Andre Kostelanetz Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress Washington, D.C. 2002

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2006560769

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu016011

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2016 Revised 2022 October

Collection Summary

Title: Andre Kostelanetz Collection

Span Dates: 1922-1984 **Call No.:** ML31.K65

Creator: Kostelanetz, Andre, 1901-1980 **Extent:** approximately 150,000 items

Extent: 1293 containers Extent: 7 mapcase folders Extent: 401 linear feet

Language: Collection material in English.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: https://lccn.loc.gov/2006560769

Summary: Andre Kostelanetz was a conductor, arranger, and pianist known for juxtaposing popular and classical repertoire in radio broadcasts and concert performances with some of the world's leading orchestras. He also commissioned several compositions which have since become staples in the orchestral repertoire, including works by Aaron Copland, William Schuman, and Jerome Kern. The collection consists of his musical arrangements, correspondence, business papers, programs, photographs, clippings, and scrapbooks, documenting his 50-plus-year career in the United States. It also includes materials related to the career of Kostelanetz's first wife, soprano Lily Pons.

Online Content: Selected materials from the Andre Kostelanetz Collection are available on the Library of Congress website at https://www.loc.gov/collections/andre-kostelanetz-collection/about-this-collection/.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Arlen, Harold, 1905-1986--Correspondence.

Berlin, Irving, 1888-1989--Correspondence.

Bernstein, Leonard, 1918-1990--Correspondence.

Copland, Aaron, 1900-1990--Correspondence.

Copland, Aaron, 1900-1990. Lincoln portrait.

Gershwin, Ira, 1896-1983--Correspondence.

Gould, Morton, 1913-1996--Correspondence.

Hovhaness, Alan, 1911-2000--Correspondence.

Kern, Jerome, 1885-1945--Correspondence.

Kern, Jerome, 1885-1945. Mark Twain suite.

Kostelanetz, Andre, 1901-1980--Archives.

Kostelanetz, Andre, 1901-1980--Autographs.

Kostelanetz, Andre, 1901-1980--Correspondence.

Kostelanetz, Andre, 1901-1980--Photographs.

Kostelanetz, Andre, 1901-1980.

Kostelanetz, Andre, 1901-1980.

Koussevitzky, Serge, 1874-1951--Correspondence.

Michener, James A. (James Albert), 1907-1997--Correspondence.

Nash, Ogden, 1902-1971--Correspondence.

Ormandy, Eugene, 1899-1985--Correspondence.

Pons, Lily, 1898-1976--Correspondence.

Pons, Lily, 1898-1976--Photographs.

Pons, Lily, 1898-1976.

Rodgers, Richard, 1902-1979--Correspondence.

Sandburg, Carl, 1878-1967--Correspondence.

Schuman, William, 1910-1992--Correspondence.

Stokowski, Leopold, 1882-1977--Correspondence.

Thomson, Virgil, 1896-1989--Correspondence.

Toscanini, Arturo, 1867-1957--Correspondence.

Walton, William, 1902-1983--Correspondence.

Organizations

Andre Kostelanetz Orchestra.

Columbia Artists Management, Inc.

Columbia Broadcasting System, inc.

Columbia Records, Inc.

New York Philharmonic.

United Service Organizations (U.S.)

Subjects

Arrangers (Musicians)--United States.

Concert television programs.

Concert tours.

Concerts.

Conductors (Music)--United States.

Fan mail--United States.

Motion picture music, Arranged--Scores.

Motion picture music--Excerpts, Arranged--Scores.

Music--Manuscripts--United States.

Musicals--Excerpts, Arranged--Scores.

Orchestral music, Arranged--Scores and parts.

Orchestral music--Scores and parts.

Popular instrumental music--United States.

Radio programs, Musical.

Radio programs--United States--Planning.

Radio programs--United States.

Sopranos (Singers)--United States.

Sound recording industry--United States.

Sound recordings--Production and direction--United States.

Television programs--United States.

Titles

Chesterfield hour (Radio program)

Music millions love (Radio program)

Pause that refreshes (Radio program)

Tune up time (Radio program)

Form/Genre

Address books.

Arrangements (Music)

Artifacts (Object genre)

Autographs (Manuscripts)

Awards.

Clippings (Information artifacts)

Contracts.

Correspondence.

Financial records.

Parts (Music)

Photographs.

Posters.

Programs (Publications)

Promotional materials.

Scores. Scrapbooks. Screenplays. Writings (Documents)

Provenance

Orchestral scores from the Andre Kostelanetz Collection were donated in 1980. The corresponding parts were given to the University of Maryland, College Park, that same year and were later transferred to the Library of Congress in 2009. Robert Frank donated all other collection materials in 2008.

Accruals

No further accruals are expected.

Processing History

Scores from the Andre Kostelanetz Collection were processed by Wilda Heiss and William Nelson in 1997. Jessica Wood and Matthew Testa processed the remaining collection materials and coded the finding aid for EAD format in 2015-2016.

Transfers

Sound recordings have been transferred to the Library of Congress, Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Andre Kostelanetz Collection (MAVIS no. 10773). An inventory of these materials is available in the Music Division's collection file.

Related Material

The following Music Division collections contain correspondence with Kostelanetz: <u>Aaron Copland Collection</u> (ML31.C7), <u>Leonard Bernstein Collection</u> (ML31.B49), <u>Morton Gould Papers</u> (ML31.G68), <u>Luther Henderson Papers</u> (ML31.H45), <u>Serge Koussevitzky Archive</u> (ML31.K66), and <u>Elinor Remick Warren Papers</u> (ML31.W36).

Copyright Status

Materials from the Andre Kostelanetz Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Andre Kostelanetz Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Selected materials from the Andre Kostelanetz Collection are available on the Library of Congress website at https://www.loc.gov/collections/andre-kostelanetz-collection/about-this-collection/.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Andre Kostelanetz Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

| Date | Event |
|---------------|--|
| 1901, Dec. 22 | Born, Saint Petersburg, Russia |
| 1907 | Began private piano lessons |
| circa 1917 | Coach and conductor, Mariinsky Opera, Saint Petersburg |
| 1917 | Remained alone in Petrograd taking private music lessons after mother and siblings moved to Kislovodsk following the Kerensky revolution and father moved to Helsinki following the Bolshevik revolution |
| 1918 | Joined mother, brother, and sisters in Kislovodsk |
| | Became rehearsal pianist for the Kislovodsk Opera |
| 1920-1922 | Returned alone to Petrograd |
| | Studied at Petrograd Conservatory |
| 1000 | Served as chorus master and coach at the Petrograd Grand Opera House |
| 1922 | D. Mus., Petrograd Conservatory |
| 1027 | Moved to New York City |
| 1927 | Arranger and conductor, CBS Symphony Orchestra |
| 1928 | Became United States citizen Conductor, WABC radio |
| 1930 | Assistant to Howard Barlow, Columbia Broadcasting System |
| 1932-1933 | Conductor, Kostelanetz Presents radio broadcasts |
| 1934 | Met soprano Lily Pons during rehearsals for <i>Chesterfield Presents</i> program |
| 1934-1938 | Conductor, Chesterfield Presents radio broadcasts |
| 1937 | Weekly CBS broadcast Andre Kostelanetz Presents began |
| 1938, June 2 | Married Lily Pons in Silvermine, Connecticut (divorced 1958) |
| 1939 1939 | Conductor, outdoor concert series, Lewisohn Stadium, featuring New York Philharmonic |
| 1737 | Received honorary doctorate, Albion College, Albion, Michigan |
| 1939-1940 | Conductor, <i>Tune-Up Time</i> radio broadcasts, sponsored by Ethyl Gasoline |
| 1940 | Began recording with Columbia Records |
| 1940-1944 | Conductor, <i>The Pause that Refreshes on the Air</i> radio broadcasts, sponsored by Coca-Cola |
| 1942 | Commissioned Aaron Copland, Jerome Kern, and Virgil Thomson to compose Portraits of Great Americans |
| 1944-1945 | Conducted over 100 concerts on two tours with United Service Organizations (U.S.O.) |
| 1945 | Received honorary doctorate, Cincinnati Conservatory of Music |
| 1945-1946 | Conductor, Music Millions Love radio broadcasts, sponsored by Chrysler |
| 1953 | Began the "Special Saturday Night" non-subscription concert series |
| 1960, Aug. 1 | Married Sara Gene Orcutt, in Honolulu, Hawaii (divorced 1969) |
| 1963 | Began late spring "Promenades" series with the New York Philharmonic |
| 1965 | Received Gold Record award from the Recording Industry Association of America for his album Wonderland of Golden Hits |
| 1979, Dec. 31 | Conducted San Francisco Symphony Orchestra in his last performance |
| 1980, Jan. 13 | Died, Port-au-Prince, Haiti |
| | |

Scope and Content Note

The Andre Kostelanetz Collection includes materials related to Kostelanetz's career as a conductor and arranger of popular and classical music for radio broadcast, commercial recordings, and concert performance. It contains orchestral arrangements, correspondence, subject files, programs, clippings, scripts, cue cards, and photographs spanning from 1922 to 1984, with the bulk of materials dating from 1935 to 1979.

Most scores in the collection are arrangements of popular and symphonic music for Kostelanetz's orchestra that were performed for various radio programs in the 1930s and 1940s and for numerous commercial recordings from 1940 to 1979. Materials in the Orchestral Arrangements subseries include manuscript full scores prepared by an arranger or copyist and annotated by Kostelanetz, as well as complete part sets for orchestra. Some of these folders also contain photocopied or printed scores. Many parts folders also include a printed condensed score or photocopy of the manuscript production score. The Personal Music Library subseries includes printed scores annotated by Kostelanetz for possible orchestral performance, as well as reproductions of unpublished or rare scores found in his personal library.

The Correspondence series consists of letters, telegrams, and postcards to and from Kostelanetz's personal and professional contacts. Also included are letters from fans of his radio broadcasts and recordings, and from musicians hoping to be featured in his concerts. Notable correspondents include Harold Arlen, Irving Berlin, Leonard Bernstein, Aaron Copland, Ira Gershwin, Jerome Kern, Serge Koussevitzky, Eugene Ormandy, Richard Rodgers, Leopold Stokowski, and Arturo Toscanini. The collection also contains correspondence with several major political and cultural figures of the mid-twentieth century, such as Fred Astaire, Jimmy Carter, Madame Chiang Kai-shek, Mamie Eisenhower, General Douglas MacArthur II, Edward R. Murrow, Ogden Nash, Richard Nixon, and Carl Sandburg. Particularly noteworthy among these are a letter from Aaron Copland to Kostelanetz recommending the musical services of a then-unknown Leonard Bernstein, followed by a letter from Bernstein requesting a meeting with Kostelanetz; extensive correspondence from Eugene Ormandy (one of Kostelanetz's teachers) containing advice on conducting; and notes between Ira Gerswhin and Kostelanetz regarding a possible collaboration with George Balanchine on a ballet.

Subject files in the collection contain documents from Kostelanetz's professional and personal life. These include programs for concerts not featuring Kostelanetz, correspondence and notes regarding the performance of particular works, documentation of club and union memberships, wardrobe, arrangements, awards, and special events, as well as financial and medical records. The series also contains files related to Kostelanetz's research in the field of acoustics and materials for his autobiography, *Echoes*, which was published posthumously. Especially noteworthy are the extensive notes from Aaron Copland, Jerome Kern, and Virgil Thomson surrounding the Portraits of Great Americans pieces that Kostelanetz commissioned in 1942, including Copland's *A Lincoln Portrait*.

Kostelanetz's career as a guest conductor for numerous orchestras around the world and as a regular conductor of the New York Philharmonic is documented in the Concerts and Tours series. Materials include box-office reports, itineraries, program drafts, published programs, newspaper reviews, and contracts, as well as correspondence to and from Kostelanetz's agents. Some letters document discussions between Kostelanetz and soloists' agents regarding appropriate pieces for encores. Most of Kostelanetz's concerts during the 1930s and 1940s featured Lily Pons as a soloist.

Kostelanetz was well-known for his radio broadcasts in the 1930s and 1940s. The Radio series contains materials related to Kostelanetz's work as a conductor for programs on the CBS network sponsored by Liggett & Myers Tobacco (*The Chesterfield Hour*), Coca-Cola (*The Pause That Refreshes*), Ethyl Gasoline (*Tune-Up Time*), and Chrysler (*Music Millions Love*). Included are letters between Kostelanetz, radio producers, and sponsors, as well as rosters of orchestra and chorus members, contracts, print advertisements, scripts, and photographs. Also found here are listings for individual broadcasts, including date, repertoire, and names of performers. An additional series, Television and Motion Pictures, contains materials pertaining to Kostelanetz's work for film soundtracks and television broadcasts. These include correspondence, notes on program ideas, cue cards, scripts, shooting schedules, and photographs.

The Recordings series contains documentation related to the dozens of studio recordings Kostelanetz made for Columbia Records. The general files include correspondence, royalties, promotional material, contracts, displays for record stores, Columbia Records catalogs, and brochures. Especially noteworthy are letters between Kostelanetz and Columbia Records staff regarding promotion of his albums and the state of the classical music market. Also included are materials related to Kostelanetz's field recordings in Southeast Asia in 1955 and his work with Brunswick Records. The recording session files include take sheets, rosters of performers, schedules, and other documentation about particular albums.

The collection includes substantial material related to Kostelanetz's first wife, soprano Lily Pons. The series bearing her name contains correspondence, financial and legal documents, clippings, and photographs related to Pons from 1935 to 1959, roughly the period of her marriage to Kostelanetz. The series also includes numerous clippings documenting their divorce, as well as obituaries of Pons. Correspondence consists primarily of telegrams and handwritten letters from Pons to Kostelanetz, mostly in French.

During the Second World War, Kostelanetz and Pons took two four-month tours for the United Service Organizations (U.S.O.) to entertain American troops. The U.S.O. series contains correspondence, schedules, programs, newsletters, clippings, photographs, and other memorabilia. The first tour spanned May 9 until August 14, 1944, and included stops in North Africa, Iran, Egypt, Italy, and Israel. The second tour lasted from December 10, 1944, until April 11, 1945, and included India, China, Burma, Belgium, France, and Germany. The Press series includes clippings and advertisements documenting Kostelanetz's career, as well as clippings related to his acquaintances and personal interests. The scrapbooks are large volumes of clippings about Kostelanetz, including press materials from cities where he appeared as a guest conductor.

Kostelanetz's corrections, emendations, and notes to musical scores used in recording sessions and concert performances form another series in the collection. Corrections are handwritten on notebook paper and include both musical notation and lists of performance instructions. In some cases, corrections and ideas for improvement are written on recording session take sheets. Most include instructions to Kostelanetz's assistant, Lou Robbins, for incorporating the corrections into the full score.

The Photographs series contains both professional photographs and snapshots that document Kostelanetz's career and personal life from approximately 1935 to 1980. Particularly well-documented are his radio broadcasts and rehearsals in Liederkranz Hall, as well as his performances with various military orchestras during the early 1940s. There are also many snapshots from his 1974 trip to Southeast Asia and the Middle East. Numerous photos are inscribed to Kostelanetz from musicians and other famous acquaintances. A small series of realia rounds out the collection. Among these personal items are an oil painting of Kostelanetz, awards and honors, and three conductors' batons.

Organization of the Andre Kostelanetz Collection

The Collection is organized into 13 series:

- Music, 1930-1979
- Correspondence, 1931-1980
- Subject Files, 1924-1984
- Concerts and Tours, 1922-1980
- Radio, 1932-1964
- <u>Television and Motion Pictures</u>, 1935-1975
- Recordings, 1937-1979
- U.S.O., 1941-1975
- Lilv Pons, 1935-1976
- Press, 1936-1980
- Edits to Scores, 1941-1969
- Photographs, 1930s-1979
- Realia, 1934-1979

Description of Series

Container

Series

BOX 1-1130, 1279. 1292-1293

Music, 1930-1979

Scores and part sets prepared for Kostelanetz's orchestra, as well as music collected in Kostelanetz's personal library and edited for possible orchestral performance.

Orchestral Arrangements, 1930-1979

Popular and symphonic music arranged for Kostelanetz's orchestra and performed for various radio programs and commercial recordings. Titles are listed with their original identifying "K" or "X" number as indicated on the scores. The arranger of the work, if indicated on the original manuscript score or parts, is provided in the description below each title. An index to the "K" number works is located here.

Arranged alphabetically by title.

Personal Music Library and Additions, 1930s-1970s

Printed scores annotated by Kostelanetz, as well as reproductions of unpublished scores from his personal library. Several of the printed full scores have corresponding part sets in the Orchestral Arrangements subseries, as indicated below the title.

Arranged alphabetically by composer, then by title therein.

1229, 1283

BOX 1130-1147, 1219, Correspondence, 1931-1980

Letters, telegrams, and other communications sent to and from Kostelanetz's personal and professional contacts, as well as letters from fans of his radio broadcasts and musicians hoping to be featured in his concerts. Additional correspondence is located in the Lily Pons series and the U.S.O. series.

Arranged alphabetically by correspondents' name and chronologically within each folder. Photographs and unfolded large-format items have been transferred to separate boxes.

BOX 1147-1159, 1219, Subject Files, 1924-1984 1229, 1231-1232,

1281, 1283, 1288-1290 MAPCASE-FOLDER 5

> Business papers, financial documents, programs, and topical files reflecting the Kostelanetz's professional and personal activities, organized by subject.

Arranged alphabetically by folder title.

1229-1230, 1232, 1236, 1281-1284 MAPCASE-FOLDERS 1, 5-6

BOX 1159-1189, 1219, Concerts and Tours, 1922-1980

Materials related to Kostelanetz's conducting engagements with orchestras around the world. Arranged as two subseries.

Concerts, 1922-1980

Files on specific concerts and tours. Most concerts during the 1930s and 1940s featured Lily Pons as a soloist. Soloists for other concerts are noted where appropriate.

Chiefly arranged chronologically by date of appearance.

Tours, 1936-1979

Regional or city-specific files on tours, many of which contain materials for multiple performances.

Arranged alphabetically by name of location or subject.

BOX 1190-1195, 1219, 1229, 1232 **MAPCASE-FOLDER** 3

Radio, 1932-1964

Materials related to Kostelanetz's work as a conductor for radio broadcasts. Arranged alphabetically by name of program sponsor, then by subject therein.

BOX 1195-1198, 1230, 1281, 1283 MAPCASE-FOLDERS 4-5

Television and Motion Pictures, 1935-1975

Materials related to Kostelanetz's work for television broadcasts and film soundtracks. Arranged as two subseries.

Television Files, 1951-1975

Correspondence, cue cards, program drafts, and schedules.

Arranged alphabetically by subject.

Motion Picture Files, 1935-1940

Documents and photographs associated with Kostelanetz's work on soundtracks for various short and feature-length films.

Arranged alphabetically by name of production company.

BOX 1198-1206, 1219, 1222, 1224, 1281, 1283 MAPCASE-FOLDERS 5-6

Recordings, 1937-1979

Materials related to Kostelanetz's recordings for Columbia Records. Arranged as two subseries.

General Files, 1937-1975

Correspondence, royalties, and promotional materials.

Arranged alphabetically by subject.

Recording Session Files, 1941-1979

Take sheets, rosters of performers, schedules, and correspondence between Kostelanetz and Columbia Records staff, as well as informal notes on ideas for possible recording projects.

Arranged chronologically by date of recording session.

BOX 1207-1210, 1218-1220, 1230, 1281, 1283-1284

U.S.O., 1941-1975

MAPCASE-FOLDERS

5-7

Written and visual materials related to two four-month tours undertaken by Kostelanetz and Lily Pons under the auspices of the United Service Organizations (U.S.O.) in 1944 and 1945.

Arranged alphabetically by subject.

BOX 1210-1213, 1220, Lily Pons, 1935-1976

1230, 1283

Correspondence, legal documents, clippings, and photographs related to Kostelanetz's first wife, soprano Lily Pons. Most correspondence in the series is from Pons to Kostelanetz and in French.

Arranged alphabetically by subject.

BOX 1213-1214, 1230, Press, 1936-1980

1238-1278, 1280-1281,

1285, 1291

Scrapbooks, 1936-1979

Bound compilations of clippings, including materials from cities where Kostelanetz appeared as guest conductor.

Edits to Scores, 1941-1969 BOX 1215-1217, 1230

Kostelanetz's corrections and notes for scores used in recording sessions and concerts. Many documents contain instructions for Kostelanetz's assistant, Lou Robbins, to incorporate the corrections into the full score. Dates provided refer to those of the recording session or rehearsal.

Arranged alphabetically by composer, then by title therein.

BOX 1220-1227, 1232-1235, 1281, 1284

Photographs, 1930s-1979

Professional and informal photos that document Kostelanetz's professional and personal life from roughly 1935 to 1980. Many photos are inscribed to Kostelanetz.

Arranged as four subseries. Folders are chiefly arranged alphabetically by subject.

BOX 1218, 1228, 1237, Realia, 1934-1979 1286-1287 MAPCASE-

FOLDER 2

Inscribed items, awards and honors, and several personal effects.

Container List

| Container | Contents |
|-----------------------------|--|
| BOX 1-1130, 1279, 1292-1293 | Music, 1930-1979 |
| | Scores and part sets prepared for Kostelanetz's orchestra, as well as music collected in Kostelanetz's personal library and edited for possible orchestral performance. |
| | Orchestral Arrangements, 1930-1979 |
| | Popular and symphonic music arranged for Kostelanetz's orchestra and performed for various radio programs and commercial recordings. Titles are listed with their original identifying "K" or "X" number as indicated on the scores. The arranger of the work, if indicated on the original manuscript score or parts, is provided in the description below each title. An index to the "K" number works is located here . Arranged alphabetically by title. |
| BOX-FOLDER 406/7 | 25 or 6 to 4 |
| DOTT OLD LITE TO OFF | Manuscript full score |
| | On page 1: Don Sebesky |
| BOX-FOLDER 893/2 | 25 or 6 to 4 |
| | Parts |
| BOX-FOLDER 95/1 | 1812 overture; K 845 |
| | Manuscript full score |
| BOX-FOLDER 568/3 | 1812 overture; K 845 |
| | Parts |
| BOX-FOLDER 1/1 | A.K. theme; K 317 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 678/4 | A.K. theme; K 317 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 1/2 | A la bien-aimée; K 584 |
| | Other title: Dream love |
| | By Eduard Schütt |
| | Manuscript full score |
| POY FOI DED 1044/4 | Arranged by Julius Burger |
| BOX-FOLDER 1044/4 | A la bien-aimée; K 584 Other title: Dream love |
| | By Eduard Schütt |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 1/3 | A media luz; X 2040 |
| BOX TOEBER 1/3 | Manuscript full score |
| | On page 1: A.K. Sustainin |
| BOX-FOLDER 1/4 | A media luz; K 2321 |
| | Manuscript full score |
| | Arranged by Allan Small |

| Container | Contents |
|-------------------|---|
| BOX-FOLDER 1/5 | Adagio, from the Sonata for violin and piano in D minor, op. 108; K 585 |
| | By Brahms |
| | Manuscript full score |
| | Arranged by David Terry |
| | On page 1: Simrock |
| BOX-FOLDER 1030/4 | Adagio, from the Sonata for violin and piano in D minor, op. 108; K 585 |
| | By Brahms |
| | Parts |
| | Arranged by David Terry |
| | Addio del passato |
| | see <u>Traviata: Addio del passato</u> |
| BOX-FOLDER 498/1 | Adeste fideles; K 1856 |
| | Manuscript full score |
| BOX-FOLDER 991/1 | Adeste fideles; K 1856 |
| | Parts |
| BOX-FOLDER 1/6 | Adeste fideles; X 1549 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 498/2 | Adios; K 364 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 498/2 | Adios; K 364 |
| | Printed piano-vocal score |
| BOX-FOLDER 983/1 | Adios; K 364 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1/7 | Adios; X 4144 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 2/1 | Adios - I'm face to face with love; X 4144 |
| | Manuscript full score |
| | On page 1: Brueder-Herman |
| BOX-FOLDER 2/1 | Adios - I'm face to face with love; X 4144 |
| | Photocopy of manuscript vocal score with annotations |
| BOX-FOLDER 2/2 | Adios mi tierra (Farewell my country); X 4469 |
| | By M. Sandoval |
| | Manuscript full score |
| | Arranged by Amadeo De Filippi |
| BOX-FOLDER 2/3 | Adios muchachos; X 4169 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 2/4 | Afraid to dream; X 5130 |
| - , - | Manuscript full score |
| | Arranged by Harry Hoffman |
| DOV FOLDED 2/5 | A friend world-, V 1972 |

African waltz; K 1873

African waltz; K 1873

Parts Ah fors'è lui

Manuscript full score

BOX-FOLDER 2/5

BOX-FOLDER 895/4

| | see <u>Traviata: Ah fors'è lui</u> |
|--------------------|---|
| | Ah! Je veux vivre |
| | see Roméo et Juliette: Ah! Je veux vivre |
| BOX-FOLDER 2/6 | Ah Marie & O sole mio; K 1825 |
| | Manuscript full score |
| BOX-FOLDER 981/3 | Ah Marie & O sole mio; K 1825 |
| 2.4 | Parts |
| BOX-FOLDER 3/1 | Ah, moon of my delight; K 1015 |
| | Manuscript full score |
| 740/2 | Arranged by Joe Glover |
| BOX-FOLDER 740/2 | Ah, moon of my delight; K 1015 |
| | Parts |
| 2.6 | Arranged by Joe Glover |
| BOX-FOLDER 3/2 | Ah! sweet mystery of life; X 1080 |
| | Manuscript full score |
| 2.0 | Arranged by Joseph Nussbaum |
| BOX-FOLDER 3/3 | Ah! sweet mystery of life; X 1134 |
| | Manuscript full score |
| 2// | Arranged by Joseph Nussbaum |
| BOX-FOLDER 3/4 | Ah! sweet mystery of life; X 5116 |
| | Manuscript full score |
| 2// | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 3/4 | Ah! sweet mystery of life; X 5116 |
| | Manuscript piano-vocal score |
| BOX-FOLDER 3/6 | Aida: Celeste Aida; K 1781 |
| | Manuscript full score |
| | Arranged by A. DeFilippi |
| BOX-FOLDER 1026/1 | Aida: Celeste Aida; K 1781 |
| | Parts |
| | Arranged by A. DeFilippi |
| BOX-FOLDER 3/5 | Aida finale; K 1780 |
| | see also <u>Aida (Personal music library)</u> |
| | Manuscript full score |
| nov nov non 10/2/1 | Arranged by A. De Filippi |
| BOX-FOLDER 1063/1 | Aida finale; K 1780 |
| | Parts |
| DOV FOX DED 1054/2 | Arranged by A. De Filippi |
| BOX-FOLDER 1054/2 | Aida prelude; K 1575 |
| 2/7 | Parts |
| BOX-FOLDER 3/7 | Air; K 1202 |
| | Manuscript full score |
| nov rov prp 2/0 | Arranged by Joe Glover |
| BOX-FOLDER 3/8 | Air du rossignol; X 1759 |
| | By Saint-Saëns |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum Air Force |
| | see <u>Caissons & Air Force</u> |
| | See Caissons & Ital Porce |

| BOX-FOLDER 3/9 | Airport 1975 theme |
|--------------------------|---|
| | Manuscript full score Arranged by Luther Henderson |
| BOX-FOLDER 1057/2 | Airport 1975 theme Parts |
| BOX-FOLDER 3/10 | Arranged by Luther Henderson Airport love theme |
| | Manuscript full score Arranged by Luther Henderson |
| BOX-FOLDER 1057/3 | Airport love theme Parts |
| nov nov nan 4/1 | Arranged by Luther Henderson |
| BOX-FOLDER 4/1 | Alabama barbecue; X 4570 Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 4/2 | Albumblatt, introduction to; K 397 |
| | By Wagner |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 537/1 | Albumblatt, introduction to; K 397 |
| | By Wagner |
| | Parts |
| BOX-FOLDER 4/3 | Arranged by David Terry |
| BUX-FULDER 4/3 | La alegria del Batallón; X 2255 Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 4/3 | La alegria del Batallón; X 2255 |
| BONT OLDER 1/3 | Manuscript condensed score, modified last 16 measures |
| BOX-FOLDER 4/4 | Alexander's ragtime band; X 4276 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 4/5 | Alfie; K 2057 |
| | Manuscript full score |
| | Arranged by Arthur Beck |
| BOX-FOLDER 1022/4 | Alfie; K 2057 |
| | Parts |
| DON FOLDED 4/6 | Arranged by Arthur Beck |
| BOX-FOLDER 4/6 | All God's chillun got rhythm; X 5048 Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 5/1 | All of my heart; X 5462 |
| BON TOEBER 3/ I | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 5/2 | All or nothing at all; K 994 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 537/4 | All or nothing at all; K 994 |
| | Parts |
| | Arranged by Joe Glover |

| Container | Contents |
|-------------------|--|
| Container | Contents |
| BOX-FOLDER 5/3 | All the king's horses medley; X 1620 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | On title page: A king can do no wrong; Dancing the Viennese; When my prince charming |
| | comes along; A little white gardenia; Reprise |
| BOX-FOLDER 5/4 | All the things you are; K 785 |
| | Manuscript full score |
| BOX-FOLDER 698/3 | All the things you are; K 785 |
| | Parts |
| BOX-FOLDER 1078/3 | All the things you are; K 785 |
| | Parts |
| BOX-FOLDER 5/5 | All the things you are; K 200 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 522/2 | All the things you are; K 200 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 759/2 | All the things you are; K 310 |
| | Parts |
| BOX-FOLDER 6/1 | All the things you are; K 843 |
| | Manuscript full score |
| | On page 1: Hope Manning |
| BOX-FOLDER 574/1 | All the things you are; K 843 |
| | Parts |
| BOX-FOLDER 6/2 | All the things you are; K 1199 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 948/1 | All the things you are; K 1199 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 6/3 | All through the day; K 1356 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 818/1 | All through the day; K 1356 |
| | Other title: All thru the day |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 6/4 | All through the night |
| | Manuscript full score |
| BOX-FOLDER 858/4 | All through the night |
| | Parts |
| BOX-FOLDER 6/5 | All through the night; K 693 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| ROY-FOLDER 598/3 | All through the night: K 693 |

All through the night; K 693

Arranged by Carroll Huxley

All through the night; K 1087 Manuscript full score

Parts

BOX-FOLDER 598/3

BOX-FOLDER 6/6

| | Arranged by Joe Glover |
|-----------------------|--|
| BOX-FOLDER 821/2 | All through the night; K 1087 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 7/1 | All through the night; X 1564 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 7/1 | All through the night; X 1564 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 7/2 | All through the night; X 2045 |
| 2011 02221 7, 2 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 7/2 | All through the night; X 2045 |
| DOM FOEDER 1/2 | Photocopy of manuscript chorus score |
| BOX-FOLDER 7/3 | All through the night, intro to; K 748 |
| DOM I OEDER 1/13 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 7/3 | All through the night, intro to; K 748 |
| DOM TOLDER () D | Printed piano-vocal score |
| BOX-FOLDER 662/1 | All through the night, intro to; K 748 |
| 2011 1 022 211 002/1 | Parts |
| BOX-FOLDER 914/1 | All thru the day; K 1370 |
| 2011 022211 9 1 1/1 | Parts |
| BOX-FOLDER 7/4 | All thru the night; K 498 |
| 2011 02221 // 1 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 724/2 | All thru the night; K 498 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 7/5 | All thru the night; K 579 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 7/5 | All thru the night; K 579 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 7/5 | All thru the night; K 579 |
| | Printed piano-vocal score |
| BOX-FOLDER 1030/2 | All thru the night; K 579 |
| | Parts |
| BOX-FOLDER 7/6 | All thru' the night |
| | Manuscript full score |
| BOX-FOLDER 7/7 | Alla en el rancho grande; K 160 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 8/1 | Allah's holiday; X 2597 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 8/2 | Aloha oe finale; K 1715 |
| | Manuscript full score |

| BOX-FOLDER 813/1 | Aloha oe finale; K 1715 |
|-------------------|--|
| | Parts |
| BOX-FOLDER 8/3 | Alone; X 2619 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 8/4 | Alone together; K 1535 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 914/2 | Alone together; K 1535 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 8/5 | Alone together; K 4283A |
| | see also <u>A shine on your shoes - Alone together</u> |
| | Manuscript full score |
| 0/5 | Arranged by Carroll Huxley |
| BOX-FOLDER 8/5 | Alone together; K 4283A |
| | Printed piano-vocal score |
| BOX-FOLDER 8/6 | Alone together; X 5478 |
| | Manuscript full score |
| DOY FOLDED 9/6 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 8/6 | Alone together; K 5478 |
| DOV FOLDED 9/7 | Manuscript condensed score, production |
| BOX-FOLDER 8/7 | Along tobacco road; K 1769 |
| | Manuscript full score |
| BOX-FOLDER 8/8 | Arranged by Joseph Nussbaum Alt-Wien; K 670 |
| BUX-FULDER 0/0 | By L. Godowsky |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 675/2 | Alt-Wien; K 670 |
| BOX TOEBER 0/0/2 | By L. Godowsky |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 9/1 | Always in my heart; K 781 |
| | Manuscript full score |
| | Arranged by George B. Leeman |
| BOX-FOLDER 1070/3 | Always in my heart; K 781 |
| | Parts |
| | Arranged by George B. Leeman |
| BOX-FOLDER 9/2 | Amapola; K 553 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 726/1 | Amapola; K 553 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 9/3 | America; K 1098 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| | |

| Container | Contents |
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| | |
| BOX-FOLDER 826/3 | America; K 1098 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 9/4 | America the beautiful; K 632 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 677/1 | America the beautiful; K 632 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 9/5 | America the beautiful; K 1252 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 9/5 | America the beautiful; K 1252 |
| DON TOEDER 9/5 | Photocopy of manuscript piano score |
| BOX-FOLDER 934/5 | America the beautiful; K 1252 |
| BOA-FOLDER /54/5 | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 9/6 | American composers medley; X 1213 |
| BOA-FOLDER 9/0 | |
| | Manuscript full score Arranged by Carroll Huxley |
| | • • |
| BOX-FOLDER 679/2 | On page 1: Remember; Rhapsody in blue; I got rhythm; Smoke gets in American fantasie; K 794 |
| BOX-FOLDER 0/9/2 | |
| | By Victor Herbert |
| nov nov nen 0/7 | Parts |
| BOX-FOLDER 9/7 | American jubilee; K 264 |
| | Manuscript full score |
| 10/1 | On page 1: Schwartz medley |
| BOX-FOLDER 10/1 | American lullaby; X 1194 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 10/2 | American medley; K 855 |
| | Manuscript full score |
| | On page 1: Yankee doodle; Red River valley; Dixie; Old man river |
| BOX-FOLDER 1103/2 | American medley; K 855 |
| | Parts |
| BOX-FOLDER 10/3 | American overture, intro to; K 1251 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 934/4 | American overture, intro to; K 1251 |
| | Parts |
| | |

Arranged by A. De Filippi American patrol; K 1756

Manuscript full score

American patrol; K 1756

Manuscript full score Arranged by Joe Glover

Parts Amor; K 1102

| Andre | Kostelanetz | Collection |
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 $\textbf{box-folder} \ 10/4$

BOX-FOLDER 1038/2

BOX-FOLDER 10/5

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| BOX-FOLDER 864/4 | Amor; K 1102 Parts |
|------------------------|--|
| | Arranged by Joe Glover |
| BOX-FOLDER 10/6 | L'Amour, toujours l'amour; K 720 |
| | see also <u>Friml medley no. 2</u> |
| | By Friml |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 10/6 | L'Amour, toujours l'amour; K 720 |
| | By Friml |
| 10/5 | Manuscript vocal part |
| BOX-FOLDER 10/7 | L'amour, toujours l'amour; X 2437 |
| | Manuscript full score |
| nov. nov. nep. 10/0 | Arranged by Joseph Nussbaum |
| BOX-FOLDER 10/8 | Anchors, intro #1; K 1751 |
| BOX-FOLDER 1034/2 | Manuscript full score Anchors, intro #1; K 1751 |
| BUA-FULDER 1034/2 | Other title: Anchors aweigh |
| | Parts |
| BOX-FOLDER 10/9 | And all that jazz |
| DON'T OLDER 10// | From <i>Chicago</i> |
| | By John Kander & Fred Ebb |
| | Manuscript full score |
| BOX-FOLDER 865/4 | And all that jazz |
| | From <i>Chicago</i> |
| | By John Kander & Fred Ebb |
| | Parts |
| BOX-FOLDER 11/1 | And Russia is her name; K 954 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 530/2 | And Russia is her name; K 954 |
| | Parts |
| 11/0 | Arranged by David Terry |
| BOX-FOLDER 11/2 | And the angels sing; K 65 |
| | Manuscript full score |
| BOX-FOLDER 11/3 | Arranged by Bernard L. Mayers And the angels sing; K 93 |
| BUX-FULDER 11/3 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 11/4 | And then you kissed me; K 1172 |
| | Manuscript full score |
| | Arranged by Leeman |
| BOX-FOLDER 964/1 | And then you kissed me; K 1172 |
| | Parts |
| | Arranged by Leeman |
| BOX-FOLDER 11/5 | Andalucia; K 395 |
| | Manuscript full score |
| BOX-FOLDER 11/5 | Andalucia; K 395 |
| | Printed piano score |

| Container | Contents |
|---------------------------|---|
| BOX-FOLDER 529/1 | Andalucia; K 395 |
| | Parts |
| BOX-FOLDER 11/6 | Andalucia; K 810 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 532/1 | Andalucia; K 810 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 12/1 | Andante cantabile, from the String quartet, op. 11; K 472 |
| | By Tchaikovsky |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 12/1 | Andante cantabile, from the String quartet, op. 11; K 472 |
| | By Tchaikovsky |
| | Photocopy of manuscript violin part |
| BOX-FOLDER 579/4 | Andante cantabile, from the String quartet, op. 11; K 472 |
| | By Tchaikovsky |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 12/2 | Andantino; K 494 |
| 2011102221112/2 | see also Song of India; Andantino |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 727/1 | Andantino; K 494 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 12/3 | Angels of mercy; K 641 |
| 2011 022211 1 2 /2 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 657/4 | Angels of mercy; K 641 |
| BONT GEBER 05 // 1 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 12/4 | Angel's serenade; K 406 |
| BONT GEBER 12/ | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 684/4 | Angel's serenade; K 406 |
| BOX-TOLDER OO I/ T | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 12/5 | Angel's serenade; X 1538 |
| DOX-FOLDER 12/5 | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | Angels we have heard |
| | see Hark, the herald angels & Angels we have heard - medley |
| BOX-FOLDER 12/6 | Anna; K 1572 |
| DOA-FOLDER 12/U | Manuscript full score |
| | Arranged by A. De Filippi |
| | On page 1: R. Vetro |
| BOX-FOLDER 785/2 | Anna; K 1572 |
| DUA-FULDEK / 03/2 | Posts |

Parts

| | Arranged by A. De Filippi |
|-------------------|---|
| BOX-FOLDER 13/1 | Annie Laurie, intro to; K 326 |
| BOX-1 OLDER 19/1 | Manuscript full score |
| | Arranged by David Terry |
| | On page 1: Nussbaum old score |
| BOX-FOLDER 13/1 | Annie Laurie, intro to; K 326 |
| _ 0 0 0 | Printed piano-vocal score |
| BOX-FOLDER 583/3 | Annie Laurie, intro to; K 326 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 13/2 | Annie Laurie; K 803 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 575/2 | Annie Laurie; K 803 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 13/3 | Annie Laurie; K 1002 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 13/3 | Annie Laurie; K 1002 |
| | Photocopy of manuscript vocal part |
| BOX-FOLDER 1073/1 | Annie Laurie; K 1002 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 1062/1 | Annie Laurie; X 1199B |
| | Parts |
| BOX-FOLDER 13/4 | Annie Laurie; X 2546 |
| | Manuscript full score |
| 12/5 | Arranged by Carroll Huxley |
| BOX-FOLDER 13/5 | Annie Laurie; X 2546 |
| | Manuscript full score |
| DOV EOLDED 1015/2 | Arranged by David Terry |
| BOX-FOLDER 1015/3 | Announcement music; K 357 |
| | Other title: Amapola Parts |
| | Arranged by David Terry |
| BOX-FOLDER 13/6 | Anything goes medley; X 1535 |
| BOX-TOEDER 15/0 | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - All thru the night; 2 - You're the top; 3 - Gypsy in love; 4 - Anything goes |
| BOX-FOLDER 13/7 | Apple tree; K 2039 |
| | Manuscript full score |
| BOX-FOLDER 746/2 | Apple tree; K 2039 |
| | Parts |
| BOX-FOLDER 13/8 | The appointment |
| | Manuscript full score |
| BOX-FOLDER 13/8 | The appointment |
| | Photocopy of manuscript guitar score |
| | |

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| Co | n | tя | ın | er |

| BOX-FOLDER 1057/4 | The appointment |
|--|---|
| | Parts |
| BOX-FOLDER 14/1 | April in Paris |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 857/4 | April in Paris |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 14/2 | April in Paris; K 249 |
| | Manuscript full score |
| | Arranged by Bargy |
| BOX-FOLDER 14/3 | April in Paris; K 862 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| < 1= In | On page 1: Pub - Harms Inc. |
| BOX-FOLDER 647/2 | April in Paris; K 862 |
| | Parts |
| 1.4/4 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 14/4 | April in Paris; K 1379 |
| | Manuscript full score |
| 7022 702 777 14/4 | Arranged by Carroll Huxley |
| BOX-FOLDER 14/4 | April in Paris; K 1379 |
| 2011 201 201 201 201 201 201 201 201 201 | Photocopy of manuscript condensed score, production |
| BOX-FOLDER 884/3 | April in Paris; K 1379 |
| | Parts |
| DOW FOR DED 14/5 | Arranged by Carroll Huxley |
| BOX-FOLDER 14/5 | April in Paris; K 1539 |
| | Manuscript full score |
| BOX-FOLDER 913/1 | Arranged by Carroll Huxley April in Paris; K 1539 |
| BUA-FULDER 915/1 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 14/6 | April in Paris; K 1767 |
| BOA-FOLDER 14/0 | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 15/1 | April showers; X 1766 |
| BOX-1 OLDER 13/1 | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 15/1 | April showers; X 1766 |
| 2011 1 0 2 2 2 1 1 0 / 1 | Printed piano-vocal score |
| BOX-FOLDER 15/2 | Are you lonesome tonight; K 1730 |
| 2011 1022211 10/2 | Manuscript full score |
| BOX-FOLDER 505/1 | Are you lonesome tonight; K 1730 |
| 2011 1 0 2 2 2 1 1 0 0 0 7 1 | Photocopy of manuscript full score, production |
| BOX-FOLDER 15/3 | Are you sure; K 1725 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 1017/3 | Are you sure; K 1725 |
| | Parts |
| | |

| | Arranged by Luther Henderson |
|---|--|
| BOX-FOLDER 15/4 | Arizona |
| BON TOEBER 13/ 1 | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 857/2 | Arizona |
| BOILT OEBEK GO // Z | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 15/5 | The Arkansas traveler; K 51 |
| | see also Carry me back to old Virginny; Arkansas traveler |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 16/1 | Armed forces medley; K 856 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 977/1 | Armed forces medley; K 856 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 722/4 | Army Air Corps; K 920 |
| | Parts |
| | By Robert Crawford |
| BOX-FOLDER 16/2 | Army-Navy-Marines medley; X 795 |
| | Manuscript full score |
| BOX-FOLDER 16/3 | Around the country medley; X 1817 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - California here I come; 2 - Chicago; 3 - St. Louis blues; 4 - E side W side |
| BOX-FOLDER 16/4 | Around the world & sweetest sounds; K 1900 |
| | Manuscript full score |
| BOX-FOLDER 1106/2 | Around the world & sweetest sounds; K 1900 |
| | Parts |
| BOX-FOLDER 17/1 | Artist's life; K 116 |
| | see also <u>Artist's life (Personal music library)</u> |
| | Manuscript full score |
| nov. nov. nun. (05/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 685/2 | Artist's life; K 116 |
| | Parts |
| BOX-FOLDER 17/2 | Arranged by Carroll Huxley Artist's life, intro; K 469 |
| BUX-FULDER 17/2 | |
| | By Johann Strauss Manuscript full score |
| BOX-FOLDER 587/2 | Artist's life, intro; K 469 |
| BOA-FOLDER 30 //2 | By Johann Strauss |
| | Parts |
| BOX-FOLDER 17/3 | As long as I live; K 1343 |
| BOA-FOLDER 17/3 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1098/1 | As long as I live; K 1343 |
| 222 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | Parts |
| | Arranged by Carroll Huxley |
| | J J |

| As thousands cheer; X 859 Manuscript full score Arranged by Joseph Nussbaum |
|---|
| Manuscript full score |
| • |
| Arranged by Joseph Milsspalim |
| |
| On title page: A: How's chances; C: Lonely heart; E: Easter parade |
| As thousands cheer; X 859 |
| Manuscript score for four additional brass instruments |
| As thousands cheer medley; X 1019 |
| Manuscript full score |
| On page 1: Easter parade; Lonely heart; Heat wave; Hows chances |
| As thousands cheer medley; X 1019 |
| Photocopy of manuscript chorus score At home abroad; X 2154 |
| |
| Manuscript full score |
| Arranged by Bassman |
| At last; K 858 |
| Manuscript full score |
| Arranged by Ralph Wilkinson |
| At last; K 858 |
| Parts |
| Arranged by Ralph Wilkinson |
| At long last love |
| Manuscript full score |
| At long last love |
| Parts |
| At the ballet |
| Manuscript full score |
| Arranged by Jack Pleis |
| At the ballet |
| Parts |
| Arranged by Jack Pleis |
| At the end of the day; X 1154 |
| Manuscript full score |
| Arranged by Kenn Sisson |
| Atcheson-Topeka-Santa Fe; K 1294 |
| Other title: On the Atchison, Topeka and the Santa Fe |
| Manuscript full score |
| Arranged by Joe Glover |
| Atcheson-Topeka-Santa Fe; K 1294 |
| Parts |
| Arranged by Joe Glover |
| Atorrante; X 4409 |
| Manuscript full score |
| Arranged by Allan Small |
| Auf Wiedersehen; K 956 |
| Manuscript full score |
| |

BOX-FOLDER~522/1

BOX-FOLDER 19/3

Auf Wiedersehen; K 956

Auf Wiedersehen; K 1050

Manuscript full score

| | Arranged by Joseph Nussbaum |
|---------------------------|---|
| | Auld lang syne |
| | see <u>Bonnie sweet Bessie; Auld lang syne</u> |
| BOX-FOLDER 19/4 | Aunt Dinah (has blowed de horn) |
| | Manuscript full score |
| nov nov nun 0.65/2 | Arranged by Luther Henderson |
| BOX-FOLDER 865/3 | Aunt Dinah (has blowed de horn) |
| | Parts |
| BOX-FOLDER 19/5 | Arranged by Luther Henderson Autumn in New York; K 1529 |
| BOA-FOLDER 19/3 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 918/1 | Autumn in New York; K 1529 |
| BOX TOEDER 9 10/1 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 19/6 | Autumn in New York; X 1677 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 20/1 | Autumn nocturne; K 713 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 923/1 | Autumn nocturne; K 713 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 20/2 | Autumn pastels |
| | Manuscript full score |
| | Arranged by Byron Olson |
| BOX-FOLDER 20/3 | Autumn serenade; K 1299 |
| | Manuscript full score |
| 2011 201 201 201 201 201 | Arranged by Joe Glover |
| BOX-FOLDER 887/1 | Autumn serenade; K 1299 |
| | Parts |
| BOX-FOLDER 20/4 | Arranged by Joe Glover Avalon; When the morning rolls around; Do the New York; X 670 |
| BUX-FULDER 20/4 | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 20/5 | Ave Maria; K 328 |
| 2011 1 0 E B E 11 2 0 / C | By Schubert |
| | Manuscript full score |
| | Arranged by David Terry |
| | On page 1: Schott - Wilhelms |
| BOX-FOLDER 588/3 | Ave Maria; K 328 |
| | By Schubert |
| | Parts |
| | A many and the Destit Tames |
| | Arranged by David Terry |
| BOX-FOLDER 20/6 | Arranged by David Terry Ave Maria; K 519 |
| BOX-FOLDER 20/6 | Ave Maria; K 519 By Bach; arranged by Gounod |
| BOX-FOLDER 20/6 | Ave Maria; K 519 |

| Container | Contents |
|-------------------|---------------------------------------|
| BOX-FOLDER 20/6 | Ave Maria; K 519 |
| BOA-FOLDER 20/0 | By Bach; arranged by Gounod |
| | Manuscript harp part |
| BOX-FOLDER 20/6 | Ave Maria; K 519 |
| | By Bach; arranged by Gounod |
| | Printed violin-piano score |
| BOX-FOLDER 718/3 | Ave Maria; K 519 |
| | By Bach; arranged by Gounod |
| | Parts |
| BOX-FOLDER 20/7 | Ave Maria; K 1029 |
| | By Schubert |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 715/1 | Ave Maria; K 1029 |
| | By Schubert |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 21/1 | Ave Maria; K 1069 |
| | By Bach; arranged by Gounod |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 826/4 | Ave Maria; K 1069 |
| | By Bach; arranged by Gounod |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 1062/3 | Ave Maria; K 1139 |
| | By Bach; arranged by Gounod |
| | Parts |
| BOX-FOLDER 21/2 | Ave Maria; K 1296 |
| | By Schubert |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 21/2 | Ave Maria; K 1296 |
| | By Schubert |
| | Manuscript chorus score |
| BOX-FOLDER 21/2 | Ave Maria; K 1296 |
| | By Schubert |
| | Printed piano-vocal score |
| BOX-FOLDER 881/1 | Ave Maria; K 1296 |
| | By Schubert |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 21/3 | Ave Maria; X 1184 |
| | By Schubert |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 21/4 | Ave Maria (Gounod), bridge to; K 1138 |
| | |

Manuscript full score Arranged by David Terry

Container

| 722/5 | A M : (C |
|----------------------|---|
| BOX-FOLDER 733/5 | Ave Maria (Gounod), bridge to; K 1138 |
| | Parts |
| BOX-FOLDER 21/5 | Arranged by David Terry |
| BOX-FOLDER 21/3 | Ave Maria (Schubert), bridge to; K 1135 |
| | Manuscript full score |
| BOX-FOLDER 733/3 | Arranged by David Terry Ave Maria (Schubert), bridge to; K 1135 |
| BUX-FULDER /33/3 | |
| | Parts |
| BOX-FOLDER 21/6 | Arranged by David Terry Ave Maria (Schubert), bridge to; K 1136 |
| BUA-FULDER 21/U | Manuscript full score |
| | <u>*</u> |
| BOX-FOLDER 733/4 | Arranged by David Terry Ave Maria (Schubert), bridge to; K 1136 |
| BUX-FULDER /33/4 | |
| | Parts |
| BOX-FOLDER 21/7 | Arranged by David Terry Away from you |
| BUA-FULDER 21// | From the musical <i>Rex</i> |
| | By Richard Rodgers; lyrics by Sheldon Harnick |
| | Manuscript full score |
| | Arranged by H. Dennison |
| BOX-FOLDER 861/1 | Away from you |
| BOX-FOLDER 001/1 | From the musical <i>Rex</i> |
| | By Richard Rodgers; lyrics by Sheldon Harnick |
| | Parts |
| | Arranged by H. Dennison |
| BOX-FOLDER 21/8 | Away in a manger; K 1675 |
| DOM TOLDEN 21/0 | see also Hark! the herald angels sing; O little town of Bethlehem; Away in a manger |
| | Manuscript full score |
| BOX-FOLDER 1035/1 | Away in a manger; K 1675 |
| | Parts |
| | Folder includes parts for: We three kings; Joy to the world; It came upon the midnight |
| | clear; Away in a manger; What child is this |
| BOX-FOLDER 1111/5 | Away in a manger; K 1675 |
| | Parts |
| | Folder includes parts for: We three kings; Joy to the world; Away in a manger; What child |
| | is this |
| BOX-FOLDER 21/9 | Away in a manger; K 1855 |
| | Manuscript full score |
| BOX-FOLDER 21/9 | Away in a manger; K 1855 |
| | Manuscript chorus score |
| BOX-FOLDER 991/2 | Away in a manger; K 1855 |
| | Parts |
| BOX-FOLDER 21/10 | Ay, ay, ay; K 442 |
| | Manuscript full score |
| BOX-FOLDER 21/10 | Ay, ay, ay; K 442 |
| DOIL TODDER = 1, 10 | |
| 2011 1 022 21 21, 10 | Manuscript chorus score |
| BOX-FOLDER 543/1 | Manuscript chorus score Ay, ay, ay; K 442 |

| Container | Contents |
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| | |
| BOX-FOLDER 21/11 | Ay, ay, ay; K 575 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 634/2 | Ay, ay, ay; K 575 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 21/12 | Ay, ay, ay; K 1068 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 21/12 | Ay, ay, ay; K 1068 |
| | Printed piano-vocal score |
| BOX-FOLDER 835/1 | Ay, ay, ay; K 1068 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 21/13 | Ay, ay, ay; X 757 |
| | Manuscript full score |
| BOX-FOLDER 730/2 | Ay, ay, ay; X 757 |
| | Parts |
| BOX-FOLDER 21/14 | Ay, ay, ay; X 1031 |
| | Manuscript full score |
| BOX-FOLDER 21/14 | Ay, ay, ay; X 1031 |
| | Printed piano-vocal score |
| BOX-FOLDER 1116/4 | Ay, ay, ay, intro to; K 1324 |
| | Parts |
| BOX-FOLDER 22/1 | Il baccio; K 273 |
| | Manuscript full score |
| | Arranged by Leo Arnaud |
| | On page 1: Disney "Gadget Band" operatic medley |
| BOX-FOLDER 22/2 | Baci al chiaro di luna e vivido sole; X 1775 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | On title page: Waltz - by Buzzi-Peccia |
| BOX-FOLDER 22/3 | Back home in Indiana; X 4300 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 22/4 | Background for poem; K 1235 |
| | Manuscript full score |
| | Arranged by Leeman |
| BOX-FOLDER 812/2 | Background for poem; K 1235 |
| - · · - | Parts |
| | Arranged by Leeman |
| | 5 , |

Baia; K 1282

Baia; K 1282

Parts

Manuscript full score Arranged by Carroll Huxley

Arranged by Carroll Huxley

| BOX-FOLDER 23/1 | Bali hai; K 1718 |
|-----------------|------------------|
| | |

BOX-FOLDER 22/5

BOX-FOLDER 590/3

| | see also Rodgers, Richard. South Pacific (Personal music library) |
|-------------------|---|
| | Manuscript full score |
| 0.1.0.10 | Arranged by Luther Henderson, Jr. |
| BOX-FOLDER 813/3 | Bali hai; K 1718 |
| | Parts |
| POV FOLDED 22/2 | Arranged by Luther Henderson, Jr. |
| BOX-FOLDER 23/2 | Ballerina; K 1267 see also <u>Pizzicato</u> - <u>Ballerina</u> |
| | By Delibes |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 1062/4 | Ballet suite, Céphale et Procris |
| | By Gretry; arranged by Mottl |
| | Parts |
| BOX-FOLDER 23/3 | Bamba; X 4358 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 23/4 | Banquet a la swing; X 5721 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 1105/3 | Barber shop medley; K 311 |
| | see also <u>Front porch medley</u> |
| | Photocopy of condensed vocal score |
| POW FOLDED 22/5 | Arranged by Phil Wall |
| BOX-FOLDER 23/5 | Barcarolle; K 418 |
| | Manuscript full score |
| BOX-FOLDER 23/5 | Arranged by David Terry Barcarolle; K 418 |
| BOA-FOLDER 25/5 | Photocopy of manuscript chorus score |
| BOX-FOLDER 698/4 | Barcarolle; K 418 |
| BONT OEDER 090/1 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 24/1 | Barcarolle; K 1157 |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 24/1 | Barcarolle; K 1157 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 974/2 | Barcarolle; K 1157 |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 24/2 | Bare necessities; K 2074 |
| | Manuscript full score |
| BOX-FOLDER 514/1 | Bare necessities; K 2074 |
| DOW FOX DED 514/0 | Parts |
| BOX-FOLDER 514/2 | Bare necessities; K 2074 |
| DOV FOI DED 24/2 | Photocopy of manuscript full score |
| BOX-FOLDER 24/3 | Barefoot in the park; K 2026 |
| | Manuscript full score |

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| BOX-FOLDER 749/3 | Barefoot in the park; K 2026 Parts |
|--------------------------|---|
| BOX-FOLDER 24/4 | Barn dance medley; K 836 |
| DOX-TOLDER 2 1/ 1 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 827/2 | Barn dance medley; K 836 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 25/1 | Basin Street blues; K 1804 |
| | Manuscript full score |
| BOX-FOLDER 1090/2 | Basin Street blues; K 1804 |
| | Parts |
| BOX-FOLDER 25/2 | Battle of New Orleans; K 1817 |
| | Manuscript full score |
| BOX-FOLDER 1010/2 | Battle of New Orleans; K 1817 |
| | Parts |
| BOX-FOLDER 25/3 | The battle of New Orleans; K 1889 |
| | Manuscript full score |
| BOX-FOLDER 1039/3 | The battle of New Orleans; K 1889 |
| | Parts |
| BOX-FOLDER 25/4 | Battlestar Galactica |
| | Manuscript full score |
| 25/5 | Arranged by Byron Olson |
| BOX-FOLDER 25/5 | Baubles etc; K 1758 |
| POV FOI PER 1021/4 | Manuscript full score |
| BOX-FOLDER 1021/4 | Baubles etc; K 1758 |
| | Other title: Baubles, bangles & beads Parts |
| BOX-FOLDER 25/6 | Ballhausplatz; K 606 |
| BOX-TOLDER 25/0 | Manuscript full score |
| | Arranged by David Terry |
| | On page 1: A. Spalding; G. Schirmer |
| BOX-FOLDER 651/2 | Ballhausplatz; K 606 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 25/7 | Bayou ballads; X 4743 |
| | Manuscript full score |
| BOX-FOLDER 25/7 | Bayou ballads; X 4743 |
| | Photocopy of manuscript piano-vocal score |
| BOX-FOLDER 26/1 | Be careful, it's my heart; K 811 |
| | Manuscript full score |
| BOX-FOLDER 532/2 | Be careful, it's my heart; K 811 |
| A < /A | Parts |
| BOX-FOLDER 26/2 | Be my love; K 1732 |
| | Manuscript full score |
| BOX-FOLDER 998/1 | Arranged by Luther Henderson |
| DUA-FULDEK YYO/ I | Be my love; K 1732 |
| | Parts |

| | Arranged by Luther Handerson |
|----------------------|---|
| BOX-FOLDER 26/3 | Arranged by Luther Henderson Beautiful dreamer; K 540 |
| BOX-FOLDER 20/3 | |
| | Manuscript full score |
| BOX-FOLDER 614/2 | Arranged by David Terry Beautiful dreamer; K 540 |
| BOA-FOLDER 014/2 | |
| | Parts |
| BOX-FOLDER 26/4 | Arranged by David Terry Beautiful dreamer; Massa's in de cold ground; K 343 |
| BOX-FOLDER 20/4 | |
| | Manuscript full score |
| BOX-FOLDER 26/4 | Arranged by Carroll Huxley |
| BOX-FOLDER 20/4 | Beautiful dreamer; Massa's in de cold ground; K 343 |
| BOX-FOLDER 26/4 | Manuscript condensed score, production |
| BOX-FOLDER 20/4 | Beautiful dreamer; Massa's in de cold ground; K 343 |
| DOV FOLDED 5 (5 / 2 | Printed chorus score |
| BOX-FOLDER 565/2 | Beautiful dreamer; Massa's in de cold ground; K 343 |
| | Parts |
| BOX-FOLDER 26/5 | Arranged by Carroll Huxley Beautiful love; K 1361 |
| DUA-FULDER 20/3 | |
| BOX-FOLDER 26/5 | Manuscript full score Beautiful love; K 1361 |
| BOA-FOLDER 20/3 | |
| BOX-FOLDER 26/5 | Photocopy of manuscript condensed score, production Beautiful love; K 1361 |
| BUA-FULDER 20/3 | |
| BOX-FOLDER 823/3 | Printed piano-vocal score Beautiful love; K 1361 |
| DUA-FULDER 023/3 | Parts |
| BOX-FOLDER 26/6 | Beautiful Ohio; K 684 |
| DUA-FULDER 20/0 | |
| | Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 595/1 | Beautiful Ohio; K 684 |
| DOX-FOLDER 373/1 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 27/1 | Beautiful people of Denver; K 1725 |
| DON-I OLDER 27/1 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 27/1 | Beautiful people of Denver; K 1725 |
| | Printed manuscript piano-vocal score |
| BOX-FOLDER 1018/2 | Beautiful people of Denver; K 1725 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 27/2 | Because |
| | By Lennon and McCartney |
| | Manuscript full score |
| BOX-FOLDER 1091/4 | Because |
| | By Lennon and McCartney |
| | Parts |
| BOX-FOLDER 27/3 | Because; K 608 |
| | By G. d'Hardelot |
| | Manuscript full score |
| | Arranged by David Terry |
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| C'n | ntainer | • |

| BOX-FOLDER 626/1 | Because; K 608 |
|--------------------|---|
| BOA-FOLDER 020/1 | By G. d'Hardelot |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 27/4 | Bedouin love song; X 2784 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 27/5 | The bee; K 1481 |
| | By Schubert |
| | Manuscript full score |
| BOX-FOLDER 27/6 | The bee; X 4911 |
| | By Schubert |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 760/1 | The bee; X 4911 |
| | By Schubert |
| | Parts |
| 25/5 | On folder: K 1481 |
| BOX-FOLDER 27/7 | Before the parade passes by; K 2047 |
| nov. nov. nen 27/7 | Manuscript full score |
| BOX-FOLDER 27/7 | Before the parade passes by; K 2047 |
| nov eor pep 942/2 | Printed piano-vocal score |
| BOX-FOLDER 842/3 | Before the parade passes by; K 2047 |
| BOX-FOLDER 27/8 | Parts Begin the beguine |
| BOA-FOLDER 27/0 | Manuscript full score |
| BOX-FOLDER 1113/1 | Begin the beguine |
| BOA-FOLDER 1113/1 | Parts |
| BOX-FOLDER 27/9 | Begin the beguine; K 76 |
| DOIL LOEDER 2777 | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 28/1 | Begin the beguine; K 630 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 672/1 | Begin the beguine; K 630 |
| | Parts |
| | Arranged by Allan Small |
| BOX-FOLDER 28/2 | Begin the beguine; K 746 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 675/4 | Begin the beguine; K 746 |
| | Parts |
| nov nov nan 1112/2 | Arranged by David Terry |
| BOX-FOLDER 1113/3 | Begin the beguine; K 890 |
| DOV FOI DED 20/2 | Parts |
| BOX-FOLDER 28/3 | Begin the beguine; K 1194 |
| BOX-FOLDER 939/5 | Manuscript full score Begin the beguine; K 1194 |
| DUA-FULDEK 737/3 | Parts |
| | 1 4118 |

| Container | Contents |
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| | |
| BOX-FOLDER 29/1 | Begin the beguine; K 1524 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 789/2 | Begin the beguine; K 1524 Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 29/2 | Begin the beguine, intro to; K 316 |
| | Manuscript full score |
| BOX-FOLDER 615/1 | Begin the beguine, intro to; K 316 |
| | Parts |
| BOX-FOLDER 498/3 | Beginnings |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 1056/3 | Beginnings |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 29/3 | The beguine; X 2162 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 29/3 | The beguine; X 2162 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 498/4 | Being alive |
| | Manuscript full score |
| BOX-FOLDER 1079/2 | Being alive |
| | Parts |
| BOX-FOLDER 498/5 | Believe in yourself, Glinda |
| | Manuscript full score |
| | Arranged by Jorge Calandrelli |
| BOX-FOLDER 29/4 | Believe me if all those endearing young charms; K |
| 2011 022211 2 57 1 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 29/4 | Believe me if all those endearing young charms; K |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 29/4 | Believe me if all those endearing young charms; K |
| 2011 1 0 E D E 11 2 3 7 1. | Printed piano-vocal score |
| BOX-FOLDER 530/3 | Believe me if all those endearing young charms; K |
| BOX-TOLDER 330/3 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 703/4 | Believe me if all those endearing young charms; K |
| BOA-TOEDER (03/ T | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 29/5 | Believe me if all those, etc. etc.; X 4525 |
| | Manuscript full score |
| 2016 | D. 11 (10.1) |

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Believe me if those endearing young charms; X 2152

Manuscript full score

Belle of the ball; K 1559

Arranged by Joseph Nussbaum

Printed piano-conductor score

BOX-FOLDER 29/6

BOX-FOLDER 775/3

| | By Leroy Anderson |
|-------------------|--|
| BOX-FOLDER 775/3 | Belle of the ball; K 1559 Parts |
| BOX-FOLDER 30/1 | Bells of Saint Mary; K 1335 Manuscript full score |
| BOX-FOLDER 1092/3 | Arranged by Carroll Huxley Bells of Saint Mary; K 1335 Parts |
| BOX-FOLDER 1112/4 | Arranged by Carroll Huxley Bells of Saint Mary; K 1336 Parts |
| BOX-FOLDER 30/2 | Arranged by Carroll Huxley Belly up to the bar; K 1725 Manuscript full score |
| BOX-FOLDER 1020/2 | Belly up to the bar; K 1725 Parts |
| BOX-FOLDER 30/3 | Bem-te-vi atrevido; K 1247 Manuscript full score Arranged by Allan Small |
| BOX-FOLDER 903/1 | Bem-te-vi atrevido; K 1247 Parts Arranged by Allan Small |
| BOX-FOLDER 30/4 | Ben Manuscript full score Arranged by Jack Pleis |
| BOX-FOLDER 1068/4 | Ben Parts |
| BOX-FOLDER 30/5 | Arranged by Jack Pleis Berceuse (from <i>Jocelyn</i>); K 738 see also <u>Lullaby</u> , intro to Manuscript full score Arranged by David Terry |
| BOX-FOLDER 546/3 | Berceuse (from <i>Jocelyn</i>); K 738 Parts Arranged by David Terry |
| BOX-FOLDER 31/1 | Berlin, Irving, medley; K 1464 see also <u>Irving Berlin</u> Manuscript full score Arranged by Carroll Huxley On page 1: I - Say it with music; II - Remember; III - Blue skies |
| BOX-FOLDER 878/2 | Berlin, Irving, medley; K 1464 Parts Arranged by Carroll Huxley |
| BOX-FOLDER 31/2 | Berlin medley Manuscript full score Arranged by Leeman On page 1: (1) The girl that I marry; (2) Say it isn't so; (3) Mandy |
| BOX-FOLDER 552/1 | Berlin medley Parts |

| | Arranged by Leeman |
|---------------------|--|
| BOX-FOLDER 553/1 | Berlin medley |
| | Parts |
| | Arranged by Leeman |
| BOX-FOLDER 554/1 | Berlin medley |
| | Parts |
| | Arranged by Leeman |
| BOX-FOLDER 876/3 | Berlin medley |
| | Parts |
| | Arranged by Leeman |
| BOX-FOLDER 31/3 | Bermuda concerto; K 1891 |
| | Manuscript full score |
| BOX-FOLDER 1102/2 | Bermuda concerto; K 1891 |
| | Parts |
| BOX-FOLDER 32/1 | Bésame mucho; K 1020 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 721/1 | Bésame mucho; K 1020 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 32/2 | Bésame mucho; K 1037 |
| | Manuscript full score |
| 4044/2 | Arranged by Joe Glover |
| BOX-FOLDER 1014/3 | Bésame mucho; K 1037 |
| | Parts |
| nov nov nen 22/2 | Arranged by Joe Glover |
| BOX-FOLDER 32/3 | Bésame mucho; K 1155 |
| | Manuscript full score |
| BOX-FOLDER 980/1 | Arranged by David Terry Bésame mucho; K 1155 |
| BOX-TOLDER 700/1 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 33/1 | Beside the sea; X 4183 |
| DOM TO DEDENTO OF T | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 33/2 | Bess, oh where's my Bess; K 977 |
| | Manuscript full score |
| | Arranged by Henry Brandt |
| BOX-FOLDER 1008/2 | Bess, oh where's my Bess; K 977 |
| | Parts |
| | Arranged by Henry Brandt |
| BOX-FOLDER 33/3 | Bess, oh where's my Bess; X 5420 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 33/4 | Bess you is my woman; K 1501 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 33/5 | Bess, you is my woman now, coda to follow; K 979 |
| | Manuscript full score |

| | Arranged by Henry Brandt |
|-------------------|--|
| BOX-FOLDER 1069/3 | Bess, you is my woman now, coda to follow; K 979 |
| | Other title: Coda - Porgy and Bess |
| | Parts |
| | Arranged by Henry Brandt |
| BOX-FOLDER 33/6 | Between the devil & the deep blue sea; X 1720 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 590/5 | Between the devil and the deep blue sea |
| | Copy negative of piano part |
| BOX-FOLDER 34/1 | Beyond the blue horizon; K 192 |
| | Manuscript full score |
| BOX-FOLDER 525/2 | Beyond the blue horizon; K 192 |
| | Parts |
| BOX-FOLDER 34/2 | Beyond the blue horizon; X 1771 |
| | Manuscript full score |
| 2.4.6 | Arranged by Carroll Huxley |
| BOX-FOLDER 34/2 | Beyond the blue horizon; X 1771 |
| 2.4/2 | Photocopy of manuscript chorus score |
| BOX-FOLDER 34/3 | Beyond the blue horizon; X 4695 |
| | Manuscript full score |
| BOX-FOLDER 34/4 | Beyond the blue horizon; X 4702 |
| DOW FOX DED 24/5 | Manuscript full score |
| BOX-FOLDER 34/5 | Big boy blue; X 4928 |
| | Manuscript full score |
| BOX-FOLDER 34/5 | Arranged by Herb Quigley Big boy blue; X 4928 |
| BUA-FULDER 34/3 | Photocopy of manuscript chorus score |
| BOX-FOLDER 34/6 | Bill; X 4604 |
| DOA-FOLDER 5-7/0 | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 35/1 | The birch tree; K 757 |
| | Manuscript full score |
| | On page 1: Russian folk tune |
| BOX-FOLDER 623/2 | The birch tree; K 757 |
| | Parts |
| BOX-FOLDER 35/2 | Bird song; X 4958 |
| | By F. La Forge |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 35/3 | Bird songs at eventide; K 816 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 538/4 | Bird songs at eventide; K 816 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 590/4 | Black-man's lullaby |
| | Negative copy of piano score |
| | Arranged by A. De Filippi |

| Container | Contents |
|-------------------|---|
| BOX-FOLDER 35/4 | Blessing on little boys; X 5394 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 35/5 | Bloomer girl medley; K 1195 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 944/1 | Bloomer girl medley; K 1195 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 945/1 | Bloomer girl medley; K 1195 |
| | Photocopy of manuscript full score, production |
| | Arranged by David Terry |
| BOX-FOLDER 945/1 | Bloomer girl medley; K 1195 |
| BOX-TOLDER 943/1 | Choral score |
| | Arranged by David Terry |
| | On page 1: A. Evelina; B. The eagle and me; C. Right as the rain; D. I got a song; E. |
| | Evelina; F. When the boys come home |
| BOX-FOLDER 35/6 | Bloomer girl medley, bridge to; K 1162 |
| BOX-1 OLDER 33/0 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 969/2 | Bloomer girl medley, bridge to; K 1162 |
| DUA-FULDER 909/2 | Parts |
| | |
| BOX-FOLDER 36/1 | Arranged by David Terry Blow, Gabriel blow; K 165 |
| BUX-FULDER 30/1 | |
| | Manuscript full score |
| DOV EQUIDED 015/2 | Arranged by Carroll Huxley Blow, Gabriel, blow; K 1375 |
| BOX-FOLDER 915/3 | |
| DOM FOR DED 26/2 | Parts |
| BOX-FOLDER 36/2 | Blow, Gabriel blow; K 1732 |
| | Manuscript full score |
| 26/0 | Arranged by Bassman |
| BOX-FOLDER 36/2 | Blow, Gabriel blow; K 1732 |
| 0.640 | Printed piano-vocal score |
| BOX-FOLDER 36/3 | Blow, Gabriel blow; X 4415 |
| | Manuscript full score |
| 2614 | Arranged by Ken Hopkins |
| BOX-FOLDER 36/4 | Blue and melancholy mood; K 1389 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 36/4 | Blue and melancholy mood; K 1389 |
| | Printed piano-vocal score |
| BOX-FOLDER 895/1 | Blue and melancholy mood; K 1389 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 37/1 | Blue Danube; X 2131 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 37/2 | Blue Danube (rhythmic paraphrase); X 4970 |
| | Manuscript full score |

| Container | Contents |
|------------------|--|
| BOX-FOLDER 37/3 | Blue Danube waltz; K 302 Manuscript full score Arranged by Roy Bargy |
| BOX-FOLDER 759/1 | On page 1: Schulz - Evler Blue Danube waltz; K 302 Parts |
| BOX-FOLDER 37/4 | Arranged by Roy Bargy Blue Danube waltz; K 386 Source: Ernst Eulenberg - Leipzig Manuscript full score |
| BOX-FOLDER 589/1 | Blue Danube waltz; K 386 Parts |
| BOX-FOLDER 38/1 | Blue Danube waltz; X 4955 Manuscript full score |
| BOX-FOLDER 38/2 | Blue matador; K 2103 Manuscript full score |
| BOX-FOLDER 926/4 | Blue matador; K 2103 Parts |
| BOX-FOLDER 38/3 | Blue moon; K 80 Manuscript full score Arranged by Bernard L. Mayers |
| BOX-FOLDER 38/4 | Blue moon; K 617 Manuscript full score |
| BOX-FOLDER 38/4 | Blue moon; K 617 Photocopy manuscript chorus score |
| BOX-FOLDER 612/3 | Blue moon; K 617 Parts |
| BOX-FOLDER 38/5 | Blue moon; K 1019 Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 712/3 | Blue moon; K 1019 Parts Arranged by Joe Glover |
| BOX-FOLDER 39/1 | Blue moon; K 1377 Manuscript full score |
| BOX-FOLDER 880/1 | Arranged by Carroll Huxley Blue moon; K 1377 Parts |
| BOX-FOLDER 39/2 | Arranged by Carroll Huxley Blue moon; X 1721 |

Manuscript full score

Manuscript full score

Blue orchids; K 132

Blue orchids; K 161 Manuscript full score On page 1: Mayers

Arranged by Joseph Nussbaum

BOX-FOLDER 39/3

BOX-FOLDER 39/4

| Container | Contents |
|-------------------|---|
| BOX-FOLDER 39/5 | The blue room; K 1030 |
| | Manuscript full score |
| | Arranged by Jerry Gray |
| BOX-FOLDER 725/5 | The blue room; K 1030 |
| | Parts |
| | Arranged by Jerry Gray |
| BOX-FOLDER 39/6 | Blue room; K 1374 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 916/2 | Blue room; K 1374 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 40/1 | Blue skies; K 34 |
| | Manuscript full score |
| | Arranged by Albert Nussbaum |
| BOX-FOLDER 680/1 | Blue skies; K 34 |
| | Parts |
| | Arranged by Albert Nussbaum |
| BOX-FOLDER 40/2 | Blue skies; K 1459 |
| | Manuscript full score |
| BOX-FOLDER 40/2 | Blue skies; K 1459 |
| | Photocopy of manuscript condensed score, production |
| BOX-FOLDER 575/4 | Blue skies; K 1459 |
| | Parts |
| BOX-FOLDER 857/1 | Blue tango; K 1502 |
| | By Leroy Anderson |
| | Parts |
| BOX-FOLDER 40/3 | Blue velvet; K 1809 |
| | Manuscript full score |
| BOX-FOLDER 1004/2 | Blue velvet; K 1809 |
| | Parts |
| BOX-FOLDER 40/4 | Blues in the night; K 683 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 629/1 | Blues in the night; K 683 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 40/5 | Blues in the night; K 687 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 595/3 | Blues in the night; K 687 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 40/6 | Blues medley; X 701 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 40/7 | Bluesette; K 1887 |
| | Manuscript full score |

| BOX-FOLDER 1036/2 | Bluesette; K 1887 |
|-------------------|---|
| BOX-FOLDER 41/1 | Parts Boat leavin for New York; K 1810 |
| BOX-FOLDER 1004/3 | Manuscript full score Boat leavin for New York; K 1810 |
| BOX-FOLDER 41/2 | Parts Body & soul; K 1585 Manuscript full score |
| BOX-FOLDER 985/1 | Arranged by Carroll Huxley Body & soul; K 1585 Parts Arranged by Carroll Huxley |
| BOX-FOLDER 41/3 | La Bohème, act I; K 1519 see also <u>La Bohème (Personal music library)</u> |
| BOX-FOLDER 41/3 | Manuscript full score La Bohème, act I; K 1519 Photocopy of printed full score |
| BOX-FOLDER 938/2 | La Bohème, act I; K 1519 Parts |
| BOX-FOLDER 952/2 | La Bohème, act I; K 1519 Parts |
| BOX-FOLDER 41/4 | La Bohème, act II; K 1520 Manuscript full score |
| BOX-FOLDER 41/4 | La Bohème, act II; K 1520 Photocopy of printed full score |
| BOX-FOLDER 937/3 | La Bohème, act II; K 1520 Parts |
| BOX-FOLDER 41/5 | La Bohème, act III; K 1521 Manuscript full score |
| BOX-FOLDER 41/5 | La Bohème, act III; K 1521 Photocopy of printed full score |
| BOX-FOLDER 788/2 | La Bohème, act III; K 1521 Parts |
| BOX-FOLDER 42/1 | La Bohème, act IV; K 1522 Manuscript full score |
| BOX-FOLDER 42/1 | La Bohème, act IV; K 1522 Photocopy of printed full score |
| BOX-FOLDER 787/2 | La Bohème, act IV; K 1522 Parts |
| BOX-FOLDER 42/2 | Bojangles of Harlem; X 4452 Manuscript full score Arranged by Gordon Jenkins |
| BOX-FOLDER 42/3 | Bojangles of Harlem; X 4584 Manuscript full score Arranged by Ralph Wilkenson |
| BOX-FOLDER 42/4 | Bolero, bridge to; K 1161 Manuscript full score Arranged by David Terry |

| Music, 1930- |
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| Container |
| BOX-FOLDER 9 |
| BOX-FOLDER 4 |
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| BOX-FOLDER 8 |
| BOX-FOLDER 4 |
| BOX-FOLDER 5 |
| DOV FOLDED 5 |

| BOX-FOLDER 966/2 | Bolero, bridge to; K 1161 Parts |
|--------------------|---|
| | Arranged by David Terry |
| BOX-FOLDER 42/5 | Bonjour Paris & My prayer; K 1708 |
| BOX-1 OLDER 12/3 | see also My prayer |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 810/3 | Bonjour Paris & My prayer; K 1708 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 42/6 | Bonnie and Clyde; K 2112 |
| BONT OLDER 12/0 | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 514/3 | Bonnie and Clyde; K 2112 |
| BONT OLDER 31 1/3 | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 514/4 | Bonnie and Clyde; K 2112 |
| DOILT OLD LIKE THE | Manuscript full score and photocopy |
| | Arranged by Luther Henderson |
| BOX-FOLDER 42/7 | Bonnie sweet Bessie; Auld lang syne; X 723 |
| | Manuscript full score |
| BOX-FOLDER 42/8 | Boots; X 5487 |
| | By H.H.S. Felman |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 43/1 | Boris Godunow; K 1048 |
| | see also Mussorgsky, Modest. Boris Godunov (Personal music library) |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 986/1 | Boris Godunow; K 1048 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 43/2 | Born free; K 2044 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 716/2 | Born free; K 2044 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 43/3 | The boy next door - love; K 1527 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 791/2 | The boy next door - love; K 1527 |
| | By Martin & Blane |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 43/5 | Brazil; K 753 |
| | Manuscript full score |
| | Arranged by David Terry |
| | |

| Container | Contents |
|--------------------|--|
| (26/2 | D. 11 V. 752 |
| BOX-FOLDER 636/2 | Brazil; K 753 |
| | Parts |
| nov nov nen 42/6 | Arranged by David Terry |
| BOX-FOLDER 43/6 | Brazil; K 875 |
| nov nov nen 5 40/2 | Manuscript full score |
| BOX-FOLDER 548/2 | Brazil; K 875 |
| 42/7 | Parts |
| BOX-FOLDER 43/7 | Brazil, bridge to; K 1176 |
| | Manuscript full score |
| 0 16/0 | Arranged by David Terry |
| BOX-FOLDER 946/2 | Brazil, bridge to; K 1176 |
| | Revised title: Bridge to Nocturne |
| | Parts |
| 4.4/1 | Arranged by David Terry |
| BOX-FOLDER 44/1 | Brazileira; K 1246 |
| 4.4.4 | Manuscript full score |
| BOX-FOLDER 44/1 | Brazileira; K 1246 |
| 000/1 | Printed two piano score |
| BOX-FOLDER 922/1 | Brazileira; K 1246 |
| | Parts |
| 40076 | From Scaramouche by Darius Milhaud |
| BOX-FOLDER 498/6 | Breakin' up - blowin' away medley |
| | Manuscript full score |
| 1070/2 | Arranged by W. Vincent |
| BOX-FOLDER 1079/3 | Breakin' up - blowin' away medley |
| | Parts |
| | Arranged by W. Vincent |
| BOX-FOLDER 44/2 | Breaking up is hard to do |
| | Manuscript full score |
| 40=0/4 | Arranged by Jim Tyler |
| BOX-FOLDER 1070/4 | Breaking up is hard to do |
| | Parts |
| | Arranged by Jim Tyler |
| BOX-FOLDER 44/3 | The breeze and I; K 291 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 498/7 | Bridge over troubled water |
| | Manuscript full score |
| 1005/0 | Arranged by Luther Henderson |
| BOX-FOLDER 1085/2 | Bridge over troubled water |
| | Parts |
| 10.70/8 | Arranged by Luther Henderson |
| BOX-FOLDER 1058/2 | Bridge to [redacted]; K 1209 |
| | Former title: Bridge to "I dream of you" |
| | Parts |
| BOX-FOLDER 44/4 | Bright is the world; K 495 |
| | Manuscript full score |
| | Arranged by David Terry |
| | On page 1: E. Elgar: Byrant Music Co. |

On page 1: E. Elgar; Byrant Music Co.

| Music, 1930-1979 | |
|------------------------------|--|
| Container | Contents |
| BOX-FOLDER 44/4 | Bright is the world; K 495 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 645/1 | Bright is the world; K 495 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 44/5 | British children's prayer; K 949; K 852 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 547/2 | British children's prayer; K 949; K 852 |
| 2011 1 0 2 2 2 1 1 0 1 1 1 2 | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 668/3 | British children's prayer; K 852 |
| BOX-T OLDER 000/3 | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 45/1 | Broadway rhythm; X 2180 |
| BOA-FOLDER 43/1 | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 45/2 | The broken record; X 2524 |
| BOA-FOLDER 43/2 | |
| | Manuscript full score Arranged by Phil Wall |
| BOX-FOLDER 45/3 | Brothers of Romany; X 1785 |
| BUA-FULDER 43/3 | |
| | Manuscript full score |
| DOV FOLDED 45/4 | Arranged by Joseph Nussbaum |
| BOX-FOLDER 45/4 | Brothers of Romany; X 5536 |
| | Manuscript full score |
| nov For DED 46/1 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 46/1 | Bugle call rag; X 2737 |
| | Manuscript full score |
| - ov - ov 16/1 | Arranged by Phil Wall |
| BOX-FOLDER 46/1 | Bugle call rag; K 2737 |
| | Printed piano-vocal score |
| BOX-FOLDER 1059/5 | Burleske D moll für Pianoforte und Orchester; K 1628 |
| | By Richard Strauss |
| 4.5.10 | Parts |
| BOX-FOLDER 46/2 | But not for me; K 1586 |
| | Manuscript full score |
| 006/1 | Arranged by Carroll Huxley |
| BOX-FOLDER 996/1 | But not for me; K 1586 |
| | Parts |
| 100/6 | Arranged by Carroll Huxley |
| BOX-FOLDER 498/8 | Butterflies are free |
| | Manuscript full score |
| | Arranged by W. Vincent |
| DOX DOX DES 10/0/5 | 13 44 CF C |

Butterflies are free

Arranged by W. Vincent

Buttons and bows; K 1437 Manuscript full score Arranged by Leeman

Parts

BOX-FOLDER 1068/5

BOX-FOLDER 46/3

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| C_0 | n | tя | ın | er |

| BOX-FOLDER 888/2 | Buttons and bows; K 1437 |
|-------------------|---|
| | Parts |
| nov for pen 46/4 | Arranged by Leeman |
| BOX-FOLDER 46/4 | By the bend of the river; K 1028 |
| | Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 711/1 | By the bend of the river; K 1028 |
| BOA-FOLDER / 11/1 | Parts |
| nov nov nan 46/5 | Arranged by Joe Glover |
| BOX-FOLDER 46/5 | Bye bye baby; X 4354 |
| | Manuscript full score |
| BOX-FOLDER 46/6 | Arranged by Ken Hopkins Bye bye baby; X 4382 |
| DUA-FULDER 40/0 | Manuscript full score |
| | Arranged by Gordon Jenkins |
| BOX-FOLDER 47/1 | Cabaret; K 2059 |
| DOX-TOLDER 17/1 | Manuscript full score |
| BOX-FOLDER 958/2 | Cabaret; K 2059 |
| | Parts |
| BOX-FOLDER 47/2 | Cabin in the sky; K 936 |
| | Manuscript full score |
| | Arranged by Julian Work |
| BOX-FOLDER 563/3 | Cabin in the sky; K 936 |
| | Parts |
| | Arranged by Julian Work |
| BOX-FOLDER 47/3 | Caissons & Air Force; K 1746 |
| | Manuscript full score |
| BOX-FOLDER 47/3 | Caissons & Air Force; K 1746 |
| 0.42/2 | Printed conductor's score |
| BOX-FOLDER 942/3 | Caissons & Air Force; K 1746 |
| BOX-FOLDER 47/4 | Parts Calcutta; K 1840 |
| BOA-FOLDER 4//4 | Manuscript full score |
| BOX-FOLDER 793/3 | Calcutta; K 1840 |
| BOX-1 OLDER 17515 | Parts |
| BOX-FOLDER 47/5 | Calientito; K 4284 |
| | Manuscript full score Arranged by Allan Small |
| BOX-FOLDER 1088/4 | Cambodian suite; K 1597 |
| | see also <u>Esquisse cambodgiennes</u> |
| | By King Norodom of Cambodia |
| | Parts |
| BOX-FOLDER 498/9 | Caminito; K 1426 |
| | Manuscript full score |
| BOX-FOLDER 950/1 | Caminito; K 1426 |
| | Parts |
| BOX-FOLDER 48/1 | A camp fire girl; K 55 |
| | Manuscript full score |
| | Arranged by L. B. Mayers |

| Conta | ine |
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| BOX-FOLDER 672/3 | A camp fire girl; K 55 |
|-------------------|---|
| | Parts |
| | Arranged by L. B. Mayers |
| BOX-FOLDER 48/2 | Can I be wrong?; X 4139 |
| | Manuscript full score |
| | Arranged by R. E. Barnhardt |
| BOX-FOLDER 48/3 | Can't get used; K 1814 |
| | Manuscript full score |
| BOX-FOLDER 1016/1 | Can't get used; K 1814 |
| | Parts |
| BOX-FOLDER 48/4 | Can't help lovin dat man; K 1326 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 822/3 | Can't help lovin dat man; K 1326 |
| | Other title: Can't help loving that man |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 48/5 | Canzonetta; K 403 |
| | By Tchaikovsky |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 670/2 | Canzonetta; K 403 |
| | By Tchaikovsky |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 48/6 | Canzonetta, intro to; K 522 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 616/2 | Canzonetta, intro to; K 522 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 48/7 | El capitan; K 1750 |
| | Manuscript full score |
| BOX-FOLDER 1037/1 | El capitan; K 1750 |
| | Parts |
| BOX-FOLDER 48/8 | La capriceuse; K 481 |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 585/1 | La capriceuse; K 481 |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 49/1 | La capriceuse, intro to; K 480 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 579/2 | La capriceuse, intro to; K 480 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 49/2 | Caprice viennois; K 603 |
| | |

| | see also <u>Kreisler medley</u> and <u>Kreisler medley no. 2</u> |
|-------------------|--|
| | Manuscript full score |
| BOX-FOLDER 656/3 | Caprice viennois; K 603 |
| | Parts |
| BOX-FOLDER 49/3 | Captain Stratton's fancy; X 5445 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 49/4 | Caracois |
| | Manuscript full score |
| | Arranged by Joaquin Luiz Gomes |
| BOX-FOLDER 49/5 | Cavatina; K 546 |
| | By Raff |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 753/1 | Cavatina; K 546 |
| | By Raff |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 49/6 | Caravan |
| | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 1094/2 | Caravan |
| | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 49/7 | Carefree; K 1038 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 750/3 | Carefree; K 1038 |
| | Parts |
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| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 50/2 | Careless; K 208 |
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| BOX-FOLDER 594/2 | Careless; K 208 |
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| | Arranged by Allan Small |
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| 5016 | Arranged by Carroll Huxley |
| BOX-FOLDER 50/6 | Carioca; K 1468 |
| | By Vincent Youmans |
| 0.7.5 /0 | Manuscript full score |
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| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 63/7 | Coca-Cola waltz, introduction and announcement music; K 417 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: Source: Original |
| BOX-FOLDER 684/2 | Coca-Cola waltz, introduction and announcement music; K 417 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 63/8 | Cohan's entrance (Give my regards to Broadway); K 30 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 701/3 | Cohan's entrance (Give my regards to Broadway); K 30 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 64/1 | Cole Porter medley; K 163 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: Du Barry; Do I love you; Katie went to Haiti; It was written in the stars |
| BOX-FOLDER 64/1 | Cole Porter medley; K 163 |
| | Photocopy of manuscript piano-vocal score |
| BOX-FOLDER 64/2 | Cole Porter medley; K 629 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - I get a kick, etc. 2 - What's this thing, etc. 3 - Begin the B. |
| BOX-FOLDER 64/2 | Cole Porter medley; K 629 |
| | Manuscript condensed score, production |
| BOX-FOLDER 710/3 | Cole Porter medley; K 629 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 64/3 | Cole Porter medley; K 706 |
| | Manuscript full score |
| BOX-FOLDER 660/2 | Cole Porter medley; K 706 |
| | Parts |
| BOX-FOLDER 65/1 | Cole Porter medley; K 861 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: Something to shout about; Hasta luego; Lotus-bloom; You'd be so nice to come to |
| BOX-FOLDER 679/1 | Cole Porter medley; K 861 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 65/2 | College commencement overture; K 99 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| | On page 1: (Goldfish stomp); Strike up the band |
| BOX-FOLDER 65/3 | Colonel Bogey, intro #1; K 1744 |
| | Manuscript full score |

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| BOX-FOLDER 580/2 | Colonel Bogey, intro #1; K 1744 |
| C = 1.4 | Parts V. 1525 |
| BOX-FOLDER 65/4 | Colorado my home; K 1725 |
| | By Meredith Willson |
| 0.7.7.10 | Manuscript full score |
| BOX-FOLDER 855/2 | Colorado my home; K 1725 |
| | By Meredith Willson |
| 65.15 | Parts |
| BOX-FOLDER 65/5 | Colour my world |
| | Manuscript full score |
| 4.000/6 | Arranged by Luther Henderson |
| BOX-FOLDER 1089/2 | Colour my world |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 66/1 | Come Josephine; X 5051 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 66/2 | Come Saturday morning |
| | Manuscript full score |
| | Arranged by W. Vincent |
| BOX-FOLDER 1089/4 | Come Saturday morning |
| | Parts |
| | Arranged by W. Vincent |
| BOX-FOLDER 66/3 | Come sweet death; K 886 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 560/6 | Come sweet death; K 886 |
| | Printed full score; Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 66/4 | Come to the fair; X 1800 |
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| I = | Arranged by George Leeman |
| BOX-FOLDER 66/5 | Come where my love lies dreaming; K 344 |
| | By Stephen Foster |
| I = | Photocopy of manuscript condensed score, production |
| BOX-FOLDER 66/5 | Come where my love lies dreaming; K 344 |
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| | Arranged by George Leeman |
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| | Arranged by Myer Alexander |
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| 2011 1 022211 7 1 2 /1 | Parts |
| | Arranged by Myer Alexander |
| BOX-FOLDER 67/2 | Comin' in on a wing and a prayer; K 950 |
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| | Arranged by Leeman |
| BOX-FOLDER 547/4 | Comin' in on a wing and a prayer; K 950 |
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| BOX-FOLDER 564/4 | Comin' thru the rye; K 352 |
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| | Arranged by David Terry |
| BOX-FOLDER 67/4 | Commercial theme - Chrysler program; K 1378 |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 880/2 | Commercial theme - Chrysler program; K 1378 |
| JOA-1 OLDER 000/2 | Other title: Intro to commercial |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 67/5 | Como una Margarita (piropo); K 933 |
| JOX-FOLDER 07/3 | Manuscript full score |
| | Arranged by Harold Byrne |
| BOX-FOLDER 562/2 | |
| SOX-FOLDER 302/2 | Como una Margarita (piropo); K 933 |
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| | Arranged by Harold Byrne |
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| | Other title: Bridge to I concentrate on you |
| BOX-FOLDER 127/6 | Parts Converte bridge to K 1219 |
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| | By Grieg |
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| BOX-FOLDER 911/4 | Concerto, bridge to; K 1218 |
| | Other title: Seven lively arts, bridge to |
| | By Grieg |
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| BOX-FOLDER 980/3 | Concerto for orchestra with organ; K 1403 |
| | By Handel |
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| BOX-FOLDER 67/7 | Concerto for piano and orchestra |
| BOA-FOLDER 07/7 | By William Kraft |
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| | On title page: On commission of Mona Golabek for the Ford Foundation |
| BOX-FOLDER 68/1 | Concerto in F; K 930 |
| BOA-FOLDER 00/1 | |
| | By Gershwin Manuscript full score |
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| BOX-FOLDER 568/4 | Arranged by Harold Byrne |
| BUX-FULDER 308/4 | Concerto in F; K 930 |
| | By Gershwin |
| | Parts |
| (0/2 | Arranged by Harold Byrne |
| BOX-FOLDER 68/2 | La conga; K 455 |
| | Manuscript full score |
| 5.4.4/2 | Arranged by Allan Small |
| BOX-FOLDER 544/3 | La conga; K 455 |
| | Parts |
| | Arranged by Allan Small |
| BOX-FOLDER 68/3 | Consider yourself; K 2053 |
| | Manuscript full score |
| BOX-FOLDER 505/2 | Consider yourself; K 2053 |
| | Photocopy of manuscript full score, production |
| BOX-FOLDER 515/1 | Consider yourself; K 2053 |
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| BOX-FOLDER 515/2 | Consider yourself; K 2053 |
| | Condensed manuscript score and photocopy |
| BOX-FOLDER 68/4 | Constantly; K 876 |
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| BOX-FOLDER 551/1 | Constantly; K 876 |
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| | Arranged by Allan Small |
| BOX-FOLDER 1086/3 | Le coq d'or, introduction and procession; K 1555 |
| | Parts |
| BOX-FOLDER 69/2 | Cordoba; K 1583 |
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| BOX-FOLDER 996/2 | Cordoba; K 1583 |
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| BOX-FOLDER 69/3 | Coronation scene; K 1047 |
| | By Mussorgsky |
| | Manuscript full score |
| BOX-FOLDER 1014/2 | Coronation scene; K 1047 |
| ¥ - ·· - | By Mussorgsky |
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| BOX-FOLDER 1050/4 | Cortège (from <i>Petite suite</i>); K 3138 |
| | By Debussy |
| | Parts |
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| BOX-FOLDER 69/4 | Cosi cosa; X 2350 |
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| | Arranged by Carroll Huxley |
| BOX-FOLDER 69/5 | Cotton candy; K 1850 |
| 7011 1 0 LB L11 0 7 10 | Manuscript full score |
| BOX-FOLDER 505/3 | Cotton candy; K 1850 |
| JOA-FOLDER 303/3 | Manuscript condensed score; parts; printed piano score |
| BOX-FOLDER 505/4 | Cotton candy; K 1850 |
| OOA-FOLDER 303/4 | Photocopy of manuscript full score, production |
| BOX-FOLDER 70/1 | Cotton club medley; X 1205 |
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| | Manuscript full score |
| | Arranged by Carroll Huxley |
| NOV FOX DED 70/2 | On page 1: 1 - Here goes; 2 - I'll win; 3 - As long as I live; 4 - Breakfast ball |
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| 0.07/0 | Arranged by David Terry |
| BOX-FOLDER 907/3 | Count Basie, bridge to; K 1208 |
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| BOX-FOLDER 70/3 | The count of Luxembourg, part III; K 98 |
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| BOX-FOLDER 70/4 | Country gardens, intro to; K 443 |
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| BOX-FOLDER 544/2 | Country gardens, intro to; K 443 |
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| | Arranged by A. De Filippi |
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| BOX-FOLDER 626/2 | Cowboy medley; K 658 |
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| BOX-FOLDER 71/2 | Cross patch; X 4167 |
| , 1/4 | Manuscript full score |
| | Arranged by Gordon Jenkins |
| 71/2 | Crusader; K 1886 |
| BOX-FOLDER 71/3 | |

| | Arranged by Hugo Montenegro |
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| BOX-FOLDER 506/1 | Crusader; K 1886 |
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| BOX-FOLDER 71/5 | Cuban love song, intro to; X 1741 |
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| BOX-FOLDER 72/1 | Cuban moonlight; X 4223 |
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| | Arranged by Allan Small |
| BOX-FOLDER 72/2 | Cuban swing; X 4339 |
| | Manuscript full score |
| BOX-FOLDER 72/3 | Cubanacan; X 4304 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 72/4 | Cubanella; X 1790 |
| | Manuscript full score |
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| BOX-FOLDER 72/5 | Cuckoo - in the clock; K 25 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 701/2 | Cuckoo - in the clock; K 25 |
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| | Arranged by Ken Hopkins |
| BOX-FOLDER 73/1 | La cumparsita; K 1425 |
| | Manuscript full score |
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| BOX-FOLDER 949/1 | La cumparsita; K 1425 |
| | Parts |
| | Arranged by Allan Small |
| BOX-FOLDER 73/2 | Cui, cui; K 393 |
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| 70/0 | Arranged by Allan Small |
| BOX-FOLDER 73/2 | Cui, cui; K 393 |
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| BOX-FOLDER 73/3 | Cui-cui conga; K 154 |
| | Manuscript full score |
| BOX-FOLDER 756/1 | Curtain down 1 & 2; K 1286 |
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| BOX-FOLDER 73/4 | Curtain up; K 1285 |
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| POV FOLDER (17/1 | Arranged by Joe Glover |
| BOX-FOLDER 617/1 | Curtain up; K 1285 |
| | Parts |
| BOX-FOLDER 731/1 | Arranged by Joe Glover Cydalise; K 1640 |
| DUA-FULUEK / 31/1 | Cydalise, K 1040 |

| | see also <u>Pierné, Gabriel. Cydalise (Personal music library)</u> Parts |
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| | Arranged by H. Mouton |
| BOX-FOLDER 74/1 | Dance medley; X 1734 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On title page: Nevermore; Good news; Isle of Capri; One moment alone |
| BOX-FOLDER 74/2 | Dance medley; X 1761 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | On title page: Jeanine; Lullaby of Broadway; Adios; There is a tavern in the town |
| BOX-FOLDER 74/2 | Dance medley; K 1761 |
| | Manuscript condensed score, direction |
| BOX-FOLDER 74/3 | Dance medley; X 1773 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 884/2 | Dance of the youthful Kourds [sic]; K 1401 |
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| | On folder: Gayane Ballet #11 - No. 2 |
| BOX-FOLDER 75/1 | Dance ten; Looks three |
| | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 1096/2 | Dance ten; Looks three |
| | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 1101/3 | Dancing doll; K 1331 |
| | Other title: Poupée valsante Parts |
| BOX-FOLDER 75/2 | Dancing in the dark; K 263 |
| BOX-1 OLDER 75/2 | Manuscript full score |
| BOX-FOLDER 75/2 | Dancing in the dark; K 263 |
| BOA-FOLDER 13/2 | Photocopy of manuscript chorus score |
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| BUX-FULDER /3/3 | |
| | Manuscript full score Arranged by Carroll Huxley |
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| BOX-FOLDER 030/2 | Dancing in the dark; K 604 |
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| DOV FOLDED 75/A | Arranged by Carroll Huxley |
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| | Manuscript full score Arranged by David Terry |
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| BOX-FOLDER 637/1 | Dancing in the dark; K 668 |
| | Parts |
| BOX-FOLDER 76/1 | Arranged by David Terry |
| DUA-FULDEK / 0/ 1 | Dancing in the dark; K 1322 |
| | Manuscript full score |
| DOV FOLDER 071/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 971/3 | Dancing in the dark; K 1322 |
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| | Arranged by Carroll Huxley |
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| BOX-FOLDER 76/2 | Dancing on the ceiling; K 183 |
| BOA-FOLDER /0/2 | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 76/3 | Dancing on the ceiling; K 1590 |
| BOA-FOLDER 70/3 | By Rodgers |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1054/3 | Dancing on the ceiling; K 1590 |
| BOA-FOLDER 1034/3 | By Rodgers |
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| BOX-1 GEDEK 1072/2 | Photocopy of manuscript condensed score |
| BOX-FOLDER 76/4 | Danny boy; K 278 |
| BOA-FOLDER / O/ 4 | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 649/5 | Danny boy; K 278 |
| BOX-1 OLDER 0 19/3 | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 76/5 | Danny boy; X 2368 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 76/5 | Danny boy; X 2368 |
| | Photocopy of manuscript vocal score |
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| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 76/6 | Danny boy; X 4560 |
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| BOX-FOLDER 771/1 | Danube waves & Dark eyes; K 1904 |
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| BOX-FOLDER 78/1 | Dark eyes and Sailors dance; K 598 |
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| BOX-FOLDER 632/1 | Dark eyes and Sailors dance; K 598 |
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| POY FOX PED 1024/2 | Arranged by Hugo Montenegro |
| BOX-FOLDER 1034/3 | Darkness on the delta; K 1888 |
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| 70/2 | Arranged by Hugo Montenegro |
| BOX-FOLDER 78/3 | Darling not without you; X 4582 |
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| BOX-FOLDER 78/4 | Darn that dream; K 221 |
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| < | Arranged by Gus Levene |
| BOX-FOLDER 624/4 | Darn that dream; K 221 |
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| BOX-FOLDER 78/6 | The dawn of our love; K 2075 |
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| POW FOI PER 90/2 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 80/3 | Day in - day out; K 124 |
| | Manuscript full score Arranged by N. Lang Van Cleave |
| BOX-FOLDER 681/3 | Day in - day out; K 124 |
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| | Arranged by N. Lang Van Cleave |
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| | Arranged by N. Lang Van Cleave |
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| | Arranged by Carroll Huxley |
| BOX-FOLDER 981/2 | Days of wine and roses; K 1831 |
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| | Arranged by Carroll Huxley |
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| | Arranged by David Terry |
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| | Manuscript full score |
| | Arranged by George B. Leeman |
| BOX-FOLDER 81/1 | Dearly beloved; K 825 |
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| BOX-FOLDER 653/3 | Dearly beloved; K 825 |
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| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 1107/4 | Dearly beloved, no. 6; K 776 |
| | By Kern and Mercer |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 499/1 | Deck the halls - Jingle bells; K 1851 |
| | Manuscript full score |
| | Arranged by D. Hyman |
| BOX-FOLDER 989/4 | Deck the halls - Jingle bells; K 1851 |
| | Parts |
| | Arranged by D. Hyman |
| BOX-FOLDER 81/4 | Deep in my heart; K 985 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 81/4 | Deep in my heart; K 985 |
| | Manuscript condensed score, production |
| BOX-FOLDER 1074/1 | Deep in my heart; K 985 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 81/5 | Deep in my heart, bridge to; K 1217 |
| | Manuscript full score |
| | Arranged by David Terry |
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| Co | n | tя | ın | er |

| BOX-FOLDER 82/1 BOX-FOLDER 82/1 BOX-FOLDER 82/1 BOX-FOLDER 82/2 BOX-FOLDER 82/2 BOX-FOLDER 82/2 BOX-FOLDER 82/3 BOX-FOLDER 82/4 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 808/1 BOX-FOLDER 808/1 BOX-FOLDER 808/1 BOX-FOLDER 808/2 BOX-FOLDER 808/1 BOX-FOLDER 808/3 Desert, bridge to; K 1184 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 808/1 Desafinado; K 1842 Parts Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 808/1 Desafinado; K 1842 Parts Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 8 | Parts Arranged by David Terry Deep purple; K 1895 Manuscript full score BOX-FOLDER 82/2 Deep purple; K 1895 Parts BOX-FOLDER 82/2 Deep purple, intro #I; K 40 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/3 Deep river; K 509 Manuscript full score Arranged by David Terry BOX-FOLDER 713/2 Deep river; K 509 Parts Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 82/5 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Debafinado; K 1842 Parts BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 80/3 Desert, bridge to; K 1184 | | |
|--|---|-------------------|------------------------------------|
| BOX-FOLDER 82/1 BOX-FOLDER 1104/4 BOX-FOLDER 82/2 BOX-FOLDER 82/2 BOX-FOLDER 82/3 BOX-FOLDER 82/3 BOX-FOLDER 82/3 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/5 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX-FOLDER 83/2 BOX-FOLDER 83/2 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX- | BOX-FOLDER 82/1 BOX-FOLDER 1104/4 BOX-FOLDER 82/2 Deep purple; K 1895 Parts BOX-FOLDER 82/3 Deep purple, intro #I; K 40 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/3 Deep river; K 509 Manuscript full score Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 132 Manuscript full score Arranged by Does Glover BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 82/7 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Parts BOX-FOLDER 80/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 911/1 | |
| BOX-FOLDER 82/1 BOX-FOLDER 1104/4 BOX-FOLDER 82/2 BOX-FOLDER 82/2 BOX-FOLDER 82/3 BOX-FOLDER 82/3 BOX-FOLDER 82/3 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/5 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX-FOLDER 83/2 BOX-FOLDER 83/2 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX- | BOX-FOLDER 82/1 BOX-FOLDER 1104/4 BOX-FOLDER 82/2 Deep purple; K 1895 Parts BOX-FOLDER 82/3 Deep purple, intro #I; K 40 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/3 Deep river; K 509 Manuscript full score Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 132 Manuscript full score Arranged by Does Glover BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 82/7 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Parts BOX-FOLDER 80/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | Arranged by David Terry |
| BOX-FOLDER 1104/4 BOX-FOLDER 82/2 BOX-FOLDER 82/3 BOX-FOLDER 82/3 BOX-FOLDER 82/3 BOX-FOLDER 82/3 BOX-FOLDER 82/3 BOX-FOLDER 713/2 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/5 BOX-FOLDER 82/5 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/9 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 808/1 BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 83/2 Desert, bridge to; K 1184 | BOX-FOLDER 1104/4 BOX-FOLDER 82/2 BOX-FOLDER 82/2 BOX-FOLDER 82/3 BOX-FOLDER 82/3 BOX-FOLDER 82/3 BOX-FOLDER 82/3 BOX-FOLDER 82/3 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/5 BOX-FOLDER 82/5 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/9 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 83/1 BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 83/2 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 82/1 | |
| BOX-FOLDER 82/2 Deep purple, intro #I; K 40 Manuscript full score Arranged by Carroll Huxley Deep river; K 509 Parts Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by Joe Glover Deep river; K 1132 Parts Arranged by Joe Glover Deep river; X 1468 Manuscript full score Arranged by Carroll Huxley Deep river; K 1132 Parts Arranged by Joe Glover Deep river; X 1468 Manuscript full score Arranged by Carroll Huxley Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desert, bridge to; K 1184 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 | BOX-FOLDER 82/2 Deep purple, intro #I; K 40 Manuscript full score Arranged by Carroll Huxley Deep river; K 509 Manuscript full score Arranged by David Terry BOX-FOLDER 713/2 Deep river; K 509 Parts Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 132 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/6 Deep river; K 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | Manuscript full score |
| BOX-FOLDER 82/2 Deep purple, intro #I; K 40 Manuscript full score Arranged by Carroll Huxley Deep river; K 509 Manuscript full score Arranged by David Terry Deep river; K 509 Parts Arranged by David Terry Deep river; K 1132 Manuscript full score Arranged by Joe Glover Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 82/4 Deep river; K 1132 Parts Arranged by Joe Glover Deep river; K 1132 Parts Arranged by Joe Glover Deep river; K 1132 Parts Arranged by Joe Glover Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 | BOX-FOLDER 82/2 Deep purple, intro #I; K 40 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/3 Deep river; K 509 Manuscript full score Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 132 Manuscript full score Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 808/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Manuscript full score Arranged by David Terry Desafinado; K 1842 Manuscript full score Arranged by David Terry Desafinado; K 1842 Manuscript full score Arranged by David Terry Desafinado; K 1842 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 1104/4 | Deep purple; K 1895 |
| Manuscript full score Arranged by Carroll Huxley Deep river; K 509 Manuscript full score Arranged by David Terry Deep river; K 509 Parts Arranged by David Terry Deep river; K 1132 Manuscript full score Arranged by Dovid Terry Deep river; K 1132 Manuscript full score Arranged by Joe Glover Deep river; K 1132 Photocopy of manuscript chorus score Deep river; K 1132 Parts Arranged by Joe Glover Deep river; K 1132 Parts Arranged by Joe Glover Deep river; K 1132 Parts Arranged by Joe Glover Deep river, K 1132 Parts Arranged by Carroll Huxley Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum Desafinado; K 1842 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 | Manuscript full score Arranged by Carroll Huxley Deep river; K 509 Manuscript full score Arranged by David Terry Deep river; K 509 Parts Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley Deep river; K 1132 Parts Arranged by Garroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Manuscript full score BOX-FOLDER 83/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | Parts |
| BOX-FOLDER 82/3 Deep river; K 509 Manuscript full score Arranged by David Terry BOX-FOLDER 713/2 BOX-FOLDER 82/4 BOX-FOLDER 82/5 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 748/2 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/9 BOX-FOLDER 82/9 BOX-FOLDER 82/9 BOX-FOLDER 82/1 BOX-FOLDER 82/9 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 83/1 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX-FOLDER 83/2 BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Manuscript full score Arranged by David Terry BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 83/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | BOX-FOLDER 82/3 Deep river; K 509 Manuscript full score Arranged by David Terry BOX-FOLDER 713/2 Deep river; K 509 Parts Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 82/5 BOX-FOLDER 82/5 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/6 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 82/2 | Deep purple, intro #I; K 40 |
| BOX-FOLDER 82/3 Deep river; K 509 Manuscript full score Arranged by David Terry Deep river; K 509 Parts Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by Joe Glover Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; K 1468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Manuscript full score Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Dosert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Dosert, bridge to; K 1184 Manuscript full score Arranged by David Terry Dosert, bridge to; K 1184 | BOX-FOLDER 82/3 Deep river; K 509 Manuscript full score Arranged by David Terry Deep river; K 509 Parts Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; K 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by Joseph Nussbaum BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | Manuscript full score |
| BOX-FOLDER 82/3 Deep river; K 509 Manuscript full score Arranged by David Terry Deep river; K 509 Parts Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by Joe Glover Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; K 1468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Manuscript full score Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Dosert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Dosert, bridge to; K 1184 Manuscript full score Arranged by David Terry Dosert, bridge to; K 1184 | BOX-FOLDER 82/3 Deep river; K 509 Manuscript full score Arranged by David Terry Deep river; K 509 Parts Arranged by David Terry BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; K 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by Joseph Nussbaum BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | Arranged by Carroll Huxley |
| BOX-FOLDER 713/2 BOX-FOLDER 82/4 BOX-FOLDER 1079/4 BOX-FOLDER 82/5 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX-FOLDER 964/3 BOX-FOLDER 964/3 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 83/2 BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | BOX-FOLDER 713/2 BOX-FOLDER 82/4 BOX-FOLDER 1079/4 BOX-FOLDER 82/5 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX-FOLDER 964/3 BOX-FOLDER 964/3 BOX-FOLDER 964/3 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 82/3 | Deep river; K 509 |
| BOX-FOLDER 713/2 Deep river; K 509 Parts Arranged by David Terry Deep river; K 1132 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Parts BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 | BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 1079/4 BOX-FOLDER 82/5 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX-FOLDER 964/3 BOX-FOLDER 964/3 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | Manuscript full score |
| BOX-FOLDER 82/4 Parts Arranged by David Terry Deep river; K 1132 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Parts BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Dox-FOLDER 964/3 Desert, bridge to; K 1184 | BOX-FOLDER 82/4 Deep river; K 1132 Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 82/5 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Parts BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | Arranged by David Terry |
| BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 1079/4 BOX-FOLDER 82/5 BOX-FOLDER 82/5 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX-FOLDER 964/3 | Arranged by David Terry Deep river; K 1132 Manuscript full score Arranged by Joe Glover Box-Folder 82/4 Deep river; K 1132 Photocopy of manuscript chorus score Box-Folder 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover Box-Folder 82/5 Deep river; K 1132 Parts Arranged by Joe Glover Box-Folder 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley Box-Folder 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Box-Folder 84/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum Box-Folder 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small Box-Folder 83/1 Desafinado; K 1842 Manuscript full score Box-Folder 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Box-Folder 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 713/2 | Deep river; K 509 |
| BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 1079/4 BOX-FOLDER 82/5 BOX-FOLDER 82/5 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX-FOLDER 964/3 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/4 BOX-FOLDER 82/5 BOX-FOLDER 82/5 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX-FOLDER 83/2 BOX-FOLDER 83/2 BOX-FOLDER 83/2 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX-FOLDER 83/2 BOX-FOLDER 83/2 BOX-FOLDER 83/2 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX-FOLDER 84/3 BOX-FOLDER 964/3 | | Parts |
| Manuscript full score Arranged by Joe Glover Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Manuscript full score Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | Arranged by David Terry |
| BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 | Arranged by Joe Glover BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 82/4 | Deep river; K 1132 |
| BOX-FOLDER 82/4 BOX-FOLDER 1079/4 BOX-FOLDER 1079/4 BOX-FOLDER 82/5 BOX-FOLDER 82/5 BOX-FOLDER 82/5 BOX-FOLDER 82/6 BOX-FOLDER 82/6 BOX-FOLDER 748/2 BOX-FOLDER 82/7 BOX-FOLDER 82/7 BOX-FOLDER 82/8 BOX-FOLDER 82/8 BOX-FOLDER 83/1 BOX-FOLDER 83/1 BOX-FOLDER 83/1 BOX-FOLDER 83/2 BOX-FOLDER 964/3 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | BOX-FOLDER 82/4 Deep river; K 1132 Photocopy of manuscript chorus score Deep river; K 1132 Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | • |
| Photocopy of manuscript chorus score Deep river; K 1132 Parts Arranged by Joe Glover Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 | Photocopy of manuscript chorus score Deep river; K 1132 Parts Arranged by Joe Glover Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | |
| BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 | BOX-FOLDER 1079/4 Deep river; K 1132 Parts Arranged by Joe Glover Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 82/4 | • |
| Parts Arranged by Joe Glover BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Parts Arranged by Joe Glover Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | |
| Arranged by Joe Glover Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Manuscript full score BOX-FOLDER 83/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 | Arranged by Joe Glover Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 1079/4 | Deep river; K 1132 |
| BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 | BOX-FOLDER 82/5 Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | |
| Manuscript full score Arranged by Carroll Huxley Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 | Manuscript full score Arranged by Carroll Huxley BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | |
| Arranged by Carroll Huxley Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Arranged by Carroll Huxley Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Manuscript full score BOX-FOLDER 83/1 Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 82/5 | ÷ |
| BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 | BOX-FOLDER 82/6 Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | • |
| Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Manuscript full score Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | 2011 | |
| Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Arranged by David Terry Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 82/6 | |
| BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | BOX-FOLDER 748/2 Deep river, bridge to; K 1134 Parts Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | ÷ |
| Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Parts Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | DOV EQUIDED 749/2 | |
| Arranged by David Terry BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Arranged by David Terry Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BUX-FULDER /40/2 | • |
| BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | BOX-FOLDER 82/7 Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | |
| Manuscript full score Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Manuscript full score Arranged by Joseph Nussbaum Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts Desafinado; K 1842 Parts Desafinado; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | ROY FOLDED 82/7 | • • |
| Arranged by Joseph Nussbaum BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Arranged by Joseph Nussbaum Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOA-FOLDER 02// | • |
| BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | BOX-FOLDER 82/8 Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | ÷ |
| Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Manuscript full score Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 82/8 | 2 , 1 |
| Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Arranged by Allan Small BOX-FOLDER 83/1 Desafinado; K 1842 Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX 1 OBBER 02/0 | |
| BOX-FOLDER 83/1 BOX-FOLDER 808/1 BOX-FOLDER 808/1 BOX-FOLDER 83/2 BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | BOX-FOLDER 83/1 BOX-FOLDER 808/1 BOX-FOLDER 808/1 BOX-FOLDER 83/2 BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | _ |
| Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Manuscript full score BOX-FOLDER 808/1 Desafinado; K 1842 Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 83/1 | |
| BOX-FOLDER 808/1 BOX-FOLDER 83/2 BOX-FOLDER 83/2 Desafinado; K 1842 Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | BOX-FOLDER 808/1 BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | |
| Parts BOX-FOLDER 83/2 Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Parts Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 808/1 | ÷ |
| Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Manuscript full score Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | |
| Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | BOX-FOLDER 83/2 | Desert, bridge to; K 1184 |
| Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 | Arranged by David Terry BOX-FOLDER 964/3 Desert, bridge to; K 1184 Other title: Bridge to Kern medley | | _ |
| _ | Other title: Bridge to Kern medley | | ÷ |
| Other title: Bridge to Kern medley | • | BOX-FOLDER 964/3 | Desert, bridge to; K 1184 |
| | Parts | | Other title: Bridge to Kern medley |
| Parts | | | Parts |

| | Arranged by David Terry |
|------------------------|--|
| BOX-FOLDER 83/3 | The desert song; K 1011 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 740/3 | The desert song; K 1011 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 83/4 | Destiny; K 915 |
| BOILT OLD LIK CO, . | Manuscript full score |
| | Arranged by Henry Brant |
| BOX-FOLDER 709/3 | Destiny; K 915 |
| | Parts |
| | Arranged by Henry Brant |
| BOX-FOLDER 83/5 | Devil woman; K 1916 |
| | Manuscript full score |
| BOX-FOLDER 773/2 | Devil woman; K 1916 |
| | Parts |
| BOX-FOLDER 83/6 | Devotion; K 801 |
| | By Richard Strauss |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 641/4 | Devotion; K 801 |
| | By Richard Strauss |
| | Parts |
| | Arranged by David Terry |
| | Di provenza; X 5381 |
| | see <u>Traviata: Di provenza</u> |
| BOX-FOLDER 84/1 | Diamonds are a girl's best friend; K 2046 |
| | Manuscript full score |
| BOX-FOLDER 505/5 | Diamonds are a girl's best friend; K 2046 |
| | Photocopy of manuscript full score, production; manuscript condensed score |
| BOX-FOLDER 851/2 | Diamonds are a girl's best friend; K 2046 |
| | Parts |
| BOX-FOLDER 84/2 | Diane; K 1567 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 775/1 | Diane; K 1567 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 84/3 | Did I remember; X 4405 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 84/4 | Did you mean it?; X 4644 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 84/5 | Did you mean it; X 4689 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| | |

| Music, 1930-1979 | |
|------------------|---|
| Container | Contents |
| BOX-FOLDER 85/1 | Digga-digga doo; K 63 Manuscript full score Arranged by Bernard L. Mayers |
| BOX-FOLDER 604/3 | Digga-digga doo; K 63 Parts Arranged by Bernard L. Mayers |
| BOX-FOLDER 85/2 | Digga-digga doo; X 1595 Manuscript full score Arranged by Bassman |
| BOX-FOLDER 85/3 | Dime; X 4377 Manuscript full score Arranged by Allan Small |
| BOX-FOLDER 85/4 | Dinah; K 39 Manuscript full score Arranged by Bassman |
| BOX-FOLDER 85/5 | Dinah; X 4533 Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 86/1 | Ding dong the witch is dead; K 120 Manuscript full score Arranged by Bernard L. Mayers Disillusioned see <u>Derecho viejo (Disillusioned)</u> |
| BOX-FOLDER 86/2 | Disney coda; K 863 Manuscript full score Arranged by David Terry |
| BOX-FOLDER 670/4 | Disney coda; K 863 Parts Arranged by David Terry |
| BOX-FOLDER 86/3 | Disney routine (opening); K 274 Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 86/4 | Do I love you?; K 215 Manuscript full score Arranged by Roy Bargy |
| BOX-FOLDER 87/1 | Do I love you?; K 232 Manuscript full score Arranged by Gus Levene |
| BOX-FOLDER 596/1 | Do I love you?; K 232 Parts Arranged by Gus Levene |
| BOX-FOLDER 87/2 | Do I love you; K 1605 Manuscript full score |

Arranged by Carroll Huxley

Arranged by Carroll Huxley

see Avalon; When the morning rolls around; Do the New York

Do I love you; K 1605

Do the New York

Parts

| Andre | Kostelanetz | Collection |
|-------|-------------|------------|

BOX-FOLDER 848/1

| Container | Contents |
|-------------------|---|
| 0.7/2 | D 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| BOX-FOLDER 87/3 | Do you know what it means to miss New Orleans; K 1827 |
| BOX-FOLDER 982/1 | Manuscript full score |
| BOX-FOLDER 982/1 | Do you know what it means to miss New Orleans; K 1827 Parts |
| BOX-FOLDER 87/4 | Dodging a divorcee; X 1786 |
| BOA-FOLDER 07/4 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 87/5 | Does anybody really know what time it is |
| BONT OLDER OTTO | Manuscript full score |
| | Arranged by Torrie Zito |
| BOX-FOLDER 1096/1 | Does anybody really know what time it is |
| | Parts |
| | Arranged by Torrie Zito |
| BOX-FOLDER 87/6 | Dolce far niente; K 1725 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 994/3 | Dolce far niente; K 1725 |
| | Other title: Dolce far miente [sic] |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 88/1 | The dollar princess waltz; K 542 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| | On page 1: (B. & H. Edition); L. Fall |
| BOX-FOLDER 687/3 | The dollar princess waltz; K 542 |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 88/2 | Domani; K 1983 |
| | Manuscript full score |
| | Arranged by Joe Lipman |
| BOX-FOLDER 792/1 | Domani; K 1983 |
| | Parts |
| | Arranged by Joe Lipman |
| BOX-FOLDER 88/3 | Dommage dommage; K 2045 |
| | Manuscript full score |
| BOX-FOLDER 506/2 | Dommage dommage; K 2045 |
| | Manuscript full score and photocopy |
| BOX-FOLDER 860/1 | Dommage dommage; K 2045 |
| | Parts |
| BOX-FOLDER 88/4 | Donde estas corazon; X 4274 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 88/5 | The donkey serenade; K 204 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 526/5 | The donkey serenade; K 204 |
| | Parts |

Arranged by Gus Levene

| BOX-FOLDER 88/6 | The donkey serenade; K 752 |
|-------------------|--|
| | By Friml |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 667/4 | The donkey serenade; K 752 |
| | By Friml |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 89/1 | Don't be afraid of romance; K 1813 |
| | From Mr. President |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1001/1 | Don't be afraid of romance; K 1813 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 89/2 | Don't blame me; K 2064 |
| 2011 02221 05,7 | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 959/3 | Don't blame me; K 2064 |
| BON TOLDEN 75775 | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 89/3 | Don't get around much anymore; K 952 |
| BOA-FOLDER 07/3 | Manuscript full score |
| | Arranged by Jerry Gray |
| BOX-FOLDER 621/1 | Don't get around much anymore; K 952 |
| BOA-FOLDER 021/1 | Parts |
| | - **- *** |
| BOX-FOLDER 89/4 | Arranged by Jerry Gray Don't give up the ship; K 2319 |
| BOA-FOLDER 09/4 | |
| | Manuscript full score |
| POV FOI PED 400/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 499/2 | Don't marry me; K 1724 |
| | Manuscript full score |
| nov nov nun 400/2 | Arranged by David Terry |
| BOX-FOLDER 499/2 | Don't marry me; K 1724 |
| 1002/2 | Manuscript piano-vocal scored |
| BOX-FOLDER 1023/2 | Don't marry me; K 1724 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 90/1 | Don't worry 'bout me; K 87 |
| | Manuscript full score |
| 50.44 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 604/1 | Don't worry 'bout me; K 87 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 90/2 | Double trouble; X 2198 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 90/3 | Dr. Doolittle; K 2027 |
| | Manuscript full score |
| | |

| 500 ts | Arranged by Luther Henderson |
|--------------------------|---|
| BOX-FOLDER 732/1 | Dr. Doolittle; K 2027 Parts |
| BOX-FOLDER 694/2 | Arranged by Luther Henderson A dream; K 530 |
| BOX-1 OLDER ()) 1/2 | By Grieg |
| 7011 701 777 00/4 | Parts |
| BOX-FOLDER 90/4 | A dream; K 962 By Grieg |
| | Manuscript full score |
| | Arranged by David Terry |
| | On page 1: Edition Peters |
| BOX-FOLDER 1019/1 | A dream; K 962 |
| | By Grieg |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 90/5 | A dream; K 987 |
| | Manuscript full score |
| | Arranged by Joe Glover On page 1: J. C. Bartl |
| BOX-FOLDER 559/1 | A dream; K 987 |
| BON TOEBER 339/1 | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 90/6 | A dream; X 5160 |
| | Manuscript full score |
| | Arranged by Harry Hoffman |
| BOX-FOLDER 91/1 | A dream; X 5301 |
| | By Grieg |
| | Manuscript full score |
| | Arranged by Harry Hoffman Dream love |
| | see A la bien-aimée |
| BOX-FOLDER 91/2 | Dreamland rendezvous; K 1351 |
| BON TOEBER 9 1/2 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 822/1 | Dreamland rendezvous; K 1351 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 91/3 | Dreams; K 478 |
| | Other title: Träume |
| | By Wagner Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 579/5 | Dreams; K 478 |
| | Other title: Träume |
| | By Wagner |
| | Parts |
| | Arranged by Julius Burger |
| | |

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| BOX-FOLDER 91/4 | Dreams of long ago; X 5569 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 91/5 | Dreamsville; K 2028 |
| | Manuscript full score |
| BOX-FOLDER 734/2 | Dreamsville; K 2028 |
| | Parts |
| BOX-FOLDER 91/6 | Drink to me only with thine eyes, intro to; K 347; K 761 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 566/2 | Drink to me only with thine eyes, intro to; K 347; K 761 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 662/2 | Drink to me only with thine eyes; K 761 |
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| | Arranged by David Terry |
| BOX-FOLDER 92/1 | Drink to me only with thine eyes; K 556 |
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| | Arranged by George B. Leeman |
| | On page 1: (Source: "357," page 86) |
| BOX-FOLDER 726/4 | Drink to me only with thine eyes; K 556 |
| | Parts |
| | Arranged by George B. Leeman |
| BOX-FOLDER 873/1 | Drums in my heart; K 1472 |
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| 02/2 | On folder: Scored winds in Cole Porter medley K 3086 |
| BOX-FOLDER 92/2 | Drums in my heart; X 4344 |
| | Manuscript full score |
| 02/2 | Arranged by Gordon Jenkins |
| BOX-FOLDER 92/3 | Drums in my heart; X 5497 |
| | Manuscript full score |
| 02/4 | Arranged by A. De Filippi |
| BOX-FOLDER 92/4 | Dulcinea |
| | Manuscript full score |
| nov For DED 1007/2 | Arranged by Jim Timmens |
| BOX-FOLDER 1097/3 | Dulcinea |
| | Parts |
| DOM FOR DED 02/5 | Arranged by Jim Timmens |
| BOX-FOLDER 92/5 | Duna, intro; X 6039 |
| | By McGill |
| | Manuscript full score |
| | E lucevan le stelle see <u>Tosca: E lucevan le stelle</u> |
| BOX-FOLDER 499/3 | Early in the morning |
| DUA-FULDEK 4 <i>77/3</i> | Manuscript full score |
| | Arranged by W. Vincent |
| 1110/2 | Arranged by w. vincent |

Early in the morning

Arranged by W. Vincent

Parts

BOX-FOLDER 1110/3

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| BOX-FOLDER 93/1 | East of the sun; X 2149 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 93/2 | Easter parade; K 657 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 663/3 | Easter parade; K 657 |
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| | Arranged by Carroll Huxley |
| BOX-FOLDER 93/3 | Easter parade; K 870; X 1119 |
| | Manuscript full score |
| | Arranged by Grossman |
| BOX-FOLDER 93/3 | Easter parade; K 870; X 1119 |
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| BOX-FOLDER 93/3 | Easter parade; K 870; X 1119 |
| | Photocopy of manuscript piano-vocal score |
| BOX-FOLDER 93/3 | Easter parade; K 870; X 1119 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 93/3 | Easter parade; K 870; X 1119 |
| | Printed piano-vocal score |
| BOX-FOLDER 93/4 | Easy street |
| | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 1111/1 | Easy street |
| | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 93/5 | Easy to love |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 1109/3 | Easy to love |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 94/1 | Easy to love; K 1516 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 950/2 | Easy to love; K 1516 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 94/2 | Easy to love; X 4738 |
| | Manuscript full score |
| BOX-FOLDER 94/3 | Ebb tide; K 1897 |
| | |
| | Manuscript full score |
| | Manuscript full score Arranged by Luther Henderson |

Parts

Arranged by Luther Henderson Eenie meeny miney mo; X 2411

Manuscript full score Arranged by Herb Quigley

BOX-FOLDER 94/4

| Container | Contents |
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| | File de la Karata |
| BOX-FOLDER 992/1 | Eighteenth variation; K 1611 |
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| DOM FOR DED 05/2 | By S. Rachmaninoff |
| BOX-FOLDER 95/2 | Ellington medley; K 1096 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| POW POY PED 506/2 | On page 1: 1 - Sophisticated lady; 2 - Solitude; 3 - Sophisticated lady |
| BOX-FOLDER 506/3 | Ellington medley; K 1096 |
| | Photocopy of manuscript full score |
| 0.60/0 | Arranged by Carroll Huxley |
| BOX-FOLDER 860/2 | Ellington medley; K 1096 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 499/4 | An elephant called slowly |
| | Manuscript full score |
| | Arranged by Dick Hyman |
| BOX-FOLDER 1110/2 | An elephant called slowly |
| | Parts |
| | Arranged by Dick Hyman |
| BOX-FOLDER 95/3 | Embraceable you; K 295 |
| | see also <u>Somebody loves me, end of</u> |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 95/3 | Embraceable you; K 295 |
| | Printed piano-vocal score |
| BOX-FOLDER 95/4 | Embraceable you; K 725 |
| | see also <u>Somebody loves me, end of</u> |
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| | Arranged by Carroll Huxley |
| BOX-FOLDER 95/4 | Embraceable you; K 725 |
| | Manuscript condensed score, production |
| BOX-FOLDER 579/6 | Embraceable you; K 725 |
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| | Arranged by Carroll Huxley |
| BOX-FOLDER 95/5 | Embraceable you; K 821 |
| | see also <u>Somebody loves me, end of</u> |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 668/2 | Embraceable you; K 821 |
| | see also Somebody loves me, end of |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 96/1 | Emmanuelle - the joys of a woman |
| | Manuscript full score |
| | Arranged by L. Johnson |
| | On page 1: Orch: L. Johnson / G. Konkle; (F. Lai) |
| BOX-FOLDER 1109/1 | Emmanuelle - the joys of a woman |
| | Parts |
| | A |

Arranged by L. Johnson

| C_0 | 40 | . : | ^ |
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| | 1112 | | er. |

| BOX-FOLDER 96/2 | Emperor waltz, intro; K 422 see also Emperor waltz (Personal music library) By Johann Strauss |
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| | Manuscript full score |
| BOX-FOLDER 606/1 | Emperor waltz, intro; K 422 |
| | By Johann Strauss |
| | Parts |
| | Arranged by Huxley |
| BOX-FOLDER 96/3 | Empty pockets filled with love; K 1815 |
| | Manuscript full score |
| BOX-FOLDER 1013/4 | Empty pockets filled with love; K 1815 |
| | Parts |
| BOX-FOLDER 97/1 | En bateau; K 673 |
| | Manuscript full score |
| BOX-FOLDER 97/1 | En bateau; K 673 |
| (22.4 | Printed score for violin and piano |
| BOX-FOLDER 633/1 | En bateau; K 673 |
| | By Debussy |
| DOW FOX DED 07/2 | Parts |
| BOX-FOLDER 97/2 | English morris dance; K 444 |
| | Manuscript full score Arranged by N. Lang Van Cleave |
| | Source: B.M.L. |
| BOX-FOLDER 703/1 | English morris dance; K 444 |
| DOM FOLDER (03) I | Title on parts: Country gardens |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| | The entertainer |
| | see Solace & The entertainer |
| BOX-FOLDER 796/1 | Equus, theme from |
| | Parts |
| | Arranged by Byron Olsen [sic] |
| BOX-FOLDER 97/3 | The Erie canal; X 1739 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 1058/3 | Esquisses cambodgiennes; K 1596 |
| | see also <u>Cambodian suite</u> |
| | By S.M. Norodom Suramarit |
| BOX-FOLDER 97/4 | Parts Estrolite faial: K 22 |
| BUA-FULDER 97/4 | Estrelita [sic]; K 22 |
| | Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 97/5 | Estrelita [sic]; K 566 |
| BOX-TOEDER 7 113 | Manuscript full score |
| BOX-FOLDER 625/1 | Estrelita [sic]; K 566 |
| | Parts |
| BOX-FOLDER 98/1 | Estrellita; K 758 |
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| BOX-FOLDER 98/2 | Ethyl fanfare 1940; K 300 |
| | Manuscript full score |
| BOX-FOLDER 636/1 | Ethyl fanfare 1940; K 300 |
| | Parts |
| BOX-FOLDER 98/3 | Etude, op. 25, no. 7; K 1444 |
| | By Chopin |
| | Manuscript full score |
| BOX-FOLDER 941/1 | Etude, op. 25, no. 7; K 1444 |
| | By Chopin |
| | Parts |
| BOX-FOLDER 98/4 | Etude, op. 10, no. 3; K 2090 |
| | By Chopin |
| | Manuscript full score |
| BOX-FOLDER 506/4 | Etude, op. 10, no. 3; K 2090 |
| | By Chopin |
| | Partial manuscript full score and photocopy of complete manuscript full score |
| BOX-FOLDER 769/2 | Etude, op. 10, no. 3; K 2090 |
| | By Chopin |
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| BOX-FOLDER 1050/1 | Etude, op. 2, no. 1; K 1770 |
| | By Scriabin |
| | Printed conductor score |
| BOX-FOLDER 1050/1 | Etude, op. 2, no. 1; K 1770 |
| | By Scriabin |
| | Parts |
| BOX-FOLDER 98/5 | Etude-tableaux, op. 33, no. 2; K 1615 |
| | By Rachmaninoff |
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| BOX-FOLDER 737/1 | Etude-tableaux, op. 33, no. 2; K 1615 |
| | By Rachmaninoff |
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| BOX-FOLDER 98/6 | Eva waltz; K 689 |
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| | Arranged by Julius Burger |
| BOX-FOLDER 612/1 | Eva waltz; K 689 |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 98/7 | Evening song; K 460 see also Schumann, Robert. Abendlied [Evening song] (Personal music library) |
| | |
| | By Schumann |
| | Manuscript full score |
| DOV FOI DED 00/7 | Arranged by David Terry |
| BOX-FOLDER 98/7 | Evening song; K 460 |
| | By Schumann Manuscript pione georg |
| POW FOLDED 00/7 | Manuscript piano score |

Evening song; K 460 By Schumann

BOX-FOLDER 98/7

| | Manuscript condensed score, production |
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| BOX-FOLDER 98/7 | Evening song; K 460 |
| | By Schumann |
| | Photocopy of manuscript condensed score |
| BOX-FOLDER 528/2 | Evening song; K 460 |
| | By Schumann |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 99/1 | Everybody loves a lover |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 99/2 | Everybody loves a lover; 1739 |
| | Manuscript full score |
| 000/0 | Arranged by David Terry |
| BOX-FOLDER 929/2 | Everybody loves a lover; K 1739 |
| | Parts |
| nov rov pep 00/2 | Arranged by David Terry |
| BOX-FOLDER 99/3 | Everybody loves my baby; X 4413 |
| | Manuscript full score |
| BOX-FOLDER 499/5 | Arranged by Herb Quigley Everything is beautiful |
| BOA-FOLDER 479/3 | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 1110/1 | Everything is beautiful |
| DOM TOLDER TITO/ T | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 99/4 | Evolution of the American dance; X 788 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 99/5 | Ev'ry Sunday afternoon; K 1602 |
| | Manuscript full score |
| | Arranged by Luther Henderson, Jr. |
| BOX-FOLDER 899/1 | Ev'ry Sunday afternoon; K 1602 |
| | Parts |
| | Arranged by Luther Henderson, Jr. |
| BOX-FOLDER 100/1 | Ev'ry time I feel de spirit; K 396 |
| | Manuscript full score |
| 720/2 | Arranged by David Terry |
| BOX-FOLDER 538/2 | Ev'ry time I feel de spirit; K 396 |
| | Parts |
| BOX-FOLDER 100/2 | Arranged by David Terry |
| BUX-FULDER 100/2 | Ev'ry time I feel de spirit; K 1255 |
| | Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 1068/2 | Ev'ry time I feel de spirit; K 1255 |
| DOA-FOLDER 1000/2 | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 100/3 | Ev'rything I love; K 672 |
| , . | Manuscript full score |
| | r |

| 60 . 4 | Arranged by Carroll Huxley |
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| BOX-FOLDER 692/1 | Ev'rything I love; K 672 |
| | Parts |
| 100/1 | Arranged by Carroll Huxley |
| BOX-FOLDER 100/4 | The eyes of love; K 2034 |
| | Manuscript full score |
| -0-14 | Arranged by Luther Henderson |
| BOX-FOLDER 707/1 | The eyes of love; K 2034 |
| | Parts |
| | Arranged by Luther Henderson |
| | Eyes of Texas |
| 100/5 | see <u>Yellow rose and Eyes of Texas</u> |
| BOX-FOLDER 100/5 | Ezekiel saw de wheel; K 583 |
| | Manuscript full score |
| | Arranged by David Terry |
| POV POV PER 1020/1 | On page 1: D. Appleton Co |
| BOX-FOLDER 1039/1 | Ezekiel saw de wheel; K 583 |
| | Parts Arranged by David Terry |
| BOX-FOLDER 101/1 | Fabulous places; K 2035 |
| BUA-FULDER 101/1 | Manuscript full score |
| BOX-FOLDER 746/1 | Fabulous places; K 2035 |
| BOA-FOLDER /40/1 | Parts |
| BOX-FOLDER 101/2 | Faithful forever; K 205 |
| BOA-FOLDER 101/2 | Manuscript full score |
| BOX-FOLDER 523/1 | Faithful forever; K 205 |
| BOX-FOLDER 323/1 | Parts |
| BOX-FOLDER 101/3 | The fall of love; K 1808 |
| BOX-FOLDER 101/3 | Manuscript full score |
| BOX-FOLDER 1076/1 | The fall of love; K 1808 |
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| BOX-FOLDER 101/4 | Falling in love with love; K 185 |
| | Manuscript full score |
| BOX-FOLDER 102/1 | Falling in love with love; K 905 |
| | Manuscript full score |
| | Arranged by Julian Work |
| BOX-FOLDER 1076/2 | Falling in love with love; K 905 |
| | Parts |
| | Arranged by Julian Work |
| BOX-FOLDER 102/2 | Falling in love with love; K 1371 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 102/2 | Falling in love with love; K 1371 |
| | Manuscript vocal score |
| BOX-FOLDER 917/4 | Falling in love with love; K 1371 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 102/3 | Fancy colours |
| | Manuscript full score |
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| | Arranged by Al Capps |
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| BOX-FOLDER 1109/2 | Fancy colours |
| | Parts |
| | Arranged by Al Capps |
| BOX-FOLDER 102/4 | Fancy meeting you; X 4414 |
| | Manuscript full score |
| | Arranged by Gordon Jenkins |
| BOX-FOLDER 103/1 | Fanfare; K 375 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 538/5 | Fanfare; K 375 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 103/2 | Fanfare; X 6667 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1069/7 | Fanfare for the common man; K 3125 |
| | Parts |
| BOX-FOLDER 103/3 | Fantaisie-impromptu, op. 66; K 577 |
| | By Chopin |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 635/2 | Fantaisie-impromptu, op. 66; K 577 |
| | By Chopin |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 103/4 | Fan tan Fannie; K 1724 |
| | Manuscript full score |
| BOX-FOLDER 1031/2 | Fan tan Fannie; K 1724 |
| | Other title: Fan tan Fanny |
| 404/4 | Parts |
| BOX-FOLDER 104/1 | Fare thee well Annabelle; X 1755 |
| | Manuscript full score |
| 2011 201 201 201 201 201 201 201 201 201 | Arranged by Carroll Huxley |
| BOX-FOLDER 104/2 | Fairest of the fair; K 1880 |
| | Manuscript full score |
| POY FOI PER 1047/2 | Arranged by Hugo Montenegro |
| BOX-FOLDER 1047/2 | Fairest of the fair; K 1880 |
| | Parts |
| BOX-FOLDER 758/1 | Arranged by Hugo Montenegro Fantasia on "Greensleeves"; K 1503 |
| BOA-FOLDER / 30/1 | see also Vaughan Williams, Ralph. Fantasia on "Greensleeves" (Personal music library) |
| | Parts |
| | By R. Vaughan Williams |
| BOX-FOLDER 736/3 | Fantasy for a mechanical organ; K 2006 |
| | Parts |
| BOX-FOLDER 696/3 | Fantasy for a musical clock; K 636 |
| | By Mozart |
| | Parts |
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| | Farewell my country |
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| | see <u>Adios mi tierra</u> |
| BOX-FOLDER 104/3 | Farewell my gypsy camp |
| | Manuscript full score |
| BOX-FOLDER 104/3 | Farewell my gypsy camp |
| | Photocopy of manuscript parts |
| BOX-FOLDER 104/4 | Farewell to Cucullain - Londonderry air; K 613 |
| | see also <u>Londonderry air</u> |
| | Transcribed by F. Kreisler |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 639/1 | Farewell to Cucullain - Londonderry air; K 613 |
| | Transcribed by F. Kreisler |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 104/5 | Farewell to Cucullain (Londonderry air); K 5281 |
| | see also <u>Londonderry air</u> |
| | Manuscript full score |
| BOX-FOLDER 104/5 | Farewell to Cucullain (Londonderry air); K 5281 |
| 10.176 | Manuscript condensed score |
| BOX-FOLDER 104/6 | F. D. R. Jones; K 6 |
| | Manuscript full score |
| nov nov non 104/6 | Arranged by Hopkins |
| BOX-FOLDER 104/6 | F. D. R. Jones; K 6 |
| 702/702 | Manuscript condensed score |
| BOX-FOLDER 693/5 | F. D. R. Jones; K 6 |
| | Parts |
| BOX-FOLDER 104/7 | Arranged by Hopkins Feelings |
| BOA-FOLDER 104// | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 1107/1 | Feelings |
| BON-TOEDER 1107/1 | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 104/8 | Finale (Sunday) after "Miracles"; K 1724 |
| | Manuscript full score |
| BOX-FOLDER 104/8 | Finale (Sunday) after "Miracles"; K 1724 |
| | Manuscript condensed score |
| BOX-FOLDER 846/2 | Finale (Sunday) after "Miracles"; K 1724 |
| | Parts |
| BOX-FOLDER 1040/2 | Finale (Sunday) after "Miracles"; K 1724 |
| | Parts |
| BOX-FOLDER 105/1 | Fine & dandy; K 2 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 693/1 | Fine & dandy; K 2 |
| | Parts |
| | Arranged by Carroll Huxley |
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| BOX-FOLDER 105/2 | Fine & dandy; X 4568 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 105/3 | Finlandia; X 2617 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 105/3 | Finlandia; X 2617 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 756/3 | Firebird suite, finale; K 182 |
| | Parts |
| BOX-FOLDER 1017/1 | The first Noel; K 1868 |
| | Parts |
| BOX-FOLDER 105/4 | The first Noel, intro to; K 1864 |
| | Manuscript full score |
| BOX-FOLDER 1003/2 | The first Noel, intro to; K 1864 |
| | Parts |
| BOX-FOLDER 105/5 | The first time I saw you; X 5243 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 106/1 | Flamingo; K 1050 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 986/4 | Flamingo; K 1050 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 106/2 | Flamingo; K 1273 |
| | Manuscript full score |
| BOX-FOLDER 624/2 | Flamingo; K 1273 |
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| BOX-FOLDER 106/3 | Die Fledermaus, intro to; K 1237 |
| | Manuscript full score |
| BOX-FOLDER 812/1 | Die Fledermaus, intro to; K 1237 |
| | Parts |
| BOX-FOLDER 106/4 | Fledermaus fantasy; K 1228 |
| DOM FOLDER 100/ 1 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 907/2 | Fledermaus fantasy, bridge to; K 1210 |
| | see also When day is done, bridge to |
| | Former title: I got plenty o' nuttin', bridge to |
| | Parts |
| BOX-FOLDER 106/5 | Fledermaus fantasy, bridge to; K 1225 |
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Manuscript full score

Fledermaus waltzes; K 576 Manuscript full score Arranged by Carroll Huxley

Parts

Fledermaus fantasy, bridge to; K 1225

BOX-FOLDER 917/2

 $\textbf{box-folder} \ 107/1$

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| BOX-FOLDER 1065/2 | Fledermaus waltzes; K 576 |
| | Parts |
| 50 5 /0 | Arranged by Carroll Huxley |
| BOX-FOLDER 725/3 | Fledermaus waltzes; K 576 |
| | Parts |
| 107/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 107/2 | The flight of the bumblebee; K 926 |
| | Manuscript full score |
| 701/2 | Arranged by Henry Brant |
| BOX-FOLDER 721/3 | The flight of the bumblebee; K 926 |
| | Parts |
| nov nov non 107/2 | Arranged by Henry Brant |
| BOX-FOLDER 107/3 | The flight of the bumblebee; K 1479 |
| | Manuscript full score |
| 704/2 | Arranged by A. De Filippi |
| BOX-FOLDER 784/2 | The flight of the bumblebee; K 1479 |
| | Parts |
| nov pov pep 107/4 | Arranged by A. De Filippi |
| BOX-FOLDER 107/4 | The flight of the bumblebee; K 4645 |
| | Manuscript full score |
| 7022 702 777 400/6 | Arranged by A. De Filippi |
| BOX-FOLDER 499/6 | Flight 602 |
| | Manuscript full score |
| nov pov pep 1114/2 | Arranged by Luther Henderson |
| BOX-FOLDER 1114/2 | Flight 602 |
| | Parts |
| nov pov pep 107/5 | Arranged by Luther Henderson |
| BOX-FOLDER 107/5 | Florecita del campo; X 4393 |
| | Manuscript full score |
| nov nov non 100/1 | Arranged by Allan Small |
| BOX-FOLDER 108/1 | Flow gently, sweet Afton; K 385 |
| | By Spilman |
| | Manuscript full score |
| BOX-FOLDER 540/2 | Arranged by David Terry |
| BOX-FOLDER 540/2 | Flow gently, sweet Afton; K 385 |
| | By Spilman |
| DOV FOLDED 1025/1 | Parts |
| BOX-FOLDER 1025/1 | Flower drum song; K 1724 |
| | Manuscript production scores and photocopies |
| | Folder contains Like a god; Fan tan Fanny [sic]; Sunday; Chop suey; My best love; A hundred million miracles; Finale; I am going to like it here; I enjoy being a girl; She is |
| | beautiful; Grant Avenue |
| BOX-FOLDER 108/2 | Fly me to the moon; K 1874 |
| 2011 1 OLDER 100/2 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 893/3 | Fly me to the moon; K 1874 |
| DOM I OLDER O/J/J | The to the moon, it is not to the moon, it is |

Parts

Arranged by Carroll Huxley

| Container | Contents |
|-------------------|--|
| BOX-FOLDER 108/3 | Flying colors medley |
| | By A. Schwartz |
| | Manuscript full score |
| BOX-FOLDER 108/4 | A foggy day; K 1416 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 827/1 | A foggy day; K 1416 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 108/5 | Folies Bergère de Paris medley; X 1651 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On title page: Singing a happy song; I was lucky; Au revoir, l'amour; Rhythm of the rain |
| BOX-FOLDER 109/1 | The folks who live on a hill; X 5105 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 109/2 | The folks who live on a hill; X 5170 |
| 2011 022ER 10372 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 109/3 | Fool on the hill; K 2109 |
| BONT OLDER 103/3 | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 1029/1 | Fool on the hill; K 2109 |
| BOA-FOLDER 1023/1 | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 109/4 | Fools rush in; K 1807 |
| BOX-FOLDER 107/4 | Manuscript full score |
| BOX-FOLDER 1060/1 | Fools rush in; K 1807 |
| BOA-FOLDER 1000/1 | Parts |
| BOX-FOLDER 109/5 | Football medley; K 196 |
| BUA-FULDER 109/3 | |
| | Manuscript full score |
| POW FOLDED 507/2 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 527/3 | Football medley; K 196 |
| | Parts |
| nov pov pep 100/6 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 109/6 | Football medley; X 846 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | On title page: A - Harvardiana; B - Anchors aweigh; C - University of Notre Dame; D - |
| POW FOLDED 720/2 | brave old Army team; E - Alma mater-Cornell; F - Illinois loyalty song |
| BOX-FOLDER 729/3 | Football medley; X 846 |
| | Parts |
| POV FOI PER 110/1 | Arranged by Joseph Nussbaum |
| BOX-FOLDER 110/1 | Football medley; X 1476 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| DOV EQUIDED 110/2 | On page 1: 1 - Army song; 2 - College boy; 3 - Football hero; 4 - Observatory hill |
| BOX-FOLDER 110/2 | Football medley; X 4535 |
| | Manuscript full score |
| | |

| | Arranged by Carroll Huxley |
|--------------------|---|
| | On page 1: (Army - Colgate) |
| BOX-FOLDER 110/3 | Forever mine; K 1245 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 934/1 | Forever mine; K 1245 |
| | Parts |
| | Arranged by Allan Small |
| BOX-FOLDER 110/4 | Forty years on; K 854 |
| | Manuscript full score |
| 7 0.740 | Arranged by Herb Quigley |
| BOX-FOLDER 705/3 | Forty years on; K 854 |
| | Parts |
| 1202/2 | Arranged by Herb Quigley |
| BOX-FOLDER 1292/2 | La Forza des Destino: Madre Pietosa; K 1778 |
| | Parts |
| BOX-FOLDER 499/7 | For all we know |
| | Manuscript full score |
| nov pov pup 1114/1 | Arranged by Luther Henderson For all we know |
| BOX-FOLDER 1114/1 | Tot will the line th |
| | Parts |
| BOX-FOLDER 110/5 | Arranged by Luther Henderson For want of a star; K 531 |
| BUX-FULDER 110/3 | |
| | Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 599/1 | For want of a star; K 531 |
| DOA-FOLDER 377/1 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 110/6 | For you; K 1052 |
| BON TOEDER 110/0 | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 990/4 | For you; K 1052 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 111/1 | Four alarm clocks; X 5606 |
| | Manuscript full score |
| | On page 1: for Mike Sheets |
| BOX-FOLDER 111/2 | Four great cars; K 1284 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 619/2 | Four great cars; K 1284 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 111/3 | The fox; K 2089 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 507/1 | The fox; K 2089 |
| | Photocopy of manuscript conductor's score |
| | Arranged by Luther Henderson |

| Container | Contents |
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| BOX-FOLDER 768/3 | The fox; K 2089 |
| | Parts |
| BOX-FOLDER 111/4 | Arranged by Luther Henderson Frankie and Johnnie; X 4913 |
| BUX-FULDER 111/4 | Manuscript full score |
| BOX-FOLDER 111/5 | Frasquita serenade; K 674 |
| BUA-FULDER 111/3 | By Lehar |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 111/5 | Frasquita serenade; K 674 |
| BON TOEDER 111/0 | By Lehar |
| | Manuscript condensed score, production |
| BOX-FOLDER 111/5 | Frasquita serenade; K 674 |
| | By Lehar |
| | Manuscript vocal score |
| BOX-FOLDER 643/1 | Frasquita serenade; K 674 |
| | By Lehar |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 762/2 | French national défilé march; K 1561 |
| | By A. Turlet |
| | Parts |
| BOX-FOLDER 112/1 | Frenesí; K 339 |
| | Manuscript full score |
| BOX-FOLDER 112/1 | Frenesí; K 339 |
| | Manuscript condensed score, production |
| BOX-FOLDER 565/1 | Frenesí; K 339 |
| | Parts |
| BOX-FOLDER 112/2 | Frère Jacques; K 849 |
| | Manuscript full score |
| BOX-FOLDER 569/2 | Frère Jacques; K 849 |
| | Parts |
| BOX-FOLDER 112/3 | Friml medley; K 663 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: Valse Huguette; Some day; Donkey's serenade |
| BOX-FOLDER 686/3 | Friml medley; K 663 |
| | Parts |
| 110/4 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 112/4 | Friml medley no. 2; K 720 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| nov For pro 021/2 | On page 1: Chanson; Allah's holiday; Song of the vagabonds |
| BOX-FOLDER 931/2 | Friml medley no. 2; K 720 |
| | Parts |
| | Arranged by Carroll Huxley On page 1: Chanson: Allah's holiday: Song of the vagabonds: L'amour, touigurs l'amour. |
| BOX-FOLDER 113/1 | On page 1: Chanson; Allah's holiday; Song of the vagabonds; L'amour, toujours l'amour From now on; K 84 |
| DUA-FULDEK 113/1 | Manuscript full score |
| | ivianuscript tun score |

| | On page 1: intro; (Mayers) |
|--------------------------|--|
| BOX-FOLDER 113/2 | From Texas; X 4899 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| 110/0 | On page 1: K 2278; Home on the range (On the trail); Arr. Huxley |
| BOX-FOLDER 113/3 | From the top of your head; X 2188 |
| | Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 113/4 | Front page rag |
| BOX-POLDER 113/4 | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 1114/3 | Front page rag |
| | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 114/1 | Front porch medley; K 311 |
| | Manuscript full score |
| BOX-FOLDER 114/1 | Front porch medley; K 311 |
| 1105/4 | Photocopy of manuscript vocal score |
| BOX-FOLDER 1105/4 | Front porch medley; K 311 |
| BOX-FOLDER 974/3 | Parts Frontiors: V. 1405 |
| BUX-FULDER 9/4/3 | Frontiers; K 1405 By Paul Creston |
| | Parts |
| BOX-FOLDER 114/2 | Full moon; K 1325 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1102/1 | Full moon; K 1325 |
| | Other title: Full moon and empty arms |
| | Parts |
| BOX-FOLDER 114/3 | Arranged by Carroll Huxley |
| BOX-FOLDER 114/3 | Funny girl; K 2099 |
| BOX-FOLDER 923/4 | Manuscript full score Funny girl; K 2099 |
| BOX-TOLDER 725/4 | Parts |
| BOX-FOLDER 816/2 | Galop - Suite no. 2; K 1976 |
| | By Shostakovich |
| | Parts |
| BOX-FOLDER 115/1 | Galveston; K 2095 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 516/1 | Galveston; K 2095 |
| | Manuscript full score and photocopy; parts |
| BOX-FOLDER 115/2 | Arranged by Luther Henderson Games that lovers play; K 2048 |
| DOA-FOLDER 113/2 | Manuscript full score |
| BOX-FOLDER 849/2 | Games that lovers play; K 2048 |
| | Parts |
| BOX-FOLDER 115/3 | Gee but you're swell; X 4876 |
| | Manuscript full score |
| | |

| | America dha Hadi Octabar |
|---------------------|--|
| nov pov pvp 115/4 | Arranged by Herb Quigley |
| BOX-FOLDER 115/4 | Gentle Annie; K 470 |
| | Manuscript full score |
| POV POL DED 115/4 | Arranged by David Terry |
| BOX-FOLDER 115/4 | Gentle Annie; K 470 |
| 570/2 | Photocopy of manuscript condensed score |
| BOX-FOLDER 578/3 | Gentle Annie; K 470 |
| | Parts |
| 707 707 777 115/5 | Arranged by David Terry |
| BOX-FOLDER 115/5 | The gentle rain; K 2038 |
| 745/0 | Manuscript full score |
| BOX-FOLDER 745/2 | The gentle rain; K 2038 |
| 115/6 | Parts |
| BOX-FOLDER 115/6 | George Cohan medley; K 32 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| 701/4 | Laid in: discarded page (new page 14 takes its place) |
| BOX-FOLDER 701/4 | George Cohan medley; K 32 |
| | Parts |
| nov rot prp 116/1 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 116/1 | Georgia on my mind; K 486 |
| | Manuscript full score |
| nov. nov. nrn 57(/2 | Arranged by George B. Leeman |
| BOX-FOLDER 576/3 | Georgia on my mind; K 486 |
| | Parts |
| nov pov pvp 116/2 | Arranged by George B. Leeman |
| BOX-FOLDER 116/2 | Gershwin medley no. 1; K 297 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 116/2 | On page 1: Swannee; Somebody love me; Of thee I sing |
| BUX-FULDER 110/2 | Gershwin medley no. 1; K 297 Photocopy of manuscript vocal score |
| POV FOI DED 621/2 | Gershwin medley no. 1; K 297 |
| BOX-FOLDER 631/2 | Parts |
| | - 4-4- |
| BOX-FOLDER 116/3 | Arranged by Gus Levene Gershwin medley no. 2: K 298 |
| DUA-FULDER 110/3 | • |
| | Manuscript full score Arranged by Gus Levene |
| | On page 1: Man I love; Strike up the band; Lady be good |
| BOX-FOLDER 782/4 | Gershwin medley no. 2: K 298 |
| BOA-FOLDER / 02/4 | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 116/4 | Gershwin medley; K 645 |
| DOA-TOLDER 110/4 | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - Oh, lady be good; 2 - Somebody loves me |
| BOX-FOLDER 586/3 | Gershwin medley; K 645 |
| | Parts |
| | Arranged by Carroll Huxley |
| | |

| | Gershwin prelude #II |
|--------------------|--|
| 115/1 | see <u>Somebody loves me, end of</u> |
| BOX-FOLDER 117/1 | Get happy; X 4496 |
| | Manuscript full score |
| 117/2 | Arranged by Herb Quigley |
| BOX-FOLDER 117/2 | Get me to the church on time |
| | Manuscript full score |
| | Arranged by Jim Tyler |
| BOX-FOLDER 930/3 | Get me to the church on time |
| | Parts |
| nov nov non 117/2 | Arranged by Jim Tyler |
| BOX-FOLDER 117/3 | Gettin' sentimental |
| | Manuscript full score |
| nov nov non 117/4 | Arranged by Ken Hopkins |
| BOX-FOLDER 117/4 | Giannina mia; K 628 |
| | By Friml and Hauerbach |
| | Manuscript full score |
| BOX-FOLDER 708/1 | Arranged by David Terry Giannina mia; K 628 |
| BUA-FULDER / UO/ I | By Friml and Hauerbach |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 117/5 | Giannina mia; K 948 |
| BOX-FOLDER 11//3 | Manuscript full score |
| | Arranged by Henry Brant |
| BOX-FOLDER 547/3 | Giannina mia; K 948 |
| BOIL LOEBERG 1775 | Parts |
| | Arranged by Henry Brant |
| BOX-FOLDER 921/3 | Gigi |
| | Parts |
| BOX-FOLDER 117/6 | The gipsy fiddler; K 1709 |
| | Manuscript full score |
| | Arranged by Ray Martin |
| | On title page: Raphael |
| BOX-FOLDER 805/3 | The gipsy fiddler; K 1709 |
| | Parts |
| | Arranged by Ray Martin |
| BOX-FOLDER 118/1 | Gipsy songs, intro to; K 1242 |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 935/4 | Gipsy songs, intro to; K 1242 |
| | Other title: Intro to Gypsy songs |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 118/2 | The girl friend; K 42 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 118/3 | The girl friend; K 1390 |
| | Manuscript full score |
| | |

| | Arranged by Carroll Huxley |
|-------------------|---|
| BOX-FOLDER 883/1 | The girl friend; K 1390 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 118/4 | The girl friend; X 1756 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 783/1 | The girl in satin; K 1558 |
| | Printed piano-conductor score |
| | By Leroy Anderson |
| BOX-FOLDER 783/1 | The girl in satin; K 1558 |
| | Parts |
| BOX-FOLDER 118/5 | The girlfriend of the whirling dervish; K 11 |
| | Manuscript full score |
| | On page 1: Kay Thompson et groupe |
| BOX-FOLDER 693/2 | The girlfriend of the whirling dervish; K 11 |
| | Parts |
| BOX-FOLDER 118/6 | La gitana; K 321 |
| | Manuscript full score |
| 60.5 ID | Arranged by David Terry |
| BOX-FOLDER 605/2 | La gitana; K 321 |
| | Parts |
| nov rov nun 110/1 | Arranged by David Terry |
| BOX-FOLDER 119/1 | Gitana; X 5379 |
| | By F. Longas |
| BOX-FOLDER 119/2 | Manuscript full score Give a little whistle; K 234 |
| BOA-FOLDER 119/2 | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 597/1 | Give a little whistle; K 234 |
| | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 119/3 | Give me a cigarette please; X 5039 |
| | Manuscript full score |
| | Arranged by Don Walker |
| BOX-FOLDER 119/4 | Give me one hour; K 783 |
| | By Friml |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 651/4 | Give me one hour; K 783 |
| | By Friml |
| | Parts |
| nov nov non 110/5 | Arranged by David Terry |
| BOX-FOLDER 119/5 | Give me one hour; K 901 |
| | Manuscript full score |
| BOX-FOLDER 1075/2 | Arranged by David Terry Give me one hour; K 901 |
| DUA-FULDER 1U/J/Z | Parts |
| | Arranged by David Terry |
| | mungod by David Tolly |

| Container | Contents |
|---------------------|--|
| 44076 | |
| BOX-FOLDER 119/6 | Give me your tired, your poor; K 1456 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 554/2 | Give me your tired, your poor; K 1456 |
| | Parts |
| | On folder: Give me your tired and God bless America |
| | Includes printed piano-vocal score |
| BOX-FOLDER 119/7 | Give my regards to Broadway; K 31 |
| | see also Cohan's entrance (Give my regards to Broadway) |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 120/1 | Give my regards to B'way; K 1806 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 1067/2 | Give my regards to B'way; K 1806 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 120/2 | Glad to be unhappy; X 2954 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| | On page 1: End of Medley; Kay Thompson |
| BOX-FOLDER 120/2 | Glad to be unhappy; X 2954 |
| | Printed piano-vocal score |
| BOX-FOLDER 120/3 | The go-between |
| | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 920/2 | The go-between |
| | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 120/4 | God bless America; K 228 |
| BOA-FOLDER 120/4 | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 120/4 | God bless America; K 228 |
| BOA-FOLDER 120/4 | |
| BOX-FOLDER 577/1 | Photocopy manuscript vocal score God bless America; K 228 |
| BUX-FULDER 3 / // 1 | |
| | Parts |
| DON FOLDED 120/5 | Arranged by Gus Levene |
| BOX-FOLDER 120/5 | God bless America; K 944 |
| | Manuscript full score |
| 5.00.11 | Arranged by Sal Prinzivalli |
| BOX-FOLDER 568/1 | God bless America; K 944 |
| | Parts |
| | Arranged by Sal Prinzivalli |
| BOX-FOLDER 121/1 | God only knows |
| | Manuscript full score |
| | Arranged by Byron Olson |
| BOX-FOLDER 921/2 | God only knows |
| | Donto |

Parts

Arranged by Byron Olson

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| C'n | ntainer | |

| BOX-FOLDER 121/2 | Godfather, love theme from |
|----------------------------|--|
| | Manuscript full score |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 121/3 | Godfather II, theme from |
| | Manuscript full score |
| BOX-FOLDER 919/1 | Godfather II, theme from |
| | Title on folder: Godfather |
| | Parts |
| BOX-FOLDER 121/4 | Goin' home; X 4606 |
| | Manuscript full score |
| | Arranged by Lynn Murray |
| BOX-FOLDER 121/5 | Gold and silver waltz, intro; K 349 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 1074/2 | Gold and silver waltz, intro; K 349 |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 121/6 | Gold diggers of 1937 medley; X 4724 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 122/1 | Golden gate, intro; K 307 |
| _ , , , , | Manuscript full score |
| BOX-FOLDER 743/3 | Golden gate, intro; K 307 |
| 400/0 | Parts |
| BOX-FOLDER 122/2 | La golondrina; K 485 |
| | Manuscript full score |
| nov. nov. non 576/0 | Arranged by Carroll Huxley |
| BOX-FOLDER 576/2 | La golondrina; K 485 |
| | Parts |
| BOX-FOLDER 122/3 | Arranged by Carroll Huxley La golondrina; K 1049 |
| BUX-FULDER 122/3 | _ |
| | Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 1006/1 | La golondrina; K 1049 |
| BOX-FOLDER 1000/1 | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 122/4 | La golondrina; K 1826 |
| 2011 1 0 2 D 2 1 1 2 2 7 1 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 954/2 | La golondrina; K 1826 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 122/5 | Gone with the wind; X 5141 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 122/6 | Good news |
| | Manuscript full score |
| | On page 1: B. Scott |
| | |

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| | |
| BOX-FOLDER 921/4 | Good news |
| | Parts |
| BOX-FOLDER 123/1 | Good night angel; X 5488 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 123/2 | Good night sweetheart; K 156 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 123/3 | Good ship Lollypop; X 1788 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 500/1 | Goodbye little dream goodbye medley |
| | Manuscript full score |
| | Arranged by W. Vincent |
| BOX-FOLDER 919/2 | Goodbye little dream goodbye medley |
| | Other title: Goodbye little dream & Fresh as a daisy medley |
| | Parts |
| | Arranged by W. Vincent |
| BOX-FOLDER 123/4 | Goodnight ladies; X 4865 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 123/5 | Goodnight ladies, intro to |
| | Manuscript full score |
| BOX-FOLDER 124/1 | Goody goody; X 2832 |
| | Manuscript full score |
| | Arranged by Gordon Jenkins |
| BOX-FOLDER 124/2 | The goose hangs high; X 4844 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 124/3 | Got a bran' new suit; X 2396 |
| | Manuscript full score |
| | Arranged by H. Hoffman |
| BOX-FOLDER 125/1 | Granada; K 864 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 670/3 | Granada; K 864 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 125/2 | Granada; K 1071 |
| | Manuscript full score |
| | Arranged by David Terry |

box-folder~834/2

BOX-FOLDER 125/3

BOX-FOLDER 125/3

Granada; K 1071

Arranged by David Terry

Manuscript condensed score

Grant Avenue; K 1724 Manuscript full score

Grant Avenue; K 1724

Parts

| Container | |
|-----------|--|
| | |

| BOX-FOLDER 844/1 | Grant Avenue; K 1724 |
|-------------------------|--|
| | Parts |
| | On page 1: Flower drum song |
| BOX-FOLDER 874/1 | Great day; K 1469 |
| | Parts |
| | On folder: Score & wind parts in Cole Porter medley K 3086 |
| BOX-FOLDER 126/1 | Great day; X 2953 |
| | By Vincent Youmans |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 126/2 | Great day; X 4470 |
| | Manuscript full score |
| | Arranged by Gordon Jenkins |
| BOX-FOLDER 126/3 | Green eyes; K 382 |
| | Manuscript full score |
| | Arranged by George B. Leeman |
| BOX-FOLDER 545/4 | Green eyes; K 382 |
| | Parts |
| nov nov non 106/4 | Arranged by George B. Leeman |
| BOX-FOLDER 126/4 | Green eyes; X 2919 |
| | Manuscript full score |
| BOX-FOLDER 127/1 | Arranged by Allan Small |
| BOX-FOLDER 12//1 | Green eyes; X 5066 |
| | Manuscript full score Arranged by Allan Small |
| BOX-FOLDER 127/2 | Green fields; K 1737 |
| BUA-FULDER 12//2 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 942/2 | Green fields; K 1737 |
| BOA-FOLDER 7-12/2 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 500/2 | The green grass starts to grow |
| | Manuscript full score |
| | Arranged by W. Vincent |
| BOX-FOLDER 921/1 | The green grass starts to grow |
| | Parts |
| | Arranged by W. Vincent |
| BOX-FOLDER 127/3 | Green lantern rag |
| | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 920/3 | Green lantern rag |
| | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 127/4 | Greensleeves; K 1930 |
| | Manuscript full score |
| BOX-FOLDER 127/4 | Greensleeves; K 1930 |
| | Printed full score |
| BOX-FOLDER 780/2 | Greensleeves; K 1930 |
| | Parts |
| | |

| Container | Contents |
|-------------------|--|
| BOX-FOLDER 127/5 | Greensleeves; K 1675 |
| | Manuscript full score |
| BOX-FOLDER 127/5 | Greensleeves; K 1675 |
| | Manuscript chorus score |
| BOX-FOLDER 1035/1 | Greensleeves; K 1675 |
| | Other title: What child is this - Greensleeves |
| | Parts |
| | Folder includes parts for: We three kings; Joy to the world; It came upon the midnight clear; Away in a manger; What child is this |
| BOX-FOLDER 1111/5 | Greensleeves; K 1675 |
| | Other title: What child is this - Greensleeves |
| | Parts |
| | Folder includes parts for: We three kings; Joy to the world; Away in a manger; What child is this |
| BOX-FOLDER 500/3 | Greensleeves; K 1849 |
| | Manuscript full score |
| BOX-FOLDER 989/1 | Greensleeves; K 1849 |
| | Other title: Greensleeves - What child is this |
| | Parts |
| BOX-FOLDER 127/7 | Guantanamera; K 2042 |
| | Manuscript full score |
| BOX-FOLDER 706/2 | Guantanamera; K 2042 |
| | Parts |
| BOX-FOLDER 128/1 | Guitarre, intro to; K 431 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 576/1 | Guitarre, intro to; K 431 Parts |
| | Arranged by David Terry |
| BOX-FOLDER 128/2 | Gypsy baron waltz; K 571 |
| | Manuscript full score |
| BOX-FOLDER 625/2 | Gypsy baron waltz; K 571 |
| | Parts |
| BOX-FOLDER 725/2 | Gypsy baron waltz; K 571 |
| | Parts |
| BOX-FOLDER 972/2 | Gypsy baron waltz; K 571 Parts |
| BOX-FOLDER 128/3 | Gypsy fantasy; K 248 |
| | By Kalman |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: Sari waltz; Will you forget; Czardas-Countess Maritza; Pray gypsies pray |
| BOX-FOLDER 128/3 | Gypsy fantasy; K 248 |
| | By Kalman |
| | Printed piano-vocal score |
| BOX-FOLDER 128/4 | Gypsy love song; K 877 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |

| Music, 1930-1979 | Contacts |
|----------------------------|---|
| Container | Contents |
| BOX-FOLDER 128/4 | Gypsy love song; K 877 |
| | Manuscript condensed score, production |
| BOX-FOLDER 128/4 | Gypsy love song; K 877 |
| | Manuscript vocal score |
| BOX-FOLDER 549/1 | Gypsy love song; K 877 |
| BON TOLDERS 19/1 | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 129/1 | Gypsy love waltz; K 669 |
| BON TOLDER 129/1 | Manuscript full score |
| BOX-FOLDER 642/2 | Gypsy love waltz; K 669 |
| BOX-1 OLDER O 12/2 | Parts |
| BOX-FOLDER 129/2 | Gypsy princess |
| BON TOEDER 129/2 | Manuscript full score |
| BOX-FOLDER 129/2 | Gypsy princess |
| BOX-TOEDER 129/2 | Manuscript parts |
| BOX-FOLDER 129/3 | Gypsy songs, bridge to; K 1213 |
| BOX-TOLDER 129/5 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 911/3 | Gypsy songs, bridge to; K 1213 |
| BON TOLDER 911/3 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 130/1 | Habanera; K 293 |
| BOX-TOEDER 150/1 | By Victor Herbert |
| | Manuscript full score |
| BOX-FOLDER 663/2 | Habanera; K 293 |
| 2011 I OLDER 0007 2 | By Victor Herbert |
| | Parts |
| | On page 1: Habanera and Vaquero's song from the opera <i>Natoma</i> |
| BOX-FOLDER 874/2 | Hallelujah; K 1476 |
| | Parts |
| | On folder: Score & wind parts in Youmans med. K 3086 |
| BOX-FOLDER 130/2 | Hallelujah; X 4438 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 130/3 | Hallelujah; X 4508 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 754/4 | Hallelujah chorus (from <i>Messiah</i>); K 3166 |
| | Parts |
| BOX-FOLDER 130/4 | Hands across the sea; K 1882 |
| | · |

Manuscript full score

Arranged by Hugo Montenegro Hands across the sea; K 1882

Arranged by Hugo Montenegro

Happy as the day is long; X 1736 Manuscript full score Arranged by Bassman

Andre Kostelanetz Collection

BOX-FOLDER 891/2

BOX-FOLDER 130/5

| Container | Contents |
|-------------------|---|
| BOX-FOLDER 131/1 | Happy barefoot boy; K 2036 |
| | Manuscript full score |
| BOX-FOLDER 131/1 | Happy barefoot boy; K 2036 |
| | Photocopy of manuscript piano score |
| BOX-FOLDER 744/1 | Happy barefoot boy; K 2036 |
| | Parts |
| | Happy face |
| | see <u>Put on a happy face</u> |
| BOX-FOLDER 131/2 | The happy farmer; K 14 |
| | Other title: Variations on a theme by Schumann |
| | Manuscript full score |
| | Arranged by George Bassman |
| BOX-FOLDER 700/2 | The happy farmer; K 14 |
| | Other title: Variations on a thpareme by Schumann |
| | Parts |
| | Arranged by George Bassman |
| BOX-FOLDER 131/3 | Happy talk; K 1763 |
| | Manuscript full score |
| BOX-FOLDER 1024/1 | Happy talk; K 1763 |
| | Parts |
| BOX-FOLDER 132/1 | The happy time |
| | Manuscript full score |
| BOX-FOLDER 132/2 | The happy time; K 2062 |
| | Manuscript full score |
| BOX-FOLDER 960/4 | The happy time; K 2062 |
| | Parts |
| BOX-FOLDER 132/3 | Hark! hark! the lark; K 664 |
| | By Schubert |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 704/3 | Hark! hark! the lark; K 664 |
| | By Schubert |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 132/4 | Hark, the herald angels & Angels we have heard - medley; K 1869 |
| | Manuscript full score |
| BOX-FOLDER 1018/1 | Hark, the herald angels & Angels we have heard - medley; K 1869 |
| | Manuscript full score |
| BOX-FOLDER 132/5 | Hark! the herald angels sing; O little town of Bethlehem; Away in a manger; X 491 |
| | Manuscript full score |
| BOX-FOLDER 756/2 | Hark! the herald angels sing; O little town of Bethlehem; Away in a manger; X 491 |
| | Parts |
| BOX-FOLDER 132/6 | Hark the vesper hymn is stealing; K 588 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 1032/1 | Hark the vesper hymn is stealing; K 588 |

Arranged by David Terry

| Container | Contents |
|---------------------|--|
| BOX-FOLDER 133/1 | Harlem hot foot; X 1738 |
| | Manuscript full score |
| | Arranged by George Bassman |
| BOX-FOLDER 133/2 | Harmonica |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| | On page 1: (Gypsy song and dance) |
| BOX-FOLDER 133/3 | Have you met Miss Jones; K 1568 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 774/1 | Have you met Miss Jones; K 1568 |
| BON TOLDEN / / I/ I | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 1045/2 | Have you met Miss Jones; K 1568 |
| BOA-FOLDER 1043/2 | Parts |
| | 1 4110 |
| BOX-FOLDER 133/4 | Arranged by David Terry |
| BOX-FOLDER 133/4 | Hawaiian medley; K 1714 |
| | Manuscript full score |
| | Arranged by David Terry |
| nov rov ppp 012/4 | On page 1: 1. On the beach at Waikiki; 2. Haw. war chant; 3. Honolulu tom boy |
| BOX-FOLDER 813/4 | Hawaiian medley; K 1714 |
| | Parts |
| 400/5 | Arranged by David Terry |
| BOX-FOLDER 133/5 | Hawaiian medley; K 171 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - [illegible]; 2 - Waikiki; 3 - Aloha; 4 - South sea isles |
| BOX-FOLDER 601/3 | Hawaiian medley; K 171 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 134/1 | Hawaiian medley; K 372 |
| | Manuscript full score |
| | On page 1: 1 - Aloha oe - Wall, Nichols; 2 - Song of the island - Marks; 3 - My Hawaiian |
| | maid - Mark; 4 - Moanalua - Wall, Nichols; Aloha oe - Wall, Nichols |
| BOX-FOLDER 539/4 | Hawaiian medley; K 372 |
| | Parts |
| | On page 1: 1 - Aloha oe - Wall, Nichols; 2 - Song of the island - Marks; 3 - My Hawaiian maid - Mark; 4 - Moanalua - Wall, Nichols; Aloha oe - Wall, Nichols |
| BOX-FOLDER 134/2 | Hay que saber perder; K 568 |
| | Other title: You have to know how to lose |
| | Manuscript full score |
| | Arranged by George B. Leeman |
| BOX-FOLDER 647/1 | Hay que saber perder; K 568 |
| | Other title: You have to know how to lose |
| | Parts |
| | Arranged by George B. Leeman |
| BOX-FOLDER 134/3 | Hay straw; X 2692 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| | Antangoa oy i mi wan |

| Container | Contents |
|-------------------------|---|
| BOX-FOLDER 134/4 | Hay straw!; X 2920 |
| JOHN TOLDER TO I, | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 135/1 | Hearts and flowers; X 4948 |
| DOX-TOLDER 155/1 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 135/2 | Heaven can wait; K 72 |
| BOX-FOLDER 155/2 | |
| | Manuscript full score Arranged by Carroll Huxley |
| 20V FOI DED 125/2 | Heaven can wait; K 81 |
| BOX-FOLDER 135/3 | |
| | Manuscript full score |
| 502/1 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 583/1 | Heaven can wait; K 81 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 135/4 | Heigh-ho at the world's fair; X 5720 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 136/1 | Hejre kati (hubay); K 818 |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 543/3 | Hejre kati (hubay); K 818 |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 136/2 | Hejre kati, new intro |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 136/3 | Hello dolly; K 1802 |
| 5011 1 0 LB LIK 10 0, 5 | Manuscript full score |
| BOX-FOLDER 507/2 | Hello dolly; K 1802 |
| BOA-FOLDER 307/2 | Parts; printed piano-vocal score |
| BOX-FOLDER 507/3 | Hello dolly; K 1802 |
| BUX-FULDER 307/3 | • • |
| nov por pep 126/4 | Manuscript full score; manuscript condensed score |
| BOX-FOLDER 136/4 | Hello dolly; K 2055 |
| -0-11 | Manuscript full score |
| BOX-FOLDER 507/4 | Hello dolly; K 2055 |
| | Manuscript full score, production |
| BOX-FOLDER 516/2 | Hello dolly; K 2055 |
| | Photocopy of manuscript condensed score; parts |
| BOX-FOLDER 500/4 | Hello person |
| | Manuscript full score |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 1053/2 | Hello person |
| | Parts |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 136/5 | Hello young lovers |
| | Manuscript full score |
| | |

| Container | Contents |
|-------------------|---|
| BOX-FOLDER 995/1 | Hello young lovers |
| | Parts |
| BOX-FOLDER 136/6 | Arranged by Luther Henderson Help; K 1992 |
| BUX-FULDER 130/0 | Manuscript full score |
| BOX-FOLDER 815/3 | Help; K 1992 |
| BOX-FOLDER 013/3 | Parts |
| BOX-FOLDER 137/1 | Herbert medley; K 157 |
| BOX-FOLDER 15//1 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: When you're away; Kiss me again; A kiss in the dark |
| BOX-FOLDER 592/3 | Herbert medley; K 157 |
| 2011 1 0E2E11 0 | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 137/2 | Here come the British; X 4188 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 137/3 | Here comes heaven again; K 1340 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1084/1 | Here comes heaven again; K 1340 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 138/1 | He's a right guy; K 883 |
| | Manuscript full score |
| | Arranged by Jerry Gray |
| BOX-FOLDER 138/1 | He's a right guy; K 883 |
| | Printed piano-vocal score |
| BOX-FOLDER 559/3 | He's a right guy; K 883 |
| | Parts |
| | Arranged by Jerry Gray |
| BOX-FOLDER 138/2 | He's got de whole world in his hands; K 459 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 138/2 | He's got de whole world in his hands; K 459 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 527/4 | He's got de whole world in his hands; K 459 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 138/3 | Hey look me over; K 2040 |
| | Manuscript full score |
| BOX-FOLDER 508/1 | Hey look me over; K 2040 |
| | Photocopy of manuscript full score; incomplete manuscript condensed score |
| | On page 1 of condensed score: Sketch from score page 24 on |
| BOX-FOLDER 745/3 | Hey look me over; K 2040 |
| | Parts |
| BOX-FOLDER 138/4 | Hey there good times |
| | Manuscript full score |
| | Arranged by Luther Henderson |

Arranged by Luther Henderson

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| BOX-FOLDER 1048/1 | Hey there good times |
|----------------------|---|
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 138/5 | High school cadets; K 1884 |
| | Manuscript full score |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 901/2 | High school cadets; K 1884 |
| | Parts |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 139/1 | High society; K 1908 |
| | Manuscript full score |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 508/2 | High society; K 1908 |
| | Photocopy of manuscript full score, production |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 780/3 | High society; K 1908 |
| | Parts |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 139/2 | Hilili hi lo; K 2065 |
| | Manuscript full score |
| BOX-FOLDER 963/1 | Hilili hi lo; K 2065 |
| | Other title: Hi-lili, hi-lo |
| | Parts |
| BOX-FOLDER 139/3 | The hills of home; K 600 |
| | By Oscar J. Fox and F. Calhoun |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 139/3 | The hills of home; K 600 |
| | By Oscar J. Fox and F. Calhoun |
| | Photocopy of manuscript condensed score |
| BOX-FOLDER 657/2 | The hills of home; K 600 |
| | By Oscar J. Fox and F. Calhoun |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 939/3 | The hills of home; K 1196 |
| nov nov non 120/4 | Parts V 5106 |
| BOX-FOLDER 139/4 | Hodge-podge; X 5106 |
| | Manuscript full score |
| nov. nov. npp. 120/5 | Arranged by Phil Wall |
| BOX-FOLDER 139/5 | Holy art thou; X 4715 |
| | By Handel |
| | Other title: Largo |
| | Manuscript full score |
| BOX-FOLDER 140/1 | Arranged by A. De Filippi Home on the range; K 305 |
| DOA-FOLDER 170/1 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 743/6 | Home on the range; K 305 |
| DOA-FOLDER / TJ/O | Parts |
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| | Arranged by N. Lang Van Cleave |
|-------------------|---|
| BOX-FOLDER 140/2 | Home on the range; K 487 |
| 2011 022211 10/2 | Manuscript full score |
| | Arranged by M. Alexander |
| BOX-FOLDER 140/2 | Home on the range; K 487 |
| | Manuscript piano score |
| BOX-FOLDER 140/2 | Home on the range; K 487 |
| | Photocopy of manuscript condensed score, production |
| BOX-FOLDER 586/7 | Home on the range; K 487 |
| | Parts |
| | Arranged by M. Alexander |
| BOX-FOLDER 140/3 | Home on the range; K 806 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 140/3 | Home on the range; K 806 |
| | Manuscript condensed score |
| BOX-FOLDER 140/3 | Home on the range; K 806 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 630/1 | Home on the range; K 806 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 140/4 | Home on the range; K 961 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 630/2 | Home on the range; K 961 |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 140/5 | Home on the range; X 2278 |
| | Manuscript full score |
| BOX-FOLDER 140/6 | Home on the range; X 5200 |
| | Manuscript full score |
| nov nov nyn 141/1 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 141/1 | Home sweet home; K 187 |
| nov nov nyn 520/2 | Manuscript full score |
| BOX-FOLDER 528/3 | Home sweet home; K 187 |
| BOX-FOLDER 141/2 | Parts Home great home: V 218 |
| BUX-FULDER 141/2 | Home sweet home; K 318 |
| | Manuscript full score Arranged by A. De Filippi |
| BOX-FOLDER 141/2 | Home sweet home; K 318 |
| BOA-FOLDER 141/2 | Printed piano-vocal score |
| BOX-FOLDER 617/2 | Home sweet home; K 318 |
| BOA-FOLDER 01 //2 | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 141/3 | Home sweet home; K 1095 |
| DOM TOLDER 1 11/J | Manuscript full score |
| BOX-FOLDER 141/3 | Home sweet home; K 1095 |
| _ J J | Manuscript condensed score, production |
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| BOX-FOLDER 141/3 | Home sweet home; K 1095 |
|--------------------|---|
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 826/1 | Home sweet home; K 1095 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 141/4 | Home sweet home; K 1257 |
| | Manuscript full score |
| nov nov nen 025/2 | Arranged by Joe Glover |
| BOX-FOLDER 935/2 | Home sweet home; K 1257 |
| | Parts |
| BOX-FOLDER 141/5 | Arranged by Joe Glover Homing; K 991 |
| BOA-FOLDER 141/3 | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 560/4 | Homing; K 991 |
| BON I OEBER 300/ I | Parts |
| | Arranged by Joe Glover |
| | Hora staccato |
| | see Roumanian (Hora staccato) |
| BOX-FOLDER 141/6 | How are things in Glocca Morra; K 2085 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 508/3 | How are things in Glocca Morra; K 2085 |
| | Photocopy of manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 770/1 | How are things in Glocca Morra; K 2085 |
| | Parts |
| 40.70/4 | Arranged by Luther Henderson |
| BOX-FOLDER 1053/1 | How can I leave you again |
| | Parts |
| BOX-FOLDER 142/1 | Arranged by Dale Oehler |
| BUX-FULDER 142/1 | How could you; X 4976 |
| | Manuscript full score Arranged by Russ Case |
| BOX-FOLDER 142/1 | How could you; X 4976 |
| DOA-FOLDER 1-12/1 | Photocopy of manuscript vocal score |
| BOX-FOLDER 142/2 | How deep is the ocean; K 169 |
| BON TOEBER 1 12/2 | see also <u>Top hat - How deep is the ocean</u> |
| | Manuscript full score |
| BOX-FOLDER 142/2 | How deep is the ocean; K 169 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 613/1 | How deep is the ocean; K 169 |
| | Parts |
| BOX-FOLDER 142/3 | How deep is the ocean, intro to; K 1274 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 592/1 | How deep is the ocean, intro to; K 1274 |
| | Parts |
| | Arranged by Joe Glover |
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| BOX-FOLDER 1046/1 | How deep is your love |
|-------------------|--------------------------------------|
| | Parts |
| | Arranged by Dale Oehler |
| BOX-FOLDER 142/4 | How high the moon; K 258 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 142/5 | How lucky can you get |
| | Manuscript full score |
| | Arranged by Jim Tyler |
| BOX-FOLDER 1054/1 | How lucky can you get |
| | Parts |
| | Arranged by Jim Tyler |
| BOX-FOLDER 142/6 | How sweet you are; K 1007 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 727/2 | How sweet you are; K 1007 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 143/1 | How was I to know; K 1604 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: (& A ship without a sail) |
| BOX-FOLDER 899/2 | How was I to know; K 1604 |
| | Parts |
| - 0.7/4 | Arranged by Carroll Huxley |
| BOX-FOLDER 735/1 | Hudson River suite; K 1638 |
| 1.40./0 | Parts |
| BOX-FOLDER 143/2 | Humoresque; K 1422 |
| | By Dvořák |
| | Manuscript full score |
| BOX-FOLDER 1105/2 | Arranged by A. De Filippi |
| BUX-FULDER 1103/2 | Humoresque; K 1422 |
| | By Dvořák Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 143/3 | A hundred million miracles; K 1724 |
| BOX-POEDER 1 13/3 | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: Wedding march; Sunday |
| BOX-FOLDER 846/1 | A hundred million miracles; K 1724 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1023/1 | A hundred million miracles; K 1724 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 143/4 | Hungarian dance no. 1; K 828 |
| | By Brahms; arranged by Joachim |
| | Manuscript full score |
| | Arranged by A. De Filippi |
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| BOX-FOLDER 143/4 | Hungarian dance no. 1; K 828 |
|------------------|--|
| | By Brahms; arranged by Joachim |
| | Printed score for violin and piano |
| BOX-FOLDER 655/3 | Hungarian dance no. 1; K 828 |
| | By Brahms; arranged by Joachim |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 143/5 | Hungarian dance no. 4; K 504 |
| | By Brahms; arranged by Joachim |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 143/5 | Hungarian dance no. 4; K 504 |
| | By Brahms; arranged by Joachim |
| | Manuscript condensed score, production |
| BOX-FOLDER 143/5 | Hungarian dance no. 4; K 504 |
| | By Brahms; arranged by Joachim |
| | Printed score for violin and piano |
| BOX-FOLDER 722/1 | Hungarian dance no. 4; K 504 |
| | By Brahms; arranged by Joachim |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 144/1 | Hungarian dance no. 5; K 465 |
| | By Brahms |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 526/4 | Hungarian dance no. 5; K 465 |
| | By Brahms |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 144/2 | Hungarian dance no. 5; K 1415 |
| | By Brahms |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 943/2 | Hungarian dance no. 5; K 1415 |
| | By Brahms |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 144/3 | Hungarian dance no. 7; K 426 |
| | By Brahms |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 584/2 | Hungarian dance no. 7; K 426 |
| | By Brahms |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 144/4 | Hungarian dance no. 20; K 450 |
| | By Brahms |
| | Manuscript full score |
| | Arranged by A. De Filippi |
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| BOX-FOLDER 144/4 | Hungarian dance no. 20; K 450 |
|-------------------|--|
| | By Brahms |
| | Printed score for violin and piano |
| BOX-FOLDER 543/2 | Hungarian dance no. 20; K 450 |
| | By Brahms |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 144/5 | Hungarian rhapsody; K 562 |
| | By Liszt |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 720/3 | Hungarian rhapsody; K 562 |
| | By Liszt |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 1088/5 | Hungarian rhapsody no. 2, intro; K 1363 |
| | Other title: Zweite ungarische Rhapsodie |
| | Parts |
| BOX-FOLDER 145/1 | Hunting song; X 5339 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 145/2 | The hustle |
| | Manuscript full score |
| | Arranged by Jim Tyler |
| BOX-FOLDER 1047/1 | The hustle |
| | Parts |
| | Arranged by Jim Tyler |
| BOX-FOLDER 145/3 | Hymn to the sun; K 648 |
| | By Rimsky-Korsakov |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 626/3 | Hymn to the sun; K 648 |
| | By Rimsky-Korsakov |
| | Parts |
| 1.45/4 | Arranged by David Terry |
| BOX-FOLDER 145/4 | Hymn to the sun; K 1581 |
| | By Rimsky-Korsakov |
| | Manuscript full score |
| DOV FOLDED 005/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 985/3 | Hymn to the sun; K 1581 |
| | By Rimsky-Korsakov Parts |
| | 1 4110 |
| BOX-FOLDER 145/5 | Arranged by Carroll Huxley Hymn to the sun; K 2115 |
| BUA-FULDER 143/3 | - |
| | By Rimsky-Korsakov Manuscript full score |
| BOX-FOLDER 509/1 | Hymn to the sun; K 2115 |
| DOA-FOLDER JUJ/ I | By Rimsky-Korsakov |
| | Photocopy of manuscript full score; parts |
| | i notocopy of manuscript run score, parts |

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| BOX-FOLDER 145/6 | Hymn to the sun; X 4957 |
|--------------------|------------------------------------|
| | By Rimsky-Korsakov |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 145/7 | Hymn to the sun, bridge to |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1057/1 | Hymn to the sun, bridge to |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 146/1 | I ain't down yet; K 1725 |
| BOX-TOLDER 1-10/1 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 847/1 | I ain't down yet; K 1725 |
| BOA-FOLDER 04//1 | Parts |
| | 1 4110 |
| BOX-FOLDER 146/2 | Arranged by David Terry |
| BUX-FULDER 140/2 | I am going to like it here; K 1724 |
| | Manuscript full score |
| 146/0 | Arranged by Luther Henderson, Jr. |
| BOX-FOLDER 146/2 | I am going to like it here; K 1724 |
| 4.4.5 | Manuscript condensed score |
| BOX-FOLDER 146/2 | I am going to like it here; K 1724 |
| | Manuscript piano-vocal score |
| BOX-FOLDER 1031/1 | I am going to like it here; K 1724 |
| | Parts |
| | Arranged by Luther Henderson, Jr. |
| BOX-FOLDER 146/3 | I believe in you; K 1766 |
| | Manuscript full score |
| BOX-FOLDER 1024/2 | I believe in you; K 1766 |
| | Parts |
| BOX-FOLDER 146/4 | I built a dream; X 4434A |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 146/5 | I can dream can't I; X 5504 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 146/6 | I cannot sing the old songs; K 569 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 639/2 | I cannot sing the old songs; K 569 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 147/1 | I can't get started; K 170 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 601/2 | I can't get started; K 170 |
| DOA-I OLDEN OU 1/2 | Parts |
| | Arranged by Carroll Huxley |
| | ranged by Carron Huricy |

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| BOX-FOLDER 147/2 | I can't stop loving you; K 1910 |
|-------------------|---|
| | Manuscript full score Arranged by Johnny Richards |
| BOX-FOLDER 837/1 | I can't stop loving you; K 1910 Parts |
| BOX-FOLDER 147/3 | Arranged by Johnny Richards I carry you in my pocket; X 4138 Manuscript full score |
| BOX-FOLDER 147/4 | Arranged by Ken Hopkins I come to you; X 4647 By M. Sandoval |
| BOX-FOLDER 148/1 | Manuscript full score I concentrate on you; K 267 Manuscript full score |
| BOX-FOLDER 595/2 | Arranged by Leo Arnaud I concentrate on you; K 267 Parts |
| BOX-FOLDER 148/2 | Arranged by Leo Arnaud I concentrate on you; K 331 Manuscript full score |
| BOX-FOLDER 582/3 | Arranged by David Terry I concentrate on you; K 331 Parts Arranged by David Terry |
| BOX-FOLDER 148/3 | Arranged by David Terry I could write a book; K 1384 Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 897/1 | I could write a book; K 1384 Parts Arranged by Carroll Huxley |
| BOX-FOLDER 148/4 | I could write a book; K 1592 Manuscript full score |
| BOX-FOLDER 1046/3 | Arranged by Leeman I could write a book; K 1592 Parts Arranged by Leeman |
| BOX-FOLDER 149/1 | I cover the waterfront; K 1533 Manuscript full score Arranged by David Terry |
| BOX-FOLDER 910/2 | I cover the waterfront; K 1533 Parts Arranged by David Terry |
| BOX-FOLDER 149/2 | I didn't know what time it was; K 146 Manuscript full score Arranged by Bernard L. Mayers |
| BOX-FOLDER 149/3 | I didn't know what time it was; K 616 Manuscript full score Arranged by David Terry |

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| BOX-FOLDER 149/3 | I didn't know what time it was; K 616 |
|-------------------|--|
| 640/4 | Printed piano-vocal score |
| BOX-FOLDER 649/4 | I didn't know what time it was; K 616 Parts |
| | Arranged by David Terry |
| BOX-FOLDER 149/4 | I didn't know what time it was; K 685 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 150/1 | I don't know how to love him |
| | Manuscript full score |
| | Arranged by Torrie Zito |
| BOX-FOLDER 1077/1 | I don't know how to love him |
| | Parts |
| | Arranged by Torrie Zito |
| BOX-FOLDER 150/2 | I don't know why; K 2063 |
| | Manuscript full score |
| BOX-FOLDER 960/3 | I don't know why; K 2063 |
| | Parts |
| BOX-FOLDER 150/3 | I dream of you; K 1204 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 947/1 | I dream of you; K 1204 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 150/4 | I dream too much; K 780 |
| | Manuscript full score |
| BOX-FOLDER 1099/1 | I dream too much; K 780 |
| | Parts |
| BOX-FOLDER 150/5 | I dream too much; K 1367 |
| | Manuscript full score |
| BOX-FOLDER 911/5 | I dream too much; K 1367 |
| | Other title: Medley - I dream too much; Jockey on the carousel |
| | Parts |
| BOX-FOLDER 151/1 | I dream too much; X 2120 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 151/1 | I dream too much; X 2120 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 151/1 | I dream too much; X 2120 |
| | Printed piano-vocal score |
| BOX-FOLDER 151/2 | I dream too much; X 2279 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 151/3 | I dream too much; X 5071 |
| | Manuscript full score |
| BOX-FOLDER 151/4 | I dream too much, bridge to "Jockey"; K 1190 |
| <i>2-7</i> . | Manuscript full score |
| | Arranged by David Terry |
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| BOX-FOLDER 945/5 | I dream too much, bridge to "Jockey"; K 1190 Other title: Bridge to Kern medley |
|----------------------------|--|
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 151/5 | I enjoy being a girl; K 1724 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 845/2 | I enjoy being a girl; K 1724 |
| | Parts |
| nov nov non 1040/2 | Arranged by David Terry |
| BOX-FOLDER 1040/3 | I enjoy being a girl; K 1724 Parts |
| pov eor pep 152/1 | Arranged by David Terry |
| BOX-FOLDER 152/1 | I fall in love too easily; K 1312 |
| | Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 970/2 | I fall in love too easily; K 1312 |
| BOA-FOLDER) / 0/2 | Parts |
| | Arranged by Carroll Huxley |
| | Folder also contains parts to "It might as well be spring" |
| BOX-FOLDER 152/2 | I feel a song comin' on; K 136 |
| | Manuscript full score |
| BOX-FOLDER 152/2 | I feel a song comin' on; K 136 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 685/3 | I feel a song comin' on; K 136 |
| | Parts |
| BOX-FOLDER 152/3 | I feel a song coming on; K 2128 |
| | Manuscript full score |
| nov pov pop 150/4 | Arranged by Bassman |
| BOX-FOLDER 152/4 | I feel a song coming on, intro |
| BOX-FOLDER 152/5 | Manuscript full score I found a dream; X 2201 |
| BUA-FULDER 132/3 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 153/1 | I get a kick out of you; K 162 |
| 2011 1 0 2 2 2 1 1 0 3 / 1 | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 153/2 | I get along without you very well; K 10 |
| | Manuscript full score |
| | On page 1: Dick Powell |
| BOX-FOLDER 693/3 | I get along without you very well; K 10 |
| | Parts |
| BOX-FOLDER 153/3 | I give my heart; K 824 |
| | Manuscript full score |
| BOX-FOLDER 648/3 | I give my heart; K 824 |
| nov nov nes 152/4 | Parts |
| BOX-FOLDER 153/4 | I give my heart; K 1188 |
| | Manuscript full score |
| | Arranged by David Terry |

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| BOX-FOLDER 153/4 | I give my heart; K 1188 |
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| | Printed piano-vocal score |
| BOX-FOLDER 945/3 | I give my heart; K 1188 Parts |
| | Arranged by David Terry |
| BOX-FOLDER 153/5 | I give my heart; X 5588 |
| | Manuscript full score |
| BOX-FOLDER 153/6 | Arranged by Joseph Nussbaum I give my heart, bridge to; K 1191 |
| | Manuscript full score Arranged by David Terry |
| BOX-FOLDER 939/2 | I give my heart, bridge to; K 1191 |
| BUX-FULDER 939/2 | Parts |
| 4 = 4 /4 | Arranged by David Terry |
| BOX-FOLDER 154/1 | I got it bad and that ain't good |
| | Manuscript full score |
| 1052/4 | Arranged by Jack Pleis |
| BOX-FOLDER 1053/4 | I got it bad and that ain't good |
| | Parts |
| 154/0 | Arranged by Jack Pleis |
| BOX-FOLDER 154/2 | I got love; K 1429; X 4710 |
| 7000 700 700 74 | Manuscript full score |
| BOX-FOLDER 900/4 | I got love; K 1429; X 4710 Parts |
| BOX-FOLDER 154/3 | I got plenty o' nuttin; K 661 |
| | Manuscript full score |
| BOX-FOLDER 704/2 | I got plenty o' nuttin; K 661 Parts |
| BOX-FOLDER 154/4 | I got plenty o' nuttin; X 5382 |
| | Manuscript full score |
| BOX-FOLDER 154/5 | I got rhythm; K 19 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 155/1 | I got rhythm, continuation; K 61 |
| | see also <u>Embraceable you</u> |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 672/2 | I got rhythm, continuation; K 61 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 155/2 | I hate this waiting around; X 5068 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 155/3 | I have dreamed |
| | From <i>The king and I</i> |
| | Manuscript full score |
| DOM DOM TOT 00.5 /2 | Arranged by H. Dennison |
| BOX-FOLDER 995/3 | I have dreamed |
| | From <i>The king and I</i> |

| | Parts |
|-------------------|---|
| | Arranged by H. Dennison |
| BOX-FOLDER 155/4 | I hear you calling me; X 2273 |
| BOA-TOEDER 155/ T | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 155/5 | I heard a lady sigh; X 2548 |
| BOA-FOLDER 155/5 | |
| | Manuscript full score |
| BOX-FOLDER 155/6 | Arranged by Joseph Nussbaum I know now; X 5118 |
| BOX-FOLDER 155/0 | |
| | Manuscript full score |
| POV FOX PED 156/1 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 156/1 | I know that you know; X 4390; K 18 see also <u>Sometimes I'm happy - I know that you know</u> |
| | |
| | Manuscript full score Arranged by Ken Hopkins |
| BOX-FOLDER 156/1 | I know that you know; X 4390; K 18 |
| BUX-FULDER 130/1 | |
| nov eor pen 156/2 | Manuscript condensed score |
| BOX-FOLDER 156/2 | I left my heart at the stage door canteen; K 822 |
| | Manuscript full score |
| POV POV PER (22/2 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 632/2 | I left my heart at the stage door canteen; K 822 |
| | Parts |
| nov pov pup 156/2 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 156/3 | I love my wife |
| nov nov non 156/2 | Manuscript full score |
| BOX-FOLDER 156/3 | I love my wife |
| 1040/0 | Printed piano-vocal score |
| BOX-FOLDER 1048/3 | I love my wife |
| 1564 | Parts |
| BOX-FOLDER 156/4 | I love Paris |
| | Manuscript full score |
| BOX-FOLDER 1085/1 | I love Paris |
| | Parts |
| BOX-FOLDER 156/5 | I love thee; K 402 |
| | By Grieg |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 678/5 | I love thee; K 402 |
| | By Grieg |
| | Other title: Ich liebe dich |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 923/3 | I love thee; K 714 |
| | By Grieg |
| | Parts |
| BOX-FOLDER 156/6 | I love you; K 1083 |
| | Manuscript full score |
| | Arranged by Joe Glover |

| Container | Contents |
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| BOX-FOLDER 837/2 | I love you; K 1083 Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 157/1 | I love you; K 1083 |
| BOX-POLDER 137/1 | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 157/2 | I love you from coast to coast; X 4619 |
| BOX-FOLDER 137/2 | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 157/3 | I married an angel; K 615 |
| BOA-FOLDER 13//3 | By Rodgers & Hart |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 649/3 | I married an angel; K 615 |
| BOX-POLDER 049/3 | By Rodgers & Hart |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 157/4 | I must have love; X 5796 |
| DOM TOLDER 15 // T | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 157/5 | I nearly let love go slipping thru my fingers; X 4172 |
| BON TOLDER 15 775 | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 158/1 | I nominate you; X 4221 |
| BON TOEDER 150/1 | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 158/2 | I only know; K 798 |
| BON TOEDER 150/2 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 628/3 | I only know; K 798 |
| BON I OLDEN 020/3 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 158/3 | I poured my heart into a song; K 109 |
| 2011 1 GEDER 100/3 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 158/4 | I remember |
| ZOIL I OLDER 130/T | Other title: Theme to <i>The wind & the lion</i> |
| | Other title. Theme to <i>The Wina & the ilon</i> |

| BOX-FOLDER 1077/4 | Other title: Theme to <i>The wind & the lion</i> Manuscript full score Arranged by LaMont Johnson I remember |
|-------------------|--|
| DOA-FOLDER 10///4 | Other title: Theme to <i>The wind & the lion</i> |
| | Parts |
| | Arranged by LaMont Johnson |
| BOX-FOLDER 158/5 | I remember; K 656 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 678/1 | I remember; K 656 |
| | Other title: Meditation & Thaïs, bridge to |

Parts

| | Arranged by David Terry |
|--------------------|--|
| BOX-FOLDER 159/1 | I remember you; K 765 |
| DOIL FORDER 109, 1 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1105/1 | I remember you; K 765 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 159/2 | I see you before me; X 5435 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 159/3 | I see your face before me; X 5521 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 500/5 | I think of you |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 1077/3 | I think of you |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 159/4 | I want the world to know; X 5234 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 159/5 | I want to be happy; X 1777 |
| | see also <u>Tea for two - I want to be happy</u> |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 159/5 | I want to be happy; X 1777 |
| | Photocopy of manuscript piano-vocal score |
| BOX-FOLDER 160/1 | I want to go home; K 83 |
| | By Cole Porter |
| | Manuscript full score |
| BOX-FOLDER 586/5 | I want to go home; K 83 |
| | By Cole Porter |
| 4.60.0 | Parts |
| BOX-FOLDER 160/2 | I was saying to the moon; X 4617 |
| | Manuscript full score |
| nov nov non 160/2 | Arranged by Herb Quigley |
| BOX-FOLDER 160/3 | I will follow him; K 1894 |
| nov pov ppp 1006/2 | Manuscript full score |
| BOX-FOLDER 1096/3 | I will follow him; K 1894 |
| nov pov ppp 160/4 | Parts |
| BOX-FOLDER 160/4 | I will wait for you; K 1986 |
| POV FOX PER 016/1 | Manuscript full score |
| BOX-FOLDER 816/1 | I will wait for you; K 1986 |
| DOV FOI DED 140/5 | Parts Lyigh you love: V. 1806 |
| BOX-FOLDER 160/5 | I wish you love; K 1896 |
| DOV FOI DED 050/2 | Manuscript full score |
| BOX-FOLDER 959/2 | I wish you love; K 1896 |
| | Parts |

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| BOX-FOLDER 160/6 | I wished on the moon; X 4471 |
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| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: A.K. Short |
| BOX-FOLDER 160/7 | I won't dance; X 1760 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 500/6 | Ich liebe dich; K 2114 |
| | By Grieg |
| | Manuscript full score |
| BOX-FOLDER 509/2 | Ich liebe dich; K 2114 |
| | By Grieg |
| | Photocopy of manuscript full score; parts |
| BOX-FOLDER 161/1 | I'd rather lead a band; X 2618 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 161/1 | I'd rather lead a band; X 2618 |
| | Printed piano-vocal score |
| BOX-FOLDER 161/2 | Idaho; K 817 |
| | Manuscript full score |
| | Arranged by George B. Leeman |
| BOX-FOLDER 535/2 | Idaho; K 817 |
| | Parts |
| 1 (1 /2 | Arranged by George B. Leeman |
| BOX-FOLDER 161/3 | If |
| | Manuscript full score |
| nov nov nen 1077/2 | Arranged by Torrie Zito |
| BOX-FOLDER 1077/2 | If |
| | Parts |
| POW FOX PER 161/4 | Arranged by Torrie Zito |
| BOX-FOLDER 161/4 | If ever I should leave you; K 1764 |
| nov rov pup 1026/2 | Manuscript full score |
| BOX-FOLDER 1026/2 | If ever I should leave you; K 1764 |
| nov rov pup 1/2/1 | Parts |
| BOX-FOLDER 162/1 | If I didn't care; K 96 |
| | Manuscript full score |
| BOX-FOLDER 162/2 | Arranged by Bernard L. Mayers If I loved you; K 1233 |
| BUA-FULDER 102/2 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 793/2 | If I loved you; K 1233 |
| BOA-FOLDER 173/2 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 162/3 | If I loved you; K 1280 |
| DOA-I OLDER 102/J | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 615/3 | If I loved you; K 1280 |
| = 311 1 0 22 21K 0 10/13 | Parts |
| | Arranged by Joe Glover |
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| BOX-FOLDER 162/4 | If I were a rich man; K 1892 |
|----------------------|---|
| | Manuscript full score |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 1095/1 | If I were a rich man; K 1892 |
| | Parts |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 162/5 | If I were on the stage (Kiss me again); K 722 |
| | see also <u>Kiss me again</u> |
| | By Victor Herbert |
| | Manuscript full score |
| BOX-FOLDER 928/2 | If I were on the stage (Kiss me again); K 722 |
| | By Victor Herbert |
| | Parts |
| BOX-FOLDER 163/1 | If it's magic |
| | Manuscript full score |
| | Arranged by Byron Olson |
| BOX-FOLDER 1066/1 | If it's magic |
| | Parts |
| | Arranged by Byron Olson |
| BOX-FOLDER 885/2 | If there is someone; K 1300 |
| 2011 1 022211 000, 2 | Parts |
| BOX-FOLDER 163/2 | If there is someone lovelier than you |
| BOA-T OLDER 103/2 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 163/2 | If there is someone lovelier than you |
| BOA-FOLDER 103/2 | Manuscript condensed score |
| BOX-FOLDER 163/2 | If there is someone lovelier than you |
| BOA-FOLDER 103/2 | Printed piano-vocal score |
| BOX-FOLDER 163/3 | If this isn't love; K 2101 |
| BOA-FOLDER 103/3 | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 925/2 | If this isn't love; K 2101 |
| BOA-FOLDER 923/2 | |
| | Parts Arranged by Luther Henderson |
| BOX-FOLDER 163/4 | If we never met again; X 4308 |
| BOA-FOLDER 103/4 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 163/5 | If you please; K 1036 |
| BOA-FOLDER 103/3 | Manuscript full score |
| | Arranged by Jerry Gray |
| BOX-FOLDER 720/1 | If you please; K 1036 |
| DUA-FULDER / 20/1 | Parts |
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| BOX-FOLDER 164/1 | Arranged by Jerry Gray I'll begin again and Thank you very much |
| DUA-FULDEK 1U4/1 | |
| DOV FOI DED 1004/2 | Manuscript full score |
| BOX-FOLDER 1084/2 | I'll begin again and Thank you very much |
| POW FOLDER 164/2 | Parts |
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| | Manuscript full score |

| BOX-FOLDER 1033/1 | I'll catch the sun; K 2108 |
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| BOX-FOLDER 164/3 | I'll follow my secret heart |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 728/2 | I'll follow my secret heart; K 660 |
| | Parts |
| nov pov pop 164/4 | Arranged by N. Lang van Cleave |
| BOX-FOLDER 164/4 | I'll follow my secret heart; K 896 |
| | Manuscript full score Arranged by Julian Work |
| BOX-FOLDER 1091/2 | I'll follow my secret heart; K 896 |
| BOA-TOEDER 10) 1/2 | Parts |
| | Arranged by Julian Work |
| BOX-FOLDER 164/5 | I'll follow my secret heart; K 982 |
| | Manuscript full score |
| | Arranged by Julian Work |
| BOX-FOLDER 1013/2 | I'll follow my secret heart; K 982 |
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| nov nov non 165/1 | Arranged by Julian Work |
| BOX-FOLDER 165/1 | I'll follow my secret heart; K 1145 |
| | Manuscript full score Arranged by Gus Levene |
| BOX-FOLDER 754/1 | I'll follow my secret heart; K 1145 |
| DON-TOLDER / 5 1/1 | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 165/2 | I'll follow my secret heart; K 1346 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1098/3 | I'll follow my secret heart; K 1346 |
| | Parts |
| nov pov pop 1(5/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 165/3 | I'll follow my secret heart; I'll see you again; X 1751 see also <u>I'll see you again</u> |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 165/4 | I'll follow my secret heart; X 5764 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 165/4 | I'll follow my secret heart; X 5764 |
| | Photocopy of manuscript condensed score |
| BOX-FOLDER 165/5 | I'll get by; K 2107 |
| nov. nov. non 1000/2 | Manuscript full score |
| BOX-FOLDER 1022/2 | I'll get by; K 2107 Parts |
| BOX-FOLDER 500/7 | I'll never fall in love again |
| DOA-I GEDER JUU/ / | Manuscript full score |
| | Arranged by W. Vincent |
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| BOX-FOLDER 1056/1 | I'll never fall in love again |
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| | Arranged by W. Vincent |
| BOX-FOLDER 166/1 | I'll never say no; K 1725 |
| | By Meredith Willson |
| | Manuscript full score |
| | Arranged by Russ Lane |
| BOX-FOLDER 852/3 | I'll never say no; K 1725 |
| | By Meredith Willson |
| | Parts |
| | Arranged by Russ Lane |
| BOX-FOLDER 166/2 | I'll remember; K 144 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 166/3 | I'll remember April |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1083/2 | I'll remember April |
| | Parts |
| 4.6814 | Arranged by Carroll Huxley |
| BOX-FOLDER 166/4 | I'll remember April; K 1143 |
| | Manuscript full score |
| 5 40/2 | Arranged by David Terry |
| BOX-FOLDER 748/3 | I'll remember April; K 1143 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 166/5 | I'll remember April; K 1528 |
| | Manuscript full score |
| DOM FOX DED 907/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 807/2 | I'll remember April; K 1528 |
| | Parts |
| POV FOI PED 1(7/1 | Arranged by Carroll Huxley |
| BOX-FOLDER 167/1 | I'll see you again; K 106 see also I'll follow my secret heart; I'll see you again |
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| | Arranged by Mayers |
| | On page 1: Intro & Ann. Music |
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| DOM TOLDER TO // 2 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 652/2 | I'll see you again; K 607 |
| 2011 1 0 1 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 704/1 | I'll see you again; K 853 |
| | Parts |
| BOX-FOLDER 167/3 | I'll see you again; K 1318 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
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| BOX-FOLDER 961/2 | I'll see you again; K 1318 Parts |
|-------------------|---|
| | Arranged by Carroll Huxley |
| BOX-FOLDER 167/4 | I'll see you again; X 5185 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 167/5 | I'll sing the songs of Araby; K 525 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 600/3 | I'll sing the songs of Araby; K 525 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 167/6 | I'll sing you a thousand love songs; X 4690 |
| | Manuscript full score |
| | Arranged by L. Moraweck |
| BOX-FOLDER 168/1 | I'll take romance; K 935 |
| | Manuscript full score |
| BOX-FOLDER 562/3 | I'll take romance; K 935 |
| | Parts |
| BOX-FOLDER 168/2 | I'll take romance; X 5520 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 168/3 | I'll take romance, bridge to; K 1214 |
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| BOX-FOLDER 911/2 | I'll take romance, bridge to; K 1214 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 864/2 | I'll take you home again, Kathleen; K 1104 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 168/4 | I'll take you home again, Kathleen, intro to; K 336 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 564/3 | I'll take you home again Kathleen, intro to; K 336 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 168/5 | I'll walk alone; K 1198 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 948/4 | I'll walk alone; K 1198 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 169/1 | I'm always chasing rainbows |
| | Manuscript full score |
| 4004/9 | Arranged by Torrie Zito |
| BOX-FOLDER 1084/3 | I'm always chasing rainbows |
| | Parts |
| | Arranged by Torrie Zito |

| BOX-FOLDER 169/2 | I'm always chasing rainbows; K 1339 |
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| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1090/1 | I'm always chasing rainbows; K 1339 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 169/3 | I'm always chasing rainbows; K 1357 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
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| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 169/4 | I'm an old cow hand; X 4244 |
| | Manuscript full score |
| | Arranged by Gordon Jenkins |
| BOX-FOLDER 169/5 | I'm an old cow hand; X 4511 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 170/1 | I'm bubbling over; X 5061 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 170/2 | I'm easy |
| | Manuscript full score |
| 005/0 | Arranged by Jack Pleis |
| BOX-FOLDER 995/2 | I'm easy |
| | Parts |
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| | I'm face to face with love see <u>Adios - I'm face to face with love</u> |
| BOX-FOLDER 170/3 | I'm falling in love with someone; K 790 |
| DUA-FULDER 1/0/3 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 170/3 | I'm falling in love with someone; K 790 |
| BOA-FOLDER 170/3 | Manuscript condensed score, production |
| BOX-FOLDER 170/3 | I'm falling in love with someone; K 790 |
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| BOX-FOLDER 690/3 | I'm falling in love with someone; K 790 |
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| | Arranged by David Terry |
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| | see No strings (I'm fancy free) |
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| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 659/1 | I'm getting tired so I can sleep; K 834 |
| | Parts |
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| | Arranged by Bernard L. Mayers |
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| | Arranged by H. Hoffman |
| BOX-FOLDER 171/2 | I'm in a dancing mood; X 4712 |
| | Manuscript full score |
| | Arranged by Chas. Wolcott |
| BOX-FOLDER 171/3 | I'm in the mood for love; K 1536 |
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| | Arranged by George B. Leeman |
| BOX-FOLDER 904/2 | I'm in the mood for love; K 1536 |
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| | Arranged by George B. Leeman |
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| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 516/3 | I'm in the mood for love; K 2078 |
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| | Arranged by Luther Henderson |
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| | Manuscript full score |
| | Arranged by Carroll Huxley |
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| | Arranged by Carroll Huxley |
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| | Manuscript full score |
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| | Manuscript full score |
| | Arranged by David Terry |
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| | Parts |
| | Arranged by David Terry |
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| | Arranged by David Terry |
| 440.00 | On page 1: No. 8; duet |
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| nov nov nan 150/4 | Arranged by David Terry |
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| | Manuscript full score |
| | Arranged by David Terry |

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| | Manuscript full score |
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| 5011 05551 1777 | Manuscript full score |
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| | Manuscript full score |
| | Arranged by George B. Leeman |

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| BOX-FOLDER 178/1 | Incertidumbre; K 414 |
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| | By Curiel |
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| BOX-FOLDER 698/1 | Incertidumbre; K 414 |
| | By Curiel |
| | Parts |
| | Arranged by George B. Leeman |
| BOX-FOLDER 178/2 | Indian love call; X 2148 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 178/3 | Indian love call; X 5584 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 178/4 | Indian summer; K 211 |
| | Manuscript full score |
| BOX-FOLDER 594/1 | Indian summer; K 211 |
| | Parts |
| BOX-FOLDER 178/5 | Indian summer; K 223 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 178/6 | Indian summer; K 626 |
| | By Victor Herbert |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 681/2 | Indian summer; K 626 |
| | By Victor Herbert |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 179/1 | Inspiration; X 4141 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 179/2 | Intermezzo; K 461 |
| | Other title: A love story |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 526/3 | Intermezzo; K 461 |
| | Other title: A love story |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 737/2 | Intermezzo, "The jewels of the madonna"; K 1655 |
| | Parts |
| | By Ermanno Wolf-Ferrari |
| BOX-FOLDER 179/3 | Intermezzo (valse), "Naila"; X 5227 |
| | see also <u>Naila waltz</u> |
| | Manuscript full score |
| BOX-FOLDER 179/4 | Intro & fanfare; K 800 |
| | Manuscript full score |
| | Arranged by David Terry |
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| BOX-FOLDER 641/1 | Intro & fanfare; K 800 Parts |
|-------------------|---|
| | Arranged by David Terry |
| BOX-FOLDER 1087/2 | Intro no. 1; K 1146 |
| | Parts |
| BOX-FOLDER 1087/3 | Intro no. 2; K 1147 |
| | Parts |
| BOX-FOLDER 1087/4 | Intro no. 3; K 1148 |
| | Parts |
| BOX-FOLDER 179/5 | Invictus; K 884 |
| | By B. Huhn |
| | Manuscript full score |
| BOX-FOLDER 566/1 | Invictus; K 884 |
| | By B. Huhn |
| | Parts |
| BOX-FOLDER 179/6 | Invitation to the dance; K 432 |
| | By Weber |
| | Manuscript full score |
| BOX-FOLDER 586/2 | Invitation to the dance; K 432 |
| | By Weber |
| | Parts |
| BOX-FOLDER 180/1 | Irish medley; K 380 |
| | Manuscript full score |
| | Arranged by George B. Leeman |
| | On page 1: 1. The harp that once through Tara's halls; 2. Killarney; 3. The Irish |
| | washerwoman; 4. Come back to Erin |
| BOX-FOLDER 539/5 | Irish medley; K 380 |
| | Parts |
| | Arranged by George B. Leeman |
| BOX-FOLDER 180/2 | Irish names; X 2782 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 180/3 | Irma la douce; K 1769 |
| | Manuscript full score |
| BOX-FOLDER 1033/2 | Irma la douce; K 1769 |
| | Parts |
| BOX-FOLDER 180/4 | El irresistible; X 4391 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 180/5 | Irving Berlin opening medley; K 226 |
| | see also <u>Berlin, Irving</u> |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| 602/2 | On page 1: Say it with music; Alexander's ragtime band; Always; Blue skies |
| BOX-FOLDER 603/3 | Irving Berlin opening medley; K 226 |
| | Parts |
| nov nov nov 101/1 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 181/1 | Irving Berlin waltz melody; X 1027 |
| | Manuscript full score |

| | Arranged by Joseph Nussbaum On title page: Remember; What'll I do; Russian lullaby; Always |
|-------------------|--|
| | Includes: Printed piano-vocal score: What'll I do |
| BOX-FOLDER 181/2 | Is he the only man in the world; K 1822 |
| | From Mr. President |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 976/2 | Is he the only man in the world; K 1822 |
| | From Mr. President |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 181/3 | Is it true what they say about Dixie; X 4114 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| | Isle of May |
| BOX-FOLDER 181/4 | see <u>On the Isle of May</u> Isn't it romantic; K 911 |
| BUA-FULDER 101/4 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 181/4 | Isn't it romantic; K 911 |
| | Printed piano-vocal score |
| BOX-FOLDER 747/2 | Isn't it romantic; K 911 |
| | Parts Arranged by David Terry |
| BOX-FOLDER 181/5 | Isn't this a lovely day; X 2165 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 500/8 | Isn't this better |
| | Manuscript full score |
| BOX-FOLDER 1048/2 | Isn't this better |
| | Parts |
| BOX-FOLDER 182/1 | It ain't right; X 4236 |
| | Manuscript full score |
| 400/0 | Arranged by Ken Hopkins |
| BOX-FOLDER 182/2 | It ain't right; X 4305 |
| | Manuscript full score |
| DOV EOI DED 500/0 | Arranged by Gordon Jenkins It better end soon |
| BOX-FOLDER 500/9 | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 1066/3 | It better end soon |
| BOX-TOEDER 1000/3 | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 182/3 | It came upon a midnight clear; K 1675 |
| | Manuscript full score |
| BOX-FOLDER 182/3 | It came upon a midnight clear; K 1675 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 1035/1 | It came upon a midnight clear; K 1675 |
| | Parts |
| | |

| | Folder includes parts for: We three kings; Joy to the world; It came upon the midnight clear; Away in a manger; What child is this |
|--------------------------|--|
| BOX-FOLDER 182/4 | It can't be wrong; K 938 |
| | Manuscript full score Arranged by Richard DuPage |
| BOX-FOLDER 563/2 | It can't be wrong; K 938 |
| BOX-1 OLDER 3 03/2 | Parts |
| | Arranged by Richard DuPage |
| BOX-FOLDER 182/5 | It could happen to you; K 1149 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 754/5 | It could happen to you; K 1149 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 182/6 | It might as well be spring; K 1311 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 970/3 | It might as well be spring; K 1311 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 935/5 | It's a grand night for singing; K 1263 |
| | Parts |
| BOX-FOLDER 183/1 | It's a grand night for singing; K 1302 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 886/2 | It's a grand night for singing; K 1302 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 183/2 | It's all right with me; K 1584 |
| | Manuscript full score |
| 40.45/0 | Arranged by Carroll Huxley |
| BOX-FOLDER 1045/3 | It's all right with me; K 1584 |
| | Parts |
| DOV FOLDED 192/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 183/3 | It's always you; K 1001 |
| | Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 540/1 | It's always you; K 1001 |
| BOA-FOLDER 340/1 | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 183/4 | It's beginning to look a lot like Christmas; K 1862 |
| BOX-FOLDER 103/ F | Manuscript full score |
| BOX-FOLDER 1000/1 | It's beginning to look a lot like Christmas; K 1862 |
| DOM TODDEM TOOOM | Parts |
| BOX-FOLDER 184/1 | It's de-lovely; X 4620 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 184/1 | It's de-lovely; X 4620 |
| | Printed piano-vocal score |
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| BOX-FOLDER 184/2 | It's easy to remember |
|-------------------|---|
| | Manuscript full score |
| BOX-FOLDER 184/3 | It's impossible |
| | Manuscript full score |
| BOX-FOLDER 1053/3 | It's impossible |
| | Parts |
| BOX-FOLDER 184/4 | It's not for me to say; K 1740 |
| | Manuscript full score |
| BOX-FOLDER 184/4 | It's not for me to say; K 1740 |
| | Manuscript condensed score |
| BOX-FOLDER 927/2 | It's not for me to say; K 1740 |
| BOX-1 OLDER 72772 | Parts |
| BOX-FOLDER 184/5 | It's so peaceful in the country; K 526 |
| BOX-TOLDER TO 1/3 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 616/4 | It's so peaceful in the country; K 526 |
| BOA-FOLDER 010/4 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 184/6 | It's the hard-knock life |
| BOX-TOEDER 10 1/0 | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 1045/1 | It's the hard-knock life |
| BOA-FOLDER 1043/1 | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 184/7 | It's wonderful; X 5499 |
| BOA-FOLDER 104// | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 185/1 | I've a'ready started in; K 1725 |
| BOA-POLDER 103/1 | Manuscript full score |
| BOX-FOLDER 855/1 | I've a'ready started in; K 1725 |
| BOA-FOLDER 033/1 | Parts |
| BOX-FOLDER 185/2 | I've found a new baby; X 4240 |
| BOA-FOLDER 103/2 | • |
| | Manuscript full score Arranged by Herb Quigley |
| BOX-FOLDER 185/3 | I've got a feeling you're fooling; X 2212 |
| DUA-FULDER 103/3 | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 185/4 | I've got my eyes on you; K 233 |
| DUA-FULDER 103/4 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 186/1 | I've got my eyes on you; K 250 |
| BOA-FOLDER 100/1 | |
| | Manuscript full score Arranged by Gus Levene |
| BOX-FOLDER 602/2 | |
| DUA-FULDEK UU2/2 | I've got my eyes on you; K 250 Parts |
| | |
| BOX-FOLDER 186/2 | Arranged by Gus Levene I've got sixpence; K 923 |
| DUA-FULDER 100/2 | |
| | Manuscript full score |

| 721/4 | Arranged by Myer Alexander |
|--------------------|--|
| BOX-FOLDER 721/4 | I've got sixpence; K 923 |
| | Parts |
| nov nov nep 106/2 | Arranged by Myer Alexander |
| BOX-FOLDER 186/3 | I've got you under my skin; K 914 |
| | Manuscript full score |
| 51 A /O | Arranged by Julian Work |
| BOX-FOLDER 714/2 | I've got you under my skin; K 914 |
| | Parts |
| | Arranged by Julian Work |
| BOX-FOLDER 186/4 | I've got you under my skin; K 1320 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 971/2 | I've got you under my skin; K 1320 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 187/1 | I've got you under my skin; X 4573 |
| | Manuscript full score |
| | Arranged by L. Moraweck |
| BOX-FOLDER 187/2 | I've got you under my skin, intro; K 155 |
| | Manuscript full score |
| BOX-FOLDER 187/3 | I've gotta be me; K 2094 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 517/1 | I've gotta be me; K 2094 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 517/2 | I've gotta be me; K 2094 |
| | Manuscript full score and photocopy |
| | Arranged by Luther Henderson |
| BOX-FOLDER 187/4 | I've heard that song before; K 902 |
| DOM TOLDER 1077 | Manuscript full score |
| | Arranged by Jerry Gray |
| BOX-FOLDER 1091/1 | I've heard that song before; K 902 |
| BOA-FOLDER 1071/1 | Parts |
| | Arranged by Jerry Gray |
| BOX-FOLDER 187/5 | I've just seen her; K 1767 |
| BUA-FULDER 10//3 | - |
| POV FOI PED 1021/2 | Manuscript full score |
| BOX-FOLDER 1021/2 | I've just seen her; K 1767 |
| 701/1 | Parts |
| BOX-FOLDER 501/1 | Jalousie; K 705 |
| (42/2 | Manuscript full score |
| BOX-FOLDER 643/2 | Jalousie; K 705 |
| | Parts |
| BOX-FOLDER 188/1 | Jambalaya |
| | Manuscript full score |
| | Arranged by Jack Cortner |
| BOX-FOLDER 1069/1 | Jambalaya |
| | Parts |
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| | Arranged by Jack Cortner |
|-------------------|--|
| BOX-FOLDER 188/2 | Jamboree Jones; X 4550 |
| BOX-FOLDER 100/2 | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 188/3 | The jasmine door; K 847 |
| | By A. Scott |
| | Manuscript full score |
| BOX-FOLDER 572/1 | The jasmine door; K 847 |
| | By A. Scott |
| | Parts |
| BOX-FOLDER 812/4 | J'attendrai and Marseillaise; K 1231 |
| | Title on vocal part: I'll be yours (J'attendrai) |
| | Parts |
| BOX-FOLDER 188/4 | J'attendrai and Marseillaise, intro to; K 1063 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 824/3 | J'attendrai and Marseillaise, intro to; K 1063 |
| | Other title: La Marseillaise |
| | Parts |
| BOX-FOLDER 189/1 | Arranged by A. De Filippi Java; K 1803 |
| BUA-FULDER 109/1 | Manuscript full score |
| BOX-FOLDER 1090/3 | Java; K 1803 |
| BOA-FOLDER 1070/3 | Parts |
| BOX-FOLDER 189/2 | Jealousy; X 5063 |
| BOX TOEBER 103/2 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 189/3 | Je vous adore; X 4135 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 189/4 | Jean |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 967/2 | Jean |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 189/5 | Jeanie with the light brown hair; K 341 |
| | Manuscript full score |
| nov rov prp 100/5 | Arranged by Ted Ward |
| BOX-FOLDER 189/5 | Jeanie with the light brown hair; K 341 |
| BOX-FOLDER 566/6 | Manuscript condensed score, production Jeanie with the light brown hair; K 341 |
| BOX-FOLDER 300/0 | Parts |
| | Arranged by Ted Ward |
| BOX-FOLDER 190/1 | Jeepers creepers; K 16 |
| | Manuscript full score |
| BOX-FOLDER 190/2 | Jericho; X 4646 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
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| BOX-FOLDER 190/3 | Jericho; X 4703 |
|-------------------|---|
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 501/2 | Jet plane |
| | Manuscript full score |
| BOX-FOLDER 967/1 | Jet plane |
| | Parts |
| | Jingle bells |
| | see <u>Deck the halls - Jingle bells</u> |
| BOX-FOLDER 190/4 | Jingle, jangle, jingle; K 809 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 571/3 | Jingle, jangle, jingle; K 809 |
| | Parts |
| 400/5 | Arranged by Gus Levene |
| BOX-FOLDER 190/5 | Jitterbug waltz |
| | see also <u>Melody of love - Most unusual day - Jitterbug waltz</u> |
| | Manuscript full score |
| BOX-FOLDER 965/1 | Arranged by Luther Henderson Jitterbug waltz |
| BUA-FULDER 903/1 | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 191/1 | Joan of Arkansas; X 4112 |
| BOA-FOLDER 191/1 | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 752/2 | The jockey on the carousel; K 168 |
| BOA-FOLDER 732/2 | Parts |
| BOX-FOLDER 191/2 | Jockey on the carousel; K 1367 |
| BONT OLDER 1) 1/2 | Manuscript full score |
| BOX-FOLDER 911/5 | Jockey on the carousel; K 1367 |
| | Other title: Medley - I dream too much; Jockey on the carousel |
| | Parts |
| BOX-FOLDER 191/3 | Johnny one note; K 199 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 192/1 | Johnny one note; K 1430; X 5117 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 892/2 | Johnny one note; K 1430; X 5117 |
| | Parts |
| | Arranged by Phil Wall |
| BOX-FOLDER 192/2 | Johnny one note; X 4993 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 192/3 | Joshua fit de battle of Jericho; K 404 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 684/3 | Joshua fit de battle of Jericho; K 404 |
| | Parts |
| | |

| | Arranged by David Terry |
|-----------------------------------|---|
| BOX-FOLDER 192/4 | Joy to the world; K 1675 |
| 2011 1 0 1 2 2 1 1 7 2 7 1 | Manuscript full score |
| | Arranged by L. De Paur |
| BOX-FOLDER 192/4 | Joy to the world; K 1675 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 1035/1 | Joy to the world; K 1675 |
| | Parts |
| | Folder includes parts for: We three kings; Joy to the world; It came upon the midnight |
| | clear; Away in a manger; What child is this |
| BOX-FOLDER 1111/5 | Joy to the world; K 1675 |
| | Parts |
| | Folder includes parts for: We three kings; Joy to the world; Away in a manger; What child |
| | is this |
| | The joys of a woman |
| | see <u>Emmanuelle - the joys of a woman</u> |
| BOX-FOLDER 192/5 | Juanita; K 479 |
| | Manuscript full score |
| 550/1 | Arranged by David Terry |
| BOX-FOLDER 579/1 | Juanita; K 479 |
| | Parts |
| DOV EQUIDED 102/6 | Arranged by David Terry Juhilaa madlay: V 2200 (original): V 2457 (raviaion) |
| BOX-FOLDER 192/6 | Jubilee medley; X 2209 (original); X 2457 (revision) |
| | Manuscript full score Arranged by Carroll Huxley |
| | On page 1: 1 - Just one of those things; 2 - When love comes; 3 - Picture of me; 3 - Why |
| | shouldn't I |
| BOX-FOLDER 193/1 | Juliet's theme; K 1988 |
| | Manuscript full score |
| BOX-FOLDER 811/1 | Juliet's theme; K 1988 |
| | Parts |
| BOX-FOLDER 193/2 | Jumbo medley, intro; X 4186 |
| | see also <u>Circus on parade (Jumbo)</u> |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: Leith Stevens varieties |
| BOX-FOLDER 193/3 | June; K 567 |
| | Other title: Barcarolle from <i>The Seasons</i> |
| | By Tchaikovsky |
| | Manuscript full score Arranged by David Terry |
| BOX-FOLDER 193/3 | June; K 567 |
| BUA-FULDER 173/3 | Other title: Barcarolle from <i>The Seasons</i> |
| | By Tchaikovsky |
| | Photocopy of condensed score |
| BOX-FOLDER 634/4 | June; K 567 |
| | Other title: Barcarolle from <i>The Seasons</i> |
| | By Tchaikovsky |
| | Parts |
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| | Arranged by David Terry |
|-------------------|---|
| BOX-FOLDER 193/4 | June; K 1258 |
| | Other title: Barcarolle from The Seasons |
| | By Tchaikovsky |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 922/2 | June; K 1258 |
| | Other title: Barcarolle from <i>The Seasons</i> |
| | By Tchaikovsky |
| | Parts |
| nov rov pep 102/5 | Arranged by A. De Filippi |
| BOX-FOLDER 193/5 | Jungle drums; K 841 |
| | Manuscript full score |
| POW FOLDED 572/2 | Arranged by George B. Leeman |
| BOX-FOLDER 573/3 | Jungle drums; K 841 |
| | Parts |
| BOX-FOLDER 194/1 | Arranged by George B. Leeman |
| BUX-FULDER 194/1 | Just let me look at you; X 5628 |
| | Manuscript full score Arranged by George B. Leeman |
| BOX-FOLDER 194/1 | Just let me look at you; X 5628 |
| BOA-FOLDER 17-7/1 | Printed piano-vocal score |
| BOX-FOLDER 194/2 | Just one of those things |
| BOX-TOLDER 17 1/2 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 194/3 | Just one of those things |
| | Manuscript full score |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 967/3 | Just one of those things |
| | Parts |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 194/4 | Just one of those things; K 1461 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 567/2 | Just one of those things; K 1461 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 783/3 | Just the way you are |
| | Parts |
| nov nov non 107/1 | Arranged by Dale Oehler |
| BOX-FOLDER 195/1 | Kalman medley; K 655 |
| | Manuscript full score |
| BOX-FOLDER 653/1 | Arranged by David Terry Kalman medley; K 655 |
| BOA-FOLDER 055/1 | Parts |
| | Arranged by David Terry |
| | On page 1: Play Gypsies - Czardas - Love's own sweet song |
| BOX-FOLDER 865/2 | Kalman medley; X 6668 |
| / - | Parts |
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| | Arranged by David Terry |
|-------------------|---|
| | On page 1: Play Gypsies - Love's own sweet song |
| BOX-FOLDER 195/2 | Kashmiri song; K 993 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 560/3 | Kashmiri song; K 993 |
| | Parts; Printed piano-vocal score |
| | Arranged by Joe Glover |
| BOX-FOLDER 195/3 | Kashmiri song; K 1540 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 910/1 | Kashmiri song; K 1540 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 195/4 | Keep-a-hoppin'; K 1725 |
| | Manuscript full score |
| BOX-FOLDER 1000/2 | Keep-a-hoppin'; K 1725 |
| | Parts |
| | Folder contains photocopied production scores of: I ain't down yet; Beautiful people of |
| | Denver; Dolce far niente; Colorado my home; Are you sure; I've already started in; |
| | Chick-a-pen; Leadville Johnny Brown; I'll never say no; Belly up to the bar |
| BOX-FOLDER 195/5 | Kern intro - I'm old fashioned; K 771 |
| | Manuscript full score |
| | On page 1: B.G. to finish |
| BOX-FOLDER 1111/3 | Kern intro - I'm old fashioned; K 771 |
| | Parts |
| BOX-FOLDER 195/6 | Kern medley; K 333 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - Why do I love you; 2 - Smoke gets, etc.; 3 - Old man river (8 bars) |
| BOX-FOLDER 683/1 | Kern medley; K 333 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 195/7 | Kern medley; K 594 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - Old man river (intro); 2 - Why do I love you |
| BOX-FOLDER 1030/1 | Kern medley; K 594 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 196/1 | Kern medley; K 730 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: The night was made for love; I've told every little star; The song is you |
| BOX-FOLDER 699/1 | Kern medley; K 730 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 196/2 | Kern medley #2; K 679 |
| | Manuscript full score |
| | |

| | Arranged by Carroll Huxley |
|------------------|--|
| | On page 1: 1 - Old man river; 2 - They didn't believe me; 3 - She didn't say yes; 4 - Touch of your hand |
| BOX-FOLDER 629/2 | Kern medley #2; K 679 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 196/3 | The kerry dance; K 433 |
| | By Molloy |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 607/1 | The kerry dance; K 433 |
| | By Molloy |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 196/4 | Kerry dance; K 547 |
| | By Molloy |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 196/5 | The kerry dance; X 4856 |
| | By Molloy |
| | Manuscript full score |
| BOX-FOLDER 196/5 | The kerry dance; X 4856 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 197/1 | The kid ("Morning promenade") |
| | By Charles Chaplin |
| | Manuscript full score |
| | Arranged by H. Dennison |
| BOX-FOLDER 963/2 | The kid ("Morning promenade") |
| | Parts |
| | Arranged by H. Dennison |
| BOX-FOLDER 197/2 | Kiddie fantasy; X 1146 |
| | see also <u>Christmas fantasy X 944</u> |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | On title page: For orch. parts see X 944 Christmas fantasy |
| BOX-FOLDER 197/3 | Killarney introduction; K 139 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 676/1 | Killarney introduction; K 139 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 197/4 | Killing me softly with his song |
| | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 975/1 | Killing me softly with his song |
| | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 197/5 | King cotton; K 1883 |
| | Manuscript full score |

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| BOX-FOLDER 889/2 | King cotton; K 1883 |
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| | Parts |
| BOX-FOLDER 197/6 | King Porter stomp; X 4083 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 198/1 | A kiss in the dark; K 900 |
| | Manuscript full score |
| | Arranged by Julian Work |
| BOX-FOLDER 830/1 | A kiss in the dark; K 900 |
| BON TOEDER 030/T | Parts |
| | Arranged by Julian Work |
| POV FOI PED 109/2 | |
| BOX-FOLDER 198/2 | A kiss in the dark; K 1355 |
| 100/2 | Manuscript full score |
| BOX-FOLDER 198/2 | A kiss in the dark; K 1355 |
| | Manuscript vocal score |
| BOX-FOLDER 198/2 | A kiss in the dark; K 1355 |
| | Photocopy of manuscript condensed score, production |
| BOX-FOLDER 1038/1 | A kiss in the dark; K 1355 |
| | Parts |
| BOX-FOLDER 198/3 | A kiss in the dark, bridge to; K 1168 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 966/3 | A kiss in the dark, bridge to; K 1168 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 198/4 | Kiss me; K 880 |
| BON TOEDER 190/ | Manuscript full score |
| | Arranged by Leeman |
| BOX-FOLDER 548/1 | Kiss me; K 880 |
| BOX-FOLDER 346/1 | |
| | Parts |
| 100/5 | Arranged by Leeman |
| BOX-FOLDER 198/5 | Kiss me again; K 1130 |
| | see also <u>If I were on the stage (Kiss me again)</u> |
| 100/5 | Manuscript full score |
| BOX-FOLDER 198/5 | Kiss me again; K 1130 |
| | Manuscript condensed score, production |
| BOX-FOLDER 198/5 | Kiss me again; K 1130 |
| | Manuscript vocal score |
| BOX-FOLDER 867/3 | Kiss me again; K 1130 |
| | Parts |
| BOX-FOLDER 861/2 | Kiss me again; K 1131 |
| | Parts |
| | Arranged by N. Lang van Cleave |
| BOX-FOLDER 198/6 | Kiss me again; K 1352 |
| | Manuscript full score |
| BOX-FOLDER 198/6 | Kiss me again; K 1352 |
| | Photocopy of manuscript score for harp and piano |
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| BOX-FOLDER 817/1 | Kiss me again; K 1352 |
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| BOX-FOLDER 199/1 | Knock knock; X 4338 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 199/2 | Ko lepee san |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| | On page 1: (Humparian) |
| BOX-FOLDER 199/2 | Ko lepee san |
| | Manuscript condensed score |
| BOX-FOLDER 199/3 | Kodachrome |
| | Manuscript full score |
| BOX-FOLDER 960/1 | Kodachrome |
| | Parts |
| BOX-FOLDER 1058/1 | Konzert für vier Klaviere; K 1593 |
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| | By J.S. Bach |
| | Parts |
| BOX-FOLDER 199/4 | Kreisler medley; K 726 |
| | see also <u>Caprice viennois</u> |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: The old refrain |
| BOX-FOLDER 199/4 | Kreisler medley; K 726 |
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| BOX-FOLDER 666/4 | Kreisler medley; K 726 |
| | Parts |
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| BOX-FOLDER 199/5 | Kreisler medley; K 728 |
| | Other title: Caprice viennois |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 550/2 | Kreisler medley; K 728 |
| | Other title: Caprice viennois |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 199/6 | Kreisler medley no. 2; K 837 |
| | see also <u>Liebesleid [sic]</u> |
| | see also <u>Caprice viennois</u> |
| | Manuscript full score |
| | On page 1: Liebesleid |
| BOX-FOLDER 570/1 | Kreisler medley no. 2; K 837 |
| | Parts |
| BOX-FOLDER 199/7 | Kreisler medley no. 2; K 838 |
| | Manuscript full score |
| | On page 1: Caprice viennois; The old refrain |
| BOX-FOLDER 199/7 | Kreisler medley no. 2; K 838 |
| | Photocopy of manuscript vocal score |

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| BOX-FOLDER 57 |
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| BOX-FOLDER 20 |

| BOX-FOLDER 570/3 | Kreisler medley no. 2; K 838 Parts |
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| BOX-FOLDER 200/1 | Lady be good; K 1013 |
| BOX-1 OLDER 200/ 1 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 200/1 | Lady be good; K 1013 |
| BOX-TOLDER 200/ 1 | Manuscript condensed score, production |
| BOX-FOLDER 744/3 | Lady be good; K 1013 |
| BOA-FOLDER / ++/3 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 200/2 | Lady in red; X 2043 |
| BOA-FOLDER 200/2 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 200/3 | The lady is a tramp; K 44 |
| BOA-FOLDER 200/3 | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 674/2 | The lady is a tramp; K 44 |
| BUA-FULDER 0/4/2 | Parts |
| | - **- **- |
| BOX-FOLDER 200/4 | Arranged by Bernard L. Mayers The lady is a tramp; X 5183 |
| BOA-FOLDER 200/4 | |
| | Manuscript full score |
| BOX-FOLDER 200/5 | Arranged by Russ Case Lady madonna; K 2081 |
| BUA-FULDER 200/3 | |
| | Manuscript full score |
| BOX-FOLDER 509/3 | Arranged by Luther Henderson Lady madonna; K 2081 |
| BUA-FULDER 309/3 | • |
| | Photocopy of manuscript full score Arranged by Luther Henderson |
| BOX-FOLDER 768/1 | Lady madonna; K 2081 |
| BOA-FOLDER / 00/ 1 | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 200/6 | Lake Louise; K 1678 |
| BOA-FOLDER 200/0 | Manuscript full score |
| BOX-FOLDER 200/6 | * |
| BUX-FULDER 200/0 | Lake Louise; K 1678 |
| DOV EQUIDED 000/1 | Printed harp score |
| BOX-FOLDER 908/1 | Lake Louise; K 1678 |
| nov eou pep 000/1 | Parts |
| BOX-FOLDER 908/1 | Lake Louise; K 1678 |
| | Printed harp solo |
| POV FOI PED 200/7 | Composition by Andre Kostelanetz |
| BOX-FOLDER 200/7 | The lamp is low; K 111 |
| | Manuscript full score |
| POW FOX PED (00/1 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 688/1 | The lamp is low; K 111 |
| | Parts |
| DOV FOI DED 201/1 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 201/1 | Lara's theme; K 1987 |
| | Manuscript full score |
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| BOX-FOLDER 815/1 | Lara's theme; K 1987 |
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| | Parts |
| BOX-FOLDER 201/2 | Largo; K 1101 |
| | By Handel |
| | Manuscript full score |
| 0.62/4 | Arranged by Joe Glover |
| BOX-FOLDER 863/1 | Largo; K 1101 |
| | By Handel |
| | Parts |
| 201/2 | Arranged by Joe Glover |
| BOX-FOLDER 201/3 | Last night; K 517 |
| | By Halfdan Kjerulf |
| | Manuscript full score |
| nov nov nen (02/2 | Arranged by David Terry |
| BOX-FOLDER 682/3 | Last night; K 517 |
| | By Halfdan Kjerulf |
| | Parts |
| BOX-FOLDER 201/4 | Arranged by David Terry Last of the rhumbas; X 4187 |
| BUA-FULDER 201/4 | |
| | Manuscript full score Arranged by Allan Small |
| BOX-FOLDER 201/5 | The last rose of summer, intro to; K 319; K 997 |
| BOA-FOLDER 201/3 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 201/5 | The last rose of summer, intro to; K 319; K 997 |
| BOA-FOLDER 201/3 | Printed piano-vocal score |
| BOX-FOLDER 617/3 | The last rose of summer, intro to; K 319; K 997 |
| BOA-FOLDER OT //3 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 683/3 | The last rose of summer, intro to; K 319; K 997 |
| DOILT GEDEN GOOFF | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 833/1 | Last tango in Paris |
| | Parts |
| BOX-FOLDER 1072/3 | Last tango in Paris |
| | Parts |
| BOX-FOLDER 202/1 | Last time I saw Paris; K 1082 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 202/2 | Latin from Manhattan; K 1805 |
| | Manuscript full score |
| BOX-FOLDER 1073/3 | Latin from Manhattan; K 1805 |
| | Parts |
| BOX-FOLDER 202/3 | Laura; K 1573 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 772/2 | Laura; K 1573 |
| | Parts |
| | Arranged by Carroll Huxley |
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| 202/4 | I W 2007 |
| BOX-FOLDER 202/4 | Laura; K 2066 |
| DOY FOLDED 050/1 | Manuscript full score |
| BOX-FOLDER 958/1 | Laura; K 2066 |
| | Parts A lavadeira; K 932 |
| BOX-FOLDER 202/5 | Manuscript full score |
| | Arranged by Harold Byrne |
| BOX-FOLDER 202/5 | A lavadeira; K 932 |
| BOA-FOLDER 202/3 | Manuscript piano-vocal score |
| BOX-FOLDER 561/1 | A lavadeira; K 932 |
| SOM TOEDER SON | Parts |
| | Arranged by Harold Byrne |
| BOX-FOLDER 202/6 | Learn how to lose; X 5654 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 202/7 | Légende, intro to; K 391 |
| | By Wieniawski |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 535/4 | Légende, intro to; K 391 |
| | By Wieniawski |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 501/3 | Let it be |
| | Manuscript full score |
| | Arranged by Dick Hyman |
| BOX-FOLDER 833/2 | Let it be |
| | Parts |
| | Arranged by Dick Hyman |
| BOX-FOLDER 203/1 | Let it snow; K 1857 |
| | Manuscript full score |
| 000/1 | Arranged by Luther Henderson |
| BOX-FOLDER 993/1 | Let it snow; K 1857 |
| | Parts |
| nov For DED 202/2 | Arranged by Luther Henderson |
| BOX-FOLDER 203/2 | Let me always sing!; K 851 |
| | By Gene Raymond |
| | Manuscript full score |
| BOX-FOLDER 667/1 | Arranged by A. De Filippi Let me always sing!; K 851 |
| | By Gene Raymond |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 203/3 | Let me be the one in your heart; X 4552 |
| | Manuscript full score |
| | 11 7 36 1 |

Arranged by L. Moraweck

Manuscript full score

Let me call you sweetheart; X 727

Arranged by Joseph Nussbaum

BOX-FOLDER 203/4

| 202/5 | On title page: Threads of happiness |
|------------------|---|
| BOX-FOLDER 203/5 | Let me love you to-night; K 1222 |
| | Manuscript full score |
| 0.70 /1 | Arranged by David Terry |
| BOX-FOLDER 878/1 | Let me love you to-night; K 1222 |
| | Parts |
| 202/6 | Arranged by David Terry |
| BOX-FOLDER 203/6 | Let me love you to-night, bridge to; K 1223 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 877/1 | Let me love you to-night, bridge to; K 1223 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 203/7 | Let my song fill your heart; K 992 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 557/2 | Let my song fill your heart; K 992 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 203/8 | Let my song fill your heart; X 4704 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 204/1 | Let the punishment fit the crime; K 67 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 204/2 | Let yourself go; X 2628 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 204/2 | Let yourself go; K 2628 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 204/3 | Let's call the whole thing off |
| | Manuscript full score |
| BOX-FOLDER 204/4 | Let's face the music; X 2624 |
| | Manuscript full score |
| -0-4 | Arranged by Carroll Huxley |
| BOX-FOLDER 205/1 | Let's get lost; K 928 |
| | Manuscript full score |
| 5.61.10 | Arranged by Richard DePage |
| BOX-FOLDER 561/3 | Let's get lost; K 928 |
| | Parts |
| 205/2 | Arranged by Richard DePage |
| BOX-FOLDER 205/2 | Let's go back to the waltz; K 1872 |
| | Manuscript full score |
| 000/0 | Arranged by F. Hunter |
| BOX-FOLDER 993/3 | Let's go back to the waltz; K 1872 |
| | Parts |
| | Arranged by F. Hunter |
| BOX-FOLDER 205/3 | Let's sing again; X 4340 |
| | Manuscript full score |
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| BOX-FOLDER 205/4 | Arranged by Gordon Jenkins A letter to a lady Manuscript full score Arranged by A. De Filippi |
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| BOX-FOLDER 206/1 | On page 1: Boulanger Liberty bell; K 1881 Manuscript full score Arranged by Hugo Montenegro |
| BOX-FOLDER 896/2 | Liberty bell; K 1881 Parts |
| BOX-FOLDER 206/2 | Arranged by Hugo Montenegro Liebesfreud; K 1034 By Kreisler Manuscript full score Arranged by Henry Brant |
| BOX-FOLDER 724/4 | Liebesfreud; K 1034 By Kreisler Parts Arranged by Henry Brant |
| BOX-FOLDER 206/3 | Liebesleid [sic]; K 1035 see also Kreisler medley no. 2 By Kreisler Manuscript full score Arranged by Henry Brant |
| BOX-FOLDER 719/3 | Liebesleid [sic]; K 1035 By Kreisler Parts Arranged by Henry Brant |
| BOX-FOLDER 206/4 | Liebestraum; K 528 By Liszt Manuscript full score Arranged by A. De Filippi |
| BOX-FOLDER 599/3 | Liebestraum; K 528 By Liszt Parts Arranged by A. De Filippi |
| BOX-FOLDER 207/1 | Liebestraum; X 2138 Manuscript full score Arranged by Joseph Nussbaum |
| BOX-FOLDER 207/2 | Liebestraum, bridge to; K 1173 Manuscript full score Arranged by David Terry |
| BOX-FOLDER 964/4 | Liebestraum, bridge to; K 1173 Parts Arranged by David Terry |
| BOX-FOLDER 207/3 | Liebesträume, intro to; K 387 Manuscript full score Arranged by David Terry |

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| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 1050/3 | Lieutenant Kijé; K 3148 |
| | see also <u>Prokofiev, Sergey. Lieutenant Kijé suite (Personal music library)</u> |
| | By Prokofiev |
| | Parts |
| BOX-FOLDER 207/4 | Life is a dream; X 5418 |
| | By Oscar Straus |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 207/5 | Like a god; K 1724 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 207/5 | Like a god; K 1724 |
| | Manuscript piano-vocal score |
| BOX-FOLDER 207/5 | Like a god; K 1724 |
| | Manuscript chorus score |
| BOX-FOLDER 1043/1 | Like a god; K 1724 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 208/1 | Lilacs in the rain; K 127 |
| | Manuscript full score |
| BOX-FOLDER 208/2 | Lillie exit; K 56 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 680/2 | Lillie exit; K 56 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 208/3 | Limehouse blues; K 242 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 208/4 | Limehouse blues; K 1514 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 949/2 | Limehouse blues; K 1514 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 209/1 | Limehouse blues; K 2084 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 209/1 | Limehouse blues; K 2084 |
| | Printed piano-vocal score |
| BOX-FOLDER 510/1 | Limehouse blues; K 2084 |
| | Photocopy of manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 772/1 | Limehouse blues; K 2084 |
| | Parts |
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Arranged by Luther Henderson

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| BOX-FOLDER 209/2 | Lindy Lou; K 784 |
| | Manuscript full score |
| BOX-FOLDER 684/1 | Lindy Lou; K 784 |
| | Parts |
| BOX-FOLDER 209/3 | Linger awhile; X 2429 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 209/4 | Listen to those bells; X 4688 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 210/1 | Little birdies; X 2972 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 210/2 | The little gate |
| | Manuscript full score |
| BOX-FOLDER 210/2 | The little gate |
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| BOX-FOLDER 210/3 | Little girl blue; K 1383 |
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| BOX-FOLDER 210/3 | Little girl blue; K 1383 |
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| BOX-FOLDER 210/4 | Little girl blue; K 1513 |
| | Manuscript full score |
| | Arranged by R. Kessler |
| BOX-FOLDER 953/3 | Little girl blue; K 1513 |
| | Parts |
| | Arranged by R. Kessler |
| BOX-FOLDER 210/5 | Little girls, good bye; X 5201 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 210/5 | Little girls, good bye; X 5201 |
| | Manuscript condensed score, production |
| BOX-FOLDER 210/5 | Little girls, good bye; X 5201 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 210/5 | Little girls, good bye; X 5201 |
| BOX-FOEDER 210/5 | Printed piano-vocal score |
| BOX-FOLDER 211/1 | Little old lady; X 4937 |
| BOA-FOLDER 211/1 | By Carmichael |
| | Manuscript full score |
| | Arranged by Russ Case |
| BOX-FOLDER 211/1 | Little old lady; X 4937 |
| DOA-FOLDER 211/1 | |
| | By Carmichael |

Photocopy of manuscript chorus score

Little prince

Manuscript full score

BOX-FOLDER 501/4

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| BOX-FOLDER 869/1 | Little prince |
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| | Parts |
| BOX-FOLDER 211/2 | Little princess; K 1111 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 863/3 | Little princess; K 1111 |
| BOX-1 OLDER 003/3 | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 501/5 | Living together, growing together |
| BOX-FOLDER 301/3 | |
| | Manuscript full score |
| 1056/0 | Arranged by Claus Ogerman |
| BOX-FOLDER 1056/2 | Living together, growing together |
| | Parts |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 211/3 | Liza; K 1571 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 211/3 | Liza; K 1571 |
| | Printed piano-vocal score |
| BOX-FOLDER 761/2 | Liza; K 1571 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 211/4 | Liza; X 4434 |
| | For pages 1-9 see X 4434A [I built a dream] |
| | Manuscript full score |
| BOX-FOLDER 211/5 | Loch Lomond; K 370 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 211/5 | Loch Lomond; K 370 |
| | Photocopy of manuscript condensed score |
| BOX-FOLDER 529/3 | Loch Lomond; K 370 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 211/6 | Loch Lomond; K 492 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 598/2 | Loch Lomond; K 492 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 212/1 | Loch Lomond; K 590 |
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| | Arranged by David Terry |
| BOX-FOLDER 1032/2 | Loch Lomond; K 590 |
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| | Arranged by N. Lang Van Cleave |
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| BOX-FOLDER 870/1 | Lolita |
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| BOX-FOLDER 212/5 | London bridge; X 2696 |
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| BOX-FOLDER 213/1 | London bridge is falling down; X 2525 |
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| | Parts |
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| | Photocopy of manuscript condensed score, production |
| BOX-FOLDER 978/2 | Lover; K 1315 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 224/3 | Lover; X 2725 |
| | Manuscript full score |
| BOX-FOLDER 225/1 | Lover; X 5058 |
| | Manuscript full score |
| | Arranged by Claude Thornhill |
| BOX-FOLDER 225/2 | Lover come back to me; X 5722 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 225/3 | Lover come back to me; X 6669 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 225/3 | Lover come back to me; X 6669 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 651/1 | Lover come back to me; X 6669 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 225/4 | Love's dream after the ball; K 440 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 627/3 | Love's dream after the ball; K 440 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 226/1 | Love's lines, angles & rhymes |
| | Manuscript full score |
| | Arranged by Torrie Zito |
| BOX-FOLDER 859/2 | Love's lines, angles & rhymes |
| | Parts |

Arranged by Torrie Zito Love's old sweet song; X 2560

Manuscript full score Arranged by Carroll Huxley

BOX-FOLDER 226/2

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| DOV | EOI I |

| BOX-FOLDER 226/3 | Love's old sweet song I (opening); K 466 |
|--------------------|--|
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 524/4 | Love's old sweet song I (opening); K 466 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 226/4 | Love's old sweet song II; K 467 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 614/3 | Love's old sweet song II; K 467 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 226/5 | Love's sweet mystery; K 484 |
| | Other title: Liebestraum |
| | Manuscript full score |
| 66514 | Arranged by David Terry |
| BOX-FOLDER 665/4 | Love's sweet mystery; K 484 |
| | Other title: Liebestraum |
| | Parts |
| DOV FOLDED 227/1 | Arranged by David Terry |
| BOX-FOLDER 227/1 | Love's theme |
| | Manuscript full score |
| BOX-FOLDER 227/1 | Arranged by Jack Pleis Love's theme |
| BUX-FULDER 22 // 1 | |
| BOX-FOLDER 868/3 | Photocopy of printed piano score Love's theme |
| BUX-FULDER 808/3 | |
| | Parts |
| BOX-FOLDER 227/2 | Arranged by Jack Pleis Loving you |
| BUA-FULDER 22//2 | Manuscript full score |
| | Arranged by Jim Odrich |
| BOX-FOLDER 833/4 | Loving you |
| DOX-1 OLDER 033/ 1 | Parts |
| | Arranged by Jim Odrich |
| BOX-FOLDER 227/3 | Low bridge on the Erie Canal; K 412 |
| BON I OLDEN 22 //3 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 675/1 | Low bridge on the Erie Canal; K 412 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 227/4 | Lullaby; K 429 |
| | By Brahms |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 227/4 | Lullaby; K 429 |
| | By Brahms |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 584/5 | Lullaby; K 429 |
| | By Brahms |
| | |

| | Parts |
|--------------------|--------------------------------------|
| | Arranged by David Terry |
| BOX-FOLDER 227/5 | Lullaby; K 534 |
| BOX-1 OLDER 22 //3 | By Brahms |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 694/3 | Lullaby; K 534 |
| BOX-TOLDER 07 1/3 | By Brahms |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 43/4 | Lullaby; K 1116 |
| DOILLOTED IN 15/ 1 | By Brahms |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 853/4 | Lullaby; K 1116 |
| BOIL LOTS EN OCC. | By Brahms |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 1112/1 | Lullaby; K 1344 |
| | By Brahms |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 227/6 | Lullaby; K 1423 |
| | By Brahms |
| | Manuscript full score |
| BOX-FOLDER 953/2 | Lullaby; K 1423 |
| | By Brahms |
| | Parts |
| BOX-FOLDER 228/1 | Lullaby; X 1757 |
| | By Cyril Scott |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 228/2 | Lullaby, intro to; K 439 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 228/2 | Lullaby, intro to; K 439 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 697/2 | Lullaby, intro to; K 439 |
| | Other title: Berceuse from Jocelyn |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 228/3 | Lullaby of Birdland; K 1828 |
| | Manuscript full score |
| | Arranged by Eddie Sauter |
| BOX-FOLDER 954/3 | Lullaby of Birdland; K 1828 |
| | Parts |
| | Arranged by Eddie Sauter |
| BOX-FOLDER 228/4 | Lullaby of Broadway; K 1835 |
| | Manuscript full score |
| | |

| | Arranged by Luther Henderson |
|--------------------------|--|
| BOX-FOLDER 836/1 | Lullaby of Broadway; K 1835 Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 228/5 | Lulu's back in town; X 2147 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 229/1 | Maçadeiras |
| | Manuscript full score |
| | Arranged by Joaquin Luiz Gomes |
| BOX-FOLDER 229/2 | Macushla; X 498 |
| | By Dermot MacMurrough |
| | Manuscript full score |
| BOX-FOLDER 730/6 | Macushla; X 498 |
| | By Dermot MacMurrough |
| | Parts |
| BOX-FOLDER 229/3 | Macushla; X 5169 |
| | Manuscript full score |
| | Arranged by Harry Hopkins |
| BOX-FOLDER 229/4 | Mad about the boy |
| | By Coward |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 818/3 | Mad about the boy |
| | By Coward |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1059/1 | Madama Butterfly: One fine day; K 1353 |
| | Other title: Un bel di, vedremo |
| | Parts |
| BOX-FOLDER 229/6 | Madelaine; K 654 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 920/1 | Madelaine; K 654 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 229/5 | Mademoiselle de Paris; K 1683 |
| | Manuscript full score |
| | On page 1: & Under Paris skies |
| BOX-FOLDER 229/5 | Mademoiselle de Paris; K 1683 |
| | Manuscript condensed score |
| BOX-FOLDER 1081/2 | Mademoiselle de Paris; K 1683 |
| | Parts |
| | On page 1: & Under Paris skies |
| BOX-FOLDER 501/8 | Mahogany |
| | Manuscript full score |
| BOX-FOLDER 811/4 | Mahogany |
| | Parts |

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| BOX-FOLDER 230/1 | Maiyisha |
| | Manuscript full score |
| BOX-FOLDER 815/2 | Maiyisha |
| BOILT OEBER OTE - | Parts |
| BOX-FOLDER 230/2 | Make believe; K 320 |
| BOX-1 OLDER 250/2 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 605/3 | Make believe; K 320 |
| BOX-1 OLDER 003/3 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 230/3 | Make believe; K 597 |
| BOX-FOLDER 250/5 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 1044/1 | Make believe; K 597 |
| DOX-TOLDER 104-4/1 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 1111/6 | Make believe; K 904 |
| BOX-FOLDER 1111/0 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 230/4 | Make believe; X 2397 |
| DOX-FOLDER 250/4 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 230/5 | Make believe; X 5151 |
| BOA-FOLDER 250/5 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 230/6 | Make me smile |
| BOX-FOLDER 250/0 | Manuscript full score |
| | Arranged by Al Capps |
| BOX-FOLDER 776/2 | Make me smile |
| BOX-FOLDER 7 70/2 | Parts |
| | Folder also contains parts to Questions 67 & 68 |
| BOX-FOLDER 231/1 | Mala noche; K 701 |
| BOX-FOLDER 251/1 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 641/5 | Mala noche; K 701 |
| DOX-TOLDER 0+1/3 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 231/2 | Malagueña; K 356 |
| BOX-TOEDER 251/2 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 956/2 | Malagueña; K 356 |
| BOA-FOLDER 750/2 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 231/3 | Malagueña; K 537 |
| DOA-FOLDER 231/3 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 582/1 | Malagueña; K 537 |
| DOA-FOLDER 302/1 | Parts |
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| | Allangen by Canon Huxley |

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| 221/4 | M.1 ~ W.747 |
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| BOX-FOLDER 231/4 | Malagueña; K 747 |
| | By Albeniz; arranged by Kreisler |
| | Manuscript full score Arranged by A. De Filippi |
| BOX-FOLDER 664/3 | Malagueña; K 747 |
| BOA-FOLDER 004/3 | By Albeniz; arranged by Kreisler |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 232/1 | Malagueña; K 1112 |
| | By Lecuona |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 835/2 | Malagueña; K 1112 |
| | By Lecuona |
| | Parts |
| 501/0 | Arranged by A. De Filippi |
| BOX-FOLDER 501/9 | Malagueña; K 1151 |
| nov. nov. nun 705 /1 | Manuscript full score |
| BOX-FOLDER 725/1 | Malagueña; K 1151 |
| BOX-FOLDER 232/2 | Parts Malagueña; K 1151 |
| BUA-FULDER 232/2 | |
| | Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 984/2 | Malagueña; K 1151 |
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| | Arranged by Joe Glover |
| BOX-FOLDER 232/3 | Malhao de Agueda |
| | Manuscript full score |
| | Arranged by Joaquin Luiz Gomes |
| BOX-FOLDER 232/4 | Mama; X 4348 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 232/5 | Mama Inez; X 2865 |
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| BOA-TOLDER / 51/4 | Parts |
| BOX-FOLDER 232/7 | A man and a woman; K 2041 |
| , | Manuscript full score |
| BOX-FOLDER 706/3 | A man and a woman; K 2041 |
| | Parts |
| BOX-FOLDER 233/1 | The man I love; K 605 |
| | Other title: Intro to Rhapsody in blue |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 678/2 | The man I love; K 605 |
| | Other title: Intro to Rhapsody in blue |

| | Parts |
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| | Arranged by David Terry |
| BOX-FOLDER 645/3 | The man I love; K 647 |
| | Parts |
| BOX-FOLDER 233/2 | The man I love; K 870 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 839/2 | The man I love; K 870 |
| BOA-FOLDER 839/2 | Parts |
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| 222/2 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 233/3 | The man I love; K 980 |
| | Manuscript full score |
| (a | Arranged by Julian Work |
| BOX-FOLDER 723/3 | The man I love; K 980 |
| | Parts |
| | Arranged by Julian Work |
| BOX-FOLDER 233/4 | The man I love; K 1271 |
| | Manuscript full score |
| BOX-FOLDER 956/1 | The man I love; K 1271 |
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| BOX-FOLDER 233/5 | The man I love; K 1327 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 233/5 | The man I love; K 1327 |
| | Manuscript vocal score |
| BOX-FOLDER 1103/1 | The man I love; K 1327 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 233/6 | The man I love; X 915 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 748/1 | The man I love; X 915 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 234/1 | The man on the flying trapeze; X 4969 |
| 2011 1 022221 20 1/1 | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 234/2 | The man who would be king |
| | Manuscript full score |
| | Arranged by Jim Tyler |
| BOX-FOLDER 825/3 | The man who would be king |
| BOX-1 GEDER 023/3 | Parts |
| | Arranged by Jim Tyler |
| BOX-FOLDER 234/3 | Manhattan; K 1800 |
| BOA-FOLDER 254/5 | |
| | Manuscript full score |
| BOX-FOLDER 1011/1 | Arranged by Luther Henderson Manhattan; K 1800 |
| DOA-FOLDEK 1011/1 | |
| | Parts |
| | Arranged by Luther Henderson |

| Music, 1930-1979 | |
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| BOX-FOLDER 234/4 | Manhattan, intro; K 47 |
| 2011 1 0 2 2 2 1 1 1 | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 687/1 | Manhattan, intro; K 47 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 234/5 | Manhattan serenade; K 1801 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1101/1 | Manhattan serenade; K 1801 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 234/6 | Manhattan serenade; K 844 |
| BON TOEBER 25 170 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 570/2 | Manhattan serenade; K 844 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 234/7 | Maple leaf rag |
| | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 820/4 | Maple leaf rag |
| DOTT TOEDER OZOT. | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 235/1 | Maple leaf rag; X 4181 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 738/2 | M'appari (Martha); K 558 |
| 2011 1 0 E D E IX 7 2 0 7 2 | Parts |
| | By Fr. von Flotow |
| BOX-FOLDER 1292/3 | March militaire; K 1547 |
| 2011 1 0 E D E R 1 2 / 2 / 2 | Parts |
| BOX-FOLDER 235/2 | March of the toys; X 2456 |
| BON TOEBER 255/2 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 235/3 | Marche slave; K 909 |
| 2001 T 022211 20075 | By Tchaikovsky |
| | Manuscript full score |
| BOX-FOLDER 1073/2 | Marche slave; K 909 |
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| | Parts |
| BOX-FOLDER 1028/1 | Marches; K 3161 |
| 1020/ I | Parts |
| | 1 6160 |

On title page: Sousa marches - 1. Semper fidelis; 2. The thunderer; 3. Washington Post; 4.

BOX-FOLDER 235/4

Stars & stripes

Manuscript full score Arranged by Bassman

Margie; X 1740

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| BOX-FOLDER 235/5 | Marguerite; K 908 |
|--------------------|--|
| | From Albumleaf |
| | By Rachmaninoff; arranged by Kreisler |
| | Manuscript full score |
| nov nov nun 1001/2 | Arranged by A. De Filippi |
| BOX-FOLDER 1091/3 | Marguerite; K 908 |
| | From Albumleaf |
| | By Rachmaninoff; arranged by Kreisler |
| | Parts |
| 225/6 | Arranged by A. De Filippi |
| BOX-FOLDER 235/6 | Maria Elena; K 520 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 716/1 | Maria Elena; K 520 |
| | Parts |
| 225 /7 | Arranged by Carroll Huxley |
| BOX-FOLDER 235/7 | Maria Elena; K 1903 |
| 1002/2 | Manuscript full score |
| BOX-FOLDER 1093/3 | Maria Elena; K 1903 |
| 2264 | Parts |
| BOX-FOLDER 236/1 | Maria my own; X 4245 |
| | Manuscript full score |
| 22 (/2 | Arranged by Allan Small |
| BOX-FOLDER 236/2 | Marie, Marie!; X 2724 |
| | By Eduardo D. Capua |
| | Manuscript full score |
| 1101/0 | Arranged by Joseph Nussbaum |
| BOX-FOLDER 1101/2 | Marine boy's march; K 1546 |
| 10.64/0 | Parts |
| BOX-FOLDER 1064/3 | Marriage of Figaro overture |
| | see also <u>Le nozze di Figaro (Personal music library)</u> |
| POV POV PED 226/2 | Parts |
| BOX-FOLDER 236/3 | La Marseillaise; K 1062 see also J'attendrai and Marseillaise, intro to |
| | · · · · · · · · · · · · · · · · · · · |
| | Manuscript full score Arranged by Julius Burger |
| BOX-FOLDER 824/3 | La Marseillaise; K 1062 |
| BOA-FOLDER 02-7/3 | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 236/4 | Mary Ann; K 1734 |
| BOA-FOLDER 250/4 | Manuscript full score |
| | Arranged by Marty Manning |
| BOX-FOLDER 927/1 | Mary Ann; K 1734 |
| DOA-FOLDER 72 // I | Parts |
| | Arranged by Marty Manning |
| BOX-FOLDER 236/5 | Mary had a little lamb; X 4224 |
| DOA-FOLDER 230/3 | Manuscript full score |
| | Arranged by Gordon Jenkins |
| | Arranged by Oblabii Jelikilis |

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| BOX-FOLDER 236/6 | Mary had a little lamb; X 4678 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 237/1 | Masabi; K 12 |
| | Manuscript full score |
| BOX-FOLDER 237/2 | Arranged by A. De Filippi Masabi; K 377 |
| BUX-FULDER 25 //2 | |
| | Manuscript full score Arranged by Allan Small |
| BOX-FOLDER 538/1 | Masabi; K 377 |
| BOX-1 OLDER 330/1 | Parts |
| | Arranged by Allan Small |
| BOX-FOLDER 237/3 | Masabi; X 2830 |
| 2011 02221 20 770 | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 501/10 | M.A.S.H., song from |
| | Manuscript full score |
| | Arranged by W. Vincent |
| BOX-FOLDER 501/10 | M.A.S.H., song from |
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| BOX-FOLDER 814/3 | M.A.S.H., song from |
| | Parts |
| | Arranged by W. Vincent |
| BOX-FOLDER 237/4 | Masquerade; X 5172 |
| | Manuscript full score |
| | Arranged by Claude Thornhill |
| | Massa's in de cold ground |
| 220/1 | see <u>Beautiful dreamer; Massa's in de cold ground</u> |
| BOX-FOLDER 238/1 | May I have the next romance; X 4925 |
| | Manuscript full score |
| POV FOX DED 220/2 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 238/2 | Maybe |
| | From <i>Annie</i> Manuscript full score |
| | Arranged by H. Dennison |
| BOX-FOLDER 790/1 | Maybe |
| BOX-POLDER 770/1 | From Annie |
| | Parts |
| | Arranged by H. Dennison |
| BOX-FOLDER 238/3 | Maybe; K 946 |
| | By Gershwin |
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| | Arranged by Harold Byrne |
| BOX-FOLDER 238/3 | Maybe; K 946 |
| | By Gershwin |
| | Manuscript condensed score, production |
| BOX-FOLDER 528/5 | Maybe; K 946 |
| | By Gershwin |
| | Donto |

Parts

| | Amongod by Havald Druma |
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| BOX-FOLDER 238/4 | Arranged by Harold Byrne |
| BUX-FULDER 238/4 | Maybe; K 1269 |
| | Manuscript full score |
| DOW FOLDED (54/1 | Arranged by J. Glover |
| BOX-FOLDER 654/1 | Maybe; K 1269 |
| | Parts |
| 220/5 | Arranged by J. Glover |
| BOX-FOLDER 238/5 | May-day carol; K 2356 |
| | Manuscript full score |
| 220/6 | Arranged by Joseph Nussbaum |
| BOX-FOLDER 238/6 | Maytime; X 2252 |
| | Manuscript full score |
| nov rov prp 220/1 | Arranged by Carroll Huxley |
| BOX-FOLDER 239/1 | Me and Mrs. Jones |
| | Manuscript full score |
| nov rov prp 014/1 | Arranged by Luther Henderson |
| BOX-FOLDER 814/1 | Me and Mrs. Jones |
| | Parts |
| nov Fox PED 220/2 | Arranged by Luther Henderson |
| BOX-FOLDER 239/2 | Me has hecho quererte; X 4671 |
| | Manuscript full score |
| | Arranged by Allan Small Meadowland |
| | see Songs of the Red Army; l. Meadowland; 2. Tachanka |
| BOX-FOLDER 239/3 | Meadowlands; K 1200 |
| BUX-FULDER 259/5 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 948/2 | Meadowlands; K 1200 |
| BOA-FOLDER)40/2 | Parks |
| | Arranged by David Terry |
| BOX-FOLDER 239/4 | Meat and potatoes; K 1823 |
| BOA-FOLDER 257/4 | Manuscript full score |
| | Arranged by F. Hunter |
| BOX-FOLDER 968/3 | Meat and potatoes; K 1823 |
| BOA-FOLDER 900/3 | Parts |
| | Arranged by F. Hunter |
| BOX-FOLDER 239/5 | Medal of honor march |
| BOX-1 OLDER 257/3 | see also Godfrey, Kathryn. Medal of honor march (Personal music library) |
| | By Kathryn M. Godfrey |
| | Manuscript full score |
| | Arranged by Erik Leidzen |
| BOX-FOLDER 239/5 | Medal of honor march |
| | By Kathryn M. Godfrey |
| | Printed piano score |
| BOX-FOLDER 239/6 | Medley |
| | Manuscript full score |
| | Arranged by Claus Ogerman |
| | On page 1: You do something to me; I get a kick out of you |
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| | Parts |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 239/7 | Medley; K 134 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| | On page 1: Home in Pasadena; California, here I come |
| BOX-FOLDER 239/8 | Medley; K 198 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| | On page 1: A young man sings; Lilies in the rain; Scatterbrain; Last night |
| BOX-FOLDER 239/8 | Medley; K 198 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 666/1 | Medley; K 198 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 240/1 | Medley; K 314 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: We could make such beautiful music; I hear a rhapsody |
| BOX-FOLDER 240/1 | Medley; K 314 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 742/2 | Medley; K 314 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 240/2 | Medley; K 340 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| | On page 1: Old black Joe; Oh Susanna |
| BOX-FOLDER 240/2 | Medley; K 340 |
| | Manuscript condensed score, production |
| BOX-FOLDER 240/2 | Medley; K 340 |
| | Printed piano-vocal score |
| BOX-FOLDER 566/4 | Medley; K 340 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 240/3 | Medley; K 355 |
| | Manuscript full score |
| | Arranged by George B. Leeman |
| | On page 1: (1) Red River valley; (2) Chisholm trail; (3) Home on the range |
| BOX-FOLDER 1005/2 | Medley; K 355 |
| | Parts |
| | Arranged by George B. Leeman |
| BOX-FOLDER 240/4 | Medley; K 677 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: Just a memory; The waltz of memory |
| 222/5 | |
| BOX-FOLDER 933/5 | Medley; K 677 |

| | Arranged by N. Lang Van Cleave |
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| BOX-FOLDER 241/1 | Medley; K 787 |
| BOA-FOLDER 2-1/1 | Manuscript full score |
| | Arranged by David Terry |
| | On page 1: La golondrina; Cielito lindo |
| BOX-FOLDER 651/3 | Medley; K 787 |
| BOA-FOLDER 03 1/3 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 702/4 | Medley; K 789 |
| BOX-TOEDER / 02/ T | Parts |
| | 1. March of the toys; 2. Kiss me again |
| BOX-FOLDER 241/2 | Medley; K 916 |
| BOX TOEDER 2 11/2 | Manuscript full score |
| | Arranged by Julian Work |
| | On page 1: Gershwin medley; Embraceable you; Soon |
| BOX-FOLDER 241/2 | Medley; K 916 |
| 2011 1 0 2 2 2 1 1 7 2 | Manuscript condensed score, production |
| BOX-FOLDER 832/3 | Medley; K 916 |
| BON TOEDER 032/3 | Parts |
| | Arranged by Julian Work |
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| | Manuscript full score |
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| | Arranged by Julian Work |
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| BOX-FOLDER 242/1 | Medley; K 1033 |
| | Manuscript full score |
| | Arranged by David Terry |
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| | Manuscript condensed score, production |
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Container

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| BOX-FOLDER 249/3 Medley no. 8; X 4142 Manuscript full score Arranged by Phil Wall BOX-FOLDER 733/2 Medley no. 8; X 4142 Parts Arranged by Phil Wall BOX-FOLDER 250/1 Medley no. 9; X 4172 Manuscript full score Arranged by Phil Wall BOX-FOLDER 250/1 Medley no. 9; X 4172 Printed piano score BOX-FOLDER 250/2 Medley no. 10; X 4212 Manuscript full score Arranged by Phil Wall BOX-FOLDER 250/3 Medley # 11; X 4222 Manuscript full score |
| Manuscript full score Arranged by Phil Wall BOX-FOLDER 733/2 Medley no. 8; X 4142 Parts Arranged by Phil Wall BOX-FOLDER 250/1 Medley no. 9; X 4172 Manuscript full score Arranged by Phil Wall BOX-FOLDER 250/1 Medley no. 9; X 4172 Printed piano score BOX-FOLDER 250/2 Medley no. 10; X 4212 Manuscript full score Arranged by Phil Wall BOX-FOLDER 250/3 Medley # 11; X 4222 Manuscript full score |
| Arranged by Phil Wall BOX-FOLDER 733/2 Medley no. 8; X 4142 Parts Arranged by Phil Wall BOX-FOLDER 250/1 Medley no. 9; X 4172 Manuscript full score Arranged by Phil Wall BOX-FOLDER 250/1 Medley no. 9; X 4172 Printed piano score BOX-FOLDER 250/2 Medley no. 10; X 4212 Manuscript full score Arranged by Phil Wall BOX-FOLDER 250/3 Medley # 11; X 4222 Manuscript full score |
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| Arranged by Phil Wall BOX-FOLDER 250/1 Medley no. 9; X 4172 Printed piano score BOX-FOLDER 250/2 Medley no. 10; X 4212 Manuscript full score Arranged by Phil Wall BOX-FOLDER 250/3 Medley # 11; X 4222 Manuscript full score |
| BOX-FOLDER 250/1 Medley no. 9; X 4172 Printed piano score BOX-FOLDER 250/2 Medley no. 10; X 4212 Manuscript full score Arranged by Phil Wall BOX-FOLDER 250/3 Medley # 11; X 4222 Manuscript full score |
| BOX-FOLDER 250/2 Medley no. 10; X 4212 Manuscript full score Arranged by Phil Wall BOX-FOLDER 250/3 Medley # 11; X 4222 Manuscript full score |
| BOX-FOLDER 250/2 Medley no. 10; X 4212 Manuscript full score Arranged by Phil Wall BOX-FOLDER 250/3 Medley # 11; X 4222 Manuscript full score |
| Arranged by Phil Wall BOX-FOLDER 250/3 Medley # 11; X 4222 Manuscript full score |
| Arranged by Phil Wall BOX-FOLDER 250/3 Medley # 11; X 4222 Manuscript full score |
| BOX-FOLDER 250/3 Medley # 11; X 4222 Manuscript full score |
| Manuscript full score |
| Arranged by Carroll Huyley |
| Arranged by Carron Huxley |
| On page 1: I - I love you Jo; II - Ramona; III - I bet you tell, etc.; IV - These foolish things |
| BOX-FOLDER 250/4 Medley # 12; X 4246 |
| Manuscript full score |
| • |
| Arranged by Carroll Huxley |
| Arranged by Carroll Huxley On page 1: 1 - Moonlight mad; 2 - Secret rendevous; 3 - I'm just beginning; 4 - Will I ever know |

| Container | Contents |
|-------------------|--|
| BOX-FOLDER 250/4 | Medley # 12; X 4246 |
| , | Printed piano-vocal score of Secret rendezvous |
| BOX-FOLDER 251/1 | Medley no. 15; X 4341 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: I - Where the mountains, etc.; II - Alabama bound; III - Sunshine at midnight |
| BOX-FOLDER 251/2 | Medley no. 16; X 4353 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - I can't remember; 2 - Rose of w. square |
| BOX-FOLDER 251/3 | Medley no. 17; K 169 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: I - Masquerade; II - Happy feet |
| BOX-FOLDER 251/4 | Medley # 18; X 4380 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - Ask not; 2 - Bye, bye blues |
| BOX-FOLDER 252/1 | Medley # 19; X 4395 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| | On page 1: 1 - Parlez moi; 2 - Mandy; 3 - April in Paris |
| BOX-FOLDER 733/7 | Medley # 19; X 4395 |
| | Parts |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 252/2 | Medley # 20; X 4417 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| 0.70/0 | On page 1: I - For you; II - You're OK |
| BOX-FOLDER 252/3 | Medley # 23; X 4474 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - Sweetheart, let's grow old together; 2 - When my sugar walks down the |
| DOV FOLDED 252/4 | street; 3 - Say it isn't so |
| BOX-FOLDER 252/4 | Medley of first performances; K 301 |
| | Manuscript full score |
| | Arranged by Gus Levene On page 1: Lilacs in the rain; It's a blue world; Isle of May; From another world |
| BOX-FOLDER 252/4 | Medley of first performances; K 301 |
| BOA-FOLDER 232/4 | Photocopy of manuscript chorus score |
| BOX-FOLDER 782/2 | Medley of first performances; K 301 |
| BOX-POLDER 702/2 | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 253/1 | Medley of songs that will never grow old |
| BON TOEDER 2007 1 | Manuscript full score |
| BOX-FOLDER 253/2 | Medley - songs my mother taught me; K 231 |
| DOM I GEDER 200/2 | Manuscript full score |
| | Arranged by Gus Levene |
| | On page 1: Village dance |
| | E E05 |

| Container | Contents |
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| BOX-FOLDER 253/2 | Medley - songs my mother taught me; K 231 |
| 2011 1 0 E 2 E R 2007 2 | Photocopy of manuscript chorus score |
| BOX-FOLDER 678/3 | Medley - songs my mother taught me; K 231 |
| BOX-TOLDER 070/3 | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 253/3 | Melancholy baby; X 5128 |
| BOA-FOLDER 255/5 | Manuscript full score |
| | Arranged by Harry Hopkins |
| BOX-FOLDER 253/4 | Mélodie; K 1262 |
| BOX-FOLDER 255/4 | |
| | By Tchaikovsky |
| POV FOLDED 252/4 | Manuscript full score |
| BOX-FOLDER 253/4 | Mélodie; K 1262 |
| | By Tchaikovsky |
| | Manuscript condensed score, production |
| BOX-FOLDER 906/4 | Mélodie; K 1262 |
| | By Tchaikovsky |
| | Parts |
| BOX-FOLDER 254/1 | Melodie; K 1612 |
| | By Rachmaninoff |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 994/1 | Melodie; K 1612 |
| | By Rachmaninoff |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 254/2 | Melodie, intro to; K 345 |
| | By Tchaikovsky |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 575/1 | Melodie, intro to; K 345 |
| | By Tchaikovsky |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 254/3 | Melodies of the sun; X 2177 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 254/4 | Melody of love - Most unusual day - Jitterbug waltz; K 1901 |
| | see also <u>Jitterbug waltz</u> Manuscript full score |
| BOX-FOLDER 1115/2 | Melody of love - Most unusual day - Jitterbug waltz; K 1901 |
| | Parts |
| BOX-FOLDER 255/1 | Memories medley; K 222 |
| BOX-FOLDER 255/1 | Manuscript full score |
| | Arranged by Gus Levene |
| | On page 1: 1. Memories; 2. Japanese sandman; 3. Marcheta; 4. I want to be happy; 5. |
| | Whispering |
| BOX-FOLDER 593/2 | Memories medley; K 222 |
| DOA-FOLDER 373/2 | Parts |
| | 1 atts |

Arranged by Gus Levene

| Music, 1930-1979 | a |
|-------------------|-----------|
| Container | Contents |
| BOX-FOLDER 871/2 | Menue |
| | Part |
| DOM DOM DED 255/2 | Ву |
| BOX-FOLDER 255/2 | Menu |
| | Mai |
| POV EQUIPED 055/1 | On |
| BOX-FOLDER 955/1 | Menu |
| DOV EQUIDED 946/2 | Par |
| BOX-FOLDER 846/3 | Menu |
| | By Par |
| BOX-FOLDER 255/3 | La me |
| BOA-FOLDER 233/3 | Mai |
| | Arr |
| BOX-FOLDER 909/2 | La me |
| BOX-POLDER 909/2 | Pari |
| | Arr |
| BOX-FOLDER 255/4 | The m |
| | Ma |
| | Arr |
| BOX-FOLDER 256/1 | Merry |
| | Ma |
| | Arr |
| BOX-FOLDER 256/1 | Merry |
| | Pho |
| BOX-FOLDER 256/2 | Merry |
| | Ma |
| BOX-FOLDER 688/2 | Merry |
| | Par |
| | Arr |
| BOX-FOLDER 666/3 | Merry |
| | Par |
| | Arr |
| BOX-FOLDER 256/3 | Merry |
| | Ву |

| BOX-FOLDER 871/2 | Menuet antique; K 1398 |
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| | Parts |
| | By Maurice Ravel |
| BOX-FOLDER 255/2 | Menuet du quintette; K 1550 |
| | Manuscript full score |
| | On page 1: L. Boccherini |
| BOX-FOLDER 955/1 | Menuet du quintette; K 1550 |
| | Parts |
| BOX-FOLDER 846/3 | Menuet pompeux; K 1397 |
| | By Chabrier; orchestration by Ravel |
| | Parts |
| BOX-FOLDER 255/3 | La mer et les feuilles mortes; K 1684 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 909/2 | La mer et les feuilles mortes; K 1684 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 255/4 | The merry-go-round broke down; X 5080 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 256/1 | Merry widow medley; X 2235 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 256/1 | Merry widow medley; X 2235 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 256/2 | Merry widow waltz; K 94 |
| | Manuscript full score |
| BOX-FOLDER 688/2 | Merry widow waltz; K 94 |
| | Parts |
| | Arranged by Huxley |
| BOX-FOLDER 666/3 | Merry widow waltz; K 389 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 256/3 | Merry widow waltz; K 1303 |
| | By Lehar |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 256/3 | Merry widow waltz; K 1303 |
| | By Lehar |
| | Manuscript vocal score |
| BOX-FOLDER 256/3 | Merry widow waltz; K 1303 |
| | By Lehar |
| | Photocopy of manuscript condensed score, production |
| BOX-FOLDER 882/2 | Merry widow waltz; K 1303 |
| | By Lehar |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 256/4 | Messaggero amoroso; K 1316 |
| | Manuscript full score |
| | |

| | Arranged by Carroll Huxley |
|--------------------|---|
| BOX-FOLDER 954/1 | Messaggero amoroso; K 1316 |
| | Parts |
| | Arranged by Carroll Huxley |
| | Messiah: Hallelujah chorus |
| | see <u>Hallelujah chorus (from "Messiah")</u> |
| BOX-FOLDER 257/1 | Mexican medley; K 360 |
| | Manuscript full score |
| | On page 1: 1 - Jarabe tapatio; 2 - Cielito lindo; 3 - La golondrina |
| BOX-FOLDER 979/2 | Mexican medley; K 360 |
| | Parts |
| BOX-FOLDER 257/2 | Mexican medley; X 2189 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| 257/2 | On title page: Cielito lindo; Estrellita; La cucaracha |
| BOX-FOLDER 257/2 | Mexican medley; K 2189 |
| 7022 702 777 022/2 | Photocopy of manuscript chorus score |
| BOX-FOLDER 933/3 | Mexican theme; K 1249 |
| nov nov nun 022/2 | Parts |
| BOX-FOLDER 933/2 | Mexican theme; K 1250 |
| BOX-FOLDER 257/3 | Parts Michaella: V. 1006 |
| BOX-FOLDER 25 // 5 | Michelle; K 1996 |
| BOX-FOLDER 790/2 | Manuscript full score |
| BUX-FULDER /90/2 | Michelle; K 1996 |
| BOX-FOLDER 257/4 | Parts Middle thoma: V. 513 |
| BUA-FULDER 25//4 | Middle theme; K 513 Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 713/1 | Middle theme; K 513 |
| BOX-TOEDER / 13/1 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 752/3 | Middle theme; K 513 |
| | Subtitle: Coca-Cola theme |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 257/5 | Midnight bells; K 1017 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 257/5 | Midnight bells; K 1017 |
| | Manuscript condensed score, production |
| BOX-FOLDER 257/5 | Midnight bells; K 1017 |
| | Printed score for violin and piano |
| BOX-FOLDER 709/1 | Midnight bells; K 1017 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 258/1 | Midnight cowboy |
| | Manuscript full score |
| | Arranged by Luther Henderson |

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| BOX-FOLDER 811/3 | Midnight cowboy |
|--------------------|--|
| | Parts |
| DOM DOX DED 250/2 | Arranged by Luther Henderson |
| BOX-FOLDER 258/2 | Midnight in Paris; X 2187 |
| | Manuscript full score |
| BOX-FOLDER 258/3 | Arranged by Joseph Nussbaum Midnight in Paris; X 2254 |
| DUA-FULDER 230/3 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 502/1 | Midnite clear fanfare and fixes; K 1865 |
| DOX-1 OLDER 302/1 | Manuscript full score |
| BOX-FOLDER 1003/1 | Midnite clear fanfare and fixes; K 1865 |
| DOILT OEDER 1000/1 | Other title: It came upon a midnight clear |
| | Parts |
| BOX-FOLDER 258/4 | A mighty fortress; K 190 |
| | Manuscript full score |
| BOX-FOLDER 525/4 | A mighty fortress; K 190 |
| | Parts |
| BOX-FOLDER 258/5 | A mighty fortress; K 1394 |
| | By Bach |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 895/5 | A mighty fortress; K 1394 |
| | By Bach |
| | Parts |
| A T 0 / 6 | Arranged by A. De Filippi |
| BOX-FOLDER 258/6 | Mighty lak' a rose; K 766 |
| | Manuscript full score |
| BOX-FOLDER 1100/1 | Mighty lak' a rose; K 766 |
| POY FOX PER 250/1 | Parts Milesham in St. V. 4215 |
| BOX-FOLDER 259/1 | Milenberg joys; X 4215 |
| | Manuscript full score |
| | Arranged by Herb Quigley Miller's son |
| | see <u>Medley night music & Miller's son</u> |
| BOX-FOLDER 259/2 | La milonga; X 4378 |
| | Other title: Tango of tears |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 259/3 | Mimi; K 1570 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 761/1 | Mimi; K 1570 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 259/4 | Minnelied; X 2320 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | |

| Container | Contents |
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| | |
| BOX-FOLDER 259/5 | Minnie's boys, theme from |
| | Manuscript full score |
| BOX-FOLDER 796/3 | Minnie's boys, theme from |
| | Parts |
| BOX-FOLDER 502/2 | Minnie's boys, theme from |
| | Manuscript full score |
| BOX-FOLDER 259/6 | Minuet in G; K 474 |
| | By Beethoven |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 581/1 | Minuet in G; K 474 |
| | By Beethoven |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 260/1 | Minuet in G; K 533 |
| | By Paderewski |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 665/1 | Minuet in G; K 533 |
| | By Paderewski |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 260/2 | Minuetto; K 917 |
| | Arranged by Piatigorsky |
| | Manuscript full score |
| -1-12 | Arranged by Harold Byrns |
| SOX-FOLDER 717/2 | Minuetto; K 917 |
| | Arranged by Piatigorsky |
| | Parts |
| 0.00/0 | Arranged by Harold Byrns |
| BOX-FOLDER 260/3 | Mocinha bemfeitinha; K 1010 |
| | Manuscript full score |
| 505/4 | Arranged by Joe Glover |
| BOX-FOLDER 725/4 | Mocinha bemfeitinha; K 1010 |
| | Parts |
| BOX-FOLDER 260/4 | Moldavian |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 260/5 | Molly Brown; K 1754 |
| 101110 | Manuscript full score |
| BOX-FOLDER 1041/3 | Molly Brown; K 1754 |
| | Parts |
| BOX-FOLDER 260/6 | Moment to moment; K 1989 |
| | Manuscript full score |
| BOX-FOLDER 806/4 | Moment to moment; K 1989 |
| | Parts |
| DOM DOLDED 260/7 | 3.4 1 37.40.47 |

Monopoly; X 4347

Manuscript full score Arranged by Carroll Huxley

BOX-FOLDER 260/7

| Container | Contents |
|--------------------|---------------------------------------|
| | |
| BOX-FOLDER 260/8 | Montage; K 262 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 260/8 | Montage; K 262 |
| | Manuscript condensed score, conductor |
| BOX-FOLDER 627/1 | Montage; K 262 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 261/1 | Mood indigo |
| | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 820/3 | Mood indigo |
| | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 261/2 | Mood indigo; K 995 |
| | Manuscript full score |
| | Arranged by Roy F. Bargy |
| BOX-FOLDER 533/2 | Mood indigo; K 995 |
| | Parts |
| | Arranged by Roy F. Bargy |
| BOX-FOLDER 261/3 | Moon love; K 102 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 680/5 | Moon love; K 102 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 261/4 | Moon love; K 108 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 680/4 | Moon love; K 108 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 261/5 | Moon of Manakoora; K 1541 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 849/1 | Moon of Manakoora; K 1541 |
| DON TOLDER O 1971 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 261/6 | Moon of Manakoora; K 1820 |
| BOX-FOLDER 20170 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 957/1 | Moon of Manakoora; K 1820 |
| DOA-FOLDER 93 // I | Parts |
| | 1 4115 |

Arranged by Carroll Huxley

Manuscript full score

Parts

Moon over Miami, new intro; K 1890

Moon over Miami, new intro; K 1890

box-folder~262/1

BOX-FOLDER 1034/1

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| BOX-FOLDER 262/2 | Moon river; K 1830 Manuscript full score |
|---------------------|--|
| | Arranged by Carroll Huxley |
| BOX-FOLDER 971/1 | Moon river; K 1830 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 262/3 | The moon was yellow; X 5126 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 262/4 | Moonlight cocktail; K 737 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 262/4 | Moonlight cocktail; K 737 |
| | Printed piano-vocal score |
| BOX-FOLDER 558/4 | Moonlight cocktail; K 737 |
| BONT GEBER 33 0/ 1 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 262/5 | Moonlight becomes you; K 873 |
| BOX-1 OLDER 202/5 | Manuscript full score |
| | Arranged by Jerry Gray |
| BOX-FOLDER 548/3 | Moonlight becomes you; K 873 |
| BOX-FOLDER 5-10/5 | Parts |
| | Arranged by Jerry Gray |
| BOX-FOLDER 263/1 | Moonlight in Ka-lu-a; K 1719 |
| BUA-FULDER 203/1 | Manuscript full score |
| | - |
| BOX-FOLDER 800/1 | Arranged by Luther Henderson Moonlight in Ka-lu-a; K 1719 |
| BUA-FULDER OUU/ I | |
| | Parts |
| BOX-FOLDER 263/2 | Arranged by Luther Henderson Moonlight mood; K 879 |
| BUA-FULDER 205/2 | _ |
| | Manuscript full score |
| POV POV PED 540/2 | Arranged by Jerry Gray |
| BOX-FOLDER 549/2 | Moonlight mood; K 879 |
| | Parts |
| DOV EQUIDED 262/2 | Arranged by Jerry Gray |
| BOX-FOLDER 263/3 | Moonlight serenade; K 114 |
| | Manuscript full score |
| POV POV PED 417/5 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 417/5 | The more I know you; X 4336 |
| | Manuscript full score |
| nov. nov. nen 262/4 | Arranged by Ken Hopkins |
| BOX-FOLDER 263/4 | More than you know; K 1477 |
| | By Vincent Youmans |
| | Manuscript full score |
| 750/0 | Arranged by Carroll Huxley |
| BOX-FOLDER 758/2 | More than you know; K 1477 |
| | By Vincent Youmans |
| | Parts |
| | Arranged by Carroll Huxley |

| Music, 1930-1979 | |
|-------------------|---|
| Container | Contents |
| BOX-FOLDER 662/3 | Morning; K 609 |
| | Parts |
| BOX-FOLDER 263/5 | Morning; K 981 |
| | By Oley Speaks |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 1007/2 | Morning; K 981 |
| | By Oley Speaks |
| | Parts |
| | Arranged by David Terry |
| | Morning promenade |
| | see <u>The kid</u> |
| BOX-FOLDER 264/1 | The most beautiful girl in the world; K 866 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 264/1 | The most beautiful girl in the world; K 866 |
| | Manuscript condensed score, production |
| BOX-FOLDER 644/3 | The most beautiful girl in the world; K 866 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 264/2 | The most beautiful girl in the world; X 4281 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| | Most unusual day |
| | see Melody of love - Most unusual day - Jitterbug waltz |
| BOX-FOLDER 264/3 | Mother Goose blues; X 2355 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 264/4 | Mountain greenery; X 4575 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 264/4 | Mountain greenery; X 4575 |
| | Printed piano-vocal score |
| BOX-FOLDER 265/1 | Mountain stream; K 499 |
| | Manuscript full score |
| | Arranged by Myer Alexander |
| BOX-FOLDER 724/3 | Mountain stream; K 499 |
| | Parts |
| | Arranged by Myer Alexander |
| BOX-FOLDER 265/2 | Movie cartoon medley; X 5023 |
| | Manuscript full score |
| | |

Arranged by Phil Wall

Manuscript full score

Arranged by Luther Henderson

Arranged by Luther Henderson

Mr. Bojangles

Mr. Bojangles Parts

BOX-FOLDER 502/3

BOX-FOLDER 790/3

Container

| Container | Contents |
|----------------------------|---|
| 265/2 | N. D. 1: W. 2072 |
| BOX-FOLDER 265/3 | Mrs. Robinson; K 2073 |
| | Manuscript full score |
| nov nov nan 510/1 | Arranged by Luther Henderson |
| BOX-FOLDER 518/1 | Mrs. Robinson; K 2073 |
| | Parts |
| DOX FOLDED 510/2 | Arranged by Luther Henderson |
| BOX-FOLDER 518/2 | Mrs. Robinson; K 2073 |
| | Photocopy of manuscript full score, production |
| BOX-FOLDER 265/4 | Arranged by Luther Henderson |
| BUX-FULDER 203/4 | Muchacha; X 2141 |
| | Manuscript full score |
| DOV FOLDED 265/5 | Arranged by Carroll Huxley Music box; K 1970 |
| BOX-FOLDER 265/5 | By Shostakovich |
| | Manuscript full score |
| BOX-FOLDER 782/1 | Music box; K 1970 |
| BOA-FOLDER / 02/1 | |
| | Other title: Waltz; Music box; Suite no. 1 By Shostakovich |
| | Parts |
| BOX-FOLDER 793/1 | Music box; K 1234 |
| BOX-FOLDER / / 3/1 | Parts |
| BOX-FOLDER 266/1 | The music goes 'round and around; X 2555 |
| BOX-FOLDER 200/ 1 | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 266/2 | Music I heard with you; X 5680 |
| BOX-TOLDER 200/2 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 266/3 | Music in the air; X 1049 |
| 20011 022211 2 0072 | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - There's a bill, etc.; 2 - Every little star; 3 - We belong together; 4 - Song is you |
| BOX-FOLDER 266/4 | My beautiful lady; K 893 |
| | Manuscript full score |
| | Arranged by Jerry Gray |
| BOX-FOLDER 1075/1 | My beautiful lady; K 893 |
| | Parts |
| | Arranged by Jerry Gray |
| BOX-FOLDER 267/1 | My beautiful lady, bridge to; K 1224 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 907/1 | My beautiful lady, bridge to; K 1224 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 267/2 | My blue heaven; X 2535 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 267/3 | My cowboy love song; X 5393 |
| | |

| A < = 1.1 | Arranged by A. De Filippi |
|-------------------|---|
| BOX-FOLDER 267/4 | My devotion; K 804 |
| | Manuscript full score |
| A < = 1.1 | Arranged by Carroll Huxley |
| BOX-FOLDER 267/4 | My devotion; K 804 |
| | Printed piano-vocal score |
| BOX-FOLDER 575/3 | My devotion; K 804 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 267/5 | My dream girl; K 1122 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 861/3 | My dream girl; K 1122 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 267/6 | My dream girl; X 5110 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 268/1 | My favorite things; K 1762 |
| | Manuscript full score |
| BOX-FOLDER 1063/3 | My favorite things; K 1762 |
| | Parts |
| BOX-FOLDER 268/2 | My funny valentine; K 1621 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 268/2 | My funny valentine; K 1621 |
| | Photocopy of manuscript condensed score |
| BOX-FOLDER 736/1 | My funny valentine; K 1621 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 268/3 | My gal Sal; X 4672 |
| | Manuscript full score |
| | Arranged by Russ Case |
| BOX-FOLDER 268/4 | My gypsy rhapsody; X 5070 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 268/5 | My heart at thy sweet voice; K 1669 |
| | From Samson and Delilah |
| | By Saint-Saëns |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 268/5 | My heart at thy sweet voice; K 1669 |
| | From Samson and Delilah |
| | By Saint-Saëns |
| | Photocopy of manuscript condensed score |
| BOX-FOLDER 905/3 | My heart at thy sweet voice; K 1669 |
| | From Samson and Delilah |
| | By Saint-Saëns |
| | Parts |
| | |

| | Arranged by N. Lang Van Cleave |
|----------------------|---|
| BOX-FOLDER 268/6 | My heart at thy sweet voice; K 941 |
| 2011 1 022 231 200/0 | Cantabile from Samson and Delilah |
| | By Saint-Saëns |
| | Manuscript full score |
| | Arranged by Sal. Prinzivalli |
| BOX-FOLDER 537/2 | My heart at thy sweet voice; K 941 |
| | Cantabile from Samson and Delilah |
| | By Saint-Saëns |
| | Parts |
| | Arranged by Sal. Prinzivalli |
| BOX-FOLDER 672/4 | My heart stood still; K 45 |
| | Parts |
| BOX-FOLDER 268/7 | My heart stood still; K 619 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 660/1 | My heart stood still; K 619 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 269/1 | My heart tells me; K 1018 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 744/2 | My heart tells me; K 1018 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 269/2 | My heart tells me; K 1084 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 830/3 | My heart tells me; K 1084 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 269/3 | My hero; K 623 |
| | Manuscript full score |
| 710/0 | Arranged by David Terry |
| BOX-FOLDER 710/2 | My hero; K 623 |
| | Parts |
| 710/1 | Arranged by David Terry |
| BOX-FOLDER 710/1 | My hero; K 623 |
| | Parts, extra |
| DOV FOLDED 260/4 | Arranged by David Terry |
| BOX-FOLDER 269/4 | My hero; K 903 |
| | Manuscript full score |
| BOX-FOLDER 1076/3 | Arranged by Julius Burger My hero; K 903 |
| BUA-FULDER 10/0/3 | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 863/4 | My hero; K 1100 |
| DOM-1 OLDER OUD/T | Parts |
| | Arranged by David Terry |
| | I manged by Duvid Tony |

| Container | Contents |
|------------------|--|
| BOX-FOLDER 270/1 | My ideal; K 1076 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 829/1 | My ideal; K 1076 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 270/2 | My kingdom for a kiss; X 4472 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 817/2 | My little nest of heavenly blue (Frasquita serenade); K 1354 |
| | Parts |
| BOX-FOLDER 270/3 | My little nest of heavenly blue; X 5081 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 270/4 | My love |
| | Manuscript full score |
| | Arranged by Jack Cortner |
| BOX-FOLDER 814/2 | My love |
| | Parts |
| | Arranged by Jack Cortner |
| BOX-FOLDER 270/5 | My love parade; K 207 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 528/1 | My love parade; K 207 |
| | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 270/6 | My man; K 2098 |
| | Manuscript full score |
| BOX-FOLDER 923/2 | My man; K 2098 |
| | Parts |
| BOX-FOLDER 271/1 | My melancholy baby; K 236 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 597/2 | My melancholy baby; K 236 |
| | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 271/2 | My moonlight madonna; X 5049 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 271/3 | My old Kentucky home; K 342 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 271/3 | My old Kentucky home; K 342 |
| | Manuscript condensed score, production |
| BOX-FOLDER 566/5 | My old Kentucky home; K 342 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 502/4 | My own best friend |
| | Manuscript 6:11 gazas |

Manuscript full score

| BOX-FOLDER 811/2 | My own best friend |
|----------------------------|--|
| | Parts |
| BOX-FOLDER 271/4 | My prayer; K 180 |
| | see also <u>Bonjour Paris & My prayer</u> |
| | Manuscript full score |
| BOX-FOLDER 603/1 | My prayer; K 180 |
| 271/5 | Parts |
| BOX-FOLDER 271/5 | My reverie; K 3 |
| | Manuscript full score |
| 271/6 | Arranged by Carroll Huxley |
| BOX-FOLDER 271/6 | My romance; K 678 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 670/1 | My romance; K 678 |
| | Parts |
| 1110/2 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 1112/3 | My romance; K 1332 |
| | Parts |
| 271/7 | Arranged by Bernard Mayers |
| BOX-FOLDER 271/7 | My romance; K 1591 |
| | Manuscript full score |
| nov. nov. nvn 040/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 848/2 | My romance; K 1591 |
| | Parts |
| POY FOI PED 271/0 | Arranged by Carroll Huxley |
| BOX-FOLDER 271/8 | My romance; X 2651 |
| | Manuscript full score |
| BOX-FOLDER 271/8 | Arranged by Carroll Huxley |
| BUA-FULDER 2/1/0 | My romance; X 2651 |
| BOX-FOLDER 271/8 | Photocopy of manuscript chorus score |
| BUX-FULDER 2/1/8 | My romance; X 2651 |
| POV FOI DED 272/1 | Printed piano-vocal score |
| BOX-FOLDER 272/1 | My romance; X 5655 |
| | Manuscript full score |
| BOX-FOLDER 272/1 | Arranged by N. Lang Van Cleave My romance; X 5655 |
| BOA-FOLDER 2 / 2/ 1 | Printed piano-vocal score |
| BOX-FOLDER 272/2 | My romance, bridge to; K 1183 |
| BOA-FOLDER 2 / 2/2 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 952/1 | My romance, bridge to; K 1183 |
| BOA-FOLDER 732/1 | Other title: Bridge to Rice songs |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 272/3 | My shawl; K 1368 |
| _ 3.1.1. 3.2.2.11. 2 2/3 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 907/5 | My shawl; K 1368 |
| | Parts |
| | |

| | Arranged by Carroll Huylay |
|---------------------|---|
| BOX-FOLDER 272/4 | Arranged by Carroll Huxley My shawl; X 2993 |
| BUA-FULDER 2 / 2/4 | • |
| | Manuscript full score Arranged by Allan Small |
| BOX-FOLDER 272/5 | My shining hour; K 1058 |
| BUA-FULDER 2 / 2/3 | |
| | Manuscript full score |
| DOV FOLDED 272/5 | Arranged by Joe Glover |
| BOX-FOLDER 272/5 | My shining hour; K 1058 |
| POV FOI PER 921/2 | Manuscript piano-vocal score |
| BOX-FOLDER 831/3 | My shining hour; K 1058 |
| | Parts |
| POV POV PPP 272/1 | Arranged by Joe Glover |
| BOX-FOLDER 273/1 | My ship; K 2097 |
| 7077 707 777 004/0 | Manuscript full score |
| BOX-FOLDER 924/2 | My ship; K 2097 |
| 272/2 | Parts |
| BOX-FOLDER 273/2 | My sombrero; X 4435 |
| | Manuscript full score |
| DOM FOX DED 272/2 | Arranged by Allan Small |
| BOX-FOLDER 273/3 | My temptation; K 150 |
| | Manuscript full score |
| nov nov nun 505/2 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 585/3 | My temptation; K 150 |
| | Parts |
| nov. nov. nun 272/4 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 273/4 | My temptation; K 252 |
| | Manuscript full score |
| BOX-FOLDER 273/4 | Arranged by Gus Levene My temptation; K 252 |
| DUA-FULDER 2 / 3/4 | |
| BOX-FOLDER 598/1 | Photocopy of manuscript chorus score My temptation; K 252 |
| BUA-FULDER 390/1 | Parts |
| | |
| BOX-FOLDER 274/1 | Arranged by Gus Levene Na. senhora d'aires |
| BUA-FULDER 2 / 4/1 | |
| | Manuscript full score Arranged by Joaquin Luiz Gomes |
| BOX-FOLDER 274/2 | Naila waltz; K 362 |
| BUA-FULDER 2/4/2 | see also Intermezzo (valse), "Naila" |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 1015/4 | Naila waltz; K 362 |
| BON TOEDER TOTS! | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 274/3 | Nana jota; K 724 |
| ZOM I OLDEN Z / T/J | see also Falla, Manuel de. Siete canciones populares españolas (Personal music library) |
| | Other title: intro to "Nana" |
| | Manuscript full score |
| | Arranged by Julius Burger |
| | |

| Container | Contents |
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| BOX-FOLDER 550/3 | Nana jota; K 724 |
| | Other title: intro to "Nana" Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 274/4 | National emblem; K 1748 |
| | Manuscript full score |
| BOX-FOLDER 1042/1 | National emblem; K 1748 |
| | Parts |
| BOX-FOLDER 1072/1 | National melodies; K 805 |
| | Piano reduction |
| BOX-FOLDER 274/5 | Naughty Marietta medley; X 2164 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | On title page: Ah! sweet mystery of life; Falling in love with someone |
| BOX-FOLDER 275/1 | Navy medley; K 1022 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 708/3 | Navy medley; K 1022 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 275/2 | Navy medley; K 1279 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 275/3 | Navy medley; X 1159 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | On title page: Anchors aweigh; Barnacle Bill the sailor; In the halls of Montezuma; Yo ho, |
| | yo ho, yo ho, and a girl in my arms |
| BOX-FOLDER 275/4 | Navy medley II; K 1279 |
| | Manuscript full score |
| BOX-FOLDER 275/4 | Navy medley II; K 1279 |
| | Manuscript vocal score |
| BOX-FOLDER 591/2 | Navy medley II; K 1279 |
| | Parts |
| BOX-FOLDER 276/1 | Neapolitan love song; K 1167 |
| | By Victor Herbert |
| | Manuscript full score |
| BOX-FOLDER 276/1 | Neapolitan love song; K 1167 |
| | By Victor Herbert |
| | Manuscript vocal score |
| BOX-FOLDER 276/1 | Neapolitan love song; K 1167 |
| | By Victor Herbert |
| | Photocopy of manuscript condensed score, production |
| BOX-FOLDER 1036/1 | Neapolitan love song; K 1167 |
| | By Victor Herbert |
| | Parts |
| BOX-FOLDER 276/2 | The nearness of you; K 2105 |
| | Manuscript full score |
| | Manuscript full score |

| Container | Contents |
|-------------------|---|
| BOX-FOLDER 926/3 | The nearness of you; K 2105 |
| | Parts |
| BOX-FOLDER 276/3 | Negra consentida; K 1244 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 934/3 | Negra consentida; K 1244 |
| | Parts |
| | Arranged by Allan Small |
| BOX-FOLDER 276/4 | Negro spiritual melody; K 303 |
| | By Dvořák; arranged by Kreisler |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 276/4 | Negro spiritual melody; K 303 |
| | By Dvořák; arranged by Kreisler |
| | Printed piano-violin score |
| BOX-FOLDER 759/3 | Negro spiritual melody; K 303 |
| | Other title: Largo, intro to |
| | By Dvořák; arranged by Kreisler |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 502/5 | Never can say goodbye |
| | Manuscript full score |
| | Arranged by Harold Wheeler |
| BOX-FOLDER 1106/1 | Never can say goodbye |
| | Parts |
| | Arranged by Harold Wheeler |
| BOX-FOLDER 276/5 | Nevermore; K 1088 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 821/4 | Nevermore; K 1088 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 276/6 | New moon medley; X 4510 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: I - One kiss; II - Lover come back; III - Stouthearted men |
| BOX-FOLDER 276/6 | New moon medley; X 4510 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 277/1 | New Orleans broadcast, theme; X 6680 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 277/2 | New sun in the sky; K 152 |
| | Manuscript full score |
| BOX-FOLDER 591/3 | New sun in the sky; K 152 |
| | Parts |
| BOX-FOLDER 277/3 | New sun in the sky; X 4406 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |

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| BOX-FOLDER 277/3 | New sun in the sky; X 4406 |
| DOW FOR DED 277/4 | Manuscript condensed score, conductor |
| BOX-FOLDER 277/4 | New year's medley; X 945 |
| POW FOLDED 277/5 | Manuscript full score |
| BOX-FOLDER 277/5 | New York medley; X 316 |
| | Manuscript full score |
| BOX-FOLDER 277/6 | Arranged by A. De Filippi |
| BUX-FULDER 2 / //O | New York, New York; K 1837 |
| | Manuscript full score |
| BOX-FOLDER 510/3 | Arranged by Carroll Huxley New York, New York; K 1837 |
| BOA-FOLDER 310/3 | |
| | Photocopy of manuscript full score Includes new opening |
| BOX-FOLDER 866/2 | New York, New York; K 1837 |
| BOA-FOLDER 000/2 | Parts |
| BOX-FOLDER 278/1 | News reel; K 1 |
| BOX-FOLDER 2 / 0/ 1 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 753/2 | News reel; K 1 |
| BOX-1 OLDER 133/2 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 278/2 | Night & day; K 1526 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 795/1 | Night & day; K 1526 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 502/6 | Night and day |
| | Manuscript full score |
| | Arranged by Ernie Freeman |
| BOX-FOLDER 1078/1 | Night and day |
| | Parts |
| | Arranged by Ernie Freeman |
| BOX-FOLDER 278/3 | Night and day; K 164 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 278/4 | Night and day; K 769 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 1107/2 | Night and day; K 769 |
| | Parts |
| /- | Arranged by David Terry |
| BOX-FOLDER 278/5 | Night and day; K 814 |
| -a < /a | Manuscript full score |
| BOX-FOLDER 536/2 | Night and day; K 814 |
| 270/1 | Parts |
| BOX-FOLDER 279/1 | Night and day; X 5444 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |

| Container |
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| BOX-FOLDER 279/2 | Night and day, intro to; K 601 |
|--------------------|--|
| | Manuscript full score |
| BOX-FOLDER 279/2 | Arranged by Carroll Huxley Night and day, intro to; K 601 |
| BUA-FULDER 2 / 3/2 | Photocopy of manuscript condensed score |
| BOX-FOLDER 659/3 | Night and day, intro to; K 601 |
| BUX-FULDER 039/3 | Parts |
| | |
| BOX-FOLDER 279/3 | Arranged by Carroll Huxley The night has a thousand eyes; X 5338 |
| BOA-FOLDER 2/9/3 | Manuscript full score |
| | Arranged by Harry Hoffman |
| BOX-FOLDER 279/4 | Night in my heart; X 5656 |
| BOA-FOLDER 2/9/4 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 279/5 | The night is filled with music; X 6670 |
| BOA-FOLDER 277/3 | Manuscript full score |
| | Arranged by George B. Leeman |
| BOX-FOLDER 279/5 | The night is filled with music; X 6670 |
| BOA-TOEDER 217/3 | Photocopy of manuscript chorus score |
| BOX-FOLDER 279/6 | The night is young; K 1283 |
| BOA-TOEDER 217/10 | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 618/1 | The night is young; K 1283 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 280/1 | Night over Shanghai; X 5013 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| | Photograph of manuscript chorus score |
| BOX-FOLDER 280/2 | The night ride; X 5062 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 280/3 | The night was made for love; K 1121 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 853/3 | The night was made for love; K 1121 |
| | Parts |
| •00/4 | Arranged by Joe Glover |
| BOX-FOLDER 280/4 | Nightingale; K 833 |
| | Manuscript full score |
| BOX-FOLDER 664/4 | Nightingale; K 833 |
| | Parts |
| BOX-FOLDER 281/1 | The nightingale and the rose; K 1008 |
| | Manuscript full score |
| POW FOLDER 710/0 | Arranged by Joe Glover |
| BOX-FOLDER 718/2 | The nightingale and the rose; K 1008 |
| | Parts |
| | Arranged by Joe Glover |

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| BOX-FOLDER 281/2 | Nightmare; K 27 |
|--------------------|--|
| | Manuscript full score |
| 201/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 281/3 | Nina; K 538 |
| (00/1 | Manuscript full score |
| BOX-FOLDER 602/1 | Nina; K 538 |
| | Parts |
| BOX-FOLDER 281/4 | No goodbyes |
| | Manuscript full score |
| BOX-FOLDER 1108/2 | Arranged by Claus Ogerman |
| BUA-FULDER 11U0/2 | No goodbyes |
| | Parts |
| BOX-FOLDER 281/5 | Arranged by Claus Ogerman No greater love; X 2918 |
| DUA-FULDER 201/3 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 282/1 | No other love; X 2322 |
| BOA-FOLDER 202/1 | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 282/2 | No strings (I'm fancy free); X 2186 |
| BONT OEBER 202/2 | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 282/3 | Nobody knows the trouble I've seen; K 337 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 564/2 | Nobody knows the trouble I've seen; K 337 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 282/4 | Noche criolla; K 974 |
| | Manuscript full score |
| | Arranged by Henry Brant |
| BOX-FOLDER 1019/3 | Noche criolla; K 974 |
| | Parts |
| | Arranged by Henry Brant |
| BOX-FOLDER 282/5 | Noche de ronda; K 1067 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 838/3 | Noche de ronda; K 1067 |
| | Parts |
| 202/1 | Arranged by Joe Glover |
| BOX-FOLDER 283/1 | Nocturne; K 338 |
| | Other title: Nocturno in E-flat |
| | By Chopin Manuscript full score |
| | Manuscript full score Arranged by David Terry |
| BOX-FOLDER 564/5 | Nocturne; K 338 |
| DOA-I OLDER JUT/ J | Other title: Nocturno in E-flat |
| | By Chopin |
| | Parts |
| | - |

| | Arranged by David Terry |
|----------------------|--|
| BOX-FOLDER 283/2 | Nocturne, op. 51, no. 3; K 527 |
| BOA-FOLDER 203/2 | |
| | By Sibelius Manuscript full coors |
| | Manuscript full score |
| DOM FOX DED 500/2 | Arranged by David Terry |
| BOX-FOLDER 588/2 | Nocturne, op. 51, no. 3; K 527 |
| | By Sibelius |
| | Parts |
| 202/2 | Arranged by David Terry |
| BOX-FOLDER 283/3 | Nocturne; K 563 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 639/3 | Nocturne; K 563 |
| | Parts |
| | Arranged by David Terry |
| | Includes printed score of Chopin op. 37, no. 1, transcribed by August Wilhelmj |
| BOX-FOLDER 283/4 | Nocturne in C-sharp minor; K 925 |
| | By Chopin |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 721/2 | Nocturne in C-sharp minor; K 925 |
| | By Chopin |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 283/5 | Nocturne in E-flat, op. 9, no. 2; K 1445 |
| | By Chopin |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 1069/8 | Nocturne in E-flat, op. 9, no. 2; K 1445 |
| | By Chopin |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 284/1 | Noël Coward medley; K 130 |
| | Manuscript full score |
| BOX-FOLDER 284/2 | Noël français; X 2430 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | On title page: Dureau la durée; Tous les bourgeois de Châtres |
| BOX-FOLDER 284/3 | Nola; X 2253 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 695/1 | None but the lonely heart; K 399 |
| DOILT OLD LIK OF CAT | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 284/4 | Nossa senhora do Amparo |
| ZOM I OLDEM ZO I/ I | Manuscript full score |
| | Arranged by Joaquin Luiz Gomes |
| BOX-FOLDER 284/5 | Nothing |
| DUA-FULDEK 204/J | Manuscript full score |
| | Manuscript full score |

| | Arranged by Jack Pleis |
|-------------------|---|
| BOX-FOLDER 1108/5 | Nothing |
| | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 284/6 | Nothing's blue but the sky; X 4113 |
| | Manuscript full score |
| | Arranged by Gordon Jenkins |
| BOX-FOLDER 730/3 | Nothing's blue but the sky; X 4113 |
| | Piano part |
| | Arranged by Gordon Jenkins |
| BOX-FOLDER 285/1 | Notturno; K 511 |
| | By Chopin |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 713/4 | Notturno; K 511 |
| | By Chopin |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 285/2 | Notturno; K 523 |
| | By Borodin |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 618/4 | Notturno; K 523 |
| | By Borodin |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 285/3 | Now; X 4745 |
| | Manuscript full score |
| | Arranged by Thornhill |
| BOX-FOLDER 285/3 | Now; X 4745 |
| | Photocopy of manuscript condensed score |
| BOX-FOLDER 285/4 | Now is the hour; K 1720 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 802/1 | Now is the hour; K 1720 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 286/1 | Now is the hour & Waltzing Matilda; K 1905 |
| | see also <u>Waltzing Matilda</u> |
| 7 00/1 | Manuscript full score |
| BOX-FOLDER 780/1 | Now is the hour & Waltzing Matilda; K 1905 |
| 206/2 | Parts |
| BOX-FOLDER 286/2 | Now that we're in love |
| | From the motion picture <i>Whiffs</i> |
| | Music by George Barrie; Lyric by Sammy Cahn |
| | Manuscript full score Arranged by H. Dennison |
| BOX-FOLDER 1055/1 | Now that we're in love |
| DUA-FULDER 1UJJ/1 | From the motion picture <i>Whiffs</i> |
| | From the motion picture waitys |

| | Music by George Barrie; Lyric by Sammy Cahn Parts |
|-------------------|--|
| | Arranged by H. Dennison |
| BOX-FOLDER 286/3 | Now the day is over; K 545 |
| | By Barnby |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 676/2 | Now the day is over; K 545 |
| | By Barnby |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 286/4 | Nunca; X 2653 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 286/5 | Nur wer die Sehnsucht kennt; X 2641 |
| | By Tchaikovsky |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 287/1 | O come all ye faithful; X 496 |
| | Manuscript full score |
| BOX-FOLDER 287/1 | O come all ye faithful; X 496 |
| | Manuscript piano score |
| BOX-FOLDER 730/5 | O come all ye faithful; X 496 |
| | Parts |
| BOX-FOLDER 287/2 | O holy night; K 1674 |
| | Manuscript full score |
| | Arranged by Earl Sheldon |
| BOX-FOLDER 287/2 | O holy night; K 1674 |
| | Photocopy of manuscript condensed score |
| BOX-FOLDER 511/1 | O holy night; K 1674 |
| | Photocopy of manuscript score, production |
| | Arranged by Earl Sheldon |
| BOX-FOLDER 908/3 | O holy night; K 1674 |
| | Parts |
| | Arranged by Earl Sheldon |
| BOX-FOLDER 287/3 | O holy night; K 1847 |
| | Manuscript full score |
| | Arranged by Earl Sheldon |
| BOX-FOLDER 989/3 | O holy night; K 1847 |
| | Parts |
| | Arranged by Earl Sheldon |
| BOX-FOLDER 287/4 | O, in my dreams; X 4977 |
| | By Liszt |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 287/5 | O little town; K 1866 |
| | Manuscript full score |
| BOX-FOLDER 1003/4 | O little town; K 1866 |
| | Parts |
| | |

| | O little town of Bethelem |
|-------------------|--|
| BOX-FOLDER 287/6 | see <u>Hark! the herald angels sing</u> ; O little town of Bethlehem; Away in a manger O Lord most holy; K 710 |
| BOX-TOLDER 207/0 | By Franck |
| | Manuscript full score |
| | Arranged by David Terry |
| | On page 1: Panis angelicus |
| BOX-FOLDER 287/6 | O Lord most holy; K 710 |
| | By Franck |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 930/1 | O Lord most holy; K 710 |
| | By Franck |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 287/7 | O mio babbino caro |
| | By Puccini |
| | Parts |
| BOX-FOLDER 1292/4 | O mio babbino caro; 1677 |
| | By Puccini |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| | O sole mio |
| 207/0 | see Ah Marie & O sole mio |
| BOX-FOLDER 287/8 | O Tannenbaum; K 1871 |
| BOX-FOLDER 1020/1 | Manuscript full score O Tannenbaum; K 1871 |
| BUA-FULDER 1020/1 | Parts |
| BOX-FOLDER 287/9 | Of thee I sing; K 35 |
| BOA-FOLDER 20//) | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 288/1 | Of thee I sing; X 4502 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 288/2 | Of thee I sing (Medley - II); X 4442 |
| | Manuscript full score |
| | Arranged by Walter Lachowski |
| BOX-FOLDER 288/3 | Oh, babe, what would you say |
| | Manuscript full score |
| | Arranged by Torrie Zito |
| BOX-FOLDER 832/2 | Oh, babe, what would you say |
| | Other title: Oh babe |
| | Parts |
| | Arranged by Torrie Zito |
| BOX-FOLDER 793/4 | Oh God, theme from |
| | Parts |
| | Arranged by Byron Olsen [sic] |
| BOX-FOLDER 288/4 | Oh! how I hate to get up in the morning; K 1467 |
| | Manuscript full score |
| | Arranged by A. De Filippi |

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| BOX-FOLDER 876/2 | Oh! how I hate to get up in the morning; K 1467 Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 288/5 | Oh Johnny!; K 193 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| | Oh Miss Hannah |
| | see <u>Shortnin' bread - Oh Miss Hannah</u> |
| BOX-FOLDER 289/1 | Oh my goodness; X 4365 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 289/2 | Oh promise me; K 283 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 628/2 | Oh promise me; K 283 |
| | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 289/3 | Oh promise me; X 2200 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 289/4 | Oh! what a beautiful morning; K 953 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 523/2 | Oh! what a beautiful morning; K 953 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 290/1 | Oh what it seems to be; K 1360 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 823/1 | Oh what it seems to be; K 1360 |
| DON'T OLDER 023/1 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 290/2 | Oklahoma; K 1054 |
| BOA-FOLDER 290/2 | Manuscript full score |
| DOV FOLDED 1006/2 | Oklahoma; K 1054 |
| BOX-FOLDER 1006/2 | |
| | Other title: Oklahoma medley no. 2 |
| nov nov nen 200/2 | Parts |
| BOX-FOLDER 290/3 | Oklahoma medley; K 940 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: People will say we're in love; Out of my dreams; The surrey with the fringe on |
| DOM FOX DED 527/2 | top; Oh what a beautiful morning; Oklahoma |
| BOX-FOLDER 537/3 | Oklahoma medley; K 940 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| | Old ark's a'moverin' |
| | see <u>Swing low, sweet chariot - Old ark's a'moverin'</u> |
| BOX-FOLDER 290/4 | Old devil moon; K 2088 |
| | Manuscript full score |
| | |

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| BOX-FOLDER 511/2 | Old devil moon; K 2088 |
| | Manuscript condensed score; photocopy of manuscript full score |
| BOX-FOLDER 770/2 | Old devil moon; K 2088 |
| BOX-FOLDER / / 0/2 | Parts |
| BOX-FOLDER 290/5 | Old folks at home; K 514 |
| BUX-FULDER 290/3 | |
| | Manuscript full score |
| DOM FOR DED 200/5 | Arranged by David Terry |
| BOX-FOLDER 290/5 | Old folks at home; K 514 |
| | Printed piano-chorus score |
| BOX-FOLDER 713/5 | Old folks at home; K 514 |
| | Parts |
| • 0.4 /4 | Arranged by David Terry |
| BOX-FOLDER 291/1 | Old Irish song and dance; K 704 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| | On page 1: (C. Fischer Ed.); ("Noran O'Neill" and "The foggy dew"); A. Spalding |
| BOX-FOLDER 638/3 | Old Irish song and dance; K 704 |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 291/2 | Old man river; K 759, 760 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 646/2 | Old man river; K 759 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 646/1 | Old man river; K 760 |
| | see also <u>Kern medley #2; K 679</u> |
| | Parts |
| BOX-FOLDER 291/3 | An old refrain; K 457 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 291/3 | An old refrain; K 457 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 524/5 | An old refrain; K 457 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 291/4 | An old refrain; K 550 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 689/2 | An old refrain; K 550 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 291/5 | The old refrain; K 325 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 600/1 | The old refrain; K 325 |
| | Parts |
| | Faits |

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| BOX-FOLDER 292/1 | The old refrain; K 1077 Manuscript full score |
|-------------------|---|
| | 1 |
| BOX-FOLDER 292/1 | Arranged by Joe Glover The old refrain; K 1077 |
| BUA-FULDER 292/1 | |
| BOX-FOLDER 829/3 | Printed piano-conductor score The old refrain; K 1077 |
| BUA-FULDER 029/3 | Parts |
| | |
| BOX-FOLDER 292/2 | Arranged by Joe Glover The old refrain; X 1071 |
| BOA-FOLDER 292/2 | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 292/2 | The old refrain; X 1071 |
| BOA-FOLDER 272/2 | Printed piano-vocal score |
| BOX-FOLDER 292/3 | The old refrain; X 2360 |
| BOA-FOLDER 272/3 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 292/4 | The old refrain; Schön Rosmarin; K 694 |
| BOA-FOLDER 2)2/4 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 649/1 | The old refrain; Schön Rosmarin; K 694 |
| BOILT OEBER (17) | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 293/1 | Ombra mai fu; X 4722 |
| | By Handel |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 502/7 | On a clear day |
| | Manuscript full score |
| | Arranged by W. Vincent |
| BOX-FOLDER 1061/2 | On a clear day |
| | Parts |
| | Arranged by W. Vincent |
| BOX-FOLDER 293/2 | On the avenue (medley); X 4852 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 293/2 | On the avenue (medley); X 4852 |
| | Photocopy of manuscript piano-vocal score |
| BOX-FOLDER 293/2 | On the avenue (medley); X 4852 |
| | Printed piano-vocal scores |
| BOX-FOLDER 293/3 | On the beam; K 774 |
| | Manuscript full score |
| 4404/9 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 1104/2 | On the beam; K 774 |
| | Parts |
| POV POV PED 202/4 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 293/4 | On the Isle of May; K 243 |
| | Manuscript full score |
| | Arranged by Gus Levene |

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| BOX-FOLDER 702/2 | On the Isle of May; K 243 Parts |
|-------------------|---|
| | Arranged by Gus Levene |
| BOX-FOLDER 293/5 | On the Isle of May; K 209 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 593/1 | On the Isle of May; K 209 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| | On folder: For score, use K 243 |
| BOX-FOLDER 294/1 | On the Nodaway Road; X 5423 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 294/2 | On the street where you live |
| | Manuscript full score |
| 1055/0 | Arranged by H. Dennison |
| BOX-FOLDER 1055/2 | On the street where you live |
| | Parts |
| POY FOI PEP 204/2 | Arranged by H. Dennison |
| BOX-FOLDER 294/3 | On the trail, intro to; K 1253 |
| | Manuscript full score Arranged by A. De Filippi |
| BOX-FOLDER 1071/3 | On the trail, intro to; K 1253 |
| BOA-FOLDER 10/1/3 | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 294/4 | On wings of song; K 411 |
| BONT GEBER 25 1/1 | By Mendelssohn |
| | Manuscript full score |
| BOX-FOLDER 664/1 | On wings of song; K 411 |
| | By Mendelssohn |
| | Parts |
| BOX-FOLDER 294/5 | On wings of song; K 688 |
| | By Mendelssohn |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 294/5 | On wings of song; K 688 |
| | By Mendelssohn |
| | Printed score for violin and piano |
| BOX-FOLDER 612/2 | On wings of song; K 688 |
| | By Mendelssohn |
| | Parts |
| POY FOI PEP 204/6 | Arranged by A. De Filippi |
| BOX-FOLDER 294/6 | On wings of song; K 2111 |
| | By Mendelssohn |
| BOX-FOLDER 966/5 | Manuscript full score On wings of song; K 2111 |
| DUA-FULDER 700/J | By Mendelssohn |
| | Parts |
| | 1 4116 |

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| BOX-FOLDER 295/1 | On with the dance; X 5149 |
|-------------------|------------------------------------|
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 295/2 | On your toes medley; X 4184 |
| | Manuscript full score |
| | Arranged by Paul Sterrett |
| BOX-FOLDER 295/3 | Once in a while; X 5383 |
| BOX 1 GEBER 293/3 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 502/8 | Once upon a summertime |
| BOA-FOLDER 302/8 | _ |
| | Manuscript full score |
| nov nov nan 929/2 | Arranged by Luther Henderson |
| BOX-FOLDER 828/2 | Once upon a summertime |
| | Parts |
| -0-11 | Arranged by Luther Henderson |
| BOX-FOLDER 295/4 | One |
| | Manuscript full score |
| BOX-FOLDER 1061/1 | One |
| | Parts |
| BOX-FOLDER 296/1 | One alone; K 675 |
| | By Romberg |
| | Manuscript full score |
| BOX-FOLDER 296/1 | One alone; K 675 |
| | By Romberg |
| | Printed piano-vocal score |
| BOX-FOLDER 686/2 | One alone; K 675 |
| | By Romberg |
| | Parts |
| BOX-FOLDER 296/2 | One alone; K 857 |
| | By Romberg |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 705/2 | One alone; K 857 |
| | By Romberg |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 296/3 | One day in your life |
| | Manuscript full score |
| | Arranged by Jim Tyler |
| BOX-FOLDER 1078/2 | One day in your life |
| | Parts |
| | Arranged by Jim Tyler |
| | One fine day |
| | see Madama Butterfly: One fine day |
| BOX-FOLDER 296/4 | The one girl; X 4673 |
|) | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 296/5 | The one I love; X 5537 |
| ZON I OLDEN Z/O/O | Manuscript full score |
| | ivianuscript run score |

| BOX-FOLDER 297/1 | Arranged by George B. Leeman One kiss; K 611 By Romberg Manuscript full score Arranged by David Terry |
|-------------------|---|
| BOX-FOLDER 640/1 | One kiss; K 611 By Romberg Parts Arranged by David Terry |
| BOX-FOLDER 297/2 | One kiss; K 697 By Romberg Manuscript full score Arranged by David Terry |
| BOX-FOLDER 638/2 | One kiss; K 697 By Romberg Parts Arranged by David Terry |
| BOX-FOLDER 297/3 | One kiss; K 999 By Romberg Manuscript full score Arranged by Roy F. Bargy |
| BOX-FOLDER 541/2 | One kiss; K 999 By Romberg Parts |
| BOX-FOLDER 298/1 | One kiss waltz; K 965 Manuscript full score Arranged by Harold Byrne |
| BOX-FOLDER 1008/1 | One kiss waltz; K 965 Parts Arranged by Harold Byrne |
| BOX-FOLDER 298/2 | One less bell to answer Manuscript full score |
| BOX-FOLDER 832/1 | One less bell to answer Parts |
| BOX-FOLDER 298/3 | One morning in May; K 246 Manuscript full score Arranged by Roy B. Bargy |
| BOX-FOLDER 298/4 | One morning in May; K 1523 By Carmichael Manuscript full score Arranged by David Terry |
| BOX-FOLDER 736/2 | One morning in May; K 1523 By Carmichael Parts Arranged by David Terry |
| BOX-FOLDER 299/1 | One night of love; K 642 Manuscript full score Arranged by Carroll Huxley |

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| BOX-FOLDER 657/5 | One night of love; K 642 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 299/2 | One night of love; X 5125 |
| | Manuscript full score |
| | Arranged by Claude Thornhill |
| BOX-FOLDER 299/3 | One night of love; X 5523 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 299/4 | One of those songs; K 2051 |
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| BOX-FOLDER 843/2 | One of those songs; K 2051 |
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| BOX-FOLDER 300/1 | One song, intro; K 270 |
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| BOX-FOLDER 300/1 | One song, intro; K 270 |
| 200/2 | Printed piano-vocal score |
| BOX-FOLDER 300/2 | Only a rose; X 5085 |
| | Manuscript full score |
| nov For DED 200/2 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 300/3 | Only another boy & girl |
| POY FOI PEP 200/4 | Manuscript full score |
| BOX-FOLDER 300/4 | Onward Christian soldiers; K 1152 |
| BOX-FOLDER 300/4 | Manuscript full score |
| BOX-FOLDER 500/4 | Onward Christian soldiers; K 1152 |
| BOX-FOLDER 754/3 | Printed violin score, conductor Onward Christian soldiers; K 1152 |
| BUX-FULDER / 34/3 | Parts |
| BOX-FOLDER 917/3 | Onward Christian soldiers; K 1221 |
| BUA-FULDER 91 // 3 | Parts |
| BOX-FOLDER 301/1 | Open a new window; K 2025 |
| BOA-FOLDER 301/1 | Manuscript full score |
| BOX-FOLDER 511/3 | Open a new window; K 2025 |
| BOX-TOLDER 511/5 | Manuscript condensed score; photocopy of manuscript full score |
| BOX-FOLDER 866/1 | Open a new window; K 2025 |
| 2011 1 02221 000/ 1 | Parts |
| BOX-FOLDER 301/2 | Opening; K 1435 (Composed by Leeman) |
| | Manuscript full score |
| BOX-FOLDER 900/3 | Opening; K 1435 (Composed by Leeman) |
| , | Parts |
| BOX-FOLDER 301/3 | Opening; X 1816 |
| _ | |

Manuscript full score Arranged by Carroll Huxley

Manuscript full score Arranged by Carroll Huxley

Opening theme; K 620

Opening theme; K 620

Parts

| Andre | Kostelanetz | Callection |
|-------|-------------|------------|

BOX-FOLDER 301/4

BOX-FOLDER 756/5

| | Arranged by Carroll Huxley |
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| BOX-FOLDER 1069/5 | Opening theme |
| | Parts |
| BOX-FOLDER 301/5 | Opening theme; K 1433 |
| | Manuscript full score |
| | Arranged by Leeman |
| BOX-FOLDER 900/2 | Opening theme; K 1433 |
| | Parts |
| | Arranged by Leeman |
| BOX-FOLDER 301/6 | Orchids in the moonlight; K 1032 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 715/2 | Orchids in the moonlight; K 1032 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 873/3 | Orchids in the moonlight; K 1474 |
| | Parts |
| | On folder: Score & wind parts in Cole Porter medley K 3086 |
| BOX-FOLDER 302/1 | Orchids in the moonlight; X 5084 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 302/2 | Organ grinder's swing; X 4473 |
| | Manuscript full score |
| 202/2 | Arranged by Phil Wall |
| BOX-FOLDER 302/3 | The organ, the monkey and me; X 4999 |
| | Manuscript full score |
| 202/2 | Arranged by Herb Quigley |
| BOX-FOLDER 302/3 | The organ, the monkey and me; X 4999 |
| BOX-FOLDER 502/9 | Photocopy of manuscript vocal score |
| BUX-FULDER 302/9 | Orient express Manuscript full score |
| BOX-FOLDER 1066/2 | Orient express |
| BOA-FOLDER 1000/2 | Parts |
| BOX-FOLDER 303/1 | Oriental medley; X 575 |
| BOX-1 OLDER 303/1 | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | On title page: A - Moonlight on the Ganges; B - Song of India; C - Allah's holiday |
| BOX-FOLDER 303/2 | Oriental medley; K 1188 |
| | Manuscript full score |
| | Arranged by Adolph Deutsch |
| BOX-FOLDER 303/3 | Oriental medley no. 2 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 303/4 | Orientale, intro to; K 489 |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 586/6 | Orientale, intro to; K 489 |
| | Parts |
| | Arranged by Julius Burger |

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| BOX-FOLDER 304/1 | Orientale medley; K 398 Manuscript full score |
| BOX-FOLDER 557/1 | Arranged by N. Lang V Orientale medley; K 398 Parts Arranged by N. Lang V |
| BOX-FOLDER 304/2 | Orson's theme Manuscript full score Arranged by Jim Odricl |
| BOX-FOLDER 828/3 | Orson's theme Parts Arranged by Jim Odricl |
| BOX-FOLDER 304/3 | The other generation From Flower drum son, Manuscript full score |
| BOX-FOLDER 304/4 | Our flirtations; K 1885 Manuscript full score; C Arranged by Hugo Mor |
| BOX-FOLDER 1293/1 | Our flirtations; K 1885 Parts Arranged by Hugo Mor |
| BOX-FOLDER 304/5 | Our waltz; K 1236 Manuscript full score Arranged by Joe Glove |
| BOX-FOLDER 803/2 | Our waltz; K 1236 Parts Arranged by Joe Glove |
| BOX-FOLDER 305/1 | Out of my dreams; K 102 Manuscript full score Arranged by Joe Glove |
| BOX-FOLDER 712/4 | Out of my dreams; K 102 Parts Arranged by Joe Glove |
| BOX-FOLDER 502/10 | Out of the question Manuscript full score |
| BOX-FOLDER 819/1 | Out of the question Parts |

| | Arranged by N. Lang Van Cleave |
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| BOX-FOLDER 557/1 | Orientale medley; K 398 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 304/2 | Orson's theme |
| | Manuscript full score |
| | Arranged by Jim Odrich |
| BOX-FOLDER 828/3 | Orson's theme |
| BOA-FOLDER 020/3 | Parts |
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| DOW DOX DED 204/2 | Arranged by Jim Odrich |
| BOX-FOLDER 304/3 | The other generation |
| | From Flower drum song |
| | Manuscript full score |
| BOX-FOLDER 304/4 | Our flirtations; K 1885 |
| | Manuscript full score; Ozalid of manuscript full score |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 1293/1 | Our flirtations; K 1885 |
| | Parts |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 304/5 | Our waltz; K 1236 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 803/2 | Our waltz; K 1236 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 305/1 | Out of my dreams; K 1021 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 712/4 | Out of my dreams; K 1021 |
| DOX-TOLDER / 12/ T | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 502/10 | Out of the question |
| BOA-FOLDER 302/10 | |
| BOX-FOLDER 819/1 | Manuscript full score |
| BUA-FULDER 019/1 | Out of the question |
| nov. nov. nun 205/2 | Parts |
| BOX-FOLDER 305/2 | Out of this world; K 1239 |
| | Manuscript full score |
| 505/0 | Arranged by Leeman |
| BOX-FOLDER 797/2 | Out of this world; K 1239 |
| | Parts |
| | Arranged by Leeman |
| BOX-FOLDER 1115/1 | Out of this world; K 1239 |
| | Parts |
| | Arranged by Leeman |
| | Ouverture zur Zauberharfe |
| | see <u>Die Zauberharfe overture</u> |
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| BOX-FOLDER 305/3 | Over the rainbow; K 117 |
| | Manuscript full score |
| BOX-FOLDER 685/1 | Over the rainbow; K 117 |
| | Parts |
| BOX-FOLDER 781/1 | Overture Waltz M-T - Waltz in E minor; K 1966 |
| | By Shostakovich |
| | Parts |
| BOX-FOLDER 306/1 | Pagliacci: Vesti la giubba; K 1670 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 909/1 | Pagliacci: Vesti la giubba; K 1670 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 306/2 | Pale moon; K 1085 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 821/1 | Pale moon; K 1085 |
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| BOX-FOLDER 306/3 | The palms; K 419 |
| | Manuscript full score |
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| BOX-FOLDER 705/1 | The palms; K 419 |
| | Parts |
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| BOX-FOLDER 306/4 | The palms; K 921 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 306/4 | The palms; K 921 |
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| BOX-FOLDER 722/2 | The palms; K 921 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 307/1 | La paloma; K 501 |
| | By Yradier |
| | Manuscript full score |
| 207/4 | Arranged by David Terry |
| BOX-FOLDER 307/1 | La paloma; K 501 |
| | By Yradier |
| 207/ | Photocopy of manuscript condensed score |
| BOX-FOLDER 307/1 | La paloma; K 501 |
| | By Yradier |
| 710/2 | Printed piano-vocal score |

| BOX-FOLDER 307/2 | |
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Andre Kostelanetz Collection

BOX-FOLDER 719/2

Arranged by David Terry

La paloma; K 501

By Yradier Parts

| | Arranged by David Terry |
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| BOX-FOLDER 974/1 | La paloma; K 1179 |
| BOX-FOLDER 9/4/1 | Parts |
| | - 11-10 |
| POV FOLDED 207/2 | Arranged by David Terry |
| BOX-FOLDER 307/3 | La paloma; X 1798 |
| | Manuscript full score |
| 502/1 | Arranged by Joseph Nussbaum |
| BOX-FOLDER 503/1 | Paper moon, intro |
| | Manuscript full score |
| BOX-FOLDER 778/1 | Paper moon, intro |
| | Parts |
| | Parade |
| | see <u>Before the parade passes by</u> |
| BOX-FOLDER 307/4 | Para ninar; K 1009 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 718/1 | Para ninar; K 1009 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 307/5 | Para ninar; X 5270 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 308/1 | Paradise, intro to; K 691 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 624/3 | Paradise, intro to; K 691 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 308/2 | Paris original; K 1768 |
| | Manuscript full score |
| BOX-FOLDER 1033/3 | Paris original; K 1768 |
| | Parts |
| BOX-FOLDER 308/3 | Passepied; K 735 |
| | By Delibes |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 545/1 | Passepied; K 735 |
| | By Delibes |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 308/4 | Passing by; K 496 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 723/1 | Passing by; K 496 |
| | Parts |
| | Arranged by David Terry |
| | On production score: Henry Purcell |
| BOX-FOLDER 309/1 | La pastorella delle alpi; X 4972 |
| | By Rossini |
| | |

| | Manuscript full score |
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| 720/1 | Arranged by A. De Filippi |
| BOX-FOLDER 738/1 | Pavane; K 131 |
| | By Ravel |
| | Parts |
| nov. For pep 200/2 | Arranged by Adolf Schmid |
| BOX-FOLDER 309/2 | The pearl fishers, romance from; 1660 see also <u>Les pêcheurs de perles (Personal music library)</u> Du Direct |
| | By Bizet |
| | Manuscript full score |
| BOX-FOLDER 309/2 | Arranged by N. Lang Van Cleave The pearl fishers, romance from; 1660 |
| BOA-FOLDER 309/2 | By Bizet |
| | Manuscript condensed score |
| BOX-FOLDER 1059/3 | The pearl fishers, romance from; K 1668 |
| BOA-FOLDER 1037/3 | By Bizet |
| | Parts |
| BOX-FOLDER 309/3 | Pearl Harbor anniversary; K 859 |
| BON TOEBER 3 0 3/13 | Manuscript full score |
| | Arranged by Ralph Wilkinson |
| BOX-FOLDER 623/4 | Pearl Harbor anniversary; K 859 |
| | Parts |
| | Arranged by Ralph Wilkinson |
| BOX-FOLDER 309/4 | People; K 2086 |
| | Manuscript full score |
| BOX-FOLDER 309/4 | People; K 2086 |
| | Printed piano-vocal score |
| BOX-FOLDER 809/2 | People; K 2088 |
| | Parts |
| BOX-FOLDER 309/5 | People will say we're in love; K 927 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 561/2 | People will say we're in love; K 927 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 310/1 | People will say we're in love; K 957 |
| | Manuscript full score |
| | Arranged by Julian Work |
| BOX-FOLDER 524/1 | People will say we're in love; K 957 |
| | Parts |
| nov. por prp 210/2 | Arranged by Julian Work |
| BOX-FOLDER 310/2 | People will say we're in love; K 1054 |
| | Manuscript full score |
| BOX-FOLDER 310/3 | Arranged by Joe Glover |
| BUA-FULDEK 310/3 | A perfect day; K 36 |
| | Manuscript full score |
| BOX-FOLDER 311/1 | Arranged by Carroll Huxley Perfidia; K 353 |
| DUA-FULDEK J11/1 | |
| | Manuscript full score |

| | Arranged by Carroll Huxley |
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| BOX-FOLDER 1005/3 | Perfidia; K 353 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 696/2 | Perpetuum mobile; K 635 |
| | see also Novacek, Ottokar. Perpetuum mobile (Personal music library) |
| | Parts |
| | Arranged by Ottokar E. Novacek |
| BOX-FOLDER 669/3 | Peter and the wolf; K 1287 |
| | Parts |
| BOX-FOLDER 311/2 | Peter, Peter, pumpkin eater; K 140, X 2973 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 311/3 | Piano concerto; K 1117 |
| | By Grieg |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 853/1 | Piano concerto; K 1117 |
| | By Grieg |
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| | Arranged by A. De Filippi |
| BOX-FOLDER 311/4 | Piano concerto no. 1; K 586 |
| | By Tchaikovsky |
| | Manuscript full score |
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| BOX-FOLDER 1032/4 | Piano concerto no. 1; K 586 |
| | By Tchaikovsky |
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| BOX-FOLDER 1064/1 | Piano concerto no. 1 in E minor. Movement 2, Romanze; K 1091 |
| | By Chopin |
| | Parts |
| BOX-FOLDER 1086/2 | Piano concerto no. 2 |
| | By MacDowell |
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| BOX-FOLDER 862/3 | Piano concerto no. 2; K 1103 |
| | Other title: Second concerto |
| | Parts |
| | On page 1: S. Rachmaninoff |
| BOX-FOLDER 738/3 | Piano concerto no. 3. Movement 2, Andante; K 1027 |
| | By Andre Mathieu |
| | Parts |
| BOX-FOLDER 903/2 | Piano concerto no. 5; K 1691 |
| | By Beethoven |
| | Parts |
| BOX-FOLDER 312/1 | Piccolino; K 1454 |
| | Manuscript full score |
| | Arranged by Geo. Bassman |
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| | Photocopy of manuscript condensed score, production |
| BOX-FOLDER 941/2 | Piccolino; K 1454 |
| | Parts |
| | Arranged by Geo. Bassman |
| BOX-FOLDER 312/2 | Pick yourself up; X 4651 |
| | By Kern |
| | Manuscript full score |
| | Arranged by Ralph Wilkinson |
| | On page 1: Mark Warnow's Blue velvet |
| BOX-FOLDER 312/3 | Pieces of dreams |
| | Manuscript full score |
| | Arranged by Al Capps |
| BOX-FOLDER 771/3 | Pieces of dreams |
| | Parts |
| | Arranged by Al Capps |
| BOX-FOLDER 312/4 | Piedad; X 4182 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 312/5 | Pigtails and freckles; K 1902 |
| | Manuscript full score |
| BOX-FOLDER 1099/3 | Pigtails and freckles; K 1902 |
| BON TOEBER 1077/3 | Parts |
| BOX-FOLDER 313/1 | Piruli; X 4416 |
| BOA-FOLDER 515/1 | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 591/1 | Pizzicato - Ballerina; K 1381 |
| BOA-FOLDER 371/1 | see also Ballerina |
| | By Delibes; arranged by La Forge |
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| BOX-FOLDER 1071/2 | Pizzicato (Nina), intro to; K 1266 |
| BOX-TOLDER 107 172 | Parts |
| | On folder: For score see K 518 |
| BOX-FOLDER 313/2 | Play gypsies; X 6668 |
| DOM-FOLDER J13/2 | Manuscript full score |
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| BOX-FOLDER 312/3 Pieces of dreams Manuscript full score Arranged by Al Capps Pieces of dreams Parts Arranged by Al Capps BOX-FOLDER 312/4 Piedad; X 4182 Manuscript full score Arranged by Allan Small BOX-FOLDER 1099/3 Pigtails and freckles; K 1902 Parts BOX-FOLDER 313/1 Piruli; X 4416 Manuscript full score Arranged by Allan Small Piruli; X 4416 Manuscript full score Arranged by Allan Small Piruli; X 4416 Manuscript full score Arranged by Allan Small Piruli; X 4416 Manuscript full score Arranged by Allan Small Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley Play gypsies, dance gypsies; X 5163 Manuscript full score Arranged by R. Lang Van Cleave On page 1: Danza BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | |
| Arranged by Al Capps Pieces of dreams Parts Arranged by Al Capps BOX-FOLDER 312/4 Piedad; X 4182 Manuscript full score Arranged by Allan Small BOX-FOLDER 312/5 Pigtails and freckles; K 1902 Manuscript full score BOX-FOLDER 1099/3 Pigtails and freckles; K 1902 Parts BOX-FOLDER 313/1 Piruli; X 4416 Manuscript full score Arranged by Allan Small BOX-FOLDER 591/1 Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | BOX-FOLDER 312/3 | |
| Arranged by Al Capps Pieces of dreams Parts Arranged by Al Capps BOX-FOLDER 312/4 Piedad; X 4182 Manuscript full score Arranged by Allan Small BOX-FOLDER 312/5 Pigtails and freckles; K 1902 Manuscript full score BOX-FOLDER 1099/3 Pigtails and freckles; K 1902 Parts BOX-FOLDER 313/1 Piruli; X 4416 Manuscript full score Arranged by Allan Small BOX-FOLDER 591/1 Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | Manuscript full score |
| BOX-FOLDER 771/3 Pieces of dreams Parts Arranged by Al Capps Piedad; X 4182 Manuscript full score Arranged by Allan Small BOX-FOLDER 312/5 Pigtails and freckles; K 1902 Manuscript full score BOX-FOLDER 1099/3 Pigtails and freckles; K 1902 Parts BOX-FOLDER 313/1 Piruli; X 4416 Manuscript full score Arranged by Allan Small Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | - |
| Arranged by Al Capps Piedad; X 4182 Manuscript full score Arranged by Allan Small BOX-FOLDER 312/5 Pigtails and freckles; K 1902 Manuscript full score BOX-FOLDER 1099/3 Pigtails and freckles; K 1902 Parts Piruli; X 4416 Manuscript full score Arranged by Allan Small BOX-FOLDER 313/1 Pizzlicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score On page 1: Malman medley Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | BOX-FOLDER 771/3 | |
| Arranged by Al Capps Piedad; X 4182 Manuscript full score Arranged by Allan Small BOX-FOLDER 312/5 Pigtails and freckles; K 1902 Manuscript full score BOX-FOLDER 1099/3 Pigtails and freckles; K 1902 Parts Piruli; X 4416 Manuscript full score Arranged by Allan Small BOX-FOLDER 313/1 Pizzlicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score On page 1: Malman medley Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | Parts |
| BOX-FOLDER 312/4 Piedad; X 4182 Manuscript full score Arranged by Allan Small BOX-FOLDER 1099/3 Pigtails and freckles; K 1902 Manuscript full score BOX-FOLDER 1099/3 Pigtails and freckles; K 1902 Parts BOX-FOLDER 313/1 Piruli; X 4416 Manuscript full score Arranged by Allan Small Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley Play gypsies, dance gypsies; X 5163 Manuscript full score Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | |
| Manuscript full score Arranged by Allan Small BOX-FOLDER 312/5 Pigtails and freckles; K 1902 Manuscript full score BOX-FOLDER 313/1 Piruli; X 4416 Manuscript full score Arranged by Allan Small BOX-FOLDER 591/1 Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | BOX-FOLDER 312/4 | |
| Arranged by Allan Small BOX-FOLDER 312/5 Pigtails and freckles; K 1902 Manuscript full score BOX-FOLDER 1099/3 Pigtails and freckles; K 1902 Parts BOX-FOLDER 313/1 Piruli; X 4416 Manuscript full score Arranged by Allan Small BOX-FOLDER 591/1 Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | DOTT OLDER OTE, | |
| BOX-FOLDER 312/5 Pigtails and freckles; K 1902 Manuscript full score BOX-FOLDER 1099/3 Pigtails and freckles; K 1902 Parts BOX-FOLDER 313/1 Piruli; X 4416 Manuscript full score Arranged by Allan Small BOX-FOLDER 591/1 Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | - |
| Manuscript full score BOX-FOLDER 1099/3 Pigtails and freckles; K 1902 Parts BOX-FOLDER 313/1 Piruli; X 4416 Manuscript full score Arranged by Allan Small BOX-FOLDER 591/1 Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | ROX-FOLDER 312/5 | <u> </u> |
| BOX-FOLDER 1099/3 Pigtails and freckles; K 1902 Parts Ports Piruli; X 4416 Manuscript full score Arranged by Allan Small BOX-FOLDER 591/1 Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | BOX-1 OLDER 512/5 | |
| Parts Piruli; X 4416 Manuscript full score Arranged by Allan Small Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | POV FOI DED 1000/3 | <u> </u> |
| BOX-FOLDER 313/1 Piruli; X 4416 Manuscript full score Arranged by Allan Small Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts La playera; X 4903 Other title: The lament | BOA-FOLDER 1099/3 | , |
| Manuscript full score Arranged by Allan Small Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Manuscript full score On page 1: Danza Playera; K 1051 By Granados Other title: The lament | DOV EQL DED 212/1 | |
| Arranged by Allan Small Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | BUX-FULDER 515/1 | |
| BOX-FOLDER 591/1 Pizzicato - Ballerina; K 1381 see also Ballerina By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | * |
| By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | DOV EQUIDED 501/1 | <u> </u> |
| By Delibes; arranged by La Forge Parts BOX-FOLDER 1071/2 Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | BUX-FULDER 391/1 | , , , , , , , , , , , , , , , , , , , |
| Parts Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | |
| Pizzicato (Nina), intro to; K 1266 Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | |
| Parts On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | BOY FOLDED 1071/2 | |
| On folder: For score see K 518 BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | BOA-FOLDER 10/1/2 | |
| BOX-FOLDER 313/2 Play gypsies; X 6668 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | |
| Manuscript full score Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | POV FOI DED 313/2 | |
| Arranged by N. Lang Van Cleave On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | BOX-FOLDER 515/2 | |
| On page 1: Kalman medley BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | - |
| BOX-FOLDER 313/3 Play gypsies, dance gypsies; X 5163 Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | |
| Manuscript full score BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | POV FOI DED 313/3 | |
| BOX-FOLDER 313/4 Playera; K 1051 By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | BUA-FULDER 313/3 | |
| By Granados Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | DOV FOI DED 212/4 | 1 |
| Manuscript full score On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | BUX-FULDER 515/4 | • |
| On page 1: Danza BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | • |
| BOX-FOLDER 1004/1 Playera; K 1051 By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | * |
| By Granados Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | nov eoi pen 1004/1 | . • |
| Parts BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | BOX-FOLDER 1004/1 | - |
| BOX-FOLDER 313/5 La playera; X 4903 Other title: The lament | | - |
| Other title: The lament | nov nov nn= 212/5 | |
| | BOX-FOLDER 313/5 | * * · |
| By Granados | | |
| | | By Granados |
| | | |

| | Manuscript full score |
|--------------------|---|
| 21.4/1 | Arranged by A. De Filippi |
| BOX-FOLDER 314/1 | La pluie [The rain], op. 27; K 1679 |
| | By A. David Manuscript full score |
| BOX-FOLDER 906/3 | La pluie [The rain], op. 27; K 1679 |
| BUX-FULDER 900/3 | By A. David |
| | Parts |
| BOX-FOLDER 314/2 | Poem; K 867 |
| BOA-FOLDER 514/2 | By Zdeněk Fibich |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 644/2 | Poem; K 867 |
| | By Zdeněk Fibich |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 314/3 | Poem; K 1057 |
| | By Zdeněk Fibich |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 831/4 | Poem; K 1057 |
| | By Zdeněk Fibich |
| | Parts |
| 214/4 | Arranged by A. De Filippi |
| BOX-FOLDER 314/4 | Poème; K 572 |
| | By Zdeněk Fibich |
| | Manuscript full score |
| BOX-FOLDER 634/1 | Arranged by David Terry Poème; K 572 |
| BUX-FULDER 034/1 | |
| | By Zdeněk Fibich Parts |
| | Arranged by David Terry |
| BOX-FOLDER 314/5 | Poème (Moonlight madonna); K 97 |
| DOIL FORDER OF THE | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 680/3 | Poème (Moonlight madonna); K 97 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 314/6 | Poinciana; K 1270 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 613/2 | Poinciana; K 1270 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 315/1 | Polly-wolly doodle; X 4978 |
| | Manuscript full score |
| nov nov n== 215/2 | Arranged by Herb Quigley |
| BOX-FOLDER 315/2 | Polonaise; K 755 |
| | By Chopin; orchestration by Glazunov |

| | Manuscript full score |
|---------------------|---|
| | Arranged by Julius Burger |
| BOX-FOLDER 668/1 | Polonaise; K 755 |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 315/3 | Polonaise, op. 53; K 1440 |
| | By Chopin |
| | Manuscript full score |
| BOX-FOLDER 936/2 | Polonaise, op. 53; K 1440 |
| | By Chopin |
| | Parts |
| BOX-FOLDER 951/3 | Polonaise militaire, op. 40, no. 1; K 1441 |
| | By Chopin |
| | Parts |
| BOX-FOLDER 315/4 | Pomp and circumstance; K 1557 |
| BOA-T OLDER 313/1 | By Elgar |
| | Manuscript full score |
| BOX-FOLDER 775/2 | Pomp and circumstance; K 1557 |
| BOA-FOLDER 1/3/2 | By Elgar |
| | Parts |
| BOX-FOLDER 316/1 | Pons - Kaye medley; K 820 |
| DOA-FOLDER 510/1 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 316/1 | Pons - Kaye medley; K 820 |
| BOA-FOLDER 310/1 | Photocopy of manuscript condensed score |
| BOX-FOLDER 646/3 | Pons - Kaye medley; K 820 |
| BOA-FOLDER 040/3 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 316/2 | Poor butterfly; K 173 |
| BOA-FOLDER 510/2 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 590/2 | Poor butterfly; K 173 |
| BOA-FOLDER 390/2 | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 316/3 | Por qué; X 2427 |
| BOA-FOLDER 310/3 | _ |
| | Manuscript full score Arranged by Allan Small |
| BOX-FOLDER 1007/1 | Porgy & Bess introduction; K 975 |
| BUA-FULDER 100 // 1 | Parts |
| BOX-FOLDER 316/4 | - 11-10 |
| BUA-FULDER 310/4 | Porgy & Bess medley; K 1501; X 5251 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 765/1 | On page 1: It ain't necessarily so |
| BOX-FOLDER /03/1 | Porgy & Bess medley; K 1501; X 5251 Parts |
| | - 11-10 |
| DOV FOI DED 720/4 | Arranged by Carroll Huxley |
| BOX-FOLDER 729/4 | Porgy & Bess medley; X 2673 |
| | Parts On page 1: It girlt pagesserily so |
| | On page 1: It ain't necessarily so |

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| 215/1 | D (1 W 50 (| |
|--------------------|--|--|
| BOX-FOLDER 317/1 | Poupée valsante; K 506 | |
| | Manuscript full score | |
| BOX-FOLDER 317/1 | Arranged by N. Lang Van Cleave Poupée valsante; K 506 | |
| BUA-FULDER 31 // 1 | | |
| BOX-FOLDER 712/2 | Manuscript condensed score, production | |
| BUA-FULDER / 12/2 | Poupée valsante; K 506 Parts | |
| | | |
| BOX-FOLDER 317/2 | Arranged by N. Lang Van Cleave Power house; X 5002 | |
| BOX-FOLDER 31 //2 | Manuscript full score | |
| | Arranged by Phil Wall | |
| BOX-FOLDER 317/3 | Prayer of thanksgiving; K 741 | |
| BOX-POEDER 317/3 | Manuscript full score | |
| | Arranged by David Terry | |
| BOX-FOLDER 546/4 | Prayer of thanksgiving; K 741 | |
| DON'T OLDER O'TO'T | Parts | |
| | Arranged by David Terry | |
| BOX-FOLDER 317/4 | Prelude, op. 28, no. 15; K 1443 | |
| | By Chopin | |
| | Manuscript full score | |
| BOX-FOLDER 951/2 | Prelude, op. 28, no. 15; K 1443 | |
| | By Chopin | |
| | Parts | |
| BOX-FOLDER 318/1 | Prelude, op. 32, no. 5; K 1616 | |
| | By Rachmaninoff | |
| | Manuscript full score | |
| | Arranged by A. De Filippi | |
| BOX-FOLDER 739/1 | Prelude, op. 32, no. 5; K 1616 | |
| | By Rachmaninoff | |
| | Parts | |
| 240/2 | Arranged by A. De Filippi | |
| BOX-FOLDER 318/2 | Prelude, op. 32, no. 12; K 1617 | |
| | By Rachmaninoff | |
| | Manuscript full score | |
| POW FOX PED 720/2 | Arranged by A. De Filippi | |
| BOX-FOLDER 739/2 | Prelude, op. 32, no. 12; K 1617 | |
| | By Rachmaninoff Parts | |
| | Arranged by A. De Filippi | |
| BOX-FOLDER 318/3 | Prelude in C-sharp minor; X 2477 | |
| BOX-1 OLDER 510/5 | Manuscript full score | |
| BOX-FOLDER 318/3 | Prelude in C-sharp minor; X 2477 | |
| DOM TOLDER O TOFF | Manuscript condensed score, conductor | |
| BOX-FOLDER 318/3 | Prelude in C-sharp minor; X 2477 | |
| | Printed piano score | |
| BOX-FOLDER 318/4 | Prelude in E-flat, op. 23; K 1610 | |
| | By Rachmaninoff | |
| | Manuscript full score | |
| | Arranged by A. De Filippi | |
| | | |

| Con | tai | ner |
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| BOX-FOLDER 994/2 | Prelude in E-flat, op. 23; K 1610 |
|-------------------|---|
| | By Rachmaninoff |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 318/5 | Prelude in G minor; K 557 |
| | By Rachmaninoff |
| | Manuscript full score |
| BOX-FOLDER 778/2 | Prelude in G minor; K 557 |
| | By Rachmaninoff |
| | Parts |
| BOX-FOLDER 318/6 | Prelude, intro to; K 541 |
| | By Rachmaninoff |
| | Manuscript full score |
| BOX-FOLDER 318/6 | Arranged by Julius Burger Prelude, intro to; K 541 |
| BUA-FULDER 310/U | By Rachmaninoff |
| | Manuscript condensed score, production |
| BOX-FOLDER 674/3 | Prelude, intro to; K 541 |
| BOX-TOLDER O7 1/3 | By Rachmaninoff |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 318/7 | Prelude # 2, intro to; K 1382 |
| | see also Somebody loves me, end of; Embraceable you |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 318/7 | Prelude # 2, intro to; K 1382 |
| | Photocopy of condensed score |
| BOX-FOLDER 842/1 | Prelude # 2, intro to; K 1382 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 661/1 | El presidente; K 415 |
| | Parts |
| BOX-FOLDER 318/8 | Arranged by Allan Small A pretty girl is like a melody; K 640 |
| DUA-FULDER 310/0 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 659/2 | A pretty girl is like a melody; K 640 |
| B01110EBER 007/2 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 319/1 | A pretty girl is like a melody; X 5067 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 319/2 | A pretty girl is like a melody; X 5780 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 319/3 | Pretty mocking bird; X 5003 |
| | By Bishop |
| | Manuscript full score |
| | |

| Container | Contents |
|------------------|---|
| BOX-FOLDER 319/4 | La primavera d'or; X 5261 |
| | By Glazunov |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 320/1 | Prisoner of Second Avenue, theme from |
| | Manuscript full score |
| BOX-FOLDER 320/2 | Prize song, intro to; K 369 |
| | Manuscript full score |
| | Arranged by David Terry |
| | On page 1: (Spalding) |
| BOX-FOLDER 529/2 | Prize song, intro to; K 369 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 320/3 | Procession of the grail; K 425 |
| | Manuscript full score |
| BOX-FOLDER 320/3 | Procession of the grail; K 425 |
| 588/4 | Photocopy of printed piano-vocal score, incomplete |
| BOX-FOLDER 577/4 | Procession of the grail; K 425 |
| 220/4 | Parts |
| BOX-FOLDER 320/4 | La promessa; X 5025 |
| | By Rossini |
| | Manuscript full score |
| BOX-FOLDER 320/5 | Arranged by A. De Filippi Public melody no. one; X 5137 |
| BUX-FULDER 320/3 | Manuscript full score |
| | Arranged by R. B. Graham |
| BOX-FOLDER 320/6 | Punchinello; K 188 |
| BONT OLDER 32070 | From Passport to happiness |
| | Manuscript full score |
| | Arranged by Geo. Parrish |
| BOX-FOLDER 320/6 | Punchinello; K 188 |
| | From Passport to happiness |
| | Printed piano-vocal score |
| BOX-FOLDER 527/1 | Punchinello; K 188 |
| | From Passport to happiness |
| | Parts |
| | Arranged by Geo. Parrish |
| BOX-FOLDER 321/1 | Pussy cat!; K 1994 |
| | N C 11 |

| BOX-FOLDER 321/2 | Put on a happy face; K 2050 |
|------------------|--|
| | Manuscript full score |
| BOX-FOLDER 511/4 | Put on a happy face; K 2050 |
| | Photocopy of manuscript full score; manuscript condensed score |
| BOX-FOLDER 851/3 | Put on a happy face; K 2050 |
| | Parts |
| BOX-FOLDER 321/3 | Put on your old gray bonnet; K 255 |
| | Manuscript full score |

Manuscript full score Pussy cat!; K 1994

Parts

BOX-FOLDER 792/3

| | Arranged by Phil Wall |
|-------------------|---|
| BOX-FOLDER 321/4 | Put on your old gray bonnet; K 4407 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 503/2 | Put your hand in my hand |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 763/1 | Put your hand in my hand |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 322/1 | Quando euera pequenina |
| | Manuscript full score |
| | Arranged by Joaquin Luiz Gomes |
| BOX-FOLDER 322/2 | Queen of the night; X 2697 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 322/3 | Questions 67 & 68 |
| < /a | Manuscript full score |
| BOX-FOLDER 776/2 | Questions 67 & 68 |
| | Parts |
| 202/4 | Folder also contains parts to Make me smile |
| BOX-FOLDER 322/4 | Quiereme mucho; X 4085 |
| | Manuscript full score |
| BOX-FOLDER 322/5 | Arranged by Allan Small |
| BUX-FULDER 322/3 | Quiéreme mucho; X 5153; K 1113 Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 864/3 | Quiéreme mucho; X 5153; K 1113 |
| BOX-FOLDER 00-7/3 | Parts |
| | Arranged by Allan Small |
| BOX-FOLDER 322/6 | Quiet night; K 1603 |
| | Manuscript full score |
| | Arranged by Luther Henderson, Jr. |
| BOX-FOLDER 850/2 | Quiet night; K 1603 |
| | Parts |
| | Arranged by Luther Henderson, Jr. |
| BOX-FOLDER 323/1 | Raggin' the scale; X 4727 |
| | Manuscript full score |
| | Arranged by Chas. Wolcott |
| BOX-FOLDER 323/2 | Rags to riches |
| | Manuscript full score |
| | Arranged by Al Capps |
| BOX-FOLDER 779/2 | Rags to riches |
| | Parts |
| | Arranged by Al Capps |
| | The rain |
| DOM BOY DED 222/2 | see <u>La pluie</u> |
| BOX-FOLDER 323/3 | Rain in Spain; K 1759 |
| | Manuscript full score |

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| BOX-FOLDER 1050/2 | Rain in Spain; K 1759 |
|--------------------|---|
| BOX-FOLDER 1030/2 | Parts |
| BOX-FOLDER 503/3 | Raindrops keep fallin' |
| | Manuscript full score |
| | Arranged by W. Vincent |
| BOX-FOLDER 779/4 | Raindrops keep fallin' |
| | Parts |
| | Arranged by W. Vincent |
| BOX-FOLDER 323/4 | Ramblin rose, alternate intro; K 1844 |
| | Manuscript full score |
| BOX-FOLDER 997/2 | Ramblin rose, alternate intro; K 1844 |
| 224/1 | Parts |
| BOX-FOLDER 324/1 | El rancho grande; K 891 |
| | Other title: Guadalajara |
| | Manuscript full score Arranged by David Terry |
| BOX-FOLDER 324/1 | El rancho grande; K 891 |
| BONT GEBER 32 I/ I | Other title: Guadalajara |
| | Printed piano-vocal score |
| BOX-FOLDER 1075/3 | El rancho grande; K 891 |
| | Other title: Guadalajara |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 324/2 | A real slow drag |
| | By Scott Joplin |
| 777/4 | Manuscript full score |
| BOX-FOLDER 777/4 | A real slow drag |
| | By Scott Joplin Parts |
| BOX-FOLDER 324/3 | Recondita armonia; K 1776 |
| BOA-FOLDER 324/3 | Manuscript full score |
| BOX-FOLDER 1021/3 | Recondita armonia; K 1776 |
| | Parts |
| BOX-FOLDER 324/4 | Red hot and blue medley; X 4607 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 324/4 | Red hot and blue medley; X 4607 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 324/5 | Red River Valley; K 529 |
| | Manuscript full score |
| 700/1 | Arranged by David Terry |
| BOX-FOLDER 588/1 | Red River Valley; K 529 |
| | Parts |
| BOX-FOLDER 325/1 | Arranged by David Terry Red sails; X 2236 |
| DOA-FOLDER J2J/1 | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 325/2 | Reflections for orchestra |
| | Manuscript full score |
| | 1 |

| | Arranged by Byron Olson |
|-------------------|---|
| | On page 1: Part II impromptu |
| BOX-FOLDER 763/2 | Reflections for orchestra |
| | Parts |
| | Arranged by Byron Olson |
| BOX-FOLDER 325/3 | El relicario; X 4927 |
| | By J. Padilla |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 325/3 | El relicario; X 4927 |
| | By J. Padilla |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 325/4 | Remember; K 1072 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 1016/4 | Remember; K 1072 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 326/1 | Remembrance; K 1072 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 326/2 | Reminiscent rhythm; X 900 |
| | Manuscript full score |
| | Arranged by Tom Bennett |
| | On title page: Including: That's how rhythm was born; Alexander's ragtime band; |
| | Everybody step; Crazy rhythm; Bambalina; Hittin' the bottle; Pompanola; Fascinating |
| | rhythm; I got rhythm |
| BOX-FOLDER 729/2 | Reminiscent rhythm; X 900 |
| | Parts |
| | Arranged by Tom Bennett |
| BOX-FOLDER 326/3 | Reuben, Reuben; X 4905 |
| | Manuscript full score |
| | Arranged by R. P. DuPage |
| BOX-FOLDER 326/4 | Revenge with music; X 1812 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | On title page: (Continuation of X 1514-1515) |
| BOX-FOLDER 327/1 | Rêverie; K 502 |
| | By Debussy |
| | Manuscript full score |
| BOX-FOLDER 645/2 | Rêverie; K 502 |
| | By Debussy |
| | Parts |
| BOX-FOLDER 1116/5 | Rhapsodie no. 1, Roumaine; K 1345 |
| | By Enesco |
| | Parts |
| BOX-FOLDER 327/3 | Rhapsodie roumaine; K 159 |
| | By Enesco |
| | Manuscript full score |
| | |

| Container | Contents |
|-----------------------------------|---|
| | DI 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| BOX-FOLDER 590/1 | Rhapsodie roumaine; K 159 |
| | By Enesco |
| 207/2 | Parts |
| BOX-FOLDER 327/2 BOX-FOLDER 743/2 | Rhapsody in blue; K 306 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| | Rhapsody in blue; K 306 |
| | Parts |
| BOX-FOLDER 327/4 | Arranged by Bernard L. Mayers |
| | Rhumba fantasy; X 1151 |
| | Manuscript full score |
| BOX-FOLDER 327/5 | Arranged by Carroll Huxley |
| BUX-FULDER 32 //3 | Rhumba medley; X 791 |
| DOV FOX DED 207/5 | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 327/5 | Rhumba medley; X 791 |
| nov por per 220/1 | Photocopy of manuscript chorus score |
| BOX-FOLDER 328/1 | Rhumba medley; X 2199 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 328/2 | On page 1: 1 - Quiereme mucho; 2 - Cuban belle Rhythm is our business; X 4648 |
| DUA-FULDER 320/2 | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 328/3 | Rice songs; K 1281 |
| JOA-FOLDER 320/3 | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 615/4 | Rice songs; K 1281 |
| BOX-TOLDER 013/4 | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 328/4 | Richard's window |
| DOA-FOLDER 320/4 | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 763/3 | Richard's window |
| BOA-FOLDER 703/3 | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 329/1 | Ridin' high; X 4863 |
| | Manuscript full score |
| | Arranged by Russ Case |
| BOX-FOLDER 329/1 | Ridin' high; X 4863 |
| DOA-FOLDER J29/1 | Printed piano-vocal score |
| BOX-FOLDER 1293/2 | Rigoletto: Selections; K 1783 |
| BOA-FOLDER 12/3/2 | Parts |
| BOX-FOLDER 329/2 | Rise and shine; K 20 |
| SOM I GEDEN JEJIE | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOY EOI DED 220/2 | Pice and chine: V 4507 |

Rise and shine; X 4507 Manuscript full score Arranged by Ken Hopkins

BOX-FOLDER 329/3

| Container | Contents |
|-------------------|---|
| | |
| BOX-FOLDER 329/4 | Riverboat shuttle; X 4878 |
| | Manuscript full score |
| | Arranged by Claude Thornhill |
| BOX-FOLDER 330/1 | The road is calling; X 4307 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 330/2 | Roamin' in the gloamin'; K 58 |
| | Manuscript full score |
| 220/2 | Arranged by Phil Wall |
| BOX-FOLDER 330/3 | Robin Adair; K 521 |
| | Manuscript full score |
| | Arranged by David Terry |
| C15/5 | On page 1: Hall & McCreary; Scotch air |
| BOX-FOLDER 617/5 | Robin Adair; K 521 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 331/1 | Rockin' chair; K 475 |
| | By Carmichael |
| | Manuscript full score |
| 500/0 | Arranged by George B. Leeman |
| BOX-FOLDER 582/2 | Rockin' chair; K 475 |
| | By Carmichael |
| | Parts |
| 221/2 | Arranged by George B. Leeman |
| BOX-FOLDER 331/2 | Rodeo; K 1171 |
| | By Copland |
| | Manuscript full score |
| 1000/1 | Arranged by Julius Burger |
| BOX-FOLDER 1088/1 | Rodeo; K 1171 |
| | By Copland |
| | Parts |
| 221/2 | Arranged by Julius Burger |
| BOX-FOLDER 331/3 | Rodgers & Hart medley; K 614, K 186 |
| | Manuscript full score |
| 221/2 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 331/3 | Rodgers & Hart medley; K 614, K 186 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 644/1 | Rodgers & Hart medley; K 614, K 186 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 703/3 | Rodgers & Hart medley; K 614, K 186 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 331/4 | Rodgers & Hart medley no. 2; K 685 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - There's a small hotel; 2 - The girl friend; 3 - Blue moon; 4 - I didn't know |
| | what time it was |
| | |

| Music, 1930-1979 | |
|-------------------|--|
| Container | Contents |
| BOX-FOLDER 331/4 | Rodgers & Hart medley no. 2; K 685 |
| DOX-FOLDER 331/4 | Manuscript condensed score, production |
| BOX-FOLDER 331/4 | Rodgers & Hart medley no. 2; K 685 |
| BUX-FULDER 331/4 | · · · · · · · · · · · · · · · · · · · |
| DOV FOI DED 506/2 | Printed piano-vocal score |
| BOX-FOLDER 596/2 | Rodgers & Hart medley no. 2; K 685 Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 332/1 | Romance; K 560 |
| | By Sibelius |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 332/1 | Romance; K 560 |
| | By Sibelius |
| | Photocopy of manuscript score for violin and piano |
| BOX-FOLDER 715/4 | Romance; K 560 |
| | By Sibelius |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 332/2 | Romance; K 708 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 931/1 | Romance; K 708 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 332/3 | Romance; K 1025 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 711/2 | Romance; K 1025 |
| BONT OEDER (11/2 | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 333/1 | Romance; K 1060 |
| BOX-TOLDER 333/1 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 333/1 | Romance; K 1060 |
| BOA-FOLDER 333/1 | Manuscript condensed score, production |
| BOX-FOLDER 831/2 | Romance; K 1060 |
| DUA-FULDEK 031/2 | Parts |
| | 1 41.40 |
| BOX-FOLDER 333/2 | Arranged by Carroll Huxley |
| BUA-FULDER 333/2 | Romance; K 1358 |
| | By Rubinstein |
| | Manuscript full score |

Arranged by Carroll Huxley

Manuscript condensed score, production

Romance; K 1358

By Rubinstein

Romance; K 1358 By Rubinstein Printed piano score

BOX-FOLDER 333/2

BOX-FOLDER 333/2

| Container | Contents |
|---------------------|---|
| BOX-FOLDER 819/3 | Romance; K 1358 |
| DOIL I OEDER 013/18 | By Rubinstein |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 333/3 | Romany life; K 1158 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 333/3 | Romany life; K 1158 |
| | Manuscript condensed score, production |
| BOX-FOLDER 333/3 | Romany life; K 1158 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 962/2 | Romany life; K 1158 |
| | Other title: Romany love (The fortune teller) |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 334/1 | Romanza andaluza, intro to; K 367 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 1005/1 | Romanza andaluza, intro to; K 367 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 1046/2 | Romanze, op. 26; K 1577 |
| | By Johan S. Svendsen |
| | Parts |
| BOX-FOLDER 334/2 | Romberg medley; K 610 |
| | Manuscript full score |
| BOX-FOLDER 639/4 | Romberg medley; K 610 |
| | Parts |
| BOX-FOLDER 334/3 | Romberg medley no. 2; K 703 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - Lover come back; 2 - Stouthearted men; 3 - Auf Wiedersehen; 4 - Serenade, "Student prince" |
| BOX-FOLDER 655/2 | Romberg medley no. 2; K 703 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 335/1 | Romeo & Juliet; K 1330 |
| | Manuscript full score |
| | Arranged by L. Leslie Loth |
| BOX-FOLDER 1094/1 | Romeo & Juliet; K 1330 |
| | Parts |
| | Arranged by L. Leslie Loth |
| | On page 1: Je veux vivre |
| BOX-FOLDER 702/3 | Romeo et Juliette; K 70 |
| | see also <i>Tchaikovsky</i> , <i>Peter. Romeo and Juliet overture (Personal music library)</i> |

BOX-FOLDER 756/4

Parts

Parts

Roméo et Juliette: Ah! Je veux vivre; K 552

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| Co | nts | ain | er |

| BOX-FOLDER 503/4 | Root beer rag |
|--------------------------|---|
| | Manuscript full score |
| | Arranged by Bobby Scott |
| BOX-FOLDER 779/1 | Root beer rag |
| | Parts |
| | Arranged by Bobby Scott |
| BOX-FOLDER 335/2 | Rosalie; X 5522 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | Rosamunde |
| nov nov nun 225/2 | see <u>Die Zauberharfe overture</u> |
| BOX-FOLDER 335/3 | The rosary; K 906 |
| | Manuscript full score |
| BOX-FOLDER 1067/1 | Arranged by A. De Filippi The rosary; K 906 |
| BOA-FOLDER 100 // 1 | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 335/4 | The rosary; K 1026 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 682/1 | The rosary; K 1026 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 335/5 | The rosary; K 1114 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 854/3 | The rosary; K 1114 |
| | Parts |
| BOX-FOLDER 335/6 | Arranged by Joe Glover |
| BUX-FULDER 333/0 | Rose garden |
| BOX-FOLDER 779/3 | Manuscript full score Rose garden |
| BOA-FOLDER // /// | Parts |
| BOX-FOLDER 336/1 | Rose of Tralee, intro to; K 363 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 1015/2 | Rose of Tralee, intro to; K 363 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 336/2 | Rose room; X 1747 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 336/3 | Les roses d'Ispahan; X 2757 |
| | Manuscript full score |
| DOV FOI DED 226/A | Arranged by Joseph Nussbaum Roumanian |
| BOX-FOLDER 336/4 | |
| BOX-FOLDER 702/1 | Manuscript full score Roumanian (Hora staccato): K 238 |
| DUA-FULDEK /UZ/1 | Roumanian (Hora staccato); K 238 Parts |
| | 1 4115 |

| Container | Contents |
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| 227/1 | D |
| BOX-FOLDER 337/1 | Roumanian fantasy; K 1144 |
| | Manuscript full score |
| BOX-FOLDER 755/1 | Arranged by Sal Prinzivalli |
| BUX-FULDER /33/1 | Roumanian fantasy; K 1144 Parts |
| | Arranged by Sal Prinzivalli |
| BOX-FOLDER 753/5 | Roumanian fantasy; K 1144 |
| BOX-POLDER 19919 | Parts |
| | Arranged by Sal Prinzivalli |
| BOX-FOLDER 337/2 | Round and round; K 1738 |
| BOX-T OLDER 33 //2 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 947/2 | Round and round; K 1738 |
| 2011 1 0 2 2 2 1 7 1 7 7 2 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 338/1 | Round and round; K 251 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 338/1 | Round and round; K 251 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 593/3 | Round and round; K 251; X 4846 |
| | Parts |
| | Arranged by Herb Quigley |
| BOX-FOLDER 741/2 | Round the world medley; K 313 |
| | Parts |
| | Arranged by Roy Dargy and Allan Small |
| BOX-FOLDER 338/2 | Roxie |
| | From Chicago |
| | By John Kander & Fred Ebb |
| | Manuscript full score |
| BOX-FOLDER 777/3 | Roxie |
| | From Chicago |
| | By John Kander & Fred Ebb |
| | Parts |
| BOX-FOLDER 338/3 | Ruby; K 1574 |
| | Manuscript full score |
| | Arranged by Leeman |
| BOX-FOLDER 772/3 | Ruby; K 1574 |
| | Parts |
| | Arranged by Leeman |
| BOX-FOLDER 339/1 | Rudolph & jingle; K 1867 |
| | Manuscript full score |
| DOM FOI DED 001/2 | D., 1.1.1. 0 |

Rudolph & jingle; K 1867

Run, Mary, run; X 1801 Manuscript full score

Russian lullaby; K 1044 Manuscript full score

Arranged by Joseph Nussbaum

Parts

| Andre | Kostelanetz | Collection |
|-------|--------------|------------|
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BOX-FOLDER 991/3

BOX-FOLDER 339/2

BOX-FOLDER 339/3

| | Arranged by Joe Glover |
|-------------------|---|
| BOX-FOLDER 1001/3 | Russian lullaby; K 1044 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 339/4 | Russian sailors' dance; K 756 |
| | By Glière |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 692/2 | Russian sailors' dance; K 756 |
| | By Glière |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 339/5 | Russian sailors' dance; X 4877 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 339/5 | Russian sailors' dance; X 4877 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 339/6 | Russian village; K 1046 |
| | By Victor Babin |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 1014/4 | Russian village; K 1046 |
| | By Victor Babin |
| | Parts |
| | Arranged by A. De Filippi |
| | On title page: Written for and dedicated to Andre Kostelanetz |
| BOX-FOLDER 1058/4 | Ruy Blas overture |
| | By Mendelssohn |
| | Parts |
| BOX-FOLDER 665/2 | 'S wonderful; K 176 |
| | Parts |
| BOX-FOLDER 340/1 | 'S wonderful; K 296 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 340/1 | 'S wonderful; K 296 |
| 2.40.44 | Photocopy of manuscript condensed score |
| BOX-FOLDER 340/1 | 'S wonderful; K 296 |
| | Printed piano-vocal score |
| BOX-FOLDER 658/2 | 'S wonderful; K 296 |
| | Parts |
| nov nov nen 240/2 | Arranged by Gus Levene |
| BOX-FOLDER 340/2 | 'S wonderful; K 998 |
| | Manuscript full score |
| DOV EQUIDED 240/2 | Arranged by David Terry |
| BOX-FOLDER 340/2 | 'S wonderful; K 998 |
| BOV EQI DED 602/2 | Manuscript condensed score, production |
| BOX-FOLDER 683/2 | 'S wonderful; K 998 Parts |
| | Arranged by David Terry |
| | Arranged by David Terry |

| Container |
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| BOX-FOLDER 841/2 | Sabre dance; K 1701 |
|------------------|--|
| | Parts |
| | Sailors dance |
| 2.10/2 | see <u>Dark eyes and Sailors dance</u> |
| BOX-FOLDER 340/3 | Sailors of the sky; K 919 |
| | Manuscript full score |
| BOX-FOLDER 340/3 | Sailors of the sky; K 919 |
| | Manuscript chorus score |
| BOX-FOLDER 340/3 | Sailors of the sky; K 919 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 717/3 | Sailors of the sky; K 919 |
| | Parts |
| | Arranged by Julian Work |
| BOX-FOLDER 341/1 | Sailor's swing; X 5127 |
| | Manuscript full score |
| | Arranged by Russ Case |
| BOX-FOLDER 341/2 | Saints; K 1907 |
| | Manuscript full score |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 776/1 | Saints; K 1907 |
| | Parts |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 341/3 | Salsoul hustle |
| | Manuscript full score |
| | Arranged by Misha Segal |
| BOX-FOLDER 760/2 | Salsoul hustle |
| | Parts |
| | Arranged by Misha Segal |
| BOX-FOLDER 341/4 | Saludos amigos; K 865 |
| | Manuscript full score |
| 2444 | Arranged by Joe Glover |
| BOX-FOLDER 341/4 | Saludos amigos; K 865 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 622/2 | Saludos amigos; K 865 |
| | Parts |
| 241/5 | Arranged by Joe Glover |
| BOX-FOLDER 341/5 | Saludos amigos; K 931 |
| | Manuscript full score |
| 562/1 | Arranged by Julian Work |
| BOX-FOLDER 563/1 | Saludos amigos; K 931 |
| | Parts |
| 241/6 | Arranged by Julian Work |
| BOX-FOLDER 341/6 | Salut d'amour; K 832 |
| | By Elgar |
| | Manuscript full score |
| 70777 (07/2 | Arranged by Julius Burger |
| BOX-FOLDER 637/2 | Salut d'amour; K 832 |
| | By Elgar |
| | Parts |

| | Arranged by Julius Burger |
|--------------------------|--|
| BOX-FOLDER 342/1 | Samba; K 846 |
| | Other title: Brasil moreno |
| | By A. Barroso |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| | On page 1: Brasil moreno; A. Barroso |
| BOX-FOLDER 569/3 | Samba; K 846 |
| | Other title: Brasil moreno |
| | By A. Barroso |
| | Parts |
| 2 42 /2 | Arranged by A. De Filippi |
| BOX-FOLDER 342/2 | Samba medley; K 1012 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| 747/1 | On page 1: Bahiana - Caciñoso - Cáe cáe |
| BOX-FOLDER 747/1 | Samba medley; K 1012 |
| | Parts |
| nov eoi pen 242/2 | Arranged by Joe Glover |
| BOX-FOLDER 342/3 | Sand piper; K 1990 |
| BOX-FOLDER 806/1 | Manuscript full score |
| BUA-FULDER 000/1 | Sand piper; K 1990 |
| | Parts |
| | Sarabanda, giga e badinerie see <u>Suite for strings</u> |
| BOX-FOLDER 707/2 | Sari waltz; K 912 |
| BOA-TOLDER TOTTE | Parts |
| BOX-FOLDER 343/1 | Sari waltz, intro |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 343/2 | Sari, bridge to; K 1154 |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 750/1 | Sari, bridge to; K 1154 |
| | Parts |
| | Arranged by Julius Burger |
| BOX-FOLDER 343/3 | Satin doll |
| | Manuscript full score |
| | Arranged by Misha Segal |
| BOX-FOLDER 764/1 | Satin doll |
| | Parts |
| | Arranged by Misha Segal |
| BOX-FOLDER 1069/2 | Satirical dance |
| | From <i>The bolt</i> |
| | By Shostakovich |
| | Parts |
| BOX-FOLDER 343/4 | Say it with music; K 143 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| | |

| Container | Contents |
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| BOX-FOLDER 584/1 | Say it with music; K 143 Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 344/1 | Say it with music; K 983 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 1008/3 | Say it with music; K 983 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 344/2 | Say not love is a dream; X 4618 |
| | Manuscript full score |
| | Arranged by L. Moraweck |
| BOX-FOLDER 344/2 | Say not love is a dream; X 4618 |
| | Printed piano-vocal score |
| BOX-FOLDER 344/3 | Say not love is a dream; X 5108 |
| | Manuscript full score |
| | Arranged by Claude Thornhill |
| BOX-FOLDER 344/4 | Say sí sí; K 245 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 344/4 | Say sí sí; K 245 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 615/2 | Say sí sí; K 245 |
| | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 345/1 | Say sí sí; X 4171 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 345/2 | Say sí sí; X 4959 |
| | Manuscript full score |
| 2.17.0 | Arranged by Allan Small |
| BOX-FOLDER 345/2 | Say sí sí; X 4959 |
| 2.4.7.0 | Photocopy of manuscript chorus score |
| BOX-FOLDER 345/3 | Scandals medley; X 1661 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - I didn't know; 2 - It's an old southern custom; 3 - Hunkadola; 4 - According |
| POW FOLDED 245/4 | to the moonlight |
| BOX-FOLDER 345/4 | Scarborough fair; K 2106 |
| DOV EQUIDED 519/2 | Manuscript full score |
| BOX-FOLDER 518/3 | Scarborough fair; K 2106 |
| DOV FOLDED 510/4 | Parts |
| BOX-FOLDER 518/4 | Scarborough fair; K 2106 |
| DOV FOI DED 246/1 | Photocopy of manuscript full score |
| BOX-FOLDER 346/1 | Scatter-brain; K 198-A |
| DOV EQUIDED 527/2 | Manuscript full score |

Scatter-brain; K 198-A

Parts

BOX-FOLDER 527/2

| Container | Contents |
|-------------------|---|
| BOX-FOLDER 346/2 | Scheherazade; K 179 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 346/2 | Scheherazade; K 179 |
| | Printed piano-vocal score |
| BOX-FOLDER 602/4 | Scheherazade; K 179 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 346/3 | Scheherazade; K 574 |
| | By Rimsky-Korsakov |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 634/3 | Scheherazade; K 574 |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 346/4 | Scherzando (from Symphonie espagnole); K 436 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 586/1 | Scherzando (from Symphonie espagnole); K 436 |
| | Parts |
| | Arranged by A. De Filippi |
| | Schön Rosmarin |
| BOX-FOLDER 346/5 | see <u>The old refrain; Schön Rosmarin</u> |
| BUX-FULDER 340/3 | Schwartz medley; K 667 |
| | Manuscript full score |
| | Arranged by Carroll Huxley On page 1: 1. You and the night and the music; 2. New sun in the sky |
| BOX-FOLDER 346/5 | Schwartz medley; K 667 |
| BOA-FOLDER 540/5 | Printed piano-vocal score |
| BOX-FOLDER 642/1 | Schwartz medley; K 667 |
| BOA-FOLDER 042/1 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 347/1 | Schwartz medley no. 2; K 984 |
| BONT OLDER 3 1771 | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - Alone together; 2 - Louisiana hayride; 3 - You and the night and the music |
| BOX-FOLDER 347/1 | Schwartz medley no. 2; K 984 |
| | Manuscript condensed score, production |
| BOX-FOLDER 347/1 | Schwartz medley no. 2; K 984 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 551/3 | Schwartz medley no. 2; K 984 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1012/2 | Schwartz medley no. 2; K 984 |
| | Other title: Schwartz medley no. 3 |
| | Parts |
| _ | Arranged by Carroll Huxley |
| BOX-FOLDER 347/2 | Scotch medley; X 4454 |
| | Manuscript full score |

| | Arranged by Carroll Huxley |
|----------------------|--|
| BOX-FOLDER 347/2 | On page 1: 1 - Loch Lomond; 2 - Auld lang syne Scotch medley; X 4454 |
| 2.47/2 | Photocopy of manuscript chorus score |
| BOX-FOLDER 347/3 | Se melodia-denza; X 2210 Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 347/4 | Seal it with a kiss; K 1016 |
| | Manuscript full score |
| | Arranged by Julian Work |
| BOX-FOLDER 740/1 | Seal it with a kiss; K 1016 |
| | Parts |
| nov. nov. prp. 240/1 | Arranged by Julian Work |
| BOX-FOLDER 348/1 | Seal it with a kiss; X 4680 |
| | Manuscript full score Arranged by L. Moraweck |
| BOX-FOLDER 348/2 | Seal it with a kiss; X 4956 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 348/2 | Seal it with a kiss; X 4956 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 348/3 | Second hand rose; K 2080 |
| | Manuscript full score |
| DOV DOV DED 249/2 | Arranged by Luther Henderson |
| BOX-FOLDER 348/3 | Second hand rose; K 2080 |
| BOX-FOLDER 518/5 | Printed piano-vocal score Second hand rose; K 2080 |
| BOA-I OLDER 5 10/5 | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 518/6 | Second hand rose; K 2080 |
| | Photocopy of manuscript full score, production |
| | Arranged by Luther Henderson |
| BOX-FOLDER 348/4 | The secret service; K 1811 |
| | From Mr. President |
| | Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 1007/4 | The secret service; K 1811 |
| | From Mr. President |
| | Parts |
| | Arranged by Carroll Huxley |
| | Second concerto |
| 240/1 | see <u>Piano concerto no. 2</u> |
| BOX-FOLDER 349/1 | Secretly; K 1024 |
| | Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 711/3 | Secretly; K 1024 |
| | Parts |
| | Arranged by Joe Glover |
| | Seguedille |
| | |

| | see <u>Carmen: Seguedille</u> |
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| BOX-FOLDER 1087/1 | Seguidilla; X 5031 |
| BOX-FOLDER 349/2 | Parts Semper fidelis; K 1745 |
| BOX-FOLDER 578/4 | Manuscript full score Semper fidelis; K 1745 |
| | Parts |
| BOX-FOLDER 349/3 | Semper fidelis, new intro; K 1877 Manuscript full score |
| BOX-FOLDER 894/1 | Semper fidelis, new intro; K 1877 Parts |
| BOX-FOLDER 349/4 | Send in the clowns |
| | Manuscript full score Arranged by H. Dennison |
| BOX-FOLDER 767/1 | Send in the clowns |
| | Parts Arranged by H. Dennison |
| BOX-FOLDER 349/5 | Sentimental journey; K 1265 |
| | Manuscript full score |
| nov nov nan 905/2 | Arranged by Joe Glover |
| BOX-FOLDER 895/2 | Sentimental journey; K 1265 Parts |
| BOX-FOLDER 349/6 | Arranged by Joe Glover |
| BUX-FULDER 549/0 | Separate ways Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 802/4 | Separate ways |
| | Parts Arranged by Jack Pleis |
| BOX-FOLDER 350/1 | September in the rain; X 4967 |
| | Manuscript full score |
| BOX-FOLDER 350/1 | Arranged by Claude Thornhill |
| BOX-FOLDER 350/1 | September in the rain; X 4967 Printed piano-vocal score |
| BOX-FOLDER 350/2 | September of my years; K 1999 |
| 7 2.1 /2 | Manuscript full score |
| BOX-FOLDER 731/3 | September of my years; K 1999 Parts |
| BOX-FOLDER 350/3 | September song |
| | Manuscript full score |
| BOX-FOLDER 800/2 | Arranged by Luther Henderson September song |
| BOA-FOLDER 000/2 | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 801/3 | September song Parts |
| | Arranged by Luther Henderson |
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| BOX-FOLDER 350/4 | September song; K 1417 |
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| | Manuscript full score |
| BOX-FOLDER 351/1 | Serenade; K 1619 |
| | see also <u>Serenade (Personal music library)</u> |
| | By Rachmaninoff |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 723/4 | Serenade; K 1619 |
| | By Rachmaninoff |
| | Parts |
| = 02.42 | Arranged by A. De Filippi |
| BOX-FOLDER 703/2 | Serenade, D minor; K 463 |
| | By Schubert |
| 2.51 /2 | Parts |
| BOX-FOLDER 351/2 | Serenade; K 497 |
| | By Pierné |
| | Manuscript full score |
| nov pov prp 724/1 | Arranged by Julius Burger |
| BOX-FOLDER 724/1 | Serenade; K 497 |
| | By Pierné |
| | Parts |
| BOX-FOLDER 351/3 | Arranged by Julius Burger Serenade; K 830 |
| BUA-FULDER 331/3 | |
| | By Toselli Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 641/2 | Serenade; K 830 |
| BOA-FOLDER 0-1/2 | By Toselli |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 351/4 | Serenade; K 1650 |
| | By Pierné |
| | Manuscript full score |
| BOX-FOLDER 749/1 | Serenade; K 1650 |
| | By Pierné |
| | Parts |
| BOX-FOLDER 351/5 | Serenade; X 2412 |
| | By Schubert |
| | Manuscript full score |
| BOX-FOLDER 351/5 | Serenade; X 2412 |
| | By Schubert |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 351/6 | Serenade, intro; K 548 |
| | By Schubert |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 676/5 | Serenade, intro; K 548 |
| | By Schubert |
| | Parts |
| | |

| | Arranged by David Terry |
|----------------------------|--|
| BOX-FOLDER 351/7 | Arranged by David Terry Serenade espagnole; K 796 |
| DUA-FULDER 331// | By Chaminade; arranged by Kreisler |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 641/3 | Serenade espagnole; K 796 |
| BOA-FOLDER 0-1/3 | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 352/1 | Serenade in blue; K 850 |
| BOA-FOLDER 332/1 | Manuscript full score |
| | Arranged by Leeman |
| BOX-FOLDER 668/4 | Serenade in blue; K 850 |
| BOX-I OLDER COO/ I | Parts |
| | Arranged by Leeman |
| BOX-FOLDER 352/2 | Serenade in the night; X 5142 |
| BOA-I OLDER 332/2 | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 352/3 | Serenata by Curtis; X 2623 |
| BOX-1 OLDER 332/3 | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 352/4 | Serenata napoletana; K 582 |
| 2011 02221130 2 / 1 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 1041/1 | Serenata napoletana; K 582 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 352/5 | Set down, intro to; K 1277 |
| 20.11 022211302/c | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 601/1 | Set down, intro to; K 1277 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 353/1 | Seven lively arts medley; K 1220 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 879/1 | Seven lively arts medley; K 1220 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 353/2 | Seventy-six trombones; K 1752 |
| | Manuscript full score |
| BOX-FOLDER 1037/2 | Seventy-six trombones; K 1752 |
| | Parts |
| BOX-FOLDER 354/1 | Sgt. Peppers band |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 828/1 | Sgt. Peppers band |
| | Other title: Sgt. Pepper |
| | Parts |
| | Arranged by Luther Henderson |

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| BOX-FOLDER 354/2 | Shadrack; K 1386 |
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| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 884/1 | Shadrack; K 1386 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 354/3 | The shag; X 5157 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 355/1 | Shall we dance; X 4972 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 355/1 | Shall we dance; X 4972 |
| | Photocopy of manuscript chorus score |
| BOX-FOLDER 355/1 | Shall we dance; X 4972 |
| | Printed piano-vocal score |
| BOX-FOLDER 355/2 | Shangri-la; K 1898 |
| | Manuscript full score |
| BOX-FOLDER 519/1 | Shangri-la; K 1898 |
| | Manuscript full score and photocopy; parts |
| BOX-FOLDER 355/3 | Shine; X 4436 |
| | Manuscript full score |
| 255/4 | Arranged by Herb Quigley |
| BOX-FOLDER 355/4 | A shine on your shoes - Alone together; X 448 |
| | By A. Schwartz |
| BOX-FOLDER 356/1 | Manuscript full score Ship of fools; K 1993 |
| BOX-FOLDER 330/1 | Manuscript full score |
| BOX-FOLDER 806/2 | Ship of fools; K 1993 |
| BOA-FOLDER 000/2 | Parts |
| | A ship without a sail |
| | see How was I to know |
| BOX-FOLDER 356/2 | Short (opening); K 1428; X 4708 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 900/5 | Short (opening); K 1428; X 4708 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 356/3 | Short theme; X 6189 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 356/4 | Shortnin' bread - Oh Miss Hannah; X 4940 |
| | Manuscript full score |
| | Arranged by Russ Case |
| BOX-FOLDER 356/4 | Shortnin' bread - Oh Miss Hannah; K 4940 |
| 256/5 | Photocopy of manuscript chorus score |
| BOX-FOLDER 356/5 | Show boat medley; K 1364 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |

| Container | Contents |
|--------------------|--|
| 005/1 | |
| BOX-FOLDER 825/1 | Show boat medley; K 1364 |
| | Parts |
| | Arranged by Carroll Huxley |
| DOV EQUIDED 256/6 | On page 1: Bill; Can't help lovin' that man Show boat medley; X 4453 |
| BOX-FOLDER 356/6 | |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 356/6 | On page 1: Make believe; Hey fellah; Why do I love you; Old man river Show boat medley; X 4453 |
| BUA-FULDER 330/0 | • • |
| BOX-FOLDER 1116/1 | Photocopy of manuscript chorus score Shylock (chanson) |
| BUX-FULDER 1110/1 | |
| | By Fauré Parts |
| BOX-FOLDER 357/1 | Si mes vens; K 570 |
| BUA-FULDER 33 // 1 | |
| | Other title: Could my songs their flight be winging Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 701/1 | Si mes vens; K 570 |
| DOX-POLDER 701/1 | Other title: Could my songs their flight be winging |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 357/2 | Si tu m'aimais!; X 4725 |
| BONT OLDER 33 // 2 | By L. Denza |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 357/3 | Siboney; K 686 |
| | Manuscript full score |
| BOX-FOLDER 357/3 | Siboney; K 686 |
| | Manuscript condensed score, production |
| BOX-FOLDER 583/2 | Siboney; K 686 |
| | Parts |
| BOX-FOLDER 357/4 | Siboney; X 4939 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 357/5 | Siboney; X 5050 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 358/1 | Siboney; X 5419 |
| | By Lecuona |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 358/2 | Sigh by night; K 1293 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 872/3 | Sigh by night; K 1293 |
| _ | |

BOX-FOLDER 358/3

Parts

Arranged by Joe Glover

Manuscript full score

Silent night; K 1309

| | Arranged by Carroll Huxley |
|--------------------|--|
| BOX-FOLDER 971/4 | Silent night; K 1309 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 358/4 | Silent night; K 1870 |
| | Manuscript full score |
| BOX-FOLDER 1017/2 | Silent night; K 1870 |
| | Parts |
| BOX-FOLDER 358/5 | Silverbells medley; K 1843 |
| | Manuscript full score |
| BOX-FOLDER 987/1 | Silverbells medley; K 1843 |
| | Parts |
| BOX-FOLDER 358/6 | Sin tu amor, bridge to; X 5233 |
| | Manuscript full score |
| BOX-FOLDER 358/7 | Since first I met thee; K 491 |
| | By A. Rubinstein |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 586/4 | Since first I met thee; K 491 |
| | By A. Rubinstein Parts |
| | Arranged by David Terry |
| BOX-FOLDER 900/1 | Since first I met thee; K 1436 |
| BOA-FOLDER 700/1 | Parts |
| BOX-FOLDER 503/5 | Sing |
| BOX-1 OLDER 3 03/3 | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 801/2 | Sing |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 359/1 | Sing and be happy; X 5086 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 359/2 | Sing, baby, sing; X 4503 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 359/3 | Sing my heart; K 129 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 359/4 | Sing, sing, sing; X 4412 |
| | Manuscript full score |
| BOX-FOLDER 360/1 | Arranged by Ken Hopkins |
| DUA-FULDER 300/1 | Sing you sinners; X 4471 Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 360/1 | Sing you sinners; X 4471 |
| ZON I OLDEN JOO/ 1 | Manuscript full score, 3 measure revision |
| | Singing hills |
| | see Wind and rain - Singing hills |
| | |

| Music, 1930-1979 | |
|-------------------|--|
| Container | Contents |
| BOX-FOLDER 360/2 | Singin' in the rain |
| | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 784/1 | Singin' in the rain |
| | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 360/3 | A single petal of a rose |
| | Manuscript full score |
| | Arranged by H. Dennison |
| BOX-FOLDER 774/2 | A single petal of a rose |
| | Parts |
| | Arranged by H. Dennison |
| BOX-FOLDER 360/4 | Sittin' in the sand a'sunnin'; X 4282 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 361/1 | Skeleton in the closet; X 4541 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 361/2 | Skidoo; K 2069 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 975/2 | Skidoo; K 2069 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 361/3 | Skit music; K 775 |
| | see also <u>Dearly beloved</u> |
| | Manuscript full score |
| | On page 1: Dearly beloved; You were never lovelier |
| BOX-FOLDER 1100/4 | Skit music; K 775 |
| | Parts |
| BOX-FOLDER 361/4 | Skylark; K 721 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 928/1 | Skylark; K 721 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 362/1 | Slap that bass; X 4989 |
| BONT OLDER 302, 1 | Manuscript full score |
| | Arranged by Russ Case |
| BOX-FOLDER 362/1 | Slap that bass; X 4989 |
| DOM TOLDEN JOE 1 | Photocopy of manuscript chorus score |
| BOX-FOLDER 362/2 | Slaughter on Tenth Avenue; X 5291 |
| DOM-I OLDER JUL/2 | Manuscript full score |
| 262/2 | manuscript run score |

Slavonic dance in E minor; K 702

Manuscript full score Arranged by Julius Burger Slavonic dance in E minor; K 702

Parts

Other title: Intro to Slavonic dance by Dvořák; arranged by Kreisler

BOX-FOLDER 362/3

BOX-FOLDER 655/1

| | Arranged by Julius Burger |
|-------------------|--|
| BOX-FOLDER 363/1 | Slavonic dance in G minor; K 625 |
| | By Dvořák; arranged by Kreisler |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 711/4 | Slavonic dance in G minor; K 625 |
| | By Dvořák; arranged by Kreisler |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 669/2 | Sleeping beauty waltz, bridge to; K 1289 |
| | Parts |
| BOX-FOLDER 363/2 | Sleeping beauty waltz; K 390 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 363/2 | Sleeping beauty waltz; K 390 |
| | Printed score for violin and piano |
| BOX-FOLDER 535/3 | Sleeping beauty waltz; K 390 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 363/3 | Sleepy lagoon; K 733 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 545/2 | Sleepy lagoon; K 733 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 363/4 | Sleepy lagoon; K 762 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 640/2 | Sleepy lagoon; K 762 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 902/2 | Sleigh ride; K 1676 |
| | Printed piano-conductor score and parts |
| BOX-FOLDER 364/1 | Slowly; K 1319 |
| DOIL TOUBLING WI | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 961/1 | Slowly; K 1319 |
| BON TOLDER / 01/1 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 364/2 | Slowly; K 1341 |
| BONT OLDER 50 1/2 | Manuscript full score |
| BOX-FOLDER 1093/1 | Slowly; K 1341 |
| BON-TOLDER 1075/1 | Parts |
| BOX-FOLDER 364/3 | Slumber song; K 503 |
| BOX-TOLDER 50 1/5 | By Schumann |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 722/3 | Slumber song; K 503 |
| ZOM LODDEN ZZ J | By Schumann |
| | Dy Donamaini |

| | Parts |
|--------------------|--|
| | Arranged by David Terry |
| BOX-FOLDER 364/4 | Slumming on Park Avenue; X 4912 |
| | Manuscript full score |
| | Arranged by Russ Case |
| BOX-FOLDER 365/1 | Small world |
| | Manuscript full score |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 783/2 | Small world |
| | Parts |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 365/2 | Smile |
| | By Charles Chaplin |
| | Manuscript full score |
| | Arranged by H. Dennison |
| BOX-FOLDER 774/3 | Smile |
| | By Charles Chaplin |
| | Parts |
| | Arranged by H. Dennison |
| BOX-FOLDER 365/3 | Smile, smile, smile |
| | Manuscript full score |
| BOX-FOLDER 800/3 | Smile, smile, smile |
| | Parts |
| BOX-FOLDER 365/4 | Smilin' through; K 1106 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 859/3 | Smilin' through; K 1106 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 365/5 | Smoke dreams, theme; X 6029 |
| | Manuscript full score |
| 26516 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 365/6 | Smoke gets in your eyes; K 595 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 365/6 | Smoke gets in your eyes; K 595 |
| nov nov non 1044/2 | Photocopy of manuscript condensed score |
| BOX-FOLDER 1044/3 | Smoke gets in your eyes; K 595 |
| | Parts |
| POV FOLDED 265/7 | Arranged by David Terry |
| BOX-FOLDER 365/7 | Smoke gets in your eyes; K 986 |
| | Manuscript full score |
| BOX-FOLDER 1088/3 | Arranged by David Terry Smoke gets in your eyes; K 986 |
| BUA-FULDER 1000/3 | Parts |
| | |
| BOX-FOLDER 1088/2 | Arranged by David Terry Smoke gets in your eyes; K 1313 |
| DUA-FULDER 1000/2 | Parts |
| | 1 4115 |

| BOX-FOLDER 804/1 | Smoke gets in your eyes; K 1839 Parts |
|-------------------|--|
| BOX-FOLDER 366/1 | Smoke gets in your eyes; X 2183A |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 366/2 | Smoke gets in your eyes; X 4388 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 366/2 | Smoke gets in your eyes; X 4388 |
| | Printed piano-vocal score |
| BOX-FOLDER 366/3 | Smoke gets in your eyes; X 5503 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 366/4 | Smoke gets in your eyes, new intro; X 5797 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 366/5 | Smooth sailing; X 1673 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 367/1 | Snow White medley; X 5477 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 367/2 | So, good night; K 1107 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 835/4 | So, good night; K 1107 |
| | Parts |
| 2 (7 / 2 | Arranged by Joe Glover |
| BOX-FOLDER 367/3 | So. Rampart St. parade; K 1915 |
| 510/1 | Manuscript full score |
| BOX-FOLDER 512/1 | So. Rampart St. parade; K 1915 |
| 0.51/1 | Photocopy of manuscript full score, production |
| BOX-FOLDER 851/1 | So. Rampart St. parade; K 1915 |
| | Other title: South Rampart St. parade |
| nov pov prp 267/4 | Parts |
| BOX-FOLDER 367/4 | So rare; K 1733 |
| | Manuscript full score |
| BOX-FOLDER 998/2 | Arranged by Marty Manning So rare; K 1733 |
| BUA-FULDER 990/2 | Parts |
| | Arranged by Marty Manning |
| BOX-FOLDER 368/1 | Soft lights and sweet music; K 227 |
| BOA-FOLDER 300/1 | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 368/2 | Soft lights and sweet music; K 1460 |
| DOA-FOLDER JUU/ Z | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 568/5 | Soft lights and sweet music; K 1460 |
| 3011 3HDLR 300/3 | Parts |
| | 1 6110 |

| | Arranged by Carroll Huxley |
|---------------------|--|
| BOX-FOLDER 368/3 | Soft music; X 6038 |
| DOIL LOED DIK DOORD | Manuscript full score |
| BOX-FOLDER 368/3 | Soft music; X 6038 |
| | Manuscript piano score |
| BOX-FOLDER 368/4 | Softly as in a morning sunrise; K 745 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 675/3 | Softly as in a morning sunrise; K 745 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 368/5 | Softly as in a morning sunrise; X 5104 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 369/1 | Solace & The entertainer |
| | Manuscript full score |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 784/3 | Solace & The entertainer |
| | Parts |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 369/2 | Soldiers chorus - (Faust); X 4864 |
| | Manuscript full score |
| 2 (0 /2 | Arranged by A. De Filippi |
| BOX-FOLDER 369/3 | Soliloqui [sic]; K 1725 |
| | Other title: Leadville Johnny Brown |
| | By Meredith Willson |
| | Manuscript full score |
| BOX-FOLDER 852/2 | Arranged by A. De Filippi Soliloqui [sic]; K 1725 |
| BUA-FULDER 032/2 | Other title: Leadville Johnny Brown |
| | By Meredith Willson |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 369/4 | Soliloquy; K 1609 |
| | By Rodgers |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 841/1 | Soliloquy; K 1609 |
| | By Rodgers |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 369/5 | Solitude |
| | Manuscript full score |
| | Arranged by H. Dennison |
| BOX-FOLDER 774/4 | Solitude |
| | Parts |
| | Arranged by H. Dennison |
| BOX-FOLDER 370/1 | Some day; K 1517 |
| | By Friml |
| | |

| | Manuscript full score |
|-------------------|---|
| | Arranged by Carroll Huxley |
| BOX-FOLDER 940/1 | Some day; K 1517 |
| | By Friml |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 370/2 | Some enchanted evening; K 1432 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 892/1 | Some enchanted evening; K 1432 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 370/3 | Somebody loves me; X 4572 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 371/1 | Somebody loves me, end of; K 646 |
| | see also Embraceable you |
| | Manuscript full score |
| | On page 1: Prelude #II; Embraceable you |
| | Arranged by David Terry |
| BOX-FOLDER 696/1 | Somebody loves me, end of; K 646 |
| | Other title: Embraceable you |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 371/2 | Someone to watch over me; K 959 |
| | Manuscript full score |
| | Arranged by Leeman |
| BOX-FOLDER 371/2 | Someone to watch over me; K 959 |
| | Manuscript condensed score, production |
| BOX-FOLDER 1019/2 | Someone to watch over me; K 959 |
| | Parts |
| | Arranged by Leeman |
| BOX-FOLDER 371/3 | Someone to watch over me; K 2087 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 512/2 | Someone to watch over me; K 2087 |
| | Manuscript full score and photocopy |
| | Arranged by Luther Henderson |
| BOX-FOLDER 769/1 | Someone to watch over me; K 2087 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 503/6 | Someone who cares |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 801/1 | Someone who cares |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 371/4 | Something doesn't happen |
| | Manuscript full score |
| | |

| | Arranged by Dick Hyman |
|--------------------|--|
| BOX-FOLDER 802/3 | Something doesn't happen |
| | Parts |
| | Arranged by Dick Hyman |
| BOX-FOLDER 372/1 | Sometimes I feel like a motherless child; K 1254 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 1079/1 | Sometimes I feel like a motherless child; K 1254 |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 372/2 | Sometimes I'm happy - I know that you know; K 1478 see also I know that you know |
| | Manuscript full score |
| | Arranged by David Terry |
| | On page 1: Medley |
| BOX-FOLDER 764/2 | Sometimes I'm happy - I know that you know; K 1478 Parts |
| | Arranged by David Terry |
| BOX-FOLDER 777/2 | Sometimes when we touch |
| | Parts |
| | Arranged by Ben Lanzarone |
| BOX-FOLDER 372/3 | Song for a belly dancer; K 1893 |
| | Manuscript full score |
| BOX-FOLDER 1095/2 | Song for a belly dancer; K 1893 |
| | Parts |
| BOX-FOLDER 372/4 | Song is you; K 172 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| | On page 1: (To be incorporated in "Music in the air" medley) |
| BOX-FOLDER 619/3 | Song is you; K 172 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 372/5 | The song is you; K 596 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 372/5 | On page 1: (Kern medley) The song is you; K 596 |
| BUA-FULDER 3 / 2/3 | Manuscript condensed score, production |
| BOX-FOLDER 1044/2 | The song is you; K 596 |
| BOA-FOLDER 1044/2 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 373/1 | The song is you; K 649 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 657/1 | The song is you; K 649 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 373/2 | The song is you; K 895 |
| | Manuscript full score |
| | |

| | Arranged by David Torry |
|--------------------|---|
| BOX-FOLDER 1061/3 | Arranged by David Terry The song is you; K 895 |
| BUX-FULDER 1001/3 | Parts |
| | - **- **- |
| BOX-FOLDER 854/2 | Arranged by David Terry |
| BUX-FULDER 834/2 | The song is you; K 1115 |
| | Parts |
| POV FOX DED 272/2 | Arranged by David Terry |
| BOX-FOLDER 373/3 | The song is you; K 1197 |
| | Manuscript full score |
| - ory - or 0.40/2 | Arranged by David Terry |
| BOX-FOLDER 948/3 | The song is you; K 1197 |
| | Parts |
| 272/4 | Arranged by David Terry |
| BOX-FOLDER 373/4 | The song is you; X 5653 |
| | Manuscript full score |
| 272/5 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 373/5 | Song is you, bridge to; K 1160 |
| | Manuscript full score |
| - ov - ov 0.6614 | Arranged by David Terry |
| BOX-FOLDER 966/4 | Song is you, bridge to; K 1160 |
| | Parts |
| 7.022.777.050/1 | Arranged by David Terry |
| BOX-FOLDER 959/1 | Song of the flea; K 2073 |
| | By Mussorgsky |
| | Parts |
| BOX-FOLDER 374/1 | Song of India; K 453 |
| | Manuscript full score |
| nov nov non 274/1 | Arranged by David Terry |
| BOX-FOLDER 374/1 | Song of India; K 453 |
| | Manuscript condensed score, production |
| BOX-FOLDER 374/1 | Song of India; K 453 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 544/1 | Song of India; K 453 |
| | Parts |
| 274/2 | Arranged by David Terry |
| BOX-FOLDER 374/2 | Song of India; Andantino; K 2096 see also Andantino |
| | |
| POV FOI PED 024/2 | Manuscript full score Song of India; Andantino; K 2096 |
| BOX-FOLDER 924/3 | , , |
| DOV FOI DED 274/2 | Parts |
| BOX-FOLDER 374/3 | Song of love; K 767 |
| | By Romberg |
| | Manuscript full score |
| DOV FOI DED 1070/2 | Arranged by David Terry |
| BOX-FOLDER 1070/2 | Song of love; K 767 |
| | By Romberg Parts |
| | |
| | Arranged by David Terry |

| BOX-FOLDER 375/1 | Song of love; K 882 |
|-------------------|-------------------------------------|
| | Manuscript full score |
| | Arranged by Leeman |
| BOX-FOLDER 549/3 | Song of love; K 882 |
| | Parts |
| | Arranged by Leeman |
| BOX-FOLDER 375/2 | Song of love, bridge to; K 1185 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 951/1 | Song of love, bridge to; K 1185 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 375/3 | The song of songs; K 749 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 667/3 | The song of songs; K 749 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 375/4 | The song of songs; X 5144 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 376/1 | Song of the dark; X 4854 |
| | By Serge Grodé |
| | Manuscript full score |
| BOX-FOLDER 376/2 | The song of the free; K 768 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 376/2 | The song of the free; K 768 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 1073/4 | The song of the free; K 768 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 376/3 | Song of the islands; K 1713 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 376/3 | Song of the islands; K 1713 |
| | Manuscript condensed score |
| BOX-FOLDER 805/1 | Song of the islands; K 1713 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 376/4 | The song of the shirt; X 5380 |
| | By H. Stothart |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 376/5 | Song of the vagabonds; K 996 |
| | Manuscript full score |
| BOX-FOLDER 534/2 | Song of the vagabonds; K 996 |
| | Parts |
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| Music, 1930-1979 Container |
|------------------------------------|
| BOX-FOLDER 377/1 |
| BOX-FOLDER 377/2 |
| BOX-FOLDER 377/2 |
| BOX-FOLDER 564/1 |
| BOX-FOLDER 1021/1 BOX-FOLDER 377/3 |
| BOX-FOLDER 726/3 |

| BOX-FOLDER 377/1 | Song of the vagabonds medley; X 4471 Manuscript full score |
|-------------------|---|
| BOX-FOLDER 377/2 | Arranged by Carroll Huxley Songs my mother taught me; K 350 By Dvořák Manuscript full score Arranged by David Terry |
| BOX-FOLDER 377/2 | Songs my mother taught me; K 350 By Dvořák Printed piano-vocal score |
| BOX-FOLDER 564/1 | Songs my mother taught me; K 350 By Dvořák Parts Arranged by David Terry |
| BOX-FOLDER 1021/1 | Songs my mother taught me; K 351 Parts |
| BOX-FOLDER 377/3 | Songs my mother taught me; K 555 By Dvořák Manuscript full score Arranged by David Terry |
| BOX-FOLDER 726/3 | Songs my mother taught me; K 555 By Dvořák Parts Arranged by David Terry |
| BOX-FOLDER 377/4 | Songs my mother taught me, bridge to; K 1219 Manuscript full score Arranged by David Terry |
| BOX-FOLDER 907/4 | Songs my mother taught me, bridge to; K 1219 Parts Arranged by David Terry |
| BOX-FOLDER 377/5 | Songs of Ireland; X 4914 Manuscript full score |
| BOX-FOLDER 378/1 | Songs of the Red Army; 1. Meadowland; 2. Tachanka; K 827 Manuscript full score Arranged by A. De Filippi |
| BOX-FOLDER 658/3 | Songs of the Red Army; 1. Meadowland; 2. Tachanka; K 827 Parts Arranged by A. De Filippi |
| BOX-FOLDER 378/2 | Songs of the Red Army, bridge to; K 1137 Manuscript full score Arranged by David Terry |
| BOX-FOLDER 733/6 | Songs of the Red Army, bridge to; K 1137 Parts Arranged by David Terry |
| BOX-FOLDER 378/3 | Soon; K 1041 Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 986/3 | Soon; K 1041 Parts |

| | Arranged by Joe Glover |
|-------------------|--|
| BOX-FOLDER 503/7 | Soul makossa |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 809/3 | Soul makossa |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 378/4 | Sounds of silence; K 2061 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 519/2 | Sounds of silence; K 2061 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 519/3 | Sounds of silence; K 2061 |
| | Manuscript full score and photocopy |
| | Arranged by Luther Henderson |
| BOX-FOLDER 378/5 | South American way; K 113 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 379/1 | South of the border; K 145 |
| | Manuscript full score |
| BOX-FOLDER 379/2 | South Sea island magic; X 4540 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 379/3 | Southbound medley |
| | Manuscript full score |
| BOX-FOLDER 379/4 | Southern medley; K 549 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - Swing low; 2 - Ezekiel; 3 - Swing low |
| BOX-FOLDER 689/1 | Southern medley; K 549 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 380/1 | Southern medley; X 504 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| | On title page: Georgia camp meeting; Carry me back to old Virginny; Head low |
| BOX-FOLDER 380/2 | Southern roses, intro to; K 593 |
| | Manuscript full score |
| 40.74 (4 | Arranged by Carroll Huxley |
| BOX-FOLDER 1051/1 | Southern roses, intro to; K 593 |
| | Parts |
| 200/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 380/3 | Souvenir; K 536 |
| | Manuscript full score |
| 200/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 380/3 | Souvenir; K 536 |
| | Manuscript condensed score, production |

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| BOX-FOLDER 609/1 | Souvenir; K 536 Parts |
|------------------|---|
| | Arranged by Carroll Huxley |
| BOX-FOLDER 381/1 | Spalding medley; K 332 |
| | Manuscript full score |
| | Arranged by David Terry |
| | On page 1: Dream[s] & Hurdy gurdy; (Etchings) |
| BOX-FOLDER 669/1 | Spalding medley; K 332 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 381/2 | Spanish dance; K 324 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 381/2 | Spanish dance; K 324 |
| | Printed score for violin and piano |
| BOX-FOLDER 600/4 | Spanish dance; K 324 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 381/3 | Spanish dance; K 420 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 588/4 | Spanish dance; K 420 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 382/1 | Spanish Harlem; K 1834 |
| | Manuscript full score |
| BOX-FOLDER 798/1 | Spanish Harlem; K 1834 |
| | Parts |
| BOX-FOLDER 382/2 | Spanish medley; K 408 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - La violetera; 2 - La paloma |
| BOX-FOLDER 705/5 | Spanish medley; K 408 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 382/3 | Speak low; K 1079 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 382/4 | Speak low; K 1099 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 835/3 | Speak low; K 1099 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 383/1 | Speak low when you speak of love; K 1066 |
| | Manuscript full score |
| | Arranged by Frederick Steiner |
| BOX-FOLDER 834/1 | Speak low when you speak of love; K 1066 |
| | Parts |
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|----------------------|---|
| nov. nov. nen 202/2 | Arranged by Frederick Steiner |
| BOX-FOLDER 383/2 | Speak to me of love; K 1094 |
| | Manuscript full score |
| BOX-FOLDER 829/4 | Arranged by Joe Glover Speak to me of love; K 1094 |
| BUA-FULDER 029/4 | Parts |
| | ** ** |
| BOX-FOLDER 383/3 | Arranged by Joe Glover Speak to me of love; K 1187 |
| BOA-FOLDER 303/3 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 945/4 | Speak to me of love; K 1187 |
| BOA-POLDER 9-13/- | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 383/4 | Speak to me of love; K 1392 |
| DON'T OLD LINE OUT . | Manuscript full score |
| | Arranged by A. De Filippi |
| | On page 1: Parlez-moi d'amour |
| BOX-FOLDER 895/4 | Speak to me of love; K 1392 |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 383/5 | Speak to me of love, bridge to; K 1192 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 939/1 | Speak to me of love, bridge to; K 1192 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 383/6 | Speaking of the weather; X 4687 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 384/1 | Spiritual medley; K 565 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - Dat ol' time religion; 2 - De ol' ark's a'moverin'; 3 - Deep river |
| BOX-FOLDER 630/4 | Spiritual medley; K 565 |
| | Parts |
| BOX-FOLDER 384/2 | Arranged by Carroll Huxley Spiritual medley; K 602 |
| BUX-FULDER 304/2 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 384/3 | Spiritual medley; K 1175 |
| BOX-POLDER 304/3 | Manuscript full score |
| | Arranged by David Terry |
| | On page 1: Steal away - I couldn't hear nobody pray |
| BOX-FOLDER 943/1 | Spiritual medley; K 1175 |
| | Title on conductor's score: Steal away |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 384/4 | Spiritual medley no. II; K 690 |
| | Manuscript full score |
| | |

| | Arranged by Carroll Huxley |
|--------------------|---|
| BOX-FOLDER 384/4 | Spiritual medley no. II; K 690 |
| DOX-TOEDER 50 I/ T | Printed piano-vocal score |
| BOX-FOLDER 595/4 | Spiritual medley no. II; K 690 |
| BOA-FOLDER 373/4 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1029/3 | Spring festival overture; K 3056 |
| BOA-FOLDER 1027/3 | see also Li Huanzhi (Li Huan-chih). Spring festival overture (Personal music library) |
| | Parts |
| BOX-FOLDER 384/5 | Spring fever swing; X 5606 |
| BONT OLDER 50 1/5 | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 385/1 | Spring in Vienna; X 2912 |
| BONT OLDER 300/1 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 385/2 | Spring is here; K 700 |
| 501110E5ER50072 | By Rodgers and Hart |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 620/2 | Spring is here; K 700 |
| | By Rodgers and Hart |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 385/3 | Spring medley; K 66 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| | On page 1: April showers; April in Paris; It seems to be spring; Spring is here |
| BOX-FOLDER 603/2 | Spring medley; K 66 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 385/4 | Spring medley; K 710 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 385/5 | Spring medley; X 729 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 1111/4 | Spring medley; X 729 |
| | Parts |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 385/6 | Spring medley no. II; K 256 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 608/2 | Spring medley no. II; K 256 |
| | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 386/1 | Spring song; K 712 |
| | By Mendelssohn |
| | Manuscript full score |
| | Arranged by David Terry |

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| BOX-FOLDER 926/1 | Spring song; K 712 |
| | By Mendelssohn |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 386/2 | Spring song; K 2091 |
| | By Mendelssohn |
| | Manuscript full score |
| BOX-FOLDER 773/1 | Spring song; K 2091 |
| | By Mendelssohn |
| | Parts |
| BOX-FOLDER 386/3 | Spring will be a little late this year; K 1123 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 858/1 | Spring will be a little late this year; K 1123 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 386/4 | St. Louis blues; K 49 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 386/5 | St. Louis blues; K 947 |
| | Manuscript full score |
| | Arranged by Julian Work |
| BOX-FOLDER 532/3 | St. Louis blues; K 947 |
| | Parts |
| | Arranged by Julian Work |
| BOX-FOLDER 387/1 | St. Louis blues; K 1911 |
| | Manuscript full score |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 1071/4 | St. Louis blues, intro to; K 1256 |
| | Parts |
| BOX-FOLDER 387/2 | St. Patrick's medley; K 400 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - St. Patrick's day; 2 - Rose of Tralee; 3 - Wearing of the green; 4 - Minstrel boy |
| BOX-FOLDER 559/2 | St. Patrick's medley; K 400 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 387/3 | Stairway to the stars; K 107 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 503/8 | Star; K 2079 |
| | Manuscript full score |
| BOX-FOLDER 965/2 | Star; K 2079 |
| | Parts |
| BOX-FOLDER 387/4 | Star eyes; K 1059 |
| | Manuscript full score |
| | Arranged by Joe Glover |

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| BOX-FOLDER 824/1 | Star eyes; K 1059 |
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| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 387/5 | A star fell out of heaven; X 4366 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 388/1 | Star of love - tango; K 782 |
| | By Albeniz |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 1068/1 | Star of love - tango; K 782 |
| | By Albeniz |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 388/2 | Star-spangled banner; K 943 |
| | Manuscript full score |
| BOX-FOLDER 568/2 | Star-spangled banner; K 943 |
| | Parts |
| BOX-FOLDER 388/3 | The star-spangled banner; K 955 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 523/3 | The star-spangled banner; K 955 |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 1064/2 | Stardust |
| nov nov nun 200/4 | Parts |
| BOX-FOLDER 388/4 | Stardust; K 82 |
| | Manuscript full score |
| BOX-FOLDER 585/4 | Arranged by N. Lang Van Cleave Stardust; K 82 |
| BUX-FULDER 303/4 | Parts |
| | |
| BOX-FOLDER 388/5 | Arranged by N. Lang Van Cleave Stardust; K 194 |
| DUA-FULDER 300/3 | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 525/1 | Stardust; K 194 |
| DOX-FOLDER 323/1 | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 388/6 | Stardust; K 1350 |
| BOILT OEBELL BOOK O | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 819/2 | Stardust; K 1350 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 389/1 | Stardust; K 1531 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 389/1 | Stardust; K 1531 |
| | Photocopy of manuscript condensed score |
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| BOX-FOLDER 915/1 | Stardust; K 1531 |
|-------------------|--|
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 389/2 | Stardust; X 2665 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 389/2 | Stardust; K 2665 |
| | Photocopy of manuscript choral score |
| BOX-FOLDER 389/3 | The starlit hour; K 254 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 389/4 | Stars and stripes; K 1749 |
| | Manuscript full score |
| BOX-FOLDER 1027/2 | Stars and stripes; K 1749 |
| | Parts |
| BOX-FOLDER 389/5 | Stars and stripes - new intro; K 1878 |
| | Manuscript full score |
| BOX-FOLDER 894/5 | Stars and stripes - new intro; K 1878 |
| | Parts |
| BOX-FOLDER 390/1 | Stars in my eyes; K 101 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 691/2 | Stars in my eyes; K 101 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 390/2 | Stars in my eyes; K 729 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 390/2 | Stars in my eyes; K 729 |
| | Manuscript vocal score |
| BOX-FOLDER 390/2 | Stars in my eyes; K 729 |
| | Manuscript condensed score, production |
| BOX-FOLDER 928/3 | Stars in my eyes; K 729 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 390/3 | Stars in my eyes, bridge to; K 1226 |
| | Manuscript full score |
| 0 == 10 | Arranged by David Terry |
| BOX-FOLDER 877/3 | Stars in my eyes, bridge to; K 1226 |
| | Parts |
| 200/4 | Arranged by David Terry |
| BOX-FOLDER 390/4 | Stars in your eyes; K 1276 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 654/2 | Stars in your eyes; K 1276 |
| | Parts |
| | Arranged by Joe Glover |

| Container | Contents |
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| | |
| BOX-FOLDER 390/5 | States medley; X 1227 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - Alabama bound; 2 - Missouri waltz; 3 - Take me back to Colorado; 4 - On the trail |
| BOX-FOLDER 390/6 | Stay as sweet as you are; X 1512 |
| | Manuscript full score |
| BOX-FOLDER 391/1 | Steal away, background to; K 348 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 391/1 | Steal away, background to; K 348 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 566/3 | Steal away, background to; K 348 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 391/2 | Stella by starlight; K 1569 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 785/1 | Stella by starlight; K 1569 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 391/3 | Stella by starlight; K 2102 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 924/1 | Stella by starlight; K 2102 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 391/4 | Stephen Foster medley; K 206 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 671/1 | Stephen Foster medley; K 206 |
| | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 391/5 | Stephen Foster medley; K 322 |
| | Manuscript full score |
| | Arranged by Vaclav Divina |
| | On page 1: Interpolating 1 - Oh Susanna; 2 - Old folks at home; 3 - Camptown races |
| BOX-FOLDER 391/5 | Stephen Foster medley; K 322 |
| | Manuscript condensed score, production |
| BOX-FOLDER 391/5 | Stephen Foster medley; K 322 |
| | Printed vocal score |
| BOX-FOLDER 598/4 | Stephen Foster medley; K 322 |
| | Parts |
| | Arranged by Vaclav Divina |
| BOX-FOLDER 392/1 | Still as the night; K 512 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 709/2 | Still as the night; K 512 |
| | Parts |
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| | Arranged by David Terry |
|-------------------|--|
| BOX-FOLDER 392/2 | Stompin' at the Savoy; X 2996 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 392/3 | Stoopnagle and Budd, theme; X 574 |
| | Manuscript full score |
| BOX-FOLDER 392/4 | Stop look and listen; X 4853 |
| | Manuscript full score |
| BOX-FOLDER 392/5 | Stop! you're breaking my heart; X 5038 |
| | Manuscript full score |
| | Arranged by Gordon Jenkins |
| BOX-FOLDER 393/1 | Storm warning; 1710 |
| | By Dinicu |
| | Manuscript full score |
| | Arranged by Ray Martin |
| BOX-FOLDER 802/2 | Storm warning; 1710 |
| | By Dinicu |
| | Parts |
| | Arranged by Ray Martin |
| BOX-FOLDER 393/2 | Stormy weather; K 1040 |
| | Manuscript full score |
| | Arranged by Julian Work |
| BOX-FOLDER 990/1 | Stormy weather; K 1040 |
| | Parts |
| | Arranged by Julian Work |
| BOX-FOLDER 393/3 | Stornelli marini; X 4692 |
| | By Mascagni |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 393/4 | Storyville (Crescent City); 1712 |
| | By Paul Weston |
| | Manuscript full score |
| BOX-FOLDER 809/1 | Storyville (Crescent City); 1712 |
| | By Paul Weston |
| | Parts |
| BOX-FOLDER 393/5 | Stout hearted men; X 5795 |
| | Manuscript full score |
| 204/1 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 394/1 | Strange music; K 1180 |
| | From Song of Norway |
| | Manuscript full score |
| 204/1 | Arranged by David Terry |
| BOX-FOLDER 394/1 | Strange music; K 1180 |
| | From Song of Norway |
| DOV FOI DED 0/0/1 | Photocopy of manuscript vocal score |
| BOX-FOLDER 969/1 | Strange music; K 1180 |
| | From Song of Norway |
| | Parts |
| | Arranged by David Terry |

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| POY POY PEP 204/2 | Stronge musics V 1269 |
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| BOX-FOLDER 394/2 | Strange music; K 1268 Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 394/2 | Strange music; K 1268 |
| BOA-FOLDER 374/2 | Printed piano-vocal score |
| BOX-FOLDER 654/3 | Strange music; K 1268 |
| BOA-FOLDER 05-4/5 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 394/3 | Strangers in the night; K 2052 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 849/3 | Strangers in the night; K 2052 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 394/4 | Street of dreams; K 868 |
| | Manuscript full score |
| | Arranged by George B. Leeman |
| BOX-FOLDER 705/4 | Street of dreams; K 868 |
| | Parts |
| | Arranged by George B. Leeman |
| BOX-FOLDER 394/5 | Street scene; K 1829 |
| | Manuscript full score |
| BOX-FOLDER 970/1 | Street scene; K 1829 |
| | Parts |
| BOX-FOLDER 395/1 | Strike up the band; K 1753 |
| | Manuscript full score |
| BOX-FOLDER 554/3 | Strike up the band; K 1753 |
| 207/2 | Parts |
| BOX-FOLDER 395/2 | Strike up the band; X 4459 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| DOV EQUIDED 205/2 | On page 1: (U.C.L.A.) |
| BOX-FOLDER 395/3 | Suddenly it's spring; K 1097 |
| | Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 826/2 | Suddenly it's spring; K 1097 |
| BOA-FOLDER 020/2 | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 395/4 | Sugar; X 4904 |
| BOILT OEBELLOYO, . | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 396/1 | Sugar foot stomp; X 4116 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 1071/1 | Suite for strings; K 1446 |
| | Other title: Sarabanda, giga e badinerie |
| | By A. Corelli; arranged by Pinelli |
| | Parts |
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| BOX-FOLDER 814/4 | Suite no. 1 - Dance; K 1975 |
|--------------------------|-----------------------------------|
| | By Shostakovich |
| | Parts |
| BOX-FOLDER 396/2 | Summer breezes; X 4214 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 396/3 | Summer night; X 4945 |
| | Manuscript full score |
| BOX-FOLDER 396/4 | Summer night; X 5069 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 503/9 | Summer of '42 |
| | Manuscript full score |
| | Arranged by Tommy Newsom |
| BOX-FOLDER 783/4 | Summer of '42 |
| | Parts |
| | Arranged by Tommy Newsom |
| BOX-FOLDER 396/5 | Summer wind; K 2058 |
| | Manuscript full score |
| BOX-FOLDER 1022/3 | Summer wind; K 2058 |
| | Parts |
| BOX-FOLDER 695/2 | Summertime; K 889 |
| | Parts |
| BOX-FOLDER 397/1 | Summertime; K 976 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 397/1 | Summertime; K 976 |
| | Printed piano-vocal score |
| BOX-FOLDER 997/1 | Summertime; K 976 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 397/2 | Summertime - I'm on my way |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 533/1 | Summertime - I'm on my way; K 181 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 397/3 | Summertime swing; X 5657 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 397/4 | The sun the moon and I; K 373 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 539/2 | The sun the moon and I; K 373 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 397/5 | Sunday; K 1724 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| | |

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| BOX-FOLDER 397/5 | Sunday; K 1724 Manuscript condensed score |
| BOX-FOLDER 844/2 | Sunday; K 1724 Parts Arranged by Luther Henderson |
| BOX-FOLDER 1040/1 | Sunday; K 1724 Parts Arranged by Luther Henderson |
| BOX-FOLDER 520/1 | Sunrise serenade Manuscript full score; parts |
| BOX-FOLDER 665/3 | Sunset; K 292 Parts Arranged by Victor Herbert |
| BOX-FOLDER 398/1 | Superman theme Manuscript full score Arranged by Byron Olson |
| BOX-FOLDER 398/2 | The surest things can change Manuscript full score Arranged by Byron Olson |
| BOX-FOLDER 739/3 | Susannens Geheimnis; K 1620 Other title: Secret of Suzanne Parts By Ermanno Wolf-Ferrari |
| BOX-FOLDER 398/3 | Swamp fire; X 2369 Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 398/4 | The swan; K 1193 Manuscript full score Arranged by David Terry |
| BOX-FOLDER 398/4 | The swan; K 1193 Photocopy of manuscript condensed score, production |
| BOX-FOLDER 635/1 | The swan; K 1193 Parts Arranged by David Terry |
| BOX-FOLDER 398/5 | The swan Manuscript full score |
| BOX-FOLDER 399/1 | Swear not by the inconstant moon; K 482 By Tchaikovsky |

Manuscript full score Arranged by David Terry

By Tchaikovsky

By Tchaikovsky

Arranged by David Terry

Swedish cradle song; X 1735 Manuscript full score

Parts

Swear not by the inconstant moon; K 482

Photocopy of manuscript vocal score

Swear not by the inconstant moon; K 482

| Andre | Kostelanetz | Collection |
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BOX-FOLDER 399/1

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BOX-FOLDER 399/2

| | Arranged by Joseph Nyssheym |
|-------------------|---|
| BOX-FOLDER 399/3 | Arranged by Joseph Nussbaum Sweet and lovely; K 1140 |
| BUX-FULDER 399/3 | 3.5 |
| | Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 399/3 | 6 3 |
| BUA-FULDER 399/3 | Sweet and lovely; K 1140 |
| POV FOLDED 722/1 | Manuscript condensed score, production |
| BOX-FOLDER 733/1 | Sweet and lovely; K 1140 |
| | Parts |
| BOX-FOLDER 399/4 | Arranged by Joe Glover Sweet and low; K 359 |
| BOA-FOLDER 399/4 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 399/4 | Sweet and low; K 359 |
| DUA-FULDER 377/4 | Photocopy of manuscript vocal score |
| BOX-FOLDER 1015/1 | Sweet and low; K 359 |
| BOA-FOLDER 1015/1 | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 719/1 | Sweet and low; K 500 |
| DOA-FOLDER / 19/1 | Parts |
| BOX-FOLDER 399/5 | Sweet and low; K 1108 |
| BOA-I OLDER 377/3 | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 399/5 | Sweet and low; K 1108 |
| BON TOEBER 377/10 | Photocopy of manuscript vocal score |
| BOX-FOLDER 864/1 | Sweet and low; K 1108 |
| BONT OEBER 00 1/1 | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 399/6 | Sweet as a song; X 5461 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 400/1 | Sweet is the word for you; X 5022 |
| | Manuscript full score |
| | Arranged by Claude Thornhill |
| BOX-FOLDER 400/2 | Sweet is the word for you; X 5060 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 400/3 | Sweet Leilani; 1717 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 400/3 | Sweet Leilani; 1717 |
| | Manuscript condensed score |
| BOX-FOLDER 805/2 | Sweet Leilani; 1717 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 400/4 | Sweet Leilani; K 323 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 400/4 | Sweet Leilani; K 323 |
| | Printed piano-vocal score |

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| BOX-FOLDER 600/2 | Sweet Leilani; K 323 |
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| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 400/5 | Sweet Leilani; X 5057 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 401/1 | Sweet someone; X 5443 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 401/2 | Sweet song of long ago; X 1762 |
| | By Ernest Charles |
| | Manuscript full score |
| BOX-FOLDER 401/3 | Sweet Sue; X 2765 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 401/4 | Sweet surrender |
| | Manuscript full score |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 810/1 | Sweet surrender |
| | Parts |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 401/5 | Sweet surrender; K 532 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 916/3 | Sweet surrender; K 1532 |
| | Other title: Derrière le gris |
| | Parts |
| BOX-FOLDER 401/6 | Sweetheart tree; K 1991 |
| | Manuscript full score |
| | Arranged by Joe Lipman |
| BOX-FOLDER 820/1 | Sweetheart tree; K 1991 |
| | Parts |
| | Arranged by Joe Lipman |
| BOX-FOLDER 402/1 | Sweethearts; K 786 |
| | Manuscript full score |
| BOX-FOLDER 690/2 | Sweethearts; K 786 |
| | Parts |
| BOX-FOLDER 402/2 | Sweetly she sleeps, my Alice fair; K 543 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 676/4 | Sweetly she sleeps, my Alice fair; K 543 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 402/3 | Swing |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 402/4 | Swing florodora; K 78 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
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| BOX-FOLDER 403/1 | Swing high - swing low; X 4946 Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 403/1 | Swing high - swing low; X 4946 |
| | Photocopy of manuscript condensed score |
| BOX-FOLDER 403/2 | Swing low, sweet chariot; K 1150 |
| | Manuscript full score |
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| BOX-FOLDER 754/2 | Swing low, sweet chariot; K 1150 |
| | Parts |
| BOX-FOLDER 403/3 | Swing low, sweet chariot; K 376 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 538/6 | Swing low, sweet chariot; K 376 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 403/4 | Swing low, sweet chariot - Old ark's a'moveri |
| | Manuscript full score |
| BOX-FOLDER 403/4 | Swing low, sweet chariot - Old ark's a'moveri |
| | Photocopy of manuscript piano-vocal score |
| BOX-FOLDER 403/5 | Swing march; X 4898 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 404/1 | Swing session in Siberia; X 5152 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 404/2 | Swing tango; X 5041 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 404/3 | Swing waltz; X 4926 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 404/4 | Sylvan voices, introduction to; K 335 |
| | From Tales from the Vienna woods |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 565/3 | Sylvan voices introduction to: K 335 |

| | Manuscript full score |
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| BOX-FOLDER 754/2 | Swing low, sweet chariot; K 1150 |
| nov nov pen 402/2 | Parts |
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| BOX-FOLDER 403/4 | Swing low, sweet chariot - Old ark's a'moverin'; X 4551 |
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| BOX-FOLDER 403/5 | Swing march; X 4898 |
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| 40.474 | Arranged by Phil Wall |
| BOX-FOLDER 404/1 | Swing session in Siberia; X 5152 |
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| 40.4/ | Arranged by Phil Wall |
| BOX-FOLDER 404/2 | Swing tango; X 5041 |
| | Manuscript full score |
| 40.4/2 | Arranged by Allan Small |
| BOX-FOLDER 404/3 | Swing waltz; X 4926 |
| | Manuscript full score |
| 7077 707 777 404/4 | Arranged by Phil Wall |
| BOX-FOLDER 404/4 | Sylvan voices, introduction to; K 335 |
| | From Tales from the Vienna woods |
| | Manuscript full score |
| nov rov prp 5(5/2 | Arranged by David Terry |
| BOX-FOLDER 565/3 | Sylvan voices, introduction to; K 335 |
| | From Tales from the Vienna woods |
| | Parts |
| DOV FOLDED 405/1 | Arranged by David Terry |
| BOX-FOLDER 405/1 | Sylvia; K 315 |
| | Manuscript full score |
| DOV FOLDED 405/1 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 405/1 | Sylvia; K 315 |
| 7.027 707 777 742/4 | Printed piano-vocal score |
| BOX-FOLDER 743/4 | Sylvia; K 315 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
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| BOX-FOLDER 862/2 | Sylvia; K 1056 |
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| BOX-FOLDER 405/2 | Sylvia; X 1745 |
| 2011 0 1 2 1 1 0 1 2 1 1 1 1 1 1 1 1 1 1 | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 405/3 | Sympathy; K 698 |
| | By Friml |
| | Manuscript full score |
| | Arranged by George S. Leeman |
| BOX-FOLDER 638/1 | Sympathy; K 698 |
| | By Friml |
| | Parts |
| | Arranged by George S. Leeman |
| BOX-FOLDER 405/4 | Symphony; K 1314 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 961/3 | Symphony; K 1314 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 946/4 | Symphony no. 1; K 1419 |
| | By Beethoven |
| | Parts |
| BOX-FOLDER 1002/2 | Symphony no. 2; K 1613 |
| | By Rachmaninoff |
| | Parts |
| | On page 1: Play 2nd movement only |
| BOX-FOLDER 871/1 | Symphony no. 4; K 1439 |
| | see also Symphony no. 4 (Personal music library) |
| | By Tchaikovsky |
| | Printed miniature score and parts |
| BOX-FOLDER 883/2 | Symphony no. 4; K 1439 |
| | By Tchaikovsky |
| | Parts |
| BOX-FOLDER 406/1 | Symphony no. 5; K 79 |
| | By Tchaikovsky |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 406/1 | Symphony no. 5; K 79 |
| | By Tchaikovsky |
| | Printed full score |
| BOX-FOLDER 694/4 | Symphony no. 5; K 79 |
| | By Tchaikovsky |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 887/2 | Symphony no. 5; K 1292 |
| | By Tchaikovsky |
| | Parts |
| BOX-FOLDER 751/1 | Symphony no. 5; K 1451 |
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By Tchaikovsky

| | Parts |
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| BOX-FOLDER 752/1 | Symphony no. 5; K 1451 |
| | By Tchaikovsky |
| | Parts |
| BOX-FOLDER 1082/1 | Symphony no. 5; K 1451 |
| | By Tchaikovsky |
| | Parts |
| | On folder: Do not use these parts |
| BOX-FOLDER 777/1 | Symphony no. 5 in B-flat; K 1955 |
| | see also <u>Symphony no. 5 (Personal music library)</u> |
| | By Schubert Parts |
| BOX-FOLDER 406/2 | Symphony no. 6; K 91 |
| BOX-TOEDER 100/2 | By Tchaikovsky |
| | Manuscript full score |
| BOX-FOLDER 406/2 | Symphony no. 6; K 91 |
| | By Tchaikovsky |
| | Printed piano-conductor score |
| BOX-FOLDER 609/2 | Symphony no. 6; K 91 |
| | By Tchaikovsky |
| | Parts |
| BOX-FOLDER 1072/5 | Symphony no. 7 in A major; K 1450 |
| | see also <u>Beethoven, Ludwig van. Symphony no. 7 (Personal music library)</u> |
| | By Beethoven |
| POV FOI PED 406/2 | Parts |
| BOX-FOLDER 406/3 | Symphony no. 9 ("From the New World"). Largo, intro to By Dvořák |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 406/4 | Symphony no. 9 ("From the New World"). Largo; K 308 |
| | By Dvořák |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 743/1 | Symphony no. 9 ("From the New World"). Largo; K 308 |
| | Other title: Goin' home |
| | By Dvořák |
| | Parts |
| 7077 707 777 406/5 | Arranged by David Terry |
| BOX-FOLDER 406/5 | Symphony no. 9 ("From the New World"). Largo; K 452 |
| | By Dvořák |
| | Manuscript full score Arranged by David Terry |
| BOX-FOLDER 697/3 | Symphony no. 9 ("From the New World"). Largo; K 452 |
| BOX TOEDER 07 113 | By Dvořák |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 406/6 | Symphony no. 9 ("From the New World"). Largo; K 681 |
| | By Dvořák |
| | Manuscript full score |
| | |

| | Arranged by Bernard L. Mayers |
|--|---|
| BOX-FOLDER 406/6 | Symphony no. 9 ("From the New World"). Largo; K 681 |
| BOA-FOLDER 400/0 | |
| | By Dvořák |
| POV FOI DED 660/4 | Photocopy of manuscript piano-vocal score |
| BOX-FOLDER 669/4 | Symphony no. 9 ("From the New World"). Largo; K 681 |
| | By Dvořák |
| | Parts |
| 707/707 707/1 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 407/1 | Taboleira da bahiana [sic]; K 135 |
| 504.4 | Manuscript full score |
| BOX-FOLDER 681/1 | Taboleira da bahiana [sic]; K 135 |
| | Other title: No taboleiro da bahiana [sic] |
| | Parts |
| BOX-FOLDER 407/2 | Taboo; K 430 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 584/4 | Taboo; K 430 |
| | Parts |
| | Arranged by David Terry |
| | Tachanka |
| 10-10 | see <u>Songs of the Red Army</u> |
| BOX-FOLDER 407/3 | 'Taint good; X 4603 |
| | Manuscript full score |
| BOX-FOLDER 407/4 | 'Taint no use; X 4539 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 408/1 | Take me back to Manhattan; X 1752 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 408/2 | Take me out to the ball game; X 4306 |
| | Manuscript full score |
| 100/0 | Arranged by Ken Hopkins |
| BOX-FOLDER 408/2 | Take me out to the ball game; X 4306 |
| | Printed piano-vocal score |
| BOX-FOLDER 408/3 | Take me out to the ball game; X 4995 |
| | Manuscript full score |
| 400/4 | Arranged by Herb Quigley |
| BOX-FOLDER 408/4 | Take me out to the ball game; X 5519 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 409/1 | Take my heart; X 4275 |
| | Manuscript full score |
| 700 TO | Arranged by Carroll Huxley |
| BOX-FOLDER 409/2 | Taking a chance on love; K 899 |
| | Manuscript full score |
| 1005/1 | Arranged by Henry Brant |
| BOX-FOLDER 1097/1 | Taking a chance on love; K 899 |
| | Parts |
| | Arranged by Henry Brant |
| | |

| BOX-FOLDER 409/3 | |
|------------------|--|
| | Tales of the Vienna woods; K 368 Manuscript full score |
| BOX-FOLDER 542/1 | Tales of the Vienna woods; K 368 Parts |
| BOX-FOLDER 409/4 | Talk to the animals; K 2072 Manuscript full score Arranged by Luther Henderson |
| BOX-FOLDER 555/1 | Talk to the animals; K 2072 Parts Arranged by Luther Henderson |
| BOX-FOLDER 520/2 | Talk to the animals; K 2072 Manuscript full score and photoe Arranged by Luther Henderson |
| BOX-FOLDER 410/1 | Tambourin chinois; K 100 Manuscript full score Arranged by Bernard L. Mayers |
| BOX-FOLDER 691/1 | Tambourin chinois; K 100 Parts Arranged by Bernard L. Mayers |
| BOX-FOLDER 410/2 | Tambourin chinois; K 727 By Kreisler Manuscript full score Arranged by A. De Filippi |
| BOX-FOLDER 560/5 | Tambourin chinois; K 727 By Kreisler Parts Arranged by A. De Filippi |
| BOX-FOLDER 410/3 | Tangerine; K 751 Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 667/2 | Tangerine; K 751 Parts Arranged by Carroll Huxley |

| BOA-FOLDER 407/3 | Tutes of the Vietnia woods, it 500 |
|----------------------|---|
| | Manuscript full score |
| BOX-FOLDER 542/1 | Tales of the Vienna woods; K 368 |
| | Parts |
| BOX-FOLDER 409/4 | Talk to the animals; K 2072 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 555/1 | Talk to the animals; K 2072 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 520/2 | Talk to the animals; K 2072 |
| BOA-FOLDER 320/2 | Manuscript full score and photocopy |
| | * ** |
| POY FOX PEP 410/1 | Arranged by Luther Henderson |
| BOX-FOLDER 410/1 | Tambourin chinois; K 100 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 691/1 | Tambourin chinois; K 100 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 410/2 | Tambourin chinois; K 727 |
| | By Kreisler |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 560/5 | Tambourin chinois; K 727 |
| | By Kreisler |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 410/3 | Tangerine; K 751 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 667/2 | Tangerine; K 751 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 410/4 | Tango du rêve; X 2922 |
| DOILT OLD LIKE THOSE | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 411/1 | Tango of roses; X 2704 |
| BOA-POLDER 411/1 | Manuscript full score |
| | Arranged by Allan Small |
| nov eor pen 1060/6 | |
| BOX-FOLDER 1069/6 | Tannhäuser: O! du, mein holder Abendstern; K 3077 |
| 7077 707 777 ((()) | Parts |
| BOX-FOLDER 666/2 | Tannhäuser overture; K 191 |
| 444/2 | Parts |
| BOX-FOLDER 411/2 | Tara; K 2037 |
| | Manuscript full score |
| BOX-FOLDER 745/1 | Tara; K 2037 |
| | Parts |
| BOX-FOLDER 411/3 | Tarantella sincera; X 1778 |
| | Manuscript full score |
| | |

| | Arranged by Joseph Nussbaum |
|---------------------------|---|
| BOX-FOLDER 411/4 | Ta-ra-ra-boom-der-e; X 5140 |
| DOIL FOLDER TITY | By Henry Sayres |
| | Manuscript full score |
| BOX-FOLDER 411/5 | A taste of honey; K 1832 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 955/3 | A taste of honey; K 1832 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 412/1 | Tea for two - I want to be happy; K 1475 |
| | see also <u>I want to be happy</u> |
| | Manuscript full score |
| BOX-FOLDER 872/1 | Tea for two - I want to be happy; K 1475 |
| | Title on parts: Tea for two |
| | Parts |
| | On folder: Score & winds in Youmans med. K 3086 |
| BOX-FOLDER 412/2 | Telephone march; X 1819 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 412/3 | Tell me, oh blue, blue sky; K 1053 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 990/2 | Tell me, oh blue, blue sky; K 1053 |
| | Parts |
| 440/4 | Arranged by Joe Glover |
| BOX-FOLDER 412/4 | Tell me that you love me tonight; K 958 |
| | Manuscript full score |
| nov rov prp 550/4 | Arranged by R. P. DuPage |
| BOX-FOLDER 559/4 | Tell me that you love me tonight; K 958 |
| | Parts |
| BOX-FOLDER 413/1 | Arranged by R. P. DuPage Tell me that you love me tonight; X 1794 |
| BOA-FOLDER 415/1 | By C. A. Bixio |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 413/2 | Tell me tonight; K 922 |
| 2011 T 0 22 2 2 1 1 1 7 2 | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 714/1 | Tell me tonight; K 922 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 413/3 | Tell me tonight; X 5129 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 1009/2 | Tema de A.K.; K 968 |
| | Parts |
| BOX-FOLDER 1013/1 | Tema de apertura; K 970 |
| | Parts |

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| Co | nta | ın | er |

| BOX-FOLDER 1009/3 | Tema del medio; K 967 |
|-------------------|--|
| | Parts |
| BOX-FOLDER 1009/1 | Tema final; K 969 Parts |
| BOX-FOLDER 413/4 | Tenderly |
| | Manuscript full score |
| | On page 1: Jim Odrich |
| BOX-FOLDER 890/3 | Tenderly |
| | Parts |
| BOX-FOLDER 413/5 | Terry theme |
| | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 891/1 | Terry theme |
| | Parts |
| | Arranged by Jack Pleis |
| | Thank you very much |
| | see <u>I'll begin again</u> |
| BOX-FOLDER 414/1 | Thanks for the memory; K 1427; X 5470 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 888/1 | Thanks for the memory; K 1427; X 5470 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 414/2 | Thanksgiving; X 2363 |
| | Manuscript full score |
| nov nov prp 414/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 414/3 | Thanx a million; X 2230 |
| | Manuscript full score |
| BOX-FOLDER 415/1 | Arranged by Bassman That foolish feeling; X 5021 |
| BUA-FULDER 413/1 | Manuscript full score |
| BOX-FOLDER 415/1 | That foolish feeling; X 5021 |
| BOX-FOLDER 413/1 | Photocopy of manuscript piano-vocal score |
| BOX-FOLDER 415/2 | That girl from Paris medley; X 4694 |
| BONT OLDER 110/2 | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 415/2 | That girl from Paris medley; X 4694 |
| | Photocopy of manuscript piano-vocal score |
| BOX-FOLDER 415/3 | That old black magic; K 894 |
| | Manuscript full score |
| | Arranged by Julian Work |
| BOX-FOLDER 1099/2 | That old black magic; K 894 |
| | Parts |
| | Arranged by Julian Work |
| BOX-FOLDER 415/4 | That old black magic; K 1078 |
| | Manuscript full score |
| BOX-FOLDER 829/2 | That old black magic; K 1078 |
| | Parts |

| Container | Contents |
|-----------------------------|---|
| Container | Continus |
| BOX-FOLDER 416/1 | That old black magic; K 1515 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 416/1 | That old black magic; K 1515 |
| | Printed piano-vocal score |
| BOX-FOLDER 940/2 | That old black magic; K 1515 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 416/2 | That old black magic; K 2071 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 520/3 | That old black magic; K 2071 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 520/4 | That old black magic; K 2071 |
| | Photocopy of manuscript full score |
| | Arranged by Luther Henderson |
| OX-FOLDER 416/3 | That old feeling; X 5162 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| OX-FOLDER 416/4 | That old feeling; X 5184 |
| 011 1 0 2 2 2 2 1 1 1 0 7 1 | Manuscript full score |
| | Arranged by Harry Hoffman |
| OX-FOLDER 416/5 | That's an Irish lullaby; K 1369 |
| OA-FOLDER 110/5 | Manuscript full score |
| | Arranged by Carroll Huxley |
| OX-FOLDER 915/2 | That's an Irish lullaby; K 1369 |
| ON-FOLDER 713/2 | Other title: Ta-roo-loo - That's an Irish lullaby |
| | Other title: Tooraloo - An Irish lullaby |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 417/1 | That's entertainment |
| ,0111022211 11//1 | Manuscript full score |
| BOX-FOLDER 796/2 | That's entertainment |
| JOH TOLDER 19012 | Parts |
| BOX-FOLDER 417/2 | That's for me; K 1240 |
| JOA-FOLDER 41 //2 | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 812/3 | That's for me; K 1240 |
| JOA-FULDER 012/3 | Parts |
| | |
| BOX-FOLDER 417/3 | Arranged by Joe Glover That's for me; K 1301 |
| DUA-FULDEK 41 //3 | |
| | Manuscript full score |
| DOV FOX DED 005/1 | Arranged by Carroll Huxley |

That's for me; K 1301

Arranged by Carroll Huxley

Manuscript full score

That's why darkies were born; X 5585

Parts

box-folder~885/1

BOX-FOLDER 417/4

| | Arranged by N. Lang Van Cleave |
|--------------------------|---|
| BOX-FOLDER 418/2 | Theme; K 299 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 782/3 | Theme; K 299 |
| | Parts |
| | Arranged by Carroll Huxley |
| | On page 1: Ethyl |
| BOX-FOLDER 418/3 | Theme; X 2041 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 418/4 | Theme; X 6035 |
| | Other title: Threads of happiness |
| | Manuscript full score |
| BOX-FOLDER 418/5 | Theme; X 6036 |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 418/6 | Theme; X 6037 |
| | Manuscript full score |
| | On page 1: (Decoration day) |
| BOX-FOLDER 418/7 | Theme; X 6128 |
| | Manuscript full score |
| BOX-FOLDER 418/8 | Theme; X 6129 |
| | Manuscript full score |
| BOX-FOLDER 418/9 | Theme; X 6130 |
| | Manuscript full score |
| BOX-FOLDER 418/10 | Theme; X 6190 |
| | Other title: Love is mine |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 418/11 | Theme; X 6191 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 418/12 | Theme paraphrase; K 1080 |
| | Manuscript full score |
| | Arranged by Julius Burger |
| BOX-FOLDER 1080/2 | Theme paraphrase; K 1080 |
| | Other title: Hymns from home - Coca-Cola short |
| | Parts |
| 410/12 | Arranged by Julius Burger |
| BOX-FOLDER 418/13 | Then you'll remember me; K 599 |
| | Manuscript full score |
| 7077 707 707 (70/1 | Arranged by David Terry |
| BOX-FOLDER 658/1 | Then you'll remember me; K 599 |
| | Parts |
| DOV FOLDED 410/1 | Arranged by David Terry There are such things: K. 997 |
| BOX-FOLDER 419/1 | There are such things; K 887 |
| | Manuscript full score |
| | Arranged by Jerry Gray |

| Container | Contents |
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| | |
| BOX-FOLDER 558/3 | There are such things; K 887 |
| | Parts |
| | Arranged by Jerry Gray |
| BOX-FOLDER 504/1 | There won't be trumpets |
| | Manuscript full score |
| | Arranged by Jim Tyler |
| BOX-FOLDER 893/1 | There won't be trumpets |
| | Parts |
| | Arranged by Jim Tyler |
| BOX-FOLDER 419/2 | There'll never be another you; K 860 |
| | Manuscript full score |
| | Arranged by Jerry Gray |
| BOX-FOLDER 668/5 | There'll never be another you; K 860 |
| | Parts |
| | Arranged by Jerry Gray |
| BOX-FOLDER 419/3 | There's a lull in my life; X 5007 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 420/1 | There's a small hotel; K 41 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 420/2 | There's no reason; K 1765 |
| | Manuscript full score |
| BOX-FOLDER 420/2 | There's no reason; K 1765 |
| | Printed piano-vocal score |
| BOX-FOLDER 1024/3 | There's no reason; K 1765 |
| | Parts |
| BOX-FOLDER 420/3 | There's something in the air; X 4674 |
| | Manuscript full score |
| | On page 1: Claude Thornhill |
| BOX-FOLDER 421/1 | These foolish things; K 1530 |
| | Manuscript full score |
| | Arranged by Leeman |
| BOX-FOLDER 918/2 | These foolish things; K 1530 |
| | Parts |
| | Arranged by Leeman |
| BOX-FOLDER 421/2 | These foolish things; X 4434 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| | On page 1: Kay Thompson |
| BOX-FOLDER 421/3 | These foolish things remind me of you; X 416 |
| | Manuscript C.11 accus |

Manuscript full score

They love me; K 1818
From *Mr. President*Manuscript full score
Arranged by Carroll Huxley

Arranged by Gordon Jenkins

They didn't believe me; K 151 Manuscript full score

| A 1 | T7 4 1 | 1 0 | 11 4. |
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BOX-FOLDER~421/4

BOX-FOLDER 421/5

| BOX-FOLDER 1011/2 | They love me; K 1818 |
|--------------------|--|
| | From Mr. President |
| | Parts |
| 7022 702 777 402/1 | Arranged by Carroll Huxley |
| BOX-FOLDER 422/1 | They say it's wonderful; K 1376 |
| | Manuscript full score |
| 01.64 | Arranged by Carroll Huxley |
| BOX-FOLDER 916/1 | They say it's wonderful; K 1376 |
| | Parts |
| 400/0 | Arranged by Carroll Huxley |
| BOX-FOLDER 422/2 | Thine alone; K 627 |
| | Manuscript full score |
| 102/0 | Arranged by David Terry |
| BOX-FOLDER 422/2 | Thine alone; K 627 |
| 102/0 | Manuscript condensed score, production |
| BOX-FOLDER 422/2 | Thine alone; K 627 |
| | Printed piano-vocal score |
| BOX-FOLDER 687/2 | Thine alone, intro to; K 627 |
| | Parts |
| BOX-FOLDER 422/3 | Arranged by David Terry Thine alone; X 5766 |
| BUX-FULDER 422/3 | |
| | Manuscript full score |
| BOX-FOLDER 422/4 | Arranged by N. Lang Van Cleave The things I love; K 539 |
| BUA-FULDER 422/4 | Manuscript full score |
| BOX-FOLDER 616/3 | The things I love; K 539 |
| BOX-FOLDER 010/3 | Parts |
| BOX-FOLDER 422/5 | The things of life |
| BOX-FOLDER 422/3 | Manuscript full score |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 898/1 | The things of life |
| DOM TODDER OF T | Parts |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 504/2 | Think how it's gonna to be |
| | Manuscript full score |
| | Arranged by W. Vincent |
| BOX-FOLDER 504/2 | Think how it's gonna to be |
| | Photocopy of manuscript piano-vocal score |
| BOX-FOLDER 889/1 | Think how it's gonna to be |
| | Parts |
| | Arranged by W. Vincent |
| BOX-FOLDER 423/1 | Think on me; K 934 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 562/1 | Think on me; K 934 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 824/4 | Think on me; K 1064 |
| | Parts |

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| Con | tain | er |
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| BOX-FOLDER 838/2 | Think on me; K 1065 Parts |
|----------------------------|--|
| BOX-FOLDER 423/2 | Think on me, bridge to; K 1227 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 877/2 | Think on me, bridge to; K 1227 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 423/3 | Thinking of you |
| 2011 1 0 2 2 2 2 1 2 2 7 2 | Manuscript full score |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 901/1 | Thinking of you |
| DOX-1 OLDER 701/1 | Parts |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 423/4 | This can't be love; K 9A |
| BOA-TOLDER 423/4 | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 693/4 | This can't be love; K 9A |
| BOA-FOLDER 093/4 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 424/1 | This can't be love; K 244 |
| DUA-FULDER 424/1 | |
| BOX-FOLDER 424/1 | Manuscript full score This can't be love; K 244 |
| BUA-FULDER 424/1 | |
| BOX-FOLDER 602/3 | Photocopy of manuscript vocal score This can't be love; K 244 |
| BUA-FULDER 002/3 | Parts |
| POV FOI DED 424/2 | - **- **- |
| BOX-FOLDER 424/2 | This guy's in love with you; K 2093 |
| | Manuscript full score |
| POV FOLDED 510/4 | Arranged by Luther Henderson |
| BOX-FOLDER 519/4 | This guy's in love with you; K 2093 |
| | parts |
| POW FOLDED 510/5 | Arranged by Luther Henderson |
| BOX-FOLDER 519/5 | This guy's in love with you; K 2093 |
| | Manuscript full score and photocopy |
| nov nov nen 424/2 | Arranged by Luther Henderson |
| BOX-FOLDER 424/3 | This is a great country; K 1816 |
| nov Fox prin 1000/4 | Manuscript full score |
| BOX-FOLDER 1009/4 | This is a great country; K 1816 |
| 40.474 | Parts |
| BOX-FOLDER 424/4 | This is it; K 59 |
| | Manuscript full score |
| BOX-FOLDER 425/1 | This is my song; K 2031 |
| | Manuscript full score |
| -22 /2 | Arranged by Luther Henderson |
| BOX-FOLDER 732/3 | This is my song; K 2031 |
| | Parts |
| | Arranged by Luther Henderson |

| Container | Contents |
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| BOX-FOLDER 694/1 | This is the army medley; K 808 |
| | Parts |
| | Arranged by M. Alexander |
| BOX-FOLDER 425/2 | This is the army medley; K 963 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: This is the army Mr. Jones; I'm getting tired so I can sleep; That Russian winter; I left my heart at the stage door canteen |
| BOX-FOLDER 1012/1 | This is the army medley; K 963 |
| | Parts |
| | Arranged by N. Lang Van Cleave and Henry Brant |
| BOX-FOLDER 425/3 | This is the army medley; K 1466 |
| | Manuscript full score |
| | On page 1: With my head in the clouds |
| BOX-FOLDER 876/1 | This is the army medley; K 1466 |
| JOH TOEDER O / O/ I | Parts |
| BOX-FOLDER 425/4 | This is the way we wash our clothes; X 4737 |
| BOA-FOLDER 425/4 | Other title: Mulberry bush |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 426/1 | This mad whirl; X 4597 |
| SUX-FULDER 420/1 | |
| | Manuscript full score |
| NOV FOLDED 406/2 | Arranged by Ken Hopkins |
| BOX-FOLDER 426/2 | This never happened before; X 5417 |
| 2011 FOX DED 426/2 | Manuscript full score |
| BOX-FOLDER 426/3 | Thoroughly modern Millie; K 2032 |
| | Manuscript full score |
| 52.4/2 | Arranged by Luther Henderson |
| BOX-FOLDER 734/3 | Thoroughly modern Millie; K 2032 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 988/1 | Thou swell; K 1589 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 661/2 | A thousand and one nights; K 407 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 426/4 | Three blind mice; X 5016 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 427/1 | Three days of the condor |
| | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 898/3 | Three days of the condor |
| | Parts |
| | Arranged by Jack Pleis |
| BOX-FOLDER 427/2 | Three loves; K 1201 |
| | Manuscript full score |
| | Arranged by David Terry |

| BOX-FOLDER 938/1 | Three loves; K 1201 |
|--------------------|--|
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 427/3 | Three musketeers main theme |
| | Manuscript full score |
| BOX-FOLDER 897/3 | Three musketeers main theme |
| | Parts |
| BOX-FOLDER 504/3 | Three times a lady |
| | Manuscript full score |
| | Arranged by Jorge Calandrelli |
| BOX-FOLDER 427/4 | The thrill is gone; K 1588 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 988/2 | The thrill is gone; K 1588 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 427/5 | The thrill is gone; X 5173 |
| | Manuscript full score |
| | Arranged by Harry Hoffman |
| BOX-FOLDER 428/1 | The thrill is gone; X 5724 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 757/1 | Through the looking glass; K 3169 |
| | see also <u>Through the looking glass (Personal music library)</u> |
| | Parts |
| | By Deems Taylor |
| BOX-FOLDER 428/2 | Through the years; K 795 |
| | Manuscript full score |
| POV FOI PED (50/2 | Arranged by David Terry |
| BOX-FOLDER 650/3 | Through the years; K 795 |
| | Parts |
| DOV FOLDED 420/2 | Arranged by David Terry Through the years: V. 1045 |
| BOX-FOLDER 428/3 | Through the years; K 1045 |
| | By Vincent Youmans Manuscript full score |
| | Arranged by Jerry Gray |
| BOX-FOLDER 1001/2 | Through the years; K 1045 |
| BOA-FOLDER 1001/2 | By Vincent Youmans |
| | Parts |
| | Arranged by Jerry Gray |
| BOX-FOLDER 428/4 | Through the years; K 1125 |
| DOA-FOLDER 420/4 | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 858/2 | Through the years; K 1125 |
| BOX-FOLDER 030/2 | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 429/1 | Through the years; K 1471 |
| DOA-I OLDER TAJ/ I | By Vincent Youmans |
| | Manuscript full score |
| | manuscript run score |

| Container | Contents |
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| BOX-FOLDER 872/2 | Through the years; K 1471 |
| | By Vincent Youmans |
| | Parts |
| BOX-FOLDER 429/2 | Thunderer; K 1879 |
| | Manuscript full score |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 555/2 | Thunderer; K 1879 |
| | Parts |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 512/4 | Thunderer; K 1879 |
| | Photocopy of manuscript full score |
| 400/0 | Arranged by Hugo Montenegro |
| BOX-FOLDER 429/3 | Thy beaming eyes; X 1719 |
| | Manuscript full score |
| 7077 707 777 420/4 | Arranged by Joseph Nussbaum |
| BOX-FOLDER 429/4 | Tie a yellow ribbon round the ole oak tree |
| | Manuscript full score |
| - 0.00/2 | Arranged by Torrie Zito |
| BOX-FOLDER 890/2 | Tie a yellow ribbon round the ole oak tree |
| | Parts |
| | Arranged by Torrie Zito |
| BOX-FOLDER 429/5 | Folder also contains parts to The twelfth of never Tiger rag; X 1774 |
| BUA-FULDER 429/3 | |
| | Manuscript full score Arranged by Bassman |
| BOX-FOLDER 430/1 | Tiger rag |
| BOA-FOLDER 450/1 | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 799/2 | Tiger rag |
| BOA-FOLDER 19912 | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 430/2 | 'Til there was you; K 1757 |
| DON TOEDER 130/2 | Manuscript full score |
| BOX-FOLDER 1041/2 | 'Til there was you; K 1757 |
| | Parts |
| BOX-FOLDER 430/3 | Time on my hands; K 158 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 430/3 | Time on my hands; K 158 |
| | Manuscript piano-vocal score |
| BOX-FOLDER 430/4 | Time on my hands; K 1413 |
| | Manuscript full score |
| | Arranged by Leeman |
| BOX-FOLDER 873/2 | Time on my hands; K 1473 |
| | Parts |
| 100/5 | TT' 1 1 TT 1 TT 0 |

Time on my hands; X 1750

Manuscript full score Arranged by Carroll Huxley

BOX-FOLDER 430/5

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| Co | nt | air | 1er |

| BOX-FOLDER 431/1 | Time waits for no one; K 1142 |
|-------------------|--------------------------------|
| | Manuscript full score |
| | Arranged by Julian Work |
| BOX-FOLDER 748/4 | Time waits for no one; K 1142 |
| | Parts |
| | Arranged by Julian Work |
| BOX-FOLDER 431/2 | Time was; K 559 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 726/5 | Time was; K 559 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 431/3 | Ti-pi-pin; X 5568 |
| BOX-FOLDER 431/3 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 431/4 | Titi; X 4404 |
| BUA-FULDER 431/4 | |
| | Manuscript full score |
| POV FOI PED 422/1 | Arranged by Allan Small |
| BOX-FOLDER 432/1 | To a waterlily |
| | By MacDowell |
| | Manuscript full score |
| 422/2 | Arranged by A. De Filippi |
| BOX-FOLDER 432/2 | To a wild rose; X 5246 |
| | Manuscript full score |
| 100/0 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 432/3 | To life; K 1845 |
| | Manuscript full score |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 987/2 | To life; K 1845 |
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| | Arranged by Hugo Montenegro |
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| | Arranged by A. De Filippi |
| BOX-FOLDER 584/3 | To spring; K 424 |
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| | Arranged by A. De Filippi |
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| | By G. Hüe |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 432/6 | Todos me querem |
| | Manuscript full score |
| | Arranged by Joaquin Luiz Gomes |
| BOX-FOLDER 432/7 | Tomorrow |
| | Manuscript full score |
| | Arranged by Jim Tyler |
| BOX-FOLDER 890/1 | Tomorrow |
| | Parts |
| | |

| | Arranged by Jim Tyler |
|----------------------|--|
| BOX-FOLDER 433/1 | Tomorrow's city |
| | Manuscript full score |
| | Arranged by Ted Ward |
| | On page 1: J. Kern |
| BOX-FOLDER 504/4 | Tonight |
| | Manuscript full score |
| BOX-FOLDER 897/2 | Tonight |
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| BOX-FOLDER 433/2 | Tonight; K 275 |
| | Manuscript full score |
| | Arranged by Joe Glover |
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| | Manuscript full score |
| BOX-FOLDER 1026/3 | Tonight; K 1760 |
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| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 433/5 | Tonight we love; K 592 |
| | By Freddy Martin and Tchaikovsky |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 1032/3 | Tonight we love; K 592 |
| | By Freddy Martin and Tchaikovsky |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 433/6 | Too bad; X 4285 |
| | Manuscript full score |
| 10.111 | Arranged by Gordon Jenkins |
| BOX-FOLDER 434/1 | Too good to be true; X 4355 |
| | Manuscript full score |
| nov nov non 111 (/0 | Arranged by Gordon Jenkins |
| BOX-FOLDER 1116/2 | Too many mornings |
| nov rov pep 424/2 | Parts |
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| | Manuscript full score |
| BOX-FOLDER 434/3 | Arranged by N. Lang Van Cleave |
| BUX-FULDER 454/5 | Toora loora; K 1899 |
| BOX-FOLDER 1106/3 | Manuscript full score Toora loora; K 1899 |
| BUX-FULDER 1100/3 | Parts |
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| BOA-FOLDER 434/4 | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 875/1 | Top hat - How deep is the ocean; K 1465 |
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| | see <u>Carmen: Toreador song</u> |
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| BOX-FOLDER 434/5 | Tormented; X 4216 |
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| | Other title: E luceran [sic] le stelle |
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| | Arranged by A. De Filippi |
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| | Manuscript full score |
| | Arranged by A. De Filippi |
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| | Arranged by A. De Filippi |
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| | By Kern |
| | Manuscript full score |
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| | By Raymond Scott |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| DOV FOI DED 126/1 | On page 1: Blue velvet |
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| | Manuscript full score |

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| | Arranged by Luther Henderson |
| BOX-FOLDER 769/3 | Traces; K 2092 |
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| | Arranged by Luther Henderson |
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| | Arranged by A. De Filippi |
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| | Manuscript full score |
| | Arranged by A. De Filippi |
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| 400/0 | Manuscript full score |
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|----------------------|--|
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Valse bluette; K 524

Manuscript full score

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| | Arranged by Luther Henderson |
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| | By Tchaikovsky |
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| | Parts |
| | Arranged by Fritz Generlich |
| BOX-FOLDER 450/5 | Vous dansez marquise; X 2453 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 451/1 | The WAAC is a soldier, too; K 942 |
| | Manuscript full score |
| | Arranged by Julian Work |
| BOX-FOLDER 535/1 | The WAAC is a soldier, too; K 942 |
| | Parts |
| | Arranged by Julian Work |
| BOX-FOLDER 451/2 | Waikiki wedding medley; X 4947 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 451/3 | Wait and see; K 1348 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 819/5 | Wait and see; K 1348 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 451/4 | Wait and see; K 1359 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| DOV EQUIDED 922/2 | Weit and age: V 1250 |

Wait and see; K 1359

Arranged by Carroll Huxley

Wait till you see her; K 1525 Manuscript full score Arranged by David Terry

Parts

BOX-FOLDER 822/2

BOX-FOLDER~451/5

| Container | Contents |
|-------------------|---|
| BOX-FOLDER 794/3 | Wait till you see her; K 1525 Parts |
| BOX-FOLDER 452/1 | Arranged by David Terry Wake up and sing Manuscript full score |
| BOX-FOLDER 452/2 | Arranged by Ken Hopkins Wake up sunshine Manuscript full score |
| BOX-FOLDER 452/3 | Walk on the wild side; K 1812 Manuscript full score |
| BOX-FOLDER 1007/3 | Walk on the wild side; K 1812 Parts |
| BOX-FOLDER 452/4 | Walk with me; K 888 Manuscript full score Arranged by Bernard L. Mayers |
| BOX-FOLDER 560/2 | Walk with me; K 888 Parts Arranged by Bernard L. Mayers |
| BOX-FOLDER 452/5 | Waltz; K 477 Manuscript full score |
| BOX-FOLDER 578/2 | Arranged by A. De Filippi Waltz; K 477 Parts |
| BOX-FOLDER 452/6 | Arranged by A. De Filippi Waltz dream; K 381 Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 452/6 | Waltz dream; K 381 Manuscript condensed score, production |
| BOX-FOLDER 452/6 | Waltz dream; K 381 Printed piano score |
| BOX-FOLDER 525/3 | Waltz dream; K 381 Parts Arranged by Carroll Huxley |
| BOX-FOLDER 453/1 | Waltz huguette; K 831 By Friml Manuscript full score Arranged by A. De Filippi |
| BOX-FOLDER 453/1 | Waltz huguette; K 831 By Friml Printed piano-vocal score |
| BOX-FOLDER 653/2 | Waltz huguette; K 831 By Friml Parts |
| BOX-FOLDER 453/2 | Arranged by A. De Filippi Waltz huguette; K 1000 |

Manuscript full score Arranged by Joe Glover

| Container | Contents |
|---------------------|---|
| BOX-FOLDER 540/3 | Waltz huguette; K 1000 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 453/3 | Waltz in A major; K 734 |
| | By Brahms; arranged by Hochstein |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 560/1 | Waltz in A major; K 734 |
| | By Brahms; arranged by Hochstein |
| | Parts; printed piano-violin score |
| | Arranged by David Terry |
| BOX-FOLDER 753/4 | Waltz intro; K 33 |
| | Parts |
| BOX-FOLDER 453/4 | Waltz medley; X 1098 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - Dance away the night; 2 - Little shack; 3 - All alone |
| BOX-FOLDER 453/5 | Waltz medley; X 1202 |
| | Manuscript full score |
| | Arranged by Kenn Sisson |
| nov nov non 454/1 | On page 1: Together; I'll blame the waltz, not you; Angela mia |
| BOX-FOLDER 454/1 | Waltz medley; K 1457 |
| | By Berlin |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 573/1 | On page 1: 1 - What'll I do; 2 - Always; 3 - The song is ended Waltz medley; K 1457 |
| BOX-FOLDER 3 / 3/ 1 | By Berlin |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 454/2 | Waltz medley; K 1906 |
| 20111022211 10 1/2 | Manuscript full score |
| | Arranged by Carroll Huxley |
| | On page 1: 1 - Domino; 2 - Under Paris skies; 3 - Petite waltz |
| BOX-FOLDER 771/2 | Waltz medley; K 1906 |
| | Other title: Domino waltz medley |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 454/3 | Waltz medley #110; X 1153 |
| | Manuscript full score |
| | Arranged by Kenn Sisson |
| | On page 1: A - I wonder who's with you tonight; B - After the ball; C - I wonder who's with you tonight |
| BOX-FOLDER 454/4 | A waltz was born in Vienna; X 2639 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 455/1 | Waltzing Matilda; K 802 |
| | see also <u>Now is the hour & Waltzing Matilda</u> |
| | Manuscript full score |

| | Arranged by David Terry |
|---|---|
| BOX-FOLDER 571/1 | Waltzing Matilda; K 802 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 455/2 | Waltzing with an angel; X 4581 |
| | Manuscript full score |
| | Arranged by L. Moraweck |
| BOX-FOLDER 455/3 | A wandering minstrel; K 437 |
| | Manuscript full score |
| BOX-FOLDER 614/4 | A wandering minstrel; K 437 |
| | Parts |
| BOX-FOLDER 455/4 | Wanting you; K 1164 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 962/3 | Wanting you; K 1164 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 455/5 | Warsaw concerto; K 1230 |
| | By R. Addinsell |
| | Manuscript full score |
| BOX-FOLDER 455/5 | Warsaw concerto; K 1230 |
| | By R. Addinsell |
| | Manuscript condensed score, production |
| BOX-FOLDER 804/2 | Warsaw concerto; K 1230 |
| | By R. Addinsell |
| | Parts |
| BOX-FOLDER 456/1 | Washington Post; K 1747 |
| | Manuscript full score |
| BOX-FOLDER 1027/1 | Washington Post; K 1747 |
| | Parts |
| BOX-FOLDER 456/2 | Washington Post, new intro; K 1876 |
| | Manuscript full score |
| BOX-FOLDER 894/3 | Washington Post, new intro; K 1876 |
| | Parts |
| | 1 41 65 |
| BOX-FOLDER 456/3 | Washington square; K 1833 |
| BOX-FOLDER 456/3 | Washington square; K 1833 |
| BOX-FOLDER 456/3 BOX-FOLDER 798/2 | |
| | Washington square; K 1833 Manuscript full score |
| | Washington square; K 1833 Manuscript full score Washington square; K 1833 |
| BOX-FOLDER 798/2 | Washington square; K 1833 Manuscript full score Washington square; K 1833 Parts The Washington twist; K 1836 |
| BOX-FOLDER 798/2 | Washington square; K 1833 Manuscript full score Washington square; K 1833 Parts The Washington twist; K 1836 Manuscript full score |
| BOX-FOLDER 798/2 BOX-FOLDER 456/4 | Washington square; K 1833 Manuscript full score Washington square; K 1833 Parts The Washington twist; K 1836 |
| BOX-FOLDER 798/2 BOX-FOLDER 456/4 | Washington square; K 1833 Manuscript full score Washington square; K 1833 Parts The Washington twist; K 1836 Manuscript full score The Washington twist; K 1836 Parts |
| BOX-FOLDER 798/2 BOX-FOLDER 456/4 BOX-FOLDER 803/1 | Washington square; K 1833 Manuscript full score Washington square; K 1833 Parts The Washington twist; K 1836 Manuscript full score The Washington twist; K 1836 Parts Water boy; K 964 |
| BOX-FOLDER 798/2 BOX-FOLDER 456/4 BOX-FOLDER 803/1 | Washington square; K 1833 Manuscript full score Washington square; K 1833 Parts The Washington twist; K 1836 Manuscript full score The Washington twist; K 1836 Parts Water boy; K 964 Manuscript full score |
| BOX-FOLDER 798/2 BOX-FOLDER 456/4 BOX-FOLDER 803/1 | Washington square; K 1833 Manuscript full score Washington square; K 1833 Parts The Washington twist; K 1836 Manuscript full score The Washington twist; K 1836 Parts Water boy; K 964 |
| BOX-FOLDER 798/2 BOX-FOLDER 456/4 BOX-FOLDER 803/1 BOX-FOLDER 456/5 | Washington square; K 1833 Manuscript full score Washington square; K 1833 Parts The Washington twist; K 1836 Manuscript full score The Washington twist; K 1836 Parts Water boy; K 964 Manuscript full score Arranged by A. De Filippi |
| BOX-FOLDER 798/2 BOX-FOLDER 456/4 BOX-FOLDER 803/1 BOX-FOLDER 456/5 | Washington square; K 1833 Manuscript full score Washington square; K 1833 Parts The Washington twist; K 1836 Manuscript full score The Washington twist; K 1836 Parts Water boy; K 964 Manuscript full score Arranged by A. De Filippi Water boy; K 964 |

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| BOX-FOLDER 456/6 | Water boy; X 4675 |
|----------------------------|--|
| BUA-FULDER 450/0 | Arranged by Robinson |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 457/1 | Way down yonder; K 1848 |
| BONT OLDER 13 // I | Manuscript full score |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 989/2 | Way down yonder; K 1848 |
| BONT GEBER 707/2 | Parts |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 457/2 | Way down yonder; K 1909 |
| 2011 1 0 1 2 2 1 1 0 1 7 2 | Manuscript full score |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 839/1 | Way down yonder; K 1909 |
| | Parts |
| | Arranged by Hugo Montenegro |
| BOX-FOLDER 457/3 | Way down yonder in New Orleans; X 2916 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 418/1 | The way we were |
| | Manuscript full score |
| BOX-FOLDER 787/1 | The way we were |
| | Parts |
| BOX-FOLDER 457/4 | The way you look tonight; K 612 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 457/4 | The way you look tonight; K 612 |
| | Printed piano-vocal score |
| BOX-FOLDER 630/3 | The way you look tonight; K 612 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 457/5 | The way you look tonight; X 4439 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 458/1 | We kiss in a shadow |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 799/1 | We kiss in a shadow |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 458/2 | We kiss in a shadow; K 1716 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 813/2 | We kiss in a shadow; K 1716 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 458/3 | We saw the sea; X 2654 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| | |

| Container | Contents |
|-------------------|--|
| BOX-FOLDER 458/3 | We saw the sea; X 2654 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 458/4 | We three kings; K 1675 |
| BOX-TOEDER 130/ 1 | Manuscript full score |
| BOX-FOLDER 1035/1 | We three kings; K 1675 |
| BOX-FOLDER 1033/1 | Parts |
| | Folder includes parts for: We three kings; Joy to the world; It came upon the midnight clear; Away in a manger; What child is this |
| BOX-FOLDER 1111/5 | We three kings; K 1675 |
| | Parts |
| | Folder includes parts for: We three kings; Joy to the world; Away in a manger; What child is this |
| BOX-FOLDER 504/7 | We three kings; K 1852 |
| | Manuscript full score |
| | Arranged by Dick Hyman |
| BOX-FOLDER 999/2 | We three kings; K 1852 |
| | Parts |
| | Arranged by Dick Hyman |
| BOX-FOLDER 458/5 | We wish you a merry Christmas; K 1846 |
| | Manuscript full score |
| BOX-FOLDER 997/3 | We wish you a merry Christmas; K 1846 |
| | Parts |
| BOX-FOLDER 458/6 | The weatherman on a spree; X 5782 |
| | Manuscript full score Arranged by Phil Wall |
| BOX-FOLDER 459/1 | Wedding in the spring; K 777 |
| BOX-FOLDER 439/1 | Manuscript full score |
| BOX-FOLDER 1100/2 | Wedding in the spring; K 777 |
| BUX-FULDER 1100/2 | Parts |
| BOX-FOLDER 459/2 | |
| BOX-FOLDER 439/2 | We'll gather lilacs; K 1373 Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 914/3 | We'll gather lilacs; K 1373 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 459/3 | Were you there; K 464 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 459/3 | Were you there; K 464 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 524/3 | Were you there; K 464 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 459/4 | West wind; X 2683 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 459/5 | Western medley; K 217 |
| | Manuscript full score |
| | Arranged by Gus Levene |

| | On page 1: 1 - Arkansas traveler; 2 - Home on the range; 3 - My pony boy; 4 - Twilight on the trail |
|-------------------|---|
| BOX-FOLDER 594/3 | Western medley; K 217 |
| BOA-FOLDER 394/3 | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 460/1 | Western medley; K 416 |
| | Manuscript full score |
| | Arranged by George B. Leeman |
| BOX-FOLDER 698/2 | Western medley; K 416 |
| | Parts |
| | Arranged by George B. Leeman |
| BOX-FOLDER 460/2 | Western medley; K 682 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| | On page 1: 1 - Lonesome cowboy; 2 - Old Chisholm trail; 3 - Red river valley |
| BOX-FOLDER 460/2 | Western medley; K 682 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 619/1 | Western medley; K 682 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 460/3 | Western medley; K 988 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| | On page 1: Carry me back to the long prairie; The old Chisholm trail |
| BOX-FOLDER 537/5 | Western medley; K 988 |
| BOILLOEBERGOTTO | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 460/4 | We've got the same kind of rhythm; X 4143 |
| BONT OLDER 100/ 1 | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 461/1 | We've only just begun |
| DOA-FOLDER 101/1 | Manuscript full score |
| BOX-FOLDER 794/1 | We've only just begun |
| BOA-FOLDER / 94/1 | |
| BOX-FOLDER 1069/4 | Parts Westward ho! (The covered wagon march); 11920 |
| BUX-FULDER 1009/4 | ` |
| | By H. Riesenfeld Parts |
| POY FOI PED 0(4/2 | |
| BOX-FOLDER 964/2 | What a diff'rence a day made; K 1156 |
| 461/0 | Parts VIII VIII VIII VIII VIII VIII VIII VI |
| BOX-FOLDER 461/2 | What a diffrence a day made; K 1534 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 904/3 | What a diffrence a day made; K 1534 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 504/8 | What are you doing the rest of your life |
| | Manuscript full score |
| | Arranged by W. Vincent |
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| BOX-FOLDER 789/1 | What are you doing the rest of your life |
|--------------------|---|
| | Parts |
| 461/2 | Arranged by W. Vincent |
| BOX-FOLDER 461/3 | What I did for love |
| | Manuscript full score |
| 5 00/1 | Arranged by Jim Tyler |
| BOX-FOLDER 788/1 | What I did for love |
| | Parts |
| | Arranged by Jim Tyler |
| BOX-FOLDER 504/9 | What is this thing called love |
| | Manuscript full score |
| 704/2 | Arranged by Ernie Freeman |
| BOX-FOLDER 794/2 | What is this thing called love |
| | Parts |
| BOX-FOLDER 461/4 | Arranged by Ernie Freeman |
| BUX-FULDER 401/4 | What is this thing called love; K 166 |
| BOX-FOLDER 461/5 | Manuscript full score |
| BUX-FULDER 401/3 | What is this thing called love; K 1587 |
| | Manuscript full score |
| BOX-FOLDER 988/3 | Arranged by Carroll Huxley What is this thing called love; K 1587 |
| BUA-FULDER 700/3 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 462/1 | What kind of fool am I?; K 1914 |
| BOA-FOLDER 402/1 | Manuscript full score |
| | Arranged by Johnny Richards |
| BOX-FOLDER 840/1 | What kind of fool am I?; K 1914 |
| BOX TOEBER 0 10/ 1 | Parts |
| | Arranged by Johnny Richards |
| BOX-FOLDER 462/2 | What now my love; K 1995 |
| | Manuscript full score |
| BOX-FOLDER 792/2 | What now my love; K 1995 |
| | Parts |
| BOX-FOLDER 462/3 | What the world is coming to |
| | Manuscript full score |
| | On page 1: Wade Marcus |
| BOX-FOLDER 462/4 | What to do; K 2033 |
| | Manuscript full score |
| BOX-FOLDER 732/4 | What to do; K 2033 |
| | Parts |
| BOX-FOLDER 504/10 | What'll I do |
| | Manuscript full score |
| BOX-FOLDER 795/1 | What'll I do |
| | Parts |
| BOX-FOLDER 462/5 | What's new; K 149 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| | |

| Container | Contents |
|-------------------|--|
| | |
| BOX-FOLDER 462/6 | What's the use of wond'rin'; K 1272 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 624/1 | What's the use of wond'rin'; K 1272 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 463/1 | What's this; X 4302 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 463/2 | What's your business; X 4677 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 463/3 | When a boy from Alabama meets a girl from Gundagai; K 885 |
| BOIL LOEDER 10075 | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 545/3 | When a boy from Alabama meets a girl from Gundagai; K 885 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 464/1 | When a lady meets a gentleman (down south); X 4392 |
| BONT OEDER 10 1/1 | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 464/2 | When day is done; K 929 |
| BOX-FOEDER 404/2 | Manuscript full score |
| | Arranged by Archie Bleyer |
| BOX-FOLDER 569/4 | When day is done; K 929 |
| BOA-FOLDER 307/4 | Parts |
| | Arranged by Archie Bleyer |
| BOX-FOLDER 464/3 | When day is done; K 1211 |
| BOA-FOLDER 404/3 | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 905/1 | • • |
| BUX-FULDER 903/1 | When day is done; K 1211 |
| | Parts |
| BOX-FOLDER 464/4 | Arranged by Joe Glover When day is done, bridge to; K 1210 |
| BUX-FULDER 404/4 | see also Fledermaus fantasy, bridge to |
| | • • • • |
| | Manuscript full score Arranged by David Terry |
| BOX-FOLDER 464/5 | When day is done, bridge to; K 1215 |
| DUA-FULDEK 404/3 | |
| | Manuscript full score |
| nov nov nen 012/2 | Arranged by David Terry |

When day is done, bridge to; K 1215

Arranged by David Terry When I grow too old to dream

Printed piano-vocal score

Manuscript full score Arranged by Carroll Huxley When I grow too old to dream

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BOX-FOLDER 912/2

BOX-FOLDER 465/1

BOX-FOLDER~465/1

| Container | Contents |
|-------------------|--|
| BOX-FOLDER 633/3 | When I grow too old to dream; K 707 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 465/2 | When I grow too old to dream; X 5604 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 465/3 | When I have sung my songs; X 2428 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 465/4 | When I'm looking at you; X 5498 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 465/5 | When I'm not near the girl I love; K 2100 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 465/5 | When I'm not near the girl I love; K 2100 |
| | Printed piano-vocal score |
| BOX-FOLDER 925/1 | When I'm not near the girl I love; K 2100 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 466/1 | When love is young; X 4979 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 466/2 | When night descends in silence; K 898 |
| | By Rachmaninoff |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 1065/1 | When night descends in silence; K 898 |
| | By Rachmaninoff |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 466/3 | When the boys come home; K 1195 |
| | see also <u>Bloomer girl medley</u> |
| | Manuscript full score |
| | When the morning rolls around |
| | see Avalon; When the morning rolls around; Do the New York |
| BOX-FOLDER 466/4 | When you and I were young, Maggie; X 2691 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 466/5 | When you look upon a star; K 229 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: Interpolating "Turn on the music box" from <i>Pinocchio</i> |
| BOX-FOLDER 467/1 | When you wish upon a star; K 247 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 618/3 | When you wish upon a star; K 247 |
| | Parts |
| | A mangad by Cya Layana |

Arranged by Gus Levene

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| BOX-FOLDER 467/2 | When you're away; K 699 Manuscript full score |
|--------------------|--|
| | Arranged by Ted Ward |
| BOX-FOLDER 620/3 | When you're away; K 699 |
| BON TOEDER 020/3 | Parts |
| | Arranged by Ted Ward |
| BOX-FOLDER 467/3 | When you're away; K 842 |
| | By Victor Herbert |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 572/2 | When you're away; K 842 |
| | By Victor Herbert |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 572/3 | When you're away; K 842 |
| | By Victor Herbert |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 467/4 | When you're away, bridge to; K 1216 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 912/1 | When you're away, bridge to; K 1216 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 467/5 | Where are you; X 4994 |
| | Manuscript full score |
| 7077 707 777 460/1 | Arranged by Claude Thornhill |
| BOX-FOLDER 468/1 | Where did the good times go? |
| | Manuscript full score |
| POY FOI PER 907/1 | Arranged by Claus Ogerman |
| BOX-FOLDER 807/1 | Where did the good times go? |
| | Parts |
| BOX-FOLDER 468/2 | Arranged by Claus Ogerman |
| BUX-FULDER 400/2 | Where do we go from here |
| | Manuscript full score Arranged by Torrie Zito |
| BOX-FOLDER 468/3 | Where in the world; K 1431 |
| BOA-FOLDER 400/3 | Manuscript full score |
| | Arranged by Leeman |
| BOX-FOLDER 894/2 | Where in the world; K 1431 |
| BON TOEDER OF WE | Parts |
| | Arranged by Leeman |
| BOX-FOLDER 468/4 | Where or when; K 43 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 674/1 | Where or when; K 43 |
| | Parts |
| | Arranged by Carroll Huxley |
| | |

| Container | Contents |
|---------------------|--|
| | |
| BOX-FOLDER 469/1 | Where or when; K 1241 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 935/3 | Where or when; K 1241 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 469/2 | Where or when; X 5045 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 469/3 | Where there's you there's me; X 4145 |
| | Manuscript full score |
| | Arranged by Gordon Jenkins |
| BOX-FOLDER 469/4 | Where you are; K 1124 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 853/5 | Where you are; K 1124 |
| | Parts |
| 4=0.44 | Arranged by Joe Glover |
| BOX-FOLDER 470/1 | Where's that rainbow; K 1600 |
| | Manuscript full score |
| 0.70/0 | Arranged by Luther Henderson |
| BOX-FOLDER 850/3 | Where's that rainbow; K 1600 |
| | Parts |
| 470/2 | Arranged by Luther Henderson |
| BOX-FOLDER 470/2 | While we're young; K 1538 |
| | Manuscript full score |
| 012/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 913/2 | While we're young; K 1538 |
| | Parts |
| BOX-FOLDER 470/3 | Arranged by Carroll Huxley |
| BUX-FULDER 4 / U/3 | Whirligig; X 4602 |
| DOV FOLDED 470/4 | Manuscript full score Whispering; X 2476 |
| BOX-FOLDER 470/4 | 1 6, |
| | Manuscript full score |
| BOX-FOLDER 471/1 | Arranged by Russ Case Whispers in the dark; X 5032 |
| BUA-FULDER 4 / 1/ 1 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 471/1 | Whispers in the dark; X 5032 |
| DUA-FULDER 4 / 1/ 1 | Photocopy of manuscript vocal score |
| BOX-FOLDER 471/2 | Whispers in the dark; X 5083 |
| DUA-FULDEK 4 / 1/2 | winspers in the talk, A 3003 |

Manuscript full score

White Christmas; K 840 Manuscript full score

Whispers in the dark; X 5120 Manuscript full score

Arranged by N. Lang Van Cleave

Arranged by N. Lang Van Cleave

 $\textbf{BOX-FOLDER}\ 471/3$

BOX-FOLDER 471/4

| Container | Contents |
|-------------------|--|
| BOX-FOLDER 556/2 | White Christmas; K 840 Parts |
| BOX-FOLDER 471/5 | White Christmas; K 1455 Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 556/3 | White Christmas; K 1455 Parts |
| BOX-FOLDER 472/1 | Arranged by Carroll Huxley White Christmas; K 1860 Manuscript full score Arranged by Carroll Huxley |
| BOX-FOLDER 992/2 | White Christmas; K 1860 Parts Arranged by Carroll Huxley |
| BOX-FOLDER 472/2 | The white horse inn; X 4569 Manuscript full score Arranged by L. Moraweck |
| BOX-FOLDER 472/3 | Who; K 142 Manuscript full score Arranged by Bernard L. Mayers |
| BOX-FOLDER 676/3 | Who; K 142 Parts Arranged by Bernard L. Mayers |
| BOX-FOLDER 472/4 | Who; K 1295 Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 881/3 | Who; K 1295 Parts Arranged by Joe Glover |
| BOX-FOLDER 472/5 | Who can tell; K 21 Manuscript full score |
| BOX-FOLDER 473/1 | Arranged by N. Lang Van Cleave Who cares?; K 212 Manuscript full score Arranged by Gus Levene |
| BOX-FOLDER 608/1 | Who cares?; K 212 Parts Arranged by Gus Levene |
| BOX-FOLDER 473/2 | Who is Sylvia; K 587 By Schubert Manuscript full score Arranged by David Terry |
| BOX-FOLDER 1030/3 | Who is Sylvia; K 587 By Schubert Parts Arranged by David Terry |
| BOX-FOLDER 473/3 | Why; K 71 Manuscript full score Arranged by Bassman |

Arranged by Bassman

| Container | Contents |
|----------------------------|--------------------------------------|
| BOX-FOLDER 580/1 | Why; K 71 |
| BOX-1 OLDER 300/ 1 | Parts |
| | Arranged by Bassman |
| BOX-FOLDER 473/4 | Why; X 1653 |
| BON TOEDER 1737 1 | Manuscript full score |
| BOX-FOLDER 730/7 | Why; X 1653 |
| BON TOEDER 75077 | Parts |
| BOX-FOLDER 474/1 | Why do I lie; X 4370 |
| 2011 1 0 2 2 2 2 1 1 1 1 1 | Manuscript full score |
| | Arranged by Gordon Jenkins |
| BOX-FOLDER 474/2 | Why do I love you; K 788 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 663/1 | Why do I love you; K 788 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 474/3 | Why do I love you; K 1129 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 856/2 | Why do I love you; K 1129 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 905/2 | Why do I love you; K 1206 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 474/4 | Why do I love you, bridge to; K 1182 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 937/1 | Why do I love you, bridge to; K 1182 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 474/5 | Why was I born?; K 1174 |
| | Manuscript full score |

| | Parts |
|------------------|------------------------------------|
| | Arranged by David Terry |
| BOX-FOLDER 474/5 | Why was I born?; K 1174 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 474/5 | Why was I born?; K 1174 |
| | Printed piano-vocal score |
| BOX-FOLDER 962/1 | Why was I born?; K 1174 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 474/6 | Why was I born?, bridge to; K 1178 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 937/2 | Why was I born?, bridge to; K 1178 |
| | Other title: Bridge to Villanelle |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 475/1 | Wiegenlied; K 742 |
| | By Brahms |
| | Manuscript full score |
| | |

| | Arranged by David Terry |
|------------------|---|
| | On page 1: Spalding |
| BOX-FOLDER 475/1 | Wiegenlied; K 742 |
| | By Brahms |
| | Photocopy of manuscript condensed score |
| BOX-FOLDER 544/4 | Wiegenlied; K 742 |
| | By Brahms |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 475/2 | Wiegenlied; K 5015 |
| | By Brahms |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 475/3 | Wiener Blut; K 458 |
| | By Johann Strauss |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 536/1 | Wiener Blut; K 458 |
| | By Johann Strauss |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 475/4 | Will I ever know |
| | Manuscript full score |
| BOX-FOLDER 475/5 | Will you remember; K 666; K 826 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 636/4 | Will you remember; K 826 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 692/3 | Will you remember; K 666; K 826 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 912/3 | Will you remember; K 1212 |
| | Parts |
| BOX-FOLDER 475/6 | Will you remember (sweetheart); K 723 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 475/6 | Will you remember (sweetheart); K 723 |
| | Manuscript condensed score, production |
| BOX-FOLDER 932/2 | Will you remember (sweetheart); K 723 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 476/1 | Wilkommen; K 2049 |
| | Manuscript full score |
| BOX-FOLDER 476/1 | Wilkommen; K 2049 |
| | Manuscript lead sheet |
| BOX-FOLDER 843/1 | Wilkommen; K 2049 |
| | Parts |

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| BOX-FOLDER 476/2 | Wind and rain - Singing hills; K 266 Manuscript full score |
|--------------------|---|
| BOX-FOLDER 604/2 | Wind and rain - Singing hills; K 266 |
| | Other title: With the wind and the rain in your hair |
| | Parts |
| BOX-FOLDER 476/3 | Windmills of your mind; K 2070 |
| | Manuscript full score |
| BOX-FOLDER 965/3 | Windmills of your mind; K 2070 |
| | Parts |
| BOX-FOLDER 476/4 | Winter wonderland medley; K 1861 |
| | Manuscript full score |
| | On page 1: I saw mommy kissing Santa Claus |
| BOX-FOLDER 1003/3 | Winter wonderland medley; K 1861 |
| | Parts |
| BOX-FOLDER 696/4 | The winter's passed; K 637 |
| | Parts |
| /- | By Wayne Barlow |
| BOX-FOLDER 477/1 | Wish me a rainbow; K 2054 |
| 512/1 | Manuscript full score |
| BOX-FOLDER 513/1 | Wish me a rainbow; K 2054 |
| POV FOI PEP 501/0 | Photocopy of manuscript full score, production |
| BOX-FOLDER 521/2 | Wish me a rainbow; K 2054 Parts |
| BOX-FOLDER 521/3 | Wish me a rainbow; K 2054 |
| BUA-FULDER 321/3 | Manuscript condensed score |
| BOX-FOLDER 477/2 | Wishing; K 90 |
| BOA-FOLDER 47 //2 | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 605/1 | Wishing; K 90 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 753/3 | With a song in my heart; K 48 |
| | Parts |
| BOX-FOLDER 697/4 | With a song in my heart; K 334 |
| | Parts |
| BOX-FOLDER 477/3 | With a song in my heart; K 618 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 649/2 | With a song in my heart; K 618 |
| | Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 477/4 | With a song in my heart; K 770 |
| | Manuscript full score |
| DOV DOV DEE 1107/2 | Arranged by David Terry |
| BOX-FOLDER 1107/3 | With a song in my heart; K 770 |
| | Parts |
| | Arranged by David Terry |

| Container | Contents |
|------------------|--|
| BOX-FOLDER 478/1 | With a song in my heart; X 5615 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 478/2 | With a song in my heart, new intro |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 478/3 | With all my heart; X 2554 |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 478/4 | With all my heart; X 5132 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 478/4 | With all my heart; X 5132 |
| | Manuscript condensed score, production |
| BOX-FOLDER 478/5 | Without a song; K 69 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 616/1 | Without a song; K 69 Parts |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 479/1 | Without a song; K 288 |
| | Manuscript full score |
| | Arranged by Gus Levene |
| BOX-FOLDER 479/1 | Without a song; K 288 |
| | Photocopy of manuscript vocal score |
| BOX-FOLDER 628/1 | Without a song; K 288 |
| | Parts |
| | Arranged by Gus Levene |
| BOX-FOLDER 479/2 | Without a song; K 653 |
| | Manuscript full score |
| BOX-FOLDER 657/3 | Without a song; K 653 |
| | Parts |
| BOX-FOLDER 882/1 | Without a song; K 1470 Parts |
| 4=0.40 | On folder: Score & wind parts in Cole Porter medley K 3080 |
| BOX-FOLDER 479/3 | Without a song; X 4714 Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 479/3 | Without a song; X 4714 |
| | Photocopy of manuscript vocal score |
| | |

BOX-FOLDER 479/4

BOX-FOLDER 504/11

BOX-FOLDER 791/1

Arranged by Tommy Newsom

Arranged by N. Lang Van Cleave

Without a song; X 5064

Without love

Without love Parts

Manuscript full score

Manuscript full score

| Container | Contents |
|-------------------|--|
| 4=0.4= | |
| BOX-FOLDER 479/5 | A woman is a sometime thing; K 878 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 551/4 | A woman is a sometime thing; K 878 |
| | Parts |
| BOX-FOLDER 479/6 | Arranged by Bernard L. Mayers |
| BUX-FULDER 4/9/0 | A woman is a sometime thing; X 5433 |
| | Manuscript full score |
| BOX-FOLDER 480/1 | Arranged by N. Lang Van Cleave |
| BUA-FULDER 400/1 | Wonderful Copenhagen; K 1819 |
| | Manuscript full score |
| BOX-FOLDER 480/1 | Arranged by Carroll Huxley Wonderful Copenhagen; K 1819 |
| BUA-FULDER 400/1 | |
| DOV EOI DED 069/1 | Manuscript condensed score Wonderful Copenhagen; K 1819 |
| BOX-FOLDER 968/1 | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 480/2 | Wonderland by night; K 1729 |
| BOA-FOLDER 400/2 | Manuscript full score |
| BOX-FOLDER 521/4 | Wonderland by night; K 1729 |
| BOA-FOLDER 321/4 | Photocopy of manuscript full score; parts; printed piano-vocal score |
| BOX-FOLDER 480/3 | Wooden wedding; K 1042 |
| BOA-FOLDER 400/3 | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 986/2 | Wooden wedding; K 1042 |
| BOX-FOLDER 700/2 | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 480/4 | Woodland sketches; K 438 |
| DOM FOLDER 100/ 1 | By MacDowell |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| | On page 1: To a wild rose; Will o'the wisp; To a water lily |
| BOX-FOLDER 671/2 | Woodland sketches; K 438 |
| | By MacDowell |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 480/5 | Woodpecker song; K 268 |
| | Manuscript full score |
| BOX-FOLDER 690/1 | Woodpecker song; K 268 |
| | Parts |
| BOX-FOLDER 481/1 | The world is mine; K 671 |
| | Manuscript full score |
| BOX-FOLDER 633/2 | The world is mine; K 671 |
| | Parts |
| BOX-FOLDER 1113/2 | The world is mine; K 907 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 481/2 | The world is mine (tonight); X 2693 |
| | Manuscript full score |

| | Arranged by Joseph Nussbaum |
|-------------------|--|
| BOX-FOLDER 481/2 | The world is mine (tonight); X 2693 |
| | Printed piano-vocal score |
| BOX-FOLDER 481/3 | The world is waiting for the sunrise; K 1109 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 862/1 | The world is waiting for the sunrise; K 1109 |
| | Parts |
| | Arranged by Joe Glover |
| BOX-FOLDER 481/4 | Wotan's farewell and fire charm; K 85 |
| | Manuscript full score |
| | Arranged by Fritz Generlich |
| BOX-FOLDER 481/4 | Wotan's farewell and fire charm; K 85 |
| | Printed piano-conductor score |
| BOX-FOLDER 614/1 | Wotan's farewell and fire charm; K 85 |
| | Parts |
| | Arranged by Fritz Generlich |
| BOX-FOLDER 496/1 | Xmas medley; K 1858 |
| | Manuscript full score |
| | On page 1: Santa Claus is coming to town; Merry little Christmas |
| BOX-FOLDER 993/2 | Xmas medley; K 1858 |
| | Parts |
| BOX-FOLDER 1116/3 | Yankee doodle; K 1004 |
| | Parts |
| | Arranged by M. L. Lake |
| BOX-FOLDER 481/5 | Yankee doodle band; X 5159 |
| | By Wrubel and Magidson |
| | Manuscript full score |
| | Arranged by Russ Case |
| BOX-FOLDER 482/1 | Yankee doodle goin' to town; X 4713 |
| | Manuscript full score |
| | Arranged by Herb Quigley |
| BOX-FOLDER 1080/1 | A Yankee ship and a Yankee crew; X 5193 |
| | Parts |
| | Arranged by T. Comer |
| BOX-FOLDER 482/2 | Yellow rose and Eyes of Texas; K 1755 |
| | Manuscript full score |
| BOX-FOLDER 1042/2 | Yellow rose and Eyes of Texas; K 1755 |
| | Parts |
| BOX-FOLDER 482/3 | Yes, we have no bananas; X 5121 |
| | Manuscript full score |
| | Arranged by Phil Wall |
| BOX-FOLDER 482/4 | Yesterday; K 1982 |
| | Manuscript full score |
| BOX-FOLDER 815/4 | Yesterday; K 1982 |
| | Parts |
| BOX-FOLDER 483/1 | Yesterdays; K 1005 |
| | Manuscript full score |
| | Arranged by Joe Glover |
| | |

| Container | Contents |
|------------------|--|
| BOX-FOLDER 727/3 | Yesterdays; K 1005 Parts Arranged by Joe Glover |
| BOX-FOLDER 483/2 | Yesterdays; K 1306 Manuscript full score Arranged by Joe Glover |
| BOX-FOLDER 483/3 | Yip-I-addy-I-ay; X 5138 Manuscript full score Arranged by Phil Wall |
| BOX-FOLDER 483/4 | Yira yira; X 4235 Manuscript full score Arranged by Allan Small |
| BOX-FOLDER 484/1 | Yo hasta el cielo; X 4381 Manuscript full score Arranged by Allan Small |
| BOX-FOLDER 484/2 | You; K 276 Manuscript full score |
| BOX-FOLDER 652/1 | Arranged by Joe Glover You; K 276 Parts |
| BOX-FOLDER 484/3 | Arranged by Joe Glover You; X 2799 Manuscript full score |
| BOX-FOLDER 484/4 | Arranged by Carroll Huxley You; X 2864 Manuscript full score |
| BOX-FOLDER 484/4 | Arranged by Ken Hopkins You; X 2864 Manuscript piano-conductor |
| BOX-FOLDER 485/1 | You and I; K 554 Manuscript full score |
| BOX-FOLDER 726/2 | Arranged by Carroll Huxley You and I; K 554 Parts |
| BOX-FOLDER 485/2 | Arranged by Carroll Huxley You and the night and the musi Manuscript full score Arranged by Allan Jones |
| BOX-FOLDER 485/2 | You and the night and the musi Manuscript condensed score |
| BOX-FOLDER 534/1 | You and the night and the musi |

| BOX-FOLDER 484/3 | You; X 2799 |
|---------------------|---|
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 484/4 | You; X 2864 |
| | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 484/4 | You; X 2864 |
| | Manuscript piano-conductor score |
| BOX-FOLDER 485/1 | You and I; K 554 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 726/2 | You and I; K 554 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 485/2 | You and the night and the music; K 937 |
| | Manuscript full score |
| | Arranged by Allan Jones |
| BOX-FOLDER 485/2 | You and the night and the music; K 937 |
| | Manuscript condensed score |
| BOX-FOLDER 534/1 | You and the night and the music; K 937 |
| | Parts |
| | Arranged by Allan Jones |
| BOX-FOLDER 485/3 | You and the night and the music; K 1462 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 876/4 | You and the night and the music; K 1462 |
| | Parts |
| | Arranged by Carroll Huxley |
| | |
| Andre Kostelanetz C | allection |
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| BOX-FOLDER 485/4 | You and the night and the music; K 1169 |
|-------------------|--|
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 966/1 | You and the night and the music; K 1169 |
| | Other title: Bridge to You and the night and the music |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 486/1 | You and the nite and the music; K 634 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 689/4 | You and the nite and the music; K 634 |
| | Title on parts: You and the night and the music |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 486/2 | You are beautiful; K 1724 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 486/2 | You are beautiful; K 1724 |
| | Manuscript condensed score |
| BOX-FOLDER 845/1 | You are beautiful; K 1724 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1049/2 | You are beautiful; K 1724 |
| | Other title: She is beautiful |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 486/3 | You are free; K 665 |
| | Manuscript full score |
| | Arranged by George B. Leeman |
| BOX-FOLDER 686/1 | You are free; K 665 |
| | Parts |
| | Arranged by George B. Leeman |
| BOX-FOLDER 486/4 | You are free; K 819 |
| | Manuscript full score |
| BOX-FOLDER 636/3 | You are free; K 819 |
| | Parts |
| BOX-FOLDER 486/5 | You are free; K 869 |
| | By V. Jacobi |
| | Manuscript full score |
| *** | Arranged by A. De Filippi |
| BOX-FOLDER 623/3 | You are free; K 869 |
| | By V. Jacobi |
| | Parts |
| | Arranged by A. De Filippi |
| BOX-FOLDER 487/1 | You are love; K 650 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 650/2 | You are love; K 650 |
| | Parts |
| | |

| | Arranged by N. Lang Van Cleave |
|--------------------|--|
| BOX-FOLDER 487/2 | You are love; K 872 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 550/1 | You are love; K 872 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 487/3 | You are love; K 1337 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 1098/2 | You are love; K 1337 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 487/4 | You are my lucky star; X 2191 |
| | Manuscript full score |
| | Arranged by Bassman |
| BOX-FOLDER 487/5 | You are the sunshine of my life |
| | Manuscript full score |
| | Arranged by Torrie Zito |
| BOX-FOLDER 488/1 | You are there; K 2030 |
| | Manuscript full score |
| BOX-FOLDER 749/2 | You are there; K 2030 |
| | Parts |
| BOX-FOLDER 488/2 | You are too beautiful |
| | Manuscript full score |
| | Arranged by Joseph Nussbaum |
| BOX-FOLDER 488/3 | You are too beautiful; K 1347 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 818/2 | You are too beautiful; K 1347 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 488/4 | You belong to my heart; K 1243 |
| | Manuscript full score |
| | Arranged by Allan Small |
| BOX-FOLDER 934/2 | You belong to my heart; K 1243 |
| | Parts |
| 400/5 | Arranged by Allan Small |
| BOX-FOLDER 488/5 | You can't pull the wool over my eyes; X 4185 |
| | Manuscript full score |
| 100/ | Arranged by Gordon Jenkins |
| BOX-FOLDER 488/6 | You can't resist; X 5026 |
| | Manuscript full score |
| nov for pep 400/1 | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 489/1 | You do something to me; K 260 |
| | Manuscript full score Arranged by Gus Levene |
| BOX-FOLDER 627/2 | You do something to me; K 260 |
| DUA-FULUEK U2 // 2 | Parts |
| | raits |

| | Arranged by Gus Levene |
|-----------------------------|---|
| BOX-FOLDER 489/2 | You don't bring me flowers |
| | Manuscript full score |
| | On page 1: Wade Marcus |
| BOX-FOLDER 489/3 | You go to my head; K 1537 |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 904/1 | You go to my head; K 1537 |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 489/4 | You haunt my heart; K 561 |
| | By Korngold and Johann Strauss |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 715/3 | You haunt my heart; K 561 |
| BOA-FOLDER / 13/3 | - |
| | By Korngold and Johann Strauss |
| | Parts |
| nov nov nun 400/5 | Arranged by David Terry |
| BOX-FOLDER 489/5 | You have cast a shadow on the sea; K 1608 |
| | Manuscript full score |
| 0.50/1 | Arranged by Carroll Huxley |
| BOX-FOLDER 850/1 | You have cast a shadow on the sea; K 1608 |
| | Parts |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 489/6 | You have taken my heart; X 4691 |
| | Manuscript full score |
| | Arranged by L. Moraweck |
| BOX-FOLDER 490/1 | You made me love you |
| | Manuscript full score |
| | Arranged by Claus Ogerman |
| BOX-FOLDER 490/2 | You needed me |
| | Manuscript full score |
| | On page 1: Wade Marcus |
| BOX-FOLDER 490/3 | You rhyme with everything; K 1081 |
| | Manuscript full score |
| | Arranged by M. Ku-Zhene |
| BOX-FOLDER 490/4 | You should be set to music; K 471 |
| | By Irwin Graham |
| | Manuscript full score |
| | Arranged by David Terry |
| BOX-FOLDER 578/1 | You should be set to music; K 471 |
| | By Irwin Graham |
| | Parts |
| | Arranged by David Terry |
| BOX-FOLDER 490/5 | You turned the tables on me; X 4679 |
| _ 311 1 3 2 D 2 1 1 7 0 1 0 | Manuscript full score |
| | Arranged by Ken Hopkins |
| BOX-FOLDER 490/6 | You took advantage of me; K 46 |
| DOA-FULDER 770/U | |
| | Manuscript full score |

| | Arranged by Bernard L. Mayers |
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| BOX-FOLDER 490/7 | You took the words; X 5458 |
| DOM FOLDER 19077 | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 491/1 | You were never lovelier; K 772 |
| | see also Skit music |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| | On page 1: Quick curtain |
| BOX-FOLDER 1116/6 | You were never lovelier; K 772 |
| | Parts |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 491/2 | You'd be so nice to come home to |
| | Manuscript full score |
| | Arranged by Torrie Zito |
| BOX-FOLDER 491/3 | You'd be so nice to come home to; K 871 |
| | Manuscript full score |
| | Arranged by Bernard L. Mayers |
| BOX-FOLDER 551/2 | You'd be so nice to come home to; K 871 |
| | Parts |
| 401/4 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 491/4 | You'd be so nice to come home to; K 910 |
| | Manuscript full score |
| nov for pep 706/1 | Arranged by R.P. Dupage |
| BOX-FOLDER 706/1 | You'd be so nice to come home to; K 910 |
| | Parts |
| BOX-FOLDER 491/5 | Arranged by R.P. Dupage Youmans medley no. 2; K 990 |
| BOX-FOLDER 471/3 | Manuscript full score |
| | On page 1: Tea for two; Carioca |
| BOX-FOLDER 558/1 | Youmans medley no. 2; K 990 |
| | Parts |
| BOX-FOLDER 492/1 | Young girl; K 2082 |
| | Manuscript full score |
| | Arranged by Luther Henderson |
| BOX-FOLDER 513/2 | Young girl; K 2082 |
| | Manuscript full score and photocopy |
| | Arranged by Luther Henderson |
| BOX-FOLDER 768/2 | Young girl; K 2082 |
| | Parts |
| | Arranged by Luther Henderson |
| BOX-FOLDER 492/2 | A young man sings; K 197 |
| | Manuscript full score |
| 7077 707 777 402/2 | Arranged by Bernard L. Mayers |
| BOX-FOLDER 492/2 | A young man sings; K 197 |
| POV EQUIPED 524/1 | Photocopy of manuscript vocal score |
| BOX-FOLDER 526/1 | A young man sings; K 197 Parts |
| | On folder: Ethyl theme |
| | On folder. Early meme |

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| BOX-FOLDER 492/3 | Your eyes have told me so; K 1023 |
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| | Manuscript full score |
| | Arranged by Richard Depage |
| BOX-FOLDER 708/2 | Your eyes have told me so; K 1023 |
| | Parts |
| | Arranged by Richard Depage |
| BOX-FOLDER 492/4 | Your home; K 1985 |
| | Manuscript full score |
| BOX-FOLDER 806/3 | Your home; K 1985 |
| | Parts |
| BOX-FOLDER 492/5 | You're a sweetheart; X 5424 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 493/1 | You're everywhere; K 23 |
| | By Vincent Youmans |
| | Manuscript full score |
| | Arranged by A. De Filippi |
| BOX-FOLDER 493/2 | You're lonely and I'm lonely; K 289 |
| | Manuscript full score |
| | Arranged by Carroll Huxley |
| BOX-FOLDER 493/3 | You're never fully dressed without a smile |
| | Manuscript full score |
| | Arranged by Jack Pleis |
| BOX-FOLDER 493/4 | You're precious to me; X 5000 |
| | Manuscript full score |
| | Arranged by N. Lang Van Cleave |
| BOX-FOLDER 494/1 | You're slightly terrific; X 4583 |
| | Manuscript full score |
| 40.4/0 | Arranged by Ken Hopkins |
| BOX-FOLDER 494/2 | You're the cream in my coffee; X 1754 |
| | Manuscript full score |
| 40.4/2 | Arranged by Bassman |
| BOX-FOLDER 494/3 | Yours; K 573 |
| | Manuscript full score |
| POV FOI PER 404/2 | Arranged by Carroll Huxley |
| BOX-FOLDER 494/3 | Yours; K 573 |
| BOX-FOLDER 625/3 | Manuscript condensed score, production |
| BUX-FULDER 023/3 | Yours; K 573 |
| | Parts Arranged by Carroll Huxley |
| BOX-FOLDER 494/4 | Yours is my heart alone; K 1166 |
| BOA-FOLDER 4/94/4 | Manuscript full score |
| | Arranged by Joe Glover |
| BOX-FOLDER 494/4 | Yours is my heart alone; K 1166 |
| DOX-1 OLDER 15 1/1 | Manuscript condensed score, production |
| BOX-FOLDER 720/2 | Yours is my heart alone; K 1166 |
| _ 511 1 5222H 1 2012 | Parts |
| | Arranged by Joe Glover |
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| BOX-FOLDER 495/1 | Yours is my heart alone; K 763 Manuscript full score |
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| BOX-FOLDER 1111/2 | Arranged by Gus Levene Yours is my heart alone; K 763 Parts |
| BOX-FOLDER 495/2 | Arranged by Gus Levene Yours is my heart alone; K 253 Manuscript full score |
| BOX-FOLDER 495/3 | Arranged by David Terry Yours sincerely; K 184 Manuscript full score |
| BOX-FOLDER 528/4 | Arranged by Bernard L. Mayers Yours sincerely; K 184 Parts |
| BOX-FOLDER 495/4 | Arranged by Bernard L. Mayers Yuba on the tuba; K 50 Manuscript full score |
| BOX-FOLDER 1071/5 | Arranged by Bernard L. Mayers Die Zauberharfe overture; K 719 see also Rosamunde overture (Personal music library) Other title: Rosamunde By Schubert |
| BOX-FOLDER 496/2 | Parts Zigeuner; K 1073 By Coward Manuscript full score |
| BOX-FOLDER 1016/3 | Manuscript full score Zigeuner; K 1073 By Coward Parts |
| BOX-FOLDER 496/3 | Zigeuner; X 5158 Manuscript full score Arranged by Claude Thornhill |
| BOX-FOLDER 496/4 | Zigeuner; X 5570 Manuscript full score |
| BOX-FOLDER 496/5 | Zorba; K 2083 Manuscript full score Arranged by Luther Henderson |
| BOX-FOLDER 513/3 | Zorba; K 2083 Manuscript full score and photocopy Arranged by Luther Henderson |
| BOX-FOLDER 770/3 | Zorba; K 2083 Parts Arranged by Luther Henderson |

Personal Music Library and Additions, 1930s-1970s

Scores and books inscribed to Kostelanetz are found in *Inscribed books and scores (Realia)*. Printed scores annotated by Kostelanetz, as well as reproductions of unpublished scores from his personal library. Several of the printed full scores have corresponding part sets in the Orchestral Arrangements subseries, as indicated below the title.

| | Arranged alphabetically by composer, then by title therein. |
|---------------------------|---|
| BOX-FOLDER 1122/1 | Alexandrova, A.V. (Aleksandr Vasilievich). Baikal |
| | Photographic reproduction of manuscript piano-vocal score |
| BOX-FOLDER 1117/1 | Antheil, George. Waltzes from Volpone |
| | Photocopy of manuscript full score |
| BOX-FOLDER 1117/2 | Arensky, Anton. Variations sur un thème de P. Tschaikowsky |
| | Photocopy of printed full score |
| BOX-FOLDER 1117/3 | Bach, Johann Sebastian. Konzert für vier Klaviere; K 1593 |
| | see also <u>Konzert für vier Klaviere (Parts)</u> |
| nov nov nen 1117/4 | Printed full score |
| BOX-FOLDER 1117/4 | Bach, Johann Sebastian. Toccata and fugue in D minor |
| | Photocopy of manuscript full score |
| POV EQUIDED 1122/2 | On title page: "Orchestral interpretation" by Samuel Seiniger |
| BOX-FOLDER 1122/2 | Beethoven, Ludwig van. <i>Egmont overture</i> Printed miniature full score |
| BOX-FOLDER 1117/5 | Beethoven, Ludwig van. <i>Symphony no.</i> 7 |
| BOA-FOLDER 111//3 | see also Symphony no. 7 (Parts) |
| | Printed full score |
| BOX-FOLDER 1117/6 | Beethoven, Ludwig van. <i>Turkish march</i> |
| | see also Turkish march |
| | Printed full score |
| | On title page: From the "Ruins of Athens" op. 113 |
| BOX-FOLDER 1122/3 | Bellini, Vincenzo. Norma |
| | Printed piano-vocal score |
| | On cover: Casta diva |
| BOX-FOLDER 1122/4 | Bizet, Georges. Les pêcheurs de perles [The pearl fishers] |
| | see also <u>The pearl fishers, romance from (Manuscript full score)</u> |
| 1117/7 | Printed piano-vocal score |
| BOX-FOLDER 1117/7 | Chausson, Ernest. Chanson perpétuelle |
| POV FOI PED 1117/0 | Printed conductor and vocal scores |
| BOX-FOLDER 1117/8 | Chausson, Ernest. Poème, op. 25 |
| BOX-FOLDER 1117/9 | Printed piano reduction and violin part Copland, Aaron. <i>Old American songs, second set</i> |
| BUA-FULDER 111//9 | Printed piano-vocal score |
| | "Ching-a-ring chaw" annotated |
| BOX-FOLDER 1117/10 | Corigliano, John. Journey for orchestra |
| BOX-1 OLDER 1117/10 | Photocopy of manuscript full score |
| BOX-FOLDER 1117/11 | Cowell, Henry. Persian set |
| | Photocopy of manuscript full score |
| BOX-FOLDER 1117/12 | Cowell, Johnny. Girl on a roller coaster |
| | Photocopy of manuscript full score |
| | On title page: For three solo trumpets and orchestra |
| BOX-FOLDER 1279/1 | Creston, Paul. Symphony no. 1, op. 20 |
| | Photocopy of manuscript full score |
| BOX-FOLDER 1122/5 | Delibes, Léo. Lakmé |
| | Printed piano-vocal score |
| BOX-FOLDER 1122/6 | Donizetti, Gaetano. Lucia di Lamermoor |
| | Printed piano-vocal score |

| | Pages missing |
|---------------------------|--|
| BOX-FOLDER 1118/1 | Falla, Manuel de. Siete canciones populares españolas |
| | see also Nana jota (Manuscript score) |
| | Printed piano-vocal score |
| BOX-FOLDER 1118/2 | Gardner, Samuel. Essays for solo violin in the contemporary idioms and mediaeval modes |
| | Photocopy of manuscript full score |
| | Inscribed to AK by Gardner |
| BOX-FOLDER 1118/3 | Gimenez, Geronimo. La boda de Luis Alonso |
| | Printed reduced score |
| BOX-FOLDER 1118/4 | Godfrey, Kathryn. Medal of honor march |
| | see also <u>Medal of honor march (Manuscript full score)</u> |
| | Manuscript full score |
| BOX-FOLDER 1122/7 | Arranged by Erik Leidzen Goldmark, Carl. Sakuntala overture |
| BUX-FULDER 1122// | Printed full score |
| BOX-FOLDER 1279/2 | Gould, Morton. Troubador music |
| BOX-FOLDER 12/7/2 | Photocopy of manuscript full score |
| BOX-FOLDER 1122/8 | Granados, Enrique. Goyescas |
| BOX-1 OLDER 1122/0 | Printed piano-vocal score |
| BOX-FOLDER 1118/5 | Grieg, Edvard. Abend im Hochgebirge [Evening in the mountains], op. 68, no. 4 |
| _ 0 0 | Photocopy of manuscript full score |
| BOX-FOLDER 1118/6 | Grofé, Ferde. Concerto in D for piano and symphony orchestra |
| | Photocopy of manuscript condensed score |
| BOX-FOLDER 1118/7 | Grofé, Ferde. World's Fair suite |
| | Photocopy of manuscript condensed score |
| BOX-FOLDER 1118/8 | Haydn, Joseph. Adagio, op. 1, no. 6 |
| | Photocopy of manuscript full score |
| | On page 4: G. Prevost; San Francisco, février 26 - 1958 |
| BOX-FOLDER 1118/9 | Herbert, Victor. Suite of serenades: No. 1, "Spanish" |
| | Printed piano reduction |
| BOX-FOLDER 1122/9 | Hovhaness, Alan. Four libretti |
| | Printed booklet |
| 4.50.10 | On cover: Wind drum; The burning house; Pilate; Spirit of the avalanche |
| BOX-FOLDER 1279/3 | Hovhaness, Alan. Letter from Jefferson, op. 282 |
| 2011 2011 | Photocopy of manuscript full score |
| BOX-FOLDER 1279/4 | Hovhaness, Alan. Mysterious mountain |
| | Photocopy of manuscript full score Folder contains related press clippings |
| BOX-FOLDER 1118/10 | Hovhaness, Alan. Ode to freedom |
| BOX-FOLDER 1110/10 | Photocopy of manuscript full score |
| | On page 1: To Yehudi Menuhin |
| BOX-FOLDER 1118/11 | Ippolitov-Ivanov, Mikhail. Caucasian sketches |
| | Printed full score |
| BOX-FOLDER 1118/12 | Kishi, Koichi. Rhapsodie japonaise for xylophone and orchestra |
| | Photocopy of manuscript full score and solo part |
| | On title page: As conceived by Yoichi Hiraoka |
| | Arranged by Hans Spialek |
| BOX-FOLDER 1279/5 | Kishi, Koichi. Rhapsodie japonaise for xylophone and orchestra |
| | Photocopy of manuscript full score |

| | On title page: As conceived by Yoichi Hiraoka |
|---------------------------|--|
| POV POV PUR 1270/6 | Arranged by Hans Spialek |
| BOX-FOLDER 1279/6 | Laderman, Ezra. Magic prison |
| BOX-FOLDER 1123/1 | Photocopy of annotated conductor's score Lalo, Edouard. <i>Concerto pour violoncelle</i> |
| DUA-FULDER 1123/1 | Photocopy of printed full score |
| BOX-FOLDER 1119/1 | Li Huanzhi (Li Huan-chih). Spring festival overture; K 3056 |
| | see also <u>Spring festival overture (Parts)</u> |
| nov nov nan 1110/2 | Photocopy of printed full score |
| BOX-FOLDER 1119/3 | Lichter, Charles. Vermont summer |
| POV FOLDED 1110/2 | Photocopy of manuscript full score |
| BOX-FOLDER 1119/2 | Liu Tien-shau and Mao Yuan. Dance of the Yao people |
| POY POY PUR 1110/4 | Photocopy of printed full score and parts |
| BOX-FOLDER 1119/4 | Loewe, Frederick. The Pygmalion waltzes |
| BOX-FOLDER 1279/7 | Photocopy of printed piano score MacDowell, Edward. <i>Piano concerto no. 2</i> |
| BUA-FULDER 12/9// | <i>'</i> |
| BOX-FOLDER 1119/5 | Photocopy of printed full score Macero, Teo. Four movements |
| BUA-FULDER 1119/3 | |
| BOX-FOLDER 1119/6 | Photocopy of manuscript full score Madina, Francisco de. <i>Concierto flamenco</i> |
| DUA-FULDER 1113/U | Photocopy of manuscript full and reduced scores |
| BOX-FOLDER 1119/7 | Mahler, Gustav. Symphony no. 4 |
| BOA-FOLDER 1117// | Printed reduced score for piano four hands |
| BOX-FOLDER 1122/10 | Miaskovskii, Nikolai. <i>Symphony no. 21</i> |
| DOA-FOLDER 1122/10 | Photocopy of printed full score |
| | On cover: Miaskowsky [sic] |
| | Folder contains concert program for the Philadelphia Orchestra, 1947 |
| BOX-FOLDER 1123/2 | Montemezzi, Italo. <i>L'amore dei tre re</i> |
| | Printed piano-vocal score |
| | Miscellaneous printed scores |
| BOX-FOLDER 1129/8 | Collected sambas |
| | Photocopies of lead sheets |
| | Assorted sambas by Mario Albanese, Ciro Pereira, Macumbinha, Silvio Santisteban, Sidney Moraïs, and others |
| BOX-FOLDER 1129/9 | Matsushima ondo |
| | Photocopy of printed piano-vocal score |
| | On page 1: Folk song |
| | Lyrics in Japanese[?] |
| BOX-FOLDER 1129/10 | Miscellaneous notes in personal library, circa 1950-1977 |
| | Notes and correspondence found inserted in items in Kostelanetz's personal library |
| BOX-FOLDER 1130/1 | Portugal, 1966 |
| | Scores of folk songs and correspondence with Amália Rodrigues found in Kostelanetz's personal library |
| BOX-FOLDER 1130/2 | Portugal, 1968 |
| | Manuscript score |
| | Maçadeiras and Livio Roxo, arranged by Joaquim Luis Gomes |
| BOX-FOLDER 1123/3 | Mozart, Wolfgang Amadeus. Fantasie für eine Orgelwalze (K. 608) |
| | Printed full score |
| | Arranged by Ferruccio Busoni |
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| BOX-FOLDER 1123/4 | Mozart, Wolfgang Amadeus. Le nozze di Figaro |
|--------------------|---|
| | see also <u>Marriage of Figaro overture (Parts)</u> |
| | Printed piano-vocal score |
| BOX-FOLDER 1123/5 | Mozart, Wolfgang Amadeus. Les petits riens |
| | Printed miniature full score |
| | Note by Kostelanetz adhered to title page |
| BOX-FOLDER 1120/1 | Mussorgsky, Modest. Boris Godunov |
| | see also <u>Boris Godunow (Manuscript full score and parts)</u> |
| | Photocopy of manuscript full score |
| BOX-FOLDER 1120/2 | Novacek, Ottokar. Perpetuum mobile |
| | see also <u>Perpetuum mobile (Parts)</u> |
| POW FOX PED 1120/2 | Printed full score |
| BOX-FOLDER 1120/3 | Pierné, Gabriel. <i>Cydalise</i> see also <u>Cydalise (Parts)</u> |
| | Photocopy of printed piano-conductor score |
| BOX-FOLDER 1279/8 | Poulenc, Francis. <i>Chansons villageoises</i> |
| BOA-FOLDER 12/9/0 | Photocopy of manuscript full score |
| | On cover: 1. Les gars qui vont à la fête; 2. C'est le joli printemps; 3: La fille frivole |
| BOX-FOLDER 1123/6 | Prokofiev, Sergey. Lieutenant Kijé suite |
| DOM TOLDER 1123/0 | see also Lieutenant Kijé (Parts) |
| | Printed miniature full score |
| BOX-FOLDER 1123/7 | Puccini, Giacomo. La Bohème |
| | see also <u>La Bohème (Manuscript full score)</u> |
| | Printed piano-vocal score |
| BOX-FOLDER 1123/8 | Puccini, Giacomo. La Rondine |
| | Printed piano-vocal score |
| BOX-FOLDER 1124/1 | Puccini, Giacomo. Madama Butterfly |
| | Printed piano-vocal score |
| BOX-FOLDER 1124/2 | Puccini, Giacomo. Tosca |
| | see also <u>Tosca: E lucevan le stelle (Manuscript full score and parts)</u> |
| | Printed piano-vocal score |
| BOX-FOLDER 1124/3 | Puccini, Giacomo. Tosca: Act 1 |
| | Printed miniature full score |
| BOX-FOLDER 1124/4 | Puccini, Giacomo. Tosca: Acts 2 and 3 |
| 4424/5 | Printed miniature full score |
| BOX-FOLDER 1124/5 | Rachmaninoff, Sergei. 13 preludes, op. 32 |
| 1104/6 | Printed piano score |
| BOX-FOLDER 1124/6 | Rachmaninoff, Sergei. 51 selected romances |
| | Printed piano-vocal score |
| POV FOI PED 1124/7 | Title in Cyrillic |
| BOX-FOLDER 1124/7 | Rachmaninoff, Sergei. <i>The piano works of Rachmaninoff</i> see also <u>Serenade (Manuscript full score and parts)</u> |
| | Printed piano score |
| BOX-FOLDER 1124/8 | Ravel, Maurice. Alborada del gracioso |
| DOA-FOLDER 1124/0 | Printed miniature full score |
| BOX-FOLDER 1120/4 | Ravel, Maurice. Le tombeau de Couperin |
| DOA-I OLDER 1120/T | Printed full score |
| BOX-FOLDER 1120/5 | Reger, Max. Valse d'amour |
| DOA-I OLDER 1120/J | Photocopy of printed full score |
| | I howevery of printed run boote |

| | On back page: Opus 130, no. 5 |
|------------------------------|---|
| BOX-FOLDER 1125/1 | Rimsky-Korsakov, Nikolay. The snow maiden |
| | Printed piano-vocal score |
| BOX-FOLDER 1125/2 | Rimsky-Korsakov, Nikolay. The tsar's bride |
| | Printed piano-vocal score |
| BOX-FOLDER 1125/3 | Rimsky-Korsakov, Nikolay. The tsar's bride |
| | Printed piano-vocal score |
| BOX-FOLDER 1120/6 | Rodgers, Richard. South Pacific (symphonic scenario) |
| | Printed condensed score |
| BOX-FOLDER 1120/7 | Rodgers, Richard. Two by two |
| | Printed piano-vocal scores; photocopies of manuscript piano-vocal scores |
| | Contents: Hey, girlie; An old man; Everything that's gonna be, has been; Two by two; I do |
| 1105/4 | not know a day I did not love you |
| BOX-FOLDER 1125/4 | Rossini, Gioachino. The barber of Seville |
| | see also <u>Cavatina "Largo al factotum" (Parts)</u> Printed miniature full score |
| BOX-FOLDER 1125/5 | Roussel, Albert. Bacchus et Ariane |
| BOA-FOLDER 1123/3 | Printed miniature full score |
| BOX-FOLDER 1126/1 | Schubert, Franz. <i>Marche militaire; K 1547</i> |
| BOX-TOLDER 1120/1 | Photocopy of printed miniature full score |
| BOX-FOLDER 1126/2 | Schubert, Franz. Rosamunde overture |
| 2011 1 0 1 2 2 1 1 1 2 0 / 2 | see also Die Zauberharfe overture (Parts) |
| | Printed miniature full score |
| BOX-FOLDER 1126/3 | Schubert, Franz. Symphony no. 5 |
| | see also Symphony no. 5 in B-flat (Parts) |
| | Printed full score |
| BOX-FOLDER 1120/8 | Schumann, Robert. Abendlied [Evening song] |
| | see also <u>Evening song (Manuscript full score)</u> |
| | Photocopy of manuscript full score |
| 1106/4 | On page 1: op. 85, no. 12; Orch. by Arthur Luck |
| BOX-FOLDER 1126/4 | Shostakovich, Dimitri. Symphony no. 5 |
| nov rov prp 1120/0 | Printed full score |
| BOX-FOLDER 1120/9 | Stone, Bert. Spleen waltz |
| BOX-FOLDER 1126/5 | Photocopy of manuscript full score Strauss, Johann. <i>Artist's life</i> |
| BUX-FULDER 1120/3 | see also <u>Artist's life (Manuscript full score and parts)</u> |
| | Printed miniature full score |
| | On title page: Künstler-Leben Walzer; op. 316 |
| BOX-FOLDER 1126/6 | Strauss, Johann. Emperor waltz |
| | see also Emperor waltz (Manuscript full score and parts) |
| | Printed full score |
| BOX-FOLDER 1126/7 | Strauss, Richard. Salome |
| | Printed miniature full score |
| | On title page: Künstler-Leben Walzer; op. 316 |
| BOX-FOLDER 1120/10 | Taylor, Deems. Ballet music from "Casanova", op. 22 |
| | Printed full score |
| BOX-FOLDER 1126/8 | Taylor, Deems. Through the looking glass |
| | see also <u>Through the looking glass (Parts)</u> |
| | Printed full score |

| | Note on cover: The white knight |
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| BOX-FOLDER 1120/11 | Tchaikovsky, Peter. Romeo and Juliet overture |
| | see also <u>Romeo et Juliette (Parts)</u> |
| | Printed piano reduction |
| BOX-FOLDER 1126/9 | Tchaikovsky, Peter. Eugene Onegin |
| | Printed piano-vocal score |
| BOX-FOLDER 1127/1 | Tchaikovsky, Peter. Francesca da Rimini |
| | Printed piano-vocal score |
| BOX-FOLDER 1127/2 | Tchaikovsky, Peter. Pikovaia dama [The queen of spades]: Act 1 |
| | Printed full score |
| | Pages missing |
| BOX-FOLDER 1127/3 | Tchaikovsky, Peter. Pikovaia dama [The queen of spades]: Act 2 |
| | Printed full score |
| BOX-FOLDER 1127/4 | Tchaikovsky, Peter. Symphony no. 4 |
| | see also Symphony no. 4 (Printed miniature score and parts) |
| | Printed full score |
| BOX-FOLDER 1127/5 | Tchaikovsky, Peter. Three suites for orchestra |
| 440=16 | Printed score for piano four hands |
| BOX-FOLDER 1127/6 | Tchaikovsky, Peter. Valse mélancolique; K 1494 |
| | see also <u>Valse mélancolique (Printed full score and parts)</u> |
| POV FOLDED 1100/1 | Printed full score Tehnilously, Peter The Swan Lake hallet |
| BOX-FOLDER 1128/1 | Tchaikovsky, Peter. The Swan Lake ballet |
| BOX-FOLDER 1128/2 | Printed full score |
| BOX-FOLDER 1128/2 | Turina, Joaquin. Canto a Sevilla |
| | Printed miniature full score |
| BOX-FOLDER 1121/1 | Note on cover: "La giralda" Vaughan Williams, Ralph. Fantasia on "Greensleeves" |
| BOX-FOLDER 1121/1 | see also Fantasia on "Greensleeves" (Parts) |
| | Printed full score |
| BOX-FOLDER 1128/3 | Verdi, Giuseppe. <i>Aida</i> |
| _ 0 0 | see also Aida finale; Aida prelude; Aida, celeste (Manuscript full score and parts) |
| | Printed full score |
| BOX-FOLDER 1128/4 | Verdi, Giuseppe. Aida |
| | see also Aida finale; Aida prelude; Aida, celeste (Manuscript full score and parts) |
| | Printed piano-vocal score |
| BOX-FOLDER 1129/1 | Verdi, Giuseppe. Rigoletto |
| | Printed full score |
| BOX-FOLDER 1129/2 | Verdi, Giuseppe. Rigoletto |
| | Printed piano-vocal score |
| BOX-FOLDER 1129/3 | Verdi, Giuseppe. Rigoletto |
| | Printed piano-vocal score |
| BOX-FOLDER 1121/4 | Verdi, Giuseppe. Rigoletto |
| | Printed miniature full score |
| | Incomplete |
| BOX-FOLDER 1121/2 | Verdi, Giuseppe. Rigoletto: Scena e canzone; 1783 |
| | Photocopy of printed full score |
| BOX-FOLDER 1129/5 | Verdi, Giuseppe. La traviata |
| | see also <u>Traviata: Addio del passato (Manuscript full score)</u> |

| | and <u>Traviata: Ah fors'è lui (Manuscript full score)</u> |
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| 1100/6 | Printed piano-vocal score |
| BOX-FOLDER 1129/6 | Verdi, Giuseppe. La traviata |
| | Photocopy of printed piano-vocal score excerpt |
| | Note on page 1: This is the transition music from "De' miei bollenti spiriti" to "O mio rimorso" |
| BOX-FOLDER 1121/3 | Villa-Lobos, Heitor. Bachianas brasileiras no. 5 |
| | Photocopy of manuscript full score |
| BOX-FOLDER 1121/4 | Villa-Lobos, Heitor. <i>Chôros</i> |
| | Printed guitar solo part and photocopy of manuscript guitar solo part |
| BOX-FOLDER 1129/7 | Wagner, Richard. Die Walküre |
| | Printed piano-vocal score |
| BOX-FOLDER 1121/5 | Weber, Carl Maria von. Der Freischutz overture |
| 1101/6 | Printed full score |
| BOX-FOLDER 1121/6 | Weigl, Karl. Old Vienna |
| nov nov non 1101/7 | Photocopy of manuscript full score |
| BOX-FOLDER 1121/7 | Weinberger, Jaromir. Under the spreading chestnut tree |
| | Printed full score |
| BOX 1130-1147, 1219, 1229, 1283 | Correspondence, 1931-1980 |
| , | Letters, telegrams, and other communications sent to and from Kostelanetz's personal and |
| | professional contacts, as well as letters from fans of his radio broadcasts and musicians |
| | hoping to be featured in his concerts. Additional correspondence is located in the Lily Pons series and the U.S.O. series. |
| | Arranged alphabetically by correspondents' name and chronologically within each folder. Photographs and unfolded large-format items have been transferred to separate boxes. |
| 1120/2 | N. N |
| BOX-FOLDER 1130/3 | "A" miscellaneous, 1935-1975 |
| BOX-FOLDER 1130/4 | Adler, Larry, 1941 |
| BOX-FOLDER 1130/5 | Adler, Sam, 1969 |
| BOX-FOLDER 1130/6 | Aldrich, Winthrop, 1955 |
| BOX-FOLDER 1130/7 | Allerton, John, 1970-1977 |
| BOX-FOLDER 1130/8 | Antheil, George, 1954-1956 |
| BOX-FOLDER 1130/9 BOX-FOLDER 1130/10 | Arlen, Harold, 1943-1963 |
| | A -4-1 Fund 1042 |
| | Astaire, Fred, 1943 |
| BOX-FOLDER 1130/11 | "B" miscellaneous, 1940-1976 |
| BOX-FOLDER 1130/11 BOX-FOLDER 1130/12 | "B" miscellaneous, 1940-1976 Baird, Bill, 1974 |
| BOX-FOLDER 1130/11 BOX-FOLDER 1130/12 BOX-FOLDER 1130/13 | "B" miscellaneous, 1940-1976 Baird, Bill, 1974 Barber, Samuel, 1936 |
| BOX-FOLDER 1130/11 BOX-FOLDER 1130/12 BOX-FOLDER 1130/13 BOX-FOLDER 1130/14 | "B" miscellaneous, 1940-1976 Baird, Bill, 1974 Barber, Samuel, 1936 Barrère, Georges, undated |
| BOX-FOLDER 1130/11 BOX-FOLDER 1130/12 BOX-FOLDER 1130/13 BOX-FOLDER 1130/14 BOX-FOLDER 1130/15 | "B" miscellaneous, 1940-1976 Baird, Bill, 1974 Barber, Samuel, 1936 Barrère, Georges, undated Beecham, Thomas, 1952 |
| BOX-FOLDER 1130/11 BOX-FOLDER 1130/12 BOX-FOLDER 1130/13 BOX-FOLDER 1130/14 BOX-FOLDER 1130/15 BOX-FOLDER 1130/16 | "B" miscellaneous, 1940-1976 Baird, Bill, 1974 Barber, Samuel, 1936 Barrère, Georges, undated Beecham, Thomas, 1952 Benjamin, Edward, 1971-1973 |
| BOX-FOLDER 1130/11 BOX-FOLDER 1130/12 BOX-FOLDER 1130/13 BOX-FOLDER 1130/14 BOX-FOLDER 1130/15 BOX-FOLDER 1130/16 BOX-FOLDER 1130/17 | "B" miscellaneous, 1940-1976 Baird, Bill, 1974 Barber, Samuel, 1936 Barrère, Georges, undated Beecham, Thomas, 1952 Benjamin, Edward, 1971-1973 Berlin, Irving, 1936-1978 |
| BOX-FOLDER 1130/11 BOX-FOLDER 1130/13 BOX-FOLDER 1130/14 BOX-FOLDER 1130/15 BOX-FOLDER 1130/16 BOX-FOLDER 1130/17 BOX-FOLDER 1130/18 | "B" miscellaneous, 1940-1976 Baird, Bill, 1974 Barber, Samuel, 1936 Barrère, Georges, undated Beecham, Thomas, 1952 Benjamin, Edward, 1971-1973 Berlin, Irving, 1936-1978 Bernhard, Prince, 1945-1966 |
| BOX-FOLDER 1130/11 BOX-FOLDER 1130/12 BOX-FOLDER 1130/13 BOX-FOLDER 1130/14 BOX-FOLDER 1130/15 BOX-FOLDER 1130/16 BOX-FOLDER 1130/17 BOX-FOLDER 1130/18 BOX-FOLDER 1130/19 | "B" miscellaneous, 1940-1976 Baird, Bill, 1974 Barber, Samuel, 1936 Barrère, Georges, undated Beecham, Thomas, 1952 Benjamin, Edward, 1971-1973 Berlin, Irving, 1936-1978 Bernhard, Prince, 1945-1966 Bernstein, Leonard, 1942-1977 |
| BOX-FOLDER 1130/11 BOX-FOLDER 1130/12 BOX-FOLDER 1130/13 BOX-FOLDER 1130/14 BOX-FOLDER 1130/15 BOX-FOLDER 1130/16 BOX-FOLDER 1130/17 BOX-FOLDER 1130/18 BOX-FOLDER 1130/19 BOX-FOLDER 1130/20 | "B" miscellaneous, 1940-1976 Baird, Bill, 1974 Barber, Samuel, 1936 Barrère, Georges, undated Beecham, Thomas, 1952 Benjamin, Edward, 1971-1973 Berlin, Irving, 1936-1978 Bernhard, Prince, 1945-1966 Bernstein, Leonard, 1942-1977 Biancolli, Louis, 1965 |
| BOX-FOLDER 1130/11 BOX-FOLDER 1130/12 BOX-FOLDER 1130/13 BOX-FOLDER 1130/14 BOX-FOLDER 1130/15 BOX-FOLDER 1130/16 BOX-FOLDER 1130/17 BOX-FOLDER 1130/18 BOX-FOLDER 1130/19 | "B" miscellaneous, 1940-1976 Baird, Bill, 1974 Barber, Samuel, 1936 Barrère, Georges, undated Beecham, Thomas, 1952 Benjamin, Edward, 1971-1973 Berlin, Irving, 1936-1978 Bernhard, Prince, 1945-1966 Bernstein, Leonard, 1942-1977 |

| nov eou pen 1120/22 | Davida Victor 1071 |
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| BOX-FOLDER 1130/23 BOX-FOLDER 1130/24 | Borge, Victor, 1971 Browning, John, 1964 |
| | "C" miscellaneous, 1945-1966 |
| BOX-FOLDER 1130/25, 1131/1 | C miscenaneous, 1945-1900 |
| BOX-FOLDER 1131/2 | Callas, Maria, 1972-1974 |
| BOX-FOLDER 1131/3 | Campione, Alberto, 1960-1961 |
| BOX-FOLDER 1131/4 | Cantor, Eddie, 1937 |
| BOX-FOLDER 1131/5 | Carmichael, Hoagy, 1952 |
| BOX-FOLDER 1131/6 | Carnegie, Dale, 1943 |
| BOX-FOLDER 1131/7 | Carter, Jimmy, 1978 |
| BOX-FOLDER 1131/8, 1219/1 | Casals, Pablo, 1962-1978 |
| BOX-FOLDER 1131/9 | Cerutti, Roberto, 1957-1973 |
| BOX-FOLDER 1131/10 | Chagall, Marc, 1964, 1970-1972 |
| BOX-FOLDER 1131/11 | Chandler, Dorothy "Buff," 1958-1963 |
| BOX-FOLDER 1131/12 | Chiang Kai-shek, Madame, 1961 |
| BOX-FOLDER 1131/13 | Christmas cards, 1966-1976 |
| BOX-FOLDER 1131/14 | Chung, Margaret "Mom," 1957-1973 |
| BOX-FOLDER 1131/15 | Comissiona, Sergiu, 1974 |
| | Composers, 1964-1979 |
| | Contains correspondence and accompanying publicity materials from composers seeking to have their works performed by Kostelanetz. |
| BOX-FOLDER 1131/16 | A-L |
| | Composers include: Alexander, Josef; Allen, Reginald; Amram, David; Anderson, John Stuart; Avshalomov, Jacob; Balazs, Frederic; Beglarian, Grant; Bennett, Robert Russell; Bloch, Suzanne; Cauble, Maxine; Contorsic, Jacob; Demarest, Steve; Drew, James; Dunn, Robert "Bobbie"; DuPage, Richard; Eisenstein, Alfred; Emerson, Gordon; Goldberg, Stephen E.; Golub, William W.; Holton, Bob; Husa, Karel; Jones, Robert; Jordania, Redjeb; Kaitman, Lori; Kalman, Charles; Kashanski, Richard; Kennedy, John; Kim, Lyun Joon; Labunski, Felix; Laderman, Ezra; Lauricella, Remo; Law, Alex; Leniado-Chira, Joseph; Lyons, Robert E. |
| BOX-FOLDER 1131/17 | M-Z |
| | Composers include: Maguire, Jan; Marino, Amerigo; Mennin, Peter; Miller, Charl Mills, Alvin; Moldenhauer, Geri; Morris, James; Ogerman, Claus; Osteck, William R.; Owen, Richard "The Honorable"; Peters, Jack; Pettis, James; Rathburn, Eldon; Rich, Martin; Rorem, Ned; Schwartz, Charles; Schweitzer, Heinrich; Street, Wolcott Davenport; Suesse, Dana; Surinach, Carlos; Thompson, Hugh; Thompson, Timothy; Thorne, Francis; Tokarev, Valery; Trent, Philip; Tsypin, Wladimir; Vincent, John; Werle, Floyd; Zador, Eugene. |
| BOX-FOLDER 1131/18 | Condolences, 1954 |
| BOX-FOLDER 1132/1 | Conlin, Joseph, 1960-1971 |
| BOX-FOLDER 1132/2 | Conrad, Barnaby, 1960-1969 |
| BOX-FOLDER 1132/3, 1229/2 | Copland, Aaron, 1942-1978 see also <u>Portraits of Great Americans (Subject Files)</u> |
| BOX-FOLDER 1229/2 | Copland, Aaron, 1942-1978 Includes commemorative Lotos Club menu inscribed by Copland |
| BOX-FOLDER 1132/4 | Corigliano, John, 1960-1975 |
| BOX-FOLDER 1132/5 | Coward, Noel, 1950-1955 |
| BOX-FOLDER 1132/6 | Cowell, Henry, 1965 |

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| BOX-FOLDER 1132/7 | Creston, Paul, 1943-1963 |
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| BOX-FOLDER 1132/8 | Cutler, Max, 1956-1961 |
| BOX-FOLDER 1132/9 | "D" miscellaneous, 1939-1976 |
| BOX-FOLDER 1132/10 | Damari, Shoshanna, 1960-1967 |
| BOX-FOLDER 1219/2 | Davidson, Joy, 1976 |
| | Signed photograph |
| BOX-FOLDER 1132/11 | Davis, Bette, 1945 |
| BOX-FOLDER 1132/12 | Dealer correspondence, 1954-1959 |
| BOX-FOLDER 1132/13, 1219/3 | De Carvalho, Rui Valentim, 1969-1976 |
| BOX-FOLDER 1132/14 | De Filippi, Amadeo, 1960-1971 |
| BOX-FOLDER 1132/15 | Dicterow, Irina Lourier, 1966-1971 |
| | Diplomatic correspondence |
| BOX-FOLDER 1132/16 | Cambodia and Thailand, 1954-1975 |
| | see also <u>Cambodian Suite</u> (Subject Files) |
| BOX-FOLDER 1132/17 | Iran 1961-1978 |
| BOX-FOLDER 1132/18 | Israel, 1955-1971 |
| | see also <u>Israel (Concerts and Tours)</u> |
| BOX-FOLDER 1132/19 | Netherlands, 1963-1970 |
| BOX-FOLDER 1132/20 | Miscellaneous, 1946-1978 |
| BOX-FOLDER 1132/21 | Disc jockeys, 1954-1958 |
| BOX-FOLDER 1132/22 | Disney, Walt, 1943 |
| BOX-FOLDER 1133/1 | Dispeker, Thea, 1958-1972 |
| BOX-FOLDER 1133/2 | Dorati, Antal, 1978 |
| BOX-FOLDER 1133/3, | Drumright, Florence, 1955-1971 |
| 1219/4 | |
| BOX-FOLDER 1133/4 | Duchess of Windsor, 1950-1972 |
| BOX-FOLDER 1133/5 | "E" miscellaneous, 1938-1972 |
| BOX-FOLDER 1133/6 | Eisenhower, Mamie, 1952-1969 |
| BOX-FOLDER 1133/7 | Ellington, Duke, 1937 |
| BOX-FOLDER 1133/8 | "F" miscellaneous, 1935-1976 |
| BOX-FOLDER 1133/9 | Fairbanks, Douglas, 1975-1978 |
| BOX-FOLDER 1133/10 | Faith, Percy, 1975-1976 |
| 4400/44 | Fan mail |
| BOX-FOLDER 1133/11-13 | General, 1933-1945 |
| BOX-FOLDER 1134/1-3 | Chrysler broadcasts, 1945-1946 |
| BOX-FOLDER 1134/4 | Farrar, Geraldine, 1936-1938, 1960-1962 |
| BOX-FOLDER 1134/5 | Fiedler, Arthur, 1969-1979 |
| BOX-FOLDER 1134/6 | Fine, Sylvia, undated |
| BOX-FOLDER 1134/7 | Fisher, Avery, 1976 |
| BOX-FOLDER 1134/8 | Frank, Bob, 1956-1957 |
| BOX-FOLDER 1134/9 | Friml, Rudolf, 1936 |
| BOX-FOLDER 1134/10-11 | "G" miscellaneous, 1955-1979 |
| BOX-FOLDER 1135/1 | Gampel, Lilit, 1972-1975 |
| BOX-FOLDER 1135/2 | Gershwin, George, 1931, 1936 |
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| BOX-FOLDER 1135/3, | Gershwin, Ira, 1940-1980 |
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| 1283/1 | |
| | Includes Ira Gershwin's handwritten excerpts from various songs |
| BOX-FOLDER 1135/4 | Gershwin, Rose and Arthur, 1943 and undated |
| BOX-FOLDER 1135/5 | Ginastera, Alberto, 1958, 1972 |
| BOX-FOLDER 1135/6 | Girardot, Christianne, Claire, Nicole and Roger, 1941-1978 |
| BOX-FOLDER 1135/7 | Godfrey, Kathryn, 1954-1963 |
| BOX-FOLDER 1135/8 | Goldmark, Peter, 1952-1971 |
| BOX-FOLDER 1135/9 | Gomberg, Harold, 1950-1978 |
| BOX-FOLDER 1135/10 | Gorlinsky, Sander A., 1952-1977 |
| BOX-FOLDER 1135/11 | Gould, Morton, 1952-1954, 1979 |
| BOX-FOLDER 1135/12-13, 1219/5, 1283/2 | Gray, J.S. (Lt. Commander), 1935-1974 see also <u>U.S.O. series</u> |
| | Includes booklet edited by Gray, Coral Sea Breeze (Souvenir Edition), circa 1960 |
| BOX-FOLDER 1135/14 | Green, Johnny, 1954-1961 |
| BOX-FOLDER 1135/15 | Grelecki, Ramon, 1972-1975 |
| BOX-FOLDER 1135/16 | Grofé, Ferde, 1937-1972 |
| 440-44- | see also <u>Hudson River Suite</u> (Subject Files) |
| BOX-FOLDER 1135/17 | Gump, Richard, 1959-1961 |
| BOX-FOLDER 1136/1 | "H" miscellaneous, 1943-1975 |
| BOX-FOLDER 1136/2 | Hall, Roger G., 1963-1965 |
| BOX-FOLDER 1136/3 | Hammerstein, Oscar, 1953-1960 |
| BOX-FOLDER 1136/4 | Handy, W.C., 1943 |
| BOX-FOLDER 1136/5 | Henderson, Luther, 1964-1966 |
| BOX-FOLDER 1136/6 | Henderson, Skitch, 1954 |
| BOX-FOLDER 1136/7 | Herst, Jerome, 1959-1961 |
| BOX-FOLDER 1136/8 | Hiraoka, Yoichi, 1962-1966 |
| BOX-FOLDER 1136/9 | Hirsch, Maurice, 1959-1970 |
| BOX-FOLDER 1136/10 | Hocker, Barton, 1948-1960 |
| BOX-FOLDER 1136/11 | Hocker, David, 1965-1966 |
| BOX-FOLDER 1136/12 | Hogg, Ima, 1956-1972 |
| BOX-FOLDER 1136/13 | Hollander, Lorin, 1958-1976 |
| BOX-FOLDER 1136/14 | Hore-Belisha, Leslie, 1947-1955 |
| BOX-FOLDER 1136/15, 1219/6 | Hovhaness, Alan, 1964-1979 |
| BOX-FOLDER 1136/16 | Huerter, Charles, 1950 |
| BOX-FOLDER 1136/17 | Hull, Helen Huntington, 1947-1976 |
| BOX-FOLDER 1136/18 | Hurst, Fannie, 1943 |
| BOX-FOLDER 1136/19 | Hyman, Dick, 1965-1971 |
| BOX-FOLDER 1137/1 | "I" miscellaneous, 1956-1976 |
| BOX-FOLDER 1137/2 | Iturbi, José, 1956-1976 |
| BOX-FOLDER 1137/3 | "J" miscellaneous, 1946-1976 |
| BOX-FOLDER 1137/4 | Johnson, Harriett, 1957-1978 |
| BOX-FOLDER 1137/5 | Johnson, Lyndon B., 1965-1973 |
| BOX-FOLDER 1137/6 | "K" miscellaneous, 1955-1979 |
| BOX-FOLDER 1137/7 | Kabalevsky, Dmitri, 1965-1968 |
| BOX-FOLDER 1137/8 | Kalman, Charles, 1959-1971 |

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| BOX-FOLDER 1137/9 | Kellum, Medford, 1971, 1974 |
| BOX-FOLDER 1137/10 | Kennedy, Rose, 1973-1979 |
| BOX-FOLDER 1137/11 | Kern, Jerome, 1935-1955 see also <u>Portraits of Great Americans (Subject Files)</u> |
| BOX-FOLDER 1137/12 | Kimber, John, 1973-1979 |
| BOX-FOLDER 1137/12 | Kirsten, Dorothy, 1953-1971 |
| | • |
| BOX-FOLDER 1138/1, 1219/7 | Kostelanetz, Boris, 1958-1975 |
| 121)// | Primarily includes letters written to Boris Kostelanetz |
| BOX-FOLDER 1138/2 | Kostelanetz, Richard, 1963-1977 |
| BOX-FOLDER 1138/3 | Koussevitzky, Serge, 1943-1944, 1977 |
| BOILT OEBER 1100/0 | see also <u>A Lincoln Potrait</u> (Subject Files) |
| BOX-FOLDER 1138/4 | Kreisler, Fritz, 1946, 1951 |
| BOX-FOLDER 1138/5 | Kurtz, Ephraim and Elaine, 1959-1973 |
| BOX-FOLDER 1138/6 | "L" miscellaneous, 1942-1977 |
| BOX-FOLDER 1138/7 | La Guardia, Fiorello, 1942 |
| | see also Portraits of Great Americans (Subject Files) |
| BOX-FOLDER 1138/8 | Lasky, Jesse, 1937 |
| BOX-FOLDER 1138/9 | Lehmann, Lotte, 1937 |
| BOX-FOLDER 1138/10 | Leinsdorf, Erich, 1956 |
| BOX-FOLDER 1138/11 | Liberace, 1957 |
| BOX-FOLDER 1138/12 | Lieberson, Goddard, 1955-1977 |
| BOX-FOLDER 1138/13 | Lindsay, John, 1967-1973 |
| BOX-FOLDER 1138/14 | List, Eugene, 1954-1974 |
| BOX-FOLDER 1138/15 | Lupino, Ida, 1937 |
| BOX-FOLDER 1138/16-17, 1139/1 | "M" miscellaneous, 1936-1974 |
| BOX-FOLDER 1139/2 | MacArthur, Douglas, II (General), 1947-1973 |
| BOX-FOLDER 1139/3 | MacDonald, Jeanette, 1937-1942 |
| BOX-FOLDER 1139/4 | MacKenzie, W.L. King, 1941-1945 |
| BOX-FOLDER 1139/5 | MacLeish, Archibald, 1962-1977 |
| BOX-FOLDER 1229/1 | MacLeish, Archibald, 1962-1977 |
| | Letter discussing possible 30-minute production of Shakespeare's Romeo and Juliet |
| BOX-FOLDER 1139/6 | Mann, Fred, 1954-1963 |
| BOX-FOLDER 1139/7 | Marks Music Corporation, 1956-1964 |
| BOX-FOLDER 1139/8 | Marrow, Alfred, 1958-1978 |
| BOX-FOLDER 1139/9, 1219/8 | Marsh, Ozan, 1961-1977 |
| BOX-FOLDER 1139/10-11 | Mathis, Michael, 1963-1970 |
| BOX-FOLDER 1139/12 | Maugham, W. J., 1954 |
| BOX-FOLDER 1139/13 | Maxwell, Elsa, 1945, 1954 |
| BOX-FOLDER 1140/1 | McHugh, Jimmy, 1947-1973 |
| BOX-FOLDER 1140/2 | McLuhan, Marshall, 1977, 1979 |
| BOX-FOLDER 1140/3 | Mehta, Zubin, 1972-1979 |
| BOX-FOLDER 1140/4 | Menotti, Gian Carlo, 1950, 1956 |
| BOX-FOLDER 1140/5 | Menuhin, Yehudi, 1975-1977 |
| BOX-FOLDER 1140/6 | Metropolitan Museum of Art, 1964-1974 |

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| BOX-FOLDER 1140/7 | Metropolitan Opera, 1957-1978 |
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| BOX-FOLDER 1140/8 | Michener, James, 1959-1977 |
| BOX-FOLDER 1140/9 | Milhaud, Darius, 1944-1974 |
| BOX-FOLDER 1140/10 | Mills Music, Inc., 1960-1966 |
| BOX-FOLDER 1140/11 | Miscellaneous unidentified correspondence, 1926-1979 |
| BOX-FOLDER 1140/12 | Mischakoff, Mischa, 1964 |
| BOX-FOLDER 1140/13 | Mitropoulos, Dmitri, 1953-1959 |
| BOX-FOLDER 1140/14 | Monteux, Pierre, 1940-1964 |
| BOX-FOLDER 1140/15 | Moseley, Carlos, 1959-1976 |
| BOX-FOLDER 1140/16 | Mourant, Walter, 1958-1977 |
| BOX-FOLDER 1140/17 | Mourareau, Madou, 1960-1961 |
| BOX-FOLDER 1140/18 | Murphy, Frank (Justice), 1947 |
| BOX-FOLDER 1140/19 | Murrow, Edward R., 1955-1965 |
| BOX-FOLDER 1140/20 | Musical Courier, 1955 |
| BOX-FOLDER 1140/21 | "N" miscellaneous, 1954-1976 |
| BOX-FOLDER 1140/22 | Nash, Ogden, 1955-1971 |
| BOX-FOLDER 1141/1 | Nicholas, James, 1971-1979 |
| BOX-FOLDER 1141/2 | Nimitz, Chester (Fleet Admiral), 1958-1960 |
| BOX-FOLDER 1141/3 | Nixon, Richard M., 1969-1973 |
| BOX-FOLDER 1141/4 | "O" miscellaneous, 1941-1972 |
| BOX-FOLDER 1141/5 | Onassis, Jacqueline Kennedy, 1973 |
| BOX-FOLDER 1141/6 | Orcutt, Allen George, 1970-1979 |
| | Includes booklet of Orcutt's poetry, <i>Just Because, You Were Told</i> , on the topic of the Vietnam War |
| BOX-FOLDER 1141/7 | Ormandy, Eugene, 1934-1979 |
| BOX-FOLDER 1141/8 | "P" miscellaneous, 1949-1979 |
| BOX-FOLDER 1141/9 | Paley, Bill, 1956-1976 |
| BOX-FOLDER 1141/10 | Parks, Floyd Lavinius (Major General), 1949 |
| BOX-FOLDER 1141/11 | Pate, Maurice, 1958-1969 |
| BOX-FOLDER 1141/12 | Philippe, Claudius C., 1956-1961 |
| BOX-FOLDER 1141/13 | Ponselle, Rosa, 1935-1973 |
| BOX-FOLDER 1141/14 | Porter, Cole, 1935-1962 |
| BOX-FOLDER 1141/15 | Poulenc, Francis, 1957 |
| BOX-FOLDER 1142/1 | Previn, André, 1957-1967 |
| BOX-FOLDER 1142/2 | Prokofiev, Sergei, 1945 |
| | Promotional correspondence, 1971-1979 |
| | Includes correspondence to Kostelanetz from performers and their agents. |
| BOX-FOLDER 1142/3 | A-I |
| | Correspondents include: Alexandrovich, Mischa Allen, Duane; Alstadter, Judith; Arnac, Béatrice; Arrow, Susan; Banat, Gabriel; Barbieri, Saverio; Bawden, Tana; Bennett, Sharon; Berberian, Vahè; Berkowitz, Martin; Best, Stuart; Bitetti, Ernesto; Blake, Lisu; Bolet, Jorge; Bonnefous, Jean-Pierre; Bouboulidi, Rita; Braggiotti, Mario; Carron, Elisabeth; Carrozza, Carmen; Cates, Patrick; Chase, Stephanie; Christensen, Catherine; Corey, Peter; Corrado, Richard; D'Amboise, Jacques; Davidson, Joy; Davis, Ivan; De Gaetano, Robert; Delain, Laala; Domanshi, Pauline; Druian, Rafael; |

Hurney, Kate; Ilnuma, Aemiko; Istomin, Eugene.

Dunn, Robert; Eda-Pierre, Christiane; Frederickson, Richard; Gallo, Paul; Graffman, Gary; Gurin, [Alexander?]; Hanani, Yehuda; Hinderas, Natalie; Hiraoka, Yoichi;

BOX-FOLDER 1142/4 J-Z

Includes correspondence from performers and their agents requesting that Kostelanetz use them in his performances. Correspondents include: Jenson, Dylana; Kaminsky, Alexander; Kennedy, Katherine; Kim, Su Min and Hae Min Kim; Kowabki, Henryk P.; Lear, Evelyn and Thomas Stewart; Lettvin, Joan; Levine, Ana Marie; Lockhart, June; Longstreth & Escosa; Luca, Sergiu; Matthews, Thomas; McCabe, Robin; Mennin, Peter; Miller, Mildred; Milnes, Nancy and Sherrill Milnes; Mitchell, Marjorie; Molcho, Samy; Molino, [no first name given]; Morel, Jorge; Neveaux, A.; Nikkanen, Kurt; Nixon, Marni; Ozolins, Arthur; Overweg, Elisabeth; Phillips and Renzulli; Rigai, Amiram; Robinson, Faye; Rolandi, Gianna; Rosenberger, Carol; The Romeros; Sager, Christopher Czaja; Sato, Nigi; Schiff, Zina; Schoenfeld, Alice; Sebastian, John; Smetana, Peter W.; Soviero, Diana; Strutt, Sonia Maria; Thornton, Elwood; Vared, Ilana; Wilson, Carlotta.

| | Elwood, valed, fiana, wilson, Carlotta. |
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| BOX-FOLDER 1142/5 | Pruzan, Michael, 1951-1964 |
| BOX-FOLDER 1142/6 | Pucci, Emilio, 1954 |
| BOX-FOLDER 1142/7-8 | "R" miscellaneous, 1940-1978 |
| BOX-FOLDER 1142/9, | Raynaud, Henri, 1960 |
| 1219/9 | |
| BOX-FOLDER 1142/10 | Robbins, J.J., 1955-1956 |
| BOX-FOLDER 1142/11 | Robinson, Edward, 1943-1956 |
| BOX-FOLDER 1142/12 | Rockefeller, John D., 1959-1960 |
| BOX-FOLDER 1142/13 | Rockefeller, Laurance, 1973-1979 |
| BOX-FOLDER 1142/14 | Rockefeller, Nelson (Governor), 1961 |
| BOX-FOLDER 1143/1 | Rodgers, Richard, 1937-1978 |
| BOX-FOLDER 1143/2 | Rodrigues, Amália, 1951-1974 |
| BOX-FOLDER 1143/3 | Rodzinski, Artur, 1940 |
| BOX-FOLDER 1143/4 | Rogers, Ginger, 1936-1937 |
| BOX-FOLDER 1143/5 | Romulo, Carlos, 1970-1974 |
| BOX-FOLDER 1143/6 | Romulo, Greg, 1970-1976 |
| BOX-FOLDER 1143/7 | Roosevelt, Franklin D., 1939 |
| BOX-FOLDER 1143/8 | Rosenman, Samuel and Dorothy, 1950-1973 |
| BOX-FOLDER 1143/9 | Royall, Kenneth C. (Undersecretary of War), 1945-1949 |
| BOX-FOLDER 1143/10 | Rubenstein, Artur, 1940 |
| BOX-FOLDER 1143/11 | Rudel, Julius, 1959, 1971 |
| BOX-FOLDER 1143/12 | Russian relatives, 1937-1946 |
| BOX-FOLDER 1143/13-15, | "S" miscellaneous, 1943-1979 |
| 1144/1 | |
| BOX-FOLDER 1144/2, | Sakata, Chieko, 1956-1958 |
| 1219/10 | |
| BOX-FOLDER 1144/3, | Sandburg, Carl, 1957-1974 |
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| BOX-FOLDER 1144/4 | Sargent, Malcolm, 1964-1967 |
| BOX-FOLDER 1144/5 | Schmidt, I.W., 1944-1954 |
| BOX-FOLDER 1144/6 | Schuman, William, 1948-1966 see also <u>New England Triptych</u> (Subject Files) |
| BOX-FOLDER 1144/7 | Schwartz, Arthur, 1940-1978 |
| BOX-FOLDER 1144/8 | Scott, Howard, 1957-1975 |
| BOX-FOLDER 1144/9 | Sills, Beverly, 1961-1979 |
| BOX-FOLDER 1144/10 | Smith, Carleton Sprague, 1940-1972 |
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| BOX-FOLDER 1144/11 | Spalding, Albert, 1944-1955 Spalling, Francis (Archicles), 1942, 1964 |
| BOX-FOLDER 1144/12 | Spellman, Francis (Archbishop), 1942-1964 |
| BOX-FOLDER 1144/13 | Spivacke, Harold, 1972, 1977 see also <u>Library of Congress (Subject Files)</u> |
| BOX-FOLDER 1144/14 | Steinway & Sons, 1959-1965 |
| BOX-FOLDER 1144/15 | Stern, Isaac, 1957-1969 |
| BOX-FOLDER 1144/16 | Stevens, Risë, 1942-1978 |
| BOX-FOLDER 1144/17 | St. Kilian Boy Choir, 1965-1966 |
| BOX-FOLDER 1145/1-2 | Stokowski, Leopold, 1947-1978 |
| BOX-FOLDER 1145/3 | Stravinsky, Vera, 1962 |
| BOX-FOLDER 1145/4 | Sullivan, Ed, 1955-1961 |
| BOX-FOLDER 1145/5 | Szigeti, Joseph, 1956-1958 |
| BOX-FOLDER 1145/6-7 | "T" miscellaneous, 1940-1977 |
| BOX-FOLDER 1145/8 | Temple, Shirley, 1940 |
| BOX-FOLDER 1145/9 | Templeton, Alec, 1941, 1953 |
| BOX-FOLDER 1145/10 | Tibbett, Lawrence, 1936-1956 |
| BOX-FOLDER 1145/11 | Tipton, Gene, 1957-1966 |
| BOX-FOLDER 1145/12 | Tolstoy, Ilia, 1956-1960 |
| BOX-FOLDER 1145/13-14, | • • |
| 1219/12 | |
| BOX-FOLDER 1145/15 | Toscanini, Walter, 1951-1964 |
| BOX-FOLDER 1145/16 | Truman, Harry S., 1946-1957 |
| BOX-FOLDER 1145/17 | "U-V" miscellaneous, 1955-1978 |
| BOX-FOLDER 1145/18 | Vallée, Rudy, 1934-1937 |
| BOX-FOLDER 1145/19 | Van Cliburn, H.L., 1959, 1971 |
| BOX-FOLDER 1145/20 | Vanderbilt, Cornelius, Jr., 1960 |
| BOX-FOLDER 1145/21 | Vanderbilt, Gloria, undated |
| BOX-FOLDER 1145/22 | Villa-Lobos, Heitor and Arminda, 1957-1979 |
| BOX-FOLDER 1146/1 | Vincent, Edgar, 1954-1977 |
| BOX-FOLDER 1146/2-4 | "W" miscellaneous, 1955-1977 |
| BOX-FOLDER 1146/5 | Wagner, Robert (New York City Mayor), 1956-1964 |
| BOX-FOLDER 1146/6 | Wallace, Lila and Walter DeWitt, 1954-1977 |
| | see also <u>Reader's Digest (Subject Files)</u> Includes proof copy of Kostelanetz's article for <i>Reader's Digest</i> , "The Best Advice I've Ever |
| | Had" (1957) |
| BOX-FOLDER 1146/7 | Walter, Bruno, 1957 |
| BOX-FOLDER 1146/8 | Walton, William, 1958-1978 |
| BOX-FOLDER 1146/9 | Waring, Deryck, 1955-1967 |
| BOX-FOLDER 1146/10 | Waring, Fred, 1935-1943 |
| BOX-FOLDER 1146/11 | Warren, Elinor Renwick, 1955-1979 |
| BOX-FOLDER 1146/12 | Watson, Thomas, 1940-1966 |
| BOX-FOLDER 1146/13 | Weill, Kurt, 1942 |
| BOX-FOLDER 1146/14 | Whiteman, Paul, 1942 |
| BOX-FOLDER 1146/15 | Wilhelm, Max and Irene, 1965-1978 |
| BOX-FOLDER 1146/16 | Willson, Meredith, 1936-1963 |
| BOX-FOLDER 1146/17 | Wilson, Pete, 1974, 1978 |
| BOX-FOLDER 1147/1 | Wouk, Herman, 1960 |

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| BOX-FOLDER 1147/2, 1219/13 | Wright, Frank Sumner, 1954-1962 |
| BOX-FOLDER 1147/3 | Wright, Olgivanna Lloyd, 1963-1978 |
| BOX-FOLDER 1147/4 | "X-Z" miscellaneous, 1955-1975 |
| BOX-FOLDER 1147/5 | Youmans, Vincent, 1934, 1937 |
| BOX-FOLDER 1147/6 | Yuize, Shinichi, 1955-1956 |
| BOX-FOLDER 1147/7 | Yutang, Lin, 1952-1976 |
| BOX-FOLDER 1147/8 | Zellerbach, J. D., 1956-1963 |
| BOX-FOLDER 1147/9 | Zirato, Bruno, 1952-1971 |
| BOX 1147-1159, 1219, 1229, 1231-1232, 1281, 1283, 1288-1290 MAPCASE-FOLDER 5 | Subject Files, 1924-1984 |
| in crop robbins | Business papers, financial documents, programs, and topical files reflecting the Kostelanetz's professional and personal activities, organized by subject. Arranged alphabetically by folder title. |
| BOX-FOLDER 1147/10-12 | Address books, circa 1950s |
| BOX-FOLDER 1148/1 | Address lists, 1956-1966 |
| BOX-FOLDER 1148/2 | Affiliated Musicians, Inc., 1945, 1954 |
| BOX-FOLDER 1148/3 | Air travel, 1954-1973 |
| BOX-FOLDER 1148/4, 1283/3 | Albion College, Honorary degrees, 1937-1945 |
| BOX-FOLDER 1148/5 | American Federation of Musicians, Local 802, 1954-1971 |
| BOX-FOLDER 1148/6, 1219/14 | American International Foundation, 1960 |
| BOX-FOLDER 1148/7 | American Society of Composers, Authors and Publishers, 1972 |
| BOX-FOLDER 1148/8, 1219/15 | Amplification, 1953 |
| BOX-FOLDER 1148/9 | Annual VIP Show of the Year, 1960 |
| BOX-FOLDER 1148/10, 1281/1 | Apartment information, 1961-1979 |
| вох 1288-1289 | Arrangement library index, undated Card file of Kostelanetz score library, organized alphabetically by title |
| вох 1290 | Arrangement library index, undated Card file of Kostelanetz Orchestra arrangements, with their respective "K" numbers, |

Card file of Kostelanetz Orchestra arrangements, with their respective "K" numbers,

organized alphabetically by composer

BOX-FOLDER 1148/11,

Associated Musicians, Local 802, 1954-1956

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Includes material related to the 1954 "Gypsy's Heartache" copyright case filed by Julius

Berger against Kostelanetz

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BOX-FOLDER 1148/12 General files, 1949-1978

BOX-FOLDER 1148/13 Barker & Sons, Shoes, 1963-1970 BOX-FOLDER 1148/14 Saks Fifth Avenue, Fur coats 1945-1960

BOX-FOLDER 1148/15 Thai Silk Company, 1964-1965 **BOX-FOLDER** 1149/1 T. M. Tom's Tailoring, 1962-1974

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| BOX-FOLDER 1149/2 | Contract, 1979 |
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| BOX-FOLDER 1149/3 | Correspondence, 1979 |
| BOX-FOLDER 1149/4 | Draft, 1979 |
| | Includes "Lake Champlain Composition Story" |
| BOX-FOLDER 1149/5 | Notes, 1979 |
| BOX-FOLDER 1149/6 | Research files, 1976-1979 |
| 11.40/7 | Includes previously published articles on Kostelanetz |
| BOX-FOLDER 1149/7, 1229/4, 1281/1, 1283/3 | Awards, 1937-1977 |
| MAPCASE-FOLDER 5 | Awards, Philadelphia Orchestra Pension Foundation, undated |
| BOX-FOLDER 1149/8 | "Baton Story" public relations idea, undated |
| BOX-FOLDER 1229/5 | "Between Birthdays" arrangement, 1961 |
| BOA-FOLDER 1229/3 | Folder includes copyright registration and photocopy of score with poetry by Ogden Nash |
| BOX-FOLDER 1149/9 | Bicentennial, 1975-1976 |
| BOX-FOLDER 1149/10 | BMI Orchestral Program Survey, 1965-1967 |
| BOX-FOLDER 1149/11 | Bohemians (New York musicians' club), 1974-1976 |
| BOX-FOLDER 1149/12 | Brandeis University art gift, 1962 |
| BOX-FOLDER 1149/13, | Cambodian Suite (Prince Norodom Sihanouk), 1954-1963, 2000 |
| 1150/1 | |
| BOX-FOLDER 1150/2 | Canadian war bonds, 1943 |
| BOX-FOLDER 1150/3 | Century Club, 1977-1978 |
| | Charities |
| BOX-FOLDER 1150/4 | 1957-1958 |
| BOX-FOLDER 1150/5 | 1958-1959 |
| BOX-FOLDER 1150/6-7 | 1956-1964 |
| BOX-FOLDER 1151/1 | 1972-1976 |
| BOX-FOLDER 1151/2 | Check register, 1965 |
| BOX-FOLDER 1151/3-4 | Christmas card and gift lists, 1960-1979 |
| BOX-FOLDER 1151/5 | Christmas card samples, undated |
| BOX-FOLDER 1151/6 | Chromatic stroboscope, 1943 |
| BOX-FOLDER 1151/7, | Cincinnati Conservatory honorary degree, 1945-1946 |
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| BOX-FOLDER 1151/8 | Civilian Defense Committee, 1962 |
| BOX-FOLDER 1151/9 | Tom Clear Recordings, 1977-1978 |
| BOX-FOLDER 1152/1 | Club memberships, 1968-1979 |
| BOX-FOLDER 1152/2 | Conn, Inc. stroboscope, 1943-1944 |
| BOX-FOLDER 1152/3 | Contemporary Music Society, 1958 |
| BOX-FOLDER 1152/4 | Copyright bill, 1970 |
| BOX-FOLDER 1152/5 | Copyright renewal for "Come to Me" and "Interlude," 1961 |
| 11.50/ | Includes printed piano-vocal scores of two songs composed by Kostelanetz |
| BOX-FOLDER 1152/6 | Credit cards, 1977-1980 |
| BOX-FOLDER 1152/7-17, 1231 | Datebooks and calendars, 1962-1973 |
| 141 | Employees |
| BOX-FOLDER 1153/1 | General files, 1957-1979 |
| BOX-FOLDER 1153/1-3 | Social Security, 1934-1964 |
| BOX-FOLDER 1153/4 | Unemployment insurance, 1948 |
| BOA-FOLDER 1133/4 | Onemployment insurance, 1740 |

| BOX-FOLDER 1153/5 | Famous Musicians School, 1969 |
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| | Finances |
| BOX-FOLDER 1153/6 | General files, 1947-1976 |
| BOX-FOLDER 1153/7 | Busiel Trust, 1953-1954 |
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| BOX-FOLDER 1153/9 | Expense books, 1964-1965 |
| BOX-FOLDER 1154/1 | Incidental purchases, 1950-1974 |
| BOX-FOLDER 1154/2 | Insurance, 1959-1977 |
| | Investments |
| BOX-FOLDER 1154/3 | General files, 1957-1969 |
| BOX-FOLDER 1154/4 | Hemphill, Noyes, Graham, Parsons & Co., 1952-1953 |
| BOX-FOLDER 1154/5 | Millard, 1951-1953 |
| BOX-FOLDER 1154/6 | Stephens Petroleum Co., 1951-1952 |
| BOX-FOLDER 1154/7-9 | Wicks Oil, 1953, 1956 |
| BOX-FOLDER 1154/10 | Report, 1959 |
| BOX-FOLDER 1155/1 | Foster, Stephen, Memorial stamp, 1939-1941 |
| BOX-FOLDER 1155/2 | "George Gershwin Remembrance," undated |
| | Written by Harold Arlen |
| BOX-FOLDER 1155/3 | Grofé, Ferde, Hudson River Suite, 1955 |
| | Includes correspondence between Grofé and Kostelanetz about the compositional elements of the <i>Hudson River Suite</i> |
| BOX-FOLDER 1155/4 | Ground transportation, 1959-1964 |
| BOX-FOLDER 1155/5 | Gump's Stationery, 1959-1975 |
| BOX-FOLDER 1155/6 | Hallmark Cards, Inc., undated |
| | Kostelanetz-themed birthday cards published by Hallmark |
| BOX-FOLDER 1155/7 | Hawaii art collections, undated |
| | Health |
| BOX-FOLDER 1155/8-9 | General files, 1960-1976 |
| BOX-FOLDER 1155/10-11 | Hospitalizations, 1973, 1977 |
| BOX-FOLDER 1155/12 | Informational clippings, 1973-1978 |
| BOX-FOLDER 1155/13 | "High fidelity" intermission talk, 1955 |
| BOX-FOLDER 1155/14 | Hoffnung, Gerard, Concerto Popolare, 1958-1960 |
| BOX-FOLDER 1156/1 | Interviews, 1973-1979 |
| 11.5 () | Includes transcripts of interviews with Kostelanetz |
| BOX-FOLDER 1156/2 | Inventory of works by Kostelanetz, undated |
| BOX-FOLDER 1156/3 | Jonson, Ben, <i>Volpone</i> , undated |
| BOX-FOLDER 1156/4 | Kern, Jerome, Auction, 1962 |
| BOX-FOLDER 1156/5 | Kostelanetz, Andre, Memorial service, 1980 |
| BOX-FOLDER 1229/7 | Kostelanetz, Andre, Portraits, undated |
| nov nov prp 1156/6 | Includes drawings and other iconographic representations of Kostelanetz |
| BOX-FOLDER 1156/6 | Kostelanetz, Andre, Tribute, 1973 |
| BOX-FOLDER 1156/7 | Lake Louise harp solo copyright application, 1927, 1940 |
| BOX-FOLDER 1156/8 | Includes correspondence from Harpo Marx Library of Congress, 1963-1984 |
| DUA-FULDEK 1130/0 | Includes inventory of gifts to the Library of Congress as well as a deed of gift from 1963 |
| BOX-FOLDER 1156/9 | Lincoln Center office rental, 1975-1977 |
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| MAPCASE-FOLDER 5 | Lincoln Center office rental, 1975-1977 Floor plan |
| BOX-FOLDER 1156/10 | Lockheed Aircraft Corporation, 1957-1958 |
| BOX-FOLDER 1156/11 | Lotos Club, 1959, 1972-1975 |
| BOX-FOLDER 1150/11 | Includes Kostelanetz's speech for the 307th State Dinner |
| BOX-FOLDER 1156/12 | Lure of Spain album, 1959 |
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| BOX-FOLDER 1156/13 | MacDowell Colony, 1960-1965 |
| BOX-FOLDER 1156/14 | Mantovani, Annunzio Paolo, 1956 |
| BOX-FOLDER 1229/6 | Manuscripts, miscellaneous, 1939 |
| | Manuscripts include Victor Young's "The Tea Kettle's Song" and Mike Velarde, Jr.'s "Dahil Sa Iyo" |
| BOX-FOLDER 1156/15, | Mill Reef Club, 1970-1978 |
| 1281/1 | see also <u>Nicholas, James (Correspondence)</u> |
| BOX-FOLDER 1156/16 | Miscellaneous handwritten notes, circa 1950s-1970s |
| BOX-FOLDER 1156/17 | Mitropoulos International Music Competition, 1962 |
| BOX-FOLDER 1156/18 | Music Corporation of America (MCA), 1956-1957 |
| BOX-FOLDER 1156/19 | Musicians Emergency Fund, 1935-1974 |
| BOX-FOLDER 1156/20 | National Association for American Composers and Conductors, 1952-1957 |
| BOX-FOLDER 1156/21 | National Committee for the Recording Arts, 1967-1972 |
| BOX-FOLDER 1157/1 | Naumberg Symphony, 1979 |
| BOX-FOLDER 1157/2 | New York Philharmonic, 1971 |
| BOX-FOLDER 1157/3 | New York Telephone Company, 1956-1970 |
| BOX-FOLDER 1157/4 | New York Times advertisement, 1960 |
| BOX-FOLDER 1157/5 | Nutcracker Suite arrangement, 1973-1975 |
| BOX-FOLDER 1157/6 | Orchestra seating, 1974 |
| BOX-FOLDER 1157/7, 1229/7 | Painting purchases, 1941-1978 |
| BOX-FOLDER 1157/8, 1219/16 | Passport application materials, 1954-1958, 1972-1977 |
| BOX-FOLDER 1157/9 | Philadelphia Free Library, 1960 |
| BOX-FOLDER 1157/10 | Philips representatives (Holland, France, Germany), 1956-1958 |
| BOX-FOLDER 1157/11 | Poetry, William J. Rice and unidentified, 1964 and undated |
| | Portraits of Great Americans, 1941-1956 |
| BOX-FOLDER 1157/12 | General correspondence, 1941-1942 |
| | Copland, Aaron, A Lincoln Portrait, 1942-1956 |
| BOX-FOLDER 1157/13 | General correspondence, 1942-1956 |
| | Includes signed correspondence from Aaron Copland and Serge Koussevitzky |
| BOX-FOLDER 1157/14 | Program notes, 1942 |
| BOX-FOLDER 1157/15 | Kern, Jerome, Mark Twain, 1942 |
| | Includes script from June 7, 1942, performance on CBS Radio and signed correspondence from Kern |
| BOX-FOLDER 1157/16 | Thomson, Virgil, Mayor La Guardia Waltzes, 1941-1943 |
| | Includes signed correspondence from Virgil Thomson and Mayor La Guardia |
| BOX-FOLDER 1157/17, 1158/1-2, 1229/8 | Programs, miscellaneous, 1924-1978 |
| BOX-FOLDER 1283/2 | Programs, miscellaneous, undated |
| | Includes 1839 issue of Concert Companion |
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| BOX-FOLDER 1158/3 | Radio Corporation of America (RCA), 1959-1963 |
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| BOX-FOLDER 1158/4, | Reader's Digest, 1971-1978 |
| 1283/3 | see also <u>Wallace, Lila and Walter DeWitt (Correspondence)</u> |
| POV POV PED 1150/5 | Includes Kostelanetz's article "Unforgettable Leopold Stokowski" (January 1978) |
| BOX-FOLDER 1158/5 | Recordings guides, 1956-1971 |
| BOX-FOLDER 1158/6 | Ruthraff & Ryan Advertising, 1945-1946 |
| BOX-FOLDER 1158/7 | San Francisco Art Commission, Repertoire questionnaire, 1951 |
| BOX-FOLDER 1158/8, 1283/3 | Schuman, William, New England Triptych, 1956-1964 |
| | Includes Kostelanetz's corrections to the score |
| BOX-FOLDER 1158/9 | Shostakovich Festival, 1965 |
| BOX-FOLDER 1158/10, 1232/1 | Skylab mission, NASA, 1969-1972 |
| BOX-FOLDER 1281/1 | Skylab mission, NASA, 1972 |
| | Signed photograph of astronauts |
| BOX-FOLDER 1158/11 | Special events, 1958-1966 |
| | Speeches by Kostelanetz |
| BOX-FOLDER 1158/12-13 | Brick Church speech, 1957 |
| BOX-FOLDER 1158/14 | New York University speech, 1970 |
| BOX-FOLDER 1229/8 | St. Petersburg artwork, undated |
| BOX-FOLDER 1158/15 | Stokowski book, 1972-1976 |
| | Contains correspondence related to David Owen's book on Leopold Stokowski |
| | Includes signed correspondence from Stokowski |
| BOX-FOLDER 1158/16 | A Symphonic Story of Jerome Kern, 1946 |
| BOX-FOLDER 1158/17 | Symphony for the United Nations, 1975 |
| BOX-FOLDER 1229/10 | Tennent, Madge, Drawings, 1961 |
| BOX-FOLDER 1159/1, 1219/17 | Third Street Music School Settlement, 1976-1977 |
| | Includes 1977 speech by Kostelanetz |
| BOX-FOLDER 1229/9 | Tosca arrangement galleys, undated |
| BOX-FOLDER 1159/2 | Mark Twain Club, 1962-1979 |
| 11.50/0 | Includes signed correspondence from Cyril Clemons |
| BOX-FOLDER 1159/3 | Twentieth Century Fox, 1946-1950 |
| BOX-FOLDER 1159/4 | United States Air Force Band and String Orchestra, 1973-1978 |
| BOX-FOLDER 1219/18 | United States Air Force Band and String Orchestra, 1973-1978 |
| 1202/2 | Contains signed portrait of John Bourgeois |
| BOX-FOLDER 1283/2 | United States Marine Band, 1978 |
| BOX-FOLDER 1159/5 | Utah Symphony, 1960-1966 |
| BOX-FOLDER 1159/6, 1229/10, 1281/2 | Villa-Lobos, Heitor, <i>O canto do cisne negro</i> , Text, score, and press, 1976-1978 |
| POV POV PER 1150/7 | Includes program for 1976 Villa-Lobos Festival |
| BOX-FOLDER 1159/7 | White House dinner honoring Lila and Walter DeWitt Wallace, January 28, 1972 see also <u>Wallace</u> , <u>Lila and Walter DeWitt (Correspondence)</u> |
| BOX-FOLDER 1159/8 | World Music Company, 1954-1955 |
| BOX-FOLDER 1159/9 | World tour, Personal vacation, 1974 |
| BOX-FOLDER 1159/10 | WQXR Radio, 1972-1979 |
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BOX-FOLDER 1159/11 Writings by Kostelanetz, 1960-1975

BOX 1159-1189, 1219, Concerts and Tours, 1922-1980
1229-1230, 1232,
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MAPCASE-FOLDERS 1,
5-6

Materials related to Kostelanetz's conducting engagements with orchestras around the world. Arranged as two subseries.

Concerts, 1922-1980

Files on specific concerts and tours. Most concerts during the 1930s and 1940s featured Lily Pons as a soloist. Soloists for other concerts are noted where appropriate. Chiefly arranged chronologically by date of appearance.

Files on Specific Concerts

| 44.50/4.5 | 4044 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
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| BOX-FOLDER 1159/12 | 1922, September 25, Russian Symphony Orchestra of New York |
| BOX-FOLDER 1159/13 | 1936, August 7, Symphonies under the Stars, Hollywood Bowl |
| BOX-FOLDER 1159/14 | 1937, August 13, Symphonies under the Stars, Hollywood Bowl |
| | 1939 |
| BOX-FOLDER 1159/15, 1219/19 1281/1 | January 23, World's Fair Orchestra, World's Fair, New York City |
| BOX-FOLDER 1229/11 | January 23, World's Fair Orchestra, Score to William Grant Still's Tomorrow's City |
| BOX-FOLDER 1159/16 | July 6, Philadelphia Orchestra, Robin Hood Dell |
| BOX-FOLDER 1159/17 | July 17, Philharmonic-Symphony Orchestra, Lewisohn Stadium, New York |
| BOX-FOLDER 1159/18 | July 24, Grant Park, Chicago |
| BOX-FOLDER 1159/19 | July 27, Wisconsin Federal Symphony Orchestra, Washington Park Temple of Music |
| BOX-FOLDER 1159/20 | August 8, Symphonies under the Stars, Hollywood Bowl |
| BOX-FOLDER 1159/21 | October 21, San Francisco Orchestra, California Coliseum |
| | 1940 |
| BOX-FOLDER 1159/22 | March 17, Cleveland Orchestra, All-Star Popular Concert, The Public Hall |
| BOX-FOLDER 1159/23 | April 21, Minneapolis Symphony Orchestra, Municipal Auditorium |
| BOX-FOLDER 1159/24 | April 24, Denver Civic Symphony, Civic Auditorium |
| BOX-FOLDER 1159/25 | April 28, Chicago Symphony Orchestra, Civic Opera House |
| BOX-FOLDER 1159/26 | June 19, Philadelphia Orchestra, Robin Hood Dell |
| BOX-FOLDER 1159/27 | July 1-3, 22-25, Philharmonic-Symphony Orchestra, Lewisohn Stadium |
| BOX-FOLDER 1159/28 | July 30, San Francisco Symphony Orchestra, California Coliseum |
| BOX-FOLDER 1159/29, 1229/12 | August 1, Symphonies under the Stars, Hollywood Bowl |
| | 1941 |
| BOX-FOLDER 1159/30 | April 4, May Beegle Concert, Syria Mosque, Pittsburgh |
| BOX-FOLDER 1160/1 | April 19, Chicago Symphony Orchestra, Civic Opera House |
| BOX-FOLDER 1160/2 | July 22, Philadelphia Orchestra, Robin Hood Dell |
| BOX-FOLDER 1160/3 | August 12, Symphonies under the Stars, Hollywood Bowl |
| BOX-FOLDER 1160/4 | December 8, Musicians Emergency Fund Concert, Waldorf-Astoria Hotel |
| | 1942 |
| BOX-FOLDER 1160/5 | January 24, New Rochelle Senior High School |
| BOX-FOLDER 1160/6 | February 28, Detroit Symphony Orchestra, Masonic Temple |
| | |

| BOX-FOLDER 1160/7 | March 21, National Symphony Orchestra |
|-----------------------------|--|
| BOX-FOLDER 1160/8 | March 23-24, Birmingham Civic Symphony Orchestra, Municipal Auditorium |
| BOX-FOLDER 1160/9 | April 8, San Francisco Symphony, Civic Auditorium |
| BOX-FOLDER 1160/10 | May 14, Cincinnati Symphony Orchestra, Music Hall |
| BOX-FOLDER 1160/11, 1219/20 | May 21, 28; October 1, 8, 22, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena Soloists: John Charles Thomas, Alec Templeton, and Lily Pons |
| BOX-FOLDER 1160/12 | June 23, Essex County Symphony (New Jersey), Stadium Concert |
| BOX-FOLDER 1160/13 | July 2, 9, 20, Robin Hood Dell Symphony Orchestra |
| BOX-FOLDER 1160/14 | July 14, National Symphony Orchestra |
| BOX-FOLDER 1160/15, 1219/21 | July 28, Wisconsin WPA Symphony, Music under the Stars, Blatz Temple of Music |
| BOX-FOLDER 1160/16 | July 31, Chicago Symphony, Soldiers' Field |
| BOX-FOLDER 1160/17 | August 3-4, Symphonies under the Stars, Hollywood Bowl |
| BOX-FOLDER 1160/18, 1219/22 | December 8, Army Concert, Flamingo Park Band Shell, Miami Beach |
| , | 1943 |
| BOX-FOLDER 1160/19 | January 28, St. Louis Symphony Orchestra, Municipal Auditorium |
| BOX-FOLDER 1160/20, 1219/23 | February 14, Army Concert, Flamingo Park Band Shell, Miami Beach |
| BOX-FOLDER 1219/24 | March 3, Army Concert, Field's Outdoor Theater, Boca Raton, Florida |
| | Press photos of concert |
| BOX-FOLDER 1219/25 | April 22, Keesler Concert Orchestra and Concert Band, Keesler Field, Biloxi, Mississippi |
| BOX-FOLDER 1160/21 | May 3, Chicago Symphony Orchestra, Civic Opera House |
| BOX-FOLDER 1160/22 | May 11, Detroit Symphony Orchestra, Masonic Temple |
| BOX-FOLDER 1160/23 | May 21, 28; October 7, 14, Toronto Philharmonic, Promenade, University of Toronto Arena |
| BOX-FOLDER 1160/24 | June 24; July 1, 8, 15, Robin Hood Dell Symphony Orchestra |
| BOX-FOLDER 1160/25 | July 20, Milwaukee Symphony Orchestra, Municipal Auditorium |
| BOX-FOLDER 1160/26 | July 22, Great Lakes Training Station (Illinois) |
| BOX-FOLDER 1161/1 | July 26, Philharmonic-Symphony Orchestra, Lewisohn Stadium |
| BOX-FOLDER 1219/26 | October 21, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena Soloist: Walter Cassel |
| BOX-FOLDER 1161/2 | October 27, Training Station Orchestra, U.S. Naval Training Station (Newport, Rhode Island) |
| BOX-FOLDER 1161/3 | November 27, December 14, San Francisco Symphony, War Memorial Opera House |
| | 1944 |
| BOX-FOLDER 1161/4 | January 11, Philadelphia Orchestra, Academy of Music |
| BOX-FOLDER 1161/5 | January 22-23; March 8, St. Louis Symphony Orchestra, Kiel Auditorium |
| BOX-FOLDER 1161/6 | January 27, National Symphony Orchestra |
| BOX-FOLDER 1161/7 | March 24, Boston Symphony Orchestra, Symphony Hall |
| BOX-FOLDER 1161/8 | April 5, Chicago Symphony Orchestra, Civic Opera House |
| BOX-FOLDER 1161/9, 1219/26 | September 21-October 19, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena Soloists: Lubka Kolessa, Portia White, Robert Weede, Jarmila Novotina, Anna |
| | Kaskas |
| BOX-FOLDER 1161/10 | November 23, St. Louis Symphony Orchestra, Kiel Auditorium |
| BOX-FOLDER 1161/11 | November 30, Rochester Philharmonic, Eastman Theatre |
| | 1945 |

| BOX-FOLDER 1161/12 | March 2, June 19, Montreal Symphony Orchestra, Molson Stadium |
|---------------------------|--|
| BOX-FOLDER 1161/13 | May 11, Peace Conference Concert, San Francisco |
| BOX-FOLDER 1161/14 | May 17-July 12, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena |
| BOX-FOLDER 1161/15 | June 25, 30; July 5, 9, Robin Hood Dell Symphony Orchestra |
| | Soloists: Eleanor Steber, Dinah Shore, Alec Templeton |
| BOX-FOLDER 1161/16 | June 28, Philharmonic-Symphony Orchestra, Lewisohn Stadium |
| BOX-FOLDER 1161/17 | November 5, St. Louis Symphony Orchestra, Kiel Auditorium |
| | 1946 |
| BOX-FOLDER 1161/18 | January 28, St. Louis Symphony Orchestra, Kiel Auditorium |
| BOX-FOLDER 1161/19 | March 10, Baltimore Symphony Orchestra, The Lyric |
| BOX-FOLDER 1161/20 | March 19, Detroit Music Hall [Unnamed ensemble] |
| BOX-FOLDER 1161/21 | June 16, BBC Symphony Orchestra, Fielding Concert, Royal Albert Hall, London |
| BOX-FOLDER 1161/22 | September 23, Minneapolis Symphony Orchestra, Municipal Auditorium |
| BOX-FOLDER 1161/23 | November 20, St. Louis Symphony Orchestra, Kiel Auditorium |
| BOX-FOLDER 1161/24 | December 3, San Antonio Symphony Orchestra, Municipal Auditorium |
| BOX-FOLDER 1161/25 | December 19, 21, Cleveland Orchestra, Severance Hall |
| BOX-FOLDER 1161/26 | December 24, National Symphony Orchestra |
| | 1947 |
| BOX-FOLDER 1161/27 | January 6-7, Kansas City Philharmonic, Music Hall |
| BOX-FOLDER 1161/28 | January 20, St. Louis Symphony Orchestra, Kiel Auditorium |
| BOX-FOLDER 1161/29 | April 6, Cincinnati Symphony Orchestra, Easter Concert, Music Hall |
| BOX-FOLDER 1161/30 | May 20, Brussels Philharmonic, Beaux Arts Parlor, Belgium |
| BOX-FOLDER 1161/31 | May 30, Concerts du Conservatoire, Champs Elysées Théâtre, France |
| BOX-FOLDER 1161/32 | June 28, London Symphony Orchestra, Harringay Arena, London |
| BOX-FOLDER 1162/1 | September 18, 22, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena |
| | Soloists: Jean Dickenson, Mary Henderson |
| BOX-FOLDER 1162/2 | September 28, Minneapolis Symphony Orchestra, Minneapolis Auditorium |
| BOX-FOLDER 1162/3 | September 30, Minneapolis Symphony Orchestra, St. Paul Auditorium Arena |
| BOX-FOLDER 1162/4 | November 10, St. Louis Symphony Orchestra, Kiel Auditorium |
| BOX-FOLDER 1162/5 | November 30, Cleveland Orchestra, Public Hall |
| 44.60.16 | 1948 |
| BOX-FOLDER 1162/6 | January 7; February 4; November 21, Cincinnati Symphony Orchestra, Music Hall Soloist: Burt Farber |
| BOX-FOLDER 1162/7 | January 21, St. Louis Symphony Orchestra, Kiel Auditorium |
| | Folder includes script for Kostelanetz's pre-concert speech |
| BOX-FOLDER 1162/8 | May 21, Orchestre de la Suisse Romande, Victoria Hall, Geneva |
| BOX-FOLDER 1162/9 | June 1-23, Great Britain [Unnamed ensemble and venue] |
| | 1949 |
| BOX-FOLDER 1162/10 | January 9-10, St. Louis Symphony, Kiel Auditorium |
| BOX-FOLDER 1162/11 | January 13, Denver City Auditorium [Unnamed ensemble] |
| 1160/10 | Soloist: Frank Versaci |
| BOX-FOLDER 1162/12 | January 29, Honolulu Symphony Orchestra, Civic Auditorium |
| BOX-FOLDER 1162/13 | March 8, Seattle Symphony Orchestra, Civic Auditorium |
| | Soloist: Frank Versaci |

| BOX-FOLDER 1162/14 | March 16, San Francisco Opera Association, Civic Auditorium |
|---------------------------|--|
| POV POLDED 1160/15 | Soloist: Frank Versaci |
| BOX-FOLDER 1162/15 | March 21, 23, Wilson Attractions Concerts, Shrine Auditorium; Pasadena Civic Auditorium |
| BOX-FOLDER 1162/16 | Soloist: Frank Versaci September 29, Toronto Philharmonic, Promenade Symphony Concert, University of |
| BOX-FOLDER 1102/10 | Toronto Arena |
| BOX-FOLDER 1162/17 | Soloist: George Haddad November 19, Oklahoma Symphony Orchestra, Municipal Auditorium |
| BOA-FOLDER 1102/17 | Soloist: Frank Versaci |
| BOX-FOLDER 1162/18 | November 23, Kansas City Philharmonic, The Arena |
| BOX-FOLDER 1162/19 | December 1, Indianapolis Symphony, Milwaukee Auditorium |
| | Soloist: Frank Versaci |
| BOX-FOLDER 1162/20 | December 3, Indianapolis Symphony, Orchestra Hall (Chicago) |
| BOX-FOLDER 1162/21 | December 6, Indianapolis Symphony, Cadle Tabernacle |
| | 1950 |
| BOX-FOLDER 1162/22 | February 4, Dinner Key Auditorium, Miami |
| BOX-FOLDER 1162/23 | June 19, Rome, Italy [Unnamed ensemble and venue] |
| BOX-FOLDER 1162/24 | November 13, Pittsburgh Symphony Orchestra, Shadyside Hospital Soloist: Earl Wild |
| | 1951 |
| BOX-FOLDER 1162/25 | January 14, St. Louis Symphony Orchestra, Kiel Auditorium |
| BOX-FOLDER 1162/26 | February 3, Miami Beach Municipal Auditorium [Unnamed ensemble] |
| BOX-FOLDER 1162/27 | May 20, Filharmonisk Selskap, Calmeyergatens Misjoushus, Oslo, Norway |
| BOX-FOLDER 1162/28 | May 25, Stockholm, Sweden [Unnamed ensemble and venue] |
| | Includes additional correspondence from 1952 |
| BOX-FOLDER 1162/29 | July 5, 12, Robin Hood Dell Symphony Orchestra |
| nov pov pop 11/2/20 | Soloist: Dorothy Kirsten |
| BOX-FOLDER 1162/30 | July 7, Symphony Orchestra, Lewisohn Stadium |
| BOX-FOLDER 1162/31 | September 8, Los Angeles Philharmonic, Hollywood Bowl |
| BOX-FOLDER 1162/32 | September 20, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena Soloist: Conrad Thibault |
| BOX-FOLDER 1162/33 | November 29-December 1, San Francisco Symphony, Civic Opera House |
| BOX-FOLDER 1162/34 | December 17, American Fund Anniversary Concert, New York, NY |
| BOX-FOLDER 1162/35 | December 26, Philadelphia Orchestra, Academy of Music |
| BOX-FOLDER 1163/1 | December 31, Houston Symphony, City Auditorium |
| | Soloist: Dorothy Kirsten |
| | 1952 |
| BOX-FOLDER 1163/2 | February 22, Toronto Symphony Orchestra, Massey Hall |
| | Soloist: James Pease |
| BOX-FOLDER 1163/3 | April 4-12, Royal Philharmonic Orchestra, London, Various venues |
| BOX-FOLDER 1163/4 | May 22, Toronto Symphony Orchestra, Massey Hall |
| BOX-FOLDER 1163/5 | June 20, Connecticut Pops, Fairfield, Connecticut |
| BOX-FOLDER 1163/6 | June 23, July 3, Robin Hood Dell Symphony Orchestra |
| BOX-FOLDER 1163/7 | June 28, July 5, Symphony Orchestra, Lewisohn Stadium |
| BOX-FOLDER 1163/8 | November 14, Toronto Symphony Orchestra, Massey Hall |
| | Soloist: Alec Templeton |

| BOX-FOLDER 1163/9 | December 14, New York Philharmonic, Yeshiva University Scholarship Dinner, |
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| BOA-FOLDER 1103/) | Waldorf Astoria Hotel |
| | Soloists: Hilde Gueden, Ferruccio Tagliavini |
| | 1953 |
| BOX-FOLDER 1163/10 | February 5, Buffalo Symphony Orchestra, Youngstown, Ohio |
| BOX-FOLDER 1163/11 | February 11, Buffalo Symphony Orchestra, Memorial Auditorium, Syracuse Soloist: Dorothy Kirsten |
| BOX-FOLDER 1163/12 | February 13, Buffalo Symphony Orchestra, Winter Pops Concert, Kleinhans Music Hall |
| BOX-FOLDER 1163/13 | February 20, Connecticut Symphony Orchestra, Klein Memorial Auditorium, Bridgeport, Connecticut |
| BOX-FOLDER 1163/14 | March 28, Concertgebouw Orchestra, Amsterdam |
| BOX-FOLDER 1163/15 | June 4-July 9, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena |
| nov nov non 11/2/1/ | Concerts not conducted by Kostelanetz |
| BOX-FOLDER 1163/16 | June 29-30, Robin Hood Dell Symphony Orchestra Soloist: Alec Templeton |
| BOX-FOLDER 1163/17 | July 4, 11, Symphony Orchestra, Lewisohn Stadium |
| BOX-TOLDER 1103/17 | Soloists: Roberta Peters, Alec Templeton |
| BOX-FOLDER 1163/18 | September 24, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena |
| | Soloists: The Angelaires |
| BOX-FOLDER 1163/19 | October 9, Detroit Symphony Orchestra, Detroit News Music Festival, Masonic Temple Soloist: Eugene Conley |
| BOX-FOLDER 1163/20 | November 24, 27, Toronto Symphony Orchestra, Massey Hall |
| BOX-FOLDER 1163/21 | December 13, New York Philharmonic, Yeshiva University Scholarship Dinner, Waldorf Astoria Hotel |
| - | 1954 |
| BOX-FOLDER 1163/22 | January 11, Philadelphia Orchestra, Pension Foundation Concert, Academy of Music |
| BOX-FOLDER 1163/23 | January 16, New York Philharmonic, Carnegie Hall |
| BOX-FOLDER 1164/1 | January 31, February 2, Buffalo Philharmonic, Kleinhans Music Hall Soloist: Paul Badura-Skoda |
| BOX-FOLDER 1164/2 | February 13, New York Philharmonic, Carnegie Hall |
| BOX-FOLDER 1164/3 | March 13, New York Philharmonic, Carnegie Hall |
| BOX-FOLDER 1164/4 | April 3, Philharmonia Orchestra, Royal Albert Hall |
| BOX-FOLDER 1164/5 | May 18, Montreal [Unnamed ensemble and venue] |
| BOX-FOLDER 1164/6 | June 8, Cleveland Orchestra, Plastic Society Concert [Unnamed venue] |
| BOX-FOLDER 1164/7 | June 21, National Symphony Orchestra Soloist: Dorothy Kirsten |
| BOX-FOLDER 1164/8 | June 29, July 1, Robin Hood Dell Symphony Orchestra Soloist: Jan Peerce |
| BOX-FOLDER 1164/9 | July 3, Symphony Orchestra, Lewisohn Stadium |
| BOX-FOLDER 1164/10, 1219/27 | July 10-11, Grant Park Symphony Orchestra, Grant Park, Chicago Soloist: Earl Wild |
| BOX-FOLDER 1164/11 | July 16, Denver Symphony Orchestra, Red Rocks Theater Soloist: Eileen Farrell |
| BOX-FOLDER 1164/12, 1219/28 | July 29-31, Los Angeles Philharmonic, Hollywood Bowl |
| BOX-FOLDER 1164/13 | Includes publicity photo of First Piano Quartet November 13, Rochester Philharmonic, Eastman Theatre |

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| BOX-FOLDER 1164/14 | November 19, Toronto Symphony Orchestra, Massey Hall |
| BOX-FOLDER 1164/15 | December 29, New York Philharmonic, Westchester County Center |
| , | Soloist: Eugene List |
| | 1955 Falamana 26 Marah 12 Bankastan Bhilliannannia Auditonium Thaotas |
| BOX-FOLDER 1164/16 | February 26, March 12, Rochester Philharmonic, Auditorium Theatre |
| BOX-FOLDER 1164/17 | March 27, Société des Concerts du Conservatoire, Salle Pleyel, Paris |
| BOX-FOLDER 1164/18 | April 2, 11, Philharmonia Orchestra, Royal Festival Hall, London |
| BOX-FOLDER 1164/19 | June 25, National Symphony Orchestra, Carter Barron Amphitheater |
| BOX-FOLDER 1165/1 | June 30, July 14, Robin Hood Dell Symphony Orchestra |
| BOX-FOLDER 1165/2 | July 2-6, Symphony Orchestra, Lewisohn Stadium |
| BOX-FOLDER 1165/3 | Soloists: Robert Merrill, Roberta Peters, Vera Franceschi July 23-24, Grant Park Symphony Orchestra, Grant Park, Chicago |
| BOX-FOLDER 1165/4 | July 30-August 4, Los Angeles Philharmonic, Hollywood Bowl |
| | August 21, London [Unnamed ensemble and venue] |
| BOX-FOLDER 1165/5 | |
| BOX-FOLDER 1165/6-7, 1229/13 | October 5, 8, NHK Symphony Orchestra, Japan |
| BOX-FOLDER 1219/29 | October 5, 8, NHK Symphony Orchestra, Japan |
| BOX-FOLDER 1165/8 | Includes 1952 photograph of Henri Matisse in Japan November 27, St. Louis Symphony Orchestra, Kiel Auditorium |
| BOX-FOLDER 1165/9 | December 26, Houston Symphony Orchestra, Music Hall |
| BOX-FOLDER 1165/10 | December 20, Flousion Symphony Orchestra, Music Hall December 31, New York Philharmonic, Carnegie Hall |
| | 1956 |
| BOX-FOLDER 1166/1 | January 12, Rochester Symphony Orchestra, Eastman Theatre |
| BOX-FOLDER 1166/2 | January 28, April 21, San Francisco Symphony Orchestra, War Memorial Opera House |
| BOA-FOLDER 1100/2 | Soloists: André Previn, Shinichi Yuize |
| BOX-FOLDER 1166/3 | February 4, New York Philharmonic, Carnegie Hall |
| BOA-FOLDER 1100/3 | Featured narrator: Carl Sandburg |
| BOX-FOLDER 1166/4 | February 17, Toronto Symphony Orchestra, Massey Hall |
| BOX-FOLDER 1166/5 | March 13, Montreal Symphony Orchestra, Pops Concert, Plateau Hall |
| BOX-FOLDER 1166/6 | May 6, Royal Philharmonic Orchestra, Royal Albert Hall |
| BONT OEDEN 1100/0 | Soloist: Winifred Atwell |
| BOX-FOLDER 1166/7 | October 28-29, University of Miami Symphony Orchestra, Miami Beach Auditorium; |
| | Dade County Auditorium |
| | Contains signed correspondence from William Schuman regarding <i>Spirit of '76</i> album |
| BOX-FOLDER 1166/8 | November 18, Toronto Symphony Orchestra, Massey Hall |
| BOX-FOLDER 1166/9 | December 18, Baltimore Symphony Orchestra [Unnamed venue] |
| BOX-FOLDER 1166/10 | December 31, Houston Symphony Orchestra, Music Hall |
| | Soloist: André Previn |
| | 1957 |
| BOX-FOLDER 1166/11 | January 13, Atlanta Symphony Orchestra [Unnamed venue] |
| BOX-FOLDER 1166/12 | January 28, Houston Symphony Orchestra, Music Hall |
| POV FOI DED 1166/12 | Soloist: Eileen Farrell February 2, San Francisco Symphony Orchestra, War Memorial Opera House |
| BOX-FOLDER 1166/13 | February 2, San Francisco Symphony Orchestra, War Memorial Opera House |
| BOX-FOLDER 1167/1 | Soloists: Joseph Cotten, Hugo Gottschalk February 19, Denver Symphony Orchestra, Auditorium Theater |
| BOX-FOLDER 1167/2 | March 9, San Francisco Symphony Orchestra, War Memorial Opera House |
| DOA-FOLDER 11U//2 | Soloists: Gail Manners, Walter Cassel |

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| BOX-FOLDER 1167/3 | April 6, San Francisco Symphony Orchestra, War Memorial Opera House |
| BOX-FOLDER 1167/4 | April 26, San Francisco Symphony Orchestra, Black and White Ball |
| BOX-FOLDER 1167/5 | August 27, Minneapolis Symphony Orchestra, Symphony under the Stars, Bloomington Stadium Featured narrator: Karen Klein |
| BOX-FOLDER 1167/6 | November 2, New York Philharmonic, Carnegie Hall |
| BOX-FOLDER 1167/7 | November 10, Toronto Symphony Orchestra, Massey Hall |
| BOX-FOLDER 1167/8 | November 25, Houston Symphony Orchestra, Music Hall |
| | Soloist: Eugene List |
| BOX-FOLDER 1167/9 | December 21, New York Philharmonic, Carnegie Hall |
| | Soloist: Eugene List |
| BOX-FOLDER 1167/10, 1219/30 | February 1, San Francisco Symphony Orchestra, War Memorial Opera House |
| BOX-FOLDER 1107/10, 1219/30 | Soloist: Leonid Hambro |
| BOX-FOLDER 1167/11 | February 22, Chicago Symphony Orchestra, Orchestra Hall |
| | Soloist: Eugene List |
| BOX-FOLDER 1167/12 | March 1, San Francisco Symphony Orchestra, War Memorial Opera House |
| | Soloists: William Corbett Jones, Francis Whang |
| BOX-FOLDER 1167/13 | March 11, New Orleans Philharmonic, Municipal Auditorium |
| BOX-FOLDER 1167/14 | March 15, New York Philharmonic, Carnegie Hall |
| POV FOI PEP 1167/2 | Soloist: Carl Sandburg |
| BOX-FOLDER 1167/2 BOX-FOLDER 1168/1 | March 29, San Francisco Symphony Orchestra, War Memorial Opera House April 13, Havana Philharmonic, Auditorium Theater (cancelled) |
| BOX-FOLDER 1168/2 | April 22, New York Philharmonic, Carnegie Hall |
| BOA-FOLDER 1100/2 | Soloist: Leonid Hambro |
| BOX-FOLDER 1168/3 | April 25, San Francisco Symphony Orchestra, Black and White Ball, Sheraton-Palace Hotel |
| BOX-FOLDER 1168/4 | April 26, San Francisco Symphony Orchestra, War Memorial Opera House |
| BOX-FOLDER 1168/5 | July 5, National Academy of St. Cecilia, Stadio Palatino, Rome |
| BOX-FOLDER 1168/6, 1219/30 | July 26, August 2, Los Angeles Philharmonic, Hollywood Bowl |
| | Includes publicity photo of koto player Kimio Eto |
| MAPCASE-FOLDER 5 | July 26, August 2, Los Angeles Philharmonic, Hollywood Bowl |
| POV FOI PED 1169/7 | Publicity poster for John Browning |
| BOX-FOLDER 1168/7 BOX-FOLDER 1168/8 | November 9, Kansas City Philharmonic, Music Hall |
| BOX-FOLDER 1168/9 | November 9, Toronto Symphony Orchestra, Massey Hall December 7, Havana Philharmonic, Auditorium Theater (cancelled) |
| BOX-FOLDER 1168/10 | December 31, Houston Symphony Orchestra, Music Hall |
| BOA-FOLDER 1100/10 | Soloist: Phyllis Curtin |
| | 1959 |
| BOX-FOLDER 1168/11 | January 5, Houston Symphony Orchestra, Music Hall Soloist: Glenn Gould |
| BOX-FOLDER 1168/12 | January 10, San Francisco Symphony Orchestra, War Memorial Opera House |
| | Soloist: John Browning |
| BOX-FOLDER 1169/1 | February 8, New York Philharmonic, Carnegie Hall |
| | Soloist: Leonard Pennario |
| BOX-FOLDER 1169/2 | February 14, San Francisco Symphony Orchestra, War Memorial Opera House |
| | Soloist: Carl Sandburg |

| BOX-FOLDER 1169/3 | February 28, L.A. Philharmonic, Promenade Concert, Shrine Auditorium Soloist: Jorge Bolet | | | |
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| BOX-FOLDER 1169/4 | March 14, San Francisco Symphony Orchestra, War Memorial Opera House Soloist: Eugene Istomin | | | |
| BOX-FOLDER 1169/5 | April 10, San Francisco Symphony Orchestra, Black and White Ball | | | |
| BOX-FOLDER 1169/6 | April 11, San Francisco Symphony Orchestra, War Memorial Opera House | | | |
| BOX-FOLDER 1169/7 | May 10, 16, Royal Philharmonic Orchestra, Royal Festival Hall, London | | | |
| | Soloist: Julius Katchen | | | |
| BOX-FOLDER 1169/8-9 | June 12-13, Berlin Philharmonic, Hochschule für Musik Soloist: Marjorie Mitchell | | | |
| BOX-FOLDER 1169/10 | July 10, Minneapolis Symphony Orchestra, Music under the Stars, Ravinia, Metropolitan Stadium Includes materials related to MSO Kostelanetz Festival, January 12, 1963 | | | |
| BOX-FOLDER 1169/11 | July 14, Chicago Symphony Orchestra, Ravinia | | | |
| BOX-FOLDER 1170/1-2 | July 18-25, Los Angeles Philharmonic, Hollywood Bowl | | | |
| BOX-FOLDER 1170/3 | November 15, Toronto Symphony Orchestra, Massey Hall | | | |
| BOX-FOLDER 1170/4 | November 29; December 1, New York Philharmonic, Garden City Concert Association | | | |
| BOX-FOLDER 1170/5 | December 31, Houston Symphony Orchestra, Music Hall | | | |
| | Soloist: Mildred Miller | | | |
| | 1960 | | | |
| BOX-FOLDER 1170/6 | January 4-5, Houston Symphony Orchestra, Music Hall | | | |
| | Soloist: John Browning | | | |
| BOX-FOLDER 1170/7 | January 30; February 27; March 26; April 23, San Francisco Symphony, War Memorial Opera House (cancelled) | | | |
| BOX-FOLDER 1170/8 | March 8-9, Montreal Symphony Orchestra, The Forum (Montreal) and Théâtre Capitol (Quebec City) | | | |
| BOX-FOLDER 1170/9 | October 23, Lamoureux Orchestra, Paris [Unnamed venue] | | | |
| BOX-FOLDER 1170/10 | November 13, Toronto Symphony Orchestra, Massey Hall | | | |
| BOX-FOLDER 1170/11 | December 31, Houston Symphony Orchestra, Music Hall Soloist: Beverly Sills | | | |
| | 1961 | | | |
| BOX-FOLDER 1170/12 | January 2-3, Houston Symphony Orchestra, Music Hall | | | |
| BONT GEBER 117 0/12 | Soloist: Rudolf Firkušný | | | |
| BOX-FOLDER 1170/13 | February 4, New York Philharmonic, Carnegie Hall | | | |
| | Soloist: Beverly Sills | | | |
| BOX-FOLDER 1170/14 | February 21, New Orleans Philharmonic, St. Charles Theater | | | |
| BOX-FOLDER 1170/15 | March 9, Detroit Symphony Orchestra, Albion College | | | |
| BOX-FOLDER 1170/16 | July 1, Chicago Symphony Orchestra, Ravinia, Murray Theatre | | | |
| BOX-FOLDER 1171/1 | July 15-22, Los Angeles Philharmonic, Hollywood Bowl | | | |
| BOX-FOLDER 1171/2 | July 29, Honolulu Symphony Orchestra | | | |
| BOX-FOLDER 1171/3 | December 31, Houston Symphony Orchestra, Music Hall | | | |
| | Soloists: Beverly Bowers, Norman Farrow | | | |
| 44544 | 1962 | | | |
| BOX-FOLDER 1171/4 | January 8-9, Houston Symphony Orchestra, Music Hall Soloist: Ozan Marsh | | | |
| BOX-FOLDER 1171/5 | March 16, Philadelphia Orchestra, Agnes Irwin School | | | |
| BOX-FOLDER 1171/6 | April 6, Houston Symphony Orchestra, Music Hall | | | |
| BOX-FOLDER 1171/7 | April 27, San Francisco Symphony Orchestra, Black and White Ball | | | |

| 1171/0 | | | | |
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| BOX-FOLDER 1171/8 | April 28-May 5, San Francisco Symphony Orchestra, War Memorial Opera House | | | |
| BOX-FOLDER 1171/9 | June 8, London Festival Hall [Unnamed ensemble] | | | |
| BOX-FOLDER 1171/10 | July 21-28, Los Angeles Philharmonic, Hollywood Bowl | | | |
| BOX-FOLDER 1171/11 | August 4, 18, Honolulu Symphony Orchestra, Waikiki Shell | | | |
| POV FOI PEP 1172/1 | Soloist: Ozan Marsh December 15 Philadelphia Orabestra, Academy of Music | | | |
| BOX-FOLDER 1172/1 | December 15, Philadelphia Orchestra, Academy of Music | | | |
| BOX-FOLDER 1172/2 | December 31, Houston Symphony Orchestra, Music Hall | | | |
| 1 | Soloist: John Browning 963 | | | |
| BOX-FOLDER 1172/3 | January 7-8, Houston Symphony Orchestra, Music Hall | | | |
| BOA-FOLDER 11/2/3 | Soloist: Blanche Thebom | | | |
| BOX-FOLDER 1172/4 | January 12, Minneapolis Symphony Orchestra, Kostelanetz Festival, Northrop Auditorium | | | |
| | Soloist: Richard Zgodava | | | |
| BOX-FOLDER 1172/5 | January 22, New York Philharmonic, Philharmonic Hall | | | |
| | Soloist: Birgit Nilsson | | | |
| BOX-FOLDER 1172/6 | March 2, Philadelphia Orchestra, Academy of Music | | | |
| BOX-FOLDER 1172/7 | March 30, New York Philharmonic, Lincoln Center | | | |
| BOX-FOLDER 1172/8-10, 1219/31 | May 29-June 20, New York Philharmonic, Promenades, Philharmonic Hall | | | |
| | Soloists: Beverly Sills, Carl Sandburg | | | |
| BOX-FOLDER 1172/11 | July 16, San Diego Pops Orchestra, Balboa Bowl | | | |
| BOX-FOLDER 1172/12 | July 20-27, Los Angeles Philharmonic, Hollywood BowlSoloists: Christian Ferras, Lorin Hollander, Blanche Thebom, Diana Steiner, EarlWild | | | |
| BOX-FOLDER 1173/1 | August 3-17, Honolulu Symphony Orchestra, Starlight Series, Waikiki Shell Soloist: Toshiya Eto, Beverly Sills | | | |
| BOX-FOLDER 1173/2 | November 30, New York Philharmonic, Philharmonic Hall Soloist: Blanche Thebom | | | |
| 1 | 964 | | | |
| BOX-FOLDER 1173/3, 1229/14, 1281/1 | January 15-22, Japan Philharmonic; Kyoto Municipal Symphony | | | |
| MAPCASE-FOLDER 6 | January 15-22, Japan Philharmonic; Kyoto Municipal Symphony Poster advertisement | | | |
| BOX-FOLDER 1173/4 | February 5, Vancouver Symphony Orchestra, Queen Elizabeth Theatre | | | |
| BOX-FOLDER 1173/5 | February 8, Seattle Symphony Orchestra, Pops Concert, Opera House | | | |
| BOX-FOLDER 1173/6 | February 24, Montreal Symphony Orchestra, Place des Arts Soloists: Leopold Simoneau, Pierrette Alarie | | | |
| BOX-FOLDER 1173/7, 1219/32 | February 29, Philadelphia Orchestra, Friends of Hebrew University concert | | | |
| BOX-FOLDER 1173/8 | March 14, New York Philharmonic, Philharmonic Hall | | | |
| BOX-FOLDER 1173/9 | April 3, Cincinnati Symphony Orchestra [Unnamed venue] | | | |
| BOX-FOLDER 1173/10 | April 11, Minneapolis Symphony Orchestra, Northrop Auditorium Soloist: Beverly Sills | | | |
| BOX-FOLDER 1173/11 | May 12, New York Philharmonic, Philharmonic Hall | | | |
| BOX-FOLDER 1173/12 | May 20-June 14, New York Philharmonic, Promenades, Philharmonic Hall Soloist: Phyllis Curtin | | | |
| BOX-FOLDER 1173/13 | July 9-11, Chicago Symphony Orchestra, Ravinia Soloists: Phyllis Curtin, Eugene Istomin | | | |
| BOX-FOLDER 1173/14 | July 18, Honolulu Symphony Orchestra, Waikiki Shell | | | |

| | 1965 | | | | | |
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| BOX-FOLDER 1173/15 | January 2, Philadelphia Orchestra, Pops Concert | | | | | |
| BOX-FOLDER 1173/16 | January 16, New York Philharmonic, Philharmonic Hall | | | | | |
| | Soloist: Leonard Pennario | | | | | |
| BOX-FOLDER 1173/17 | January 23, Seattle Symphony Orchestra, Pops Concert, Arena | | | | | |
| | Soloist: Henry Siegl | | | | | |
| BOX-FOLDER 1174/1 | January 30, Utah Symphony, Salt Lake Tabernacle | | | | | |
| BOX-FOLDER 1174/2 | March 6, New York Philharmonic, Philharmonic Hall | | | | | |
| BOX-FOLDER 1174/3 | March 27, Minneapolis Symphony Orchestra, Northrop Auditorium | | | | | |
| BOX-FOLDER 1174/4 | June 2-July 3, New York Philharmonic, Promenades, Philharmonic Hall | | | | | |
| BOX-FOLDER 1174/5 | August 5, 7, Los Angeles Philharmonic, Hollywood Bowl | | | | | |
| BOX-FOLDER 1174/6 | August 28, Honolulu Symphony Orchestra, Waikiki Shell | | | | | |
| | Soloist: Lorin Hollander | | | | | |
| BOX-FOLDER 1174/7 | October 22, Detroit Symphony, Worcester Music Festival | | | | | |
| BOX-FOLDER 1174/8 | November 13, New York Philharmonic, Philharmonic Hall | | | | | |
| | Soloist: Flor Garcia | | | | | |
| nov nov non 1174/0 | 1966 | | | | | |
| BOX-FOLDER 1174/9 | January 21-22, Seattle Symphony Orchestra, Pops Concert, The Arena | | | | | |
| BOX-FOLDER 1174/10 | Soloist: Theodore Lettvin January 30, Minneapolis Symphony Orchestra, Adventures in Music, Northrop | | | | | |
| BOX-FOLDER 11 / 4/10 | Auditorium | | | | | |
| | Soloist: Yoichi Hiraoka | | | | | |
| BOX-FOLDER 1174/11 | March 12, New York Philharmonic, Philharmonic Hall | | | | | |
| | Soloist: Yoichi Hiraoka | | | | | |
| | | | | | | |
| BOX-FOLDER 1174/12 | March 27-28, Miami Symphony Orchestra (cancelled) | | | | | |
| BOX-FOLDER 1174/12 | March 27-28, Miami Symphony Orchestra (cancelled) Includes materials related to concerts with Miami Symphony, February 5-6, 1967 | | | | | |
| BOX-FOLDER 1174/12 BOX-FOLDER 1174/13 | | | | | | |
| | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 | | | | | |
| BOX-FOLDER 1174/13 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) | | | | | |
| BOX-FOLDER 1174/13 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 BOX-FOLDER 1174/18 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh September 22, Philadelphia Orchestra (cancelled) | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh September 22, Philadelphia Orchestra (cancelled) December 10, New York Philharmonic, Philharmonic Hall | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 BOX-FOLDER 1174/18 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh September 22, Philadelphia Orchestra (cancelled) December 10, New York Philharmonic, Philharmonic Hall Soloist: Eugene List | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 BOX-FOLDER 1174/18 BOX-FOLDER 1174/19 BOX-FOLDER 1174/20 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh September 22, Philadelphia Orchestra (cancelled) December 10, New York Philharmonic, Philharmonic Hall Soloist: Eugene List | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 BOX-FOLDER 1174/19 BOX-FOLDER 1174/19 BOX-FOLDER 1174/20 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh September 22, Philadelphia Orchestra (cancelled) December 10, New York Philharmonic, Philharmonic Hall Soloist: Eugene List 1967 February 5-6, Greater Miami Philharmonic, Miami Beach Auditorium | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 BOX-FOLDER 1174/18 BOX-FOLDER 1174/19 BOX-FOLDER 1174/20 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh September 22, Philadelphia Orchestra (cancelled) December 10, New York Philharmonic, Philharmonic Hall Soloist: Eugene List 1967 February 5-6, Greater Miami Philharmonic, Miami Beach Auditorium February 11, New York Philharmonic, Philharmonic Hall | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 BOX-FOLDER 1174/19 BOX-FOLDER 1174/19 BOX-FOLDER 1174/20 BOX-FOLDER 1175/1 BOX-FOLDER 1175/2 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh September 22, Philadelphia Orchestra (cancelled) December 10, New York Philharmonic, Philharmonic Hall Soloist: Eugene List 1967 February 5-6, Greater Miami Philharmonic, Miami Beach Auditorium February 11, New York Philharmonic, Philharmonic Hall Soloists: Mayor John Lindsay, David Nadien | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 BOX-FOLDER 1174/19 BOX-FOLDER 1174/19 BOX-FOLDER 1175/1 BOX-FOLDER 1175/2 BOX-FOLDER 1175/3 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh September 22, Philadelphia Orchestra (cancelled) December 10, New York Philharmonic, Philharmonic Hall Soloist: Eugene List 1967 February 5-6, Greater Miami Philharmonic, Miami Beach Auditorium February 11, New York Philharmonic, Philharmonic Hall Soloists: Mayor John Lindsay, David Nadien May 24-June 17, New York Philharmonic, Promenades, Philharmonic Hall | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 BOX-FOLDER 1174/19 BOX-FOLDER 1174/19 BOX-FOLDER 1174/20 BOX-FOLDER 1175/1 BOX-FOLDER 1175/2 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh September 22, Philadelphia Orchestra (cancelled) December 10, New York Philharmonic, Philharmonic Hall Soloist: Eugene List 1967 February 5-6, Greater Miami Philharmonic, Miami Beach Auditorium February 11, New York Philharmonic, Philharmonic Hall Soloists: Mayor John Lindsay, David Nadien May 24-June 17, New York Philharmonic, Promenades, Philharmonic Hall August 5-6, Honolulu Symphony Orchestra, Waikiki Shell | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 BOX-FOLDER 1174/19 BOX-FOLDER 1174/19 BOX-FOLDER 1174/20 BOX-FOLDER 1175/1 BOX-FOLDER 1175/2 BOX-FOLDER 1175/3 BOX-FOLDER 1175/4 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh September 22, Philadelphia Orchestra (cancelled) December 10, New York Philharmonic, Philharmonic Hall Soloist: Eugene List 1967 February 5-6, Greater Miami Philharmonic, Miami Beach Auditorium February 11, New York Philharmonic, Philharmonic Hall Soloists: Mayor John Lindsay, David Nadien May 24-June 17, New York Philharmonic, Promenades, Philharmonic Hall August 5-6, Honolulu Symphony Orchestra, Waikiki Shell | | | | | |
| BOX-FOLDER 1174/13 BOX-FOLDER 1174/14 BOX-FOLDER 1174/15 BOX-FOLDER 1174/16 BOX-FOLDER 1174/17 BOX-FOLDER 1174/19 BOX-FOLDER 1174/19 BOX-FOLDER 1175/1 BOX-FOLDER 1175/2 BOX-FOLDER 1175/3 | Includes materials related to concerts with Miami Symphony, February 5-6, 1967 April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled) April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled) May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh September 22, Philadelphia Orchestra (cancelled) December 10, New York Philharmonic, Philharmonic Hall Soloist: Eugene List 1967 February 5-6, Greater Miami Philharmonic, Miami Beach Auditorium February 11, New York Philharmonic, Philharmonic Hall Soloists: Mayor John Lindsay, David Nadien May 24-June 17, New York Philharmonic, Promenades, Philharmonic Hall August 5-6, Honolulu Symphony Orchestra, Waikiki Shell | | | | | |

| BOX-FOLDER 1175/7 | February 10, New York Philharmonic, Promenades, Philharmonic Hall Soloist: Lorin Hollander | | | | |
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| BOX-FOLDER 1175/8 | March 8-9, Milwaukee Symphony Orchestra, Milwaukee Auditorium | | | | |
| BOX-FOLDER 1175/9 | March 22-23, New York Philharmonic, Philharmonic Hall | | | | |
| | Soloist: Lorin Hollander | | | | |
| BOX-FOLDER 1175/10 | May 29-June 22, New York Philharmonic, Promenades, Philharmonic Hall | | | | |
| BOX-FOLDER 1175/11-12 | July 11-14, Detroit Symphony Orchestra, Meadowbrook Festival | | | | |
| BOX-FOLDER 1175/13 | August 20-24, Los Angeles Philharmonic, Hollywood Bowl | | | | |
| BOX-FOLDER 1175/14 | November 4, National Symphony Orchestra, San-Carlos, Lisbon | | | | |
| | Soloist: Amália Rodrigues | | | | |
| BOX-FOLDER 1175/15 | December 7, New York Philharmonic, Philharmonic Hall | | | | |
| | Soloist: Grant Johannesen | | | | |
| | 1969 | | | | |
| BOX-FOLDER 1176/1 | March 5, Dayton Philharmonic | | | | |
| BOX-FOLDER 1176/2 | March 8-11, New York Philharmonic, Philharmonic Hall | | | | |
| | Soloist: Eugene List | | | | |
| BOX-FOLDER 1176/3 | May 10, Hartford Symphony Orchestra, Bushnell Auditorium | | | | |
| BOX-FOLDER 1176/4 | May 21-June 14, New York Philharmonic, Promenades, Philharmonic Hall | | | | |
| BOX-FOLDER 1176/5 | July 3, Cleveland Orchestra, Pops Concert, Blossom Music Center | | | | |
| BOX-FOLDER 1176/6 | July 8, Robin Hood Dell Symphony Orchestra | | | | |
| BOX-FOLDER 1176/7 | October 25, New York Philharmonic, Philharmonic Hall | | | | |
| | Soloist: Alegría Arce | | | | |
| BOX-FOLDER 1176/8 | November 22-23, Winnipeg Symphony Orchestra, "Apollo: Man on the Moon," Centennial Concert Hall | | | | |
| BOX-FOLDER 1176/9, 1283/4 | December 19-20, National Orchestra of Portugal (cancelled) | | | | |
| | Soloist: Amália Rodrigues | | | | |
| | 1970 | | | | |
| BOX-FOLDER 1176/10 | January 18, Minneapolis Symphony Orchestra, Adventures in Music, Northrop Auditorium | | | | |
| BOX-FOLDER 1176/11 | February 21, New York Philharmonic, Philharmonic Hall | | | | |
| BOX-FOLDER 1176/12 | April 18, Toronto Symphony, Jazz at the Symphony Soloist: Earl Wild | | | | |
| BOX-FOLDER 1176/13 | April 25, Baltimore Symphony Orchestra, Pops Concert, Lyric Theater | | | | |
| BOX-FOLDER 1176/14 | May 27-June 20, New York Philharmonic, Promenades, Philharmonic Hall | | | | |
| BOX-FOLDER 1176/15 | July 6-9, Robin Hood Dell Symphony Orchestra Soloist: Richard Tucker | | | | |
| BOX-FOLDER 1176/16 | August 2, Philadelphia Orchestra, Saratoga Performing Arts Center | | | | |
| BOX-FOLDER 1176/17 | August 12-15, New York Philharmonic, Garden State Arts Center | | | | |
| BOX-FOLDER 1176/18 | September 1, Cleveland Orchestra, Blossom Music Center | | | | |
| BOX-FOLDER 1177/1, 1219/33, | October 23, 25, Manila Symphony Orchestra, Meralco Theater, Philippines | | | | |
| 1230/1, 1282, 1283/3 | | | | | |
| | Includes program, posters, commemorative pamphlets, and scrapbook | | | | |
| MAPCASE-FOLDER 6 | October 23, 25, Manila Symphony Orchestra, Meralco Theater, Philippines | | | | |
| | Poster advertisement | | | | |
| BOX-FOLDER 1177/2 | November 16-29, New Zealand Broadcasting Corporation (NZBC) Symphony Orchestra, War Memorial Stadium, New Zealand Soloist: Leonard Pennario | | | | |
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| BOX-FOLDER 1177/3 | December 12, New York Philharmonic, Philharmonic Hall Soloist: Leonard Pennario |
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| | 1971 |
| BOX-FOLDER 1177/4 | January 18, Israel Philharmonic, Mann Auditorium, Tel Aviv, Israel see also <u>Israel (Concerts and Tours)</u> |
| BOX-FOLDER 1177/5 | Soloist: Roberta Peters March 13, New York Philharmonic, Philharmonic Hall Soloist: Phyllis Curtin |
| BOX-FOLDER 1177/6 | March 21, Winnipeg Symphony Orchestra, Centennial Concert Hall Soloist: Dick Hyman |
| BOX-FOLDER 1177/7 | April 18, 20, Memphis Symphony Orchestra, Music Hall |
| BOX-FOLDER 1177/8 | April 23, Milwaukee Symphony Orchestra, Milwaukee Auditorium |
| BOX-FOLDER 1177/9-10 | May 19-June 12, New York Philharmonic, Promenades, Philharmonic Hall |
| BOX-FOLDER 1177/11 | June 26, BBC Concert Orchestra, Royal Festival Hall Soloist: Jack Rothstein |
| BOX-FOLDER 1177/12 | July 12-13, Robin Hood Dell Symphony Orchestra Soloists: José Iturbi, Maralin Niska |
| BOX-FOLDER 1177/13 | August 11-12, New York Philharmonic, Garden State Arts Center Soloist: Earl Wild |
| BOX-FOLDER 1177/14 | August 15, St. Louis Symphony Orchestra, Mississippi River Festival Soloist: Ronald Patterson |
| BOX-FOLDER 1178/1 | August 18, Philadelphia Orchestra, Saratoga Performing Arts Center Soloists: Patricia McBride, Edward Villella |
| BOX-FOLDER 1178/2 | August 24, Cleveland Orchestra, Blossom Music Festival Soloist: Maralin Niska |
| BOX-FOLDER 1178/3 | October 23, 26, New York Philharmonic, Philharmonic Hall Soloist: Earl Wild |
| | 1972 |
| BOX-FOLDER 1178/4 | January 29, New York Philharmonic, Philharmonic Hall Soloist: Pilar Lorengar |
| BOX-FOLDER 1178/5-6 | May 17-June 10, New York Philharmonic, Promenades, Philharmonic Hall Soloist May 31: Lily Pons |
| BOX-FOLDER 1178/7 | August 13, St. Louis Symphony, Mississippi River Festival Soloists: Yoichi Hiraoka, John Sant'Ambrogio |
| BOX-FOLDER 1178/8 | August 27, New York Philharmonic, Meadow Brook Festival, Oakland University (Michigan) Soloist: Christopher Parkening |
| BOX-FOLDER 1178/9 | August 30, New York Philharmonic, Dane County Memorial Coliseum, Madison, Wisconsin Soloists: Peter Nero, Benny Goodman |
| BOX-FOLDER 1178/10 | October 21, New York Philharmonic, Philharmonic Hall Soloist: Grant Johannesen |
| BOX-FOLDER 1178/11 | December 2, New York Philharmonic, Philharmonic Hall Soloist: Jerome Lowenthal |
| | 1973 |
| BOX-FOLDER 1178/12 | May 16-June 3, New York Philharmonic, Promenades, Philharmonic Hall |
| BOX-FOLDER 1178/13 | June 21, National Orchestra of Portugal Soloist: Sergio Varela-Cid |

| 1170/1 | | | | |
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| BOX-FOLDER 1179/1 | July 15, Detroit Symphony Orchestra, Meadow Brook Festival Soloist: Leonard Pennario | | | |
| BOX-FOLDER 1179/2 | July 23-24, Robin Hood Dell Symphony Orchestra | | | |
| BOX-FOLDER 1179/3 | July 29, St. Louis Symphony Orchestra, Mississippi River Festival | | | |
| BOX-FOLDER 11/9/3 | Soloist: Alyson Rogers | | | |
| BOX-FOLDER 1179/4 | September 1, 8, Los Angeles Philharmonic, Hollywood Bowl | | | |
| BUA-FULDER 11/9/4 | | | | |
| BOX-FOLDER 1179/5 | Soloists: Mona Golabek, Edward Villella, Allegra Kent November 9, New York Philharmonic, Philharmonic Hall (cancelled due to strike) | | | |
| BOX-FOLDER 1179/6 | December 15, New York Philharmonic, Avery Fisher Hall | | | |
| BOA-FOLDER 11/9/0 | Soloist: Angel Romero | | | |
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| BOX-FOLDER 1179/7 | | | | |
| BOX-FOLDER 11/9// | January 5, Los Angeles Philharmonic, Music Center Soloist: Claudine Carlson | | | |
| BOX-FOLDER 1179/8 | January 26, Los Angeles Philharmonic, Music Center | | | |
| BOX-FOLDER 1179/9 | February 2, Rochester Philharmonic, Dome Arena | | | |
| BUA-FULDER 11/9/9 | Soloist: David Bar-Illan | | | |
| BOX-FOLDER 1179/10 | February 9-10, Detroit Symphony Orchestra, Ford Auditorium | | | |
| BOA-FOLDER 11/9/10 | Soloists: Edward Villella, Anna Aragno | | | |
| BOX-FOLDER 1179/11 | May 22-23, New York Philharmonic, Promenades, "Curtain Time," Avery Fisher Hall | | | |
| BOA-FOLDER 11/9/11 | Soloist: David Bar-Illan | | | |
| BOX-FOLDER 1179/12 | May 24-29, New York Philharmonic, Promenades, "Night for Dancing," Avery Fisher | | | |
| BOA-FOLDER 11/)/12 | Hall | | | |
| | Soloist: John Clifford | | | |
| BOX-FOLDER 1179/13 | May 30-June 1, New York Philharmonic, Promenades, "Rhapsody," Avery Fisher Hall | | | |
| | Soloist: John Browning | | | |
| BOX-FOLDER 1179/14, 1219/34 | June 4-5, New York Philharmonic, Promenades, "Kaleidoscope," Avery Fisher Hall | | | |
| | Soloist: Jaime Laredo | | | |
| BOX-FOLDER 1179/15 | June 6-8, New York Philharmonic, Promenades, "Promenade in Paris," Avery Fisher | | | |
| | Hall | | | |
| | Soloist: Mignon Dunn | | | |
| BOX-FOLDER 1180/1 | July 9-11, Robin Hood Dell Symphony Orchestra | | | |
| BOX-FOLDER 1180/2 | July 20, Los Angeles Philharmonic, Music Center | | | |
| | Soloists: Judith Blegen, Sidney Harth, Rohan McCullough | | | |
| BOX-FOLDER 1180/3 | July 23-27; August 7, New York Philharmonic, Parks Concerts | | | |
| BOX-FOLDER 1180/4 | August 6, National Symphony Orchestra, Wolf Trap | | | |
| | Soloist: David Bar-Illan | | | |
| BOX-FOLDER 1180/5 | August 9, Philadelphia Orchestra, Saratoga Performing Arts Center | | | |
| BOX-FOLDER 1180/6 | August 11, St. Louis Symphony Orchestra, Mississippi River Festival | | | |
| BOX-FOLDER 1180/7 | August 15-18, Detroit Symphony Orchestra, Meadow Brook Festival | | | |
| | Folder includes commemorative matchbook inscribed with "Andre Kostelanetz" | | | |
| BOX-FOLDER 1180/8 | August 20, National Symphony Orchestra, Wolf Trap | | | |
| | Soloist: Rohan McCullough | | | |
| BOX-FOLDER 1180/9 | August 23, San Diego Symphony Orchestra, Aztec Bowl | | | |
| | Soloist: Tatsuo Sasaki | | | |
| BOX-FOLDER 1180/10 | August 27, Cleveland Orchestra, Blossom Music Center | | | |
| | Soloists: Sergio Varella-Cid, Rohan McCullough | | | |

| BOX-FOLDER 1180/12 December 7. New York Philharmonic, Avery Fisher Hall Soloist: Agustin Anievas BOX-FOLDER 1180/13 December 7-8, Detroit Symphony Orchestra, Ford Auditorium December 14, Los Angeles Philharmonic, Music Center (cancelled) Soloist: Dylana Jenson 1975 BOX-FOLDER 1180/15 January 10, New York Philharmonic, Avery Fisher Hall Soloist: Earl Wild BOX-FOLDER 1181/2 January 18, Los Angeles Philharmonic, Music Center Soloists: Claudinc Carlson, Mitchell Peters BOX-FOLDER 1181/2 February 28, Buffalo Philharmonic, Music Center Soloists: Myloko Yamane BOX-FOLDER 1181/4 1281/2 February 28, Buffalo Philharmonic, Kleinhans Music Hall Soloist: Myloko Yamane BOX-FOLDER 1181/4 1281/2 March 8, Los Angeles Philharmonic, Saturday Night Pops Soloists: Agustin Anievas BOX-FOLDER 1181/6, 1281/1 May 21-31, New York Philharmonic, Promenades, Avery Fisher Hall Soloists: Ruggiero Ricci, Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland June 11-14, New York Philharmonic with the Los Angeles Ballet, Hollywood Bowl Soloists: Ruggiero Ricci, Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland June 11-14, New York Philharmonic with the Los Angeles Ballet, Hollywood Bowl Soloists: Jorge Bolet, John Clifford, L.A. Ballet BOX-FOLDER 1181/9 July 18-19, Los Angeles Philharmonic with the Los Angeles Ballet, Hollywood Bowl Soloists: Jorge Bolet, John Clifford, L.A. Ballet BOX-FOLDER 1181/10 August 13, 20, National Symphony Orchestra Soloist: Voich Hirracka BOX-FOLDER 1181/10 August 23, New York Philharmonic, Legislative Assembly Auditorium, Porto Alegre, Brazil BOX-FOLDER 1181/2 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Luciano Pavarotti BOX-FOLDER 1182/1 October 16, New York Philharmonic, Avery Fisher Hall BOX-FOLDER 1182/2 November 25, New York Philharmonic, Seth Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/3 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/5 January 10, Los Angeles Philharmonic, Music Center Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/8 January 10, | BOX-FOLDER 1180/11, 1219/35, 1232/2 | October 12-13, Tehran Symphony Orchestra, Roudaki Hall, Iran |
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| Soloist: Agustin Anievas | | Soloist: James Tocco |
| BOX-FOLDER 1180/13 December 7-8, Detroit Symphony Orchestra, Ford Auditorium Pocember 14, Los Angeles Philharmonic, Music Center (cancelled) Soloist: Dylana Jenson 1975 BOX-FOLDER 1180/15 January 10, New York Philharmonic, Avery Fisher Hall Soloist: Earl Wild Soloist: Earl Wild January 18, Los Angeles Philharmonic, Music Center Soloists: Claudine Carlson, Mitchell Peters Soloists: Claudine Carlson, Mitchell Peters Petruary 8, Los Angeles Philharmonic, Music Center Soloist: Miyoko Yamane Soloist: Miyoko Yamane BOX-FOLDER 1181/3 February 28, Buffalo Philharmonic, Kleinhans Music Hall Soloist: Miyoko Yamane Soloist: Aliyoko Yamane April 21, Oklahoma City Symphony Orchestra, Civic Center Music Hall Soloist: Aliyoko Yamane April 21, Oklahoma City Symphony Orchestra, Civic Center Music Hall Soloists: Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland Soloists: Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland Soloists: Rugigiero Ricci, Ruth Welting, Jorge Bolet, John Clifford, L.A. Ballet Soloists: Soloist: Yoich Hiraoka Soloists: Pepe Romero, Gwendolyn Killebrew Soloist: Yoich Hiraoka August 13, 20, National Symphony Orchestra Soloist: Den Browning August 16, Philadelphia Orchestra, Saratoga Performing Arts Center Soloist: Luciano Pavarotti Soloist: Walter Cronkite October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite October 15, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite October 15, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite October 16, New York Philharmonic, Sth Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/4 November 13, National Symphony Orchestra, Kennedy Center November 25, New Y | BOX-FOLDER 1180/12 | December 5, New York Philharmonic, Avery Fisher Hall |
| BOX-FOLDER 1180/14 BOX-FOLDER 1180/15 BOX-FOLDER 1180/15 BOX-FOLDER 1181/1 BOX-FOLDER 1181/1 BOX-FOLDER 1181/1 BOX-FOLDER 1181/2 BOX-FOLDER 1181/3 BOX-FOLDER 1181/3 BOX-FOLDER 1181/4 BOX-FOLDER 1181/4 BOX-FOLDER 1181/5 BOX-FOLDER 1181/5 BOX-FOLDER 1181/6 BOX-FOLDER 1181/7 BOX-FOLDER 1181/8 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/10 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/2 BOX-FOLDER 1182/2 BOX-FOLDER 1182/3 BOX-FOLDER 1182/4 BOX-FOLDER 1182/4 BOX-FOLDER 1182/4 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 BOX-FOLDER 1182/1 BOX-F | | Soloist: Agustin Anievas |
| Soloist: Dylana Jenson 1975 | BOX-FOLDER 1180/13 | December 7-8, Detroit Symphony Orchestra, Ford Auditorium |
| BOX-FOLDER 1180/15 January 10, New York Philharmonic, Avery Fisher Hall Soloist: Earl Wild Soloist: Earl Wild January 18, Los Angeles Philharmonic, Music Center Soloists: Claudine Carlson, Mitchell Peters BOX-FOLDER 1181/2 February 28, Buffalo Philharmonic, Music Center February 28, Buffalo Philharmonic, Kleinhans Music Hall Soloist: Miyoko Yamane March 8, Los Angeles Philharmonic, Saturday Night Pops Soloist: Agustin Anievas Soloist: Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland June 11-14, New York Philharmonic, Promenades, Avery Fisher Hall Soloists: Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland Soloists: Ruth Welting, Jorge Bolet, John Clifford, L.A. Ballet Soloists: Ruth Welting July 18-19, Los Angeles Philharmonic with the Los Angeles Ballet, Hollywood Bowl Soloists: Jorge Bolet, John Clifford, L.A. Ballet Soloist: Yoloin Hiraoka Soloist: John Browning Soloist: John Soloist | BOX-FOLDER 1180/14 | December 14, Los Angeles Philharmonic, Music Center (cancelled) |
| BOX-FOLDER 1181/1 | | Soloist: Dylana Jenson |
| Soloist: Earl Wild BOX-FOLDER 1181/1 BOX-FOLDER 1181/2 BOX-FOLDER 1181/3 February 8, Los Angeles Philharmonic, Music Center Soloists: Claudine Carlson, Mitchell Peters BOX-FOLDER 1181/3 February 28, Buffalo Philharmonic, Music Center BOX-FOLDER 1181/3 February 28, Buffalo Philharmonic, Kleinhans Music Hall Soloist: Myoko Yamane BOX-FOLDER 1181/4, 1281/2 March 8, Los Angeles Philharmonic, Saturday Night Pops Soloist: Agustin Anievas BOX-FOLDER 1181/5 BOX-FOLDER 1181/6, 1281/1 May 21-31, New York Philharmonic, Promenades, Avery Fisher Hall Soloists: Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland BOX-FOLDER 1181/7 June 11-14, New York Philharmonic, Promenades, Avery Fisher Hall Soloists: Ruggiero Ricci, Ruth Welting BOX-FOLDER 1181/8 July 18-19, Los Angeles Philharmonic with the Los Angeles Ballet, Hollywood Bowl Soloists: Jorge Bolet, John Clifford, L.A. Ballet BOX-FOLDER 1181/9 July 22, Robin Hood Dell Symphony Orchestra Soloists: Yoichi Hiraoka BOX-FOLDER 1181/10 August 13, 20, National Symphony Orchestra, Wolf Trap Soloists: John Browning BOX-FOLDER 1181/12 August 13, 20, National Symphony Orchestra, Wolf Trap Soloist: John Browning BOX-FOLDER 1181/12 August 23, Los Angeles Philharmonic, Hollywood Bowl Soloist: John Browning BOX-FOLDER 1181/13 August 23, Los Angeles Philharmonic, Legislative Assembly Auditorium, Porto Alegre, Brazil BOX-FOLDER 1182/1 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite BOX-FOLDER 1182/2 October 25-26, Milwaukee Symphony Orchestra BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall BOX-FOLDER 1182/4 November 13, National Symphony Orchestra, Kennedy Center November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 10, Los Angeles Philharmonic, Music Center Soloist: Joy Davidson, Mona Golabek, Renée Golabek | 1 | 975 |
| BOX-FOLDER 1181/1 January 18, Los Angeles Philharmonic, Music Center Soloists: Claudine Carlson, Mitchell Peters BOX-FOLDER 1181/2 February 8, Los Angeles Philharmonic, Music Center BOX-FOLDER 1181/3 February 28, Buffalo Philharmonic, Kleinhans Music Hall Soloist: Miyoko Yamane BOX-FOLDER 1181/4, 1281/2 March 8, Los Angeles Philharmonic, Saturday Night Pops Soloist: Agustin Anievas BOX-FOLDER 1181/5 April 21, Oklahoma City Symphony Orchestra, Civic Center Music Hall BOX-FOLDER 1181/6, 1281/1 May 21-31, New York Philharmonic, Promenades, Avery Fisher Hall Soloists: Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland BOX-FOLDER 1181/7 June 11-14, New York Philharmonic, Promenades, Avery Fisher Hall Soloists: Ruth Welting, Jorge Bolet, John Clifford, L.A. Ballet BOX-FOLDER 1181/8 July 18-19, Los Angeles Philharmonic with the Los Angeles Ballet, Hollywood Bowl Soloists: Jorge Bolet, John Clifford, L.A. Ballet BOX-FOLDER 1181/10 August 13, 20, National Symphony Orchestra, Soloist: Yoichi Hiraoka BOX-FOLDER 1181/10 August 13, 20, National Symphony Orchestra, Wolf Trap Soloists: John Browning BOX-FOLDER 1181/12 August 23, Los Angeles Philharmonic, Hollywood Bowl Soloist: Luciano Pavarotti BOX-FOLDER 1182/1 August 23, Los Angeles Philharmonic, Legislative Assembly Auditorium, Porto Alegre, Brazil BOX-FOLDER 1182/2 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite BOX-FOLDER 1182/3 November 15, New York Philharmonic, Sth Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER Golabek | BOX-FOLDER 1180/15 | January 10, New York Philharmonic, Avery Fisher Hall |
| Soloists: Claudine Carlson, Mitchell Peters BOX-FOLDER 1181/2 February 8, Los Angeles Philharmonic, Music Center BOX-FOLDER 1181/3 February 28, Buffalo Philharmonic, Kleinhans Music Hall Soloist: Miyoko Yamane BOX-FOLDER 1181/4, 1281/2 March 8, Los Angeles Philharmonic, Saturday Night Pops Soloist: Augustin Anievas BOX-FOLDER 1181/5 April 21, Oklahoma City Symphony Orchestra, Civic Center Music Hall SoX-FOLDER 1181/6, 1281/1 May 21-31, New York Philharmonic, Promenades, Avery Fisher Hall Soloists: Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland June 11-14, New York Philharmonic, Promenades, Avery Fisher Hall Soloists: Ruggiero Ricci, Ruth Welting BOX-FOLDER 1181/8 July 18-19, Los Angeles Philharmonic with the Los Angeles Ballet, Hollywood Bowl Soloist: Jorge Bolet, John Clifford, L.A. Ballet BOX-FOLDER 1181/9 July 22, Robin Hood Dell Symphony Orchestra Soloist: Yolchi Hiraoka BOX-FOLDER 1181/10 August 13, 20, National Symphony Orchestra, Wolf Trap Soloist: Pepe Romero, Gwendolyn Killebrew BOX-FOLDER 1181/12 August 23, Los Angeles Philharmonic, Hollywood Bowl Soloist: Luciano Pavarotti BOX-FOLDER 1181/13 August 23, Los Angeles Philharmonic, Legislative Assembly Auditorium, Porto Alegre, Brazil BOX-FOLDER 1182/1 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite BOX-FOLDER 1182/2 October 25-26, Milwaukee Symphony Orchestra Hall BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall BOX-FOLDER 1182/4 November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloiste: Jean-Paul Sevilla BOX-FOLDER 6, January 10, Los Angeles Philharmonic, Music Center Soloiste: Jean-Paul Sevilla | | Soloist: Earl Wild |
| BOX-FOLDER 1181/2 February 8, Los Angeles Philharmonic, Music Center February 28, Buffalo Philharmonic, Kleinhans Music Hall Soloist: Miyoko Yamane BOX-FOLDER 1181/4, 1281/2 March 8, Los Angeles Philharmonic, Saturday Night Pops Soloist: Agustin Anievas April 21, Oklahoma City Symphony Orchestra, Civic Center Music Hall BOX-FOLDER 1181/6, 1281/1 May 21-31, New York Philharmonic, Promenades, Avery Fisher Hall Soloists: Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland BOX-FOLDER 1181/7 June 11-14, New York Philharmonic, Promenades, Avery Fisher Hall Soloists: Ruggiero Ricci, Ruth Welting BOX-FOLDER 1181/9 July 18-19, Los Angeles Philharmonic with the Los Angeles Ballet, Hollywood Bowl Soloists: Jorge Bolet, John Clifford, L.A. Ballet BOX-FOLDER 1181/9 July 22, Robin Hood Dell Symphony Orchestra Soloist: Yoichi Hiraoka BOX-FOLDER 1181/10 August 13, 20, National Symphony Orchestra, Wolf Trap Soloists: Pepe Romero, Gwendolyn Killebrew BOX-FOLDER 1181/12 August 16, Philadelphia Orchestra, Saratoga Performing Arts Center Soloist: John Browning BOX-FOLDER 1181/13 August 23, Los Angeles Philharmonic, Hollywood Bowl Soloist: Luciano Pavarotti BOX-FOLDER 1182/1 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite BOX-FOLDER 1182/2 October 25-26, Milwaukee Symphony Orchestra BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall BOX-FOLDER 1182/4 November 13, National Symphony Orchestra, Kennedy Center BOX-FOLDER 1182/6 November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1181/1 | January 18, Los Angeles Philharmonic, Music Center |
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| Soloist: Miyoko Yamane | BOX-FOLDER 1181/2 | February 8, Los Angeles Philharmonic, Music Center |
| BOX-FOLDER 1181/4, 1281/2 BOX-FOLDER 1181/5 BOX-FOLDER 1181/5 BOX-FOLDER 1181/6, 1281/1 BOX-FOLDER 1181/6, 1281/1 BOX-FOLDER 1181/6, 1281/1 BOX-FOLDER 1181/7 BOX-FOLDER 1181/7 BOX-FOLDER 1181/7 BOX-FOLDER 1181/7 BOX-FOLDER 1181/8 BOX-FOLDER 1181/8 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/10 BOX-FOLDER 1182/1 Cotober 16, New York Philharmonic, Legislative Assembly Auditorium, Porto Alegre, Brazil BOX-FOLDER 1182/2 Cotober 25-26, Milwaukee Symphony Orchestra BOX-FOLDER 1182/4 BOX-FOLDER 1182/5 November 13, National Symphony Orchestra, Kennedy Center BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloists: Jean-Paul Sevilla January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1181/3 | February 28, Buffalo Philharmonic, Kleinhans Music Hall |
| BOX-FOLDER 1181/5 BOX-FOLDER 1181/5 BOX-FOLDER 1181/6, 1281/1 BOX-FOLDER 1181/6, 1281/1 BOX-FOLDER 1181/7 BOX-FOLDER 1181/7 BOX-FOLDER 1181/7 BOX-FOLDER 1181/7 BOX-FOLDER 1181/7 BOX-FOLDER 1181/8 BOX-FOLDER 1181/8 BOX-FOLDER 1181/8 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/10 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/2 BOX-FOLDER 1182/3 BOX-FOLDER 1182/4 BOX-FOLDER 1182/4 BOX-FOLDER 1182/5 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | | Soloist: Miyoko Yamane |
| BOX-FOLDER 1181/5 April 21, Oklahoma City Symphony Orchestra, Civic Center Music Hall BOX-FOLDER 1181/6, 1281/1 May 21-31, New York Philharmonic, Promenades, Avery Fisher Hall Soloists: Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland BOX-FOLDER 1181/7 June 11-14, New York Philharmonic, Promenades, Avery Fisher Hall Soloists: Ruggiero Ricci, Ruth Welting BOX-FOLDER 1181/8 July 18-19, Los Angeles Philharmonic with the Los Angeles Ballet, Hollywood Bowl Soloists: Jorge Bolet, John Clifford, L.A. Ballet BOX-FOLDER 1181/9 July 22, Robin Hood Dell Symphony Orchestra Soloist: Yoichi Hiraoka BOX-FOLDER 1181/10 August 13, 20, National Symphony Orchestra, Wolf Trap Soloist: Jepe Romero, Gwendolyn Killebrew BOX-FOLDER 1181/12 August 23, Los Angeles Philharmonic, Hollywood Bowl Soloist: Luciano Pavarotti BOX-FOLDER 1181/13 August 23, Los Angeles Philharmonic, Hollywood Bowl Soloist: Luciano Pavarotti BOX-FOLDER 1182/1 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite BOX-FOLDER 1182/2 October 25-26, Milwaukee Symphony Orchestra BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall BOX-FOLDER 1182/4 November 13, National Symphony Orchestra, Kennedy Center November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloist: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1181/4, 1281/2 | March 8, Los Angeles Philharmonic, Saturday Night Pops |
| BOX-FOLDER 1181/6, 1281/1 BOX-FOLDER 1181/7 BOX-FOLDER 1181/7 BOX-FOLDER 1181/7 BOX-FOLDER 1181/8 BOX-FOLDER 1181/8 BOX-FOLDER 1181/8 BOX-FOLDER 1181/8 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/10 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/2 BOX-FOLDER 1182/2 BOX-FOLDER 1182/2 BOX-FOLDER 1182/3 BOX-FOLDER 1182/4 BOX-FOLDER 1182/4 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 3-4, Toronto Symphony Soloist: Joan Angeles Philharmonic, Music Center Soloist: Joan Angeles Philharmonic, Music Center Soloist: Joan Pavarotti Mox-FOLDER 1182/6 January 10, Los Angeles Philharmonic, Music Center Soloist: Joan Pavaroty Munical Symphony Soloist: Jean-Paul Sevilla January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | | Soloist: Agustin Anievas |
| Soloists: Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland BOX-FOLDER 1181/7 BOX-FOLDER 1181/8 BOX-FOLDER 1181/8 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/11 BOX-FOLDER 1181/11 BOX-FOLDER 1181/12 BOX-FOLDER 1181/12 BOX-FOLDER 1181/13 BOX-FOLDER 1181/13 BOX-FOLDER 1181/14 BOX-FOLDER 1181/15 BOX-FOLDER 1181/15 BOX-FOLDER 1181/16 BOX-FOLDER 1181/16 BOX-FOLDER 1181/17 BOX-FOLDER 1181/18 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/2 BOX-FOLDER 1182/2 BOX-FOLDER 1182/3 BOX-FOLDER 1182/4 BOX-FOLDER 1182/4 BOX-FOLDER 1182/5 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1181/5 | April 21, Oklahoma City Symphony Orchestra, Civic Center Music Hall |
| BOX-FOLDER 1181/7 BOX-FOLDER 1181/8 BOX-FOLDER 1181/8 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/11 BOX-FOLDER 1181/11 BOX-FOLDER 1181/12 BOX-FOLDER 1181/12 BOX-FOLDER 1181/13 BOX-FOLDER 1181/14 BOX-FOLDER 1181/15 BOX-FOLDER 1181/15 BOX-FOLDER 1181/16 BOX-FOLDER 1181/17 BOX-FOLDER 1181/17 BOX-FOLDER 1181/18 BOX-FOLDER 1181/19 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/2 BOX-FOLDER 1182/3 BOX-FOLDER 1182/4 BOX-FOLDER 1182/4 BOX-FOLDER 1182/5 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 BOX-FOLDER | BOX-FOLDER 1181/6, 1281/1 | May 21-31, New York Philharmonic, Promenades, Avery Fisher Hall |
| BOX-FOLDER 1181/8 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/11 BOX-FOLDER 1181/11 BOX-FOLDER 1181/12 BOX-FOLDER 1181/12 BOX-FOLDER 1181/13 BOX-FOLDER 1181/14 BOX-FOLDER 1181/15 BOX-FOLDER 1181/15 BOX-FOLDER 1181/16 BOX-FOLDER 1181/17 BOX-FOLDER 1181/18 BOX-FOLDER 1181/19 BOX-FOLDER 1181/19 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/2 BOX-FOLDER 1182/3 BOX-FOLDER 1182/4 BOX-FOLDER 1182/4 BOX-FOLDER 1182/5 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 January 3-4, Toronto Symphony Susic Center Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | | Soloists: Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland |
| BOX-FOLDER 1181/8 BOX-FOLDER 1181/9 BOX-FOLDER 1181/9 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/11 BOX-FOLDER 1181/11 BOX-FOLDER 1181/12 BOX-FOLDER 1181/12 BOX-FOLDER 1181/13 BOX-FOLDER 1181/14 BOX-FOLDER 1181/15 BOX-FOLDER 1181/15 BOX-FOLDER 1181/16 BOX-FOLDER 1181/17 BOX-FOLDER 1181/18 BOX-FOLDER 1181/19 BOX-FOLDER 1181/19 BOX-FOLDER 1181/19 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/2 BOX-FOLDER 1182/3 BOX-FOLDER 1182/4 BOX-FOLDER 1182/4 BOX-FOLDER 1182/5 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 January 3-4, Toronto Symphony Subject Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1181/7 | June 11-14, New York Philharmonic, Promenades, Avery Fisher Hall |
| Soloists: Jorge Bolet, John Clifford, L.A. Ballet BOX-FOLDER 1181/9 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/11 BOX-FOLDER 1181/11 BOX-FOLDER 1181/12 BOX-FOLDER 1181/12 BOX-FOLDER 1181/12 BOX-FOLDER 1181/13 BOX-FOLDER 1181/13 BOX-FOLDER 1181/14 BOX-FOLDER 1181/15 BOX-FOLDER 1181/15 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/2 BOX-FOLDER 1182/2 BOX-FOLDER 1182/3 BOX-FOLDER 1182/4 BOX-FOLDER 1182/5 BOX-FOLDER 1182/5 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | | Soloists: Ruggiero Ricci, Ruth Welting |
| BOX-FOLDER 1181/9 BOX-FOLDER 1181/10 BOX-FOLDER 1181/10 BOX-FOLDER 1181/11 BOX-FOLDER 1181/11 BOX-FOLDER 1181/12 BOX-FOLDER 1181/12 BOX-FOLDER 1181/13 BOX-FOLDER 1181/14 BOX-FOLDER 1181/15 BOX-FOLDER 1181/15 BOX-FOLDER 1181/16 BOX-FOLDER 1181/17 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/2 BOX-FOLDER 1182/2 BOX-FOLDER 1182/3 BOX-FOLDER 1182/4 BOX-FOLDER 1182/5 BOX-FOLDER 1182/5 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1181/8 | July 18-19, Los Angeles Philharmonic with the Los Angeles Ballet, Hollywood Bowl |
| Soloist: Yoichi Hiraoka BOX-FOLDER 1181/10 August 13, 20, National Symphony Orchestra, Wolf Trap Soloists: Pepe Romero, Gwendolyn Killebrew BOX-FOLDER 1181/11 August 16, Philadelphia Orchestra, Saratoga Performing Arts Center Soloist: John Browning BOX-FOLDER 1181/12 August 23, Los Angeles Philharmonic, Hollywood Bowl Soloist: Luciano Pavarotti BOX-FOLDER 1181/13 August 28, New York Philharmonic, Legislative Assembly Auditorium, Porto Alegre, Brazil BOX-FOLDER 1182/1 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite BOX-FOLDER 1182/2 October 25-26, Milwaukee Symphony Orchestra BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall BOX-FOLDER 1182/5 November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | | Soloists: Jorge Bolet, John Clifford, L.A. Ballet |
| BOX-FOLDER 1181/10 BOX-FOLDER 1181/11 BOX-FOLDER 1181/12 BOX-FOLDER 1181/13 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/2 BOX-FOLDER 1182/2 BOX-FOLDER 1182/3 BOX-FOLDER 1182/3 BOX-FOLDER 1182/4 BOX-FOLDER 1182/4 BOX-FOLDER 1182/4 BOX-FOLDER 1182/5 BOX-FOLDER 1182/5 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 BOX-FOLD | BOX-FOLDER 1181/9 | July 22, Robin Hood Dell Symphony Orchestra |
| Soloists: Pepe Romero, Gwendolyn Killebrew August 16, Philadelphia Orchestra, Saratoga Performing Arts Center Soloist: John Browning BOX-FOLDER 1181/12 August 23, Los Angeles Philharmonic, Hollywood Bowl Soloist: Luciano Pavarotti BOX-FOLDER 1181/13 August 28, New York Philharmonic, Legislative Assembly Auditorium, Porto Alegre, Brazil BOX-FOLDER 1182/1 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite BOX-FOLDER 1182/2 October 25-26, Milwaukee Symphony Orchestra BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall BOX-FOLDER 1182/4 November 13, National Symphony Orchestra, Kennedy Center November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | | Soloist: Yoichi Hiraoka |
| BOX-FOLDER 1181/11 August 16, Philadelphia Orchestra, Saratoga Performing Arts Center Soloist: John Browning BOX-FOLDER 1181/12 August 23, Los Angeles Philharmonic, Hollywood Bowl Soloist: Luciano Pavarotti BOX-FOLDER 1181/13 BOX-FOLDER 1182/1 BOX-FOLDER 1182/1 BOX-FOLDER 1182/2 BOX-FOLDER 1182/2 BOX-FOLDER 1182/2 BOX-FOLDER 1182/3 BOX-FOLDER 1182/4 BOX-FOLDER 1182/4 BOX-FOLDER 1182/5 BOX-FOLDER 1182/5 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1181/10 | |
| Soloist: John Browning August 23, Los Angeles Philharmonic, Hollywood Bowl Soloist: Luciano Pavarotti BOX-FOLDER 1181/13 August 28, New York Philharmonic, Legislative Assembly Auditorium, Porto Alegre, Brazil BOX-FOLDER 1182/1 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite BOX-FOLDER 1182/2 October 25-26, Milwaukee Symphony Orchestra BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall BOX-FOLDER 1182/4 November 13, National Symphony Orchestra, Kennedy Center November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | | |
| BOX-FOLDER 1181/12 August 23, Los Angeles Philharmonic, Hollywood Bowl Soloist: Luciano Pavarotti BOX-FOLDER 1181/13 August 28, New York Philharmonic, Legislative Assembly Auditorium, Porto Alegre, Brazil BOX-FOLDER 1182/1 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite BOX-FOLDER 1182/2 BOX-FOLDER 1182/3 BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall BOX-FOLDER 1182/4 November 13, National Symphony Orchestra, Kennedy Center November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1181/11 | |
| Soloist: Luciano Pavarotti August 28, New York Philharmonic, Legislative Assembly Auditorium, Porto Alegre, Brazil BOX-FOLDER 1182/1 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite BOX-FOLDER 1182/2 October 25-26, Milwaukee Symphony Orchestra BOX-FOLDER 1182/3 BOX-FOLDER 1182/4 November 1, Minnesota Orchestra, Orchestra Hall November 13, National Symphony Orchestra, Kennedy Center November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | | |
| BOX-FOLDER 1181/13 August 28, New York Philharmonic, Legislative Assembly Auditorium, Porto Alegre, Brazil BOX-FOLDER 1182/1 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite BOX-FOLDER 1182/2 Dottober 25-26, Milwaukee Symphony Orchestra BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall November 13, National Symphony Orchestra, Kennedy Center November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1181/12 | |
| Brazil BOX-FOLDER 1182/1 October 16, New York Philharmonic, Avery Fisher Hall Soloist: Walter Cronkite BOX-FOLDER 1182/2 Doctober 25-26, Milwaukee Symphony Orchestra BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall November 13, National Symphony Orchestra, Kennedy Center BOX-FOLDER 1182/5 November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | | |
| Soloist: Walter Cronkite BOX-FOLDER 1182/2 October 25-26, Milwaukee Symphony Orchestra BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall BOX-FOLDER 1182/4 November 13, National Symphony Orchestra, Kennedy Center BOX-FOLDER 1182/5 November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1181/13 | |
| BOX-FOLDER 1182/2 October 25-26, Milwaukee Symphony Orchestra BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall BOX-FOLDER 1182/4 November 13, National Symphony Orchestra, Kennedy Center BOX-FOLDER 1182/5 November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1182/1 | October 16, New York Philharmonic, Avery Fisher Hall |
| BOX-FOLDER 1182/3 November 1, Minnesota Orchestra, Orchestra Hall BOX-FOLDER 1182/4 November 13, National Symphony Orchestra, Kennedy Center BOX-FOLDER 1182/5 November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | | Soloist: Walter Cronkite |
| BOX-FOLDER 1182/4 BOX-FOLDER 1182/5 BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 November 13, National Symphony Orchestra, Kennedy Center November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1182/2 | |
| BOX-FOLDER 1182/5 November 25, New York Philharmonic, 25th Anniversary Annual Luncheon 1976 BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1182/3 | |
| BOX-FOLDER 1182/6 BOX-FOLDER 1182/6 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1182/4 | November 13, National Symphony Orchestra, Kennedy Center |
| BOX-FOLDER 1182/6 January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1182/5 | November 25, New York Philharmonic, 25th Anniversary Annual Luncheon |
| Soloist: Jean-Paul Sevilla BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | 1 | 976 |
| BOX-FOLDER 1182/7 January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek | BOX-FOLDER 1182/6 | January 3-4, Toronto Symphony |
| Soloists: Joy Davidson, Mona Golabek, Renée Golabek | | Soloist: Jean-Paul Sevilla |
| · · · · · · · · · · · · · · · · · · · | BOX-FOLDER 1182/7 | January 10, Los Angeles Philharmonic, Music Center |
| BOX-FOLDER 1182/8 January 16, New York Philharmonic, Avery Fisher Hall | | |
| | BOX-FOLDER 1182/8 | January 16, New York Philharmonic, Avery Fisher Hall |

| BOX-FOLDER 1182/9 | March 13-April 20, Los Angeles Philharmonic with the Los Angeles Ballet, Music Center |
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| | Soloists: John Clifford, Angel Romero |
| BOX-FOLDER 1182/10 | April 30, Kansas City Philharmonic, Cabaret Concert, Crown Center Hotel Soloist: Eugene Rowley |
| BOX-FOLDER 1182/11 | May 21, New York Philharmonic, Carnegie Hall Soloists: Eileen Farrell, Jerome Lowenthal |
| BOX-FOLDER 1182/12 | May 26, New York Philharmonic, Miami Theater of the Performing Arts Soloists: Eileen Farrell, Jerome Lowenthal |
| BOX-FOLDER 1182/13 | May 29, New York Philharmonic, Edmunds Activities Center, DeLand, Florida Soloists: Eileen Farrell, Jerome Lowenthal |
| BOX-FOLDER 1182/14 | June 27, New York Philharmonic, St. Louis Municipal Opera Soloists: Eileen Farrell, Jerome Lowenthal |
| BOX-FOLDER 1182/15 | June 29, Cleveland Orchestra, Blossom Music Center |
| BOX-FOLDER 1182/16 | Soloists: June Lockhart, Jerome Lowenthal June 30, New York Philharmonic, Hilton Coliseum, Iowa State Center |
| BOX-FOLDER 1182/17 | Soloists: Eileen Farrell, Jerome Lowenthal July 12, Toronto Symphony, Ontario Place Soloist: Tsuyoshi Tsutsumi |
| BOX-FOLDER 1182/18 | July 18, Detroit Symphony Orchestra, Meadow Brook Festival |
| BOX-FOLDER 1182/19 | July 26, 29, Robin Hood Dell Orchestra |
| | Soloist: Beverly Sills |
| BOX-FOLDER 1182/20 | August 14, Los Angeles Philharmonic, Hollywood Bowl |
| BOX-FOLDER 1182/21 | Soloists: Lorin Hollander, Catherine Malfitano August 20, San Francisco Symphony Orchestra, Aztec Bowl |
| BOX-FOLDER 1182/22 | October 2, Charleston Symphony Orchestra, Gaillard Municipal Auditorium |
| BOA-FOLDER 1102/22 | Soloist: Lucien De Groote |
| BOX-FOLDER 1182/23 | October 9-11, Pittsburgh Symphony Orchestra |
| | Soloist: Louise Russell |
| BOX-FOLDER 1182/24 | November 4, National Symphony Orchestra, Kennedy Center |
| | Soloist: David Bar-Illan |
| BOX-FOLDER 1182/25 | December 2, National Symphony Orchestra, Kennedy Center |
| | Soloists: Maralin Niska, Lando Bartolini |
| BOX-FOLDER 1183/1 | December 31, New York Philharmonic, Avery Fisher Hall |
| | Soloist: Carol Neblett |
| BOX-FOLDER 1183/2 | 1977 |
| BOX-FOLDER 1185/2 | January 1, New York Philharmonic, Avery Fisher Hall Soloist: David Bar-Illan |
| BOX-FOLDER 1183/3 | January 13, National Symphony Orchestra, Kennedy Center |
| | Soloist: Catherine Christensen |
| BOX-FOLDER 1183/4 | March 31, National Symphony Orchestra, Kennedy Center |
| | Soloist: Stephanie Chase |
| BOX-FOLDER 1183/5 | April 21, National Symphony Orchestra, Kennedy Center Soloist: Ivan Davis |
| BOX-FOLDER 1183/6 | May 18-June 11, New York Philharmonic, Promenades, Avery Fisher Hall |
| BOX-FOLDER 1183/7 | July 15-17, Minnesota Orchestra |
| | Soloist: Irene Gubrud |

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| BOX-FOLDER 1183/8 | July 20, 22, Toronto Symphony, Ontario Place | | | |
| pov pov prp 1192/0 | Soloists: Arthur Ozolins, Otto Armin | | | |
| BOX-FOLDER 1183/9 | July 25-26, Robin Hood Dell West Orchestra | | | |
| DOV FOI DED 1192/10 | Soloists: Vladimir Spivakov, Marilyn Costello August 24, New York Philharmonic, Garden State Arts Center | | | |
| BOX-FOLDER 1183/10 | - | | | |
| BOX-FOLDER 1183/11 | September 2-3, Los Angeles Philharmonic, Hollywood Bowl | | | |
| BOX-FOLDER 1183/12 | Soloists: Leonard Pennario, Angel Romero October 22, New York Philharmonic, Avery Fisher Hall | | | |
| BOA-FOLDER 1183/12 | Soloists: Jerome Lowenthal, Rodney Friend | | | |
| BOX-FOLDER 1183/13 | November 5-13, Pittsburgh Symphony Orchestra, Tour, Various venues | | | |
| BOX-FOLDER 1183/14 | November 20, Cincinnati Pops Orchestra, Music Hall | | | |
| BOA-FOLDER 1103/14 | 1978 | | | |
| BOX-FOLDER 1183/15 | January 5, National Symphony Orchestra, Kennedy Center | | | |
| BOA-FOLDER 1103/13 | Soloist: Anna Moffo | | | |
| BOX-FOLDER 1183/16 | January 30-31, Phoenix Symphony Orchestra, Symphony Hall | | | |
| BON TOEBER 1103/10 | Soloist: Mona Golabek | | | |
| BOX-FOLDER 1183/17 | March 9, National Symphony Orchestra, Kennedy Center | | | |
| | Soloists: Douglas Fairbanks, Jr., Carmen Carrozza, Irene Gubrud | | | |
| BOX-FOLDER 1183/18 | March 25, Kansas City Philharmonic [Unnamed venue] | | | |
| BOX-FOLDER 1183/19 | April 2, St. Louis Symphony Orchestra, Powell Symphony Hall | | | |
| BOX-FOLDER 1183/20 | April 9-10, Victoria Symphony, Royal Theatre, British Columbia | | | |
| BOX-FOLDER 1183/21 | April 27, National Symphony Orchestra, Kennedy Center | | | |
| | Soloist: Aaron Rosand | | | |
| BOX-FOLDER 1183/22 | May 10-27, New York Philharmonic, Promenades, Avery Fisher Hall | | | |
| BOX-FOLDER 1183/23 | May 20, White House concert | | | |
| BOX-FOLDER 1219/36 | May 20, White House concert | | | |
| | Includes signed photo of AK with President Carter | | | |
| BOX-FOLDER 1184/1 | June 26-27, Robin Hood Dell Orchestra | | | |
| | Soloists: Yehudi Menuhin, Maralin Niska, Philip Salter | | | |
| BOX-FOLDER 1184/2 | July 3, Filene Center Orchestra, Wolf Trap | | | |
| | Soloist: Yehudi Menuhin | | | |
| BOX-FOLDER 1184/3 | July 12, Toronto Symphony Orchestra, Ontario Place | | | |
| | Soloist: Karen Quinton | | | |
| BOX-FOLDER 1184/4 | July 16, Detroit Symphony Orchestra, Meadow Brook Festival | | | |
| 1104/5 | Soloist: Carole Farley | | | |
| BOX-FOLDER 1184/5 | July 25-27, Toronto Symphony Orchestra, Ontario Place | | | |
| POV POV PED 1194/6 | Soloist: Andre LaPlante | | | |
| BOX-FOLDER 1184/6 | July 30, Chicago Symphony Orchestra, Ravinia | | | |
| BOX-FOLDER 1184/7 | Soloist: Ruth Welting August 25, San Diego Symphony Orchestra, Aztec Bowl | | | |
| BOX-FOLDER 1184// | Soloist: Tatsuo Sasaki | | | |
| BOX-FOLDER 1184/8 | October 22, Detroit Symphony Orchestra, Kresge Family Center | | | |
| BOX-FOLDER 1184/9, 1230/2 | November 13-20, New York Philharmonic, Villa-Lobos Festival, Municipal Theater, | | | |
| DOA-FOLDER 1104/7, 1230/2 | Rio de Janeiro | | | |
| BOX-FOLDER 1184/10 | December 23-31, New York Philharmonic, Avery Fisher Hall | | | |
| | Soloist: Ashley Putnam | | | |
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| BOX-FOLDER 1184/11 | January 4-5, Phoenix Symphony Orchestra, Symphony Hall | | | | |
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| BOX-TOEDER 110 1/11 | Soloist: Eugene Pridonoff | | | | |
| BOX-FOLDER 1184/12 | March 2-6, Vancouver Symphony | | | | |
| BOX-FOLDER 1219/37 | April 5, Charleston Symphony Orchestra [Unnamed venue] | | | | |
| BOX-FOLDER 1184/13 | April 22, St. Louis Symphony Orchestra, Pops Concert, Powell Symphony Hall | | | | |
| BOX-FOLDER 1184/14 | May 24-June 3, New York Philharmonic, Music in May, Avery Fisher Hall | | | | |
| | Soloists: Maralin Niska, Jon Garrison, John Browning, Gianna Rolandi | | | | |
| BOX-FOLDER 1184/15 | June 19, Cleveland Orchestra, Blossom Gala, BMC Pavilion | | | | |
| | Conducted by Gunther Schuller, featuring arrangements by Kostelanetz | | | | |
| BOX-FOLDER 1184/16 | July 12, 31, Robin Hood Dell West | | | | |
| | Soloists: Gina Rolandi, Ashley Putnam | | | | |
| BOX-FOLDER 1185/1 | July 29, Chicago Symphony, Ravinia | | | | |
| | Soloist: Carole Farley | | | | |
| BOX-FOLDER 1185/2 | August 3, Toronto Symphony Orchestra, Ontario Place (cancelled) | | | | |
| BOX-FOLDER 1185/3 | August 8-11, New York Philharmonic, Parks Concerts | | | | |
| BOX-FOLDER 1185/4 | August 23, Philadelphia Orchestra, Saratoga Performing Arts Center | | | | |
| | Conducted by Gunther Schuller, featuring arrangements by Kostelanetz | | | | |
| BOX-FOLDER 1185/5 | August 26, San Diego Symphony Orchestra, Southwestern College | | | | |
| | Soloist: Angel Romero | | | | |
| BOX-FOLDER 1185/6 | September 29, Syracuse Symphony, Crouse-Hinds Concert Theatre | | | | |
| BOX-FOLDER 1185/7 | November 16, National Arts Centre Orchestra, Opera Theater, Ottawa | | | | |
| | Soloist: Yuri Mazurkevich | | | | |
| BOX-FOLDER 1185/8 | December 28-31, San Francisco Symphony Orchestra, War Memorial Opera House | | | | |
| | Soloist: Ruth Welding | | | | |
| | 1980 | | | | |
| BOX-FOLDER 1185/9 | February 16-17, Toronto Symphony, Family Pops Concert | | | | |
| | Kostelanetz replaced by conductor Boris Brott | | | | |
| | General Concert Files | | | | |
| | Concert books | | | | |
| | Books contain lists of repertoire for each concert and are organized by city. | | | | |

| BOX | (-FO | LDE | R 1185/ | 10-12, |
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1186/1-4

BOX-FOLDER 1186/5 International, 1947-1971
BOX-FOLDER 1186/6 Concert listings, 1974-1975
BOX-FOLDER 1186/7-8, Concert program ideas, 1948-1974

1187/1-2

BOX-FOLDER 1187/3 Concert program information, 1962

Includes correspondence from Carlos Moseley

BOX-FOLDER 1187/4-5 Concert program schedules, 1968-1977
BOX-FOLDER 1187/6-7 Concert repertoire lists, 1944, 1954-1968
BOX-FOLDER 1187/8 Concert repertoire timings, undated

BOX-FOLDER 1284/1 Silkscreen template for Concert in the Park, undated

Domestic, 1941-1978

Tours, 1936-1979

Regional or city-specific files on tours, many of which contain materials for multiple performances.

Arranged alphabetically by name of location or subject.

Files on Specific Tours

| 1107/0 10 | A . 1' 1074 1071 1072 |
|---|---|
| BOX-FOLDER 1187/9-10 | Australia, 1954, 1971-1973 |
| BOX-FOLDER 1187/11, 1219/38 | Berlin, 1959-1960 |
| BOX-FOLDER 1187/12 | Ceylon, 1955 |
| BOX-FOLDER 1187/13 | China, 1972 |
| BOX-FOLDER 1187/14-15 | Europe, 1950-1951 |
| BOX-FOLDER 1188/1-2 | Europe, 1953 |
| BOX-FOLDER 1188/3 | Europe and Far East, 1963-1965 |
| BOX-FOLDER 1188/4 | Europe and Middle East tour diary, 1963-1964 |
| BOX-FOLDER 1188/5 | Far East, General files, 1955 |
| BOX-FOLDER 1188/6 | Far East, Interviews, 1954-1955 |
| BOX-FOLDER 1188/7 | Greece and Portugal, 1966 |
| BOX-FOLDER 1188/8 | Hawaii, 1961 |
| | Includes materials from the Honolulu Symphony Society |
| BOX-FOLDER 1188/9, 1219/39 | Hawaii, 1963-1977 |
| BOX-FOLDER 1188/10-12, | Israel, 1953-1971 |
| 1219/40-41 | |
| MAPCASE-FOLDER 1 | Israel, Posters, 1953-1971 |
| BOX-FOLDER 1189/1 | Italy, Notes and correspondence, undated |
| BOX-FOLDER 1189/2 | Japan, 1965-1970 |
| BOX-FOLDER 1189/3 | Netherlands, 1973 |
| BOX-FOLDER 1189/4 | New Zealand, 1975-1976 |
| BOX-FOLDER 1189/5, 1219/42, 1230/1 | Philippines, 1955, 1969 |
| BOX-FOLDER 1189/6 | Portugal, 1966 |
| BOX-FOLDER 1219/43 | San Diego, California, 1972 |
| BOX-FOLDER 1189/7 | Scandinavia (cancelled), 1946 |
| BOX-FOLDER 1189/8 | Tahiti and Hawaii tour, 1978 |

General Tour Files

| BOX-FOLDER 1189/9 | General correspondence, 1955-1974 |
|------------------------------|---|
| BOX-FOLDER 1189/10-11 | Columbia Artists Management, General correspondence, 1953-1974 see also <u>Zirato, Bruno (Correspondence)</u> |
| BOX-FOLDER 1189/12 | Columbia Artists Management, Commissions paid on concerts, 1970-1973 |
| BOX-FOLDER 1189/13 | Columbia Records tour agreements, 1949 |
| BOX-FOLDER 1189/14 | Packing lists, 1970-1979 |
| BOX-FOLDER 1189/15 | Taped concerts, 1970-1979 |
| | Includes correspondence from William Walton |
| BOX-FOLDER 1219/44-45 | Unidentified performance photographs, 1960-1979 |

| вох 1236 | Concert program card files, 1936-1979 Contains index cards with program information for each of Kostelanetz's concerts, including international concerts |
|--|---|
| BOX 1190-1195, 1219, Ra 1229, 1232 MAPCASE- FOLDER 3 | adio, 1932-1964 |
| | Materials related to Kostelanetz's work as a conductor for radio broadcasts. |
| | Arranged alphabetically by name of program sponsor, then by subject therein. |
| | Chesterfield programs |
| BOX-FOLDER 1190/1 | Chorus, 1935-1937 |
| BOX-FOLDER 1190/2 | Composers' catalogs, 1938-1953 |
| BOX-FOLDER 1190/3 | Contracts, 1934-1938 |
| BOX-FOLDER 1190/4 | Orchestra, 1935-1958 |
| BOX-FOLDER 1190/5 | Program notes, 1934-1938 |
| | Program listings |
| BOX-FOLDER 1190/6-8 | Classified, 1934-1937 |
| | Includes program listings classified by musical genre |
| BOX-FOLDER 1190/9-10, 1191/1-2 | Unclassified, 1934-1938 |
| | Includes program listings arranged chronologically and not by musical genre |
| BOX-FOLDER 1191/3 | Frank Parker programs, 1937 |
| | Consists of listings for programs featuring Frank Parker as vocalist |
| BOX-FOLDER 1191/4 | Lawrence Tibbett programs, 1937-1938 |
| | Consists of listings for programs featuring Lawrence Tibbett as vocalist |
| | Chrysler Corporation programs |
| BOX-FOLDER 1191/5 | Contracts, 1945 |
| BOX-FOLDER 1191/6 | Correspondence, 1945 |
| BOX-FOLDER 1191/7 | Miscellaneous files, 1945-1946 |
| MAPCASE-FOLDER 3 | Posters for Music Millions Love, 1945 |
| BOX-FOLDER 1191/8 | Program ideas, 1946 |
| 1101/0 110 | Program listings |
| BOX-FOLDER 1191/9, 1192/ | |
| BOX-FOLDER 1192/2-3 | Includes program listings classified by musical genre Unclassified, 1945-1946 |
| | Includes program listings arranged chronologically and not by musical genre |
| | Coca-Cola programs |
| BOX-FOLDER 1192/4 | Audition, October 8, Liederkranz Hall, 1940 |
| BOX-FOLDER 1192/5, 1219/47 | Includes script Audition, November 6, Liederkranz Hall, 1940 |
| BOX-FOLDER 1192/6 | Chorus, 1940-1944 |
| BOX-FOLDER 1192/7 | Contracts, 1940-1944 |
| BOX-FOLDER 1192/8 | Instrumentalists, 1940-1944 |
| BOX-FOLDER 1192/9, 1219/48 | Orchestra, 1940-1944 |
| BOX-FOLDER 1192/10 | Program ideas, 1941-1943 |

| | Program listings |
|-----------------------------------|--|
| BOX-FOLDER 1193/1-3 | Classified, 1940-1944 |
| BOX-FOLDER 1193/4 | Includes program listings classified by musical genre Unclassified, 1943-1944 |
| | Includes program listings arranged chronologically and not by musical genre |
| | Columbia Broadcasting System programs |
| BOX-FOLDER 1193/5 | Audition, "Challenger" Contest program, October 2, 1938 |
| 1100/5 | Includes script |
| BOX-FOLDER 1193/6 | Contracts, 1932-1941 |
| BOX-FOLDER 1193/7, 1194/1-3 | Music clearance sheets, 1940-1944 |
| BOX-FOLDER 1194/4 | Releases from arrangers, 1941 |
| | Ethyl Gasoline programs |
| BOX-FOLDER 1194/5, 1230/3 | Audition, October 24, 1938 |
| | Includes script for <i>Tune-Up Time</i> and scores |
| | Program listings |
| BOX-FOLDER 1194/6 | Classified, 1939-1940 |
| BOX-FOLDER 1194/7 | Includes program listings classified by musical genre Unclassified, 1939-1940 |
| | Includes program listings arranged chronologically and not by musical genre |
| | Ford Motor Company programs |
| BOX-FOLDER 1195/1 | Contracts, September 29, 1940 |
| | Program listings |
| BOX-FOLDER 1195/2-3 | Unclassified programs, 1936-1937, 1939-1940 |
| 1105/4 | Includes program listings arranged chronologically and not by musical genre |
| BOX-FOLDER 1195/4 | Sunday Evening Hour repertoire list, 1936-1937 |
| BOX-FOLDER 1195/5 | General Motors programs 1936-1937 |
| BOX-FOLDER 1195/6 | Mexico City broadcast, April 25, 1943 |
| BOX-FOLDER 1195/7 | Miscellaneous radio contracts, 1932-1933 |
| BOX-FOLDER 1195/8 | Philips Electric program ideas, 1955-1957 Scripts |
| BOX-FOLDER 1195/9 | "Douglas Edwards and the News," 1952 |
| BOX-FOLDER 1195/10 | "Down Memory Lane," undated |
| BOX-TOLDER 1173/10 | Featuring Fanchon & Marco |
| BOX-FOLDER 1195/11 | "Kostelanetz Air Mail Award," 1938 |
| BOX-FOLDER 1195/12 | Kostelanetz on Japan, undated |
| | Interview by James Fassett |
| BOX-FOLDER 1195/13 | "The Music of Irving Berlin," 1950 |
| BOX-FOLDER 1195/14 | "Peter & the Wolf," undated |
| BOX-FOLDER 1195/15 | "Philharmonic Green Room with Andre Kostelanetz and Lily Pons," January 29, 1950 |
| BOX-FOLDER 1195/16 | "This I Believe," 1952 |
| | Featuring Edward R. Murrow |
| BOX-FOLDER 1195/17 | "This Is War: The United Nations," 1942 |
| BOX-FOLDER 1219/50, 1232/3 | Radio El Mundo broadcast, 1940s |
| BOX-FOLDER 1195/18 | Swedish radio, 1963-1964 |

| Container | Contents |
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| 1010110 | |
| BOX-FOLDER 1219/49 | Washington, D.C., broadcast, October 25, 1942 |
| | Includes Albert Spalding and Helen Jepson |
| BOX 1195-1198, 1230, 1281, 1283 MAPCASE- FOLDERS 4-5 | Television and Motion Pictures, 1935-1975 |
| | Materials related to Kostelanetz's work for television broadcasts and film soundtracks. |
| | Arranged as two subseries. |
| | Television Files, 1951-1975 |
| | Correspondence, cue cards, program drafts, and schedules. |
| | Arranged alphabetically by subject. |
| BOX-FOLDER 1195/19 | Andre Kostelanetz Show audition, October 8, 1951 |
| BONT OLDER 1198/19 | Includes script |
| BOX-FOLDER 1195/20 | Baltimore Symphony Orchestra television concert, December 18, 1956 |
| | Includes script |
| BOX-FOLDER 1195/21, 1283/7 | Buffalo Philharmonic Orchestra, Kleinhans Music Hall telecast, February 1, 1954 |
| | Includes script and cue cards |
| | Chicago Symphony Orchestra broadcasts |
| BOX-FOLDER 1195/22 | 1959, November 1 |
| BOX-FOLDER 1196/1 | 1959, December 27 |
| BOX-FOLDER 1196/2 | 1960, February 7 |
| BOX-FOLDER 1196/3 | 1960, October 14 |
| | Includes contract |
| BOX-FOLDER 1196/4 | 1960, November 20 |
| BOX-FOLDER 1196/5 | 1961, January 8 |
| BOX-FOLDER 1196/6 | 1961, January 29 |
| BOX-FOLDER 1196/7 | Christmas Eve program, December 24, 1952 Includes script |
| BOX-FOLDER 1196/8 | Coca-Cola Kinescope program, October 10, 1951 Includes script |
| BOX-FOLDER 1196/9 | European broadcast files, 1953-1954 |
| BOX-FOLDER 1196/10 | Grammy Awards telecast, March 1, 1975 |
| BOX-FOLDER 1230/4 | Grammy Awards telecast, March 1, 1975 |
| | Includes booklet related to the film Rhapsody in Blue: The Jubilant Story of Georg Gershwin and His Music |
| | London BBC broadcast files, 1953-1960 |
| BOX-FOLDER 1196/11 | General files, 1953-1954 |
| | Includes script |

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|-----------------------------------|--------------------------------------|
| BOX-FOLDER 1196/12, 1283/6 | Miscellaneous cue cards, 1954 |
| BOX-FOLDER 1197/1 | General files, 1956 |
| BOX-FOLDER 1197/2 | General files, 1957 |
| MAPCASE-FOLDER 5 | General files, Seating diagram, 1957 |
| MAPCASE-FOLDER 4 | Telecast, Cue cards, May 1, 1960 |
| BOX-FOLDER 1197/3 | General files, 1960 |
| | Includes scripts |
| | |

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| BOX-FOLDER 1197/4 | Miscellaneous notes on television programs, 1954-1958 |
| BOX-FOLDER 1197/5 | Montreal Symphony, Canadian Broadcasting Corporation (CBC) broadcast, October 11, 1957 |
| BOX-FOLDER 1197/6 | Music Corporation of America (MCA) agreement, 1952 |
| BOX-FOLDER 1197/7 | Paris, Radiodiffusion Television-Française broadcast, 1964 |
| BOX-FOLDER 1283/8 | Richman School telecast, Cue cards, 16 March, 1955 |
| BOX-FOLDER 1197/8-9, 1230/5 | Television idea proposal, 1951-1959 |
| | Includes partial manuscript score for Tales from the Vienna Woods |
| BOX-FOLDER 1197/10, 1283/9 | Toronto student concert television broadcast, 1954 |
| | Includes cue cards |
| BOX-FOLDER 1283/10 | Toronto, Unidentified television broadcast, Cue cards, 1954 |
| BOX-FOLDER 1281/6 | Unidentified cue cards, undated |
| BOX-FOLDER 1198/1-3 | Voice of Firestone television program, 1958, 1962-1963 |
| | Motion Picture Files, 1935-1940 |
| | Documents and photographs associated with Kostelanetz's work on soundtracks for various short and feature-length films. |
| | Arranged alphabetically by name of production company. |
| BOX-FOLDER 1198/4 | George Pal Productions, "Puppetoons" contract, 1940 |
| BOX-FOLDER 1198/5 | Irving Star Productions, Passport to Happiness contract, 1939 |
| | Paramount Pictures |
| BOX-FOLDER 1198/6 | Artists and Models correspondence, 1937 |
| BOX-FOLDER 1198/7 | Miscellaneous contracts, 1935, 1937 |
| BOX-FOLDER 1198/8, 123 | 0/6 Short film, General notes, 1935 |
| | Includes manuscript score pages |
| | RKO Studios |
| BOX-FOLDER 1198/9 | Love Song shooting schedule, 1935 |
| | Includes Kostelanetz's set pass |
| BOX-FOLDER 1198/10 | Miscellaneous contracts, 1935-1937 |
| BOX 1198-1206, 1219, 1222, 1224, 1281, 1283 MAPCASE- FOLDERS 5-6 | Recordings, 1937-1979 |
| | Materials related to Kostelanetz's recordings for Columbia Records. Arranged as two subseries. |
| | General Files, 1937-1975 |
| | Correspondence, royalties, and promotional materials. Arranged alphabetically by subject. |
| | |
| BOX-FOLDER 1198/11 | Advertisement draft, undated |
| BOX-FOLDER 1283/5 | Album cover proofs, 1961-1972 |
| BOX-FOLDER 1198/12 | Alphabetical listing of long-playing albums, 1963 |

BOX-FOLDER 1198/13

MAPCASE-FOLDER 5

Best-seller ideas, 1942-1952

Columbia advertisement in Reader's Digest, 1974

| BOX-FOLDER 1198/14 | Columbia catalog, organized by title, undated |
|-------------------------------|--|
| | |
| BOX-FOLDER 1198/15, 1199/1 | Columbia catalog, 1957-1966 |
| BOX-FOLDER 1199/2 | Columbia Record Club, General files, 1956-1971 |
| BOX-FOLDER 1199/2 | Columbia Record Club, Special package deals, 1957-1968 |
| BOX-FOLDER 1199/4 | Columbia special products releases, 1968 |
| DOA-FOLDER 1199/4 | Contracts |
| BOX-FOLDER 1199/5 | Brunswick Records, 1937-1938 |
| BOX-FOLDER 1199/6 | Columbia Records, 1947-1963 |
| BOX-FOLDER 1199/7 | Columbia Records, drafts, 1945 |
| BOX-FOLDER 1199/8 | E.B. Marks Music Corporation, 1937 |
| BOX-FOLDER 1199/9 | World's Fair Corporation, 1939 |
| BOA-FOLDER 1199/9 | see also 1939, January 23, World's Fair Orchestra (Concerts and Tours) |
| BOX-FOLDER 1199/10 | Cut-outs, 1963-1968 |
| BOX-FOLDER 1199/11 | Donations of recordings, 1959-1967 |
| BOX-FOLDER 1199/12 | Field recordings, 1955 |
| BOX-FOLDER 1199/13 | Ideas for recordings, 1948-1962 |
| BOX-FOLDER 1199/14 | Inventory of Columbia Records tapes, 1970 |
| BOX-FOLDER 1199/15 | Goddard Lieberson statement on Dynagroove recording, 1963 |
| BOX-FOLDER 1199/16 | Overseas Columbia representatives, 1964 |
| BOX-FOLDER 1219/46 | Philips Records, Promotional display, 1950 |
| BOX-FOLDER 1200/1 | Promotion and advertising correspondence, 1959-1963 |
| BOX-FOLDER 1200/2 | Proposed Columbia releases, 1956-1960 |
| BOX-FOLDER 1200/3 | Radio transcription discs catalog, undated |
| BOX-FOLDER 1200/4 | Records withdrawn, 1959-1965 |
| BOX-FOLDER 1200/5-6 | Howard Reinheimer correspondence, 1938-1963 |
| BOX-FOLDER 1200/7 | Release dates, 1969-1971 |
| BOX-FOLDER 1200/8 | Repertoire list, undated |
| BOX-FOLDER 1200/9 | Stereo reconversion, 1958 |
| BOX-FOLDER 1201/1 | Norman Stone correspondence, 1955-1971 |
| MAPCASE-FOLDER 6 | Store display, 1960s |
| BOX-FOLDER 1281/3-4 | Store displays, 1940-1975 |
| BOX-FOLDER 1201/2 | Tax correspondence from Columbia Records, 1947 |
| BOX-FOLDER 1201/3 | Timings for records, undated |
| BOX-FOLDER 1201/4 | Unreleased recordings, 1965-1968 |
| | Royalties, Domestic |
| BOX-FOLDER 1201/5-7 | Albums, 1941-1955 |
| BOX-FOLDER 1201/8 | Albums and singles combined, 1953-1955 |
| BOX-FOLDER 1201/9 | Singles, 1954-1955 |
| | Royalties, International |
| BOX-FOLDER 1202/1 | Australia, 1949-1952 |
| BOX-FOLDER 1202/2 | Austria, 1951 |
| BOX-FOLDER 1202/3 | Belgium, 1949-1953 |
| BOX-FOLDER 1202/4 | Brazil, 1947-1950 |
| BOX-FOLDER 1202/5-8 | Canada, 1947-1954 |
| BOX-FOLDER 1202/9 | Chile, 1949-1950 |
| BOX-FOLDER 1202/10 | Colombia, 1951-1953 |
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| BOX-FOLDER 1202/11 | Congo, 1953 |
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| BOX-FOLDER 1202/12 | Denmark, 1949-1953 |
| BOX-FOLDER 1202/13 | Egypt, 1953 |
| BOX-FOLDER 1202/14 | Eire [Ireland], 1949-1953 |
| BOX-FOLDER 1202/15 | England, 1949-1953 |
| BOX-FOLDER 1202/16 | Finland, 1953 |
| BOX-FOLDER 1202/17 | France, 1949-1953 |
| BOX-FOLDER 1202/18 | Germany, 1953 |
| BOX-FOLDER 1202/19 | Holland, 1949-1953 |
| BOX-FOLDER 1203/1 | India, 1949-1953 |
| BOX-FOLDER 1203/2 | Indonesia, 1953 |
| BOX-FOLDER 1203/3 | Italy, 1949-1953 |
| BOX-FOLDER 1203/4 | Japan, 1950-1954 |
| BOX-FOLDER 1203/5 | Mexico, 1952-1954 |
| BOX-FOLDER 1203/6 | Norway, 1949-1953 |
| BOX-FOLDER 1203/7 | Portugal, 1953 |
| BOX-FOLDER 1203/8 | South Africa, 1953 |
| BOX-FOLDER 1203/9 | Sweden, 1949-1953 |
| BOX-FOLDER 1203/10 | Switzerland, 1948-1953 |
| BOX-FOLDER 1203/11 | Unit royalty by song, 1950 |
| | |

Recording Session Files, 1941-1979

Take sheets, rosters of performers, schedules, and correspondence between Kostelanetz and Columbia Records staff, as well as informal notes on ideas for possible recording projects.

Arranged chronologically by date of recording session.

| BOX-FOLDER 1203/12 | General files, 1941-1965 |
|----------------------------|--|
| BOX-FOLDER 1203/13 | Music of Stephen Foster, January 7, 1941 |
| BOX-FOLDER 1203/14 | Miscellaneous recordings, 1942 |
| | <u> </u> |
| BOX-FOLDER 1203/15 | Hi Yank! album, 1944 |
| | Album features Bob Hope |
| BOX-FOLDER 1203/16 | Music of Tchaikovsky, September 22, 1945 |
| BOX-FOLDER 1203/17 | Music of Fritz Kreisler, November 16, 23, 1945 |
| BOX-FOLDER 1203/18 | Miscellaneous recordings, 1947 |
| BOX-FOLDER 1203/19 | Music of Chopin; Lily Pons in Seven Coloratura Arias, April 5-23, 1949 |
| BOX-FOLDER 1203/20 | Carnival des Animaux, April 28-29, 1949 |
| BOX-FOLDER 1203/21 | Balance of Strings, December 30, 1949 |
| BOX-FOLDER 1203/22, | Music of Irving Berlin, January 4-30, 1950 |
| 1222/7 | |
| BOX-FOLDER 1203/23 | "Capriccio Espagnol," January 9, 1950 |
| BOX-FOLDER 1203/24 | Ballet Music from the Opera, March 7, 1950 |
| BOX-FOLDER 1203/25 | Swan Lake, April 24-May 4, 1949 |
| BOX-FOLDER 1203/26 | Music of Vincent Youmans, December 27-January 8, 1950-1951 |
| BOX-FOLDER 1203/27 | "L'Arlésienne," January 5-18, 1951 |
| BOX-FOLDER 1203/28 | "On the Trail," April 19, 1951 |
| BOX-FOLDER 1203/29 | American in Paris, October 3, 1951 |

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| nov nov non 1202/20 | D 1717 AT 1 7 0 1071 |
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| BOX-FOLDER 1203/30 | Romeo and Juliet, November 7-8, 1951 |
| BOX-FOLDER 1203/31 | Tchaikovsky Waltzes, November 21, 1951 |
| BOX-FOLDER 1203/32 | "Cuban Overture," November 23, 1951 |
| BOX-FOLDER 1204/1 | Miscellaneous Gershwin songs, December 4, 1951 |
| BOX-FOLDER 1204/2 | Andre Kostelanetz Conducts the Philadelphia Orchestra Pops, December 27, 1951 |
| BOX-FOLDER 1204/3 | Miscellaneous session notes, 1951-1953 |
| BOX-FOLDER 1204/4 | Stardust, June 10, 1952 |
| BOX-FOLDER 1204/5 | Claire de Lune and Popular Favorites, July 9-15, 1952 |
| BOX-FOLDER 1204/6 | Peter and the Wolf, September 15-16, 1952 |
| BOX-FOLDER 1204/7, | Miscellaneous recordings, December 1952-January 1953 |
| 1219/46 | Includes La Bohème |
| BOX-FOLDER 1204/8 | Black Magic, June 15-19, 1953 |
| BOX-FOLDER 1204/9 | Carmen, October 30-November 13, 1953 |
| BOX-FOLDER 1204/10, | Lure of the Tropics, December 15, 1953 |
| 1224/30 | Lure of the Tropics, December 13, 1733 |
| BOX-FOLDER 1204/11 | Queen of Spades, December 23, 1953 |
| BOX-FOLDER 1204/12 | Invitation to the Dance, February 15, 1954 |
| BOX-FOLDER 1204/13 | Porgy and Bess, February 15, 1954 |
| BOX-FOLDER 1204/14 | Romanian Rhapsody, February 15, 1954 |
| BOX-FOLDER 1204/15 | Mood for Love, March 18, May 6, 1954 |
| BOX-FOLDER 1204/16 | La Traviata, May 3-26, 1954 |
| BOX-FOLDER 1204/17 | The Sleeping Beauty Ballet, May 26, October 13-15, 1954 |
| BOX-FOLDER 1204/18 | Waltzes of Johann Strauss; Music of Chopin, October 8, 1954 |
| BOX-FOLDER 1204/19 | Bravo!, December 1, 1954 |
| BOX-FOLDER 1204/20 | Scheherazade, December 1, 1954 |
| BOX-FOLDER 1204/21 | Calendar Girl, December 7-9, 1954 |
| BOX-FOLDER 1204/22 | Vienna Nights, March 7, 1955 |
| BOX-FOLDER 1204/23 | Aida, May 3-5, 1955 |
| BOX-FOLDER 1204/24 | Broadway Spectacular, May 19, 1955 |
| BOX-FOLDER 1204/25 | Hudson River Suite, August 23-25, 1955 |
| BOX-FOLDER 1204/26 | Tosca, November 23-December 9, 1955 |
| BOX-FOLDER 1204/27 | Madame Butterfly; Lure of Spain, March 6-June 8, 1956 |
| BOX-FOLDER 1204/28 | Lure of Spain; Tender Is the Night, March 9-April 11, 1956 |
| BOX-FOLDER 1204/29 | Lure of Spain, March 9-June 8, 1956 |
| BOX-FOLDER 1204/30 | Grand Tour, April 9, 1956 |
| BOX-FOLDER 1205/1 | Rigoletto: Opera-for-Orchestra; The Romantic Music of Rachmaninoff, December 20-26, 1956 |
| BOX-FOLDER 1205/2 | The Romantic Music of Rachmaninoff, January 22-23, 1957 |
| BOX-FOLDER 1205/3 | The Romantic Music of Tchaikovsky, February 7-14, 1957 |
| BOX-FOLDER 1205/4 | Encore!, February 11, 1957 |
| BOX-FOLDER 1205/5 | The Columbia Album of Richard Rodgers, March 4-April 1, 1957 |
| | Includes signed correspondence from Oscar Hammerstein |
| BOX-FOLDER 1205/6, 1281/2 | Lure of France, October 3-8, 1957 |
| BOX-FOLDER 1205/7 | Harold Arlen: Blues Opera, October 16-18, 1957 |
| BOX-FOLDER 1205/8 | Music in the Air, February 18-April 17, 1958 |
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| BOX-FOLDER 1205/9 | Miscellaneous works by Aaron Copland, William Schuman, Samuel Barber, March 15, 1958 |
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| BOX-FOLDER 1205/10 | Shakespeare in Music album ideas, 1963 |
| BOX-FOLDER 1205/11 | Concert in the Park, February 24-28, 1967 |
| BOX-FOLDER 1205/12 | Vienna, City of My Dreams, March 8-13, 1967 |
| BOX-FOLDER 1205/13 | Greatest Movie Hits, June 27-30, 1967 |
| BOX-FOLDER 1205/14 | Sounds of Love, September 28-October 2, 1967 |
| BOX-FOLDER 1205/15 | Extravaganza, October 6-10, 1967 |
| BOX-FOLDER 1205/16 | Sunset: Music for Strings, October 1967-March 1968 |
| BOX-FOLDER 1205/17 | First Recordings, April 2, 1968 |
| BOX-FOLDER 1205/18 | Mendelssohn's Greatest Hits, January 29, 1969 |
| BOX-FOLDER 1205/19 | Multiple recording sessions, 1969-1970 |
| BOX-FOLDER 1205/20 | I'll Never Fall in Love Again, February 3-4, 1970 |
| BOX-FOLDER 1205/21 | Miscellaneous Wagner, May 11, 1970 |
| BOX-FOLDER 1205/22 | Everything Is Beautiful, June 22, 1970 |
| BOX-FOLDER 1205/23 | And God Created Great Whales, August 18-19, 1970 |
| BOX-FOLDER 1205/24 | Love Story, December 16-17, 1970 |
| BOX-FOLDER 1206/1 | Carnival of Marriage, March 23-30, 1971 |
| BOX-FOLDER 1206/2 | For All We Know, April 27-29, 1971 |
| BOX-FOLDER 1206/3 | The Seasons, August 13-17, 1971 |
| BOX-FOLDER 1206/4 | Andre Kostelanetz Plays Chicago, August 27-September 1, 1971 |
| BOX-FOLDER 1206/5 | Liszt/Kostelanetz, February 7-10, 1972 |
| | Features Earl Wild |
| BOX-FOLDER 1206/6 | Andre Kostelanetz Plays Cole Porter, March 8-April 6, 1972 |
| BOX-FOLDER 1206/7 | Music from Spain, November 1, 1972 |
| BOX-FOLDER 1206/8 | Great Hits of Today, June 1-4, 1973 |
| BOX-FOLDER 1206/9 | Andre Kostelanetz Plays Music of Villa-Lobos, November 8-20, 1973 |
| BOX-FOLDER 1206/10 | Andre Kostelanetz Plays Michael Legrand's Greatest Hits, November 20, 1973 |
| BOX-FOLDER 1206/11 | Miscellaneous recordings, 1974 |
| BOX-FOLDER 1206/12 | Spirit of '76, April 15-18, 1975 |
| BOX-FOLDER 1206/13 | Music of Victor Herbert, June 27-30, 1975 |
| BOX-FOLDER 1206/14 | Plaisir d'Amour, October 1-2, 1975 |
| | Features Beverly Sills |
| BOX-FOLDER 1206/15 | Miscellaneous recordings, 1975 |
| BOX-FOLDER 1206/16 | Miscellaneous recordings, 1976 |
| BOX-FOLDER 1206/17 | Miscellaneous recordings, 1976-1977 |
| BOX-FOLDER 1206/18 | Festive Overtures, January 17-18, 1977 |
| BOX-FOLDER 1206/19 | Jerome Kern album with Beverly Sills, 1977 |
| POV FOLDED 1206/20 | (Album not released) Then legisting album, 1977 |
| BOX-FOLDER 1206/20 | Thanksgiving album, 1977 (Album not released) |
| BOX-FOLDER 1206/21 | And Vienna Dances, May 17, June 21, 1978 |
| BOX-FOLDER 1206/22 | Miscellaneous recordings, 1978 |
| BOX-FOLDER 1206/23 | Miscellaneous recordings, 1978 Miscellaneous recordings, 1979 |
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| 5-7 | |
| | Written and visual materials related to two four-month tours undertaken by Kostelanetz and Lily Pons under the auspices of the United Service Organizations (U.S.O.) in 1944 and 1945. |
| | Arranged alphabetically by subject. |
| BOX-FOLDER 1207/1, 1219/51, 1230/7 | Burma, 1945 |
| BOX-FOLDER 1207/2, 1219/52, 1281/7 | China, 1945 |
| BOX-FOLDER 1207/3 | China-India tour news summary, 1945 |
| BOX-FOLDER 1207/4 | Concert files, 1944-1945 |
| BOX-FOLDER 1207/5-8, 1208/1-3, 1219/53-55, 1283/12 | Correspondence, 1941-1975 |
| BOX-FOLDER 1230/8 | Correspondence, 1945 |
| BOX-FOLDER 1208/4-5 | Includes manuscript scores for songs written by soldiers and given to Kostelanetz Diary, 1944-1945 |
| BOX-FOLDER 1208/6, 1283/11 | Egypt, 1944 |
| BOX-FOLDER 1208/7, 1220/1 | Egypt-Iran tour, 1944 |
| BOX-FOLDER 1208/8, 1220/2, 1284/1 | Europe, 1945 |
| BOX-FOLDER 1220/3 | Far East Air Force Band, Photographs, 1944-1945 |
| BOX-FOLDER 1208/9 | Foreign currency, 1944-1945 |
| | Some of the currency has inscriptions from soldiers to Kostelanetz |
| BOX-FOLDER 1220/4 | India, Photographs, 1944 |
| BOX-FOLDER 1208/10 | Insignia, 1944-1945 |
| BOX-FOLDER 1281/5 | Insignia, 1944-1945 |
| | Includes display of Kostelanetz's U.S.O. uniform badges surrounding U.S. and Chinese flags |
| BOX-FOLDER 1220/5 | Iran, Photographs, 1944 |
| BOX-FOLDER 1220/6 | Italy, Photographs, 1944 |
| BOX-FOLDER 1220/7 | Japan, Photographs, 1945 |
| MAPCASE-FOLDER 6 | Maps, Europe and Asia, 1944-1945 |
| BOX-FOLDER 1220/8 | Miscellaneous photographs, 1944-1945 Includes "Visit with Railsplitters" photo album, signed portraits of important military personnel, and photos of Kostelanetz conducting the U.S.O. Orchestra |
| BOX-FOLDER 1209/1, 1220/9, 1230/9 | Office of War Information, 1942 |
| MAPCASE-FOLDER 7 | Posters, 1944-1945 |
| BOX-FOLDER 1209/2, 1230/10 | Press, 1944-1945, 1971 |
| BOX-FOLDER 1209/3 | Press releases, 1944-1945 |
| BOX-FOLDER 1209/4 | Publications and ephemera, 1944-1945 |
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Scripts, 1942-1944

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| BOX-FOLDER 1209/7, 1220/10 | Travel documents, 1944 |
| BOX-FOLDER 1210/1, 1220/11 | Veterans Administration, 1947-1951 |
| BOX-FOLDER 1210/2 | Veterans' correspondence, 1944-1967 |
| MAPCASE-FOLDER 5 | Veterans' correspondence, 1944-1945 |
| | U.S.O. map of the Persian Gulf Command |
| BOX-FOLDER 1210/3 | Veterans, Miscellaneous, 1945-1973 |
| BOX-FOLDER 1210/4, 1220/12 | War activities, General files, 1942 |
| BOX-FOLDER 1210/5 | War activities, Lists of appearances, 1941-1945 |
| BOX-FOLDER 1210/6 | War activities, Movie shorts, 1941-1942 |
| BOX-FOLDER 1210/7 | War Department, Notice of Personnel Action, 1942 |
| BOX 1218 | Realia, 1942 |
| | Includes a zipper case and two published books: <i>Odyssey of Fighting Two</i> by Lt. Thomas L. Morrissey (inscribed by Margaret "Mom" Chung) and <i>Flight to Everywhere</i> by Ivan Dmitri. |
| BOX 1210-1213, 1220, 1230, 1283 | Lily Pons, 1935-1976 |
| | Correspondence, legal documents, clippings, and photographs related to Kostelanetz's first wife, soprano Lily Pons. Most correspondence in the series is from Pons to Kostelanetz and in French. |
| | Arranged alphabetically by subject. |
| BOX-FOLDER 1210/8-11, 1211/1 | Correspondence, 1935-1976 |
| BOX-FOLDER 1211/2-3, 1283/13 | Divorce files, 1958 |
| BOX-FOLDER 1211/4 | Finances, Secondary income, 1943-1946 |
| BOX-FOLDER 1211/5 | Finances, Stock holdings, 1946-1947 |
| BOX-FOLDER 1211/6 | Furtwangler protest, 1949 |
| BOX-FOLDER 1211/7 | Miscellaneous concert files, 1936-1976 |
| BOX-FOLDER 1211/8 | Miscellaneous legal files, 1950-1958 |
| BOX-FOLDER 1220/13 | Miscellaneous photographs, 1935-1971 |
| BOX-FOLDER 1211/9 | Press, Divorce, 1958 |
| BOX-FOLDER 1212/1, 1230/11 | Press, General topics, 1935-1972 |
| BOX-FOLDER 1212/2 | Press, Obituaries, 1976 |
| BOX-FOLDER 1212/3 | Radio programs notebook, 1935-1947 |
| BOX-FOLDER 1212/4, 1230/12 | Scrapbook excerpts, 1936-1938 |
| BOX-FOLDER 1212/5-10, 1213/1-3 | Telegrams, 1935-1961 |
| BOX-FOLDER 1213/4 | Telegrams, undated |

BOX-FOLDER 1213/5 Trademark and patent reports, 1946

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General Files, 1938-1980

Original folder titles were maintained and folders arranged alphabetically.

| BOX-FOLDER 1213/6, 1230/13, 1281/7, 1283/13 | Advertisements for Kostelanetz, 1938-1967 |
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| BOX-FOLDER 1213/7 | Advertisements for other Columbia Records artists, undated |
| BOX-FOLDER 1213/8-9 | Myer Beck, Files on Kostelanetz promotion, 1945-1952 |
| BOX-FOLDER 1214/1 | Myer Beck, Telegrams promoting Kostelanetz, 1948 |
| BOX-FOLDER 1214/2, 1230/13, 1281/7, 1283/13 | Miscellaneous clippings about Kostelanetz, 1945-1980 |
| BOX-FOLDER 1214/3, 1230/14 | Miscellaneous clippings about musicians, 1952-1974 |
| BOX-FOLDER 1214/4, 1230/15 | Miscellaneous clippings unrelated to music, 1960-1977 |
| | Includes Polish translation of 1963 article by Kostelanetz about Hawaii |
| BOX-FOLDER 1214/5 | Miscellaneous obituaries, 1963-1978 |
| BOX-FOLDER 1214/6 | Nutcracker performance reviews, 1961 |
| BOX-FOLDER 1214/7 | Obituaries for Kostelanetz, 1980 |
| BOX-FOLDER 1214/8 | Radio and television-related clippings, 1961-1977 |
| BOX-FOLDER 1214/9 | Recording industry-related clippings, 1971-1975 |
| BOX-FOLDER 1214/10 | Recordings reviews, 1952-1969 |
| BOX-FOLDER 1214/11 | "Singing Policeman" reviews, 1961 |

Scrapbooks, 1936-1979

Bound compilations of clippings, including materials from cities where Kostelanetz appeared as guest conductor.

| BOX 1280 | 1936 |
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| BOX 1238 | 1937-1938 |
| BOX 1239-1240 | 1938 |
| BOX 1241-1242 | 1939 |
| BOX 1243-1244 | 1940 |
| BOX 1245 | 1940-1941 |
| BOX 1246-1247 | 1941-1942 |
| BOX 1248 | 1944-1945 |
| | Two items |
| BOX 1278 | Radio, 1944-1946 |
| BOX 1285, 1291 | U.S.O. tour, 1944 |
| | Includes photographs, correspondence, and news clippings from various segments of Kostelanetz's and Pons's U.S.O. tours. |
| BOX 1249, 1250 | 1946-1948 |
| BOX 1251 | 1947-1948 |
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| вох 1273 | 1970-1972 |
| | see also <u>1970, October 23, 25, Manila Symphony Orchestra, Meralco Theater (Concerts</u> |
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| BOX 12// | 1770-1777 |
| вох 1215-1217, 1230 | Edits to Scores, 1941-1969 |
| | Kostelanetz's corrections and notes for scores used in recording sessions and concerts. Many documents contain instructions for Kostelanetz's assistant, Lou Robbins, to incorporate the |
| | corrections into the full score. Dates provided refer to those of the recording session or rehearsal. |
| | Arranged alphabetically by composer, then by title therein. |
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| BOX-FOLDER 1215/1 | Addinsell, Richard. Warsaw Concerto, 1963 |
| BOX-FOLDER 1215/2 | Arlen, Harold. Blues Opera, 1964 |
| BOX-FOLDER 1215/3 | Beethoven, Ludwig van. Piano Concerto No. 5, "The Emperor," undated |
| BOX-FOLDER 1215/4 | Berlioz, Hector. The Damnation of Faust, undated |
| BOX-FOLDER 1215/5 | Bizet, Georges. Carmen, 1964 |
| BOX-FOLDER 1215/6 | Borodin, Alexander. "Nocturne" from String Quartet No. 2, undated |
| BOX-FOLDER 1215/7 | Borodin, Alexander. <i>Polovtsian Dances</i> , 1961 |
| BOX-FOLDER 1215/8 | Britten, Benjamin. Scottish Ballad, undated |
| BOX-FOLDER 1215/9 | Britten, Benjamin. Soirées Musicales, 1969 |
| BOX-FOLDER 1215/10 | Chopin, Frédéric, Miscellaneous works, 1960-1969 |
| BOX-FOLDER 1215/11 | Copland, Aaron. A Lincoln Portrait, undated |
| BOX-FOLDER 1215/12 | Copland, Aaron. <i>Rodeo</i> , undated |
| BOX-FOLDER 1215/13 | Debussy, Claude. Prélude à l'Après-Midi d'un Faune, undated |
| BOX-FOLDER 1215/14 | Debussy, Claude. Les Préludes, undated |
| BOX-FOLDER 1215/15 | Enescu, George. Romanian Rhapsody in A, undated |

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| BOX-FOLDER 1215/16 | Falla, Manuel de. <i>The Three-Cornered Hat</i> , 1960 |
| BOX-FOLDER 1215/17 | Franck, César. Symphony in D Minor, 1963 |
| BOX-FOLDER 1215/18 | Gershwin, George. An American in Paris, undated |
| BOX-FOLDER 1215/19, 1230/16 | Gershwin, George. "Catfish Row," 1963 |
| BOX-FOLDER 1215/20 | Gershwin, George. Concerto in F, 1963 |
| BOX-FOLDER 1215/21 | Gershwin, George. "Girl Crazy," 1963 |
| BOX-FOLDER 1215/21 | Gershwin, George. "The Man I Love," 1955, 1963 |
| BOX-FOLDER 1213/22 BOX-FOLDER 1230/17 | |
| BOX-FOLDER 1215/23 | Gershwin, George. "Promenade," undated Granados, Enrique. "Interludio" from <i>Goyescas</i> , undated |
| BOX-FOLDER 1215/24 | Grieg, Edvard. <i>Piano Concerto</i> , undated |
| BOX-FOLDER 1215/25 | Grofé, Ferde. Grand Canyon Suite, 1941 |
| BOX-FOLDER 1215/26 | Handel, George Frideric. <i>Water Music</i> , undated |
| BOX-FOLDER 1215/20 BOX-FOLDER 1215/27 | Hovhaness, Alan. Floating World: Ukiyo, undated |
| BOX-FOLDER 1215/28 | Hovhaness, Alan. <i>Meditations</i> , undated |
| BOX-FOLDER 1215/29 | Iturbi, José. Seguidillas, undated |
| BOX-FOLDER 1215/30 | Ives, Charles; orchestration by William Schuman. <i>Variations on America</i> , 1964 |
| BOX-FOLDER 1215/31 | Kabalevsky, Dmitry. <i>Symphony No. 2</i> , 1963 |
| BOX-FOLDER 1215/32 | Kern, Jerome. <i>Mark Twain</i> , undated |
| BOX-FOLDER 1215/32 | Lehar, Franz. Count of Luxembourg, undated |
| BOX-FOLDER 1215/34 | Lehar, Franz. The Merry Widow, undated |
| BOX-FOLDER 1215/35 | Leoncavallo, Ruggiero. <i>Pagliacci</i> , undated |
| BOX-FOLDER 1215/36 | Liadov, Anatoli. <i>The Enchanted Lake</i> , 1957 |
| BOX-FOLDER 1215/37 | Liszt, Franz. <i>Piano Concerto No. 1</i> , undated |
| BOX-FOLDER 1215/38 | Loewe, Frederick. My Fair Lady, undated |
| BOX-FOLDER 1215/39 | Mozart, W.A. Die Entführung aus dem Serail, 1963 |
| BOX-FOLDER 1215/40 | Mozart, W.A., Miscellaneous symphonies, undated |
| BOX-FOLDER 1215/41 | Mozart, W.A. Symphony No. 23, undated |
| BOX-FOLDER 1215/42 | Mozart, W.A. Symphony No. 24, undated |
| BOX-FOLDER 1215/43 | Mussorgsky, Modest. "Persian Dance," undated |
| BOX-FOLDER 1215/44 | Offenbach, Jacques. Gaité Parisienne, undated |
| BOX-FOLDER 1215/45 | Poulenc, Francis. Concerto for Piano and Orchestra, 1964 |
| BOX-FOLDER 1216/1 | Prokofiev, Sergey. Classical Symphony, undated |
| BOX-FOLDER 1216/2 | Puccini, Giacomo. La Bohème, 1952-1953 |
| BOX-FOLDER 1216/3 | Puccini, Giacomo. La Rondine, 1963-1964 |
| BOX-FOLDER 1216/4 | Rachmaninoff, Sergei. Piano Concerto No. 2, 1963-1964 |
| BOX-FOLDER 1216/5 | Ravel, Maurice. Boléro, 1962 |
| BOX-FOLDER 1216/6 | Ravel, Maurice. Piano Concerto, 1964 |
| BOX-FOLDER 1216/7 | Ravel, Maurice. Shéhérazade, 1963 |
| BOX-FOLDER 1216/8 | Ravel, Maurice. La Valse, undated |
| BOX-FOLDER 1216/9 | Respighi, Ottorino. Pines of Rome, 1964 |
| BOX-FOLDER 1216/10 | Rimsky-Korsakov, Nikolay. Scheherazade, 1962 |
| BOX-FOLDER 1216/11 | Saint-Saëns, Camille. Samson and Delilah, undated |
| BOX-FOLDER 1216/12 | Schuman, William. New England Triptych, 1963 |
| BOX-FOLDER 1216/13 | Scott, Cyril. "Lotus Land," undated |
| BOX-FOLDER 1216/14 | Shostakovich, Dmitri. Lady Macbeth, undated |
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| BOX-FOLDER 1216/15 | Sibelius, Jean. Swan of Tuonela, undated |
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| BOX-FOLDER 1216/16 | Strauss, Johann. <i>Die Fledermaus</i> , undated |
| BOX-FOLDER 1216/17 | Strauss, Richard. Salome, 1962 |
| BOX-FOLDER 1216/18 | Stravinsky, Igor. Firebird Suite, undated |
| BOX-FOLDER 1216/19 | Svendsen, Johan. <i>Romance in G</i> , undated |
| BOX-FOLDER 1216/20 | Tchaikovsky, Peter. 1812 Overture, 1963 |
| BOX-FOLDER 1216/21 | Tchaikovsky, Peter. "Between Birthdays," 1964 |
| BOX-FOLDER 1216/22 | Tchaikovsky, Peter. Eugene Onegin, 1963 |
| BOX-FOLDER 1216/23 | Tchaikovsky, Peter. Piano Concerto No. 1, 1958, 1963 |
| BOX-FOLDER 1216/24 | Tchaikovsky, Peter. Serenade for Strings, 1962 |
| BOX-FOLDER 1216/25 | Tchaikovsky, Peter. Swan Lake, 1963 |
| BOX-FOLDER 1216/26 | Tchaikovsky, Peter. Symphony No. 6, 1962 |
| BOX-FOLDER 1216/27 | Tchaikovsky, Peter. Violin Concerto, 1963 |
| BOX-FOLDER 1217/1 | Various, Christmas album, 1960-1963 |
| BOX-FOLDER 1217/2 | Various, Salute to Broadway album, 1964 |
| BOX-FOLDER 1217/3 | Various, Wonderland of Hits album, 1963 |
| BOX-FOLDER 1217/4 | Various, World-Famous Romantic Concertos album, 1963 |
| BOX-FOLDER 1217/5 | Verdi, Giuseppe. La Forza del Destino, undated |
| BOX-FOLDER 1217/6 | Vieuxtemps, Henri. Violin Concerto No. 4, undated |
| BOX-FOLDER 1217/7 | Villa-Lobos, Heitor. Memories of Youth, undated |
| BOX-FOLDER 1217/8 | Wagner, Richard. Die Walküre, undated |
| BOX-FOLDER 1217/9 | Waldteufel, Emil. Skaters Waltz, undated |
| BOX-FOLDER 1217/10 | Walton, William. Façade Suite, 1963 |
| BOX-FOLDER 1217/11-12, 1230/18 | Miscellaneous unnamed works, undated |

BOX 1220-1227, 1232-1235, 1281, 1284

Photographs, 1930s-1979

Professional and informal photos that document Kostelanetz's professional and personal life from roughly 1935 to 1980. Many photos are inscribed to Kostelanetz.

Arranged as four subseries. Folders are chiefly arranged alphabetically by subject.

Andre Kostelanetz, Alone, 1930s-1979

| BOX-FOLDER 1220/14, 1232/5 | Headshots, 1930s-1940s |
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| BOX-FOLDER 1220/15 | CBS studio portraits, 1940s-1960s |
| BOX-FOLDER 1220/16, 1284/2 | General portraits, 1930s-1940s |
| BOX-FOLDER 1221/1 | Headshots, 1940s-1960s |
| BOX-FOLDER 1221/2, 1281/8 | U.S.O. portraits, 1944-1945 |
| BOX-FOLDER 1221/3-4, 1232/5 | General portraits, 1940s-1960s |
| BOX-FOLDER 1221/5 | Headshots, 1970s |
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| BOX-FOLDER 1221/8 | AK, Signed publicity photos, 1930s-1960s |
| BOX-FOLDER 1221/9 | AK, Passport photos, 1950s-1970s |
| | Andre Kostelanetz, with Others, 1930s-1979 |
| BOX-FOLDER 1221/10, 1232/6 | AK with CBS Orchestra and Chorus, 1930s-1940s |
| BOX-FOLDER 1221/11, 1232/7, 1284/3 | AK with other orchestras, 1930s-1970s |
| | Includes photos of the St. Louis Symphony Orchestra at Kiel Auditorium and the Los Angeles Philharmonic at the Hollywood Bowl, among others |
| BOX-FOLDER 1222/1 | AK with Akihito (Crown Prince of Japan), undated |
| BOX-FOLDER 1222/2, 1233/1 | AK with Arlen, Harold, undated |
| BOX-FOLDER 1222/3 | AK with Arlen, Harold, and SGK, 1965 |
| BOX-FOLDER 1222/4 | AK with Arnbom, Arne, and Sixten Ehrling, 1963 |
| BOX-FOLDER 1222/5 | AK with Atwell, Winifred, undated |
| BOX-FOLDER 1222/6 | AK with Bampton, Rose, and Albert Spalding, 1941 |
| BOX-FOLDER 1222/7 | AK with Berlin, Irving, 1950 |
| BOX-FOLDER 1284/2 | AK with Berlin, Irving, 1950 |
| | Inscribed by Berlin |
| BOX-FOLDER 1222/8, 1233/2 | AK with Bernstein, Leonard, and Pierre Boulez, 1970s |
| BOX-FOLDER 1281/9 | AK with Bernstein, Leonard, and Pierre Boulez, 1970s |
| 1222/0 | Inscribed by Bernstein and Boulez |
| BOX-FOLDER 1222/9 | AK with Blackburn, Arline, and Fiorello La Guardia, 1939 |
| BOX-FOLDER 1222/10 | AK with Bori, Lucrezia, undated |
| BOX-FOLDER 1222/11 | AK with Buchwald, Art, undated |
| BOX-FOLDER 1222/12 | AK with Callas, Maria, undated |
| BOX-FOLDER 1222/13 | AK with Cary, Isaac (maker of conductors' batons), 1941 |
| BOX-FOLDER 1222/14-15, 1233/1 | AK with Casals, Pablo, Marta Casals, and SGK, Puerto Rico, Aspen, and Antigua, 1962-1966 |
| BOX-FOLDER 1222/16 | AK with Cluytens, André, and Dmitri Mitropoulos, undated |
| BOX-FOLDER 1222/17 | AK with Copland, Aaron, William Schuman, and Deems Taylor, undated |
| BOX-FOLDER 1222/18 | AK with Coward, Noel, undated |
| BOX-FOLDER 1222/19 | AK with Dailey, Liz, undated |
| BOX-FOLDER 1222/20 | AK with Dailey, Liz, and June Lockhart, January 10, 1976 |
| BOX-FOLDER 1222/21 | AK with Dayan, Moshe, 1976 |
| BOX-FOLDER 1222/22 | AK with DiMaggio, Joe, undated |
| BOX-FOLDER 1222/23 | AK with Disney, Walt, Maria Ouspenskaya, and Rose and Albert Spalding, undated |
| BOX-FOLDER 1222/24, 1233/3 | AK with Enescu, George, undated |
| BOX-FOLDER 1233/3 | AK with Erwin, Violetta, undated |
| BOX-FOLDER 1222/25 | AK with Eto, Toshiyo, 1964 |
| BOX-FOLDER 1222/26 | AK with Falkenburg, Jinx, and Carl Thompson, undated |
| BOX-FOLDER 1222/27 | AK with Golabek, Mona, 1974 |
| BOX-FOLDER 1222/28 | AK with Gordon, Judy, undated |
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| BOX-FOLDER 1222/29, 1233/4 | AK with Grofé, Ferde, undated |
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| BOX-FOLDER 1222/30 | AK with Grofé, Ferde, Lou Robbins, and Eastwood Lane, 1936 |
| BOX-FOLDER 1284/1 | AK with Grofé, Ferde, and Carl Sandburg, 1961 |
| BOX-FOLDER 1233/5 | AK with Hammerstein, Oscar, and Rodgers, Richard, undated |
| BOX-FOLDER 1222/31 | AK with Heifetz, Jascha, undated |
| BOX-FOLDER 1222/32 | AK with Hiraoka, Yoichi, 1941 |
| BOX-FOLDER 1222/33 | AK with Hovhaness, Alan, 1979 |
| BOX-FOLDER 1222/34 | AK with Hurst, Fannie, undated |
| BOX-FOLDER 1222/35 | AK with Iturbi, José, undated |
| BOX-FOLDER 1222/36 | AK with Jepson, Helen, undated |
| BOX-FOLDER 1222/37 | AK with Kaye, Danny, and Amália Rodrigues, 1966 |
| BOX-FOLDER 1222/38 | AK with Kirsten, Dorothy, 1953 |
| BOX-FOLDER 1222/39 | AK with Kostelanetz, Sara Gene (SGK), 1960-1969 |
| BOX-FOLDER 1222/40 | AK with Kreisler, Fritz, Nathan Milstein, and Robert Wagner, New York City Hall, February |
| | 4, 1960 |
| BOX-FOLDER 1222/41 | AK with Kurtz, Ephraim, undated |
| BOX-FOLDER 1222/42 | AK with La Guardia, Fiorello, and Virgil Thomson, circa 1942 |
| BOX-FOLDER 1222/43 | AK with Leisen, Mitchell, and Roberta Peters, 1971 |
| BOX-FOLDER 1222/44 | AK with Lindsay, John, undated |
| BOX-FOLDER 1222/45 | AK with MacLeish, Archibald, 1960s-1972 |
| BOX-FOLDER 1222/46, | AK with Marshall, E.G., undated |
| 1233/4 | |
| BOX-FOLDER 1222/47 | AK with Martini, Nino, and Lily Pons, 1935 |
| BOX-FOLDER 1222/48 | AK with Martini, Nino, Rosa Ponselle, and Grete Stückgold, undated |
| BOX-FOLDER 1222/49 | AK with Matisse, Henri, and Lily Pons, 1945 |
| BOX-FOLDER 1222/50 | AK with Maynor, Dorothy, undated |
| BOX-FOLDER 1222/51 | AK with McDonald, Jeannette, and Albert Spalding, 1942 |
| BOX-FOLDER 1222/52 | AK with Melton, James, and Albert Spalding, 1941 |
| BOX-FOLDER 1222/53 | AK with Menuhin, Yehudi, 1976 |
| BOX-FOLDER 1222/54 | AK with Mitchell, Marjorie, undated |
| BOX-FOLDER 1222/55 | AK with Moffo, Anna, 1977 |
| BOX-FOLDER 1222/56 | AK with Molnar, Maria, undated |
| BOX-FOLDER 1222/57 | AK with Montesinos, Manuel, and Juan Sacasa, 1943 |
| BOX-FOLDER 1223/1 | AK with O'Keefe, Walter, 1939 |
| BOX-FOLDER 1223/2 | AK with Ormandy, Eugene, undated |
| BOX-FOLDER 1223/3 | AK with Parker, Frank, undated |
| BOX-FOLDER 1223/4 | AK with Pinza, Ezio, 1943 |
| BOX-FOLDER 1223/5-6, 1281/8 | AK with Pons, Lily, 1930s-1950s |
| | Includes U.S.O. portraits |
| BOX-FOLDER 1223/7 | AK with Ponselle, Rosa, undated |
| BOX-FOLDER 1223/8 | AK with Previn, André, 1943 |
| BOX-FOLDER 1223/9 | AK with Rodgers, Richard, 1957 |
| BOX-FOLDER 1223/10 | AK with Rodrigues, Amália, 1966 |
| BOX-FOLDER 1223/11 | AK with Rodrigues, Amália, and Shinichi Yuize, 1966 |
| BOX-FOLDER 1223/12 | AK with Rostropovich, Mstislav, undated |
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| BOX-FOLDER 1223/13 | AK with Sabin, Albert, undated |
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| BOX-FOLDER 1223/14, 1233/5 | AK with Sandburg, Carl, 1955-1959 |
| BOX-FOLDER 1223/15 | AK with Schuman, William, 1957 |
| BOX-FOLDER 1223/16, 1233/6, 1281/8 | AK with Sills, Beverly, 1970s |
| BOX-FOLDER 1223/17 | AK with Smallens, Alexander, undated |
| BOX-FOLDER 1223/18 | AK with Spalding, Albert, 1941 |
| BOX-FOLDER 1223/19 | AK with Spalding, Albert, and Anna Kaskas, 1941 |
| BOX-FOLDER 1223/20 | AK with Spalding, Albert, and Gladys Swarthout, 1941 |
| BOX-FOLDER 1223/21 | AK with Spalding, Albert, and John Charles Thomas, 1941 |
| | Rehearsal for "Home on the Range" broadcast |
| BOX-FOLDER 1223/22 | AK with Stalwart, Teddy, undated |
| BOX-FOLDER 1223/23 | AK with Stokowski, Leopold, undated |
| BOX-FOLDER 1223/24 | AK with Strauss, Oscar, undated |
| BOX-FOLDER 1223/25 | AK with Taylor, Deems, undated |
| BOX-FOLDER 1223/26 | AK with Taylor, Deems, and Lawrence Tibbett, undated Negatives only |
| BOX-FOLDER 1223/27 | AK with Templeton, Alec, 1940 |
| BOX-FOLDER 1223/28 | AK with Thomas, John Charles, 1941 |
| BOX-FOLDER 1223/29 | AK with Ustinov, Peter, 1960s |
| BOX-FOLDER 1223/30 | AK with Walton, William, undated |
| BOX-FOLDER 1223/31 | AK with Willson, Meredith, and SGK, 1960s |
| BOX-FOLDER 1223/32 | AK with Wilson, Pete, 1970s |
| BOX-FOLDER 1223/33, 1233/7 | AK with unidentified others, 1930s-1970s |
| | AK with others at miscellaneous events, 1930s-1970s |
| BOX-FOLDER 1223/34 | AK at Albion College, 1937 |
| BOX-FOLDER 1223/35 | AK at Audio Arts Center, 1930s |
| BOX-FOLDER 1223/36 | AK at awards ceremonies, 1938, 1957, and undated |
| BOX-FOLDER 1223/37 | AK at CBS Studios in Rio de Janeiro, Brazil, 1958 |
| BOX-FOLDER 1223/38 | AK at Coca-Cola receptions, 1930s-1940s |
| BOX-FOLDER 1223/39 | AK with KHJ-TV control room staff, "Evening with Gershwin," 1964 |
| BOX-FOLDER 1223/40 | AK at Stephen Foster memorial, 1941 |
| BOX-FOLDER 1223/41 | AK with Paramount Pictures cast and crew, 1935 |
| | Includes Louis Alter, Sam Coslow, Mack Gordon, Raymond Paige, Ralph Rainger, Harry Revel, Jane Rhodes, Leo Robin, Gladys Swarthout, Richard Whiting, and Victor Young |
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Other People and Subjects, 1930s-1979

| BOX-FOLDER 1224/1, | Berlin, Irving, undated |
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| 1234/1 | |
| BOX-FOLDER 1234/2 | Bori, Lucrezia, 1935 |
| BOX-FOLDER 1224/2 | Browning, John, undated |
| BOX-FOLDER 1224/3 | Casals, Pablo, 1965 |
| BOX-FOLDER 1234/3 | Clark, Mark W., 1944 |
| BOX-FOLDER 1224/4 | Cohan, George M., 1939 |

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| BOX-FOLDER 1234/2 BOX-FOLDER 1224/5 BOX-FOLDER 1224/6 BOX-FOLDER 1224/6 BOX-FOLDER 1284/4 BOX-FOLDER 1224/7 BOX-FOLDER 1224/7 BOX-FOLDER 1224/8 BOX-FOLDER 1224/9 BOX-FOLDER 1224/9 BOX-FOLDER 1224/10 BOX-FOLDER 1224/10 BOX-FOLDER 1224/11 BOX-FOLDER 1224/11 BOX-FOLDER 1224/12, 1233/7 BOX-FOLDER 1224/13 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1224/15 BOX-FOLDER 1224/16 BOX-FOLDER 1224/16 BOX-FOLDER 1224/17 BOX-FOLDER 1224/16 BOX-FOLDER 1224/17 BOX-FOLDER 1224/16 BOX-FOLDER 1224/17 BOX-FOLDER 1224/17 BOX-FOLDER 1224/19 BOX-FOLDER 1224/19 BOX-FOLDER 1224/10 BOX-FOLDER 1224/20 BOX-FOLDER 1224/20 BOX-FOLDER 1224/20 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/22 BOX-FOLDER 1224/23 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/25 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/25 BOX-FOLDER 1224/25 BOX-FOLDER 1224/25 BOX-FOLDER 1224/24 BOX-FOLDER 1224/25 BO | |
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| BOX-FOLDER 1224/6 BOX-FOLDER 1284/4 Gershwin, Ira, 1973 Inscribed by Ira Gershwin BOX-FOLDER 1224/7 Guggenschlaffen, Baron von [sic], 1960 BOX-FOLDER 1224/9 Hovhaness, Alan, 1970s Kaskas, Anna, 1941 Kern, Jerome, undated Inscribed by Kern BOX-FOLDER 1224/12, Kostelanetz, Sara Gene (SGK), 1960-1969 1233/7 BOX-FOLDER 1224/13 Michener, James, 1969 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1224/14 Pahlavi, Mohammad Reza (Shah of Iran), undar BOX-FOLDER 1224/16 Perce, Jan, 1940s BOX-FOLDER 1224/17 PONS, Lily, 1938-1940 BOX-FOLDER 1224/18 BOX-FOLDER 1224/19 BOX-FOLDER 1224/19 BOX-FOLDER 1224/10 BOX-FOLDER 1224/20 Rabin, Michael, 1958 BOX-FOLDER 1224/21 Rodgers, Richard, undated BOX-FOLDER 1224/22, Rodrigues, Amália, 1966 Includes photograph inscribed by Rodrigues Sandburg, Carl, undated BOX-FOLDER 1224/23 BOX-FOLDER 1234/3 BOX-FOLDER 1234/3 BOX-FOLDER 1234/3 BOX-FOLDER 1234/3 BOX-FOLDER 1234/3 BOX-FOLDER 1234/3 BOX-FOLDER 1234/4 Silanouk, Prince Norodom, 1954 Inscribed by Silanouk Stillwell, Joseph W., undated Stokowski, Leopold, undated | |
| BOX-FOLDER 1284/4 BOX-FOLDER 1224/7 BOX-FOLDER 1224/8 BOX-FOLDER 1224/9 BOX-FOLDER 1224/9 BOX-FOLDER 1224/10 BOX-FOLDER 1224/10 BOX-FOLDER 1224/10 BOX-FOLDER 1224/11 BOX-FOLDER 1224/11 BOX-FOLDER 1224/12, 1233/7 BOX-FOLDER 1234/4 BOX-FOLDER 1224/15 BOX-FOLDER 1224/16 BOX-FOLDER 1224/16 BOX-FOLDER 1224/17 BOX-FOLDER 1224/17 BOX-FOLDER 1224/18 BOX-FOLDER 1224/19 BOX-FOLDER 1224/19 BOX-FOLDER 1224/19 BOX-FOLDER 1224/20 BOX-FOLDER 1224/20 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/23 BOX-FOLDER 1224/23 BOX-FOLDER 1224/23 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/25 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/25 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/25 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/25 Sandburg, Carl, undated BOX-FOLDER 1224/24 Sihanouk, Prince Norodom, 1954 Inscribed by Sihanouk Stillwell, Joseph W., undated Stokowski, Leopold, undated | |
| Inscribed by Ira Gershwin Guggenschlaffen, Baron von [sic], 1960 BOX-FOLDER 1224/9 BOX-FOLDER 1224/9 BOX-FOLDER 1224/10 BOX-FOLDER 1224/10 BOX-FOLDER 1224/11 BOX-FOLDER 1224/11 BOX-FOLDER 1224/12, 1233/7 BOX-FOLDER 1224/13 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1224/15 BOX-FOLDER 1224/16 BOX-FOLDER 1224/16 BOX-FOLDER 1224/17 BOX-FOLDER 1224/17 BOX-FOLDER 1224/18 BOX-FOLDER 1224/19 BOX-FOLDER 1224/19 BOX-FOLDER 1224/19 BOX-FOLDER 1224/19 BOX-FOLDER 1224/20 BOX-FOLDER 1224/20 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/23 BOX-FOLDER 1224/23 BOX-FOLDER 1224/24 BOX-FOLDER 1224/23 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/25 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 Sihanouk, Prince Norodom, 1954 Inscribed by Sihanouk BOX-FOLDER 1224/24, Stokowski, Leopold, undated | |
| BOX-FOLDER 1224/7 BOX-FOLDER 1224/9 BOX-FOLDER 1224/10 BOX-FOLDER 1224/10 BOX-FOLDER 1224/10 BOX-FOLDER 1224/11 BOX-FOLDER 1224/11 BOX-FOLDER 1224/12, Kostelanetz, Sara Gene (SGK), 1960-1969 1233/7 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1224/13 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1224/15 BOX-FOLDER 1224/16 BOX-FOLDER 1224/16 BOX-FOLDER 1224/17 BOX-FOLDER 1224/17 BOX-FOLDER 1224/18 BOX-FOLDER 1224/19 BOX-FOLDER 1224/19 BOX-FOLDER 1224/19 BOX-FOLDER 1224/20 BOX-FOLDER 1224/20 BOX-FOLDER 1224/20 BOX-FOLDER 1224/21 BOX-FOLDER 1224/23 BOX-FOLDER 1224/23 BOX-FOLDER 1224/23 BOX-FOLDER 1224/24 BOX-FOLDER 1224/24 BOX-FOLDER 1224/25 BOX-FOLDER 1224/24 Sihanouk, Prince Norodom, 1954 Inscribed by Sihanouk BOX-FOLDER 1224/24, Stillwell, Joseph W., undated BOX-FOLDER 1224/24, Stillwell, Joseph W., undated Stokowski, Leopold, undated | |
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| Inscribed by Kern Kolberg, Hugo, 1941 BOX-FOLDER 1224/12, 1233/7 BOX-FOLDER 1234/4 BOX-FOLDER 1224/13 BOX-FOLDER 1224/13 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/3 BOX-FOLDER 1224/14 BOX-FOLDER 1224/15 BOX-FOLDER 1224/16 BOX-FOLDER 1224/17 BOX-FOLDER 1224/17 BOX-FOLDER 1224/18 BOX-FOLDER 1224/19 BOX-FOLDER 1224/19 BOX-FOLDER 1224/20 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/24 BOX-FOLDER 1224/25 BOX-FOLDER 1224/24 BOX-FOLDER 1224/25 BOX-FOLDER 1224/24 Sihanouk, Prince Norodom, 1954 Inscribed by Sihanouk Stillwell, Joseph W., undated Stokowski, Leopold, undated | |
| BOX-FOLDER 1224/12, 1233/7 BOX-FOLDER 1234/4 Koussevitzky, Serge, 1944 BOX-FOLDER 1224/13 Michener, James, 1969 BOX-FOLDER 1234/4 Monteux, Pierre, undated BOX-FOLDER 1234/3 Nimitz, Chester W., 1944, 1947 BOX-FOLDER 1224/14 Pahlavi, Mohammad Reza (Shah of Iran), undated BOX-FOLDER 1224/16 Pinza, Ezio, 1940s BOX-FOLDER 1224/17 Pons, Lily, 1938-1940 BOX-FOLDER 1224/19 Porter, Cole, 1940s BOX-FOLDER 1224/20 Rabin, Michael, 1958 BOX-FOLDER 1224/20 Rabin, Michael, 1958 BOX-FOLDER 1224/21 Rodgers, Richard, undated BOX-FOLDER 1224/21 Rodgers, Richard, undated BOX-FOLDER 1224/22, 1284/4 Includes photograph inscribed by Rodrigues BOX-FOLDER 1234/3 Silnanouk BOX-FOLDER 1234/3 Stillwell, Joseph W., undated BOX-FOLDER 1224/24, 1234/5 | |
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| 1233/7 BOX-FOLDER 1234/4 BOX-FOLDER 1224/13 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/3 BOX-FOLDER 1224/14 BOX-FOLDER 1224/15 BOX-FOLDER 1224/16 BOX-FOLDER 1224/16 BOX-FOLDER 1224/17 BOX-FOLDER 1224/17 BOX-FOLDER 1224/18 BOX-FOLDER 1224/19 BOX-FOLDER 1224/19 BOX-FOLDER 1224/20 BOX-FOLDER 1224/20 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/21 BOX-FOLDER 1224/22 BOX-FOLDER 1224/23 BOX-FOLDER 1224/23 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/4 BOX-FOLDER 1234/3 BOX-FOLDER 1224/24, 1234/5 | |
| BOX-FOLDER 1224/13 Michener, James, 1969 BOX-FOLDER 1234/4 Monteux, Pierre, undated BOX-FOLDER 1224/14 Pahlavi, Mohammad Reza (Shah of Iran), undated BOX-FOLDER 1224/15 Peerce, Jan, 1940s BOX-FOLDER 1224/16 Pinza, Ezio, 1940s BOX-FOLDER 1224/17 Pons, Lily, 1938-1940 BOX-FOLDER 1224/18 Porter, Cole, 1940s BOX-FOLDER 1224/19 Porter, Cole, 1940s BOX-FOLDER 1224/20 Rabin, Michael, 1958 BOX-FOLDER 1224/21 Rodgers, Richard, undated BOX-FOLDER 1224/21 Rodgers, Richard, undated BOX-FOLDER 1224/22, 1284/4 Includes photograph inscribed by Rodrigues BOX-FOLDER 1224/23 Sandburg, Carl, undated BOX-FOLDER 1234/3 Stillwell, Joseph W., undated BOX-FOLDER 1224/24, 1234/5 | |
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| BOX-FOLDER 1224/17 Pons, Lily, 1938-1940 BOX-FOLDER 1224/18 Ponselle, Rosa, 1934 BOX-FOLDER 1224/19 Porter, Cole, 1940s BOX-FOLDER 1224/20 Rabin, Michael, 1958 BOX-FOLDER 1234/4 Robbins, Walter, undated BOX-FOLDER 1224/21 Rodgers, Richard, undated BOX-FOLDER 1224/22, Rodrigues, Amália, 1966 BOX-FOLDER 1224/23 Sandburg, Carl, undated BOX-FOLDER 1224/24 Sihanouk, Prince Norodom, 1954 Inscribed by Sihanouk BOX-FOLDER 1234/3 Stillwell, Joseph W., undated BOX-FOLDER 1224/24, 1234/5 | ted |
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| BOX-FOLDER 1234/3 Stillwell, Joseph W., undated BOX-FOLDER 1224/24, Stokowski, Leopold, undated 1234/5 | |
| BOX-FOLDER 1224/24, Stokowski, Leopold, undated 1234/5 | |
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| box-rollbert 122 1/25 Stuckgold, Grete, 175 r | |
| BOX-FOLDER 1234/6 Templeton, Alec, 1941 | |
| BOX-FOLDER 1224/26 Tennent, Madge, 1961 | |
| BOX-FOLDER 1224/26, Thomas, John Charles, 1940s | |
| 1234/7 | |
| BOX-FOLDER 1234/8 Tibbett, Lawrence, 1938 | |
| BOX-FOLDER 1224/27 Toscanini, Arturo, 1945 | |
| BOX-FOLDER 1224/28 Villa-Lobos, Heitor, 1958 | |
| BOX-FOLDER 1224/29 Walton, William, 1969 | |
| BOX-FOLDER 1224/30 Unidentified people, 1930s-1970s | |

BOX-FOLDER 1224/31 Photographs of AK publicity materials, 1940s-1970s

Personal and Travel Photographs, 1944-1979

| BOX-FOLDER 1224/32 | Gracie Square, 1962-1966 and undated |
|-----------------------------|---|
| BOX-FOLDER 1284/5 | Lily Pons' home in France, undated |
| BOX-FOLDER 1224/33 | Antigua, 1966, 1974 |
| BOX-FOLDER 1224/34 | Aspen, 1966 |
| BOX-FOLDER 1224/35 | Athens, 1960s |
| BOX-FOLDER 1225/1 | Bahamas, 1952 |
| BOX-FOLDER 1225/2-3 | Bali, 1967, 1974 |
| BOX-FOLDER 1225/4 | Bermuda, 1967 |
| BOX-FOLDER 1225/5 | Cambodia, 1960s |
| BOX-FOLDER 1225/6 | Delphi, 1960s |
| BOX-FOLDER 1225/7 | Delphi and Stella Mores, 1970s |
| BOX-FOLDER 1225/8-10 | Hawaii and Tahiti, 1958-1978 |
| BOX-FOLDER 1225/11 | Hong Kong, 1974 |
| BOX-FOLDER 1225/12 | India, 1945 |
| | Includes Lily Pons |
| BOX-FOLDER 1226/1 | India, 1974 |
| BOX-FOLDER 1226/2 | Iran, 1974 |
| BOX-FOLDER 1226/3 | Israel, 1974 |
| BOX-FOLDER 1226/4 | Japan, 1965 |
| BOX-FOLDER 1226/5, 1235 | New Zealand, 1970, 1976 |
| | Includes bound photo album from 1970 |
| BOX-FOLDER 1226/6 | Persepolis celebration, 1974 |
| BOX-FOLDER 1226/7, 1235 | Philippines, 1970s |
| | Includes bound photo album |
| BOX-FOLDER 1226/8 | Polynesia and Tahiti, 1962 |
| | Includes James and Mari Michener |
| BOX-FOLDER 1226/9-10 | Portugal, 1966 |
| 1006/11 | Includes Amália Rodrigues |
| BOX-FOLDER 1226/11 | San Francisco, 1966 |
| BOX-FOLDER 1226/12 | Sandburg home, 1963 |
| BOX-FOLDER 1227/1 | Thailand, 1974 |
| BOX-FOLDER 1227/2-5 | Miscellaneous travel photos, 1949-1978 |
| BOX-FOLDER 1227/6 | Miscellaneous travel photos with SGK, 1958-1970 |
| BOX-FOLDER 1227/7, | Miscellaneous personal photos, 1960s-1970s |
| 1234/9, 1281/8 | Includes who to of USS Count Son and social view of New Year City |
| BOX-FOLDER 1227/8 | Includes photo of <i>USS Coral Sea</i> and aerial view of New York City Unidentified personal photos, 1960s-1970s |
| DUA-FULDER 122//0 | Omdendrica personal photos, 1700s-1770s |
| BOX 1218, 1228, 1237, Rea | lia, 1934-1979 |

Inscribed items, awards and honors, and several personal effects.

1286-1287 MAPCASE-

FOLDER 2

Realia, 1934-1979

| Container | Contents |
|------------------|---|
| BOX 1228 | Inscribed books and scores, 1943-1979 |
| | Inscriptions by Abraham K. Akaka, Arthur Cunningham, Amadeo de Filippi, Carole Farley, Ira Gershwin, W.C. Handy, Richard Kostelanetz, Albert Spalding, and Shinichi Yuize |
| BOX 1237 | Small leather notebook, undated |
| BOX 1237 | Monogrammed snakeskin wallet, undated |
| BOX 1237 | Two address card files, undated |
| BOX 1237 | AK business cards, undated |
| BOX 1237 | Radio Stars' Award for Distinguished Service, 1934 |
| BOX 1218 | American Cancer Society plaque, 1946 |
| вох 1237 | Medal of appreciation for the Grammy Awards Show telecast, National Academy of Recording Arts & Sciences, 1975 |
| BOX 1218 | "Honorary San Diegan" plaque and key to the city, 1975 |
| BOX 1218 | Angel Records plaque, 1976 |
| BOX 1286 | Painted portrait of AK by Léon Galand, oil on canvas, 1938 |
| BOX 1287 | Three conductors' batons, undated |
| | One baton is inscribed to AK by Isaac Cary |
| MAPCASE-FOLDER 2 | Ink drawing of AK by Vito Fiorenza, undated |