel maker Adrien Morin in St. David, ME. See MAP-DW-C076 for more information; 1-4, Adrien's son Ray demonstrates how a barrel is assembled; the large wheel is turned to apply the necessary pressure on a band which forces the staves together; then, a hoop is slipped over the staves; 5, Equipment used in final assembly; 6-7, Finished potato barrels; 8-10, Field coordinator Ray Brassieur discusses the operation with the Morins; 11-12, see #5; 13, Building which houses part of the barrel making operation; 14, Morin's truck; 15-16, Sign for the barrel-making business; 17, A variety of trucks on the Morin farm; 18, The building in which staves are made; 19, Chair made from part of a barrel; 20, Painting of potato barrels in Morin's office; artist unknown.

Call number: AFC
1991/029: DW-C078

St. Luce Catholic Church, Frenchville, Maine, July 27, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c078](#)

20 35mm color slides

These images (except #1) document St. Luce Catholic Church in Frenchville, ME; 1, Train car and water tower in Frenchville, restored and maintained by the Frenchville Historical Society; 2-3, Looking toward the altar from the back of the sanctuary; 4-5, Stations of the cross; 6, Statues of saints; 7, Pews; 8, Looking up at the ceiling in the sanctuary; 11-13, Columns and molding in the sanctuary; 15-16, St. Luce with plate of eyes; 17, Looking toward the back of the sanctuary; 18, Box in rear of sanctuary for offerings; 19-20, Texturized surface on exterior walls.

Call number: AFC
1991/029: DW-C079

Various buildings and scenes, Frenchville, Maine; Wallagrass, Maine, July 27, 1991 - July 28, 1991

Photographer: David A. Whitman

	<p>Digital content available: <u>afc1991029_dw_c079</u></p> <p>20 35mm color slides</p> <p>These images document a variety of buildings and scenes; 1-5, Wooden cross at senior citizen residential facility across the road from St. Luce Catholic Church, Frenchville, ME; close-ups in #2-4 show saw marks consistent with pit-sawn lumber; 6, Wrought iron representation of Virgin Mary on exterior wall of residential facility; 7, Presbytery at St. Luce Catholic Church; 8, Chrome ball, a popular yard ornament, Wallagrass; 9-12, A variety of decorative boards used on eaves of houses, Wallagrass; many different patterns of these boards are found throughout the study area; 13, Large rock in yard, Wallagrass; such rocks are often used as decorative items. This one is painted; some are landscaped, and some simply jut up from the yard; 14-15, Members of a group known as Rainbows at a rest area on State Highway 11, Wallagrass; 16, Pump for delivery of well water at rest area; 17, Kendo, a member of the Rainbows; 18-20, A shrine and grottoes at the Catholic church in Soldier Pond.</p>
<p>Call number: AFC 1991/029: DW-C080</p>	<p>Catholic Church and houses, Soldier Pond, Maine; Various scenes, Eagle, Lake, Maine, July 28, 1991</p> <p>Photographer: David A. Whitman</p> <p>Digital content available: <u>afc1991029_dw_c080</u></p> <p>20 35mm color slides</p> <p>These images document the Catholic church at Soldier Pond; 1-2, Grottoes; 3, Church; Miscellaneous scenes; 4-8, Decorative boards on eaves of houses in Soldier Pond; a variety of such boards are found throughout the study area; 9, Small building with facade attached to house in Soldier Pond, it appears to have once been a commercial building; 10-11, Decorative boards on eaves, Eagle Lake; 12, House in Eagle Lake; the gray and red color combination is a popular one throughout the area; 13-20, Sunset on Eagle Lake.</p>
<p>Call number: AFC 1991/029: DW-C081</p>	<p>Landscapes scenes, Eagle Lake, Maine; Eloi Daigle house, Fort Kent, Maine, July 28, 1991 - July 29, 1991</p> <p>Photographer: David A. Whitman</p> <p>Digital content available: <u>afc1991029_dw_c081</u></p> <p>20 35mm color slides</p> <p>An assortment of miscellaneous scenes on Eagle Lake; 1-4, Sunset on Eagle Lake, photographed from the deck of the camp occupied by fieldworkers Ray Brassieur and David Whitman; 5-6, Moon over Eagle Lake, from deck of camp; 7-8, Cloth bag with graphic depicting town of Madawaska, ME, available through Madawaska Chamber of Commerce; 9-15, Loons on Eagle Lake; These images document the Eloi Daigle house on U.S. Highway 1, Fort Kent, ME. This house has apparently been continuously occupied since its construction in the mid-nineteenth century; it is one of the oldest still standing in the area; 16-20, Eloi Daigle house; the unpainted section and garage represent much later additions.</p>
<p>Call number: AFC 1991/029: DW-C082</p>	<p>Eloi Daigle house, Fort Kent, Maine; Ship's knee and Fred Albert house, Saint David, Maine; Various scenes, Frenchville, Maine, and Upper St. John River Valley, New Brunswick, July 29, 1991</p> <p>Photographer: David A. Whitman</p> <p>Digital content available: <u>afc1991029_dw_c082</u></p> <p>20 35mm color slides</p> <p>These images document the Eloi Daigle house in Fort Kent, ME; see MAP-DW-C081 for more information; 1-3, Exterior of Daigle house; 4-9, Closet door in Daigle house; an interesting and typically Acadian feature is that the fancier chamfered panels are on the inside of the door; These images document a ship's knee in the Fred Albert house in St. David, ME. Other photo logs and field notes from this project contain a good deal of information about the Albert house and ship's knees; 10-12, Close-ups</p>

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	of ship's knee showing the heads of fasteners called drift pins; 13-15, Ship's knee connecting attic floor to top plate; Miscellaneous images; 16, Shrine on a porch in Frenchville, ME; such shrines are a common sight at houses throughout the study area; 17-18, Elroi Daigle house in Frenchville, ME, as seen looking across the St. John River from New Brunswick; 19, Memorial plaque in the upper Saint John River Valley, New Brunswick; 20, Sign advertising "Patates a vendre" (potatoes for sale), New Brunswick.
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Call number: AFC
1991/029: DW-C083

Various buildings and scenes, Wallagrass, Maine; Fort Kent, Maine; and Frenchville, Maine, July 30, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c083](#)

20 35mm color slides

These images document a variety of buildings and scenes; 1, Sign warning of railroad crossing on driveway leaving the camp on Eagle Lake occupied by fieldworkers Ray Brassieur and David Whitman? there was a recent fatality at this crossing; 2, Barn with completed shake shingle repair, Wallagrass, ME; 3, Barn designed and built by Paul Freeman in Wallagrass; 4, Paul Freeman's house; 5, Old schoolhouse being restored, probably to be used as a residence, Wallagrass; 6, Hay under a tarp at a farm on State Highway 11, Wallagrass; 7, House with flock of sheep in small fenced pasture, Wallagrass; 8, Plourde's Catering truck, Fort Kent, ME? the Plourdes run a small grocery store and catering business from their home; 9-10, Abandoned starch factory on the Fish River in Fort Kent, one of two such abandoned facilities in the area; the other is in Frenchville; 11, School bus garage in Fort Kent with a type of facade which is also found on residential property throughout the study area; 12-13, House on Highway 11, Fort Kent; the fresh coat of bright blue paint may indicate that bright greens and blues are enjoying renewed popularity in the area; 14-15, International bridge over the St. John River between Fort Kent, ME, and Clair, New Brunswick; 16, French sign at the DOC service station in Fort Kent; this sign, which changed often (sometimes daily) was in English throughout June and July; this message was posted on or about July 30; 17-18, Phillipe Roy Building, 1820, downtown Fort Kent; 19, First Assembly of God Church, Fort Kent; there seems to have been a recent increase in the number of Protestant churches in the predominantly Catholic study area; 20, Array of lawn ornaments, including penguins and chrome balls, Frenchville, ME.

Call number: AFC
1991/029: DW-C084

Various buildings and scenes, Frenchville, Maine, and Fort Kent, Maine, July 30, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_c084](#)

14 35mm color slides

Miscellaneous scenes; 1, Array of lawn ornaments, including pelicans and chrome balls, Frenchville, ME; 2, Barn well-known locally as the "Star Barn"; 3-4, Shrine at a house in Frenchville; 6, Train car loaded with logs, Frenchville; 7, Decorative pelican on a porch railing, Frenchville; 8-11, Farmland in New Brunswick, photographed from a rest area on U.S. Highway 1 in Frenchville; the layout of the fields suggests a long lot pattern of land division; 12-13, Frank's appliance repair, an example of the many different types of business which area residents have incorporated into their residences; 14, Alberie Pelletier's potato house on Market St., Fort Kent; Mr. Pelletier claimed that, of the group of potato houses along this stretch (there are several), this was the only one currently in use (as a potato house).

Call number: AFC
1991/029: DW-C085

Scenes along U.S. Highway 1, Frenchville, Maine and Fort Kent, Maine; Grande Riviere Festival, Van Buren, Maine, July 13, 1991 - July 14, 1991

Photographer: David A. Whitman

Series 3: Graphic materials

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Call number: AFC 1991/029: HM-C001	<p>Digital content available: <u>afc1991029_dw_c085</u></p> <p>11 35mm color slides</p> <p>These images were inadvertently omitted during accessioning. In proper sequence, these would fall between MAP-DW-C046-4 and MAP-DW-C04 6-5; 1, Lit shrine, U.S. Highway 1, Frenchville, ME; 2, Collapsing twin barn, Maine Highway 161, Fort Kent, ME; 3-5, Harvesting new potatoes by hand; 6, Sign at a farm on Maine Highway 161; 7-11, Tintamarre, Grande Riviere Festival, Van Buren, ME.</p>
	<p>In and around Eagle Lake, Maine; Maison Daigle St. Jean, Clair, New Brunswick, June 25, 1991 - June 26, 1991</p> <p>Photographer: Howard W. Marshall</p> <p>Digital content available: <u>afc1991029_hm_c001</u></p> <p>20 35mm color slides</p> <p>These images document the Eagle Lake environs on June 25, and on June 26, field research in recording an 1848 French (Acadian) house in Clair, New Brunswick. This house (Maison Daigle St. Jean) is an important historic Acadian house that has been reconstructed as a museum site by the Clair Historical Society, Inc. See Marshall's fieldnotes for June 26; 1-7, Eagle Lake, early morning; views from front porch of the Phil Brown house (fieldworkers' lodgings); 8-16, Maison Daigle St. Jean: views of the house. This is a piece-sur-piece en colomage Acadian log house of the first quality. SEE fieldnotes. Note its massing, its ornament, and the front door area; 17, Brassier on the front porch; 18-20, Views of interior: kitchen. Note built-in cupboard and the niche for various religious statues representing the annual cycle of Catholic observances (here, Jesus).</p>
	<p>Maison Daigle St. Jean, Clair, New Brunswick; St. John River, potato houses, railroad, Fort Kent, Maine, June 26, 1991</p> <p>Photographer: Howard W. Marshall</p> <p>Digital content available: <u>afc1991029_hm_c002</u></p> <p>20 35mm color slides</p> <p>Continuation of Maison Daigle St. John; 1 Interior view of left front parlor; note boxed-in columns (this is a piece-sur-piece, en colomage house); 1848; 2, Maison Daigle St. Jean guide Ms. Nadine Caouette. Please send courtesy print to her, c/o the museum, Clair, NB; 3-4, the house with the new Acadian barn to its left and rear; this barn is a careful replica of the "grange Acadien" barn type that is representative of the early period of Acadian settlement and agricultural economy; 5, interior of second story of the house; note the ship's knee brace that is an important feature of these houses; 5-8, the grange Acadien here; #8 is Lisa Ornstein visiting with the museum builders/staff; 9-13, environs of the Maison Daigle museum; views working left to right of the St. John River and Ft. Kent, from shore of river adjacent to the Maison Daigle St. Jean site; 14-15, highway and sign for Maison Daigle museum, Clair, NB; 16, border customs check point, Canadian side; 17, view of St. John River from middle of the bridge between Clair, NB and Ft. Kent; note sign indicating international boundary; 18-20, potato houses and Bangor and Aroostook Railroad cars along Market Street in Ft. Kent, Me.</p>
Call number: AFC 1991/029: HM-C003	<p>Buildings and various scenes, Fort Kent, Maine, and Eagle Lake, Maine, June 26, 1991</p> <p>Photographer: Howard W. Marshall</p> <p>Digital content available: <u>afc1991029_hm_c003</u></p> <p>20 35mm color slides</p> <p>Continuation of Ft. Kent; Eagle Lake buildings; 1-13, potato houses on Market Street, beside Bangor and Aroostook Railroad tracks; railroad flat cars loaded with harvested logs to be shipped to regional lumber and paper mills; 11-13, show historic BAR depot beside tracks; 14-15, Acadian type house on corner of Dube St. and U.S. Hwy. 1, Ft.</p>

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	Kent; 16-17, farm: potato house of 20th century variety (partly subterranean), Maine highway 11 south of Ft. Kent at Wallagrass; 18, Acadian cottage (center) with attached additions, Ft. Kent, on Me. 11; 19, Eagle Lake post office; 20, retirement home, Ft. Kent.
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Call number: AFC
1991/029: HM-C004

Val Violette House, Van Buren, Maine, June 26, 1991 - June 27, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c004](#)

20 35mm color slides

The Val Violette House is an important Acadian dwelling, in the piece-sur-piece en colomage construction tradition, and on National Register of Historic Places; 1-2, "temple form" Greek Revival-influenced Victorian period farm house, on Maine 11 near Eagle Lake, June 26; 3, John Brown house, on Me. 11 across the highway from Phil Brown house (fieldworkers' lodgings); note its color scheme: "sang de beouf" (ox blood shade of red plus grey); this color scheme is important regional identity in the St. John valley; 4, USGS quadrangle map of field research, on office wall, Ft. Kent field headquarters; 13, views of Val Violette House, US 1, Van Buren; this is a large and expanded version of the 19th century Acadian cottage house type; piece-sur-piece / log construction with columns (en colomage); note Greek Revival cornice and pilasters and other stylistic period decoration details; 14, Ray Brassieur inspects pieces of the madriers (logs) left from a remodeling of the Violette House; note the shape and size of these logs that were horizontal logs set flush (piece-sur-piece construction); not the tenon on the end of the log that was let into the groove (coulisse) in the vertical column; 15-18, details of roof construction in Violette House; note joints, note original decking under roofing; 19, equipment found by Brassier in the attic with a loom; 20, Sisters visiting there: S. Ludwina Deveau (a nun) (rt.) and her sister, Sister Hermine Deveau (a Marist missionary) * SEND COURTESY PRINT OF THIS SLIDE TO THEM (RB has address).

Call number: AFC
1991/029: HM-C005

Val Violette House, Van Buren, Maine; Houses, Madawaska, Maine, June 27, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c005](#)

20 35mm color slides

Continuation of Val Violette House; etc.; 1, Sisters visiting the Violette Hous; S. Ludwina Deveau (a nun) (rt.) and her sister, Sister Hermine Deveau (a Marist missionary); 2, DO, with Brassieur; 3-4, houses, Upper Frenchville; 5-7, Railroad water tank and caboose reconstructed by Frenchville historical society; 8-9, Frenchville Video Outlet and Jesse's Foodland (1-543-6011, Mr. Jesse Michaud, PO Box 225, Frenchville, ME 04745); the "square of the house" is a piece-sur-piece log Acadian cottage; compare with Plourdes Store, Soldier Pond (similar reconfiguring of Acadian house as a community grocery store); 10, house, Madawaska; 11, commercial building, Madawaska; 12-13, olive green Greek / neoclassical detailed vernacular house (central hall house type), Madawaska on Hwy. 246; 14-16, Brunswick Beverages / Aroostook Butter bldg., Hwy. 1, Madawaska; 17, Fred Albert house, Madawaska; 18, vinyl siding / natural wood pilasters, Greek vernacular house, west of Madawaska on US 1; 19-20, Soldier Pond rest stop, picnic area on Me. 11; interpretive sign about early roads to Ft. Kent (1839 Fish River Road, etc.).

Call number: AFC
1991/029: HM-C006

Soldier Pond historic site, Maine; Vernacular buildings on Maine 11 near Eagle Lake, Maine; Acadian Village Museum near Van Buren, Maine, June 27, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c006](#)

20 35mm color slides

Call number: AFC
1991/029: HM-C007

1-6, Soldier Pond (Fish River) rest stop and picnic area; historic site and interpretive sign; on Me. 11 s. of Ft. Kent; 7-9, Hwy. 11, brown shingled house s. side of highway; 10-13, St. Joseph Catholic Church, Wallagrass (on 11); statue; 14-17, Acadian Village outdoor museum; reconstructed buildings, n. of Van Buren, US 1: #14 is the main office and museum shop; #16 view of several building; 18-20, Parent-Roy log house of the earliest Acadian variety, much like houses of the British or Anglo-Americans except for the closeness of the fit of the pieces / logs and cornering details (#20); note the square notching of the horizontal logs at the corners but with the vertical wooden pins to lock the corners in place (partially destroyed during museum relocation and reconstruction); note also that the logs are hewn with a broad axe square on all four sides and they fit flush horizontally (unlike Anglo-American log construction).
Acadian Village outdoor museum, near Van Buren Maine, June 27, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c007](#)

20 35mm color slides

Continuation of buildings at Acadian Village outdoor museum: Parent-Roy log house; Maison Morneault; 1-4, continuation of Parent-Roy log house: interior; 5-10, Parent-Roy log house, exterior; note roof detail (eave treatment) in #11: this is a Quebec tradition; 12—20, Maison Morneault historic house, Acadian Village museum; a piece-sur-piece Acadian cottage en colombage; c. 1857; post office addition to south gable end; ship's knees in sleeping loft (two pair); note detailing around front door of the house (classical revival; federal); note bird house attached to corner of the house (as with other Acadian houses).

Call number: AFC
1991/029: HM-C008

Acadian Village outdoor near Van Buren, Maine, June 27, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c008](#)

20 35mm color slides

Maison Morneault (piece-sur-piece), Maison Ouellette (log construction); grange Acadien (frame); 1-10, Maison Morneault, continued: interior; newspaper wall and ceiling insulation in second story (sleeping loft); 11-17, Maison Ouellette, 1859 Acadian cottage; horizontal log construction (perhaps half-dovetailed); 18-20, "grange Acadien," frame Acadian barn of the early Quebec type, reconstructed at the museum; note that the Acadian barn type is very much like the standard "English" barn in its type.

Call number: AFC
1991/029: HM-C009

Acadian Village Museum, Van Buren, Maine; Scenes in Frenchville, Maine; Log house, New Sweden, Maine; Notre Dame du Mont Carmel Catholic church, Lille, Maine, June 27, 1991 - June 28, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c009](#)

20 35mm color slides

1, Acadian barn, door; 2, Acadian Village museum founder and director, Mrs. Ann Roy, at the museum (leader, founder), Pres., La Heritage Vivant * SEND COURTESY PRINT OF THIS SLIDE TO MRS. ROY (C/ O RB); 3, "Gateway to Canada" float for festival or parade, at Acadian Village Museum; 4-5, "potato seed knife," purchased by Marshall at Frenchville Video Outlet / Jesse's Foodland (1-543-6011, Mr. Jesse Michaud, PO Box 225, * Frenchville, ME 04745); 6, highway sign, Frenchville; 7, Swedish log house, New Sweden community; Swedish full-dovetailed cornering; house being reconstructed, rehabbed; 20, at Lille, June 28, the Norte Dame du Mont Carmel Catholic church, being gradually reconstructed or restored by Don Cyr; on US 1. The building is on the National Register of Historic Places (continued).

Series 3: Graphic materials

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Call number: AFC
1991/029: HM-C010

Lille church and other scenes, Lille, Maine, June 28, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c010](#)

20 35mm color slides

This is the defunct Catholic church that Don Cyr is planning to restore; on the National Register; has lots of potential for Park Service interpretation, etc.; Notre Dame du Mont Carmel is its official name; 1-5, church; 6-14, the rectory / presbyter (Cyr's residence now); note niche for religious statues in exterior wall on front porch; 15-16, the cemetery behind the church; 17, view of the landscape behind the Lille community; 18, Don Cyr's truck with Acadian flag license plate; 19-20, property on main street in Lille, next to the church: connected farmstead to the rear, with a commercial building with false-front attached to the front of the house.

Call number: AFC
1991/029: HM-C011

Lille church and other scenes, Lille, Maine, June 28, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c011](#)

20 35mm color slides

This is the defunct Catholic church that Don Cyr is planning to restore (Notre Dame du Mont Carmel)....; 1-4, vernacular houses across the highway from the church; 5-11, exterior of the church, continued; 12-20, interior of the church; note clerestory windows and religious statues (13), and the pair of cast-iron gilded angels that Don Cyr has restored and plans to put back into their original positions on the two tops of the chapel's twin towers; 14, shows one of the painted / marbled wooden columns in the sanctuary.

Call number: AFC
1991/029: HM-C012

Lille church and other scenes, Lille, Maine, June 28, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c012](#)

20 35mm color slides

defunct Catholic church that Don Cyr is planning to restore (Notre Dame du Mont Carmel); stored dismantled Violette Acadian cottage; 1-2, drift pins (hand-forged iron) used to secure ship's knees in the Violette house dismantled and stored by Don Cyr behind the church; 3-8, Ray Brassieur visits with Don Cyr behind the church * SEND COURTESY PRINT OF #5 to DON CYR (via RB); 9-10, Acadian barn, expanded and altered, that was part of the church property; Don Cyr stores salvaged parts of historic buildings inside the barn (next to the church rectory); 11-12, frame shed behind the church where Cyr stores some of the Violette house parts; 13-14, cemetery; 15-16, the barn in its proximity to the rectory; 17, Don Cyr and Brassieur discuss the buildings; 18-20, sections of the historic Violette house being stored by Don Cyr for future reconstruction; the house is on the National Register for Historic Places (but hardly capable of being viewed); the curved wooden element in the center of #18 is a ship's knee.

Call number: AFC
1991/029: HM-C013

Don Cyr property and murals, Lillie, Maine; Danny Labrie twin barn, St. Agatha, Maine, June 28, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c013](#)

20 35mm color slides

"Twin barns" are a significant feature in the regional vernacular architecture of the St. John valley; 1-5, other elements of the dismantled Violette house on the Don Cyr property at Lille church; #1 is flooring, #3 is floor joists; #5 shows Ray Brassieur lifting the tarp to get a better look at the stored building; 6-7, Acadian murals painted

Series 3: Graphic materials

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by Don Cyr and used during festivals; 8, landscape — St. John River at Frenchville, from the road to the "back settlements" en route to the St. Agatha community; 9-20, the Danny Labrie frame twin barn, St. Agathe community 2 1/2 mi. south of Frenchville, on a prosperous family potato farm. A twin barn is essentially a pair of Acadian type barns placed one behind the other with the interstice framed in with a transverse roof; note that the exterior walls are shingled; interior views suggest the framing (documented in Marshall fieldnotes).

Call number: AFC
1991/029: HM-C014

Danny Labrie twin barn, St. Agatha, Maine, June 28, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c014](#)

20 35mm color slides

"Twin barns" are a significant feature in the regional vernacular architecture of the St. John valley; this is a successful family-run modern potato farm with the latest in computer-assisted management practices; interior of the twin barn, continued; 2-7, the barn and its environs, including a new potato field under cultivation; 8-10, new sheet metal building used for equipment storage on the Labrie farm built on the model of 50-year old "quonset hut" designs developed during World War II; 11-18, continued views of the Danny Labrie frame twin barn; note shingling on the exterior walls (an important regional characteristic); 19, the Labrie farmstead; Acadian type house to the left, with typical appendages and broad porch.

Call number: AFC
1991/029: HM-C015

Potato houses and landscapes, St. Agatha, Maine, June 28, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c015](#)

20 35mm color slides

potato houses are an important feature in the postrailroad landscape of the late 19th and of the 20th centuries; important in the regional vernacular architecture of the St. John valley; 1-4, agricultural landscape in the "back settlements" or concessions, near St. Agatha community; arpent system of land division visible here as in other slides elsewhere; barn is a frame Acadian barn with gambrel roof; 5-20, the Herman Deprey potato house; the structure features a concrete fire wall; located adjacent to Bangor and Aroostook Railroad line; potatoes are brought here from the fields and stored until shipped via rail to the market; the potato house (a kind of twolevel barn) has thickly insulated walls and is very dark; it is partly built into the side of the hill to provide access for loading the potato house from the top down.

Call number: AFC
1991/029: HM-C016

Potato houses and scenes, St. Agatha, Maine

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c016](#)

20 35mm color slides

Log missing

Call number: AFC
1991/029: HM-C017

Phyllis Perreault farm, Wallagrass, Maine; Maison Alexis Cyr, Saint-Basile, New Brunswick, June 29, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_c017](#)

20 35mm color slides

The St. Basile, NB, log buildings are important; 1-4, Phyllis Perreault farm, Wallagrass on Me. 11, continued: frame shingled house, "La Vielle Maison," ca. 1885; dwelling is the form of a familiar British Isles dwelling with different functional spaces; here, there is a small room for firewood and the garage is at the far gable end; 2, Phyllis Perreault and her father, Roland Perreault * SEND TWO COURTESY PRINTS OF

Series 3: Graphic materials

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- THIS SLIDE TO Mr. Roland Perreault, RR 1, Box 1266, Soldier Pond, Maine 04781; 5, St. John River from the New Brunswick side, north of St. Basile at Baker Brook; 6-10, historic site at the St. Basile cemetery, on the St. John River directly across from St. David (Madawaska), Me.: c. 1800 Maison Alexis Cyr log house reconstructed at this site; 11—13, memorial chapel at the Alexis Cyr house site, built in 1960 to honor the Acadian settlers here; it is a modern variant of piece-surpiece en colomage construction; 14-17, details on the Maison Alexis Cyr: handwrought iron thumb latches, memorial plaque on the wall; 18-20, memorial chapel, continued: plaque on exterior wall, sign on exterior wall, view of St. John River and Maine from the site.
- Call number:** AFC
1991/029: HM-C018
- St. Basille Pioneer's Memorial Chapel, houses, and landscape, Saint-Basile, New Brunswick; Farmstead in Riviere Verte, New Brunswick; Church, St. Leonard, New Brunswick, June 29, 1991
- Photographer:** Howard W. Marshall
Digital content available: [afc1991029_hm_c018](#)
20 35mm color slides
- 1-2, treaty marker and cemetery at St. Basile pioneers' memorial chapel; 3-6, St. Basile catholic church, cemetery; 7-8, vernacular houses in St. Basile, NB; 10-16, St. John River and landscape across in Maine, from New Brunswick, near St. Basile; arpent land division system clearly seen in #13-16; 17-18, excellent example of an Acadian barn, south of St. Basile, NB; 19, connected farmstead in Riviere Verte (Green River), NB; 20, church in St. Leonard, NB.
- Call number:** AFC
1991/029: HM-C019
- Churches, barns, and vernacular houses, St. Leonard, New Brunswick. Vernacular houses and buildings, Fort Kent, Maine, June 29, 1991
- Photographer:** Howard W. Marshall
Digital content available: [afc1991029_hm_c019](#)
20 35mm color slides
- 1-2, church in St. Leonard, NB, continued; 3-4, Acadian farmstead, New Brunswick, s. of St. Leonard at Sainte-Anne; 5-7, New Brunswick vernacular houses; 8-9, NB landscape and farm (large barn); 10, NB highway n. of Grand Falls; 11-12, Grand Falls, NB (St. John River); 13, vernacular buildings in Grand Falls, NB; 14, farmstead near Hamlin, Maine on US 1; 15-20, vernacular houses and landscapes in Ft. Kent, Maine on US 1, moving into town from south.
- Call number:** AFC
1991/029: HM-C020
- Buildings along U.S. 1, Fort Kent, Maine; Plourdes Store and landscape, Soldier Pond, Maine, June 29, 1991
- Photographer:** Howard W. Marshall
Digital content available: [afc1991029_hm_c020](#)
20 35mm color slides
- 1-7, vernacular buildings along US 1 in Ft. Kent, continued; 8, painted truck, Ft. Kent college campus; 9, vernacular house in Ft. Kent; gothic gables, central hall house type; 10-11, Fort Kent, 1839 cedar log block house built for defense during boundary disputes; restored to some degree, this is a very fine National Landmark that is cared for by the Maine Bureau of Parks and Recreation; 12-19, Plourdes Store and landscape, on Me. 11 s. of Ft. Kent; this is a rebuilt and altered piece-sur-piece Acadian cottage of the 19th century; 20, Acadian cottage across Me. 11 from Plourdes Store.
- Call number:** AFC
1991/029: HM-C021
- Vernacular architecture and various scenes, Fort Kent, Patten, and Hampden, Maine, June 29, 1991
- Photographer:** Howard W. Marshall
Digital content available: [afc1991029_hm_c021](#)
5 35mm color slides

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Call number: AFC
1991/029: LO-C001

1, vernacular house on Me. 11 in Ft. Kent; 2, landscape near Soldier Pond, s. of Ft. Kent; 3, Mt. Katahdin, in Baxter State Park, south of our study area, from Me. 11; 4, connected vernacular farmstead on Me. 11 in Patten, Maine, with New England temple-form house type; 5, New England temple form house type, Hampden, Maine. Roadside crosses, Baker-Brook, New Brunswick, June 15, 1991

Photographer: Lisa Ornstein

Digital content available: [afc1991029_lo_c001](#)

20 35mm color slides

These images document roadside crosses located in Baker-Brook, New Brunswick. For further details, see MAP-LO-FO61591.A; [1-15, roadside cross located on Route 120 at the Baker/Brook/Clair townline]; 1-5, roadside cross: full-length shots; 7-8, roadside cross shrinebox: shrinebox; the lettering reads: Eternal Light; 9, detail of roadside cross: electrical wiring; 10, detail of roadside cross: transept ornament; 11-12, detail of roadside cross area: one of the two ornamental pillars which frame the cross; 13-14, roadside cross area showing proximity of cross to townline welcome sign.

Call number: AFC
1991/029: LO-C002

Roadside crosses, Baker-Brook, New Brunswick, June 15, 1991

Photographer: Lisa Ornstein

Digital content available: [afc1991029_lo_c002](#)

7 35mm color slides

These images document a roadside cross located at the corner of rue Cyr and Chemin du Lac in Baker-Brook, New Brunswick. For further details, see MAP-L0-F061591.A; 1, full-length shot; 2-3, detail: enclosed base; plate glass in the raised base is a panel enclosure for one side of the shrine box; 4-6, detail: shrinebox; 7, detail: sculpted heart at the center of the cross.

Call number: AFC
1991/029: LO-C003

Acadian Mass, St. David Catholic Church, Madawaska, Maine, June, 1991

Photographer: Lisa Ornstein

Digital content available: [afc1991029_lo_c003](#)

20 35mm color slides

Log missing

Call number: AFC
1991/029: LO-C004

Possibly Ida Bourgoïn Roy, Van Buren, Maine; Albert Michaud with bird houses at Village Acadien, Van Buren, Maine, June, 1991

Photographer: Lisa Ornstein

Digital content available: [afc1991029_lo_c004](#)

8 35mm color slides

Log missing

Call number: AFC
1991/029: RB-C001

Various buildings and scenes, Bridgewater, Maine, and Van Buren, Maine, 1991

Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_c001](#)

20 35mm color slides

These buildings document a variety of buildings and scenes; 1-2, Farmstead with twin barn in Bridgewater, ME; 3-4, Bradbury Barrel Co., Bridgewater; 5-8, Farmstead two miles south of Bridgewater, with house, twin barn, and potato house (#8); 9-12, 1906 Dark Harbor seventeen and one-half foot (at waterline) sailboat, photographed one mile south of Mars Hill, ME; the boat belongs to Peter Parker of Presque Isle; 13, Bridge over Violette Brook, Van Buren, ME; 14, Part of saddle-notched log retaining wall on Violette Brook; 15, Violette Brook; 16, Saddle-notched log retaining

<p>Call number: AFC 1991/029: RB-C002</p>	<p>wall; 17-20, St. Bruno Catholic Church, Van Buren, with decorative stonework and inscription over door— "Aimer Marie et la Faire Aimer." Midsommar Festival, New Sweden, Maine, 1991</p>
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Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_c002](#)

20 35mm color slides

These images document a visit to New Sweden, ME, during the Midsommar Festival; 1, Cemetery in New Sweden; 2-9, Dancing around the Maypole; 10, One of the musicians who played for the dances, with her guitar; 11, A house in New Sweden; 12-13, Replica of Capitol building; the original, built in 1870, was destroyed in a fire in 1971. Note the garlanded Maypole to the left. This building now houses the Historical Society Museum; 14, Door to the Museum; 15, Logs from an early house in New Sweden on exhibit in the Lars Noak Blacksmith Shop, which is operated as a museum by the Historical Society; 16-19, Log house across the road from the Noak Blacksmith Shop; this house is in the process of being restored; 20, Exterior of the Noak Blacksmith Shop.

<p>Call number: AFC 1991/029: RB-C003</p>	<p>Midsommar Festival, New Sweden, Maine; Our Lady of Mount Carmel Catholic Church and presbytery, Lille, Maine; Village Acadien. Van Buren, Maine, 1991</p>
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Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_c003](#)

20 35mm color slides

These images document a visit to New Sweden, ME, during the Midsommar Festival; 1-2, Log house which is being restored by the New Sweden Historical Society; 3-4, Lars Noak Blacksmith Shop; a museum of the Historical Society; 5-7, Artifacts in the Historical Society Museum in the rebuilt Capitol; #7, a young resident named Sven Bondeson, who guided us on our visit; 8, Garlanded Maypole outside the Capitol; 9-12, Capitol and Maypole; This image documents Our Lady of Mount Carmel Catholic Church and presbytery in Lille, ME; 13, Church and presbytery; local historian and folklorist don Cyr lives in the presbytery, and he is in the process of restoring the church; 14-16, Fort Kent Blockhouse, Fort Kent, ME; log blockhouse constructed 1839-40. On the National Register of Historic Places; These images document the Village Acadien in Van Buren, ME; 17-20, Maison Ouellette, a typical nineteenth century Acadian house.

<p>Call number: AFC 1991/029: RB-C004</p>	<p>Village Acadien, Van Buren, Maine; Genealogy display at Sirois/Duplessis family reunion at Acadian Festival, Madawaska, Maine, 1991</p>
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Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_c004](#)

20 35mm color slides

These images document a visit to the Village Acadien, a collection of historic buildings in Keegan village, town of Van Buren, ME. All of the buildings have been moved to the site from other locations in the study area. This site is on the National Register of Historic Places; 1, Maison Ouellette, a typical nineteenth century Acadian house; 2-4, Maison Morneau, also a nineteenth century house; the small addition was once used as a post office; 5, Acadian barn; 6, Outhouse; 7, Grotto with religious statuary; 8-9, Replica of an eighteenth century log church, Notre Dame de l'Assumption; 10, Another of the restored houses (pink) and the schoolhouse; 11, ????; 12-13, Blacksmith shop undergoes restoration; the wooden barrels are potato barrels; 14, House in Madawaska, ME; the red-brown color is a popular one in the area; 15, House in Madawaska; These images document a genealogy display for the Sirois/Duplessis family reunion at the annual Acadian Festival in Madawaska; 16, Table where genealogical books and other material was available; 17, Wall display of family

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Call number: AFC
1991/029: RB-C005

genealogy; 18, Large Acadian flag as stage backdrop; 19, Part of the genealogy display; 20, Duplessis coat-of-arms.

Genealogy display at Sirois/Duplessis family reunion at Acadian Festival, Arts and crafts fair at Acadian Festival, Madawaska, Maine, 1991

Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_c005](#)

20 35mm color slides

These images document the genealogical display for the Sirois/Duplessis family at the annual Acadian Festival in Madawaska, ME; 1-2, Large wall display of family genealogy; #2, a man searches for names of particular family members; These images document an arts and crafts fair held at the Madawaska High School as part of the annual Acadian Festival; 3, Craftspeople display their wares; 4-7, Steve Crosby and his reversible hats; 8-12, A variety of crafts were on display; 13-14, Handmade wooden dogsled; 15-17, More crafts; 18-19, Wooden fish carved by Andrew McQuarrie of Madawaska; 20, Mop dolls.

Call number: AFC
1991/029: RB-C006

Various buildings and scenes, Madawasaka, Maine, and Eagle Lake, Maine, 1991

Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_c006](#)

20 35mm color slides

These images document a variety of buildings and scenes; 1, Sign at Bob's Service Center, Madawaska, ME, welcoming Sirois/Duplessis family reunion; 2-3, House in Madawaska; this red/brown color is popular throughout the study area; 4, A variety of bright blue/green shades are seen on buildings; 5, House with red/brown trim; 6, House with red/brown paint; 7, Two popular color schemes, the green on the house and the red and gray combination on the truck; 8, Tennis court in Madawaska; 9, One of the Keystone Kops helps direct traffic at an Acadian Festival event; 10, American and Maine flags on a garage on Eagle Lake, ME; 11, Small motor boat on Eagle Lake, typical of many craft operated on area lakes; 12, Folks sit on a dock on Eagle Lake; 13, Wheeled dock on Eagle Lake; these are locally sometimes called a quai (quay). The wheels enable the dock to be pulled from the water before the winter freeze, thus averting ice damage; 14, Enjoying the shore and water, Eagle Lake; 15, Small motorboat, Eagle Lake; 16, Motorboat on Eagle Lake; 17, Pontoon boat used for tours of Eagle Lake, this boat operates out of the Old Mill Marina; 18, Motorboat, Eagle Lake; 19-20, Pontoon tour boat departs.

Call number: AFC
1991/029: RB-C007

Various buildings and scenes, Leona Cyr, Grande Riviere Festival, Upper St. John River Valley, Maine, 1991

Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_c007](#)

20 35mm color slides

These images document a variety of buildings and scenes; 1, Old Mill Marina, Eagle Lake, a former sawmill converted into a motel/restaurant/marina combination; 2, Teenage Mutant Ninja Turtle graffiti, Eagle Lake; 3, Shrine at a house in Frenchville, ME; these shrines are found throughout the study area; 4, Connecticut license plate on a car parked at Rosette's, a restaurant in Frenchville, photographed on July 4th weekend; there are many people originally from the area who have moved to Connecticut; 5, A group of buildings in Lavertu Settlement, ME; 6, Porsche with "PATATE" license plate parked at Doris' Cafe in Fort Kent, ME; potatoes are the primary crop in the study area (patate is Acadian French for potato). We were unable to locate the owner of the car; These images document a visit to weaver Leona Cyr, who lives in a senior citizens home called the Maison Acadienne in Madawasda, ME; 7, Some of Ms. Cyr's weaving; 8, Maison Acadienne; Miscellaneous images;

9-10, Farm building under construction, State Highway 161 (Caribou Rd.), Fort Kent, ME; although we saw a number of buildings being torn down, this is one of the few examples of new construction we encountered; 11, Abandoned and collapsing twin barn, Highway 161, Fort Kent; These images document events at the annual Grande Riviere festival in Van Buren, ME. The first is called Tintamarre, a sort of celebratory noisemaking contest between residents of Van Buren, ME, and St-Leonard, New Brunswick. The second is tug-of-war between residents of the two towns held on the international bridge; 12, Tintamarre participants gather with their kitchen implement noisemakers in a Van Buren parking lot prior to marching to the bridge for the contest; 13, Sign pointing the way to the bridge; 14, Fieldworker David Whitman photographs the event; 15-16, Getting ready to march to the bridge; 17-20, Some of the Van Buren participants in the tug-of-war.

Call number: AFC
1991/029: RB-C008

Grande Riviere Festival, Van Buren, Maine; Farrell-Michaud house, Van Buren, Maine; Various scenes, Wallagrass, Maine, 1991

Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_c008](#)

20 35mm color slides

These images document events at the Grande Riviere Festival in Van Buren, ME; 1-4, Tug-of-war between residents of Van Buren, ME, and StLeonard, New Brunswick, on the international bridge between the towns. The Canadians won; 5-7, Although there was a large crowd on the bridge, cars were allowed to pass from both sides; fieldworker David Whitman photographs the cars and crowd; 8, Sign painted especially for the Festival, with names of the three participating towns and the flags of their respective nations— St-Leonard, New Brunswick, Ste-Ouenne, France, and Van Buren, ME; These images document the Farrell-Michaud house, a large twentieth century house in Van Buren which is listed on the National Register of Historic Places. The house is currently operated as a bed-and-breakfast; 9-12, Exterior of the house; 13, Sign at the house; 14, This house, similar in style, is across the street; 15-16, Farrell-Michaud house; Miscellaneous images; 17, Sawmill with piles of shakes, Wallagrass, ME; a moose is running through the mill yard; 18-20, Cars in the parking lot at the Village Acadien in Van Buren on Native American Day, a part of the Grande Riviere Festival.

Call number: AFC
1991/029: RB-C009

Native American Day, Grande Riviere Festival, Van Buren, Maine; Various scenes, Frenchville, Maine, 1991

Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_c009](#)

19 35mm color slides

These images document Native American Day, and event held at the Village Acadien in Van Buren, ME, as part of the annual Grande Riviere Festival; 1-3, Purification ceremony. Mic-Mac Indian Kenny Cloud of Red Bank Reserve in New Brunswick circulates through the crowd with a smoldering sweetgrass braid; smoke from the braid is fanned with feathers to envelop each person in turn; 4-7, Sweetgrass braid is used to light ceremonial pipe; each person in attendance was then given a chance to smoke the pipe; 8, Music begins for the first dance. One of the drummers is event coordinator Guy Frigon (light blue shirt); 9, A few of the spectators; 10, The first dance; members of the audience were asked to join the dance, and some did; 11-14, Among the spectators was a group of visitors from Ste-Ouenne, France; here, the mayor of Ste-Ouenne tries on a headdress and poses with Guy Frigon (#14); Some miscellaneous images; 15, Flag, possibly a family crest, Eagle Lake; 16, Seal of the University of Maine-Fort Kent on the door of one of their official vehicles; 17, Abandoned Frenchville Starch Factory, Frenchville, ME; 18, Large storage barns called potato houses, Frenchville; this type of potato house was used to store produce prior to shipment. A number of these are still standing, but only a few are still in use;

Series 3: Graphic materials

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Call number: AFC 1991/029: RB-C010	19, Fieldworker David Whitman talks with retired railroad conductor Bob LaBonte in the Village Acadien parking lot; 20, Does not exist. Village Acadien, Van Buren, Maine; Fishing on Eagle Lake, Maine; Rosaire Sirois at University of Maine-Presque Isle, Maine, 1991
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Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_c010](#)

20 35mm color slides

Miscellaneous images; 1, Fieldworker David Whitman talks with retired railroad worker Bob Labonte (hat) in the parking lot of the Village Acadien in Van Buren, ME; 2, Flatbed trailer, Village Acadien; 3-4, Emma LeVasseur Dubay Art Museum, Village Acadien; 5-6, Sign on gift shop roof, Village Acadien; 7, Whitman and Labonte; the building in the background is the Salle de Recreation at the Village Acadien; 8, Fishing from a small motorboat on Eagle Lake, a fairly regular sight; 9, Pontoon tour boat, Eagle Lake; These images document a visit with Rosaire Sirois at the University of Maine-Presque Isle; 10-13, Rosaire Sirois poses by his service truck, holding a picture of a brochure which describes a device Sirois invented to replace snow chains for motor vehicles; 14, Sign on Sirois' truck; 15-18, Sirois shows some of his sharpening tools and techniques; 19-20, Sirois holds pictures of Sacred Heart Catholic Church in Caribou, ME; note the ship's knees in #19.

Call number: AFC 1991/029: RB-C011
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Claude "Blackie" Cyr at his home, Saint David, Maine, 1991
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Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_c011](#)

20 35mm color slides

These images document a visit to Claude "Blackie" Cyr at his home on Long Lake in St. David, ME; 1, Blackie's daughter-in-law Arlene Devost Cyr, who is married to Blackie's son Peter, with their son. Ms. Cyr is a seamstress, and made the clothing worn by her son (including the hat); 2-12, A collection of wooden figures carved by Cyr; 13-14, Blackie's grandson; 15-16, Statue of a sailor, carved and painted by Cyr; 17-20, Arlene Devost Cyr with her son.

Call number: AFC 1991/029: RB-C012
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Claude "Blackie" Cyr at his home, Saint David, Maine, 1991
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Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_c012](#)

19 35mm color slides

These images document a visit to the home of Claude "Blackie" Cyr on Long Lake in St. David, ME; 1, Old wheelbarrow in Cyr's yard; 2-3, Smelt house, a shed used in ice-fishing for smelt on area lakes; #3, Blackie Cyr stands in front of his smelt house; 4, An assortment of Blackie's boats (including a jet ski); 5, Wheeled dock, locally called a quai (quay) on Long Lake; the wheels enable the dock to be removed from the water before the winter freeze, thus averting ice damage; 6, Terraced steps using railroad ties.

Black-and-white negatives

3130 35mm black-white-film negatives

Call number: AFC 1991/029: DW-B001-61143
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Field project office, University of Maine-Fort Kent, Maine; Quay on Long Lake, Sinclair, Maine; Guy Dubay, local historian; Fish River Canoe Race, Fort Kent, Maine; Documentation of a barn, Eagle Lake, Maine, June 06, 1991 - June 09, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b001_61143](#)

36 35 mm black-and-white film negatives

Some miscellaneous images from the first few days in the study area; 2, Fieldworker Lisa Ornstein attempts to make peace with the Archive Assistant on her laptop computer in the office of the Maine Acadian Culture Survey at the University of Maine-Fort Kent; 3-8, Wheeled dock, locally called a "quay, examples of which are found in every lake in the study area; this quay, on Long Lake in Sinclair, ME, belongs to Jack Caron; frames #7 & 8, fieldworkers Lisa Ornstein and Ray Brassieur examine the quay; 9, Man fishing from another quay in Long Lake with pontoon aircraft moored nearby; 10-12, Local historian Guy Dubay (center) discusses project material with Brassieur and Ornstein; These images document the annual Fish River Canoe Race; 13-16, Contestants near the portage take-out point at the Fish River Falls in the Fish River Canoe Race; 17-19, Contestants and boats at the finish area of the Fish River Canoe Race; 20-23, Some of the boats raced in the Fish River Canoe Race; 24-25, Trophies awarded at the Fish River Canoe Race; These images document a visit to a barn which was being torn down in Eagle Lake, ME; 26-27, Brassieur and Ornstein examine the demolished barn belonging to Ethel Gagnon in Eagle Lake, ME. Old barns are often torn down and the wood salvaged; often the large frame timbers are used to construct a new barn. In frame #27, Mrs. Gagnon's house and tool shed are visible in the background; 28-29, Ethel Gagnon; 30-31, An outbuilding behind the house which Mrs. Gagnon called the "tool shed;" outbuildings are typical in the study area, and this appears to be one of the oldest in Eagle Lake. Design features of the outbuildings often echo those used in house construction; note the Greek Revival cornices on this shed; 32-33, Remains of the sill of the barn, typically constructed with large hewn timbers; 34, Brassieur measures one of the barn timbers; 35, Ornstein examines the remains of the barn; 36, Ground-level view of a large hewn timber used to construct the sill of the barn; this type of construction was apparently common in the 19th century, and lasted into the early 20th century; 36a, Remains of the barn.

Call number: AFC
1991/029: DW-B002-61141

Poor, Poor Woodsman Band, Fort Kent Hotel, Fort Kent, Maine; Sam Oakes' music party, Fort Kent, Maine, June 06, 1991 - June 09, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b002_61141](#)

36 35 mm black-and-white film negatives

These images document a visit to the Fort Kent Hotel to hear the Poor, Poor Woodsman Band; 2-4, The Fort Kent Hotel on Main Street, Fort Kent, ME; 5-6, Fieldworker Ray Brassieur discusses the possibility of recording some of the evening's performance with Sam Oakes, fiddler and steel guitar player in the Poor, Poor Woodsman Band, in the Brass Lantern dining room of the Fort Kent Hotel. Left to right, frame # 5: Brassieur, Oakes, Oakes'sister-in-law Rina Deprey, Oakes' wife Maria (back to camera), and Rina's husband Herman Deprey, a potato grower in New Canada, ME; 7-8, Discussion continues; fieldworker Lisa Ornstein (far right) joins the group; 9, Brassieur and Oakes; 10, Band on stage just prior to starting; 11-13, Band begins to play; Brassieur sets up recording gear; 14-18, People begin to dance; 19-22, Side views of band on stage; 23, Sam Oakes on pedal steel; The following images document a music party at the home of Sam Oakes on North Perley Brook Rd. in Fort Kent, ME; 24, Brassieur sets up the microphone to tape; 25, Sam Oakes on fiddle, his brother Merrill on guitar; 26, Sam and Merrill, with John Connors in the foreground; 27-29, Sam and Merrill; 30-35, Sam; 36-36a, Merrill.

Call number: AFC
1991/029: DW-B003-61145

Ethel Gagnon house and barn, Eagle Lake, Maine; Sam Oakes' music party, Fort Kent, Maine, June 09, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b003_61145](#)

37 35 mm black-and-white film negatives

These images document a visit to a barn being torn down in Eagle Lake, ME; 1, Fieldworker Ray Brassieur examines demolished barn belonging to Ethel Gagnon of

Eagle Lake, ME; 2-3, Barn debris; 4, Rear view of Ethel Gagnon's house; 5, Front view of Gagnon house; These images document a music party and family barbecue at the home of Sam Oakes on North Perley Brook Rd. in Fort Kent, ME; 6-7, Members of fiddler Sam Oakes' family seated around a kitchen table at the Oakes' house; second from right, frame # 6, is Sam's wife Maria; 8, Sam Oakes (fiddle) and his brother Merrill Oakes (guitar) play for a family music party at Sam's house on North Perley Brook Road in Fort Kent, ME; 9, Fieldworker Ray Brassieur listens to the Oakes brothers; 10, Some of Sam's family at the kitchen table; 11, Sam and Merrill play a tune while fieldworker Lisa Ornstein takes notes; 12, Ornstein takes a turn playing fiddle; 13, The music is interrupted— someone needs to see what's in the loft; 14-15, The youngest dancers at the party; 16, Sam's sister-in-law Rena Deprey videotapes the party as Sam's wife Maria watches; 17, Ornstein discusses the music with Merrill Oakes; 18, Rena Deprey videotapes; 19, Religious themes are often used in decorating houses; here, a plaque of the Ten Commandments hangs on the wall- note the ????? at the top; 20, Railing around loft, made by Sam; 21, Bear trap used by Sam's father; Sam does not use it, as he believes it is cruel; 22, Sara talks about the music; 23-27, One of the youngsters gets into the act; 28-30, Showing off a pair of "Acadian" slippers; 31-34, Sam's wife Maria and her sister-in-law Rena Voisine dance; this is the first dancing we have seen that resembles step-dancing, but is has an unusual backward slide step; 35-36, John Connor of St. Francis, ME joins the dancing; his is a more animated type of step dance with higher lifting of the feet; 36a, Sam takes up the dobro, while Ornstein plays fiddle; left to right: Brian Voisine, Merrill Oakes, Sam Oakes, Lisa Ornstein, Ray Brassieur, John Connor.

Call number: AFC
1991/029: DW-B004-61144

Bernette Albert, Acadian landing site, Albert house, Saint David, Maine, June 10, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b004_61144](#)

35 35 mm black-and-white film negatives

1-2, Bernette Albert gives her talk on the history of the first Acadians to populate the St. John Valley at the memorial marking the spot where the Acadians first landed; 4-8, Looking south from the memorial; note the hedgerows traversing the hillsides, which may mark property line divisions of the early land grants. These grants were done in the typically French "long lots" and measured in arpents; 9, Front view of the Albert house, which has been moved from its original location to the property owned by the Madawaska Historical Society in St. David Village. The house is a typical type built in the study area in the mid-18th century; the balustrade was likely a later addition; 10, Side view of the Albert house; 11, Fieldworker Ray Brassieur and Madawaska Chamber of Commerce director Cathie Corey inside the Albert house; 12, Fieldworker Lisa Ornstein examines a loom; 13, Artifacts in the Albert house; 14-16, One of the looms; 17-18, A hinge on the door of an armoire; the hand-made nails indicate this piece was probably made in the early 18th century; 19-20, A woven mat which was purportedly found in the walls of the Albert house; it appears to be of Native American origin; 21-25, A part of the mat and a birch bark container which was also found in the walls of the house; 26-27, A "ship's knee" in the attic of the Albert house; these pieces were cut from the root and trunk of a hardwood tree, maintaining the natural curve of the wood. Originally a maritime construction method, these pieces were apparently used fairly often as roof supports in 18th century houses in the study area; 28-29, A section of the Albert house roof; note the ship's knee, the compound rafters, and the large timbers which form the top plate, all typical of houses in the study area; 30, Ship's knee; these were attached to the framing timbers with drift pins; 31, Another view of a roof section showing rafters and a ship's knee; 32, Brassieur and Claude "Blackie" Cyr of Madawaska examine the roof construction in the Albert house; 33, Roof construction in the Albert house; the absence of a ridgepole seems to have been universal in the constuction of buildings in the study area; 34, Another view

of the rafters and the peak of the roof; 35-36, Joinery of rafters at the peak of the roof; as in many houses in the study area, the rafters are joined with a mortise and tenon and secured by a wooden peg.

Call number: AFC
1991/029: DW-B005-61142

Tante Blanche Museum, Madawaska, Maine; Paul Freeman's potato farm, Wallagrass, Maine, June 10, 1991 - June 12, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b005_61142](#)

36 35 mm black-and-white film negatives

These images document a visit to the Tante Blanche Museum, operated by the Madawaska Historical Society; 1-2, Wooden replica of Liberty Bell in restored schoolhouse at the Tante Blanche Museum; 3-4, Artifacts in the Museum; 6-7, Exterior of the Museum; 8, Wrought iron cross marking the original site of the Mt. Carmel cemetery; 9-10, Sign outside a small store in St. David Village. Eshalot (the spelling varies) are a type of onion widely grown in the study area; typically, the bulbs are packed in salt water and the tops are chopped and combined with salt and herbs to make les herbes saeées, which is used in flavoring soups and other dishes; These images document a visit to the potato farm of grower Herman Deprey of New Canada, ME; 11-14, Fieldworker Ray Brassieur interviews potato grower Herman Deprey in his barn; frame #11, Herman's grandson Danny stands on the tractor; 15, Herman Deprey; 16-17, Door to storage space for seed potatoes; 18, The interview continues; left to right: Brassieur, Herman Deprey, Herman's grandson Danny, Herman's son Darcey; 19-22, Three generations of Depreys discuss potato farming; 23-25, Wooden potato barrels. Such barrels, which hold 165 pounds of potatoes, were once the standard storage container when the harvest was done by hand; 26-27, Barn at Deprey Farm; many growers have similar signs with hand-painted, individualized logos; 28, House at Deprey Farm, currently occupied by Herman's parents, Mac and Blanche; 29, Herman Deprey introduces us to Paul Freeman at Freeman's house on State Highway 11 near the Soldier Pond turnoff in Wallagrass, ME; left to right: Deprey, Freeman's daughter, Freeman, Brassieur; 30, Freeman and Brassieur; 31, Freeman shows Brassieur the house; houses of this size and proportion, with simple gabled roofs, are one of the most common types found in the study area. Many of them are log houses; Freeman describes his as being "pit-sawn madrier," indicating that it is wood construction which may or may not be log; 32-36a, Scenes inside Freeman's barn; note the picture of Saint Therese and the rameaux ("blessed palm") hanging on the post. Such religious objects can be found in every type of structure in the study area; their function is to protect the building and occupants from disasters such as lightning and fire.

Call number: AFC
1991/029: DW-B006-61293

Paul Freeman home, Wallagrass, Maine; Herman Deprey and Mac Deprey home, New Canada, Maine; Various scenes, Fort Kent, Maine; Various scenes, Daigle, Maine, June 12, 1991 - June 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b006_61293](#)

36 35 mm black-and-white film negatives

These images document a visit to the home of retired potato farmer Paul Freeman in Wallagrass, ME; 1-3, Field coordinator Ray Brassieur and potato grower Herman Deprey of New Canada listen to Freeman discuss the construction of this barn in the basement of the barn; 5-7, Freeman's house; 8, House and barn; 9-12, Left to right: Paul Freeman's wife Florine, Paul Freeman, their daughter Angela, in the living room; 13-15, Woodburning stove in the Freeman's kitchen, still used for cooking; A visit to the home of retired potato grower Mac Deprey of New Canada, whose son Herman has taken over the farm; 16, Brassieur interviews Mac Deprey; 17, Mac and his wife Blanche; Various scenes in Fort Kent, ME; 18-21, A house near downtown Fort Kent; 22-25, House near downtown; the small structure for firewood storage is a type seen frequently in the area.; 26, House with canoe; 27, Rear view of buildings on Main

St.; These images document a stop in the village of Daigle, ME, during a trip to Van Buren, ME; 28-29, House with two decorative eagles, which are found on many homes in the study area. In addition to being the name of this village, Daigle is the family name of one of the original Acadian families to settle the upper St. John River Valley. (French d'aigle translates as of the eagle); 30-33, Marker at the cemetery in Daigle; 34, Fieldworker David Whitman takes a photograph (photographed by Ray Brassieur); 35-36a, Catholic church in Daigle.

Call number: AFC
1991/029: DW-B007-61299

Maison Morneault, Village Acadien, Van Buren, Maine; House in Van Buren, Maine, June 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b007_61299](#)

36 35 mm black-and-white film negatives

These images document the interior of the Maison Morneault, a nineteenth century house at the Village Acadien; 1-4, Birch bark insulation in the attic; 5-6, Ship's knee connecting the attic floor to the side walls; 7, Beds in the attic; 8-9, Roof support structure; the trusses are joined to the rafter with mortise-and-tenon construction held in place by a wooden peg called a trunnel; 10-13, Various views of the joinery in the attic; Miscellaneous images; 14-15, The truck of Albert Michaud, who sells the birdhouses he makes in the parking lot of the Village Acadien; These images document a visit to the house currently owned by Val Violette in Van Buren, ME; 16-19, Val Violette shows field coordinator Ray Brassieur some of the pieces removed from the house during remodeling; 20-26, Pieces of the house which were removed during remodeling; these pieces show the en coulisse construction methods often employed in the study area; 27-29, Rear of the house; the porch was a later addition, and may represent an enclosure of an outdoor summer kitchen; 30, Brassieur and Violette examine the house; 31-33, Exterior of the house; 34, Brassieur holds a piece removed from the house while talking with Val's wife Ann; These images document a visit to the Village Acadien in Van Buren, ME; 35-36, Fence at the perimeter of the Village.

Call number: AFC
1991/029: DW-B008-61306

Village Acadien, Van Buren, Maine; Albert Michaud; Gilbert Perrault; Gilbert Perrault, Wallagrass, Maine, June 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b008_61306](#)

36 35 mm black-and-white film negatives

These images document a visit to the Village Acadien, a collection of buildings which has been placed on the National Register of Historic Places. All of the historic buildings have been moved to the site from elsewhere in the study area; 2-4, Roy house, piece-sur-piece log construction; apparently the corner joints of this house were partially sawn through so that it could be moved, and it was then reconstructed. Detail of the joinery is probably not historically accurate; 7-9, Maison Morneault, a typical Acadian house of midnineteenth century construction; the current house probably represents an enlargement of the original structure. The small addition on the far side once served as a post office; 10-19, Other buildings at the Village, including a house (11-12), a barn (13-14), a reconstruction of a log church (15-16), and a schoolhouse (17); 20-21, Field coordinator Ray Brassieur talks with birdhouse maker Albert Michaud, who sells his birdhouses from this truck parked in the lot at the Village Acadien; These images document a house and barn on the property of Gilbert Perrault in Wallagrass, ME; 22-23, Exterior of barn; Perrault (left) points out features of the barn to Brassieur; 24-28, Exterior of the house; the long and narrow proportions of this house are unusual for the study area. The large door at the rear provided carriage access; 29-30, Interior of the barn; 31-33, Sliding double doors on the barn; there is a set of double doors on each side; 34-35, Sliding mechanism on barn doors; small grooved iron wheels slid along an iron guide rail. 3 6-36a Exterior of the barn. Note that part of the

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	lower half is sided with shakes, which provided superior insulation for the livestock kept in this section of the barn.
Call number: AFC 1991/029: DW-B009-61305	<p>Gilbert Perrault house, Wallagrass, Maine; Documentation of various barns and buildings, Upper St. John River area, Maine, June 17, 1991</p> <p>Photographer: David A. Whitman</p> <p>Digital content available: afc1991029_dw_b009_61305</p> <p>36 35 mm black-and-white film negatives</p> <p>These images document a house on the property of Gilbert Perrault in Wallagrass, ME. See MAP-DW-B007 for more information; 1-2, Door for carriage access at rear of house; 3-5, Perrault house as seen from State Highway 11; These images document a variety of buildings and scenes photographed while on a tour of the area with Julie Bayly and Patrick Ouellette; 6-9, Twin barn, a type found in several locations in the study area; 10, Fieldworkers Ray Brassieur and Lisa Ornstein investigate the barn with Pat Ouellette; 11, Julie Bayly photographs the barn; 12, Brassieur and Ornstein; 13-18, Corners of walls and roof of barn; 19-21, Assorted tools and equipment inside the barn; 22-23, Farmland; 24-28, Another twin barn, this one in Hamlin, ME; the gambrel roof (locally called colm-casse) is less frequent on twin barns than is the simple gabled roof, although it is a common roof type in the study area; 29-30, Interior of Hamlin twin barn; the lack of a ridgepole is nearly a nearly universal feature of area barns. The arched windows are unusual; 32-33, Side view, Hamlin twin barn; 34-36, Abandoned house across the road from Hamlin twin barn [July, 1991: the Hamlin twin barn was completely destroyed in a fire; arson is suspected].</p>
Call number: AFC 1991/029: DW-B010-61302	<p>Various buildings and scenes, Hamlin, Maine and St. John River area of New Brunswick, Canada, June 17, 1991 - June 19, 1991</p> <p>Photographer: David A. Whitman</p> <p>Digital content available: afc1991029_dw_b010_61302</p> <p>36 35 mm black-and-white film negatives</p> <p>These images document a variety of scenes photographed on a tour of the area with Julie Bayly and Patrick Ouellette; 2-6, Greek revival cornices on abandoned house across the road from the Hamlin twin barn; 7-11, Cemetery in St-Basile, New Brunswick; 12-13, Birdhouses in St-Basile; 14, Ornate wrought iron cross grave marker (front) and simple white wooden cross, cemetery in St-Basile; there was a row of the white crosses, which symbolized the founding families of St-Basile; 15, Row of wrought iron crosses, with founding family commemorative crosses behind them; 16-17, Grave marker, St Basile; 18-21, Cemetery and St-Basile Catholic Church; 22-23, 3 Feathers Craft Shop on Malecite Reserve just east of Edmunston, New Brunswick; 24-25, Madawaska, ME, looking across the St. John River from New Brunswick; the tall stacks are at the Fraser Paper facility; 26-27, Supporting structure for tipi at 3 Feathers Craft Shop; These images document a variety of scenes photographed while on a trip to Edmunston, New Brunswick; 28-30, Grocery store in Clair, New Brunswick; French and bilingual (French/English) signs are common in New Brunswick; 31-32, Bilingual traffic sign on Highway 120 east of Clair; 33-34, French street signs are the norm on the New Brunswick side of the St. John River; 35-36, New Brunswick has a bilingual school system with separate facilities for Anglophones and Francophones; these school buses are used by the French schools; 36a, Maine, photographed from New Brunswick.</p>
Call number: AFC 1991/029: DW-B011-61300	<p>Various scenes, Edmunston, New Brunswick; Good Shepherd Sisters Centennial Choir concert, St. Bruno Catholic Church, Van Buren, Maine, June 19, 1991 - June 21, 1991</p> <p>Photographer: David A. Whitman</p> <p>Digital content available: afc1991029_dw_b011_61300</p> <p>36 35 mm black-and-white film negatives</p>

	<p>These images document a variety of scenes in Edmunston, New Brunswick; 2-8, Many types of signs are written in French in New Brunswick; some have English as well; 9-10, Centre universitaire St-Louis-Maillet; 11-12, Carpet store with French/English signs; 13-16, A. M. Sormany School, the secondary school for Francophones; These images document a multi-choir concert held at St. Bruno Catholic Church in Van Buren, ME, to celebrate the centennial of the arrival of the Sisters of the Immaculate Heart of Mary (the Good Shepherd Sisters); 17-19, Choirs rehearse before the concert.; 20-21, Good Shepherd Sisters take their places in the front pews; 22, The concert begins; 23-25, Soloist Annick Gagnon; 26-27, A choir in performance; 28-29, The honorees, Good Shepherd Sisters; 30-33, Choirs in performance; 34, Good Shepherd Sisters; 35-36a, Choir in performance, photographed from the back of the sanctuary.</p>
<p>Call number: AFC 1991/029: DW-B012-61301</p>	<p>Good Shepherd Sisters Centennial Choir concert, St. Bruno Catholic Church, Van Buren, Maine; Centennial festival, New Sweden, Maine, June 21, 1991 - June 22, 1991</p> <p>Photographer: David A. Whitman Digital content available: afc1991029_dw_b012_61301 36 35 mm black-and-white film negatives</p> <p>These images document a multi-choir concert held at St. Bruno Catholic Church in Van Buren to celebrate the centennial of the arrival of the Sisters of the Immaculate Heart of Mary (the Good Shepherd Sisters); 2-3, A choir in performance, photographed from the back of the sanctuary; 4-5, Basement of the church set up for post-concert reception; 6-8, Exterior of St. Bruno Catholic Church; 9-11, Inscription over door to church; 12-22, Various choirs in performance; 23-24, The sisters appear to be enjoying themselves; 25-26, All the participating choirs assemble for the finale; 27, The sisters listen to the finale; 28-32, Choirs perform the finale; These images document a visit to New Sweden, ME; 33-34, Cemetery; the small building was used to store the bodies of those who died during the winter when it was impossible to dig graves; 35-end, Preparation of flower garlands.</p>
<p>Call number: AFC 1991/029: DW-B013-61294</p>	<p>New Sweden Centennial, New Sweden, Maine, June 22, 1991</p> <p>Photographer: David A. Whitman Digital content available: afc1991029_dw_b013_61294 36 35 mm black-and-white film negatives</p> <p>These images document a visit to New Sweden, ME, during their centennial festival; 2, "A Swede" Vermont license plate on a car in the parking lot; 3-4, Restored capitol building; the original was partially destroyed in a fire; 5-7, Festival participants; 8-10, Small Swedish dwelling type known as a "stuga"; 11-13, Restored capitol building; 14-15, Maypole; several dances were held here during the festival; 16-17, Small house; 18-21, Grange hall; 22-28, Various artifacts in the museum operated by the New Sweden Historical Society; 29-36, Blacksmith shop which was converted into a woodworking shop, now an exhibit.</p>
<p>Call number: AFC 1991/029: DW-B014-61308</p>	<p>Talent show to benefit Allagash relief fund, Allagash, Maine, June 22, 1991</p> <p>Photographer: David A. Whitman Digital content available: afc1991029_dw_b014_61308 37 35 mm black-and-white film negatives</p> <p>2-36, Various performers at the talent show put on by the Red Cross to benefit victims of the 1991 spring flood in Allagash, ME. Performers include: Don Cyr (2-5) , Nashville professional musician Dave Mallett (11-14), and fieldworker and Acadian Archive Director Lisa Ornstein (33-end).</p>

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Call number: AFC 1991/029: DW-B015-61304	Centennial Festival, New Sweden, Maine; Allagash benefit talent show, Fort Kent, Maine, June 22, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b015_61304](#)

36 35 mm black-and-white film negatives

These images document a visit to New Sweden, ME, during the Midsommar Festival; 2-4, These planks were used in house construction; note the vegetable matter used for insulation; 6-9, Newspaper used as insulation between logs; 10, Building which housed former blacksmith shop; 11-13, The New Sweden Historical Society is restoring this log house; 14-17, Exhibit of handmade cross-country skis at the Historical Society museum; 18-20, Looms and spinning wheels in the museum; 21-22, Exhibit of tools; 23-24, Antique bicycle with wooden rims; 25-32, Field coordinator Ray Brassieur examines various artifacts with local resident Swen Bondeson; Images from the Allagash benefit talent show; see MAP-DW-B014; 33-end, Local historian and folklorist Don Cyr of Lille, ME performs.

Call number: AFC 1991/029: DW-B016-61303	Fred Albert house, Saint David, Maine; Maison Daigle-St-Jean, Clair, New Brunswick, June 25, 1991 - June 26, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b016_61303](#)

37 35 mm black-and-white film negatives

These images document a woven mat which was found in the walls of the Fred Albert house. The origin of the mat is uncertain; it is currently displayed in a glass case in the Albert house in St. David, ME; 2-3, Mat on floor of Albert house; 4-6, Details of mat's construction; 7-8, Close-up of corner of mat Ernie Chasse; 9-10, Ernie Chasse sits in the office in his home in St. David, ME; These images document a visit to the Maison Daigle-St-Jean in Clair, New Brunswick. The maison is a mid-nineteenth house which has been moved to its present site and restored; 11-12, Exterior, front view; 13-14, Exterior, side view; 15-18, Porch railings, cornice; 16-18, Front door; 19-22, Ship's knee amid various artifacts on the second floor; 23, Exhibit cases, stairway to small loft; 24-25, Roof support structure, hewn rafters and trusses; some original rafters and trusses have been replaced; 26-28, Tool on exhibit; 29, Field coordinator Ray Brassieur examines a ship's knee; 30-31, Frame timbers; the rectangular hole was once part of the mortise-and-tenon joinery used throughout the house; 33-end, Device for breaking flax, with drawing depicting flaxbreaking.

Call number: AFC 1991/029: DW-B017-61307	Benefit concert for Allagash flood relief, Fort Kent High School, Fort Kent, Maine; Fred Albert house, Saint David, Maine, June 22, 1991 - June 25, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b017_61307](#)

36 35 mm black-and-white film negatives

These images document a benefit concert sponsored by the American Red Cross to benefit the victims of the spring 1991 flood in Allagash. The concert was held in the Fort Kent High School gym; 1-14, Irish musical group The Gallaghers perform; These images document the Fred Albert house, a mid nineteenth century house which has been moved to its present site on property owned by the Madawaska Historical Society and partially restored; 16-18, Fieldworker Howard Marshall takes measurements and notes on the front porch; 19, Marshall standing in front doorway; 20-21, Hand-carved wooden scene hangs on a wall in the house; 22-23, Howard Marshall and field coordinator Ray Brassieur discuss the house's construction; 24-25, Mortise-and tenon construction typical of nineteenth century Acadian building; 26-29, Framing of house; wooden pegs like the one just visible in the center of the photo were commonly used; 30-31, Rafter, top plate, and vertical support meet; just visible behind the base of the rafter is the end of the tenon joining the vertical support with the top plate. Note the

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Call number: AFC 1991/029: DW-B018-61415	compound construction of the rafter; 32, Marshall and Brassieur examine some typical Acadian chairs; 33-34, Acadian chairs; 35-36, Semi-circular table in front of a loom. Rosier Sirois mobile sharpening service truck, Madawaska, Maine; Various scenes, Upper St. John River Valley area, Maine, June 28, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b018_61415](#)

36 35 mm black-and-white film negatives

2-3, Truck belonging to Rosier Sirois from which he operates a mobile sharpening service; The following images document a farm on Beaulieu Rd. a short distance south of U.S. Highway 1, Madawaska, ME. The farm belongs to a Morin family, first name unknown; 4-10, Connected barns; this is the only such arrangement of barns, three in a line, which I saw in the study area; 11-12, View of the farm from the top of a hill southeast of Beaulieu Rd.; 13-14, Some of the buildings on the farm; on the left is a former house converted to storage, and on the right is an equipment shed; 15-19, House converted to storage; house is a type often seen in the study area, with a lateral addition using the same roofline as the original house; These images document a barn dance held in a newly constructed reproduction of a nineteenth century barn behind the Maison DaigleSt-John in Clair, New Brunswick; 20-21, Musical spoons belonging to Nicolo Gagne of Clair, New Brunswick; the wooden spoons were purchased by M. Gagne, and he made the wood and metal sets; 22-24, The band. Left to right: Nicolo Gagne, spoons; Pat Albert, fiddle and banjo; Roger St. Onge, accordion; Norman Oakes, electric guitar; Gerald LaVoie, acoustic/electric guitar; Monique Rossignol, guitar and vocals; 25-27, Monique Rossignol does a vocal number; 28-end, Various photographs of crowd and band; the woman in the hat and apron, #29, is a waitress.

Call number: AFC 1991/029: DW-B019-61416	Talent show at the annual Acadian Festival, Madawaska, Maine; Various buildings and scenes, Upper St. John River Valley area, Maine, June 26, 1991 - June 27, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b019_61416](#)

36 35 mm black-and-white film negatives

These images document a talent show held as a part of the annual Acadian Festival in Madawaska, ME; 2-3, Opening ceremony, in which the crowd is led in the chant "Je suis fier d'etre Acadien" (I am proud to be Acadian). Note the large Acadian flag backdrop; 4-12, Annick Gagnon, a thirteen year old Canadian professional singer, was the featured performer. She also performed at the talent show in 1990; 13-15, Fieldworkers Ray Brassieur and Lisa Ornstein talk with the leader of the Keystone Kops, a local volunteer organization which assists with "security" at many local events; 16-19, After a costume change, Annick Gagnon continues her performance; 20-21, Rachel Walsh (left) and Cathie Corey, both of Madawaska; Ms. Walsh's costume is intended to replicate traditional Acadian garb. Ms. Corey is the Director of the Madawaska Chamber of Commerce; A collection of miscellaneous images; 22-23, Wagon of the Keystone Kops, a volunteer organization which participates in a variety of local events, parked in a driveway on State Highway 162, St. Agatha, ME; 24-29, Houses with broken rooflines and incised porches, Lavertu Settlement, ME; these features are often associated with French architecture in North America, but there are not many houses like this in the study. A particular concentration of them is in Lavertu Settlement; 30-35, Barn in Madawaska, ME; the gambrel roof is a common feature but the three-quarter wrap-around addition is not; 36-36a, Wooden potato barrels stacked outside a barn in New Canada, ME; such barrels were once used in the hand harvesting of potatoes, but mechanical harvesting has made them obsolete. They are used in smaller quantities for storage in many farms.

Call number: AFC 1991/029: DW-B020-61414	Various scenes, New Canada, Maine; Acadian Festival Fiddlers' Jamboree, Madawaska, Maine, June 28, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b020_61414](#)

36 35 mm black-and-white film negatives

A variety of scenes; 1, Sign on the door into a potato house on a farm in New Canada, ME, warning against contamination of seed potatoes; 2-4, Potato barrels, New Canada; see MAP-DW-B019; 5, Fields of grain (oats, I believe) on a farm in New Canada; although potatoes are the main crop, most farms in the area grow some grain as well; 6-7, A potato field in New Canada, planted about three weeks prior; the building is a potato house, typically built with earth contact providing insulation; 8-9, Adjacent fields of potatoes (left of hedgerow) and grain (right of hedgerow), New Canada; 10-11, Sign proclaiming Acadian Day at a gas station in Madawaska, ME; 12-13, Reverse side of sign in #10-11, announcing fiddlers' jamboree in Madawaska; These images document a fiddlers' jamboree held in Centennial Park in Madawaska, ME, as part of the annual Acadian Festival. The musicians played in a gazebo in the park; 14-15, Musicians (left to right): Robert Cormier guitar; Victor Albert, violin; Paul LeBlanc (behind Albert), mandolin; Leo LeBlanc, violin; Mr. Beaulieu (first name unknown), violin. Cormier, Albert, and Leo LeBlanc live in Massachusetts, although Albert and LeBlanc were born in New Brunswick. Paul LeBlanc is from Madawaska, and Mr. Beaulieu is Canadian (from Quebec I think); 16-28, Various combinations of the above-named musicians; tenor-banjoist Archie Rouleau (straw hat) is also seen in some of these photographs; 29-31, Leo LeBlanc takes over on rhythm guitar from Cormier, and Edmunston fiddler Paul-Emile Martin joins the group; Martin was the only local fiddler to attend the session; 32-34, The music was good, but only one couple was moved to dance; 35, Martin plays a tune; 36, Beaulieu, Martin, LeBlanc, Cormier.

Call number: AFC
1991/029: DW-B021-61427

Les Violons d'Acadie, Madawaska, Maine, June 28, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b021_61427](#)

36 35 mm black-and-white film negatives

These images document Les Violons d'Acadie, a concert/dance held as part of the annual Acadian Festival in Madawaska, ME. The event was held in a large hall known as the Multi-purpose Building. A number of local musicians, as well as a group of Acadian musicians from New Brunswick who now live in Massachusetts, performed; 2-5, Fiddle and guitar music; musicians unknown; 6-8, People danced a variety of styles, mostly couples dances; there were a few line dances in the course of the evening; 9, Sign-up table for the Canard Race, a toy duck race that is also part of the Acadian Festival; 10-12, Field coordinator Ray Brassieur talks with Arcady Richard, a carpenter by trade who also performs traditional step-dance. Mr. Richard is a native of New Brunswick who now resides in Massachusetts; 13-17, ???????, a band which provided back-up for many of the fiddlers, and also performed some songs themselves; 18-24, Dancers; 25, Fieldworkers Howard Marshall and Lisa Ornstein at the table with recording gear; 26-29, Musicians jam in the lobby outside the main hall; 30-31, The event drew a good crowd; 32 Event organizer Paul LeBlanc has a word with the folks on stage; 33-34, Another fiddler; 35-36, Audience; note the members of the Keystone Kops, a local volunteer organization, in the center of the frame (dark uniforms and helmets); 36a, Selling souvenirs.

Call number: AFC
1991/029: DW-B022-61425

Les Violons d'Acadie, Madawaska, Maine, June 28, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b022_61425](#)

36 35 mm black-and-white film negatives

These images document Les Violons d'Acadie, a concert/dance held as part of the annual Acadian Festival. See MAP—DW-B021 for more information; 2-5, A few

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the musicians who participated; 6, Dancing; the man in uniform is a member of the Keystone Kops; 7-19, Some step-dancers take the stage. #13-16, Arcady Richard joins the dancers. #17-19 features a costumed and choreographed mother/daughter team; 20-23, An accordion player, the only one of the evening; 24-33, Dancers; 34-end, Rachel Walsh of Madawaska prepares plov. An Acadian buckwheat pancake.

Call number: AFC
1991/029: DW-B023-61426

Les Violons d'Acadie, Madawaska, Maine, June 28, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b023_61426](#)

35 35 mm black-and-white film negatives

These images document Les Violons d'Acadie, a dance/concert held as part of the annual Acadian Festival. See MAP-DW-B021 for more information; 1-11, There was some type of dancing during nearly every song; 12, Musicians on stage; 13, Robert Cormier takes a solo on electric guitar; 14-18, The closest thing to step dancing seen on the dance floor; 19-25, Sam Oakes, a fiddler who resides in Fort Kent, ME; 26-32, Fieldworker, Director of the Acadian Archive, and fine fiddler Lisa Ornstein plays a couple of tunes; 33-36, A number of the musicians gathered on stage for the finale.

Call number: AFC
1991/029: DW-B024-61409

Acadian Festival Parade, Madawaska, Maine, June 29, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b024_61409](#)

35 35 mm black-and-white film negatives

These images document a parade held as part of the annual Acadian Festival. The parade route followed Main St. through downtown, where these photographs were taken, and turned up a perpendicular street to finish at Madawaska High School; 2, Acadian Festival headquarters, where the parade judges were set up in the balcony; a local radio station broadcast a live account of the parade from the table in front of the building; 3-5, The crowd along Main St. waits for the parade; 6-10, The Marching Owls, Madawaska High School Band; 11-13, Baton twirlers of all ages took part in the parade; 14-18, Southern Victoria Pipe Band; 19-22, One of the younger parade watchers; These images document the closing ceremonies of the Acadian Festival, held in the Madawaska Multi-purpose Building immediately after the parade; 23, Members of the Sirois-Duplessis family, this year's reunion family at the Acadian Festival, talk with a nun at one of the tables in the Multi-purpose building; 24-25, The Southern Victoria Pipe Band marches in to perform; 26-27, Roger Thibodeau, one of the festival volunteers, announces some of the parade award winners, who will get one of the trophies on the table; 28-30, Southern Victoria Pipe Band; 31-32, Madawaska High School band, the Marching Owls, lines up prior to their performance; 33, Audience; 34-35, Southern Victoria Pipe Band; 36, Members of the Marching Owls line up waiting to perform.

Call number: AFC
1991/029: DW-B025-61413

Our Lady of Mount Carmel Catholic Church and presbytery, Lille, Maine, July 03, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b025_61413](#)

35 35 mm black-and-white film negatives

These image document a visit to Our Lady of Mount Carmel Catholic Church and presbytery, owned by Don Cyr, in Lille, ME; 2-3, Monstrances on a shelf in Cyr's kitchen; 4-5, Looking towards the altar in a small chapel, not the main sanctuary; 6, Drawers in a large ????? which is used to store various articles used in religious services; 7-8, Both sides of a silk banner hanging on a wall in the church; 9-12, Large cabinet called a vestiare. used to store items used in services; #9-10, field coordinator Ray Brassieur examines the chest; 13-16, Holy water dispenser; 17-18, Prayers written

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in Latin; 19, ??????; 20, Altar in chapel; 21, Statues of apostles in main sanctuary; 22, Marbleized columns, sanctuary; 23, Pews stained to achieve wood-grain effect; 24, Brassieur and Cyr in front of the altar; 25-26, View of the sanctuary from the rear; 27-28, Statues of saints in the sanctuary; 29-30, Kneeler; 31, Altar; 32, Wooden bench in the rear of the sanctuary; 33-34, Pews with divider between sections and marbleized columns; 35-36, Statues of saints in the sanctuary.

Call number: AFC 1991/029: DW-B026-61415	Acadian Festival closing ceremonies, Madawaska, Maine; Our Lady of Mount Carmel Catholic Church, Lille, Maine, June 29, 1991 - July 03, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b026_61415](#)

36 35 mm black-and-white film negatives

These images document the closing ceremonies of the annual Acadian Festival, held in the Multi-purpose Building in Madawaska, ME; 2, Festival volunteer Roger Thibodeau announces some of the parade award winners; 3-11, Madawaska High School Band, the Marching Owls; 12-19, Parade award winners receive their trophies; These images document a visit to Our Lady of Mount Carmel Catholic Church and presbytery in Lille, ME; this property is owned by Don Cyr, who lives in the presbytery; 20-24, Don Cyr shows field coordinator Ray Brassieur a vestment from his collection of artifacts; 25-36, These statues of angels were originally part of the exterior of the church; 36a, Acadian furniture, including a chest of drawers and a chair, in the presbytery.

Call number: AFC 1991/029: DW-B027-61423	Our Lady of Mount Carmel Catholic Church, Lille, Maine; Maison Heritage, Lille, Maine, July 03, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b027_61423](#)

36 35 mm black-and-white film negatives

These images document a visit to Our Lady of Mount Carmel Catholic Church and presbytery in Lille, ME; 2-5, Statue of Our Lady of Mount Carmel in the Sanctuary; 6-8, Decorative woodwork on the presbytery; 9, Foundation stone from an earlier church; These images document the Maison Heritage, a house listed on the National Register of Historic Places. The house has been disassembled, and is currently stacked under a tarp behind the presbytery at Our Lady of Mount Carmel Catholic Church in Lille, ME; 10-15, Various pieces of the house; note the evidence of mortise-and-tenon joinery, the trunnel holes, and the ship's knees, all building techniques used by Acadian builders; 16-21, This protruding triangular piece of iron resembles a glazer's diamond; 22-23, Square cut nail. Back to Don Cyr and the presbytery; 24-26, Don Cyr demonstrates dance steps in his kitchen; 27-29, Corner cupboard; 30-31, Curved porch on house next door to Don Cyr; 32-33, House of Camille DeVost in Lille, just down the street from Don Cyr; 34-36, Rameau (blessed palm) in the garage/workshop of Camille DeVost.

Call number: AFC 1991/029: DW-B028-61407	Home of Camille DeVost, woodworker, Lille, Maine, July 03, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b028_61407](#)

35 35 mm black-and-white film negatives

These images document a visit to the home of Camille DeVost in Lille, ME. Mr. DeVost is a neighbor of Don Cyr; he is a woodworker who uses a tool called a crooked knife, which is a small draw knife, to carve ax handles; 2-14, Mr. DeVost demonstrated the making of an ax handle to field coordinator Ray Brassieur. Initial cutting is done with an axe (#2-7), and the handle is finished with a crooked knife (#8-14); 15-17, Mr. DeVost keeps his stock of finished handles hanging in his basement; 18-21, Don Cyr watches as DeVost shows how a handle is split to insert the head of the ax; 22-23, DeVost shows Brassieur some of his tools; 24, One of DeVost's crooked knives; 25-27,

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Call number: AFC 1991/029: DW-B029-61419	DeVost demonstrates the use of a crooked knife to Cyr and Brassieur; 28-30, Crooked knives and other tools at DeVost's basement workbench; 31, Ax handles hanging in the basement; 32-33, Brassieur and DeVost; 34-35, Handmade snowshoes hanging on the wall in DeVost's basement; snowshoe making was once an important craft in the area. Various scenes, Upper St. John River area, Maine, July 03, 1991 - July 05, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b029_61419](#)

36 35 mm black-and-white film negatives

These images document a variety of scenes; 2-13, Site of former twin barn in Hamlin, ME; the barn was destroyed in a fire just a few days before; 14-16, Main St., downtown Fort Kent, ME; the buildings in downtown Fort Kent sprouted flags for July 4th weekend; 17-19, Patriotic message on downtown gas station, Fort Kent; 21-24, Farmland and farmstead in eastern Fort Kent; 25-29, Abandoned farm equipment, Fort Kent; the number of people in the study area who earn their livelihood from agriculture has steadily declined over the past thirty years; 30-33, Lots of visitors from out-of-state, particularly Connecticut, came to the area on July 4th weekend. Connecticut has seen a large influx of migrants from northern Maine, a process which began in the Depression of the 1930s. This photograph was taken at Rosette's, a restaurant in Frenchville, ME, where an informal count showed nearly half the cars to have out-of-state license plates; 34-36, Tractor in potato field, Frenchville; 36a, Cars parked in Lavertu Settlement for the Lavertu family reunion; again, lots of Connecticut plates in evidence.

Call number: AFC 1991/029: DW-B030-61424	Lavertu family reunion, Lavertu Settlement, Maine, July 05, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b030_61424](#)

36 35 mm black-and-white film negatives

These images document a reunion of the Lavertu family held on Edgar Lavertu's farm in Lavertu Settlement, ME. The reunion drew family members from as far away as Florida, as well as many people from closer states like Massachusetts and Connecticut. A whole pig was barbecued for the reunion meal, and there were displays of memorabilia and souvenirs and a family history book compiled by Roger Lavertu offered for sale. A monument to the first Lavertu settlers of the area was unveiled and Roger Lavertu gave a brief oral family history; 1-11, Cars with a variety of out-of-state license plates; 12, Sign on one of Lavertu's barns; 13-21, More out-of-state cars; 22, Large quonset hut barn served as the location for the barbecue, souvenir and memorabilia displays, and entertainment; 23-24, One of the family members served as emcee (name unknown); 25-26, Wooden potato barrels in the barn; 27-28, Old family pictures; 29, Family members socialize in the doorway to the barn; 30, A couple of the youngsters provided some music on keyboard and drums; 31-33, Kids get a wagon ride; 34, Volleyball was a popular activity; 35-36, The crew in charge of the pig roast. The pig was purchased through Jess' Market in Frenchville; preparing pigs for roasts is one of Jess' specialties. Gerald Ouellette (white hat, mustache) of St. David, ME, was said to be the expert pig roaster.

Call number: AFC 1991/029: DW-B031-61410	Lavertu family reunion, Lavertu Settlement, Maine, July 05, 1991
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Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b031_61410](#)

37 35 mm black-and-white film negatives

These images document the reunion of the Lavertu family. See MAPDW-B030 for more information; 1, Inadvertent photo; 2, Some of the older family members are taken by

wagon to the site of the memorial for the unveiling ceremony; 3, Everyone heads for the memorial; 4-20, Memorial unveiling ceremony; Roger Lavertu presented a short oral family history just prior to the actual unveiling (#10) and some young family musicians played a trumpet duet version of "The Star Spangled Banner" (#14-15); 21, The memorial, with names of many early settlers of the area; 22-30, Some of the older family members pose for photos at the memorial; 31-end, The pig is roasted in a cooker made from a fuel tank.

Call number: AFC
1991/029: DW-B032-61411

July 4th weekend celebration sponsored by Eagle Lake Parish, Eagle Lake, Maine; Meeting of American Folklife Center Maine Acadian Survey team, Lille, Eagle Lake, Maine, July 07, 1991 - July 08, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b032_61411](#)

36 35 mm black-and-white film negatives

These images document a two-day festival held in Eagle Lake, ME. The event was a benefit for the Eagle Lake Parish; 2-3, Large tents were set up to house food service, souvenir sales, and raffles; 4, Game tables; 5-6, Tents housing various festival activities; 7-8, Field coordinator Ray Brassieur buys some souvenirs; 10, Souvenir sales tent; 11-13, This family recipe cookbook was available for purchase; 14, Ticket sales for Sunday evening barbecue; 15, Brassieur's a sucker for memorabilia; 16-18, Raffle and souvenir sales tent; 19, Various home-made food was available; 21-23, Snack/sandwich tent; 24-25, Brassieur meets Beth Albert, who operated a small concession stand selling fried dough and chicken stew; 26, Looking over the selection of baked goods; 27-28, Beth Albert's concession stand; These images document an evening meeting at the Eagle Lake camp occupied by fieldworkers Ray Brassieur and David Whitman. The meeting was a planning and review session attended by fieldworkers Brassieur, Whitman, and Lisa Ornstein, and American Folklife Center staff members Alan Jabbour (Director), David Taylor (folklife specialist and Maine Acadian Project Supervisor), and Camilla Bryce-LaPorte (research specialist); 29, Left to right: Brassieur, Jabbour, Taylor, Ornstein; 30, left to right: Brassieur, Bryce-LaPorte, Taylor, Ornstein; 31, Bryce-LaPorte and Jabbour draw dishwashing detail; 32-end, Project team members discuss various aspects of the research and report.

Call number: AFC
1991/029: DW-B033-4032

Various buildings and scenes, Upper St. John River Valley area, Maine, July 09, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b033_4032](#)

27 35 mm black-and-white film negatives

These images document a variety of buildings and scenes; 1, Rectangular clothesline; this is a common type in the area; 2-3, House of decorative butterfly maker, State Highway 11, Wallagrass, ME. These decorative butterflies were displayed on the exterior of many houses in the study area; most appear to be made from scrap wood and handpainted a variety of colors; 4-5, Magic Shears Salon in Wallagrass; many residents have opened businesses in their houses, and beauty salons are one of the most often seen types; 6, Logging truck at a house in Wallagrass; independent trucking seems to be an important economic activity in the area; 7, Wooden "running potato" lawn decoration; potatoes are the primary crop in the study area, and these lawn decorations are fairly common; 8-9, Rectangular clothesline; 10-11, Forest and farmland, Wallagrass; a great deal of land in the area has gone out of agricultural production and is returning to forest; 13-15, Abandoned and decaying house in an area called the "back settlements." This house is of twentieth century construction judging by the materials, but it had birch bark insulation; 16-20, Wheeled dock called a quay on the western side of Eagle Lake. The wheels enable the dock to be removed from the water before the winter freeze, thus averting ice damage. Such docks are found on every lake in the study area; this one is longer than most, and has four wheels instead

Series 3: Graphic materials

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of the usual two. It seems to be in need of repair; 21-23, Another quay near Eagle Lake; the fenders are a most unusual feature; 24-25, Home and studio of Fort Kent sculptor and painter George Roy; the small statue of a logger near the door was made by Roy using a chainsaw; 26-27, The Forever Young Club, Madawaska, ME; a group of senior citizens holds a Saturday night dance here.

Call number: AFC
1991/029: DW-B034-4045

Various scenes, Upper St. John River area, Maine, July 10, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b034_4045](#)

36 35 mm black-and-white film negatives

These images document a variety of scenes; 2, Set-back mailbox with reflector, strategies to mark the box's location when the deep winter snows pile up, and try to avoid snowplow damage; 3-4, Mobile home with added gambrel roof. This roof style is popular on a variety of buildings in the study area, sometimes for functional but often for purely decorative reasons; 5-7, Decorative eagles on a house in Fort Kent; these are found throughout the study area; 8-14, Wheeled dock, locally called a quay. on Eagle Lake, ME; the wheels enable the dock to be removed from the water before the winter freeze, thus averting ice damage. The small motor boat is a type of craft often used on area lakes; These images document a visit to the home of Jerry and Jean White in Frenchville, ME, to see a wooden strip canoe being built by Jerry and Mark Jalbert of St. Agatha, ME. Canoes are common in the study area, but most are mass-produced fiberglass or ABS types; 15-30, Various views of the canoe under construction; 31-end, Jalbert (cap) and White work on the canoe.

Call number: AFC
1991/029: DW-B035-4030

Strip canoe. Frenchville, Maine; Various scenes, Frenchville, Maine, July 11, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b035_4030](#)

36 35 mm black-and-white film negatives

These images document the building of a strip canoe at the home of Jerry and Jean White in Frenchville, ME. See MAP-DW-B034 for more information; 2-6, Close-ups of canoe's construction; 7-10, Field coordinator Ray Brassieur talks with Mark Jalbert about the canoe; 11-14, Close-ups of the bow of the canoe; 15-18, The Whites' cat Amos does some field research in the trunk of Brassieur's car; 19-20, A neighbor of the Whites works his fields on a tractor; 21-22, These buildings were once large storage facilities called potato houses; they are generally found by railroad tracks, as their function was to store the produce prior to shipping by rail. Most, although not all, of them are no longer used for their original purpose. Some stand empty; this one, on Market St. in Fort Kent, has been converted to commercial/retail space; 23-24, Monique's Hair Salon, Fort Kent; area residents often operate small business endeavors from their homes; salons are quite common in this arrangement; 25-27, Shrine in a yard in Fort Kent; such shrines are a common sight in the study area; 28-30, Eagles used as house decorations are seen throughout the area; 31-32, Mailboxes are often set back from the road to avoid being buried by snow or damaged by snowplows; 33-36, Rectangular clothesline, a common type in the area; 37, One of the more decorative approaches to mailbox support.

Call number: AFC
1991/029: DW-B036-4047

Various buildings and scenes, Fort Kent, Maine, July 12, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b036_4047](#)

35 35 mm black-and-white film negatives

These images document a variety of scenes in Fort Kent, ME; 2-3, Mailboxes are often set back from the road to help avoid snow and snowplow damage; 4-6, Potato grower

Alberie Pelletier on his tractor, spraying one of his potato fields. Mr. Pelletier, like many growers, has several non-contiguous areas which he farms; 7-10, Farmland in eastern part of Fort Kent; 12, Sign on a telephone pole in Fort Kent; 13, Small herds of livestock are occasionally found on area farms; 14-17, More mailboxes; 18-21, Rectangular clothesline, a common type in the area; 22-25, Houses with lateral additions, State Highway 11, Fort Kent; this is one of the most common addition types in the study area. The broken rooflines and incised porches of these houses, while often associated with French architecture in North America, are not usually found on houses in this area; 26-31, Replica of Eiffel Tower in a yard in Fort Kent; 32-33, House with lateral addition; 34-35, Small shed with gambrel (colm-casse) roof; this roof style is found on a side variety of buildings throughout the study area; 36A, farmstead along Highway 11.

Call number: AFC
1991/029: DW-B037-4027

Various buildings and scenes, Wallagrass, Maine, July 13, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b037_4027](#)

36 35 mm black-and-white film negatives

These images document a variety of buildings and scenes in Wallagrass, ME; 2-3, Magic Shears Beauty Salon; area residents often operate business out of their homes, and salons are perhaps the most frequently found type; 4-5, Wheeled dock, locally called a quay, near Eagle Lake. Such docks are found throughout the study area; the wheels enable them to be pulled from the water before the winter freeze, thus averting ice damage; 6-7, Another quay, in Eagle Lake; 8-9, Butterflies, most of which seem to be hand-made and painted, are a common decorative feature on houses; 10-11, I & R Garage, Inc., Wallagrass; another example of business/residence combination; 12, A birdhouse made in the shape of the Fort Kent Blockhouse; 13-14, House with lateral addition, a style frequently found in the study area; 15-16, Decorative eagles are found on houses throughout the area; 17-18, Abandoned barn with collapsing roof; as agriculture declines in importance, more farm buildings are being abandoned. Some simply stand and decay, but a great many are torn down; 19-22, More decorative butterflies; 23-24, Decorative eagle; 25-26, Saucier's Store, State Highway 11, Wallagrass; small convenience/grocery stores are a frequently seen residence/business combination; 27-28, Mailbox set back from the road; this helps avoid damage by snow and snowplow; 29-30, Rectangularly-shaped clotheslines are a common type; 31-36, Abandoned farm buildings, including an old windmill (#33- 34), Highway 11, Wallagrass.

Call number: AFC
1991/029: DW-B038-4023

Various buildings and scenes, Fort Kent, Maine, July 10, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b038_4023](#)

36 35 mm black-and-white film negatives

These images document a variety of buildings and scenes in Fort Kent, ME; 2-3, Knights of Columbus hall; 4-7, Shed with gambrel roof, locally called colm-casse; this roof style is seen on a wide variety of buildings throughout the study area; 8-12, An assortment of gambrel-roofed buildings; 13-17, A house with decorative eagles; the wrought-iron eagle next to the top of the door is a type seen on a large number of houses and other buildings; the stenciled eagle on the door is an unusual style; 18, Semi-trailer with Ten Commandments painted on the side; 19-20, Another decorative wrought-iron eagle; 21-22, Mailbox set back from road to avoid damage from snow and snowplow; 23-25, Wrought iron eagle on a carport; 26-27, Hay fields in New Brunswick as seen from just south of U.S. Highway 1 in eastern Fort Kent; 28-29, House with a small section of gambrel roof; here, as in #8-10 above, the effect is decorative rather than functional; 30-33, A small structure of the type often located

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behind or next to houses and used for firewood storage; 34-35, Firewood storage structure; 36, Wildflowers along the road (wildflowers?? in black and white?? oops.); 37, Set back mailbox.

Call number: AFC
1991/029: DW-B039-4043

Dance at Forever Young Club, Madawaska, Maine, July 13, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b039_4043](#)

36 35 mm black-and-white film negatives

These images document a Saturday night dance at the Forever Young Club in Madawaska, ME. This dance is apparently part of a circuit of such dances held at various locations in the upper St. John river valley, in both the Maine and New Brunswick. The music for this dance was provided by a father/son team, ????? (fiddle and guitar); there was also synthesized percussion. The most popular dance was a mixer called "Lady of the Lake," which was danced several times during the evening to a variety of reel/hornpipe tunes. Some of the dances, including the "Lady of the Lake," were called; there were also couples dances that were not called. There were tables set up on both sides of the dance floor, and people would sit at these tables and socialize between dances; 2-14, A series of photographs taken during one of the early dances; 15-16, Field coordinator Ray Brassieur talks with the musicians; 17, Crucifix with rameau (blessed palm) and "Liquor forbidden" sign behind bandstand; 18-19, Folks socialize between dances; 20-21, The musicians; Cyrice Therrien, violin, Maurice Therrien, guitar; 22-end, Another dance; I believe this is a "Lady of the Lake."

Call number: AFC
1991/029: DW-B040-4035

Dance at Forever Young Club, Madawaska, Maine, July 13, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b040_4035](#)

36 35 mm black-and-white film negatives

These images document a dance at the Forever Young Club in Madawaska, ME. See MAP-DW-B039 for more information; 1-2, Dancers; 3-4, Club president Gerard Lagasse checks up on the band; 5-6, Left to right: fiddler Cyrice Therrien, guitarist Maurice Therrien (son of Cyrice) , caller Reno Guerrette; 7-end, A series of photographs taken during the course of a single dance.

Call number: AFC
1991/029: DW-B041-4033

Dance at Forever Young Club, Madawaska, Maine, July 13, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b041_4033](#)

36 35 mm black-and-white film negatives

These images document a dance at the Forever Young Club in Madawaska, ME. See MAP-DW-B039 for more information; 1-10, Dancers; 11-15, Musicians Cyrice Therrien, fiddle, and Maurice Therrien, guitar, with caller Reno Guerrette; 16-22, A dance which had a good deal of line dancing in it; 23, ??? Sirois talks to field coordinator Ray Brassieur (hidden behind wall); 24-26, Crucifix with rameau (blessed palm) on wall behind bandstand; 27-30, Sirois gives Brassieur hints on befriending the women at the dance; 31-32, Club president Gerard Lagasse makes some announcements; 33, Musicians and caller; 34, Dancers; 35, Some dance, some watch and talk; 36-36a, Dancers; notice that in this photo, as in several others, women often dance together as a couple.

Call number: AFC
1991/029: DW-B042-4028

Various scenes, Upper St. John River area, Maine, July 14, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b042_4028](#)

36 35 mm black-and-white film negatives

Call number: AFC
1991/029: DW-B043-4029

These images document a variety of scenes; 1, Inadvertent photo of chairs in Eagle Lake camp; 2-3, Twin barn on State Highway 161 in southeastern Fort Kent, ME; a number of such barns exist in the study area, most in better condition than this one; 4-5, Harvesting new potatoes along Highway 161 near Guerette, ME; we stopped when we saw a sign which advertised new potatoes for sale; 6-7, Sign advertising produce for sale; 8, Self service live bait; what a concept!!; These images document an event called Tintamarre, a kind of noisemaking competition held as part of the annual Grande Riviere Festival in Van Buren, ME, and St-Leonard, New Brunswick; 9-20, People gather in parking lots and on street corners in Van Buren, ME, before assembling to march to the international bridge between Van Buren and St-Leonard; on the bridge, groups from each town met to try to out-do the other in the volume of noise generated. Note the various kitchen implements which served as noisemakers; 21, overexposed photo; 22-26, The procession to the bridge; field coordinator Ray Brassieur can be seen with his tape recorder in #26; 27-34, Noisemakers on the bridge; the judges were on a truck parked in the middle of the bridge. The Canadians won; 35-36, A couple of VanrBuren residents enjoy the afternoon in their glider rocker.

Farrell-Michaud house, Van Buren, Maine; Variety of buildings and scenes, New Canada, Maine, and Fort Kent, Maine, July 13, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b043_4029](#)

36 35 mm black-and-white film negatives

These images document a variety of buildings and scenes; 2-6, The Farrell-Michaud House, an early twentieth century house in Van Buren, ME, which is listed on the National Register of Historic Places. The house is currently operated as a bed-and-breakfast; 8-9, Custom painted sign on a farm in New Canada; most farms in the study area have such signs; 10-14, Buildings with facades, New Canada, ME. This type of facade is often associated with commercial buildings, but many garages and other buildings on residential property have these facades; 15-16, A typical partially buried potato house in New Canada; the earth provides insulation for the produce; 17, Fieldworker David Whitman's truck is up to the axles in weeds; 18-19, Abandoned agricultural equipment, not an uncommon sight; 20, Mailbox set back (way back) from the road; this helps prevent damage from snow and snowplow; 21, Abandoned and collapsing potato house; 22-23, A man tins the roof on a farm building in New Canada. Tin was once a common roofing material but is used less today; 24, Scooter Helper, a repair business on State Highway 161 in Fort Kent, ME; many area residents operate small businesses from their homes; 25-26, Another garage with facade; 27-28, Rectangular clothesline, a common type in the area; 29, Shed with gambrel roof, locally called colm-casse; this roof style is used on a wide variety of buildings throughout the study area; 30-31, Trucks parked on a farm in Fort Kent; trucking is an important economic activity in the region, and many farmers are also shippers; 32-33, An independent trucker in Fort Kent; 34, A collection of farm buildings in Fort Kent; 35-36, Sign on a barn on the Daigle Bros, farm in Fort Kent; note the inclusion of shipping and trucking; 36a, Another garage with a facade in Fort Kent.

Call number: AFC
1991/029: DW-B044-4031

Grande Riviere Festival, Native American Day, Village Acadien, Van Buren, Maine, July 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b044_4031](#)

36 35 mm black-and-white film negatives

1-2, Sign on a barn south of Van Bur en on U.S. Highway 1; quite a few of the farmers in the study area combine trucking/shipping with farming; These images document an event called Native American Day, held at the Village Acadien in Van Buren, ME, as part of the annual Grande Riviere Festival; 3-4, A group of participants, most of whom are Mic-Mac from various reserves in New Brunswick, rehearse a song before

the event. Event coordinator Guy Frigon (black hat) of Frenchville, ME, is one of the singer/drummers; 5-7, Participants rehearse in front of a tipi set up especially for this event; 10-11, This object hung over the door of the tipi; I collected no information about it; 12-14, Headdress hanging on a fence post; Frigon said that this is not a true Mic-Mac style, but more of a western or plains Indian style. They use this headdress for events like this because it represents what "white folks" expect to see; 15-16, Two of the participants talk with a spectator; 17-22, Guy Frigon and Kenny Cloud of the Red Bank Reserve in New Brunswick perform a ceremony in which the drum is blessed with tobacco; 23, A sweetgrass braid is lit; the smoldering braid will be used to purify both participants and spectators; 24-26, Participants are purified with smoke from the braid, fanned with feathers; 27, Birdhouse maker Albert Michaud watches the ceremony; 28-29, Participants sing and drum while Cloud circulates through the crowd with the sweetgrass braid; 30-32, Cloud purifies spectators; 33-34, Small wooden canoe carved by Kenny Cloud; 35-36, Frigon describes pipe ceremony.

Call number: AFC
1991/029: DW-B045-4026

Native American Day, Grande Riviere Festival, Van Buren, Maine, July 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b045_4026](#)

36 35 mm black-and-white film negatives

These images document an event called Native American Day, held at the Village Acadien in Van Buren, ME, as part of the annual Grande Riviere Festival; 2-8, Pipe ceremony; event coordinator Guy Frigon (center, light-colored shirt) of Frenchville, ME, explains the ceremony to the spectators; 9-10, Singing and drumming begins for the first dance; 11-14, The dance begins; 15-22, The dance continues; spectators are asked to join the dance; 23-25, A second dance, similar to the first; Frigon said both dances were "circle dance"; 26-27, Handcarved wooden canoe containing the sweetgrass braid use in purification ritual (see MAP-DW-B044); 28-29, Frigon and another Mic-Mac, name unknown, demonstrate different drumming rhythms; 30-35, Visitors from the town of Ste-Ouenne, France, attended the event; here, the mayor of Ste-Ouenne tries on a headdress; 36-end, Field coordinator Ray Brassieur talks with one of event participants.

Call number: AFC
1991/029: DW-B046-4021

Various buildings and scenes, Van Buren, Maine, July 15, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b046_4021](#)

36 35 mm black-and-white film negatives

These images document a variety of buildings and scenes; 1-5, St. Remi Catholic Church, village of Keegan, town of Van Buren, ME; the St. Remi parish was combined with the St. Bruno parish during the summer of 1991, and no services are currently held here; 6-7, Shrine in a yard in Keegan; these shrines are a common sight in the area; 8, Mike's Motors, Keegan; the facade on this garage is usually associated with commercial enterprises such as this, but many residential buildings in the study area also have facades; 9-11, Judy's Beauty Salon, Keegan; many area residents operate small businesses from their residences, and salons are especially common; 12-13, Wrought-iron roadside cross, a croix de chemin. Keegan; this one commemorates the site of an early Catholic church; 14-16, A house with a variety of lawn decorations, including a shrine; 17-18, Al's Neighborhood Store, Keegan; another commercial building with a facade, and another type of business/residence combination often found in the area; 19-20, Shed under construction in Van Buren; the gambrel style roof, locally called colm-casse, is found on a wide variety of buildings; 21, Partially-buried potato house, Hamlin, ME. The use of insulating earth-contact construction is an old and widespread technique; here it is used with a corrugated steel building of relatively recent vintage; 22-23, Spraying potato fields, Hamlin; area growers describe

potato farming as input-intensive; 24, Trucks on a farm in Hamlin; many area farmers also do some type of trucking; 25, St. Joseph Catholic Church, Hamlin; 26, A small barn in Hamlin; 27, Buildings with facades on residential property in Hamlin; 28, Health care facility, Van Buren; a part of this facility is called L'Acadie; 29-30, Sign advertising buckwheat flour for sale in Van Buren; buckwheat flour is used to make plov. a traditional Acadian food. No one was home, and I was unable to determine if the flour is actually sold here; 31, "Parking to see Indians" sign in a vacant lot across the road from the Village Acadien, where Native American Day had been held on the previous day; 32-33, An abandoned potato house by the railroad tracks in Van Buren; many of these warehouses, in which the produce was stored prior to shipment, are standing but no longer in use; 34, Sign at the Village Acadien in Van Buren; 35-36, A roadside cross, or croix de chemin. near the Village Acadien.

Call number: AFC
1991/029: DW-B047-4025

Various buildings and scenes, Van Buren, Maine, and Grand Isle, Maine, July 16, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b047_4025](#)

36 35 mm black-and-white film negatives

These images document a variety of buildings and scenes; 2-3, Sign on a barn on the farm of Bert Sirois in Keegan village, town of Van Buren, ME; these custom-painted signs are found on most farms in the area; 4-5, A large L-shaped house in Keegan; this configuration, or variations of it, are a type found throughout the study area. Several presbyteries (e.g. Our Lady of Mount Carmel in Lille, ME) are built in this style; 6-7, House with lateral addition, Keegan; this is one of the most frequently found addition types; 8-10, Ste-Anne-de-Madawaska Catholic Church in New Brunswick, photographed from U.S. Highway 1; 11-12, Barn with double gambrel roof, Grand Isle, ME; this roof style, locally called colm-casse, is found on a variety of buildings, but this configuration is unusual; 13-14, House with lateral addition, Grand Isle; 15-16, A large L-shaped house in Grand Isle; 17-18, The Gun Hospital, Grand Isle; area residents operate a variety of businesses from their homes; 19-20, House with lateral addition, Grand Isle; 21-22, Catholic church in Grand Isle; 23-24, House with lateral addition, Grand Isle; 25-26, Shrine in a yard in Grand Isle; these shrines are found throughout the study area; 27-28, Shed with gambrel (colm-casse) roof, Grand Isle; 29-30, Large L-shaped house, Grand Isle; 31-32, House with lateral addition, Madawaska, ME; 33-34, Variation on L-shaped house configuration, Madawaska; this example has a gabled roof instead of the more commonly seen hipped roof; 35-36, Large L-shaped houses in Madawaska.

Call number: AFC
1991/029: DW-B048-4024

Various buildings and scenes, Upper St. John River Valley area, Maine, July 16, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b048_4024](#)

36 35 mm black-and-white film negatives

These images document a variety of buildings and scenes; 1-2, Two small garages with facades in St. David village; such facades are usually associated with commercial properties, but in the study area a large number of structures on residential property have this feature; 3-4, Fred Albert house in St. David, a mid-nineteenth century house which has been moved to its present location on property owned by the Madawaska Historical Society and restored; 5, St. David Catholic Church; 6-7, This large elm tree was used by former railroad conductor Bob Labonte to mark the approach to Madawaska; 8-9, Looking across the bottomland of the St. John River valley in St. David, the Centre universitaire St-Louis-Maillet in Edmundston, New Brunswick, is visible in the distance; 10-11, Religious statuary, popular lawn ornaments in the study area, are sold at Bob's Neighborhood Store in Madawaska; 12-14, St. Thomas Aquinas Catholic Church, Madawaska; 15-16, Street sign at the corner of 5th and

Evangeline Streets in Madawaska; Evangeline is the title heroine of Longfellow's poem about the Acadians; 17-19, Evangeline School in Madawaska; 20-21, Acadia School, Madawaska; 22-23, Sign in French bn a gas station in Madawaska; although nearly every adult in the study area speaks French, business signs in French are not common in Maine; 24-25, Frenchville Starch Factory, Frenchville, ME, closed a few years ago; there is also an abandoned starch factory in Fort Kent, ME; 26-27, Sign on L. Dumais and Sons farm, Frenchville, ME; the picture of the truck and use of the term shipper typical, as many farmers are involved with trucking as well. Note the semi-trailer parked in front of the barn; 28, Trucks belonging to C. L. Roy and Sons, Frenchville; trucking by both farmers and independent operators is an important economic activity; 29-30, Sign on a barn on the farm of Edwin Pelletier and Sons, Frenchville, ME; 31-32, Parked across the street from the Pelletier barn is one of their trucks; 33-34, Classic Casuals, a clothing store in a home in Frenchville; many area residents operate small businesses at their homes; 35-36, St. Luce Catholic Church, Frenchville.

Call number: AFC
1991/029: DW-B049

Various buildings and scenes; Ray Blair, independent logger, Fort Kent, Maine, July 17, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b049](#)

36 35 mm black-and-white film negatives

These images document a variety of buildings and scenes; 2-7, Some of the buildings on Main St. in downtown Fort Kent, ME; Note: 8-13 were printed with the negative strip reversed; 8-9, Main St., downtown Fort Kent; 10-11, Rock's Motel on Main St.; 12-15, Sign marking the northern terminus of U.S. Highway 1; 16-17, Smart's Beauty Shop on Main St.; the number of beauty shops/salons in the study area seems large in proportion to the population; 18-24, Independent logger Ray Blair of Eagle Lake stacks logs he has cut from property on which he has purchased the timber-rights. Large-scale commercial logging has declined in importance in this part of the state, but a number of independent loggers still operate; 29-end, Logs are loaded onto a train car on Market St., in Fort Kent.

Call number: AFC
1991/029: DW-B050

Danny Tardiff and Raoul Tardiff at their sawmill, Fort Kent, Maine, July 17, 1991 - July 18, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b050](#)

35 35 mm black-and-white film negatives

2-3, Logs are loaded onto a train car on Market St. in Fort Kent, ME; These images document a visit to the sawmill in Fort Kent owned and operated by Danny Tardiff. Danny bought the sawmill from his father Raoul in 1990. Raoul still works with Danny at the mill; 4, Blank frame; 5-7, Raoul Tardiff checks the board to see what the afternoon's work entails; 8, Danny Tardiff examines a piece of mill equipment; 9-11, Raoul, Danny, and mill employee John Plourde position a log to be fed into the main saw; 12-14, A log moves through the large circular saw; 15-17, Danny sometimes uses a chain was to finish cutting off pieces not entirely sawn through on the first pass; 18, Preparing for the next pass through the saw; each log goes through a number of times as it gets squared off and planks are sawn from it; 19-23, Raoul operates the large saw; 24-26, John Plourde helps turn the log before the next pass; 27-31, Raoul runs the saw; 32, Danny removes the pieces sawn off by the main saw; 33, Raoul; 34-end, Danny takes the large planks sawn off by the circular saw to a smaller saw and cuts them into boards of different widths.

Call number: AFC
1991/029: DW-B051

Tardiff sawmill, Fort Kent, Maine; Brown's musical instruments, Wallagrass, Maine; Maps at Registry of Deeds, Fort Kent, Maine, July 18, 1991 - July 19, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b051](#)

36 35 mm black-and-white film negatives

These images document Tardiff sawmill in Fort Kent, ME; see MAP-DWB050 for more information; 2-3, Exterior view of the mill; 4-7, Logs and sawdust pile up outside the mill; 8, Saw sharpening device fabricated by Raoul Tardiff; these can be purchased commercially, but are expensive; 9, Spare parts, storage, and repair room in the mill; 10-12, Office; the object on the top of the desk is a windpowered model of loggers made by Raoul Tardiff. It is usually kept on a shelf in the office; 13, Planer, bought second-hand and refurbished by Raoul; 14-15, Danny Tardiff saws boards; 16-18, Spare parts, storage, and repair room; 19-20, Succession of mill ownership written in concrete at the door to the mill office. "Corriveau 1948" refers to the mill's builder, Joseph Corriveau. Raoul Tardiff bought the mill in 1961; These images document a collection of musical instruments which belonged to the late Theodore Brown of Wallagrass, ME. They are currently in the possession of his widow, Katherine; 21-22, An instrument called a "mandolin-guitar harp" by its manufacturer, The Home Educational Co. of Concord, North Carolina; the instrument has 4 6 strings; 23-24, Open-backed 5-string banjo made by S. S. Stewart, Philadelphia, PA. This banjo, as well as the two described below, are probably of late 1920s or early 1930s manufacture; 25-26, Long-necked Vega tenor banjo; 26-27, Another Vega tenor banjo, this one with the more usual shorter neck. Both Vega banjos had maple resonators and chrome tone rings; 29-30, Harmony tenor guitar, mahogany body and spruce top; vintage unknown. Tenor guitars enjoyed a brief surge in popularity during the "folk revival" of the 1960s, and this instrument may date from that period; These images document a series of maps photographed at the Registry of Deeds in Fort Kent, ME. Local historian Guy Dubay assisted me by finding relevant maps; 31-33, Madawaska; from an 1843 map by Philip Eastman, John W. Dana, and Henry M. Cunningham. Three tiers, or rang, of long lots can be seen extending back from the St. John River. This map contains the original site of the Fred Albert house, lot #138; 34-36, Van Buren; a composite map done in 1933 by Henry J. Pelletier using 1846 and 1860 maps. Notice how the long lots of the original grants given to the French meet the square plots granted later by the United States government. This area of later grants is often referred to as the concession; 37, Van Buren, from the Atlas of Aroostook County, Maine, by F. B. Roe and N. Geo. Colby, 1877. This map contains the sites of the house presently owned by Val Violette, and the Maison Heritage, a National Register of Historic Places house which is currently disassembled and under a tarp behind the house of Don Cyr in Lille, ME.

Call number: AFC
1991/029: DW-B052

Maps and deeds at Registry of Deeds, Fort Kent, Maine; Musicians Paul-Emile Martin and Ida Roy performing, University of Maine-Fort Kent, Fort Kent, Maine, July 19, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b052](#)

38 35 mm black-and-white film negatives

These images document a series of maps and deeds photographed at the Registry of Deeds in Fort Kent, ME. See MAP-DW-B051 for more information; 0-11, Different views of the map of Van Buren from the 1877 Roe and Colby atlas; see MAP-DW-B051, #37 for more information; 12-17, Madawaska, from Roe and Colby; 18-23, Deed between Luc Albert and his father, Anselme; pertains to original site of Fred Albert house; 24-29, Belonie Violette's deed on what is now the Val Violette house; These images document a dinner given for elderhostels at the University of Maine-Fort Kent; 30, University President Richard Dumont leaves the lectern after some welcoming remarks; 31-32, Musician Paul-Emile Martin sings, accompanying himself on guitar; 33-end, Singer Ida Roy does one of her traditional song.

Series 3: Graphic materials

Container	Contents
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Call number: AFC
1991/029: DW-B053

Elderhosteler dinner, University of Maine-Fort Kent, Maine; Anita Albert, weaver, St-Jacques, New Brunswick, Canada; St. Luce Catholic Church, Frenchville, Maine, July 19, 1991 - July 20, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b053](#)

36 35 mm black-and-white film negatives

These images document a dinner held at the University of Maine-Fort Kent; 1-4, Fieldworker and Acadian Archive Director Lisa Ornstein leads a sing-along; 3-4, Don Cyr in his Acadian costume stands at the lectern; 5-6, Visitors from Ste-Ouenne, France, sing several songs, including one written especially for the occasion; The following images document a visit to the home of Anita Albert, a weaver who resides in St-Jacques, New Brunswick; 7-18, Mm. Albert demonstrates her technique to field coordinator Ray Brassieur; 19-22, Mm. Albert works out her patterns on these diagrams; 23-27, Mm. Albert at her loom; 28-29, Mm. Albert demonstrates a device made by her husband Gilbert; FUNCTION????; A few images of St. Luce Catholic Church, Frenchville, ME; 30-31, This photograph was taken from the hill above St. Luce on Church Road in Frenchville; the hills in the distance are in New Brunswick; 32-end, St. Luce Catholic Church; low contrast conditions make the spire seem to disappear.

Call number: AFC
1991/029: DW-B054

Buildings and scenes, Upper St. John River Valley area, Maine, July 21, 1991 - July 24, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b054](#)

36 35 mm black-and-white film negatives

These images document a variety of buildings and scenes; 2-3, Logging trucks in Frenchville, ME; trucking is an important economic activity in the study area; 4-5, Corriveau buckwheat mill, Frenchville. This mill no longer operates; in fact, there is no currently operating buckwheat mill in the study area; 6-9, Equipment no longer in use at Corriveau Mill; 10-14, Corriveau mill; 15-20, Loons on Eagle Lake, photographed from the deck of the camp occupied by fieldworkers Ray Brassieur and David Whitman; 21-24, Eagle Lake, from the deck of the camp; 25-26, A small herd of cattle on a farm on State Highway 11; 27-28, "Acadia Builders" sign, Fort Kent; the owner of this business is not Acadian, and has recently moved to the area from Massachusetts. He chose this name for his business for its identity value; 29-30, Temporary bridge over the St. John River in Allagash, ME; the former bridge was destroyed in the spring, 1990 flood; 31-32, Farmstead in St. Francis, ME; the barn is an interesting one, and the house has an unusual second-floor gallery; 33-34, Former schoolhouse converted to storage, St. Francis; there were apparently a number of schoolhouses of this style in the area at one time, but all except two have been torn down; 35-36, St. Charles Catholic Church, St. Francis; 36a, St. Paul Congregational Church, St. Francis; this is one of the oldest Protestant churches in the study area. A sign on the church proclaims "First gathered in 1886."

Call number: AFC
1991/029: DW-B055

Various buildings and scenes and aerial photos, Upper St. John River Valley area, Maine, July 24, 1991 - July 26, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b055](#)

36 35 mm black-and-white film negatives

These images document a variety of buildings; 1-2, Former schoolhouse converted to a part-time residence, St. John, ME. See also MAP-DW-B054, #33-34; 3-4, St. John Catholic Church; there is no priest in residence here, but services are held weekly by a priest from another parish; 5, Presbytery for sale, St. John; 6-7, Former potato house, now home of Northern Maine Tree Farm, Fort Kent; 8-9, A fairly new Protestant church in western Fort Kent; there seems to have been an increase

in the number of Protestant churches, especially fundamentalist churches; These images were photographed during an airplane flight over the study area. See ???? and subsequent logs for more information; 10-16, Farmland and forest in the St. John Valley; much of what is now forest was probably once agricultural land. The pattern of fields is suggestive of the original long lot land grants; 17-18, Blank frames; 19-20, Van Buren, ME; 21-22, Village Acadien, Van Buren; the buildings here are said to be arranged in the shape of the letter A; 23-24, Our Lady of Mount Carmel Catholic Church and presbytery, Lille, ME; 25-26, Settlement along the St. John River in New Brunswick; 27-28, This photograph shows line settlement patterns on both the Maine (top) and New Brunswick sides of the river. 29-32 Acadian Cross Historic Shrine, St. David, ME A barn in Eagle Lake; 34-36, This barn is a typical partially buried potato house which, like many, is no longer in use. The sign in front of the barn proclaims "Welcome to Beautiful Eagle Lake."

Call number: AFC
1991/029: DW-B056

Home of Frances Gendreau, Madawaska, Maine, July 27, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b056](#)

36 35 mm black-and-white film negatives

These images document a visit to the home of Frances Gendreau in Madawaska, ME; 2-5, Raw croquignol dough on the kitchen counter; "croqs" are a traditional fried pastry; 6-7, Cooked croqs; 8-10, Field coordinator Ray Brassieur talks with Frances Gendreau, a schoolteacher and croq-maker extroinaire; 11-12, Potato barrel canisters on Ms. Gendreau's refrigerator; 13-17, Julie Albert, Ms. Gendreau's mother and a writer on local history, talks about her work; 18-22, After a bit of instruction from Ms. Gendreau, Brassieur tries his hand at making croqs. He fails; 23-25, Ms. Gendreau shows one of her prize kitchen utensils, an old potato knife; 28-30, Stone tool, possibly very old, which Ms. Gendreau got from her Uncle Fred Albert. She believes he dug up a number of such artifacts while plowing his fields; 31-33, Silver snuff box from Fred Albert; 34-end, Small hand-carved wooden box.

Call number: AFC
1991/029: DW-B057

Frances Gendreau, Madawaska, Maine; St. Agatha Catholic Church, Monfort, Maine; Adrien Morin, potato farmer, Saint David, Maine, July 27, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b057](#)

36 35 mm black-and-white film negatives

These images document a group of artifacts in the possession of Frances Gendreau of Madawaska; these objects were given to her by her uncle, Fred Albert; 2-3, Small hand-carved wooden box; 4-10, Clay pipe; Ms. Gendreau associates this pipe with a story her uncle told her about smoking it with an American Indian visitor; 11-26, Ms. Gendreau had two stone tools given to her by her uncle; she said that she thought he had unearthed a number of such artifacts while plowing his fields; Some miscellaneous images from St. Agatha, ME; 27-28, St. Agatha Catholic Church; 29-30, Monfort Heights, a former convent converted into a residence facility for senior citizens; 31-32, Plaque on St. Agatha Catholic Church; 33-35, Decorative stonework on St. Agatha Catholic Church; These images document a visit to potato grower and barrel maker Adrien Morin of St. David, ME; 36-end, Morin (front) shows field coordinator Ray Brassieur some of his barrel-making equipment.

Call number: AFC
1991/029: DW-B058

Visit to home of Adrien Morin, potato grower and barrel maker, Saint David, Maine, July 27, 1991

Photographer: David A. Whitman

Digital content available: [afc1991029_dw_b058](#)

36 35 mm black-and-white film negatives

- These images document a visit to Adrien Morin, a potato grower and barrel maker in St. David, ME. Wooden potato barrels were once commonly used in the study area when potatoes were harvested by hand, but the advent of mechanical harvesting has rendered them nearly obsolete. Some are still used on area farms for storage; 2-10, Morin shows field coordinator Ray Brassieur how staves are made; 11-12, Adrien's son Ray, who has worked in the barrel making operation, joins the conversation; 13-16, Stave-making equipment; 17-18, The Morins show Brassieur how hoops are made; 19, Material for making wooden hoops; 20-24, Demonstration of hoop-making; 25, Adrien Morin shows how he cuts the bottom of a barrel; 26, Barrel-making equipment; 27, Stacks of barrel bottoms; 29-30, Various parts for the barrel-making equipment; 31-32, One of the buildings which houses part of the barrelmaking operation; 34-36, Ray Morin demonstrates the final assembly process.; 37, Finished potato barrels.
- Call number:** AFC
1991/029: DW-B059
- Various buildings and scenes, Upper St. John River Valley area, Maine; Eloi Daigle house, Fort Kent, Maine, July 28, 1991 - July 29, 1991
- Photographer:** David A. Whitman
Digital content available: [afc1991029_dw_b059](#)
36 35 mm black-and-white film negatives
- These images document a variety of buildings and scenes; 1-6, Decorative facial boards on the eaves of houses in Wallagrass, ME; there are quite a variety of these throughout the study area, cut in a number of different shapes from triangular to compound-curved examples like these; 7-8, Members of a group calling themselves "Rainbows;" they were traveling from a national gathering of Rainbows in Vermont, and had stopped at this rest area along State Highway 11 in Wallagrass; 9-10, Pump connected to a well at the rest area; 11-12, House in Soldier Pond connected to a former storefront; 13-22, Exterior views of the Eloi Daigle house on U.S. Highway 1 in eastern Fort Kent; this is a typical mid-nineteenth century Acadian house which has been moved and enlarged since its construction. The unpainted sections represent much later additions; 23-30, Closet door in the Eloi Daigle house; an interesting and typically Acadian feature is the chamfered panels on the inside of the door; 31-32, Ship's knee in the Fred Albert house in St. David, ME; 33-36, Close-ups of ship's knee showing the heads of the iron fasteners called drift pins.
- Call number:** AFC
1991/029: HM-B001-61317
- Various scenes, Madawaska, Maine; Fred Albert House, Madawaska, Maine, June 25, 1991
- Photographer:** Howard W. Marshall
Digital content available: [afc1991029_hm_b001_61317](#)
35 35 mm black-and-white film negatives
- 2, US 1 n. edge of Madawaska; 3-4, David Whitman at local grocery store; Catholic shrine statues (for private yards) for sale; 5-23, exterior views of Fred Albert House, a piece-sur-piece en colombacre Acadian cottage that has been moved to this site and made into a museum; building recorded; note the house form (Georgian-influenced symmetrical central hall, double-pile house); gable roof; gallery porch on front; story-and-one-half height; horizontal lapped weatherboarding; 24, framed French flag in hallway; 25, porch; 26-27, detail: panelled ceiling; 28-29, museum founder and expert local historian of Acadian ancestry Claude "Blackie" Cyr; 30-36, armoire (cupboard); details; important example of locally-made built-in cupboards found in Acadian houses.
- Call number:** AFC
1991/029: HM-B002-61327
- Fred Albert House, Madawaska, Maine, June 25, 1991
- Photographer:** Howard W. Marshall
Digital content available: [afc1991029_hm_b002_61327](#)
36 35 mm black-and-white film negatives

Series 3: Graphic materials

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1-7, interior details in rear rooms; note Acadian furniture; 8-11, locally-made armoire in kitchen; details; 12-15, views of original back door of Fred Albert House; 16-18, views of stairway to second floor off of hallway; this was the fancier stairs and used only by girls and women; 19, old photos; 20, worn pine flooring; 26, boxed stairway of the medieval European variety (and early American variety) in rear hallway of Albert house; provided access to sleeping area in second story used only by boys and men; 27-33, details of roof construction in sleeping loft; 34-36, ship's knees (braces) in sleeping loft.

Call number: AFC
1991/029: HM-B003-61316

Fred Albert House, Madawaska, Maine, June 25, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b003_61316](#)

36 35 mm black-and-white film negatives

1-2, more views of ship's knees in second story sleeping loft; 3-5, roofing details; #3 shows rafter footing joining the hewn log plate; #4 shows joining (half lap) of rafter collar and rafter; 6, view of second story / loft / attic; 7, detail of horizontal plate and its meeting with the vertical grooved column from below (the column / en coulisse that receives on both sides the hewn madriers or members that constitute the pieces in pjece-sur-piece en colombacke construction); 8, detail of cutout portion of girt in the gable, to provide for installation of window; 9, detail of horizontal hewn members / madriers bearing walls in rear corner of house; exposed to view; 10-14, details of vertical flush board walling in same room; #13-14 show the ceiling joist and flooring of loft; 15-16, interior of front north parlor, showing one of the vertical columns that is the principal feature of this kind of construction; note the column has been left raw and the vertical flush board walling and the panelled ceiling has been painted; 17, view in same room, rearward; 18, detail cutaway view next to front door in hallway showing pencilled names; 19-20, Mr. Claude "Blackie" Cyr; 21, section of woven mat that was found in the house when it was moved; 22, Claude Cyr; 23, view in second story of plate receiving a vertical column from below; 24, Acadian festival mural in the attic; 25-27, fine Acadian chairs in the loft / attic; 28, Ray Brassieur and Dave Whitman (l.) look at their fieldnotes in the attic of the Fred Albert house; 29-30, potato basket in attic; 31-34, furniture in the house; #34 is an important peg leg bench used for working at the loom; 35-36, Ray Brassieur admires an old basket.

Call number: AFC
1991/029: HM-B004-61319

Fournier-Chasse House and Fred Albert House, and other vernacular buildings, near Madawaska, Maine; Log blockhouse, Fort Kent, Maine, June 25, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b004_61319](#)

36 35 mm black-and-white film negatives

1-2, views Fournier-Chasse House, a piece-sur-piece Acadian house that has been considerably remodelled (adding brick veneer siding) and expanded by additions; St. David community (adjacent to Madawaska), US 1; 3-5, Ray Brassieur (l.) and Dave Whitman ponder their fieldnotes in front of the house; 6-14, views of the house and in #7 of the St. John River just below it; 15-17, Mr. and Mrs. Ernie Chasse; 18-21, details inside the house; Mrs. Chasse in #21; 22-23, views of the house; 24, view of Fred Albert House, adjacent to Fournier-Chasse House; 25, vernacular houses across US 1 from Fournier-Chasse House, St. David; 26-27, store at St. David, US 1; 28-31, vernacular houses and buildings along US 1 between Madawaska on Ft. Kent; 32-36, Fort Kent, 1839-1840 log blockhouse at confluence of St. John River and Fish River in Ft. Kent.

Call number: AFC
1991/029: HM-B005-61324

Maison Daigle St. Jean, a piece-sur-piece en colombacke Acadian cottage reconstructed on a museum site in Clair, New Brunswick (across the Saint John River from Fort Kent, Maine), June 26, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b005_61324](#)

36 35 mm black-and-white film negatives

1-6, views of the Maison Daigle, a fine Acadian house; behind it the museum staff have recreated a traditional granary Acadien (Acadian barn) from scratch; this is a public museum where visitors pay small admission charge and get guided tours; important collection of artifacts of all kinds are here; 7-8, views of the new / recreated Acadian barn (a three-bay frame barn); 9-11, views of interior of the house; niche for holding religious statues in #9; 12, attic of the house; 13-15, ship's knees (braces) in the attic / loft; 16-17, the niche in the kitchen / dining area on the first floor; 18-20, views of the kitchen / dining area; note the cutout wall section to allow for circulation of heat from the cast iron stove; 21-23, views of the columns in the front parlor; corner columns are boxed grooved columns (that within the walling receive the horizontal madriers that constitute the bearing walls of piece-sur-piece); 24-25, views of the rear of the house and the new barn 2 6 "Societe Historique" sign on old farm equipment in front of the house; 29-32, views of exterior of Maison Daigle; note very ornate front entry with painted symbols and sidelight windows; 33-36, field team members Lisa Ornstein (l.) Ray Brassieur (c.) Dave Whitman (r.) at the Maison Daigle; 34-35, views of the framing inside the replica / recreated Acadian barn.

Call number: AFC

1991/029: HM-B006-61312

Maison Daigle St. Jean, Clair, New Brunswick, Canada; Potato houses and Bangor and Aroostook Railroad, Fort Kent, Maine; Acadian house in Fort Kent, Maine, June 26, 1991

Photographer: Howard W. Marshall**Digital content available:** [afc1991029_hm_b006_61312](#)

36 35 mm black-and-white film negatives

1, hallway of the recreated Acadian barn; 2, field researchers Ray Brassier (l.) and Lisa Ornstein (r.) at the barn; 5-8, views of St. River from the Maison Daigle, looking from south to north, including view of Ft. Kent, Maine; 9-10, views of the sign for the Maison Daigle museum from highway; 11, the Customs check point on the Clair, NB side of the bridge; 12-13, St. River and bridge from the international boundary point on the bridge between Clair and Ft. Kent; 14-27, potato houses and Bangor and Aroostook Railroad cars along Market Street in Ft. Kent; some photos show flat cars loaded with harvest logs to be shipped to mills; 15, Acadian cottage, in form much like the Maison Daigle (Clair, NB), next to railroad on Dube St. in Ft. Kent; 16-33, historic structures along the BAR rail: old caboose and restored station; 34, businesses on US 1 in Ft. Kent, near BAR; 35-36, Acadian house on Dube St. (see #15).

Call number: AFC

1991/029: HM-B007-61309

Acadian house in Fort Kent, Maine ; Frenchville historic site, Frenchville, Maine; Vernacular architecture on Route 1 between Fort Kent and Madawaska, Maine; Soldier Pond rest area and landscape on Maine 11, near Madawaska, Maine, June 26, 1991

Photographer: Howard W. Marshall**Digital content available:** [afc1991029_hm_b007_61309](#)

36 35 mm black-and-white film negatives

1-2, Acadian house type on Dube St., Ft. Kent (continued); 3-4, Acadian house type on US 1 near Upper Frenchville; 5-11, views of historic BAR railroad water tower and vernacular houses in the community of Upper Frenchville on US 1; 12-16, views of Jesse Michaud store in Upper Frenchville; this is a rehabbed / enlarged and modified piece-sur-piece Acadian cottage house type; 17-19, Acadian cottage house type, Upper Frenchville of the bridge; 20, commercial building on US 1 (main street), Madawaska, "Acadian Festival Headquarters"; 21, [do], nice false-front building; 22-23, Acadian cottage, with enclosed front porch, Madawaska, US 1; 24-26, commercial building in Madawaska, US 1; 27, vernacular house with exceptionally developed pilasters, US 1 in Madawaska; 28-36, Soldier Pond rest area and landscape, Maine 11 south of Ft. Kent; historic markers overlooking the valley; site of original road into the area (Fish River Road); arpent land division system visible in these photos.

Series 3: Graphic materials

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Call number: AFC 1991/029: HM-B008-61318	Acadian houses on Maine 11, Maine; St. Joseph Catholic Church and statuary, Wallagrass, Maine; Buildings in and around Eagle Lake, Maine; Val Violette House; Van Buren, Maine, June 26, 1991 - June 27, 1991
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Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b008_61318](#)

36 35 mm black-and-white film negatives

1-3, shingled, restored Acadian house type on Maine 11 (for sale); 4-10, St. Joseph Catholic church and statuary, Wallagrass community, Maine 11; 11-12, potato house (partly subterranean) on Maine 11 near Wallagrass / Plaisted communities; 15-16, Acadian house type with porch and larger attached room, Maine 11, Eagle Lake; 17, post office, Eagle Lake, Maine; 18, old folks home, Eagle Lake; 19—20, Victorian period New England temple-form house type, Maine 11, n. of Eagle Lake; 21-23, John Brown house, Maine 11, Eagle Lake; note clipped gables, color scheme (sang de bouef / oxblood plus grey); 24-36, Val Violette Acadian cottage house type, with Greek Revival exterior details, Van Buren on US 1; a National Register site; #34 shows old madriers (logs) cut out of rear wall during remodelling; #3 6, Ray Brassieur studies them; #35 shows the enclosed porch on the rear of the house.

Call number: AFC 1991/029: HM-B009-61313	Val Violette House, Van Buren, Maine; Acadian Village Museum, Van Buren, Maine, June 27, 1991
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Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b009_61313](#)

36 35 mm black-and-white film negatives

1-3, Ray Brassieur examines the remnants of madrier removed during remodelling of the Val Violette house; 4-5, views of the Val Violette house, rear; 6-13, views of architectural details, roof system, braces, etc. in attic of V. Violette house; 14-18, loom equipment / tools and historic loom in attic of V. Violette house; 19-23, Catholic nuns (and blood sisters) visiting in the Violette house while owners are away: Ludwina Deveau (rt.) and her sister, Sister Hermine Deveau (a Marist missionary) ; Brassieur talks with them in #21-23; 24-25, main building and gift shop at Acadian Village open-air museum, n. of Van Buren, US 1; 26-27, buildings there; 28-33, Parent-Roy log house of the earliest Acadian variety, much like houses of the British or Anglo-Americans except for the cornering details (#31) ; note the square-notching of the horizontal logs at the corners but with the vertical wooden pins to lock the corners in place (partially destroyed during museum relocation and reconstruction) ; note also that the logs are hewn with a broad axe square on all four sides and they fit flush horizontally (unlike Anglo-American log construction); note roof detail (eave treatment), a Quebec tradition; 34-36, interior.

Call number: AFC 1991/029: HM-B010-61323	Acadian Village Museum, Van Buren, Maine, June 27, 1991
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Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b010_61323](#)

36 35 mm black-and-white film negatives

1-9, Parent-Roy log house, continued; note armoire in #2, built-in corner bed in #3 ; Brassieur and freestanding fireplace in #4; 10, exterior — note Quebec curve to the eave of the roof; 11-14, exterior of Maison Morneau historic house, Acadian Village museum; a piece-sur-pièce Acadian cottage en colombage; c. 1857; post office addition to south gable end; ship's knees in sleeping loft (two pair); note detailing around front door of the house (classical revival; federal); note bird house attached to corner of the house (as with other Acadian houses); 15-33, interior of attic: note especially the ship's knees (braces) in #15 etc., birch bark wall and roof insulation in #17, mortise-and-tenon construction of framework; 34-36, interior downstairs; loom, armoire.

Series 3: Graphic materials

Container	Contents
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Call number: AFC
1991/029: HM-B011-61329

Acadian Village Museum, Van Buren, Maine, June 27, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b011_61329](#)

36 35 mm black-and-white film negatives

1-4, interior, Maison Ouellette, 1859 Acadian cottage; horizontal log construction (perhaps half-dovetailed); note cast iron cook stove in #1 and cutout area of wall behind to allow better heat circulation; sink in #3; 5-6, the builder, Regis Levasseur in old photo displayed in the parlor of the Maison Ouellette; 7-10, interior views of parlor and bedroom; note furnishings; 11-12, old lithograph of Millais's "The Gleaners" on wall; 13, kitchen, armoire; 14-18, attic details; note newspaper insulation; 19-20, information posted to the interior wall of the house; 21-22, exterior of Maison Ouellette; 23, view of Maison Morneault (note post office room added to gable); piece-sur-piece Acadian cottage, en colombacre; 24-27, Maison Ouellette exterior, continued; note swallow house on corner; Acadian barn is visible behind house in #26; 28-31, Acadian barn fun grange Acadien) brought to the museum and reconstructed; shingled, three-bay barn of the early kind; 32, museum director Mrs. Ann Roy; 33-35, potato knife Marshall bought at Jesse Michaud store, Upper Frenchville; 36, parade float at the museum.

Call number: AFC
1991/029: HM-B012-61314

New Sweden community log house, New Sweden, Maine; Notre Dame du Mont Carmel Catholic Church and surrounding area, Lille, Maine, June 28, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b012_61314](#)

36 35 mm black-and-white film negatives

1, highway signs, Frenchville; 2-3, Swedish style log house, New Sweden community, Aroostook County interior; 4-11, Notre Dame du Mont Carmel, idled Catholic church in Lille, on US 1, being restored by owner Don Cyr; a National Register site; 12-13, porch details of the rectory; note the niche in the wall; 14, Don Cyr's truck with Acadian pride license plate; 15, vie of landscape behind the church; 16-22, views of the church and rectory, continued; 23-24, cemetery; 24, the church; 25-26, connected dwelling, barn, and commercial building on US 1 adjacent to the church, Lille; 28-33, church, continued; 34-35, the structures in 25-26, continued; 36, the church.

Call number: AFC
1991/029: HM-B013-61325

Notre Dame du Mont Carmel Catholic Church, Lille, Maine; Violette log house (dismantled/stored), Lille, Maine, June 28, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b013_61325](#)

36 35 mm black-and-white film negatives

1, connected, buildings, US 1 next to Lille church; 2-3, vernacular houses on US 1 in Lille, across from the church; 4-10, Notre Dame du Mont Carmel, the Catholic church in Lille, on US 1, being restored by owner Don Cyr; a National Register site; 11-15, interior of the church; 16-22, cast iron angels, gilt, to be replaced on top of the twin towers of the church by Don Cyr; 23, detail of one of the interior columns grained to imitate marble; 24-26, drift pins, 8" hand-forged iron, from ship's knees in the dismantled Violette piece-surpiece en colombaque house owned by Don Cyr; 27-28, Acadian barn, remodelled, part of the church property; Don Cyr stores antiques and parts of old buildings here; 29, Ray Brassieur (l.) visits with Don Cyr about the old buildings Cyr plans to restore; 30-34, Violette log house (piece-sur-piece), dismantled and stored under tarps behind the church Don Cyr owns; a National Register site, ithis dismantled building; 35-36, cemetery behind the church.

Call number: AFC
1991/029: HM-B014-61315

Don Cyr and the Violette log house (dismantled), Lille, Maine; Various scenes and vernacular barns, St. Agatha, Maine, June 28, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b014_61315](#)

36 35 mm black-and-white film negatives

1-2, Don Cyr and some of the stored parts of the Violette log house (dismantled), a National Register site; 3-4, the area continued; Acadian barn to the right; 5-6, Ray Brassieur (l.) visits with owner Don Cyr about his plans to reconstruct the Violette log house; 6-7, ship's knees from the loft of the Violette log house, stored under tarps; 8-10, flooring stored, V. house; 11-12, more parts from the house; 13-14, Acadian festival mural painted by Don Cyr; 15-16, cultural landscape behind (west of) the church and barn; 17-20, the Danny Labrie frame twin barn, St. Agatha community (2 1/2 mi. south of Frenchville), on a prosperous family potato farm. A twin barn is essentially a pair of Acadian type barns placed one behind the other with the interstice framed in with a transverse roof; note that the exterior walls are shingled; interior views suggest the framing (documented in Marshall fieldnotes); #18 features a new sheet metal equipment shed built like World War Two vintage "quonset hut" buildings; 21-36, interior of the Labrie twin barn.

Call number: AFC
1991/029: HM-B015-61311

Danny Labrie's "twin barn," St. Agatha, Maine, June 28, 1991

Photographer: Howard W. Marshall**Digital content available:** [afc1991029_hm_b015_61311](#)

36 35 mm black-and-white film negatives

1-10, continued: Danny Labrie frame twin barn interior; 11-14, Ray Brassieur visits with Danny Labrie's father about how the barn was used and how it has been altered through time; 15, interior, continued (peak); 16-36, exterior of the barn circumscribed; potato field adjacent; the new quonset hut building (#28); shingle siding #27 etc.

Call number: AFC
1991/029: HM-B016-61326

Danny Labrie farm and post office, St. Agatha, Maine; Herman Deprey potato house, Maine; Buildings and scenes, Madawaska, Maine, June 28, 1991

Photographer: Howard W. Marshall**Digital content available:** [afc1991029_hm_b016_61326](#)

36 35 mm black-and-white film negatives

1-3, Danny Labrie farm — house to left, an Acadian cottage type house; 4-5, landscape near Labrie farm; 6, post office, St. Agatha, Maine; 7-31, the Herman Deprey potato house; the structure features a concrete fire wall; located adjacent to Bangor and Aroostook Railroad line; potatoes are brought here from the fields and stored until shipped via rail to the market; the potato house (a kind of twolevel barn) has thickly insulated walls and is very dark; it is partly built into the side of the hill to provide access for loading the potato house from the top down; #29 is Ray Brassieur (r.) visiting with Mr. Deprey; 32, "Multi-Purpose Center," Madawaska, where the Acadian Festival fiddlers convention and dance was held; 33, Acadian house on US 1 in Madawaska across the road from the McDonalds; 34-35, Dolly's restaurant, Acadian cuisine, north of Madawaska on US 1; 36-36a, Lakeview diner on main street at K-Mart shopping center, Madawaska.

Call number: AFC
1991/029: HM-B017-61328

Lakeview Diner, Madawaska, Maine; Acadian Festival, Multi-Purpose Center, Madawaska, Maine, June 28, 1991

Photographer: Howard W. Marshall**Digital content available:** [afc1991029_hm_b017_61328](#)

36 35 mm black-and-white film negatives

1-2, Lakeview diner, US 1, Madawaska; 3-36, Acadian Festival evening event featuring fiddlers, step-dancers, dancing, and local food at the Multi-Purpose Center, Madawaska; 7-14, local people representing the Bouchard company making and selling Acadian ploves during the event; they sell a pre-mixed recipe for making ploy; 32, parking lot; 33-35, more views of exterior of Multi-Purpose Center.

Series 3: Graphic materials

Container

Contents

Call number: AFC

1991/029: HM-B018-61310

Acadian Festival, Multi-Purpose Center, Madawaska, Maine; Acadian cottage near Soldier Pond, Maine, June 28, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b018_61310](#)

36 35 mm black-and-white film negatives

1-35, continuation of the Acadian Festival evening event featuring fiddlers, step-dancers, dancing, and local food at the Multi-Purpose Center, Madawaska; 14-17; 19-24, Mr. Arcad Richaut, an important regional step-dancer, playing French harp; he has been to the Smithsonian's Festival of American Folklife; Ray Brassieur visited with him; 25-34, fiddlers and other musicians warming up (jamming, swapping tunes) in the back room; 27, this chap was the central player among the old-time fiddlers; Brassieur, Ornstein, Whitman fieldnotes have names, etc.; 36, Acadian cottage of the early type, with fine galleries, on Maine 11 near Soldier Pond.

Call number: AFC

1991/029: HM-B019-61322

Acadian vernacular architecture, on Maine 11, Upper Saint John River area, Maine, June 29, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b019_61322](#)

36 35 mm black-and-white film negatives

1-2, Acadian cottage of the early type, with fine galleries, on Maine 11 near Soldier Pond; 3-11, "La Vielle Maison," the Perreault farm, near Wallagrass on Maine 11: the frame house, c.1885; it is shingled entirely; dwelling is in the form of a familiar British Isles dwelling with different functional spaces; here, there is a small room for firewood and the garage is at the far gable end; 12-21, a fine three-bay Acadian frame barn at Perreault farm; its exterior was shingled; 22-24, owner Phyllis Perreault and her father, Roland Perreault (who lived here as a child with his aunt, a Michaud), with Mr. Perreault's old Oliver tractor; 25-27, landscape of the Perreault farmstead; 28-30, view of valley and Plourdes Store on Maine 11 n. of Soldier Pond; 31-36, Plourdes Store, a modified Acadian piece-sur-piece cottage.

Call number: AFC

1991/029: HM-B020-61321

Acadian vernacular architecture, on Maine 11, Upper Saint John River area, Maine and New Brunswick, June 29, 1991

Photographer: Howard W. Marshall

Digital content available: [afc1991029_hm_b020_61321](#)

36 35 mm black-and-white film negatives

1-2, Acadian cottage of the early type, with fine galleries, on Maine 11 near Soldier Pond; 3, central hall house with gothic dormers on Me. 11 in Ft. Kent; 4-7, views of the St. John River and Maine across, from New Brunswick at Baker Brook, NB; 8-9, historic New Brunswick Acadian cottage of the earliest Quebec type, north of San Basile; 10-11, vernacular houses along the highway to from Baker Brook to Frederickton; 12-13, views of the St. John River and Maine side; arpents visible; 14-16, vernacular houses, contd.; most are Acadian looking cottages and variations thereupon; 17, a white frame "four square" Midwestern USA type vernacular house, with typical pyramidal roof, that became popular as a pattern book house in the early 20th century; it is found throughout the areas I saw in Maine and New Brunswick; 18-19, old arpent landscape n. of San Basile; 20-21, San Basile church's cemetery and the Maison Alexis Cyr that was moved here and restored; 22-23, St. John River from San Basile cemetery; across is Madawaska, Maine (St. David); 24, cemetery, contd.; 25-27; 32-33, Maison Alexis Cyr — historic site at the St. Basile cemetery, on the St. John River directly across from St. David (Madawaska), Me.: c. 1800 Maison Alexis Cyr log house reconstructed at this site; 32-33, details on the Maison Alexis Cyr: handwrought iron thumb latches, memorial plaque on the wall; 28-31; 34-35, memorial chapel at the Alexis Cyr house site, built in 1960 to honor the Acadian

Series 3: Graphic materials

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Call number: AFC 1991/029: HM-B021	settlers here; it is a modern variant of piece-sur-piece en colombage construction; 34-35, treaty marker and cemetery at St. Basile pioneers' memorial chapel.
	Scenes of Upper St. John River Valley, New Brunswick and Maine, June 29, 1991
Call number: AFC 1991/029: LO-B001-61422	Photographer: Howard W. Marshall Digital content available: afc1991029_hm_b021 35 35 mm black-and-white film negatives 1, camera test, field notes; 2-4, San Basile church's cemetery and the church itself; 5-6, vernacular houses in St. Basile, NB; 7-8, entrance to the San Basile cemetery and the Maison Alexis Cyr historic site; 9, Acadian house, s. of San Basile; 10, local church, San Basile; 11-12, excellent example of an Acadian barn, south of Riviere Verte (Green River) and c. 1 mi. north of Sainte-Anne, NB; 13-15, connected farmstead near St. Leonard, NB, s. of San Basile; 16-20, Catholic church, St. Leonard; like all others, it is positioned high and faces the St. John River (and Van Buren, Maine); 22, Acadian cottage s. of St. Leonard; 23-36, highway, landscape; at #29 views of St. John River and landscape across in Maine, from New Brunswick, near St. Leonard; arpent land division system clearly seen.
	Roadside crosses, Baker-Brook, New Brunswick; Good Shepherd Sisters Centennial Concert, Van Buren, Maine; Acadian Mass, Saint David, Maine, June 15, 1991 - June 27, 1991 Photographer: Lisa Ornstein Digital content available: afc1991029_lo_b001_61422 36 35 mm black-and-white film negatives These images document three separate documentary fieldwork events: roadside crosses located in Baker-Brook, New Brunswick (photographed 6/15/91); the Good Shepherd Sisters Centennial Concert at Saint Bruno Church in Van Buren, Me. (photographed 6/21/91); and the "Acadian Mass" at Saint David Church in Saint David, Me (photographed 6/27/91). For further details, consult MAPLO-F061591.A, MAP—L0-A004, MAP-L0-A005, and MAP-L0-A009; [2-9, document the roadside cross located on Route 120 at the Baker/Brook/Clair townline]; 2-5, roadside cross: full-length shots; 6-7, roadside cross area showing proximity of cross to townline welcome sign; 8-9, detail of roadside cross: shrinebox; lettering reads: Eternal Light; [10-22, document the roadside cross located at the corner of rue Cyr and Chemin du Lac]; 10-15, roadside cross: full-length shots; 16-17, detail of roadside cross: enclosed base; 18, detail of roadside cross: three-quarter-length shot; 19-20, detail of roadside cross: shrinebox; 21, detail of roadside cross: upper portion of cross; 22, detail of roadside cross: shrinebox; [22-25, document a ceremonial candle located in Saint Bruno Church (Van Buren, Me.) initially thought to be a special candle made to commemorate the Centennial of the arrival of the Good Shepherd Sisters; information made available later in the evening's fieldwork revealed this to not be the case]; [26-36, document the "Acadian Mass" celebrated at the Saint David Church in Saint David, Me.]; 26-28, Local parishioners who will carry commemorative family banners into the church for the special Mass gather in the church basement prior to the service; 29-34, At the beginning of the "Acadian Mass," local parishioners process down the central aisle of the church, carrying commemorative family banners which will be posted along the walls of the church during the service; 35, Clergy and member of congregation pause in front of the altar before taking their place in the sanctuary; 36, View of the sanctuary; the family banners laid on the steps leading to the altar will be blessed during the service; 37, blank.
Call number: AFC 1991/029: LO-B002-61408	Acadian Mass, Saint David, Maine; Story of the Acadians, presented at Madawaska High School, Madawaska, Maine; Acadian Mass, Saint David, Maine, June 27, 1991 - June 28, 1991 Photographer: Lisa Ornstein

Digital content available: [afc1991029_lo_b002_61408](#)

36 35 mm black-and-white film negatives

These images document three separate documentary fieldwork events: the "Acadian Mass" at Saint David Church in Saint David, Me (photographed 6/27/91), "The Story of the Acadians," presented at the Madawaska High School library in Madawaska, Me. (photographed 6/28/91) and the Acadian Supper sponsored by the Madawaska Town Council and held in the Saint David church basement in Saint David, Me (photographed 6/28/91). For further details, consult MAP-LO-A009, MAP-LO-AOIO, MAP-LO-A11, and MAP-LOF6/28/91.A; [2-10, document the "Acadian Mass" celebrated at the Saint David Church in Saint David, Me. on the morning of 27 June 1991 in conjunction with the Fourteenth Acadian Festival (Madawaska, Me.); 2, Member of the congregation costumed in "Acadian dress" delivers reading during the Mass; 3-5, Parishioners carrying commemorative family banners lead clergy and congregation in the annual "Acadian Mass" procession down to the "Acadian Landing Site" located close to the Saint David Church by the banks of the Saint John River; 6, Geraldine Chasse (Saint David, Me.) and unidentified local parishioner, wearing "Acadian" costumes, standing in front of family reunion commemorative markers at the "Acadian Landing Site" following the "Acadian Mass" procession; 7, Parishioners carrying commemorative family banners lead clergy and congregation in the annual "Acadian Mass" procession down to the "Acadian Landing Site" located close to the Saint David Church by the banks of the Saint John River; 8, Family banner carriers pose with their banners in front of their respective family reunion commemorative markers at the "Acadian Landing Site" following the "Acadian Mass" procession; 9, Monseigneur Chalut addresses parishioners who have gathered at the "Acadian Cross" at the "Acadian Landing Site" following the "Acadian Mass" at Saint David Church; 10, Parishioners listen to local clergy and dignitaries speak at the "Acadian Landing Site" following the "Acadian Mass" at Saint David Church; [11-25, document a free public event entitled "Story of the Acadians," featuring presentations by Ms. Bernette Albert [Madawaska, Me.] and Mr. Rosaire Sirois [Caribou, Me.]. "Story of the Acadians," an activity of the Fourteenth Acadian Festival, was presented at the Madawaska High School library, Madawaska, Me. on the morning of 28 June 1991]; 11, ship knee, a support timber cut from the junction of a tree trunk and limb, formerly used as an architectural brace in local framed timber buildings; brought for display by Mr. Rosaire Sirois; 12, sausage stuffing mill used for making boudin (blood sausage); brought in for display by Mr. Rosaire Sirois; 13, counter in front of the audience seating area decorated with display items brought in by Mr. Rosaire Sirois; on the floor in front of the counter: a tin tub formerly used for the weekly family bath, an old fence rail, and a potato barrel formerly used for harvesting potatoes; on the counter top: a sausage stuffing mill formerly used for making boudin (blood sausage), a ship knee, and a split ash basket formerly used for harvesting potatoes; leaning against the back wall is a large plank of pitsawn lumber; 14, Ms. Bernette Albert, wearing an "Acadian costume," speaks to the audience about the history of the Acadians; 15-18, Mr. Rosaire Sirois speaks to the audience about local culture and occupational history, explaining the items which he has brought in for display; 19-20, Mr. Rosaire Sirois swings a "cric-crac" a ratchet traditionally used by the local Catholic clergy during Holy Week to call parishioners to church; 21, Mr. Rosaire, holding an old-fashioned bath tub and explaining to the audience the weekly ritual of the family Saturday night bath with which he grew up; 22, Mr. Rosaire Sirois speaks to the audience about local culture and occupational history, explaining the items which he has brought in for display; 23, Mr. Rosaire Sirois demonstrating the use of a sausage stuffing mill formerly used for making homemade boudin, a blood sausage; 24-25, Mr. Rosaire Sirois, who operates a small blade sharpening business, stands in front of his service truck in the Madawaska High School parking lot following his presentation; [26-36A, photographed by David Whitman, document the Acadian Supper sponsored by the

	<p>Madawaska Town Council and held in the Saint David church basement in Saint David, Me. on the evening of 28 June 1991]; 26, three ladies from the volunteer staff gather supper plates to be served from the kitchen crew; 27, supper-goers enjoying meal; costumed diners are members of the "Acadian Singers," who provided a short concert during the meal; 28, volunteer hostess at the wine and cheese table; 29-31, supper-goers enjoying meal; costumed diners are members of the "Acadian Singers," who provided a short concert during the meal; 32, fieldworkers Lisa Ornstein and Ray Brassieur enjoying their suppers; 33-35, volunteer kitchen crew serving up supper plates; one lady is serving baked potatoes out of a large rectangular baking tin and pouring gravy over them; another lady is serving up cooked fiddle head ferns; 36, supper-goers enjoying meal; 36, volunteer staff gather meals to be served from the kitchen crew; 36A, supper-goers enjoying meal.</p>
<p>Call number: AFC 1991/029: LO-B003</p>	<p>Albert Michaud with bird houses at Village Acadien, Van Buren, Maine; two unidentified women, July, 1991</p> <p>Photographer: Lisa Ornstein Digital content available: afc1991029_lo_b003 15 35 mm black-and-white film negatives Log missing</p>
<p>Call number: AFC 1991/029: RB-B001-61412</p>	<p>Framstead, Bridgewater, Maine; Log retaining wall, Violette Brook, Van Buren, Maine; St. Bruno Catholic Church and choir performance, Our Lady of Mount Carmel Catholic Church, Lille, Maine, 1991</p> <p>Photographer: Ray C. Brassieur Digital content available: afc1991029_rb_b001_61412 37 35 mm black-and-white film negatives 1-4, Farmstead in Bridgewater, ME, with twin barn; 5-11, Saddle-notched log retaining wall on Violette Brook, Van Buren, ME; 12-15, Violette Brook, Van Buren; The following images document a visit to St. Bruno Catholic Church in Van Buren, ME, for a multi-choir concert held in honor of the centennial of the arrival of the Sisters of the Immaculate Heart of Mary (the Good Shepherd Sisters); 16, Statue of St. Bruno; 17-21, Various windows, from inside the church; 22, Map/key to quilt (see #23); 23, Quilt with sixty-four different squares, each done by a different family in St. Bruno parish; 24-25, Exterior of the church; 26, Choir performance, photographed from the back of the sanctuary; 27-33, Members of the congregation visit with the sisters after the concert; 34, Left to right: Jim Madore; one of the Good Shepherd Sisters; Marcella Belanger Violette; 35-36, Post-concert reception in the church basement; 37, Our Lady of Mount Carmel Catholic Church, Lille, ME.</p>
<p>Call number: AFC 1991/029: RB-B002-61420</p>	<p>Sirois and Duplessis family reunion banquet and dance, Acadian Festival parade, Madawaska, Maine, 1991</p> <p>Photographer: Ray C. Brassieur Digital content available: afc1991029_rb_b002_61420 36 35 mm black-and-white film negatives These images document the Sirois/Duplessis family reunion banquet/dance held at the Madawaska Multi-Purpose Building as part of the annual Acadian Festival; 1-20, There were a variety of awards/presentations, for oldest attendee, youngest attendee, etc.; 22-29, A dance followed the banquet, music by the Jerry T. Band; The following images document the parade held in Madawaska, ME, as part of the annual Acadian Festival; 30-31, Greater Little Miss Madawaska waves to the crowd; 32, A group of fairy tale characters; 33-34, Teen-age Mutant Ninja Turtles; 35, Various costumed cartoon characters; 36-36a, Foreground, stunt bicyclists; background, the Marching Owls, Madawaska High School Band.</p>

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Call number: AFC
1991/029: RB-B003-4022

Acadian Festival parade in Madawaska, Maine, 1991

Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_b003_4022](#)

38 35 mm black-and-white film negatives

These images document the parade held in Madawaska, ME, as part of the annual Acadian Festival; 0-1, Sirois/Duplessis family float; this was the family whose reunion was a feature event of this year's Acadian Festival; 2, Rosaire Sirois' truck; 3, Shop 'n' Save environmental banner; 4-6, Southern Victoria Pipe Band; 6-7, Majorettes encounter an apparently confused bicyclist; 8, Smokey the Bear; 9-11, Bouchard family reunion float; the Bouchard reunion was one of the features of last year's (1990) Acadian Festival; 12-14, One of several pop music bands which performed during the parade; 15-18, The Caribou Grizzlies; 19-20, Annah Temple Oriental Band; 21-24, Aroostook Family Farm Core float; 25, Potato-costumed marcher; 26-27, Aroostook Family Farm Core; 28, A marcher carries a potato basket; 29-35, The Keystone Kops; 36, A snowman in June; 37, Snowmobile club float.

Call number: AFC
1991/029: RB-B004-4046

Buildings and scenes, Eagle Lake, Maine; Gilman Caron home, Lavertu Settlement, Maine; Miscellaneous images, Fort Kent, Maine, 1991

Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_b004_4046](#)

37 35 mm black-and-white film negatives

These images document a variety of buildings and scenes.; 1, Blank frame; 2, Defunct dairy bar, Eagle Lake; 3, Teenage Mutant Ninja Turtle graffiti, Eagle Lake; These images document a visit to the house of Gilman Caron in Lavertu Settlement, ME; 4-7, Pieces removed from the house during a remodeling; the tenon and wooden peg were commonly used in nineteenth century Acadian construction; 8-12, Exterior of Gilman Caron's house; the smaller section to the right and the covered porch represent later additions. The second floor door (#12) is a curiosity; apparently there used to be stairs on this side of the house; 13-14, Mr. Caron's garden, in which he plants a wide variety of vegetables and flowers; 15, Weathervane with a boat; 16, Caron poses with an old tractor which he is restoring; 17-21, Log platform which covers a spring cutlet on Caron's property; 22, Caron's tractor; 23, Overexposed image; Miscellaneous images; 24-25, Porsche with "PATATE" license plates at Doris' Cafe in Fort Kent, ME; potatoes are the primary crop in the study area (patate is Acadian French for potato); These images document a visit to Leona Cyr at La Maison Acadienne, a senior citizens' home in Madawaska, ME; 26-28, Ms. Cyr shows some of her weavings; 29-33, Some of Ms. Cyr's work; 34, Sign at La Maison Acadienne.

Call number: AFC
1991/029: RB-B005

Farm buildings, Fort Kent, Maine; Tintamarre, Grand Riviere Festival, Native American Day at the Village Acadien, Van Buren, Maine; Home of Claude "Blackie" Cyr in Saint David, Maine, 1991

Photographer: Ray C. Brassieur

Digital content available: [afc1991029_rb_b005](#)

27 35 mm black-and-white film negatives

Miscellaneous scenes; 0, Building under construction on a farm on State Highway- 161 (Caribou Rd.) , Fort Kent, ME; we saw a number of farm buildings collapsing or being torn down, but this is one of the few we saw being erected; 1, Farmstead, eastern Fort Kent; 2-3, Collapsing twin barn, Highway 161, Fort Kent; 4-5, Participants in the Tintamarre at the annual Grande Riviere Festival in Van Buren, ME. Groups from Van Buren and St-Leonard, New Brunswick, met on the international bridge for a noisemaking. Here, participants gather in parking lots and on street corners in Van Buren prior to marching to the bridge; These images document Native American Day, an event held at the Village Acadien in Van Buren, ME, as part of the Grande Riviere Festival; 7-9, Spectators listen to presentations on various aspects of Native American

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culture. The tipi was erected especially for the event; 10, The parking lot was full; 11-12, Mic-Mac dancers circle the crowd; 13, Spectators join the dance; Various buildings and scenes; 14-15, Abandoned Frenchville Starch Factory, Frenchville; 16-18, Large produce warehouse called a potato house; these are generally located adjacent to a railroad line, and were used to store produce prior to shipping. Many of these in the study area are still standing but not currently in use; 19, Pickup truck with wooden potato barrels in the bed; these barrels were at one time widely used in the handharvesting of potatoes, but mechanical harvesting has rendered them obsolete. Some have been adapted to other purposes; 20, Gift shop at the Village Acadien These images document a visit to the Long Lake home of Claude "Blackie" Cyr in St. David, ME; 21-25, A collection of wooden figures carved by Cyr; 26-27, Statue of peg-legged sailor carved by Cyr.

Black-and-white prints

Items MAP-RB-B001 to MAP-RB-B005
Items MAP-HM-B001 to MAP-HM-B021
Items MAP-LO-B001 to MAP-LO-B003
Items MAP-DW-B001 to MAP-DW-B069

BOX 17

Contact sheets

Total of 97 contact sheets, comprising approximately 2,700 images, in a loose-leaf binder. (3 duplicate contact sheets are in folder number 68.) The contact sheets are available in the Folklife Reading Room.

BOX 18

Photographic prints

8 x 10 inch black-and-white photographic prints from field collection. 80 prints in a loose-leaf binder..

Series 4: Moving images

BOX 24

Videotapes

Items MAP-LO-V001 to MAP-LO-V004

Four videotapes from the Fort Kent Historical Society.

Item MAP-LO-V005

One videotape copy of the July 16, 1990, 30-minute production of the Chronicle television show, titled "The Main Streets and Back Roads of New England," showing the Upper St. John Valley and its history of the Acadian people and a look at their present-day descendants; discusses the struggle to keep their traditions alive.