Nicolas Slonimsky Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2005

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Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu002011

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005
Revised 2017 November

Collection Summary

Title: Nicolas Slonimsky Collection
Span Dates: 1873-1997
Bulk Dates: (bulk 1920-1990)
Call No.: ML31.S6
Creator: Slonimsky, Nicolas, 1894-1995
Extent: approximately 118,600 items
Extent: 363 boxes
Extent: 198 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2003561017
Summary: Collection contains materials collected by Slonimsky throughout his lifetime that document his life and work as musicologist, composer, conductor, lecturer and author. Included are personal biographical materials; Slonimsky's writings (drafts, typescripts, reprints, etc.) of newspaper, periodical, journal, and magazine articles, record liner notes, radio broadcasts, and talks, published and unpublished; music composed by Slonimsky, manuscript and printed; concert programs; correspondence, among many others, with Henry Cowell, Alexandre Gretchaninoff, Roy Harris, Charles Ives, and Edgar Varèse; biographical materials on composers and performers mostly generated when Slonimsky was editing Baker's and The international cyclopedia; music collected by Slonimsky, manuscript and printed and multi-composer collections; among the manuscripts are many short holographic works and fragments; scrapbooks; and iconographical material, such as family photographs and those of composers and musicians from the former Soviet Union, as well as little known musicians from the United States and elsewhere.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Cowell, Henry, 1897-1965--Correspondence.
Grechaninov, Aleksandr Tikhonovich, 1864-1956--Correspondence.
Harris, Roy, 1898-1979--Correspondence.
Ives, Charles, 1874-1954--Correspondence.
Slonimsky, Nicolas, 1894-1995--Correspondence.
Slonimsky, Nicolas, 1894-1995--Manuscripts.
Slonimsky, Nicolas, 1894-1995.
Slonimsky, Nicolas, 1894-1995.
Varèse, Edgard, 1883-1965--Correspondence.

Organizations
Nicolas Slonimsky Collection (Library of Congress)

Subjects
Music--20th century.

Provenance

Gift, Nicolas Slonimsky, 1969; gift, Electra Yourke, 1999. Additional materials received in 2006.

Accruals

No further accruals are expected.

Processing History

The Nicolas Slonimsky Collection was processed in 1998-1999 by Michael Ferrando, William Nelson, Stefan Patejak and Albert Tucker with the assistance of Kevin LaVine. Robert Saladini was Music Specialist and Team Leader. This Finding Aid was prepared with Corel WordPerfect 8 and Procite. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.

Transfers

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

Copyright Status

Materials from the Nicolas Slonimsky Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Nicolas Slonimsky Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Nicolas Slonimsky Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Date	Event
1894, Apr. 27	Born, St. Petersburg (Nikolai Leonidovich)
1900, Nov. 6	Studied piano with his aunt, Isabelle Vengerova
1919	Composition lessons with Glière
1920	Instructor, Yalta Conservatory
	Piano accompanist for singers
1921	Arrived in Paris
	Secretary and rehearsal pianist for Serge Koussevitzky
1923	Coach, Eastman School of Music opera department
	Studied composition with Selim Palmgren; conducting with Albert Coates
1925	Worked for Koussevitzky in Paris and Boston
	Composed "Make This a Day of Pepsodent," "No More Shiny Nose," "Children Cry for Castoria" (singing commercials)
1927	Fired by Koussevitzky
	Organized the Chamber Orchestra of Boston
1927-1929	Conducted the Pierian Sodality at Harvard
1928	*Studies in Black and White* for piano
1928-1930	Directed the Apollo Chorus
1931, Jan. 10	Conducted first performance of Charles Ives' *Three Places in New England*, Town Hall, New York

1931	Married Dorothy Adlow (died 1964) Became naturalized US citizen
1931-1932	Conducted concerts of modern American, Cuban and Mexican music in Paris, Berlin, and Budapest under the auspices of the Pan-American Association of Composers
1932	Conducted the Los Angeles Philharmonic
1933 Mar.	Premiere Varèse's *Ionisation*
1933	First appearance at Hollywood Bowl, Los Angeles
1937	Invented the term "Pandiatonicism" Published *Music Since 1900*. New York: W.W. Norton
1942	*My Toy Balloon*
1945	*Gravestones* Published *Music of Latin America*. New York: Thomas Y. Crowell Company
1945-1947	Lectured in Slavic languages and literatures at Harvard
1946	Edited *The International cyclopedia of music and musicians*, 4th edition. New York: Dodd, Mead
1947	Published *Thesaurus of Scales and Melodic Patterns*. New York: Coleman-Ross Company Published *The Road to Music*. New York: Dodd, Mead and Company
1952	Published *Lexicon of Musical Invective*. New York: Coleman-Ross
1962-1963	Traveled in Russia, Poland, Yugoslavia, Bulgaria, Romania, Greece, and Israel under the auspices of the Office of Cultural Exchange, U.S. Department of State
1965, May 5	*Möbius Strip-Tease* performed at UCLA
1968, Feb. 2	*Sex and the Music Librarian*
1971	Published *Music Since 1900*, 4th edition. New York: C. Scribner's Sons
1971-1977	*Minitudes*
1987	Translated Boris de Schloezer's biography of Scriabin into English *Perfect Pitch*
1988	Published *Lectionary of Music*. New York: McGraw-Hill
1995, Dec. 25	Died, Los Angeles
1996, Jan. 22	Memorial service at UCLA

Scope and Content Note

The Nicolas Slonimsky Collection contains materials collected by Slonimsky throughout his lifetime that document his life and work as musicologist, composer, conductor lecturer and author. His career as a composer and performer together with his lexicographical work, especially in compiling detailed information about the lives and works of musicians- those of the twentieth century in particular- has produced a remarkable archive of music, correspondence, memorabilia, books and related documents.

The Collection is divided into three sections **1)** materials about Nicolas Slonimsky **2)** materials related to his work as a composer, conductor and lexicographer and **3)** selected items from Nicolas Slonimsky's personal library of rare printed materials (books, journals, periodicals, pamphlets), many of which are in Russian/Cyrillic. This finding aid is a guide to sections **1** and **2** above. The first category of materials pertains to Slonimsky's life and the lives of members of his family; to his work as a composer, performer, writer, etc.; to his work as a composer and performer; and to his writings. The second part of the collection is an assemblage of his work as a lexicographer, musicologist, and writer and consists primarily of correspondence, musicians' biographical materials, and music.

Items in category **3** are fully cataloged and are accessible through the *Library of Congress Online Public Access Catalog* (OPAC). Some materials, mostly bound books of a general nature, were deaccessioned by the Library. A collection of the title pages of these items is found in box 360.

The date span of the biographical materials is equal to that of Slonimsky's life (1894-1995). Of special interest are examples of Slonimsky's school work from his youth in Russia as well as some personal and medical papers. Most of the materials in the series are clippings which these date from 1925 to 1994. They provide a comprehensive overview of the man's personality, activities, and accomplishments.

Included among the writings series are drafts, typescripts, reprints, etc., and of newspaper, periodical, journal, and magazine articles, record liner notes, radio broadcasts, and talks; these are both published and unpublished and filed in alphabetical order by title. In addition, there are index cards of *errata* and *corrigenda*, typescripts, amendments, corrections of earlier editions, publishers' proofs and other documentary material for several editions of Slonimsky's larger-scale works such as *Baker's Biographical Dictionary*, *Lectionary of Music*, *Music Since 1900*, and *Perfect Pitch*. Worthy of special mention is an unpublished biography of composer Roy Harris including some Harris holograph materials.

The music composed by Nicolas Slonimsky is divided into two sections: manuscripts and printed music. The manuscripts are mostly for solo piano or piano and voice and many of these date from Slonimsky's younger days. The earliest dated manuscripts are from 1913, including a musical examination exercise from the St. Petersburg Conservatory. Other early manuscripts date from the years 1918 to 1921. Other manuscripts of particular interest include a volume of *15 Russian Peasant Songs* composed in 1935, several chamber works, including the *Piccolo Divertimento* and the *Quaquaversal Suite*, and some of Slonimsky's signature dittie such as the component works of the *51 Minitudes* or the *Möbius Strip Tease*.

The printed music by Nicolas Slonimsky consists of music published between 1920 and 1990, and written, again, mostly for solo piano or voice and piano. Among these are the *Bosphore valse*, published in 1920 in Constantinople, and the *Five Advertising songs*, published in 1988, although composed at a prior date and credited by Slonimsky as being some of the earliest singing commercials. Several large-scale works are also present, including *My Toy Baloon*, for orchestra, and the *Piccolo Divertimento*, for woodwinds, percussion, typewriter, and cat's meow. An incomplete copy of the famed *Thesaurus of Scales and Melodic Patterns* is also found amongst the printed scores. Many works not found in manuscript are found here.

A valuable collection of programs of Nicolas Slonimsky performances dating from 1924-1992 portrays Slonimsky's life as a public figure in his roles as a composer, conductor, musician, lecturer, and writer. Each program refers to Slonimsky in one or more of these roles.

The correspondence series ranges from 1920 through the 1990s. The bulk of these letters date from 1940s through the 1970s and most are responses to Slonimsky's inquiries for biographical and other information relative to his editing of *International Cyclopedia of Music and Musicians* and *Baker's Biographical Dictionary*. Written mostly in English but also in other languages, many of the letters include biographical information and provide valuable insights into the lives and personalities of some correspondents. Noteworthy correspondents include the following: Henry Cowell, Alexandre Gretchaninoff, Roy Harris, Charles Ives, and Edgar Varèse. Other correspondents who deserve special mention are: Gerald Abraham, Modest Altschuler, George Antheil, Jacob Avshalomov, Simon Bucharoff, Milton Babbitt, Samuel Barber, John J. Becker, Leonard Bernstein, Ernst Bloch, Friedrich Blume, Benjamin Britten, Howard Mayer Brown, Manfred Bukofzer, Alan Bush, Charles Wakefield Cadman, John Cage, Michel-Dimitri Calvocoressi, Mario Castelnuovo-Tedesco, Carlos Chávez, Chou Wen-Chung, Jani Christou, Sergei Conus, Aaron Copland, César Cui, Aleksandr Grechaninov, Luigi Dallapiccola, Mario Davidovsky, Norman Dello Joio, David Diamond, Christoph von Dohnányi, Olin Downes, Arcady Dubensky, Vladimir Dukelsky (Vernon Duke), Alfred Einstein, David Ewen, Lukas Foss, Harry Lawrence Freeman, Kenneth Gaburo, Alejandro García Caturla, Vladimir Guba, George Gershwin, Walter Gieseking, Henry F. Gilbert, Lawrence Gilman, Alberto Ginastera, Isaac Goldberg, Michael Goldstein, Eugene Goossens, Leonid Grabovsky, Morton Gould, Howard Hanson, Jascha Heifetz, John Joubert, Ulysses Kay, Tikhon Khrennikov, Charles Koechlin, Ernst Krenek, Genrihk Litinsky, Wanda Landowska, Eric Leinsdorf, Jay Leda, Douglas Lilburn, Nikolai Lopatnikoff, Lorin Maazel, Gian Francesco Malipiero, Nicolai Malko, Igor Markevich, Nikolai Miaskovsky, Darius Milhaud, Hans Moldenhauer, Lawrence Morton, Nicolas Nabokov, Aleksandr Olenin, Claude Palisca, George Perle, Walter Piston, Dragan Plamenac, Hubert du Plessis, Sergei Prokofiev, Solomon Rosowsky, Serge Rachmaninoff, Maurice Ravel, Yuri Shaporin, Max Steinberg, Silvestre Revueltas, Wallingford Riegger, Andrei Rimsky-Korsakoff, Charles Ruggles, Lazare Saminsky, Arnold Schoenberg, Wiliam Schuman, Roger Sessions, Fabien Sevitsky, George Bernard Shaw, Alexander Siloti, Sergei Slonimsky, Kaikhosru Sorabji, Leo Sowerby, William Grant Still, Karlheinz Stockhausen, George Szell, Joseph Szigeti, Alexandre Tansman, Alexander Tcherepnin, John Thompson, Oscar Thompson, Randall Thompson, Virgil Thomson, Ernst Toch, Vladmir Ussachevsky, Heitor Villa-Lobos, Jacob Weinberg, Anton Webern, and Eugene Zádor. In addition, scattered letters, mostly of lesser import, are found among the biographical materials on composers and performers series and elsewhere in the collection.

Most of the biographical materials on composers and performers date from the 1920s to the 1980s. Like the correspondence series, most of these materials were generated when Slonimsky was editing *Bakers* and the *International Cyclopedia*. Again, in these files one finds extensive information about composers and musicians from around the United States and the

world. Many of the musicians included here are not well known. Especially interesting are materials relative to the lives and works of composers and musicians from the former Soviet Union. Included with the materials are a number of obscure facts and details, *curricula vitae*, works lists, biographies and other notes about these individuals and their families with a surprising number of birth and death certificates in English and other languages (mostly Italian, German, and French). Materials of a biographical nature are found in other series in the collection as well. A number of files are minimally informative and contain only brief birth and/or death dates, or newspaper articles that are generally available elsewhere.

A collection of concert programs amassed by Slonimsky date from 1873 to 1997. Most of these date from the early 1950s until the late 1990s and most deal with contemporary music. A significant number of the programs are from music festivals. They are organized chronologically.

The music collected by Nicolas Slonimsky series is divided into subseries of manuscript, printed music and multi-composer collections. Among the manuscripts are many short holographic works and fragments by composers: Dante Alderighi, John J. Becker, Eleazar de Carvalho, Sergei Conus, Luigi Dallapiccola, Mabel Daniels, Arcady Dubensky, Gregor G. Fitelberg, Gianandrea Gavazzeni, Gino Gorini, Aleksandr Gretchaninov, Roy Harris, Daniel Jones, Ellis B. Kohs, William Kraft, René Leibowitz, Gian Francesco Malipiero, Franco Margola, Edvard Mirzoyan, Riccardo Nielsen, Goffredo Petrassi, Manuel M. Ponce, Gardner Read, Nino Rota, Luis H. Salgado, Giovanni Salviucci, Sergei Slonimsky, Alexandre Tansman, Boris Tishchenko, David Toradze, Georges Tsouyopoulos, Guillermo Uribe-Holguín, Aurelio de la Vega, Heitor Villa-Lobos, John Vincent, Andrei Volkonsky, and Adone Zecchi.

Of particular interest among the printed music and multi-composer collections are a significant number of works by lesser-known Soviet composers as well as composers with Spanish surnames. Especially noteworthy are a number of published works by Sergei Slonimsky, Prokofief and Shostakovich. A copy of *114 songs by Charles E. Ives* contains annotations and corrections in Ives' hand.

The scrapbooks include general materials such as announcements, flyers and related programs in addition to clippings of reviews of Slonimsky's early work as a performer and conductor and of his later work as a writer. Included also are articles he wrote for the *Boston Evening Transcript* and the *Christian Science Monitor*.

Most interesting among the iconographical materials in the collection are family photographs along with photographs of composers and musicians from the former Soviet Union, as well as little known musicians from the United States and elsewhere.

The Collection was processed in 1998-99 by Michael Ferrando, William Nelson, Stefan Patejak and Albert Tucker with the assistance of Kevin LaVine. Robert Saladini was Music Specialist and Team Leader.

Organization of the Nicolas Slonimsky Collection

The Nicolas Slonimsky Collection is organized in thirteen series:

- Biographical Materials, 1894-1995
- Writings, 1920-1995
- Reviews, 1929-1994
- Music Composed by Nicolas Slonimsky, 1913-1990
- Programs of Nicolas Slonimsky Performances, 1924-1990
- Correspondence, 1920-1994
- Biographical Materials on Composers and Performers, 1920-1989
- Programs, 1873-1997
- Clippings, 1920-1990
- Music Collected by Nicolas Slonimsky, 1930-1990
- Scrapbooks, 1923-1980
- Iconography, 1894-1995
- Miscellany, 1894-1995

Description of Series

Container	Series
BOX 1-7, 362	**Biographical Materials, 1894-1995** Materials relating to Nicolas Slonimsky's personal life, including family history documents, a miscellaneous subject file, travel materials, and assorted clippings. Arranged in alphabetical order by subject matter, or chronologically when appropriate.
BOX 8-117	**Writings, 1920-1995** Writings of Nicolas Slonimsky consisting of manuscript and typescript drafts and notes (including index cards) for articles, radio scripts, books, along with speeches, lectures, program and liner notes, reviews, and related materials, published and unpublished. Arranged in alphabetical order by subject matter.
BOX 118	**Reviews, 1929-1994** Reviews by others of books, articles, music written or composed by Slonimsky. (*see also:* Scrapbooks) Arranged in alphabetical order by subject matter.
BOX 119-124, 340	**Music Composed by Nicolas Slonimsky, 1913-1990** Music composed by Nicolas Slonimsky. These materials are divided into two subseries: Manuscript and Printed Music. Arranged in alphabetical order by title.
BOX 125-128	**Programs of Nicolas Slonimsky Performances, 1924-1990** Programs of music composed by and/or lectures given by Slonimsky. Arranged in alphabetical order by subject matter.
BOX 129-170, 351	**Correspondence, 1920-1994** Correspondence to Nicolas Slonimsky, including general and family correspondence. Arranged in alphabetical order by correspondent.
BOX 171-246, 361	**Biographical Materials on Composers and Performers, 1920-1989** Biographical materials and assorted background materials collected by Slonimsky for his various writings. Arranged in alphabetical order by name.
BOX 247-262	**Programs, 1873-1997** Concert programs of a general nature. Arranged in chronological order.
BOX 263-265	**Clippings, 1920-1990** Newspaper and print media clippings. (*see also:* Scrapbooks) Arranged in alphabetical order by subject.
BOX 266-341, 352-358	**Music Collected by Nicolas Slonimsky, 1930-1990** Music collected by Nicolas Slonimsky. These materials are divided into two subseries: Manuscript, Printed Music, and Multi-Composer_Collections. Arranged in alphabetical order by composer then title or by title.

BOX 342-347 **Scrapbooks, 1923-1980**

Scrapbooks organized and/or amassed by Slonimsky.

Arranged in chronological order.

BOX 348-350, 359 **Iconography, 1894-1995**

Assorted illustrations and artwork including photographs (people and subjects), drawings and artwork, and miscellaneous.

Arranged in alphabetical order by subject and name.

BOX 360, 362-363 **Miscellany, 1894-1995**

Miscellaneous materials.

Arranged in alphabetical order by subject matter.

Container List

Container	Contents
BOX 1-7, 362	**Biographical Materials, 1894-1995** Materials relating to Nicolas Slonimsky's personal life, including family history documents, a miscellaneous subject file, travel materials, and assorted clippings. Arranged in alphabetical order by subject matter, or chronologically when appropriate.
BOX 1-2, 362	**Nicolas Slonimsky biographical materials**
BOX 1	90th birthday tributes
BOX 1	Address books
BOX 1	Biographical articles, clippings, documents
BOX 2	Childhood school certificates
BOX 2	Childhood schoolwork
BOX 2, 362	Diplomas and certificates
BOX 2	Income tax return 1992
BOX 2	Medical report age 92
BOX 2	Passports
BOX 2	Tributes, miscellaneous
BOX 2	**Family history**
BOX 2	Dr. von Ehrenwall'sche Kuranstalt [sanitarium]
BOX 2	Mother's documents (assorted)
BOX 2	Antoni Slonimsky writings (in Polish)
BOX 2	Leonid Slonimsky book *Karla Marksa*ca. 1898
BOX 2	Slonimsky family history
BOX 2	Chaim Selig Slonimsky
BOX 2	Dorothy Adlow [Slonimsky] documents (assorted)
BOX 2	Electra Slonimsky, birth and childhood documents
BOX 2-3	**Subject File, miscellaneous**
BOX 2	Contracts: House rental agreements
BOX 3	Contracts: Publishers
BOX 3	First performances [various composers]
BOX 3	How to become an intellectual [notes]
BOX 3	Promotional materials: assorted publications
BOX 3	Question to "Information Please" radio program, 1943
BOX 3	Quotations
BOX 3	TV Quiz show 1956
BOX 4-5	**Travel materials**
BOX 4	Brazil, 1941

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BOX 4	Bulgaria news clipping, 1921
BOX 4	Class notes UCLA
BOX 4	European addresses and visiting cards
BOX 4	European tour 1963
BOX 4	International Society for Contemporary Music
BOX 4	Musical recordings, scores taken to USSR 1962
BOX 4	Russian language final test
BOX 4	Russian music studies
BOX 4	Soviet Union visits (notes)
BOX 4	Symphonic music class description
BOX 4	Tentative itinerary, University of Minnesota 1990 Program
BOX 4	Ticket stubs
BOX 4	Travel documents
BOX 4	Travel schedule 1959
BOX 5	U.S. Department of State International Cultural Exchange 1960-64
BOX 6-7	**Clippings**
BOX 6	Articles about N.S. 1925-78
BOX 7	Articles about N.S. 1979-94
BOX 8-117	**Writings, 1920-1995** Writings of Nicolas Slonimsky consisting of manuscript and typescript drafts and notes (including index cards) for articles, radio scripts, books, along with speeches, lectures, program and liner notes, reviews, and related materials, published and unpublished. Arranged in alphabetical order by subject matter.
BOX 8-21	**Articles**
BOX 8	27 April 1991. [poem, 1 p.]
BOX 8	Absolute pitch. *American Mercury*(Oct. 1930).
BOX 8	Addition terms for pocket Baker's. [typescript, 33 p.]
BOX 8	Additions to [*Failed Wunderkind*.] *Rueful Autopsy*. [dust cover essay]
BOX 8	Additions to the Cyclopedia of music and musicians. [typescript, 62 p.; July 1 and Dec. 13, 1958.]
BOX 8	Alert Secretary-typist. *Harvard Crimson*, 1 June 1957.
BOX 8	Alexander Scriabin. [typescript, 19 p.]
BOX 8	Alexander Tcherepnin septuagenarian. *Tempo*(winter 1968-69).
BOX 8	Amateurs with stature. *Medical Opinion and Review*(July 1970).
BOX 8	American modern music. [typescript, 12 p.]
BOX 8	American music. [typescript, 21 p.]
BOX 8	American opera company, 1886-88. [typescript, 3 p.]
BOX 8	American peoples encyclopedia yearbook, Dec. 5, 1960. [typescript, 14 p.]
BOX 8	American poet of nature. *Christian Science Monitor*, 17 Oct. 1959.
BOX 8	Americanism in American symphonic music. [Lectures broadcast in the Voice of America series *The American Symphony Orchestra*, Nov. 1967.]
BOX 8	America's composers no. 1. *Christian Science Monitor*, 27 Feb.1943.
BOX 8	America's pianistic ladies. *Christian Science Monitor*, 21 June 1961.

Container	Contents
BOX 8	An encyclopedia of human knowledge and activities. *Christian Science Monitor*, undated
BOX 8	And then, "English music suddenly dwindled." *Christian Science Monitor*, 19 Apr. 1962.
BOX 8	Anecdotes. [typescript with annotations, 13 p.]
BOX 8	Animal music. *Christian Science Monitor*, 14 Sept. 1946.
BOX 8	Announcing. The new 1965 edition of Baker's. G. *Schirmer Newsletter*2, no. 1 (winter 1964/65).
BOX 8	Another set of notes on the tonal art. *Boston Evening Transcript*, undated
BOX 8	Answers by pupils. [typescript with annotations, 3 p.]
BOX 8	Anton Rubinstein in America 1872. [typescript with annotations, 5 p.]
BOX 8	Anxieties of composing. *Medical Opinion and Review*1, no. 9 (June 1966).
BOX 8	Aram Khatchaturian, a new Soviet composer. *American Review on the Soviet Union*(Feb. 1941). [includes typescript, 4 p.]
BOX 8	Arensky Variations on a theme by Tchaikovsky. [typescript, 1 p.]
BOX 8	Are you learning Russian? *Christian Science Monitor*, 29 May 1943.
BOX 8	The Ariel of music. *Christian Science Monitor*, 6 Aug. 1954.
BOX 8	The art of listening. *Medical Opinion and Review*2, no. 3 (Dec. 1966).
BOX 8	The art of music criticism. [typescript, 9 p.; inscribed: Medical Opinion and Review, 1967]
BOX 8	The avant-garde. *Medical Opinion and Review*1, no. 8 (May 1966).
BOX 8	The Avierinos' concert. *Boston Evening Transcript*, 22 Mar. 1928.
	[The Bach family]
BOX 8	[Liner notes for] *Songs of the Bach family*. Columbia Masterworks, Set M-457. [includes typescript, 3 p.]
	[Bach, J. S.]
BOX 8	Bach's choral preludes. [typescript, 4 p.]
BOX 8	Cantata, "Jauchzet Gott." [typescript, 2 p.]
BOX 8	[Liner notes for] *Church cantata no. 158 ("Der Friede sei mit dir")*. Columbia Masterworks, Set X-191.
BOX 8	Concerto for two pianos, C minor. [typescript, 3 p.]
BOX 8	[Liner notes for] *Concerto in D minor*. Columbia Masterworks, Set M-418-AM-418-MM-418.
BOX 8	[Liner notes for] *Suite no. 3 in D major*. Columbia Masterworks, Set M-428-AM-428-MM- 428.
BOX 8	[Liner notes for] *Toccata and Fugue in C (arr. by Weiner)*. Columbia Masterworks, Set X-195.
BOX 8	[Liner notes for] *The well-tempered clavier (arr. for jazz combo by Armand Migiani)*. Orion Super Stereo Sound, ORS 7033.
	[Bach, Johann Christian]
BOX 8	Sinfonia for double orchestra, op. 18, no. 1. [typescript, 2 p.]
BOX 8	Ballad for Americans. [typescript, 2 p.]
	[Bartók, Béla]
BOX 8	[Liner notes for] *Contrasts for violin, clarinet and piano*. Columbia Masterworks, Set X-178.
BOX 8	[Liner notes for] *Excerpts from Mikrokosmos (v. 1)*. Columbia Masterworks, Set M- 455.
	[Beethoven, Ludwig van]
BOX 8	[Liner notes for] *Concerto no. 4 in G major, op. 58*. Columbia Masterworks, Set M-411-AM- 411-MM-411.
BOX 8	Hammerklavier sonata, op. 106. [typescript, 3 p.]
BOX 8	Jena symphony. [typescript, 3 p.]

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BOX 8	[Liner notes for] *Leonore overture no. 3*. Columbia Masterworks, Set X-173.
BOX 8	Moonlight sonata. [typescript, 3 p.]
BOX 8	Quartet in B flat, op. 130. [typescript, 4 p.]
BOX 8	[Liner notes for] *Quartet no.1 in F major, op. 18*. Columbia Masterworks Set M-444-MM-444.
BOX 8	[Liner notes for] *Quartet no. 14 in C sharp minor, op. 131*. Columbia Masterworks, Set M- 429-AM-429-MM-429.
BOX 8	Quartet, op. 59, no. 2. [typescript, 4 p.]
BOX 8	Romance in G for violin and orchestra, op. 40. [typescript, 2 p.]
BOX 8	[Liner notes for] *Sonata no. 28 in A major, op. 101*. Columbia Masterworks, Set X- 172.
BOX 8	String quartet, op.135. [typescript, 3 p.]
BOX 8	[Liner notes for] *Symphony no. 5 in C minor ; Fugue in G minor ("The little G minor")*. Columbia Masterworks, Set M-451.
BOX 8	Third symphony. [typescript, 4 p.]
BOX 8	[Liner notes for] *Twelve contra dances*. Columbia Masterworks, Set X-184.
BOX 8	Beethoven in his letters. Review of *The Letters of Beethoven*, by Emily Anderson.*Christian Science Monitor*, 7 Dec. 1961.
BOX 8	Benjamin Lees' "In Excelsis." *Tempo*113 (June 1975).
BOX 8	Besides C# minor. Review of *Rachmaninov. The Man and His Music*, by John Culshaw.*The Saturday Review*, 13 May 1950).
BOX 8	Biblical lore treated in great detail in Jewish encyclopedia. Review of*Universal Jewish Encyclopedia*, edited by Isaac Land.*Christian Science Monitor*, 31 July [undated].
	[Billings, William]
BOX 8	[Liner notes for] *American Psalms and Fuguing Tunes*. Columbia Masterworks, Set M-434- AM-434-MM-434.
BOX 8	The birth of opera. *Medical Opinion and Review*3, no. 11 (Nov. 1967).
	[Bloch, Ernest]
BOX 8	[Liner notes for] *Baal Shem (Three pictures of chassidic life) ; Sumaré;*(Milhaud, arr. by Levy) ;*Danse du meunier*(Falla, arr. by Szigeti). Columbia Masterworks, Set X-188.
BOX 8	Concerto grosso. [typescript, 2 p.]
BOX 8	Four episodes. [typescript, 2 p.]
	[Boccherini, Luigi]
BOX 8	[Liner notes for] *Quartet in G minor, op. 33, no. 5*. Columbia Masterworks, Set X- 170.
BOX 8	The book of knowledge. [typescript, 2 p.]
BOX 8	Book of musical knowledge. Review of *Harvard Dictionary of Music*, by Willi Apel.*Christian Science Monitor*, 30 Dec. [ca.1944].
BOX 8	Bouncing into fortune's lap and out again. The years and the courses of Vladimir Dukelsky, composer at hand.*Boston Evening Transcript*, 14 Mar. 1929.
BOX 8	Boyce. Symphony, no. 7. [typescript, 3 p.]
	[Brahms, Johannes]
BOX 8	Academic festival overture, op. 80. [typescript, 3 p.]
BOX 8	Brahms' Intermezzi. [typescript, 3 p.]
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	Lectionary of Music
BOX 72-79	Working drafts, McGraw-Hill [typescripts]

Container	Contents
BOX 80-87	Index card files Contents: • A-Ce (BOX: 80) • Ch-E, misc (BOX: 81) • F-J (BOX: 82) • K-N (BOX: 83) • O-R, A-Z (BOX: 84) • S (BOX: 85) • T-Z (BOX: 86) • Fouls A-S (BOX: 87)
	Music Since 1900
BOX 88-93	Pre-1975 drafts, corrected page proofs, drafts (typed)
BOX 94	Early notebooks, source material and documents, misc., galleys (Pre-1975)
BOX 95-97	1986 edition (typescripts, proofs)
BOX 98-100	Corrections and additions (prefaces, supplements, notes, articles)
BOX 101-108	Index card files Contents: • 1900-37 (BOX: 101) • 1938-48 (BOX: 102) • 1949-1970 (BOX: 103) • A-K (BOX: 104) • L-Z (BOX: 105) • Corrections inserted into Galley (BOX: 106) • Foul copy(s) (BOX: 107) • Galley proofs (BOX: 108)
	Perfect Pitch
BOX 109-114	Working drafts
BOX 115-117	Corrections and Additions
BOX 118	**Reviews, 1929-1994** Reviews by others of books, articles, music written or composed by Slonimsky. *(see also:* Scrapbooks) Arranged in alphabetical order by subject matter.
BOX 118	Lectionary of Music
BOX 118	Music Since 1900
BOX 118	Perfect Pitch
BOX 118	Baker's Biographical Dictionary
BOX 118	Lexicon of Musical Invective
BOX 118	N.S. works, miscellaneous
BOX 118	Doctoral thesis
BOX 118	Comments on passages in Perfect Pitch
BOX 119-124, 340	**Music Composed by Nicolas Slonimsky, 1913-1990** Music composed by Nicolas Slonimsky. These materials are divided into two subseries: Manuscript and Printed Music. Arranged in alphabetical order by title.
BOX 119-121, 340	**Manuscript, 1913-1990**

Container	Contents
BOX 119	15 Russian peasant songs, set and integrated from authentic phrases Holograph in ink with pencil annotations and paste-in lyrics. Composed June-July 1935. Note: voice and piano Contents: • Drëma (Dreamer). • Soloveĭ, solov'iushka (Nightingale, my nightingale). • Uzh vy shashki, kanashki moi (You, wily darlings). • Skuchno vremiachko (Tedious time). • S brazhki p'ianoiu ne byti (You can't get drunk on brew). • Krasny devitsy, da starye muzh'ia (Young maidens, old grooms). • Zain'ka (Little white bunny). • Uzh ty, iagodka krasna (My red berry). • Po nemetskoĭ po ulitse (Along German Street). • Devki, Ivan i kuznetsy (Girls, Ivan and the smiths). • Starushka, diadia Moseĭ, baba i shchi (A hag, Uncle Mo, a hussy and her broth). • Kartoshka moia (Fried potato). • Kurochka s bychkom, porosënok s iaichkom (Bull-bearing hen and an egg-laying pig). • Moĭ muzh ne khorosh (My husband, my sweetheart and I). • A kto u nas umen (Who is wise and knowing).
BOX 119	[15 Russian peasant songs] Mss. in ink, nos. 4-15 lacking lyrics, no. 14 has lyric sheet laid in. Two copies of no. 6. Note: voice and piano
BOX 119	Ach, du lieber Augustin! Holograph in ink; 1 p. No. 13 of "51 minitudes." Note: piano
BOX 119	Advice Holograph in ink with pencil annotations; 3 p. Words by Pushkin, translated into English by Slonimsky. Cover title: "A song." Composed 1918/1920. Note: voice and piano
BOX 119	Anti-dodecaphonic declaration Holograph in ink; 1 p. Note: textualized melody
BOX 119	April Photocopy of holograph; 3 p. Dated March 26, 1928. Note: voice and piano
BOX 119	Aromas de leyenda (Aroma of a legend) Holograph in ink with pencil annotations; 4 p. On cover: "Final revised version (1938)." Note: violin and piano
BOX 119	Aromas de leyenda (Aroma of a legend) Holograph in pencil; 6 p. On cover: "Final revised version (1938)." Note: violin and piano

Container	Contents
BOX 119	Autumn (O-sen') Holograph in ink with English words in pencil; 2 p. Words by Alexander Block (Aleksandr Blok). At end: "Sofia, 18/X 1921." Later published in slightly modified form as "Autumns of yesteryear." Note: voice and piano
BOX 119	Bach's fugue no. 2 (multiplied by 2); Bach's fugue no. 2 in fluid tonality. Score (holograph and partial photocopy) and sketches, in ink and pencil; 6 leaves. Similar to no. 48 and no. 47 of "51 minitudes."
BOX 119	The ballad of the Oldtown fire, for baritone Holograph in ink with pencil annotations; 4 p. Completed in June of 1930. Note: voice and piano
BOX 119	Blitzpartie Holograph in ink; 1 p. No. 15 of "51 minitudes." Note: piano
BOX 119	Butterfly. Impromptu Holograph in ink with pencil annotations; 4 p. Dedicated to Helene Miramova. At end: "4 January, 1924, Seattle, U.S.A." Note: piano
BOX 119	Déjà entendu Holograph in ink; 1 p. No. 36 of "51 minitudes." Note: piano
BOX 119	Etude Holograph in ink; 3 p. Dedicated to Isabelle Vengerova. Completed Nov. 1918. Note: piano
BOX 119	Etude no. 1 Holograph in ink; 6 p. Completed Oct. 1918. Note: piano
BOX 119	[fanfares by various composers] Slonimsky holographs for the parts (and some scores) of fanfares by Manuel de Falla; Milhaud (Fanfare pour une fête); Prokofiev (Fanfare pour une spectacle) [includes a printed version]; Amadeo Roldán (Fanfare/Llamada) [includes 7 parts in unknown hand]; and Stravinsky (Fanfare for a liturgy) [includes 2 parts in an unknown hand]. [30 p.] Includes miniature printed versions of "Fanfare for a political address" by Arthur Bliss, and "Esquisse d'une fanfare" by Francis Poulenc. For Slonimsky's own fanfare,(see: "Fanfarria habanera para despertar a los trasnochadores.")
BOX 119	Fanfarria habanera para despertar a los trasnochadores Holograph score (4 p.) and parts (5), in ink with pencil annotations. Score signed "Habana, 22.-IV-1933" Note: piccolo, clarinet, horn, bell, maracas, and bongos
BOX 119	Fragment of chorus from "Orestes" of Euripedes, from a conjectural version (400 B.C.) Score (paste-in photocopies) and holograph/photocopy of holograph string parts (3). Note: trumpet, suspended cymbal, tambourine, tam-tam, and strings

Container	Contents
BOX 119	La fuite de la lune (Impressions) Holograph in ink and pencil; 6 p. Words by Oscar Wilde. On cover: "To Dorothy Adlow." Completed Nov. 4, 1926. Note: voice and piano
BOX 119	Impromptu-miniature Holograph in ink with pencil annotations; 4 p. On p. 1: "Eastman School, Rochester, N.Y." Note: piano
BOX 119	İok, effendi. Fox-trott Holograph in ink; 2 p. On cover: "Constantinople, 1921." Note: piano
BOX 119	Isle of Zanti Ms. in ink; 4 p. Completed in September of 1927 in Portsmouth, N.H. Note: voice and piano
BOX 119	Isle of Zanti Holograph piano-vocal scores (2), in ink; 3 p., 3 p. Completed in September of 1927 in Portsmouth, N.H. Note: voice and piano
BOX 119	Khoral, pisannyĭ na ėkzamenie, 5 maia 1913. Holograph in ink with pencil annotations; 1 p. At top: "Examination piece, St. Petersburg Conservatory 1913."
BOX 119	Krug viekoviechnyĭ (Eternal circle) Holograph in ink with annotations and English words (Slonimsly, trans.) in pencil; 5 p. Completed in Sofia in August, 1921. Note: voice and piano
BOX 119	Liubi menia iasno. Romans dlia vysokogo golosa Holograph in ink with pencil annotations; 4 p. At end: "Sofia, 1/XII 1921." Note: voice and piano
BOX 120	Marche grotesque Holograph parts (11). Crossed-out title: "Little march for a big bowl" Note: Piccolo, horns, trumpets, trombone, percussion, piano, strings
BOX 120	[miscellaneous melody(ies) with accompanying "words"] Holograph in ink; 1 p.
BOX 120	[miscellaneous Slonimsky holographs of music of others] Includes fragments copied from the music of Bizet, Mozart, Rimsky-Korsakov, and Satie, as well as melodies by composers unknown, among which can be found several Russian songs and texts as recalled by Slonimsky, and believed to date from 1900 to 1904. (8 leaves)
BOX 120	[miscellaneous Slonimsky holographs of the music of Roy Harris] Includes fragments for the following (17 leaves): • 1st symphony. • 2nd symphony. [2 leaves] • American portraits, third movement. • Fantasy (identical with the slow movement of the First Symphony).

Container	Contents
	• First string quartet, slow movement ; Third symphony. • Piano sonata, second movement, middle section ; Ending of the piano sonata. • Quintet [clarinet, strings, piano]. [photocopy of annotated printed fragment] • Rock of ages, for mixed chorus and orchestra. [2 index cards] • Second movement [violin] ; Third movement [cello, piano]. • Soliloquy and dance [viola solo ; piano]. • The theme of collective force. • Third symphony. • Trio. • Violin concerto ; 3rd symphony. • Western cowboy [voice and piano].
BOX 120	Möbius strip tease Holographs (2) in ink and ink and pencil; 1 p., 1 p. Printed version (1). Note: lyricized melody
BOX 120	Music illustrations to changing styles of Soviet music.
BOX 120	Music examples from music of Shostakovich, Prokofiev, Deshevov, Khachaturian, Dzerzhinsky, Kabalevsky, Tchishko, and Knipper. Holograph, in pencil; 4 p.
BOX 120	O, esli b znali vy... Holograph in ink with pencil annotations; 4 p. On cover: "N. Sonimsky 1913." Note: voice and piano
BOX 120	Objets trouvés in a dodecaphonic environment Holograph (dated 1987) in ink; 3 p. Photocopies (3) of holograph; 1 p. (incomplete), 5 p., and 7 p. Note: piano
BOX 120	Otchego nas vsegda op'ianiaet luna Holograph in ink; 4 p. At end: "Sofia, 19/X 1921." Note: voice and piano
BOX 120	A penny for your thoughts. Vocalise Holograph in colored pencil; 2 p. Dated March 1930. Note: voice and piano
BOX 120	Le petite cochon qui se dégonfle Holograph in ink; 2 p. At end: "Paris, 1922." Note: piano
BOX 120	Petite suite galéenne Photocopy of holograph; 6 p. Dated "Vernal Equinox, 1962." Note: piano
BOX 120	Piccolo divertimento [no. 1] Photocopy scores (4 reduced-size, one of which is heavily annotated; 1 full-size). Note: crossed-out title of "Little suite." Note: woodwinds, percussion, typewriter, and cat's meow
BOX 120	Piccolo divertimento [no. 2] Sketches: holograph (7 p.) and photocopies (10 p.), some showing annotations for final version.

Container	Contents
	Note: early version: flute/piccolo, oboe, clarinet, horn, trumpet, trombone, percussion, piano and violin
BOX 120	Piccolo divertimento [no. 2]
	Photocopy parts (14) for no. 1-14, incomplete, piano lacking, some annotated.
	Note: early version: flute/piccolo, oboe, clarinet, horn, trumpet, trombone, violin, piano and percussion
BOX 121	Piccolo divertimento no. 2
	Photocopy and ms. scores (3), some annotated, for no. 9 (Bach dislocated)-12 [final version]; [21 p. total]
	Photocopy scores or short scores for no. 9 (Square root of B5)-14 (early version); 10 p.
	Photocopy scores for discarded or renumbered sections, some annotated; 13 p.
	Title lists (4).
	Note: final version: flute/piccolo, oboe, clarinet, percussion and piano
BOX 121	Piccolo divertimento [no. 2]
	Parts (photocopy and ms.), modified to final form, clarinet and percussion incomplete; [39 p.]
	Note: final version: flute/piccolo, oboe, clarinet, percussion and piano
BOX 121	Piccolo divertimento [no. 2]
	Photocopy parts (9) for no. 1-12, some annotated.
	Note: final version: flute/piccolo, oboe, clarinet, percussion and piano
BOX 121	Posliedniaia panikhida, dlia soprano
	Holograph in ink; 4 p.
	Completed in Sofia, July 1921.
	Note: voice and piano
BOX 121	Quaquaversal suite [4 sections]
	Holograph sketches (no. 1, 2 and 4); 20 p.
	Ms. violin part, complete parts (2 photocopies), and notes.
	Note: piccolo, clarinet, violin, cello, 2 pianos
BOX 340	Quaquaversal suite [6 sections]
	Scores (2 photocopies), and ms. of p. 9.
	Composed 1990.
	Note: flute/piccolo, percussion, and piano
BOX 340	Quaquaversal suite [7 sections]
	Ms. score and 2 photocopy scores (all lacking a cut p. 6).
	Photocopy of truncated p. 2.
	Note: flute/piccolo, percussion, and piano
BOX 121	Quodlibet
	Note: holograph melody over printed piano music paste-ins; 1 p.
BOX 121	Quodlibet (La putaine)
	Holograph in ink; 1 p.
	Basis for no. 41 of "51 minitudes."
	Note: piano
BOX 121	Studies in black and white
	Holograph in ink with pencil annotations; 13 p.
	Dated July 1928.
	Note: piano
BOX 121	Surrealistically dodecaphonic birthday greetings.
	Holograph in ink; 1 p.
	Similar to "Happy birthday"; also used in "Piccolo divertimento."

Container	Contents
BOX 121	Twenty-ninth anniversary cantata, July 30, 1960 Holograph in ink and pencil; 3 p. Commemoration of Slonimsky's wedding. Note: voice and piano
BOX 121	A very great musician, or, A story of an unrequited passion Holograph in ink; 3 p. Poem by Theophil Marzials. Dedication to Paul Cherkassky. At end: "June 11, 1928" Note: voice and piano
BOX 122-124	**Printed Music, 1920-1990**
BOX 122	51 minitudes for piano, 1972-76. New York: G. Schirmer, 1979 . Note: also published in London
BOX 122	[51 minitudes, for piano]. [S.l.]: [s.n.], undated 9 selections on one proof sheet [?]. "Cryptokrebschoenwagnerbergblatt" shown for later "Schoenwagnerberg boustrophedon."
BOX 122	April Boston: White-Smith Music Publishing Co., 1928 . Note: voice and piano
BOX 122	Big Ben, for the piano. Boston: Oliver Ditson Co., 1932 . Note: 2 copies
BOX 122	Bosphore valse, pour piano. Constantinople: [s.n.], [1920] . Composer identified on title page as Niccolo Slavini.
BOX 122	Columbines (Garden songs, [no. 2]) Boston: White-Smith Music Publishing Co., 1928 . (3 copies and extra cover, inscribed by Slonimsky). Note: voice and piano
BOX 122	Czerny, shmerny [S.l.]: [s.n.], undated Note: for piano Note: photocopy No. 30 of "51 minitudes."
BOX 122	Danse du Baïram. Danse orientale, pour piano. Moscow: A. Gutheil, 1923 . 3 copies, 1 of which is a photocopy.
BOX 122	Déjà entendu [S.l.]: [s.n.], undated Note: for piano No. 36 of "51 minitudes."
BOX 122	Dummkopfmarsch in His/Deses Dur [S.l.]: [s.n.], undated Note: for piano Note: 2 photocopies
BOX 122	Fantasy in black and white Note: for piano Published in New Music 3, no. 1 (Oct. 1929) Note: filed with "Studies in black and white."
BOX 122	Five advertising songs Lomita, Calif.: Cambria Publishing, 1988 . Note: voice and piano
BOX 122	Five advertising songs [S.l.]: [s.n.], undated Note: for voice and piano Composed 1925.

Container	Contents
BOX 122	The flight of the moon (Impressions, no. 2) Boston: White-Smith Music Publishing Co., 1927 . Note: voice and piano
BOX 122	Four picturesque pieces for ambitious young pianists. Boston: Riker, Brown & Wellington, 1931 . Note: 6 items Contents: • 1-- The opening of the piano (inscribed by Slonimsky) • 2-- Dreams and drums (2 copies) • 3-- Kiddies on the keys (2 copies) • 4-- Country dance
BOX 122	Four picturesque pieces for ambitious young pianists. Providence, RI: Axelrod Publications, 1942 . Note: 8 items (2 copies of each) Contents: • 1-- The opening of the piano • 2-- Dreams and drums • 3-- Kiddies on the keys • 4-- Country dance
BOX 122	Four Russian melodies New York: Mecca Music Service, 1936 . Note: clarinet and piano
BOX 122	Four simple pieces, for small orchestra. New York: Coleman-Ross Co., 1955 .
BOX 122	French blue (Garden songs, [no. 3]) Boston: White-Smith Music Publishing Co., 1928 . Note: voice and piano
BOX 122	Gravestones at Hancock, N.H. Lomita, Calif.: Cambria Publications, 1988 . Note: voice and piano
BOX 122	Gravestones at Hancock, N.H. Providence, RI: Axelrod Publications, 1946 . Note: voice and piano
BOX 122	Happy birthday [S.l.]: [s.n.], undated Note: for piano Note: photocopy No. 49 of "51 minitudes."
BOX 122	The haunting horn. Waltz Boston: Oliver Ditson Co., 1931 . Note: piano
BOX 122	I owe a debt to a monkey! A humorous encore song, for voice and piano. Providence, RI: Axelrod Publications, 1945 . Note: 2 copies
BOX 122	Little suite, for woodwinds, percussion and typewriter. New York: Coleman-Ross Co., 1955 . (same as Piccolo divertimento no. 1)
BOX 122	Modinha Russo-Brasileira, for piano solo. Providence, RI: Axelrod Publications, 1942 . Note: (2 copies)
BOX 122	Moods Evanston, Ill.: Summy-Birchard Co., 1964 . Note: piano
BOX 122	Moto perpetuo, for violin and piano. Lomita, Calif.: Cambria Publishing, 1990 . Score and part, 2 copies.
BOX 122	Moto perpetuo, for violin and piano. Providence, RI: Axelrod Publications, 1939 . Score and part.
BOX 122	My little pool Slikkerveer-Rotterdam: Klavarskribo, undated Note: for piano vet zang

Container	Contents
	Musical notation in klavarskribo. Incomplete.
BOX 122	My little pool Boston: White-Smith Music Publishing Co., 1929 .
	Piano-vocal score and photocopy.
	Note: voice and piano
BOX 123	My toy balloon (Variations on a Brazilian tune), for orchestra. Delaware Water Gap, Pa.: Shawnee Press, 1942 .
	Annotations in Russian.
BOX 123	My toy balloon. Variations on a Brazilian tune Delaware Water Gap, Pa.: Shawnee Press, 1978 .
	Note: orchestra
BOX 123	My toy balloon. Variations on a Brazilian tune Delaware Water Gap, Pa.: Shawnee Press, 1978 .
	Condensed score (4 copies, 2 in miniature).
	Note: orchestra
BOX 123	My toy balloon. Variations on a Brazilian tune Delaware Water Gap, Pa.: Shawnee Press, 1950 .
	Scores (3 copies, one an annotated photocopy).
	Note: two pianos
BOX 123	My toy balloon. Variations on a Brazilian tune Providence, RI: Axelrod Publications, 1950 .
	Note: two pianos
BOX 123	No more shiny nose
	Note: for voice and piano
	Appearing in Keyboard Classics (May/June 1983)
	Note: photocopy
BOX 123	Piccolo divertimento no. 1. Suite for flute, oboe, clarinet, military drum, triangle, suspended cymbal, portable typewriter, cat's meow. Lomita, Calif.: Cambria Publishing, 1989 .
	Note: 2 copies
BOX 123	[Piccolo divertimento no. 1, for woodwinds, percussion, typewriter, and cat's meow]. [Lomita, Calif.]: Cambria Records and Publishing, 1989 .
	Parts
BOX 123	Prelude in black and white
	Note: for piano
	Published in New Music 3, no. 1 (Oct. 1929)
	Note: filed with "Studies in black and white."
BOX 123	Russian nocturne, for piano solo. Providence, RI: Axelrod Publications, 1943 .
	Note: 2 copies
BOX 123	Russian prelude, for piano solo. Providence, RI: Axelrod Publications, 1945 .
	Note: 2 copies
BOX 123	Silhouettes ibériennes, for piano solo. Providence, RI: Axelrod Publications, 1949 .
	Note: photocopy
BOX 123	Silhouettes (Impressions, no. 1). Boston: White-Smith Music Publishing Co., 1927 .
	Piano-vocal scores (2), one inscribed by Slonimsky.
BOX 123	Studies in black and white, for piano.
	Published in New Music 3, no. 1 (Oct. 1929)
	Also includes "Prelude in black and white" and "Fantasy in black and white."
	Inscribed to Dorothy (uxor) by Slonimsky.
BOX 123	Studies in black and white Los Angeles: New Music Edition, 1929 .
	Also includes "Prelude in black and white" and "Fantasy in black and white."
	Note: piano

Container	Contents
BOX 123	Studies in black and white New York: New Music Edition Corp. Publisher, 1929 . Also includes "Prelude in black and white" and "Fantasy in black and white." Note: piano
BOX 123	Studies in black and white San Francisco: New Music Edition, 1929 . Also includes "Prelude in black and white" and "Fantasy in black and white." Annotated. Note: piano
BOX 123	Suite for violoncello and piano. Hollywood, Calif.: Highland Music Co., 1970 . Score and part, 2 copies.
BOX 124	Thesaurus of scales and melodic patterns. New York: Coleman-Ross Company, 1947 . Incomplete, p. 53-68, 133-38, 143-48 lacking. Enclosed: a supplementary page of scales, titled "Bitonal retrogressive canon," "Bitonal retrogressive canon," and "Scriabin's Prometheus chord."
BOX 124	Three songs Boston: White-Smith Music Publishing Co., 1928 . Note: voice and piano Contents: • 1-- Autumns of yesteryear • 2-- 'Neath stars • 3-- Your tranquil eyes
BOX 124	Tintinnabulations, for the piano. Boston: Oliver Ditson Co., 1935 . Note: 2 copies
BOX 124	Two etudes for advanced students, for piano solo (op. 2). Providence, RI: Axelrod Publications, 1946 . Note: 2 copies
BOX 124	Typographical errors [S.l.]: [s.n.], undated Note: for piano Note: photocopy Incomplete (1 p. only). Included in "Studies in black in white" and "Piccolo divertimento."
BOX 124	Utica sheets. First line: "So soft, so smooth, so snowy-white... Utica sheets and pillow cases." (Slonimsky) Note: photocopy of "'Neath stars" with new title and lyric written in
BOX 124	Valse trop sentimentale [S.l.]: [s.n.], undated Note: for piano Note: photocopy No. 43 of "51 minitudes."
BOX 124	Variations on a kindergarten tune, for piano solo. Delaware Water Gap, Pa.: Shawnee Press, 1942 . Same as "My toy balloon." Note: 3 copies
BOX 124	Variations on a kindergarten tune, for piano solo. Providence, RI: Axelrod Publications, 1942 . Same as "My toy balloon." Note: 3 copies
BOX 124	A very great musician Lomita, Calif.: Cambria Publishing, 1989 . Note: voice and piano
BOX 124	A very great musician. Providence, RI: Axelrod Publications, 1947 . Note: voice and piano

Container	Contents
BOX 124	What makes a garden? (Garden songs, [no. 1]) Boston: White-Smith Music Publishing Co., 1928 . Quartered music, inscribed by Slonimsky to the Adlow sisters. Note: voice and piano
BOX 124	Yellowstone Park suite, for piano solo. Providence, RI: Axelrod Publications, 1951 . (2 copies, one with a semi-erased annotation to Elektra)
BOX 125-128	**Programs of Nicolas Slonimsky Performances, 1924-1990** Programs of music composed by and/or lectures given by Slonimsky. Arranged in alphabetical order by subject matter.
BOX 125	1924-1939
BOX 126	1940-1965
BOX 127	1966-1969
BOX 128	1969-1990
BOX 129-170, 351	**Correspondence, 1920-1994** Correspondence to Nicolas Slonimsky, including general and family correspondence. Arranged in alphabetical order by correspondent.
BOX 129	100th birthday congratulations
BOX 129	Aarons, Martha
BOX 129	Abbaye Saint Pierre de Solesmes
BOX 129	Abbott Academy
BOX 129	Abraham, Gerald
BOX 129	Absil, Jean
BOX 129	Adler, Kurt
BOX 129	Adler, Samuel
	Adlow, Dorothy *see:* Slonimsky, Dorothy
BOX 129	Admon, Jedidiah
BOX 129	Adolphus, Milton
BOX 129	Adomián, Lan
BOX 129	Aeroflot
BOX 129	Aitken, Hugh
BOX 129	Akses, Necil Kâzim
BOX 129	Alaska Purchase Centennial Commission
BOX 129	Albania, People's Republic of
BOX 129	Albersheim, Gerhard
BOX 129	Albert, Stephen
BOX 129	Albrecht, Theodore
BOX 129	Alderighi, Dante
BOX 129	Alexander Broude, Inc.
BOX 129	Alexander, Izrail
BOX 129	Alfred A. Knopf, Inc.
BOX 129	Algemene Muziek Encyclopedie
BOX 129	Allen, Bobby
BOX 129	Allen, Robert F., Jr.

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BOX 129	Allende, P. Humberto
BOX 129	Almagor, Dan
BOX 129	Almeida Theatre
BOX 129	Altman, Ludwig
BOX 129	Altschuler, Modest
BOX 129	AM-RUS Literary and Music Agency
BOX 129	America-Israel Cultural Foundation
BOX 129	American Academy in Rome
BOX 129	American Academy of Arts and Letters
BOX 129	American Airlines
BOX 129	American Automobile Association (AAA)
BOX 129	American Composers Alliance
BOX 129	American Harp Journal
BOX 129	American Music
BOX 129	American Music Center
BOX 129	American Music Concerts Association
BOX 129	American Musicological Society
BOX 129	American Recording Project Committee
BOX 129	American Standards Association
BOX 129	American Symphony Orchestra League
BOX 129	Amirkhanian, Charles
BOX 129	Anderson, Beth
BOX 129	Anderson, E. Ruth
BOX 129	Anderson, Emily
BOX 129	Anderson, Harry
BOX 129	Anderson, Leroy
BOX 129	Anderson, Robert P.
BOX 129	Anderson, Roy
BOX 129	Anderson, T. J.
BOX 129	Andreis, Josip
BOX 129	Antheil, George
BOX 129	Antheil, Mrs. George
BOX 129	Antoniou, Theodore
BOX 129	Apostel, Hans Erich
BOX 129	Appleton-Century-Crofts, Inc.
BOX 129	Arapov, Boris Aleksandrovich
BOX 129	Archives of American Art
BOX 129	Arensburger, Konstantin
BOX 129	Arirang Music Engravers
BOX 129	Arnold, Ben
BOX 129	Aronov, Arkady
BOX 129	Arriaga Publications
BOX 129	Arts Council of Philadelphia
BOX 129	ASCAP (American Society of Composers, Authors & Publishers)
BOX 130	Aslamazov, Aleksandr
BOX 130	Associated Music Publishers

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BOX 130	Association of Serbian Composers
BOX 130	Assumption University of Windsor
BOX 130	Astrand, Hans
BOX 130	Astrov, Anatoliĭ Vasil'evich
BOX 130	Ateneo, El
BOX 130	Atlas Musical
BOX 130	Auda, Antoine
BOX 130	Austin, Larry
BOX 130	Australian Institute
BOX 130	Austria, Consulate General of
BOX 130	Austrian Airlines
BOX 130	Austrian State Tourist Department
BOX 130	Avidom, Menahem
BOX 130	Avshalomov, Aaron
BOX 130	Avshalomov, Jacob
BOX 130	Axelrod Music
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BOX 130	B. Schott's Söhne
BOX 130	Babbitt, Milton
BOX 130	Bachmann, Alberto
BOX 130	Bacon, Ernst
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BOX 130	Badinski, Nikolai
BOX 130	Baggiani, Guido
BOX 130	Bailey, Parker
BOX 130	Balada, Leonardo
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BOX 130	Baranoff, Nathalie
BOX 130	Barati, George
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BOX 130	Barbalonga, Franco
BOX 130	Barber, Samuel
BOX 130	Barjansky, Michael
BOX 130	Barnéond, Carlos Eugenio
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BOX 130	Batten, Jennifer
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BOX 130	Beaver Country Day School
BOX 130	Beck, John N.
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BOX 130	Beckwith, John
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BOX 130	Bell Telephone Laboratories
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BOX 131	Berdes, Jane L.
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BOX 131	Berger, Arthur
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BOX 182	Carvalho, Eleazar de
BOX 182	Cary, Annie Louise
BOX 182	Casadesus, Jean
BOX 182	Casadesus, Robert
BOX 182	Casadesus, Marius
BOX 182	Casals, Pablo
BOX 182	Case, Anna
BOX 182	Casella, Alfredo
BOX 182	Cash, Johnny
BOX 182	Casken, John
BOX 182	Cassadó, Gaspar
BOX 182	Cassuto, Alvaro
BOX 182	Castagna, Bruna
BOX 182	Castagnone, Riccardo
BOX 182	Castaldi, Alfonso
BOX 182	Castellanos, Evencio
BOX 182	Castellanos, Gonzalo
BOX 182	Castelnuovo-Tedesco, Mario
BOX 182	Castro, José María
BOX 182	Castro, Juan José
BOX 182	Castro, Washington
BOX 182	Catalani, Alfredo
BOX 182	Catalani, Angelica
BOX 182	Caturla, Alejandro García
BOX 182	Caudella, Edoardo
BOX 182	Caurroy, Eustache du
BOX 182	Cavalieri, Catarina
BOX 182	Cavalieri, Lina
BOX 182	Cavos, Catterino
BOX 182	Cazden, Norman
BOX 182	Cazot, Félix
BOX 183	Cebotari, Maria
BOX 183	Ceccato, Aldo
BOX 183	Ceely, Robert
BOX 183	Cehanovsky, George
BOX 183	Celibidache, Sergiu
BOX 183	Černý, Ladislav
BOX 183	Certon, Pierre
BOX 183	Cesti, Antonio
BOX 183	Chabrier, Emmanuel
BOX 183	Chadwick, George Whitefield
BOX 183	Chailley, Jacques
BOX 183	Chailly, Riccardo
BOX 183	Chaix, Charles
BOX 183	Chajes, Julius

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BOX 183	Chalmers, Donald
BOX 183	Chaloff, Serge
BOX 183	Chaminade, Cecile
BOX 183	Chamlee, Mario
BOX 183	Champagne, Claude
BOX 183	Champein, Stanislas
BOX 183	Chapman, Tracy
BOX 183	Chapple, Brian
BOX 183	Chapuis, M. Auguste
BOX 183	Chapuis, Michel
BOX 183	Charles, Ernest
BOX 183	Charles, Ray
BOX 183	Charpentier, Gustave
BOX 183	Charpentier, Jacques
BOX 183	Chasins, Abram
BOX 183	Chatmon, Sam
BOX 183	Chaun, František
BOX 183	Chavarri, Eduardo
BOX 183	Chávez, Carlos
BOX 183	Chélard, Hippolyte-André-Jean-Baptist
BOX 183	Chenoweth, Wilbur
BOX 183	Cherkassky, Paul
BOX 183	Cherkassky, Shura
BOX 183	Cherney, Brian
BOX 361	Chernoff, Lionel
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BOX 183	Cherubini, Luigi
BOX 183	Cheslock, Louis
BOX 183	Chevé, Emile Joseph Maurice
BOX 183	Chevreuille, Raymond
BOX 183	Chilean composers/musicians
BOX 183	Chirescu, Ioan D.
BOX 183	Chiriac, Mircea
BOX 183	Chishko, Oles S.
BOX 183	Chisholm, Erik
BOX 183	Chittenden, Kate S.
BOX 183	Cholet, Guy de
BOX 183	Chopin, Frédéric
BOX 183	Chorley, Henry F.
BOX 183	Choron, Alexandre Stephane
BOX 183	Chotzinoff, Samuel
BOX 183	Chou Wen-Chung
BOX 183	Christiansen, Fredrik Melius
BOX 183	Christiansen, Henning
BOX 183	Christiansen, Olaf C.

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BOX 183	Christou, Jani
BOX 183	Chueca, Federico
BOX 183	Chulaki, Mikhail I.
BOX 183	Chung, Kyung-Wha
BOX 183	Chung, Myung-Whun
BOX 183	Chybinski, Adolf
BOX 183	Ciampi, Marcel
BOX 183	Ciani, Dino
BOX 183	Cifra, Antonio
BOX 183	Cigna, Gina
BOX 183	Cikker, Ján
BOX 183	Cimara, Pietro
BOX 183	Cimarosa, Domenico
BOX 183	Ciolan, Antonin
BOX 183	Ciortea, Tudor
BOX 183	Citkowitz, Israel
BOX 184	Claflin, Avery
BOX 184	Clapp, Philip G.
BOX 184	Clapton, Eric
BOX 184	Clari, Giovanni Carlo Maria
BOX 184	Clark, Edward
BOX 184	Clark, Elizabeth
BOX 184	Clark, Melville
BOX 184	Clarke, Henry Leland
BOX 184	Clarke, Jeremiah
BOX 184	Clarke, Kenny
BOX 184	Clarke, Rebecca
BOX 184	Cleather, Gabriel G.
BOX 184	Clemens, Clara Langhorne Access point(s): Clemens (Samossoud), Clara Langhorne
BOX 184	Clement, Jacob Access point(s): Clement, Jacob (Clemens non Papa)
BOX 184	Clementi, Muzio
BOX 184	Cleva, Fausto
BOX 184	Cliburn, Van
BOX 184	Clifton, Chalmers D.
BOX 184	Clinton, Larry
BOX 184	Clooney, Rosemary
BOX 184	Clutsam, George H.
BOX 184	Cluytens, André
BOX 184	Coates, Albert
BOX 184	Coates, Eric
BOX 184	Coates, John
BOX 184	Cocchi, Gioacchino
BOX 184	Coccia, Carlo
BOX 184	Cochereau, Pierre

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BOX 184	Coelho, Ruy
BOX 184	Cœuroy, André
BOX 184	Cogan, Robert
BOX 184	Cohan, George
BOX 184	Cohen, Harriet
BOX 184	Cohn, Arthur
BOX 184	Cole, Rossetter G.
BOX 184	Cole, Sidney Robert
BOX 184	Cole, Ulric
BOX 184	Colgrass, Michael
BOX 184	Colles, Henry Cope
BOX 184	Collette, William M.
BOX 184	Collier, Ronald W.
BOX 184	Collins, Edward
BOX 184	Collins, Nicolas
BOX 184	Colonna, Giovanni Paolo
BOX 184	Coltrane, John
BOX 184	Comes, Juan Bautista
BOX 184	Comet, Catherine
BOX 184	Comişel, Emilia
BOX 184	Comissiona, Sergiu
BOX 184	Commette, Edouard
BOX 184	Compère, Loyset
BOX 184	Concone, Giuseppe
BOX 184	Cone, Edward
BOX 184	Confalonieri, Giulio
BOX 184	Confrey, Zez
BOX 184	Conley, Eugene
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BOX 184	Constant, Marius
BOX 184	Constantinescu, Paul
BOX 184	Conti, Carlo
BOX 184	Conti, Francesco Bartolomeo
BOX 184	Converse, Charles
BOX 184	Converse, Frederick Shepherd
BOX 184	Conyngham, Barry
BOX 184	Cooke, Arnold
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BOX 184	Cooley, Spade
BOX 184	Coolidge, Elizabeth Sprague
BOX 184	Coolidge, Peggy (Stuart)
BOX 184	Cooper, Kenneth
BOX 184	Cooper, Paul
BOX 184	Coopersmith, Jacob Maurice
BOX 184	Copeland, George

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BOX 184	Copland, Aaron
BOX 184	Coppola, Piero
BOX 184	Coprario, Giovanni
	Access point(s): Coprario [Coperario], Giovanni (John Cooper)
BOX 184	Coquard, Arthur
BOX 184	Corbin de Mangoux, Solange
BOX 184	Corder, Paul
BOX 184	Cordero, Roque
BOX 185	Corelli, Arcangelo
BOX 185	Corena, Fernando
BOX 185	Corigliano, John
BOX 185	Cornelius, Peter
BOX 185	Corrette, Michel
BOX 185	Corteccia, Francesco B.
BOX 185	Cortés, Ramiro
BOX 185	Cortese, Luigi
BOX 185	Cortot, Alfred
BOX 185	Cory, George
BOX 185	Cosma, Viorel
BOX 185	Cosme, Luiz
BOX 185	Costa, Don
BOX 185	Costa, Michael
BOX 185	Costanzi, Giovanni Battista
BOX 185	Cottlow, Augusta S.
BOX 185	Cotumacci, Carlo
BOX 185	Coulthard, Jean
BOX 185	Courboin, Charles
BOX 185	Coverly, Robert
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BOX 185	Cowles, Walter Ruel
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BOX 185	Crevier, Philip
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BOX 185	Crouch, Frederick Nicholls
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BOX 185	Crzellitzer, Franz
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BOX 185	Cuénod, Hugues
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BOX 185	Cugat, Xavier
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BOX 185	Curry, Arthur Mansfield
BOX 185	Curtin, Phyllis
BOX 185	Curtiss, Mina
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BOX 186	Dahl, Ingolf
BOX 186	Dahms, Walter
BOX 186	Dalayrac, Nicolas
BOX 186	Dalberg, Johann Friedrich Hugo, Freiherr von
BOX 186	Dale, Benjamin
BOX 186	Dalla Libera, Alessandro
BOX 186	Dallam, Robert
BOX 186	Dallapiccola, Luigi
BOX 186	Dalley-Scarlett, Robert
BOX 186	Dall'Olio, Cesare
BOX 186	Dalmorès, Charles
BOX 186	Damase, Jean-Michel
BOX 186	Dambois, Maurice
BOX 186	Damrosch, Walter
BOX 186	Dan, Ikuma
BOX 186	Danby, John
BOX 186	Danckert, Werner
BOX 186	Dancla, Charles Access point(s): Dancla family

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BOX 186	Dandelot, Georges
BOX 186	Daneau, Nicolas
BOX 186	Danenberg, Emil
BOX 186	Daniel, Oliver
BOX 186	Daniel, Salvador
BOX 186	Daniels, Mabel
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BOX 186	Darewski, Herman
BOX 186	Darin, Bobby
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BOX 187	Davari, Stefano
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BOX 187	Davey, Henry
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BOX 187	David, Ferdinand
BOX 187	David, Hans
BOX 187	David, Johann Nepomuk
BOX 187	David, Karl H.
BOX 187	David, Léon
BOX 187	David, Mack
BOX 187	David, Philip Ferdinand [Feibelmann]
BOX 187	Davidenko, Alexander
BOX 187	Davidovich, Bella
BOX 187	Davidson, Harold G.
BOX 187	Davidson, Lyle
BOX 187	Davies, David F.
BOX 187	Davies, Peter Maxwell
BOX 187	Davies, Walford
BOX 187	Davis, Andrew
BOX 187	Davis, Ivan
BOX 187	Davis, John Douglas
BOX 187	Davis, Miles
BOX 187	Davison, James William
BOX 187	Davisson, Walther
BOX 187	Dawe, Charles D.
BOX 187	De Forest, Lee
BOX 187	De Koven, Reginald
BOX 187	De Lamarter, Eric
BOX 187	De Lancie, John Sherwood
BOX 187	De Lara, Isidore
	De Lys, Edith *see:* Lys, Edith de
BOX 187	De Rogatis, Pascual Antonio

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BOX 187	Deak, Stephan
BOX 187	Debussy, Claude
BOX 187	Decaux, Abel
BOX 187	Decoust, Michel
BOX 187	Decsey, Ernst
BOX 187	Dedler, Rochus
BOX 187	Defossez, René
BOX 187	Defrange, Benoît Emmanuel
BOX 187	DeGaetani, Jan
BOX 187	Degen, Helmut
BOX 187	Del Monaco, Mario
BOX 187	Del Riego, Teresa Clotilde
BOX 187	Del Tredici, David
BOX 187	Delage, Maurice
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BOX 187	Delannoy, Marcel
BOX 187	Delgadillo, Luis Abraham
BOX 187	Delius, Frederick
BOX 187	Della Rocca, Michael
BOX 187	Deller, Alfred
BOX 187	Dello Joio, Norman
BOX 187	Delmar, Dezso
BOX 187	Delna, Marie
BOX 187	Delvincourt, Claude
BOX 188	DeMars, James R.
BOX 188	Demian, Wilhelm
BOX 188	Dendrino, Gherase
BOX 188	Denéréaz, Alexandre
BOX 188	Denisov, Edison
BOX 188	Denny, William
BOX 188	Densmore, Frances
BOX 188	Denver, John
BOX 188	DePriest, James
BOX 188	Déré Jean
BOX 188	Dermota, Anton
BOX 188	Des Marais, Paul
BOX 188	Des Prez, Josquin
BOX 188	Desderi, Ettore
BOX 188	Deshevov, Vladimir
BOX 188	Desmond, Paul
BOX 188	Dessau, Paul
BOX 188	Destouches, Franz Seraph von
BOX 188	Destranges, Louis A.
BOX 188	Déthier, Edouard
BOX 188	Dett, R. Nathaniel

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BOX 188	Devreese, Godefroid
BOX 188	Dezède, Nicolas
BOX 188	Di Capua, Eduardo
BOX 188	Di Domenica, Robert
BOX 188	Diamond, David
BOX 188	Dichter, Misha
BOX 188	Dick, Marcel
BOX 188	Dickenson, "Vic"
BOX 188	Dickinson, Clarence
BOX 188	Dickinson, George S.
BOX 188	Dickinson, Meriel
BOX 188	Dickinson, Peter
BOX 188	Didier, Denis
BOX 188	Didur, Adamo
BOX 188	Diehl, Johann
BOX 188	Diepenbrock, Alphons
BOX 188	Dieren, Bernard Joseph van
BOX 188	Dietz, Howard
BOX 188	Diller, Angela
BOX 188	Dilling, Mildred
BOX 188	Dillon, Henry
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BOX 188	Dimitrescu, Constantin
BOX 188	Dinicu, Grigoraş
BOX 188	Diruta, Girolamo
BOX 188	Dité, Louis
BOX 188	Dittrich, Paul-Heinz
BOX 188	Dixon, Dean
BOX 188	Dixon, James
BOX 188	Dobiáš, Václav
BOX 188	Dobrowen, Issay A. Access point(s): Dobrowen [Dobroven], Issay A.
BOX 188	Doe, Doris
BOX 188	Dohnányi, Christoph von
BOX 188	Dohnányi, Ernst von
BOX 188	Doi, Yoshiyuki
BOX 188	Doire, René
BOX 188	Doktor, Paul
BOX 188	Dolmetsch, Arnold
BOX 188	Dolżycki, Adam
BOX 188	Domingo, Placido
BOX 188	Donalda, Pauline
BOX 188	Donato, Anthony
BOX 188	Dondeyne, Désiré
BOX 188	Donizetti, Gaetano

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BOX 188	Donzelli, Domenico
BOX 189	Dopper, Cornelis
BOX 189	Doran, Matt H.
BOX 189	Dorati, Antal
BOX 189	Doret, Gustave
BOX 189	Dorfmann, Ania
BOX 189	Dorian, Frederick
BOX 189	Dörner, Armin
	Access point(s): Dörner [Doerner], Armin
BOX 189	Dougherty, Celius
BOX 189	Douglas, Clive
BOX 189	Dounis, Demetrius C.
BOX 189	Doyen, Albert
BOX 189	Drăgoi Sabin V.
BOX 189	Dragon, Carmen
BOX 189	Dranishnikov, Vladimir
BOX 189	Dresden, Sem
BOX 189	Dresel, Otto
BOX 189	Drew, James
BOX 189	Driessler, Johannes
BOX 189	Dring, Madeleine
BOX 189	Drinker, Henry S.
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BOX 189	Drost, Hendrik
BOX 189	Druckman, Jacob
BOX 189	Drury, Stephen
BOX 189	Druskin, Mikhail
BOX 189	Du Bois, Léon
BOX 189	Du Locle, Camille
BOX 189	Du Mont, Henri
BOX 189	Dubensky, Arcady
BOX 189	Dubinsky, Vladimir
BOX 189	Dubois, Pierre-Max
BOX 189	Dubuc, Alexander
BOX 189	Duchamp, Marcel
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BOX 189	Duckworth, Guy
BOX 189	Dufallo, Richard
BOX 189	Dufau, Jenny
BOX 189	Duhamel, Antoine
BOX 189	Duke, Vernon
	Access point(s): Duke, Vernon [Vladimir Dukelsky]
BOX 189	Dumas, Louis
BOX 189	Dumesnil, René
BOX 189	Dumitrescu, Gheorghe

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BOX 189	Dumler, Martin G.
BOX 189	Dumont, Jacques
BOX 189	Dunayevsky, Isaak
BOX 189	Duncan, Mary
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BOX 189	Dunkel, Paul
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BOX 189	Duparc, Fouques
BOX 189	Duparc, Henri
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BOX 189	Dupré, Marcel
BOX 189	Dupriez, Christian
BOX 189	Dupuis, Albert
BOX 189	Dupuis, Sylvain
BOX 189	Durante, Francesco
BOX 189	Durlet, Emmanuel
BOX 189	Durlet-Fonds, Emmanuel
BOX 189	Duruflé, Maurice
BOX 189	Dushkin, Samuel
BOX 189	Dussek, Jan Ladislav
BOX 189	Dutch composers/musicians
BOX 189	Dutilleux, Henri
BOX 189	Dutoit, Charles
BOX 189	Duyse, Florimond van
BOX 189	Dvořáček, Jiří
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BOX 189	Dwight, John S.
BOX 189	Dwight, Timothy
BOX 189	Dyer, Louise
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BOX 189	Dykes, John B.
BOX 189	Dylan, Bob
BOX 189	Dyson, George
BOX 189	Dzerzhinsky, Ivan
BOX 190	Eames, Emma
BOX 190	Earls, Paul
BOX 190	Easton, Florence
BOX 190	Eaton, John
BOX 190	Eaton, Louis H.
BOX 190	Ebel, Otto Ernst Hans Ludwig
BOX 190	Ebeling, Johann Georg
BOX 190	Eben, Petr
BOX 190	Eberhard, Dennis J.
BOX 190	Eberlin, Johann Ernst
BOX 190	Echaniz, José

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BOX 190	Eddis, Edward W.
BOX 190	Eddy, Nelson
BOX 190	Edelmann, Jean-Frédéric
BOX 190	Eder, Helmut
BOX 190	Edlund, Lars
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BOX 190	Edwards, George
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BOX 190	Eeden, Jean-Baptiste van den
BOX 190	Effenbach, Leah
BOX 190	Effinger, Cecil
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BOX 190	Eggen, Arne
BOX 190	Egk, Werner
BOX 190	Egorov, Youri
BOX 190	Ehlers, Alice
BOX 190	Ehmann, Wilhelm
BOX 190	Ehrenberg, Carl Emil Theodor
BOX 190	Ehrling, Sixten
BOX 190	Eichberg, Julius
BOX 190	Eimert, Otto Eugen Herbert
BOX 190	Einem, Gottfried von
BOX 190	Eisenberg, Maurice
BOX 190	Eisler, Hanns
BOX 190	Eitler, Esteban
BOX 190	Ekier, Jan
BOX 190	El-Tour, Anna Access point(s): El-Tour [El-Tur], Anna
BOX 190	Elgar, Edward (William)
BOX 190	Elkus, Albert
BOX 190	Eller, Heino
BOX 190	Ellington, Duke
BOX 190	Elliott, Alonzo
BOX 190	Elliott, Don
BOX 190	Ellis, Don
BOX 190	Ellis, Merrill
BOX 190	Ellstein, Abraham
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BOX 190	El-Tour, Anna
BOX 190	Elwell, Herbert
BOX 190	Emery, Walter
BOX 190	Emmanuel, Maurice
BOX 190	Enesco, Georges Access point(s): Enesco [Enescu], Georges

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BOX 190	Engel, Lehman
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BOX 190	Englund, Einar
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BOX 190	Entremont, Philippe
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BOX 190	Erb, Marie Joseph
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BOX 190	Ermel, Louis-Constant
BOX 190	Ernst, Heinrich Wilhelm
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BOX 190	Escher, Rudolf
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BOX 190	Escudier, Léon
BOX 190	Eshpai, Andrei
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BOX 190	Esplá, Oscar
BOX 190	Esser, Heinrich
BOX 190	Esslin, Martin
BOX 190	Esteban, Julio
BOX 190	Esterházy, Paul
BOX 190	Estes, Charles E.
BOX 190	Estévez, Antonio
BOX 190	Estrella, Blanca
BOX 190	Etler, Alvin Derald
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BOX 190	Euler, Leonhard
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BOX 190	Evans, Gil
BOX 190	Evans, John D.
BOX 190	Evett, Robert
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BOX 190	Evseyev, Sergei Access point(s): Evseyev [Yevseyev], Sergei
BOX 190	Ewald, Victor
BOX 190	Exner, Max
BOX 190	Expert, Henry
BOX 190	Eybler, Joseph
BOX 190	Eysler, Edmund
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BOX 191	Fabri, Stefano
BOX 191	Facco, Giacomo
BOX 191	Faelten, Carl
BOX 191	Faelten, Reinhold
BOX 191	Fagan, Gideon
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BOX 191	Fain, Sammy
BOX 191	Faitello, Vigilio Blasio
BOX 191	Faith, Percy
BOX 191	Falabella Correa, Roberto
BOX 191	Falckenhagen, Adam
	Access point(s): Falckenhagen [Falkenhagen], Adam
BOX 191	Falik, Yuri
BOX 191	Fall, Fritz
BOX 191	Fall, Leo
BOX 191	Falla, Manuel de
BOX 191	Faltin, Friedrich R.
BOX 191	Famintsyn, Alexander
	Access point(s): Famintsyn [Famintsin], Alexander
BOX 191	Fancelli, Giuseppe
BOX 191	Fanciulli, Andrea
BOX 191	Fanciulli, Francesco
BOX 191	Fara, Giulio
BOX 191	Farberman, Harold
BOX 191	Farina, Carlo
BOX 191	Fariñas, Carlos
BOX 191	Farinelli
	Real name: Carlo Broschi
BOX 191	Farjeon, Harry
BOX 191	Farmer, Henry George
BOX 191	Farnadi, Edith
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BOX 191	Feld, Jindřich
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BOX 191	Ffrangcon-Davies, David Thomas
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BOX 192	Fickenscher, Arthur
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BOX 192	Fillmore, Clyde van Nuys
BOX 192	Filtsch, Karl
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BOX 192	Findeisen, Nicolai Access point(s): Findeisen [Findeizen], Nicolai
BOX 192	Fine, Irving
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BOX 192	Finkelstein, Sidney
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BOX 192	Fišer, Luboš
BOX 192	Fitelberg, Gregor
BOX 192	Fitelberg, Jerzy
BOX 192	Fizdale, Robert
BOX 192	Flagg, Josiah
BOX 192	Flament, Edouard
BOX 192	Flanagan, William
BOX 192	Flaxland, Gustave-Alexandre
BOX 192	Flechtenmacher, Alexandru Adolf
BOX 192	Fleischmann, Ernest
BOX 192	Fleisher, Leon
BOX 192	Fleming, W. P.
BOX 192	Flesch, Carl
BOX 192	Fleta, Miguel
BOX 192	Fléta, Pierre
BOX 192	Fletcher, Grant
BOX 192	Fleury, Louis Franois
BOX 192	Flipse, Eduard
BOX 192	Flosman, Oldřich
BOX 192	Flothuis, Marius
BOX 192	Floyd, Carlisle
BOX 192	Flynn, George
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BOX 192	Fock, Gustav
BOX 192	Fodor, Eugene
BOX 192	Foerster, Adolph Martin
BOX 192	Fongaard, Björn
BOX 192	Fonseca, Julio
BOX 192	Fontmichel, Hippolyte-Honoré-Joseph Court de
BOX 192	Fontova, C.
BOX 192	Foote, Arthur
BOX 192	Foote, George

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BOX 192	Ford, Peter
BOX 192	Fordell, Erik
BOX 192	Forino, Héctor
BOX 192	Formes, Karl
BOX 192	Fornerod, Aloys
BOX 192	Förstemann, Martin Günther
BOX 192	Förster, August
BOX 192	Forsyth, Cecil
BOX 192	Forsyth, Josephine
BOX 192	Fortner, Wolfgang
BOX 192	Foss, Lukas
BOX 192	Fossa, François de
BOX 192	Foster, Lawrence
BOX 192	Foster, Sidney
BOX 192	Fougstedt, Nils-Eric
BOX 192	Foulds, John Herbert
BOX 192	Fountain, Primous, III
BOX 192	Fouret, Maurice
BOX 192	Fox, Donal
BOX 192	Fox, Virgil
BOX 193	Fracassi, Américo
BOX 193	Fradkin, Fredric
BOX 193	Fraenkel, Wolfgang
BOX 193	Françaix, Jean
BOX 193	Frances y Rodriguez, Julio
BOX 193	Franceschina, Prevosti
BOX 193	Franchetti, Alberto
BOX 193	Franck, César
BOX 193	Franckenstein, Clemens von
BOX 193	Franco, Johan
BOX 193	François, Samson
BOX 193	Frankel, Benjamin
BOX 193	Frankenstein, Alfred
BOX 193	Franklin, Benjamin
BOX 193	Franko, Sam
BOX 193	Franquin, Merri
BOX 193	Frazzi, Vito
BOX 193	Freed, Alan
BOX 193	Freed, Arnold
BOX 193	Freed, Isadore
BOX 193	Freer, Eleanor Everest
BOX 193	Freitas Branco, Luiz de
BOX 193	Fremstad, Olive
BOX 193	French composers/musicians
BOX 193	French, Jacob
BOX 193	Frenkel, Daniel

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BOX 193	Freund, Marya
BOX 193	Freundlich, Irwin
BOX 193	Fricker, Herbert
BOX 193	Fricker, Peter R.
BOX 193	Frickert, Walter
BOX 193	Friedhofer, Hugo
BOX 193	Friedman, Ignaz
BOX 193	Friedman, Richard
BOX 193	Friedrich, Ernst Hermann
BOX 193	Fries, Wulf
BOX 193	Frijsh, Povla Access point(s): Frijsh, Povla (Paula Frisch)
BOX 193	Friml, Rudolf
BOX 193	Friskin, James
BOX 193	Froberger, Johann Jacob
BOX 193	Froidebise, Pierre
BOX 193	Fromm, Herbert
BOX 193	Fromm, Paul
BOX 193	Frotzler, Carl
BOX 193	Frühbeck de Burgos, Rafael
BOX 193	Frumerie, Gunnar de
BOX 193	Fry, James
BOX 193	Fry, William Henry
BOX 193	Fuchs, Joseph
BOX 193	Fuchs, Peter Paul
BOX 193	Fuentes, Juan B.
BOX 193	Fuerstner, Carl
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BOX 193	Fuleihan, Anis
BOX 193	Fulkerson, James
BOX 193	Fuller Maitland, John Alexander
BOX 193	Fumet, Raphaël
BOX 193	Furtwängler, Wilhelm
BOX 193	Fussan, Werner
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BOX 194	Gabold, Ingolf
BOX 194	Gabrieli, Andrea
BOX 194	Gabrieli, Giovanni
BOX 194	Gade, A. Niels W.
BOX 194	Gade, Jacob
BOX 194	Gadski, Johanna Emilia Agnes
BOX 194	Gadzhibekov, Uzeir
BOX 194	Gaete, León Schidlowsky

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BOX 194	Gaillard, Marius-François
BOX 194	Galamian, Ivan
BOX 194	Galkin, Elliott
BOX 194	Gall, Yvonne
BOX 194	Galla-Rini, Anthony
BOX 194	Galli-Curci, Amelita
BOX 194	Gallico, Paolo
BOX 194	Gallus, Jacobus (Jacob Handl)
BOX 194	Galway, James
BOX 194	Ganche, Edouard
BOX 194	Gange, Fraser
BOX 194	Ganz, Rudolph
BOX 194	Garat, Pierre-Jean
BOX 194	Garbuzov, Nicolai
BOX 194	Garcia, José Maurício Nunes
BOX 194	García, Manuel Patricio Rodriguez
	García-Morillo, Roberto *see:* Morillo, Roberto García
BOX 194	Garden, Mary
BOX 194	Gardner, John
BOX 194	Gardner, Samuel
BOX 194	Garner, Erroll
BOX 194	Garofalo, Carlo Giorgio
BOX 194	Garrison, Mabel
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BOX 194	Gatti, Guido M.
BOX 194	Gatti-Casazza, Giulio
BOX 194	Gatz, Felix Maria
BOX 194	Gauk, Alexander
BOX 194	Gaviniès, Pierre
BOX 194	Gavoty, Bernard
BOX 194	Gavrilin, Valeri
BOX 194	Gaye, Marvin
BOX 194	Gazzaniga, Giuseppe
BOX 194	Gbeho, Philip
BOX 194	Gebhard, Heinrich
BOX 194	Geehl, Henry Ernest
BOX 194	Gehlhaar, Rolf
BOX 194	Gehot, Jean (Joseph)
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BOX 194	Gelatt, Roland
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BOX 194	Generali, Pietro
BOX 194	Gentele, Goeran

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BOX 194	Georgescu, Georges
BOX 194	Georgi, Yvonne
BOX 194	Georgiadis, Georges
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BOX 194	Gérold, Théodore
BOX 194	Gerschefski, Edwin
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BOX 194	Gershwin, Ira
BOX 194	Gerstman, Blanche
BOX 194	Gesensway, Louis
BOX 194	Gesualdo, Don Carlo
BOX 194	Getty, Gordon
BOX 194	Gevaert, François
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BOX 195	Ghedini, Giorgio
BOX 195	Gheorghiu, Valentin
BOX 195	Ghezzo, Dinu
BOX 195	Ghione, Franco
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BOX 195	Ghis, Henri
BOX 195	Ghislanzoni, Antonio
BOX 195	Giacomantonio, Giuseppe
BOX 195	Giacomantonio, Stanislao
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BOX 195	Gianneo, Luis
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BOX 195	Gieburowski, Waclaw
BOX 195	Gielen, Michael
BOX 195	Gigli, Beniamino
BOX 195	Gilbert, Alphonse
BOX 195	Gilbert, Anthony
BOX 195	Gilbert, Henry
BOX 195	Gilbert, L. Wolfe
BOX 195	Gilbert, Pia
BOX 195	Gilberté, Hallett
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BOX 195	Gillespie, "Dizzy" (John Birks)
BOX 195	Gilley, Mickey
BOX 195	Gillis, Don

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BOX 195	Gillock, William
BOX 195	Gilman, Lawrence
BOX 195	Gilmore, Patrick Sarsfield
BOX 195	Gilse, Jan van
BOX 195	Gilson, Paul
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BOX 195	Gimpel, Jakob
BOX 195	Ginastera, Alberto
BOX 195	Gingold, Josef
BOX 195	Ginsburg, Lev
BOX 195	Giordano, Umberto
BOX 195	Giornovichi, Giovanni Mane
BOX 195	Giovannelli, Ruggiero
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BOX 195	Giraudet, Auguste Alfred
BOX 195	Giuliani, Mauro
BOX 195	Glanville-Hicks, Peggy
BOX 195	Glass, Philip
BOX 195	Gleason, Harold
BOX 195	Glière, Reinhold
BOX 195	Glinka, Mikhail
BOX 195	Gluck, Christoph Willibald
BOX 196	Gnattali, Radamés
BOX 196	Gnazzo, Anthony J.
BOX 196	Gnecchi, Vittorio
BOX 196	Gnessin, Mikhail
BOX 196	Gobbi, Tito
BOX 196	Godfrey, Dan
BOX 196	Godowsky, Leopold
BOX 196	Goeb, Roger
BOX 196	Goedicke, Alexander
BOX 196	Goehr, Alexander
BOX 196	Goehr, Walter
BOX 196	Goetschius, Percy
BOX 196	Goeyvaerts, Karel
BOX 196	Gogorza, Emilio de
BOX 196	Gołąbek, Jakub
BOX 196	Gold, Arthur
BOX 196	Gold, Ernest
BOX 196	Gold, Julius
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BOX 196	Goldberg, Johann Gottlieb
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BOX 196	Goldman, Richard Franko
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BOX 196	Goldschmidt, Berthold
BOX 196	Goldstein, Mikhail
	Access point(s): Goldstein, Mikhail [aka Nikolai Ovsianiko-Kulikovsky]
BOX 196	Goléa, Antoine
BOX 196	Golestan, Stan
BOX 196	Golschmann, Vladimir
BOX 196	Golther, Wolfgang
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BOX 196	Golyscheff, Jefim
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BOX 196	Gotovac, Jakov
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BOX 197	Grasse, Edwin
BOX 197	Grassi, G. G. G. (Eugène)
BOX 197	Grassini, Josephina (Giuseppina)
BOX 197	Gratton, Hector
BOX 197	Graudan, Nikolai
BOX 197	Graveure, Louis
BOX 197	Gray, Cecil
BOX 197	Gray, Donald
BOX 197	Gray, Jerry
BOX 197	Greef, Arthur de
BOX 197	Greek composers/musicians
BOX 197	Green, Bernard
BOX 197	Gregor, Čestmír
BOX 197	Gregory I Name variant: Gregory I, Pope, ca. 540-604 Name variant: Gregory, the Great, Saint, ca. 540-604
BOX 197	Greissle, Felix
BOX 197	Gretchaninov, Alexander
BOX 197	Grétry, André Ernest Modeste
BOX 197	Grever, Maria
BOX 197	Grevillius, Nils
BOX 197	Grieg, Edvard
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BOX 197	Grigny, Nicolas de
BOX 197	Grigoriu, Theodor
BOX 197	Grigsby, Beverly
BOX 197	Grilli, Marcel F.
BOX 197	Grimm, Carl Hugo
BOX 197	Grinblat, Romuald
BOX 197	Grofé, Ferde
BOX 197	Grøndahl, Olaus Andreas and Agathe Backer-Grøndahl
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BOX 197	Grosbayne, Benjamin
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BOX 197	Gruenberg, Louis
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BOX 197	Grünfeld, Alfred
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BOX 197	Gudmundsen-Holmgreen, Pelle
BOX 197	Guerrini, Giudo
BOX 197	Guézec, Jean-Pierre
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BOX 197	Gui, Vittorio
BOX 197	Guillaume, Eugène
BOX 197	Guillion, Albert
BOX 197	Guion, David
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BOX 197	Gunn, Glenn D.
BOX 197	Gunsbourg, Raoul
BOX 197	Gurickx, Camille
BOX 197	Gürsching, Albrecht
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BOX 197	Gussakovsky, Apollon S.
BOX 197	Gutchë, Gene
BOX 197	Guthrie, Arlo
BOX 197	Guthrie, Woody
BOX 197	Gutzeit, Erich
BOX 197	Gyurkovics, Maria
BOX 198	Haag, Friedrich
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BOX 198	Habermann, Michael
BOX 198	Hackett, Charles
BOX 198	Hackett, Robert Leo (Bobby)
BOX 198	Hadden, Frances Roots
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BOX 198	Hahn, Reynaldo

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BOX 198	Hainlein, Paul
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BOX 198	HÅkansson, Knut
BOX 198	Hakim, Talib Rasul
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BOX 198	Haley, Bill
BOX 198	Halffter, Cristóbal
BOX 198	Halffter, Ernesto
BOX 198	Halffter, Rodolfo
BOX 198	Hall, Jay Rolin
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BOX 198	Hall, Pauline
BOX 198	Hall, Richard
BOX 198	Hallberg, Björn Wilho
BOX 198	Hallé, Carl (Sir Charles)
BOX 198	Hallén, Andreas
BOX 198	Halpern, Steven
BOX 198	Hambourg, Jan
BOX 198	Hambraeus, Bengt
BOX 198	Hamel, Marie-Pierre
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BOX 198	Hammerstein, Oscar, II
BOX 198	Hammond, John
BOX 198	Hammond, Laurens
BOX 198	Hampton, Calvin
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BOX 198	Hannay, Roger
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BOX 199	Harrison, Jay S.
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BOX 199	Harsányi, Tibor
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BOX 199	Hart, Frederic P.
BOX 199	Hartemann, J. C.
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BOX 199	Hartley, Walter Sinclair
BOX 199	Hartmann, Johan Peter E.
BOX 199	Hartmann, Karl Amadeus
BOX 199	Hartmann, Thomas de
BOX 199	Hartulari-Darclée, Ion
BOX 199	Harty, Hamilton
BOX 199	Harvey, Eva Noel
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BOX 199	Harwood, Basil
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BOX 199	Hasselmans, Louis
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BOX 199	Haubenstock-Ramati, Roman
BOX 199	Haubiel, Charles T.
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BOX 199	Hauer, Josef
BOX 199	Haufrecht, Herbert
BOX 199	Haug, Hans
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BOX 199	Havelka, Svatopluk
BOX 199	Hawkins, Coleman
BOX 199	Hawkins, Micah
BOX 199	Hayasaka, Fumio
BOX 199	Haydn, Franz Joseph
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BOX 199	Haydon, Glen
BOX 199	Hayes, Roland
BOX 199	Haywood, Charles
BOX 199	Heckscher, Céleste de Longpré

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BOX 199	Heiden, Bernhard
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BOX 199	Heinsheimer, Hans Walter
BOX 199	Hekking, Gérard
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BOX 199	Hellendaal, Pieter
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BOX 199	Heller, Stephen
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BOX 199	Hemke, Frederick
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BOX 199	Hempson, Dennis A.
BOX 199	Henderson, Alva
BOX 199	Henderson, Florence
BOX 199	Henderson, Ray
BOX 199	Henderson, William James
BOX 199	Hendl, Walter
BOX 199	Hendrix, Jimi
BOX 199	Heniot, Hans Levy
BOX 199	Henkemans, Hans
BOX 199	Henley, Homer
BOX 199	Henning, Ervin A.
BOX 199	Henninges, Reinhold Access point(s): Henninges [Hennings?], Reinhold
BOX 199	Henriques, Fini
BOX 199	Henry, Hugh Thomas
BOX 199	Henry, Leigh V.
BOX 199	Hensel, Heinrich August
BOX 199	Henze, Hans Werner
BOX 199	Heppener, Robert
BOX 199	Herbeck, Johann von
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BOX 200	Herrmann, Bernard
BOX 200	Herrmann, Hugo
BOX 200	Herrmann, Karl
BOX 200	Hertel, Johann Wilhelm
	Access point(s): Hertel, Johann Wilhelm and family
BOX 200	Hertz, Alfred
BOX 200	Herz, Henri
BOX 200	Heseltine, Philip
BOX 200	Hess, Julia Myra
BOX 200	Hessen, Alexander Friedrich, Landgraf von
BOX 200	Heugel, Henri
	Access point(s): Heugel, Henri and family
BOX 200	Hickmann, Hans Robert Hermann
BOX 200	Hidas, Frigyes
BOX 200	Hijman, Julius
BOX 200	Hilber, Johann Baptist
BOX 200	Hill, Alfred F.
BOX 200	Hill, Andrew
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BOX 200	Hill, Junius Welch
BOX 200	Hill, Patty S. and Mildred J. Hill
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BOX 200	Hiller, Johann Adam
BOX 200	Hillis, Margaret
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BOX 200	Hirt, Al
BOX 200	Hirt, Fritz
BOX 200	Hlobil, Emil
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BOX 200	Hochreiter, Emil
BOX 200	Hochstein, David
BOX 200	Hodges, Johnny
BOX 200	Hodgkinson, Randall
BOX 200	Høeberg, Georg
BOX 200	Höffer, Johann Berthold von
	Access point(s): Höffer [Höffern], Johann Berthold von
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BOX 200	Hofmann, Josef
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BOX 200	Holde, Artur
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BOX 200	Holenia, Hanns
BOX 200	Holewa, Hans
BOX 200	Hollander, Lorin
BOX 200	Holländer, Victor
	Access point(s): Holländer [Hollaender], Victor
BOX 200	Höller, York
BOX 200	Holliger, Heinz
BOX 200	Hollingsworth, John Ernest
BOX 200	Hollingsworth, Stanley
BOX 200	Hollins, Alfred
BOX 200	Holloway, Joyce
BOX 200	Holloway, Robin
BOX 200	Holm, Mogens Winkel
BOX 200	Holm, Peder
BOX 200	Holmboe, Vagn
BOX 200	Holoubek, Ladislav
BOX 200	Holst, Gustav
BOX 200	Holter, Iver
BOX 200	Holzmann, Rodolfo
BOX 201	Honegger, Arthur
BOX 201	Hood, Helen
BOX 201	Hopekirk, Helen
BOX 201	Hopkins, Claude
BOX 201	Hopkins, Harry Patterson
BOX 201	Hopkins, Sam (Lightnin')
BOX 201	Horák, Adolf
BOX 201	Horenstein, Jascha
BOX 201	Horký, Karel
BOX 201	Horne, Marilyn B.
BOX 201	Horovitz, Joseph
BOX 201	Horowitz, Vladimir
BOX 201	Horst, Anthon van der
BOX 201	Horszowski, Mieczyslaw
BOX 201	Horton, Austin Asadata Dafora
BOX 201	Hosmer, Elmer S.
BOX 201	Hosmer, Lucius
BOX 201	Hotteterre
	Access point(s): Hotteterre family
BOX 201	Houdoy, Jules François Aristide
BOX 201	Hovhaness, Alan
BOX 201	Hovland, Egil
BOX 201	Howard, John Tasker
BOX 201	Howard, Kathleen

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BOX 201	Howells, Herbert
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BOX 201	Hoyland, Vic
BOX 201	Hrisanide, Alexandre
BOX 201	Hubbell, Frank Allen
BOX 201	Huber, Kurt Th. Ivo
BOX 201	Huberdeau, Gustave
BOX 201	Huberman, Bronislaw
BOX 201	Hudeček, Václav
BOX 201	Hudson, Frederick
BOX 201	Hüe, Georges-Adolphe
BOX 201	Huehn, Julius M.
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BOX 201	Hughes, Edwin
BOX 201	Hugo, John Adam
BOX 201	Huhn, Bruno
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BOX 201	Hüllmandel, Nicolas-Joseph
BOX 201	Hume, Paul Chandler
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BOX 201	Humfrey, Pelham
BOX 201	Huml, Vaclav
BOX 201	Hummel, Johann Nepomuk
BOX 201	Huneker, James Gibbons
BOX 201	Hungarian composers/musicians
BOX 201	Hungerford, Bruce
BOX 201	Hunter, Alberta
BOX 201	Hurník, Ilja
BOX 201	Hurok, Sol
BOX 201	Hus-Desforges, Pierre Louis
BOX 201	Husa, Karel
BOX 201	Husky, Ferlin
BOX 201	Huss, Henry H.
BOX 201	Hutschenruyter, Wouter
BOX 201	Huybrechts, Albert
BOX 201	Huybregts, Pierre
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BOX 201	Hvoslef, Ketil
BOX 201	Hyllested, August
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BOX 202	Iannaccone, Anthony
BOX 202	Ibert, Jacques
BOX 202	Icelandic composers/musicians
BOX 202	Idelsohn, Abraham Zevi
BOX 202	Igumnov, Konstantin

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BOX 202	Ikenouchi, Tomojirô
BOX 202	Imbrie, Andrew
BOX 202	Inch, Herbert
BOX 202	Indy, Vincent d'
BOX 202	Infante, Manuel
BOX 202	Insanguine, Giacomo (Monopoli)
BOX 202	Ipavec, Benjamin
BOX 202	Ippisch, Franz J.
BOX 202	Ireland, John
BOX 202	Irgens Jensen, Ludwig
BOX 202	Irino, Yoshirō
BOX 202	Isamitt, Carlos
BOX 202	Ishii, Kan
BOX 202	Ishii, Maki
BOX 202	Israeli composers/musicians
BOX 202	Isserlis, Julius
BOX 202	Istel, Edgar
BOX 202	Istomin, Eugene
BOX 202	Ištvan, Miloslav
BOX 202	Italian composers/musicians
BOX 202	Iturbi, Amparo
BOX 202	Iturbi, José
BOX 202	Ivanov-Radkevitch, Nicolai
BOX 202	Ivanovici, Ion
BOX 202	Ivanovs, Janis
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BOX 202	Jackson, William
BOX 202	Jacobi, Erwin
BOX 202	Jacobs, Arthur
BOX 202	Jacobs, Paul
BOX 202	Jacobsen, Ejnar
BOX 202	Jaffe, David A.
BOX 202	Jaffee, Kay Access point(s): Jaffee (nee Cross), Kay
BOX 202	Jakova, Preng [Prenkë]
BOX 202	James, Dorothy E.
BOX 202	James, Harry
BOX 202	James, Philip
BOX 202	Janáček, Leoš
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BOX 202	Janis, Byron
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BOX 204	Jirásek, Ivo
BOX 204	Jirko, Ivan
BOX 204	Jochum, Eugen
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BOX 204	Johannesen, Grant
BOX 204	Johanos, Donald
BOX 204	Johansen, David M.
BOX 204	Johansen, Gunnar
BOX 204	John, Elton
BOX 204	Johnsen, Hallvard
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BOX 204	Johnson, Budd

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BOX 204	Johnson, Horace
BOX 204	Johnson, Hunter
BOX 204	Johnson, Lockrem
BOX 204	Johnson, Robert Sherlaw
BOX 204	Johnson, Thor
BOX 204	Johnson, Tom
BOX 204	Johnstone, J. Alfred
BOX 204	Jokl, Georg
BOX 204	Jokl, Otto
BOX 204	Jolas, Betsy
BOX 204	Jolivet, André
BOX 204	Jommelli, Niccolò
BOX 204	Jonás, Alberto
BOX 204	Jones, Alton
BOX 204	Jones, Bessie
BOX 204	Jones, Charles
BOX 204	Jones, Frances P.
BOX 204	Jones, Jo(nathan)
BOX 204	Jones, Parry
BOX 204	Jones, "Philly Joe" (Joseph Rudolph)
BOX 204	Jones, Sidney
BOX 204	Jones, Sissieretta
	Access point(s): Jones, Sissieretta (Maltilda Joyner)
BOX 204	Jones, "Spike" (Lindley Armstrong)
BOX 204	Jong, Marinus de
BOX 204	Jongen, Joseph
BOX 204	Jongen, Léon
BOX 204	Jooss, Kurt
BOX 204	Joplin, Janis
BOX 204	Jora, Mihail
BOX 204	Jordá, Enrique
BOX 204	Jordan, Armin
BOX 204	Jordan, Henry Bryce
BOX 204	Jordan, Irene
BOX 204	Jordan, Sverre
BOX 204	Jörn, Karl
BOX 204	Joseffy, Rafael
BOX 204	Josephs, Wilfred
BOX 204	Josten, Werner
BOX 204	Joubert, John
BOX 204	Judson, Arthur
BOX 204	Juozapaitis, Jurgis
BOX 204	Juzeliunas, Julius
BOX 205	Kabalevsky, Dmitri
BOX 205	Kabanová, Káta
BOX 205	Kabasta, Oswald

Container	Contents
BOX 205	Kabeláč, Miloslav
BOX 205	Kabos, Ilona
BOX 205	Kačinkas, Jeronimas
BOX 205	Kadosa, Pál
BOX 205	Kaempfert, Bert
BOX 205	Kagel, Mauricio
BOX 205	Kahn, Erich Itor
BOX 205	Kahn, Robert
BOX 205	Kahowez, Günter
BOX 205	Kaiser, Georg Felix
BOX 205	Kalabis, Viktor
BOX 205	Kalisch, Paul
BOX 205	Kalkbrenner, Friedrich W. M. and Christian Kalkbrenner
BOX 205	Kallmann, Helmut
BOX 205	Kálmán, Emmerich
BOX 205	Kalninš, Janis and Alfreds Kalninš
BOX 205	Kalomiris, Manolis
BOX 205	Kalthoum, Ibrahim Um
	Access point(s): Kalthoum [Kalthum], Ibrahim Um
BOX 205	Kameke, Ernst-Ulrich von
BOX 205	Kaminski, Heinrich
BOX 205	Kaminski, Joseph
BOX 205	Kancheli, Giya
BOX 205	Kanitz, Ernest
BOX 205	Kapell, William
BOX 205	Kaper, Bronislaw
BOX 205	Kaplan, Sol
BOX 205	Kapp, Julius
BOX 205	Kappell, Gertrude
BOX 205	Kapr, Jan
BOX 205	Kaprálová, Vítězslava
BOX 205	Karabits, Ivan
BOX 205	Karajan, Herbert von
BOX 205	Karatygin, Vyacheslav
BOX 205	Karayev, Kara
BOX 205	Kardoš, Dezider
BOX 205	Karetnikov, Nicolai
BOX 205	Karlins, M. William
BOX 205	Karlowicz, Mieczyslaw
BOX 205	Karolik, Maxim
BOX 205	Karpath, Ludwig
BOX 205	Karr, Gary
BOX 205	Kartzev, Alexander
BOX 205	Karyotakis, Theodore
BOX 205	Kassern, Tadeusz
BOX 205	Kassyanik, Uri

Container	Contents
BOX 205	Kastle, Leonard
BOX 205	Katchen, Julius
BOX 205	Kates, Stephen
BOX 205	Katz, Israel
BOX 205	Kauder, Hugo
BOX 205	Kauffmann, Leo Justinus
BOX 205	Kaufman, Louis
BOX 205	Kaufmann, Helen L.
BOX 205	Kaufmann, Walter
BOX 205	Kay, Hershy
BOX 205	Kay, Ulysses
BOX 205	Kayser, Philipp C.
BOX 205	Keats, Donald
BOX 205	Kee, Piet
BOX 205	Keene, Christopher
BOX 205	Keil, Alfredo
BOX 205	Keilberth, Josef
BOX 205	Keiser, Reinhard
BOX 205	Kelbe, Theodore
BOX 205	Kell, Reginald
BOX 205	Kellogg, Clara Louise Access point(s): Kellogg (Strakosch), Clara Louise
BOX 205	Kelly, Robert
BOX 205	Kelterborn, Rudolf
BOX 205	Kempe, Rudolf
BOX 205	Kendall, Raymond
BOX 205	Kennan, Kent
BOX 205	Kennedy, (George) Michael
BOX 205	Kenton, Egon F.
BOX 205	Kenton, Stan
BOX 205	Kerll, Johann K.
BOX 205	Kerman, Joseph
BOX 205	Kermani, Peter
BOX 205	Kern, Jerome
BOX 205	Kerr, Harrison
BOX 205	Kersbergen, Jan Willem
BOX 205	Kertész, István
BOX 205	Kessler, John
BOX 205	Ketèlbey, Albert W.
BOX 205	Ketting, Otto
BOX 205	Key, Pierre van Rensselaer
BOX 206	Khachaturian, Aram
BOX 206	Khodzha-Einatov, Leon
BOX 206	Khrennikov, Tikhon
BOX 206	Khromushin, Oleg
BOX 206	Kidson, Frank

Container	Contents
BOX 206	Kiel, Friedrich
BOX 206	Kienzl, Wilhelm
BOX 206	Kiepura, Jan
BOX 206	Kiesewetter, Tomasz
BOX 206	Kilenyi, Edward, Sr.
BOX 206	Kilpatrick, Jack
BOX 206	Kilpinen, Yrjö
BOX 206	Kim, Earl
BOX 206	Kincaid, William
BOX 206	Kind, Roslyn
BOX 206	King, Pete
BOX 206	Kinkeldey, Otto
BOX 206	Kipnis, Alexander
BOX 206	Kipnis, Igor
BOX 206	Kirchner, Leon
BOX 206	Kirculescu, Nicolae
BOX 206	Kiriac-Georgescu, Dumitru
BOX 206	Kirk, Rahsaan Roland
BOX 206	Kirkpatrick, Ralph
BOX 206	Kiss, Janos
BOX 206	Kissin, Yevgeny
BOX 206	Kitain, Anatole
BOX 206	Kittl, Johann Friedrich [Jan Bedřich]
BOX 206	Kiyose, Yasuji
BOX 206	Klatzow, Peter
BOX 206	Klebe, Giselher
BOX 206	Kleber, Leonhard
BOX 206	Klega, Miroslav
BOX 206	Kleiber, Carlos
BOX 206	Klein, Lothar
BOX 206	Kleinsinger, George
BOX 206	Klemm, Gustav
BOX 206	Klemperer, Otto
BOX 206	Kletzki, Paul
BOX 206	Kleven, Arvid
BOX 206	Klička, Josef
BOX 206	Klingenberg, Alf
BOX 206	Klusák, Jan
BOX 206	Knaifel, Alexander
BOX 206	Knap, Rolf
BOX 206	Knape, Walter
BOX 206	Knappertsbusch, Hans
BOX 206	Knipper, Lev K.
BOX 206	Knoller, Jacob
BOX 206	Knorr, Ernst-Lothar Carl von
BOX 206	Knussen, Oliver

Container	Contents
BOX 206	Koch, Caspar P.
BOX 206	Koch, Erland von
BOX 206	Kochetov, Vadim
BOX 206	Kochevitsky, George A.
BOX 206	Kochurov, Yuri
BOX 206	Kočžwara, František
	Access point(s): Kočžwara, František [Franz Kotzwara]
BOX 206	Kodály, Zoltán
BOX 206	Koellreutter, Hans Joachim
BOX 206	Kogan, Leonid
BOX 206	Kogoj, Marij
BOX 206	Kohler, Franz
BOX 206	Kohn, Karl
BOX 206	Kohoutek, Ctirad
BOX 206	Kohs, Ellis B.
BOX 206	Kokkonen, Joonas
BOX 207	Kolar, Victor
BOX 207	Kolasiński, Jerzy
BOX 207	Kolb, Barbara
BOX 207	Kolchinskaya, Camilla
BOX 207	Kolisch, Rudolf
BOX 207	Kolker, Alexander
BOX 207	Kolneder, Walter
BOX 207	Komitas, Soghomonian
BOX 207	Komorzynski, Egon
BOX 207	Kondorossy, Leslie
BOX 207	Kondrashin, Kirill
BOX 207	Konjović, Petar
BOX 207	Konoye, Hidemarō
BOX 207	Kontarsky, Alfons
BOX 207	Koole, Arend (Johannes Christiaan)
BOX 207	Kopelent, Marek
BOX 207	Korchmar, Grigori
BOX 207	Korchmarev, Klimenti
BOX 207	Korjus, Miliza
BOX 207	Korn, Peter Jona
BOX 207	Korn, Richard
BOX 207	Kornerup, Thorvald
BOX 207	Korngold, Erich Wolfgang
BOX 207	Korngold, Julius
BOX 207	Kornsand, Emil
BOX 207	Korte, Oldřich F.
BOX 207	Kortsen, Bjarne
BOX 207	Kos-Anatolsky
BOX 207	Kosakoff, Reuven
BOX 207	Koshetz, Nina

Container	Contents
BOX 207	Kosma, Joseph
BOX 207	Kostelanetz, Andre
BOX 207	Kostelanetz, Richard
BOX 207	Kostenko, V[alentin]
BOX 207	Kostić, Vojislav
BOX 207	Kouguell, Arkadie
BOX 207	Koussevitzky, Maria
BOX 207	Koussevitzky, Moshe
BOX 207	Koussevitzky, Olga
BOX 207	Koussevitzky, Serge
BOX 207	Koutzen, Boris
BOX 207	Koval, Marian
BOX 207	Kovaříček, František
BOX 207	Kowalski, Max
BOX 207	Kox, Hans
BOX 207	Koželuh, Johann Antonín Access point(s): Koželuh [Kozeluch], Johann Antonín
BOX 207	Koželuh, Leopold
BOX 208	Kraft, William
BOX 208	Kramer, Walter
BOX 208	Krapf, Gerhard Wilhelm Robert
BOX 208	Kraus, Adrienne von
BOX 208	Kraus, Joseph M.
BOX 208	Krauss, Clemens
BOX 208	Kravchenko, Boris
BOX 208	Krebbers, Herman
BOX 208	Kreger, James
BOX 208	Krein, Alexander A.
BOX 208	Krein, Grigori
BOX 208	Kreisler, Fritz
BOX 208	Kreitner, Georgi
BOX 208	Krejčí, Iša
BOX 208	Krejčí, Miroslav
BOX 208	Krenek, Ernst
BOX 208	Krenz, Jan
BOX 208	Kreutz, Arthur
BOX 208	Kreutzer, Leonid
BOX 208	Kreutzer, Rodolphe
BOX 208	Krienitz, Karl Willy
BOX 208	Krips, Josef
BOX 208	Krohn, Ernst C.
BOX 208	Kroll, Otto
BOX 208	Kroll, William
BOX 208	Krombholc, Jaroslav
BOX 208	Kronos Quartet
BOX 208	Kroyer, Theodore

Container	Contents
BOX 208	Krstić, Petar J.
BOX 208	Krueger, Karl
BOX 208	Krupa, Gene
BOX 208	Kruse, George
BOX 208	Kruyf, Ton de
BOX 208	Kubelík, Jan
BOX 208	Kubelík, Rafael
BOX 208	Kubik, Gail
BOX 208	Kučera, Václav
BOX 208	Kufferath, Maurice
BOX 208	Kullman, Charles
BOX 208	Kunc, Božidar
BOX 208	Kunc, Jan
BOX 208	Kunkel, Charles and Jacob
BOX 208	Kupferman, Meyer
BOX 208	Kurka, Robert
BOX 208	Kürsteiner, Jean P.
BOX 208	Kurtág, György
BOX 208	Kurthy, Zoltan
BOX 208	Kurtz, Edward F.
BOX 208	Kurtz, Eugene
BOX 208	Kuss, Malena
BOX 208	Küzdö, Victor
BOX 208	Kuznetsov, Konstantin Access point(s): Kuznetsov [Kuznetzov], Konstantin
BOX 209	La Montaine, John
BOX 209	La Prade, Ernest
	La Salette, Joubert de *see:* Salette, Joubert de la
BOX 209	La Violette, Wesley
BOX 209	Labarre, Théodore
BOX 209	Labey, Marcel
BOX 209	Labia, Maria and Fausta Labia
BOX 209	Labroca, Mario
BOX 209	Labunski, Felix
BOX 209	Labunski, Wiktor
BOX 209	Lachartre, Nicole-Marie
BOX 209	Lacombe, Paul
BOX 209	Laderman, Ezra
BOX 209	Ladmirault, Paul-Emile
BOX 209	Lagoanère, Oscar de
BOX 209	Lagrave, Pierre
BOX 209	Lajtha, László
BOX 209	Lalewicz, Jorge
BOX 209	L'Allemand, Pauline
BOX 209	Lalo, Edouard
BOX 209	Lalo, Pierre

Container	Contents
BOX 209	Laloy, Louis
BOX 209	LaMarchina, Robert
BOX 209	Lambert, Constant
BOX 209	Lambert, Lucien
BOX 209	Lambert, Marius and Jean Lambert
BOX 209	Lamm, Pavel
BOX 209	Lamond, Frederic
BOX 209	Lamote de Grignon, Ricard
BOX 209	Lancen, Serge-Jean-Mathieu
BOX 209	Landini, Francesco
BOX 209	Landon, H. C. Robbins
BOX 209	Landormy, Paul
BOX 209	Landowski, Marcel
BOX 209	Landré, Guillaume
BOX 209	Lane, Louis
BOX 209	Lang, Benjamin
BOX 209	Lang, Margaret Ruthven
BOX 209	Lange-Müller, Peter Erasmus
BOX 209	Langendorff, Frieda
BOX 209	Langer, Ferdinand
BOX 209	Langert, Johann August Adolf
BOX 209	Langstroth, Ivan
BOX 209	Lanza, Alcides
BOX 209	Lanza, Mario
BOX 209	Laparra, Raoul
BOX 209	Lapham, Claude
BOX 209	Lara, Agustín
BOX 209	Laredo, Jaime
BOX 209	Laredo, Ruth
BOX 209	Larrocha, Alicia de
BOX 209	Larsson, Lars-Erik
BOX 209	Lasso, Orlando di
BOX 209	Latham, William P.
BOX 209	Latin American composers/musicians
BOX 209	Lauber, Anton Josef
BOX 209	Laufer, Beatrice
BOX 209	Laurens, Jean-Henry
BOX 209	Laurent, Jean Jacquin Antoine Edmond
BOX 209	Lauri-Volpi, Giacomo
BOX 209	Lauro, Antonio
BOX 209	Lavin, Carlos
BOX 209	Lavotta, János
BOX 209	Lavry, Marc
BOX 209	Law, Andrew
BOX 209	Lawrence, Marjorie
BOX 209	Lawrence, Vera

Container	Contents
BOX 209	Lawrence, William John
BOX 209	Lawson, Rex
BOX 209	Layton, Billy Jim
BOX 209	Lazar, Filip
BOX 209	Lazarof, Henri
BOX 209	Lazarus, Daniel
BOX 209	Lazzari, Sylvio
BOX 209	Lazzari, Virgilio
BOX 209	Le Boucher, Maurice
BOX 209	Le Caine, Hugh
BOX 209	Le Flem, Paul
BOX 209	Leahey, Harry
BOX 209	Lear, Evelyn
BOX 209	Lebeuf, Jean
BOX 209	Leblanc, Georgette
BOX 209	Leborne, Aimé-Ambroise-Simon
BOX 209	Lebourgeois, Joseph-Auguste
BOX 209	Lebrun, Paul Henri Joseph
BOX 209	Leça, Armando
BOX 209	Leclair, Jean-Marie
	Access point(s): Leclair, Jean-Marie (l'aîné)
BOX 209	Lecuna, Juan
BOX 209	Lecuona, Ernesto
BOX 209	Lederer, Felix
BOX 209	Leduc, Alphonse
BOX 209	Lee, Dai-Keong
BOX 209	Leedy, Douglas
BOX 209	Lees, Benjamin
BOX 209	Leeson, Cecil
BOX 209	Leeuw, Ton de
BOX 209	Leeuwen, Arÿ van
BOX 210	LeFanu, Nicola
BOX 210	Leffler-Burckard, Martha
BOX 210	Leftwich, Vernon
BOX 210	Legge, Walter
BOX 210	Leginska, Ethel
BOX 210	Legley, Victor
BOX 210	Legrenzi, Giovanni
BOX 210	Lehár, Franz
BOX 210	Lehman, Evangeline
BOX 210	Lehmann, Friedrich and George
BOX 210	Lehmann, Lilli
BOX 210	Lehmann, Liza
BOX 210	Lehmann, Lotte
BOX 210	Leibert, Richard
BOX 210	Leibowitz, René

Container	Contents
BOX 210	Leifs, Jón
BOX 210	Leigh, Carolyn
BOX 210	Leigh, Walter
BOX 210	Leighton, Kenneth
BOX 210	Leimer, Kurt
BOX 210	Leinsdorf, Erich
BOX 210	Leitzmann, Albert
BOX 210	Lemaire, Jean Eugène Gaston
BOX 210	Lemare, Edwin Henry
BOX 210	Lemoine, Antoine-Marcel
BOX 210	Lendvai, Peter Erwin
BOX 210	Lennon, John
BOX 210	Lentz, Daniel
BOX 210	Lenya, Lotte
BOX 210	Leo, Leonardo
BOX 210	Leonardo da Vinci
BOX 210	Leoncavallo, Ruggero
BOX 210	Leoni, Franco
BOX 210	Leopold, Ralph
BOX 210	Leppard, Raymond
BOX 210	Lerario, Teresa
BOX 210	Lert, Ernst
BOX 210	Lert, Richard
BOX 210	Letelier-Llona, Alfonso
BOX 210	Lev, Ray
BOX 210	Levadé, Charles
BOX 210	Levant, Oscar
BOX 210	Levey, James
BOX 210	Levi, Sigmund
BOX 210	Levi, Yoel
BOX 210	Levina, Zara
BOX 210	Levine, James
BOX 210	Levine, Marks
BOX 210	Levitzki, Mischa
BOX 210	Levy, Ellis
BOX 210	Lévy, Ernst
BOX 210	Levy, Frank
BOX 210	Lévy, Heniot
BOX 210	Levy, Lester S.
BOX 210	Levy, Marvin D.
BOX 210	Lévy, Michel-Maurice
BOX 210	Levy-Diem
BOX 210	Lewandowski, Louis Lazarus
BOX 210	Lewenthal, Raymond
BOX 210	Lewis, Anthony
BOX 210	Lewis, Daniel

Container	Contents
BOX 210	Lewis, Henry
BOX 210	Lewkovitch, Bernhard
BOX 210	Ley, Henry George
BOX 210	Ley, Salvador
BOX 210	Leyendecker, Ulrich
BOX 210	Lhévinne, Josef
BOX 210	Lhévinne, Rosina
BOX 210	Lhotka, Fran
BOX 210	Liadov, Anatoli K.
BOX 210	Liatoshinsky, Boris
BOX 210	Liberace, (Walter)
BOX 210	Lichtenberger, Henri
BOX 210	Lidholm, Ingvar
BOX 210	Lieber, Edvard
BOX 210	Liebermann, Rolf
BOX 210	Lieberson, Goddard
BOX 210	Lieberson, Peter
BOX 210	Liebling, Estelle
BOX 210	Liebling, Georg
BOX 210	Lierhammer, Theodor
BOX 210	Lieurance, Thurlow
BOX 210	Ligeti, György
BOX 210	Liggins, Ethel Annie
BOX 210	Lincoln, Robert Dix
BOX 210	Lind, Jenny
BOX 210	Lindberg, Oskar
BOX 210	Lindblad, Otto Jonas
BOX 210	Lineback, Harold
BOX 210	Linne, Hans S.
BOX 211	Lio de Fainberg, Adelina de
BOX 211	Lioncourt, Guy de
BOX 211	Lipatti, Dinu
BOX 211	Lipkin, Malcolm
BOX 211	Lipovšek, Marijan
BOX 211	Lipscomb, Mance
BOX 211	Liška, Zdeněk
BOX 211	List, Emanuel
BOX 211	List, Eugene
BOX 211	List, Kurt
BOX 211	Listov, Konstantin
BOX 211	Liszt, Franz
BOX 211	Litinsky, Heinrich
BOX 211	Liverati, Giovanni
BOX 211	Llamozas, Salvador
BOX 211	Llobet, Miguel
BOX 211	Llongueras y Badía, Juan

Container	Contents
BOX 211	Lloyd, George
BOX 211	Lloyd, Jonathan
BOX 211	Lloyd, Norman
	Lloyd Webber, Andrew *see:* Webber, Andrew Lloyd
BOX 211	Lobo, Duarte
BOX 211	Locatelli, Pietro Antonio
BOX 211	Lockspeiser, Edward
BOX 211	Lockwood, Annea
BOX 211	Lodovico, Lavigna Vincenzo di
BOX 211	Loeb, John Jacob
BOX 211	Loeffler, Charles M.
BOX 211	Loeillet, Jean-Baptiste
BOX 211	Loesser, Arthur
BOX 211	Loesser, Frank
BOX 211	Loevendie, Theo
BOX 211	Loewe, Frederick
BOX 211	Logroscino, Nicola
BOX 211	Löhlein, Georg Simon
BOX 211	Löhner, Johann
BOX 211	Lolli, Antonio
BOX 211	Lombardi, Luca
BOX 211	Lombardo, Carmen
BOX 211	Lombardo, Guy
BOX 211	London, George
BOX 211	Long, Marguerite
BOX 211	Longas, Federico
BOX 211	Longo, Alessandro
BOX 211	Lonque, Georges
BOX 211	Lopatnikoff, Nikolai
BOX 211	Lopez, Vincent
BOX 211	López-Chavarri y Marco, Eduardo
BOX 211	Lorengar, Pilar
BOX 211	Lorentzen, Bent
BOX 211	Lorenz, Max
BOX 211	Lorenzi, Sergio
BOX 211	Loucheur, Raymond
BOX 211	Loudová, Ivana
BOX 211	Louël, Jean
BOX 211	Lourié, Arthur Vincent
BOX 211	Lovendusky, James
BOX 211	Lowenbach, Jan
BOX 211	Lowens, Irving
BOX 211	Lowinsky, Edward E.
BOX 211	Lowtzky, Hermann
BOX 211	Lualdi, Adriano

Container	Contents
BOX 211	Luboff, Norman
BOX 211	Luboshutz, Léa
BOX 211	Luboshutz, Pierre
BOX 211	Lubrich, Fritz, Jr.
BOX 211	Lucien, Adolphe
BOX 211	Lucier, Alvin
BOX 211	Lucký, Štěpán
BOX 211	Ludkewycz, Stanislaus
BOX 211	Ludwig, August
BOX 211	Luening, Otto
BOX 211	Lukáš, Zdeněk
BOX 211	Lully, Jean-Baptiste
BOX 211	Luna, Pablo
BOX 211	Lund, Signe
BOX 211	Lunssdörffer, Albrecht Martin
BOX 211	Lunssens, Martin
BOX 211	Lupi, Roberto
BOX 211	Luporini, Gaetano
BOX 211	Lussan, Zélie de
BOX 211	Lustig, Jakob Wilhelm
BOX 211	Lutkin, Peter C.
BOX 211	Lutoslawski, Witold
BOX 211	Lutyens, Elisabeth
BOX 211	Lvov, Alexie
BOX 211	Lyman, Howard
BOX 211	Lyne, Felice
BOX 211	Lynes, Frank
BOX 211	Lynn, George
BOX 211	Lyon, Jimmy
BOX 211	Lyons, James
BOX 211	Lys, Edith de Access point(s): Lys, Edith de (Edith Ely)
BOX 212	Ma, Yo-Yo
BOX 212	Maag, Peter
BOX 212	Maas, Louis
BOX 212	Maazel, Lorin
BOX 212	Mabellini, Teodulo
BOX 212	MacArdle, Donald Wales
BOX 212	MacColl, Hugh F.
BOX 212	MacDermid, James G. and Sibyl Sammis
BOX 212	MacDowell, Edward
BOX 212	Mace, Thomas
BOX 212	Macfarren, Natalie Access point(s): Macfarren, Natalie (née Clarina Thalia Andrae)
BOX 212	Mach, Ernst
BOX 212	Mácha, Otmar

Container	Contents
BOX 212	Machito
	Real name: Frank Grillo
BOX 212	Maciejewski, Roman
BOX 212	Mackenzie, Sir Alexander Campbell
BOX 212	Mackinlay, Malcolm Sterling
BOX 212	MacKown, Marjorie
BOX 212	Maclean, Alexander Morvaren
BOX 212	MacMillan, Sir Ernest
BOX 212	Macpherson, Charles
BOX 212	Maddy, Joseph
BOX 212	Madeira, Jean
BOX 212	Maderna, Bruno
BOX 212	Madetoja, Leevi
BOX 212	Madge, Geoffrey
BOX 212	Maes, Jef
BOX 212	Magaloff, Nikita
BOX 212	Maganini, Quinto
BOX 212	Mager, Jörg Adam
BOX 212	Maggini, Giovanni Paolo
BOX 212	Magnard, (Lucien-Denis-Gabriel-) Albéric
BOX 212	Magne, Michel
BOX 212	Magomayev, Muslim
BOX 212	Mahaim, Ivan
BOX 212	Mahler, Fritz
BOX 212	Mahler, Gustav
BOX 212	Mailman, Martin
BOX 212	Mainzer, Joseph
BOX 212	Maiorano, Gaetano
BOX 212	Maisky, Mischa (Mikhail)
BOX 212	Maison, René
BOX 212	Majkapar, Samuil
BOX 212	Makarova, Nina
BOX 212	Maklakiewicz, Jan
BOX 212	Malawski, Artur
BOX 212	Malcuzynski, Witold
BOX 212	Maleingreau, Paul de
BOX 212	Malherbe, Edmond Paul Henri
BOX 212	Malineanu, Henry
BOX 212	Malipiero, Gian Francesco
BOX 212	Malipiero, Riccardo
BOX 212	Maliszewski, Witold
BOX 212	Malkin, Beata
BOX 212	Malkin, Joseph
BOX 212	Malko, Nicolai
BOX 212	Malloch, William
BOX 212	Malotte, Albert Hay

Container	Contents
BOX 212	Mamangakis, Nikos
BOX 212	Mamiya, Michio
BOX 212	Mamoulian, Rouben
BOX 212	Mana-Zucca
	Access point(s): Mana-Zucca (Augusta Zuckermann)
BOX 212	Mancinelli, Luigi
BOX 212	Mandel, Alan
BOX 212	Mandel, Nancy
BOX 212	Mandyczewski, Eusebius
BOX 212	Manelli, Francesco
BOX 212	Mankell, Henning
BOX 212	Mann, Paul
BOX 212	Mann, William
BOX 212	Mannes, Leopold Damrosch
BOX 212	Mannstädt, Franz
BOX 212	Manos, George
BOX 212	Manschinger, Kurt
	Access point(s): Manschinger, Kurt (Ashley Vernon)
BOX 212	Mansfeldt, Hugo
BOX 212	Mansfield, Purcell James
BOX 212	Mantovani, Tancredi
BOX 212	Marable, Fate
BOX 212	Marais, Josef
BOX 212	Marcello, Benedetto
BOX 212	Marchesi, Blanche
BOX 212	Marchesi de Castrone, Mathilde
BOX 212	Marchetti, Filippo
	Marcoux, Vanni *see:* Vanni-Marcoux, Jean-Emile
BOX 212	Maréchal, Maurice
BOX 212	Marek, George R.
BOX 212	Mareschall, Samuel
BOX 212	Mariani, Angelo
BOX 213	Marić, Ljubica
BOX 213	Marini, Biagio
BOX 213	Marinuzzi, Gino
BOX 213	Mario, Giovanni
BOX 213	Mariotte, Antoine
BOX 213	Markevitch, Igor
BOX 213	Marks, Alan
BOX 213	Marks, Johnny
BOX 213	Marlowe, Sylvia
BOX 213	Marmontel, Antoine-François
BOX 213	Maros, Miklós
BOX 213	Marriner, Neville
BOX 213	Marrocco, William Thomas
BOX 213	Marsalis, Wynton

Container	Contents
BOX 213	Marschner, Franz Ludwig Veit
BOX 213	Marsh, Lucille Crews
BOX 213	Marsh, Robert Charles
BOX 213	Marsick, Armand
BOX 213	Marteau, Henri
BOX 213	Martenot, Maurice
BOX 213	Martín, Edgardo
BOX 213	Martin, Frank
BOX 213	Martin, Mary
BOX 213	Martin, Riccardo
	Access point(s): Martin, Riccardo (Hugh Whitfield Martin)
BOX 213	Martin, Thomas
BOX 213	Martín y Soler, Vicente
BOX 213	Martinelli, Giovanni
BOX 213	Martinet, Jean-Louis
BOX 213	Martini, Giovanni Battista
BOX 213	Martini, Jean Paul Egide
BOX 213	Martini, Nino
BOX 213	Martino, Donald
BOX 213	Martinon, Jean
BOX 213	Martins, João Carlos
BOX 213	Martinů, Bohuslav
BOX 213	Martirano, Salvatore
BOX 213	Martucci, Giuseppe
BOX 213	Martucci, Paolo
BOX 213	Maryon, Edward
BOX 213	Marzo, Eduardo
BOX 213	Mascagni, Pietro
BOX 213	Mascheroni, Edoardo
BOX 213	Masetti, Enzo
BOX 213	Mason, Daniel Gregory
BOX 213	Mason, Edith
BOX 213	Mason, Henry Lowell
BOX 213	Masselos, William
BOX 213	Massenet, Jules (-Emile-Frédéric)
BOX 213	Massin, Pierre-Jean-Paul-Crepin
BOX 213	Masson, Fernand-Emile-Désiré
BOX 213	Masson, Gérard
BOX 213	Masson, Paul-Marie
BOX 213	Massonneau, Louis
BOX 213	Masur, Kurt
BOX 213	Matačić, Lovro von
BOX 213	Matěj, Josef
BOX 213	Mathias, Franz Xaver
BOX 213	Mathias, William
BOX 213	Mathieu, Emile (-Louis-Victor)

Container	Contents
BOX 213	Matsudaira, Yoritsuné
BOX 213	Matthay, Tobias
BOX 213	Mattheson, Johann
BOX 213	Matthus, Siegfried
BOX 213	Mattioli, Lino
BOX 213	Matveyeva, Novella
BOX 213	Matys, Jiří
BOX 213	Matz, Rudolf
BOX 213	Mauceri, John
BOX 213	Maunder, John Henry
BOX 213	Maurel, Victor
BOX 213	Maw, Nicholas
BOX 213	Maxfield, Richard Vance
BOX 213	May, Florence
BOX 213	Mayer, Benjamin Wilhelm
BOX 213	Mayer, Frederick Christian
BOX 213	Mayer, Sir Robert
BOX 213	Mayer-Mahr, Moritz
BOX 213	Mayuzumi, Toshirō
BOX 213	Mazas, Jacques-Féréol
BOX 214	McArthur, Edwin
BOX 214	McBride, Robert
BOX 214	McCabe, John
BOX 214	McCorkle, Donald
BOX 214	McCormack, John
BOX 214	McDonald, Harl
BOX 214	McDowell, John Herbert
BOX 214	McElroy, Alice
BOX 214	McGurty, Mark
BOX 214	McHugh, Jimmy
BOX 214	McKinley, Carl
BOX 214	McKinley, William Thomas
BOX 214	McKinney, Mathilde C.
BOX 214	McKuen, Rod
BOX 214	McLeod, John
BOX 214	McPhee, Colin
BOX 214	Meale, Richard (Graham)
BOX 214	Mechem, Kirke
BOX 214	Medau, Andreas Hinrich
BOX 214	Medek, Tilo
BOX 214	Medtner, Nicolai
BOX 214	Meester, Louis de
BOX 214	Méfano, Paul
BOX 214	Mehegan, John
BOX 214	Mehta, Mehli
BOX 214	Mehta, Zubin

Container	Contents
BOX 214	Mehul, Louis-Joseph
	Access point(s): Mehul (Dassoigne-Méhul), Louis-Joseph
BOX 214	Méhul, Etienne-Nicolas
BOX 214	Mei, Maria Zoraide
BOX 214	Meiland, Jakob
BOX 214	Meitus, Yuli
BOX 214	Melachrino, George
BOX 214	Melartin, Erkki
BOX 214	Melba, Nellie
	Access point(s): Melba, Nellie (Helen Porter Mitchell)
BOX 214	Melchers, Henrik Melcher
BOX 214	Melchior, Lauritz
BOX 214	Melik-Pashayev, Alexander
BOX 214	Melikov, Arif (Jangirovich)
BOX 214	Meller, Raquel
BOX 214	Mellers, Wilfrid
BOX 214	Mellnäs, Arne
BOX 214	Menasce, Jacques de
BOX 214	Mendelsohn, Alfred
BOX 214	Mendelssohn, Felix
BOX 214	Mendelssohn, Felix Robert
BOX 214	Mendes, Gilberto (Ambrósio García)
BOX 214	Meneghel, Antonietta
BOX 214	Mengelberg, Kurt Rudolf
BOX 214	Mengelberg, Willem
BOX 214	Menges, Herbert
BOX 214	Ménil, Félicien de
BOX 214	Mennin, Peter
BOX 214	Mennini, Louis
BOX 214	Menotti, Gian Carlo
BOX 214	Menter, Joseph
BOX 214	Menter, Sophie
BOX 214	Menuhin, Hephzibah
BOX 214	Menuhin, Yehudi
BOX 214	Merbecke, John
BOX 214	Mercadante, (Giuseppe) Saverio (Raffaele)
BOX 214	Mercer, Johnny
BOX 214	Mercer, Mabel
BOX 214	Mercure, Pierre
BOX 214	Meremblum, Peter
BOX 214	Meriläinen, Usko
BOX 214	Merman, Ethel
BOX 214	Mermet, Auguste
BOX 214	Merrill, Robert
BOX 214	Merritt, A. Tillman
BOX 214	Merryman, Marjorie

Container	Contents
BOX 214	Mersmann, Hans
BOX 214	Merula, Tarquinio
BOX 214	Merulo, Claudio Real name: Merlotti
BOX 214	Messager, André
BOX 214	Messiaen, Olivier
BOX 214	Messner, Joseph
BOX 214	Mester, Jorge
BOX 214	Meulemans, Arthur
BOX 214	Mewton-Wood, Noel
BOX 214	Meyer, Krzysztof
BOX 214	Meyerbeer, Giacomo
BOX 214	Meyerowitz, Jan
BOX 214	Meylan, Pierre
BOX 214	Meyrowitz, Selmar
BOX 215	Miaskovsky, Nicolai
BOX 215	Michaelis, Ruth
BOX 215	Michalsky, Donal
BOX 215	Michelangeli, Arturo Benedetti
BOX 215	Michelet, Michel
BOX 215	Michell, Edna
BOX 215	Middeleer, Jean de
BOX 215	Midori
BOX 215	Miedél, Rainer
BOX 215	Miersch, Paul Friedrich Theodor
BOX 215	Miessner, Benjamin Franklin
BOX 215	Mignan, Edouard-Charles-Octave
BOX 215	Mignone, Francisco
BOX 215	Migot, Georges
BOX 215	Mihalovich, ödön von
BOX 215	Mihalovici, Marcel
BOX 215	Mihály, András
BOX 215	Mikhashoff, Ivar
BOX 215	Mikorey, Franz
BOX 215	Mikuli, Karl
BOX 215	Milanov, Zinka
BOX 215	Milford, Robin
BOX 215	Milhaud, Darius
BOX 215	Millault, Laurent-François-Edouard
BOX 215	Miller, Robert
BOX 215	Millet, Luis
BOX 215	Mills, Charles
BOX 215	Mills, Harry
BOX 215	Mills, Jack
BOX 215	Mills, Richard
BOX 215	Milner, Anthony

Container	Contents
BOX 215	Milnes, Sherrill (Eustace)
BOX 215	Milojević, Miloje
BOX 215	Milošević, Predrag
BOX 215	Milsap, Ronnie
BOX 215	Milstein, Nathan
BOX 215	Minchev, Georgi
BOX 215	Mingus, Charles
BOX 215	Minkus, Alois
BOX 215	Mirande, Hippolyte
BOX 215	Mirouze, Marcel
BOX 215	Mirovitch, Alfred
BOX 215	Mirzoyan, Edvard
	Access point(s): Mirzoyan [Mirzoian], Edvard
BOX 215	Misch, Ludwig
BOX 215	Mischakoff, Mischa
BOX 215	Mitchell, Howard
BOX 215	Mitchell, Joni
BOX 215	Mitchell, William J.
BOX 215	Mitropoulos, Dimitri
BOX 215	Mitsukuri, Shukichi
BOX 215	Mitterer, Ignaz Martin
BOX 215	Miyagi, Michio
BOX 215	Moeck, Hermann
BOX 215	Moevs, Robert W.
BOX 215	Moffat, Alfred Edward
BOX 215	Moffo, Anna
BOX 215	Moiseiwitsch, Benno
BOX 215	Mokranjac, Stevan
BOX 215	Mokrejs, John
BOX 215	Mokrousov, Boris
BOX 215	Molchanov, Kirill
BOX 215	Moldavan, Nicolas
BOX 215	Moldenhauer, Hans
BOX 215	Molina, Antonio J.
BOX 215	Molter, Johann Melchior
BOX 215	Mompou, Federico
BOX 215	Monfred, Avenir H. de
BOX 215	Monk, Thelonious
BOX 215	Monleone, Domenico
BOX 215	Montague, Stephen
BOX 215	Monte, Philippe de
BOX 215	Montecino, Alfonso
BOX 215	Montéclair, Michel Pignolet de
BOX 215	Montemezzi, Italo
BOX 215	Montenegro, Hugo
BOX 215	Monteux, Doris Hodgkins

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BOX 215	Monteux, Pierre
BOX 215	Monteverdi, Claudio
BOX 215	Monteverdi, Giulio Cesare
BOX 215	Montfort, Alexandre
BOX 216	Moog, Robert A.
BOX 216	Moore, Brian
BOX 216	Moore, Carman
BOX 216	Moore, Douglas
BOX 216	Moore, Grace
BOX 216	Moore, Mary Carr
BOX 216	Moorman, Charlotte
BOX 216	Mooser, (Jean Pierre Joseph) Aloys
BOX 216	Morales, Olallo
BOX 216	Moran, Robert Leonard
BOX 216	Morath, Max
BOX 216	Moravec, Ivan
BOX 216	Moraweck, Lucien
BOX 216	Morawetz, Oskar
BOX 216	Morawski-Dąbrowa, Eugeniusz
BOX 216	Morax, René
BOX 216	Morel, Auguste-François
BOX 216	Morel, Jean
BOX 216	Morelli, Carlo
BOX 216	Morelli, Giuseppe
BOX 216	Moreno, Segundo Luis
BOX 216	Morgan, Jaye P.
BOX 216	Morgan, Maud
BOX 216	Morillo, Roberto García
BOX 216	Morin, Gösta
BOX 216	Morini, Erica
BOX 216	Morley, Thomas
BOX 216	Moroi, Makoto
BOX 216	Moroi, Saburo
BOX 216	Moross, Jerome
BOX 216	Morris, Joan Clair
BOX 216	Morris, Reginald Owen
BOX 216	Mortari, Virgilio
BOX 216	Mortelmans, Lodewijk
BOX 216	Mortensen, Finn
BOX 216	Morthenson, Jan W.
BOX 216	Morton, Lawrence
BOX 216	Moscona, Nicola
BOX 216	Moser, Rudolf
BOX 216	Mosolov, Alexander
BOX 216	Mosusova, Nadezda
BOX 216	Moszumańska-Nazar, Krystyna

Container	Contents
BOX 216	Motte, Diether de la
BOX 216	Mottu, Alexandre
BOX 216	Moulaert, Raymond
BOX 216	Mouton, Jean
BOX 216	Moyse, Marcel
BOX 216	Moyzes, Alexander
BOX 216	Mozart, Leopold
BOX 216	Mozart, Wolfgang Amadeus
BOX 216	Mráček, Jaroslav
BOX 216	Mshvelidze, Shalva
BOX 216	Muczynski, Robert
BOX 216	Muench, Gerhart
BOX 216	Muffat, Georg
BOX 216	Mulder, Herman
BOX 216	Muldowney, Dominic
BOX 216	Mulè, Giuseppe
BOX 216	Mulet, Henri
BOX 216	Müller, Georg Gottfried
BOX 216	Müller, Sigfrid
BOX 216	Müller-Blattau, Joseph Maria
BOX 216	Müller von Asow, Erich Hermann
BOX 216	Müller von Kulm, Walter
BOX 216	Müller-Zürich, Paul
BOX 216	Munch, Charles
BOX 216	Münch, Ernst
BOX 216	Münnich, Richard
BOX 216	Munrow, David (John)
BOX 216	Munz, Mieczyslaw
BOX 216	Muradeli, Vano
BOX 216	Muratore, Lucien
BOX 216	Murdoch, William
BOX 216	Mureşianu, Iacob
BOX 216	Muris, Johannes de
BOX 216	Murphy, Owen
BOX 216	Murska, Ilma di
BOX 216	Musard, Philippe
BOX 216	Musco, Angelo
BOX 216	Musgrave, Thea
BOX 216	Mushel, Georgi
BOX 216	Musicescu, Gavriil
BOX 216	Mussorgsky, Modest
BOX 216	Mustel, Victor; Auguste Mustel, and Alphonse Mustel
BOX 216	Musulin, Branka
BOX 216	Muti, Riccardo
BOX 216	Mycielski, Zygmunt
BOX 216	Mylnikov, Alexei

Container	Contents
BOX 216	Mysliveček, Josef
BOX 217	Nabokov, Nicolas
BOX 217	Nadaud, Gustave
BOX 217	Nadel, Arno
BOX 217	Naginski, Charles
BOX 217	Nancarrow, Conlon
BOX 217	Nance, Ray
BOX 217	Napoli, Gennaro
BOX 217	Napravnik, Eduard
BOX 217	Nargeot, Pierre-Julien
BOX 217	Narimanidze, Niko
BOX 217	Nat, Yves
BOX 217	Nathan, Hans
BOX 217	Naujalis, Juozas
	Access point(s): Naujalis (Nowialis, Novialis), Juozas
BOX 217	Naumann, Joel
BOX 217	Naumann, (Karl) Ernst
BOX 217	Navarro, Juan
BOX 217	Navrátil, Karel
BOX 217	Nechayev, Vasily
BOX 217	Nedbal, Oskar
BOX 217	Neefe, Christian Gottlob
BOX 217	Neel, Boyd
BOX 217	Negrea, Marțian
BOX 217	Nelhybel, Vaclav
BOX 217	Nelle, Wilhelm
BOX 217	Nelson, John
BOX 217	Nelson, Robert U.
BOX 217	Nelson, Ron (ald Jack)
BOX 217	Nelsova, Zara
BOX 217	Nemiroff, Isaac
BOX 217	Nerini, Emile, et al.
BOX 217	Neruda, Franz Xaver
BOX 217	Neseritis, Andreas
BOX 217	Nettl, Paul
BOX 217	Neuhaus, Heinrich
BOX 217	Neukomm, Sigismund Ritter von
BOX 217	Neuman, Maxine
BOX 217	Neumann, Franz
BOX 217	Neumann, Václav
BOX 217	Neumann, Věroslav
BOX 217	Nevada, Mignon Mathilde Marie
BOX 217	Neveu, Ginette
BOX 217	Newcater, Graham
BOX 217	Newman, Alfred
BOX 217	Newman, Anthony

Container	Contents
BOX 217	Newman, Ernest
BOX 217	Newman, William S.
BOX 217	Newmark, John
BOX 217	Newton, Ivor
BOX 217	Ney, Elly
BOX 217	Nguyen van Ty, Louise
BOX 217	Nichols, Ernest Loring ("Red")
BOX 217	Nick, Edmund Josef
BOX 217	Nicolai, Otto
BOX 217	Niculescu, Stefan
BOX 217	Niedermeyer, Louis
BOX 217	Nielsen, Carl
BOX 217	Nielsen, Svend
BOX 217	Nielsen, Tage
BOX 217	Niewiadomski, Stanislaw
BOX 217	Nigg, Serge
BOX 217	Nikolovski, Vlastimir
BOX 217	Niles, John Jacob
BOX 217	Nilson, Einar
BOX 217	Nilsson, Birgit
BOX 217	Nilsson, Bo
BOX 217	Nin-Culmell, Joaquín
BOX 217	Ninci, Enrique Fava
BOX 217	Nini, Alessandro
BOX 217	Nissen, Georg Nikolaus
BOX 217	Nito, José de
BOX 217	Niyazi Real name: Taghi-zade-Khadzhibekov
BOX 217	Noble, Ray
BOX 217	Noble, Thomas Tertius
BOX 217	Nobre, Marlos
BOX 217	Nobutoki, Kiyoshi
BOX 217	Noelte, A. Albert
BOX 217	Nohl, (Karl Friedrich) Ludwig
BOX 217	Nono, Luigi
BOX 217	Norby, Erik
BOX 217	Nordgren, Pehr Henrik
BOX 217	Nordheim, Arne
BOX 217	Nordica, Lillian
BOX 217	Nordoff, Paul
BOX 217	Noren, Heinrich Gottlieb
BOX 217	Nørgaard, Per
BOX 217	Nørholm, Ib
BOX 217	Norlind, Tobias
BOX 217	Norman, Jessye
BOX 217	Norrington, Roger

Container	Contents
BOX 217	Noskowski, Sigismund (Zygmunt von)
BOX 217	Nottebohm, (Martin) Gustav
BOX 218	Nourrit, Adolphe
BOX 218	Nováček, Rudolf
BOX 218	Novães, Guiomar
BOX 218	Novák, Johann Baptist
BOX 218	Novello, Joseph Alfred
BOX 218	Novotný, Václav Juda
BOX 218	Nowak, Lionel
BOX 218	Nowowiejski, Felix
BOX 218	Nucius, Johannes Access point(s): Nucius (Nucis, Nux), Johannes
BOX 218	Nuitter, Charles Louis Etienne Access point(s): Nuitter (Truinet), Charles Louis Etienne
BOX 218	Nunó, Jaime
BOX 218	Nyiregyházi, Erwin
BOX 218	Nystroem, Gösta
BOX 218	Oborin, Lev
BOX 218	Obouhov, Nicolas
BOX 218	Oboussier, Robert
BOX 218	Obraztsova, Elena
BOX 218	O'Brien, Eugene
BOX 218	Ochs, Siegfried
BOX 218	Odak, Krsto
BOX 218	Odnoposoff, Adolfo
BOX 218	O'Dwyer, Robert
BOX 218	Oetting, William H.
BOX 218	Offenbach, Jacques
BOX 218	Ogdon, John
BOX 218	Ogihara, Toshitsugu
BOX 218	Ogolevets, Alexei
BOX 218	Ogura, Roh
BOX 218	Ohana, Maurice
BOX 218	O'Hara, Geoffrey
BOX 218	Ohlsson, Garrick
BOX 218	Ohlsson, Richard
BOX 218	Oistrakh, David
BOX 218	Oki, Masao
BOX 218	Olah, Tiberiu
BOX 218	Olczewska, Maria
BOX 218	Olénine d'Alheim, Marie
	Olio, Cesare dall' *see:* Dall'Olio, Cesare
BOX 218	Oliveira, Jocy de
BOX 218	Oliveros, Pauline
BOX 218	Olman, Abe
BOX 218	Olsen, Sparre

Container	Contents
BOX 218	Ono, Yoko
BOX 218	Onslow, George (André Georges Louis)
BOX 218	Opera musicians/composers
BOX 218	Opieński, Henryk
BOX 218	Orban, Marcel
BOX 218	Orchard, William Arundel
BOX 218	Ordoñez, Carlos
BOX 218	Orecchio, Joseph
BOX 218	Orefice, Giacomo
BOX 218	Orff, Carl
BOX 218	Orlob, Harold
BOX 218	Ormandy, Eugene
BOX 218	Ornstein, Leo
BOX 218	Orr, Robin
BOX 218	Orrego-Salas, Juan
BOX 218	Orthel, Léon
BOX 218	Ortmann, Otto Rudolph
BOX 218	Ory, Edward ("Kid")
BOX 218	Osborne, Adrienne
BOX 218	Osborne, Nigel
BOX 218	Osmon, Leroy
BOX 218	Osterc, Slavko
BOX 218	Osthoff, Helmuth
BOX 218	O'Sullivan, Patrick
BOX 218	Otaño, José María Nemesio
BOX 218	Otava, Zdeněk
BOX 218	Otescu, Ion Nonna
BOX 218	Othmayr, Caspar
BOX 218	Otterloo, Willem van
BOX 218	Otterström, Thorvald
BOX 218	Ottman, Robert W.
BOX 218	Overton, Hall
BOX 218	Owen, Richard
BOX 218	Ozawa, Hisato
BOX 218	Ozawa, Seiji
BOX 219	Paap, Wouter
BOX 219	Pacchierotti, Ubaldo
BOX 219	Pachelbel, Carl Theodorus
BOX 219	Pachelbel, Johann
BOX 219	Pachmann, Vladimir de
BOX 219	Pacini, Giovanni
BOX 219	Pacius, Fredrik (Friedrich)
BOX 219	Paderewski, Ignace Jan
BOX 219	Padilla Sanchez, José
BOX 219	Paganini, Niccolò
BOX 219	Page, Nathaniel Clifford

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BOX 219	Pahissa, Jaime
BOX 219	Paik, Nam June
BOX 219	Paisiello, Giovanni
BOX 219	Pakhmutova, Alexandra
BOX 219	Paladi, Radu
BOX 219	Paladilhe, Emile
BOX 219	Palange, Louis Salvador
BOX 219	Palau, Manuel
BOX 219	Palester, Roman
BOX 219	Palestrina, Giovanni Pierluigi da
BOX 219	Paliashvili, Zachary
BOX 219	Pallavicino, Benedetto
BOX 219	Pallemaerts, Edmundo
BOX 219	Palm, Siegfried
BOX 219	Palmer, Robert
BOX 219	Palmgren, Selim
BOX 219	Panassié, Hugues
BOX 219	Paniagua, Raul
BOX 219	Panizza, Ettore
BOX 219	Panseron, Auguste-Mathieu
BOX 219	Panufnik, Andrzej
BOX 219	Panzéra, Charles
BOX 219	Papaioannou, Yannis
BOX 219	Papi, Gennaro
BOX 219	Papineau-Couture, Jean
BOX 219	Pâque, Désiré
BOX 219	Paradies, Pietro Domenico
BOX 219	Paray, Paul
BOX 219	Parelli, Attilio Real last name: Paparella
BOX 219	Paribeni, Giulio Cesare
BOX 219	Paris, Claude-Joseph
BOX 219	Parlow, Kathleen
BOX 219	Parratt, Walter
BOX 219	Parris, Herman M.
BOX 219	Parris, Robert
BOX 219	Parrish, Carl
BOX 219	Pärt, Arvo
BOX 219	Partch, Harry
BOX 219	Partos, Oedoen
BOX 219	Pasatieri, Thomas
BOX 219	Pascal, Claude
BOX 219	Pashchenko, Andrei
BOX 219	Pasquini, Bernardo
BOX 219	Pasta, Giuditta
BOX 219	Pasztory, Ditta

Container	Contents
BOX 219	Patterson, Annie Wilson
BOX 219	Patterson, Franklin Peale
BOX 219	Patti, Adelina
BOX 219	Patti, Carlotta
BOX 219	Pattison, Lee
BOX 219	Patzak, Julius
BOX 219	Pauer, Jíři
BOX 219	Pauer, Max
BOX 219	Paukert, Karel
BOX 219	Paull, Barberi
BOX 219	Paulson, Gustaf
BOX 219	Paumann, Conrad
BOX 219	Paumgartner, Bernhard
BOX 219	Paunović Milenko
BOX 219	Pavarotti, Luciano
BOX 219	Pavlova, Anna
BOX 219	Payne, Anthony
BOX 219	Payne, John
BOX 219	Paz, Juan Carlos
BOX 219	Pechner, Gerhard
BOX 219	Pedrotti, Carlo
BOX 219	Peerce, Jan
BOX 219	Peeters, Flor
BOX 219	Peiko, Nikolai
BOX 219	Pelemans, Willem
BOX 219	Pelletier, Louis Wilfred
BOX 219	Pembaur, Joseph, Jr.
BOX 220	Penderecki, Krzysztof
BOX 220	Penha, Michel
BOX 220	Penna, Lorenzo
BOX 220	Pépin, Clermont
BOX 220	Pepper, Art
BOX 220	Perahia, Murray
BOX 220	Pereira, Arthur
BOX 220	Perera, Ronald
BOX 220	Peress, Maurice
BOX 220	Pérez, David
BOX 220	Pérez Casas, Bartolomeo
BOX 220	Pergolesi, Giovanni Battista
BOX 220	Peristeres, Spyros D.
BOX 220	Perkins, Francis Davenport
BOX 220	Perkins, John MacIvor
BOX 220	Perkins, William
BOX 220	Perkowski, Piotr
BOX 220	Perle, George
BOX 220	Perlea, Jonel

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BOX 220	Perlman, Itzhak
BOX 220	Perlongo, Daniel
BOX 220	Perne, François Louis
BOX 220	Perosi, Don Lorenzo
BOX 220	Perrin, Harry Crane
BOX 220	Perry, Julia
BOX 220	Persen, John
BOX 220	Persiani, Fanny
BOX 220	Persiani, Giuseppe
BOX 220	Persichetti, Vincent
BOX 220	Persinger, Louis
BOX 220	Perti, Giacomo (Jacopo) Antonio
BOX 220	Perusso, Mario
BOX 220	Pestalozzi, Heinrich
BOX 220	Petchnikov, Alexander
BOX 220	Peter, Johann Friedrich
BOX 220	Peters, Carl Friedrich
BOX 220	Peters, Roberta Access point(s): Peters (Petermann), Roberta
BOX 220	Petersen, Wilhelm
BOX 220	Peterson, Thomas
BOX 220	Peterson, Wayne Access point(s): Peterson, Wayne (née Albert Lea)
BOX 220	Peterson-Berger, Olof Wilhelm
BOX 220	Petra-Basacopol, Carmen
BOX 220	Petrassi, Goffredo
BOX 220	Petrauskas, Mikas
BOX 220	Petrella, Errico
BOX 220	Petrelli, Eleanora
BOX 220	Petrescu, D. Ioan
BOX 220	Petri, Egon
BOX 220	Petrillo, James C.
BOX 220	Petrov, Andrei
BOX 220	Petrović, Radomir
BOX 220	Petrovics, Emil
BOX 220	Pettersson, Gustaf Allan
BOX 220	Petzoldt, Richard
BOX 220	Pevernage, Andries
BOX 220	Peyser, Herbert Francis
BOX 220	Peyser, Joan
BOX 220	Peyton, Malcolm C.
BOX 220	Pfatteicher, Carl Friedrichs
BOX 220	Pfeiffer, Theodor
BOX 220	Pfitzner, Hans
BOX 220	Pfohl, Ferdinand
BOX 220	Philidor, François André Access point(s): Philidor [Danican-Philidor], François André

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BOX 220	Philipp, Isidor
BOX 220	Phillips, Burrill
BOX 220	Phillips, Harvey
BOX 220	Phillips, Montague Fawcett
BOX 220	Piaf, Edith
BOX 220	Piastro, Michel
BOX 220	Piatigorsky, Gregor
BOX 220	Piatti, Alfredo Carlo
BOX 220	Piccinini, Alessandro
BOX 220	Pierce, Webb
BOX 220	Pierné, (Henri-Constant-) Gabriel
BOX 220	Pijper, Willem
BOX 220	Piket, Frederick
BOX 220	Pimsleur, Solomon
BOX 220	Pincherle, Marc
BOX 220	Pineda-Duque, Roberto
BOX 220	Pinkham, Daniel
BOX 220	Piňos, Alois
BOX 221	Pipelare, Matthaeus
BOX 221	Pirani, Eugenio
BOX 221	Pirro, André
BOX 221	Pirrotta, Nino
BOX 221	Pischna, Josef
BOX 221	Pisk, Paul Amadeus
BOX 221	Piston, Walter
BOX 221	Pitfield, Thomas Baron
BOX 221	Pittman, Richard
BOX 221	Pizzetti, Ildebrando
BOX 221	Pizzi, Emilio
BOX 221	Plamenac, Dragan
BOX 221	Planchet, Dominique-Charles
BOX 221	Plançon, Pol-Henri
BOX 221	Plantade, Charles-Henri
BOX 221	Platti, Giovanni
BOX 221	Plaza, Juan Bautista
BOX 221	Pleskow, Raoul
BOX 221	Plessis, Hubert du
BOX 221	Pleyel, Camille
BOX 221	Plishka, Paul (Peter)
BOX 221	Plonsky, Peter
BOX 221	Pochon, Alfred
BOX 221	Podesta, Italo
BOX 221	Podešva, Jaromír
BOX 221	Pogorelich, Ivo
BOX 221	Poisson, Toussaint-René
BOX 221	Polacco, Giorgio

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BOX 221	Poldini, Ede
BOX 221	Polifrone, Jon
BOX 221	Polignac, Armande de
BOX 221	Polin, Claire
BOX 221	Polish composers/musicians
BOX 221	Pollack, Ben
BOX 221	Pollak, Robert
BOX 221	Pollikoff, Max
BOX 221	Pollini, Cesare, Cavaliere de'
BOX 221	Pollini, Maurizio
BOX 221	Pololáník, Zdeněk
BOX 221	Polovinkin, Leonid
BOX 221	Ponce, Manuel María
BOX 221	Ponchard, Louis-Antoine-éléonore
BOX 221	Ponchielli, Amilcare
BOX 221	Pons, Charles
BOX 221	Pons, Lily
BOX 221	Ponselle, Rosa
BOX 221	Poot, Marcel
BOX 221	Popesco, Trajan
BOX 221	Popov, Gavriil
BOX 221	Popovici, Doru
BOX 221	Popper, David
BOX 221	Popper, Jan
BOX 221	Porpora, Nicola Antonio
BOX 221	Porsile, Giuseppe
BOX 221	Porta, Costanzo
BOX 221	Porter, Cole
BOX 221	Porter, Quincy
BOX 221	Porter, Sidney
BOX 221	Portnov, Georgi
BOX 221	Portugal, Marcos Antonio da Fonseca
BOX 221	Portuguese composers/musicians
BOX 221	Posselt, Ruth
BOX 221	Pothier, Dom Joseph
BOX 221	Pottle, Samuel H.
BOX 222	Poueigh, Jean
BOX 222	Poulenc, Francis
BOX 222	Poulet, Gaston
BOX 222	Pourtalès, Guy de
BOX 222	Pousseur, Henri
BOX 222	Powell, Earl "Bud"
BOX 222	Powell, Laurence
BOX 222	Powell, Mel
BOX 222	Powers, Marie
BOX 222	Pozdro, John

Container	Contents
BOX 222	Pratella, Francesco Balilla
BOX 222	Pratt, Silas
BOX 222	Prausnitz, Frederik
BOX 222	Preger, Leo
BOX 222	Preiss, Cornelius
BOX 222	Presley, Elvis
BOX 222	Prêtre, Georges
BOX 222	Previn, André
BOX 222	Prévost, Eugène-Prosper
BOX 222	Prey, Hermann
BOX 222	Price, Jorge Wilson
BOX 222	Price, Leontyne
BOX 222	Price, Margaret
BOX 222	Prigozhin, Lucian
BOX 222	Primrose, William
BOX 222	Pringsheim, Klaus
BOX 222	Printemps, Yvonne
BOX 222	Pritchard, Sir John
BOX 222	Procter, Leland
BOX 222	Prod'homme, Jacques-Gabriel
BOX 222	Profeta, Laurențiu
BOX 222	Prokofiev, Sergei
BOX 222	Prota-Giurleo, Ulisse
BOX 222	Prout, Ebenezer
BOX 222	Pruett, James
BOX 222	Prüfer, Arthur
BOX 222	Przechowski, Johannes
BOX 222	Ptaszyńska, Marta
BOX 222	Puccini, Giacomo
BOX 222	Puchalsky, Vladimir
BOX 222	Puente, Giuseppe del
BOX 222	Puente, Tito
BOX 222	Pugnani, (Giulio) Gaetano (Gerolamo)
BOX 222	Pujol, Francesc
BOX 222	Purcell, Henry
BOX 222	Pylkkänen, Tauno Kullervo
BOX 223	Quach, Helen
BOX 223	Quaile, Elizabeth
BOX 223	Quilter, Roger
BOX 223	Quinet, Fernand
BOX 223	Quinet, Marcel
BOX 223	Quittard, Henri
BOX 223	Raabe, Peter
BOX 223	Raasted, Niels Otto
	Rabe, Folke *see:* Bark, Jan

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BOX 223	Rabinof, Benno and Sylvia Rabinof
BOX 223	Rachmaninoff, Sergei
BOX 223	Rachmilovich, Jacques
BOX 223	Radić, Dušan
BOX 223	Radoux, Jean-Théodore
BOX 223	Radovanović, Vladan
BOX 223	Radziwill, Prince Anton Heinrich
BOX 223	Raeli, Vito
BOX 223	Raff, Joseph Joachim
BOX 223	Rainier, Priaulx
BOX 223	Raisa, Rosa
BOX 223	Raksin, David
BOX 223	Ralf, Richard
BOX 223	Rameau, Jean-Philippe
BOX 223	Ramin, Günther
BOX 223	Ramm, Valentina
BOX 223	Ramón y Rivera, Luis Felipe
BOX 223	Ramovš, Primož
BOX 223	Rampal, Jean-Pierre
BOX 223	Ramsier, Paul
BOX 223	Rands, Bernard
BOX 223	Rangström, Ture
BOX 223	Ranta, Sulho
BOX 223	Rap music
BOX 223	Raphael, Günther
BOX 223	Raphling, Sam
BOX 223	Rapp, Siegfried
BOX 223	Rappoldi-Kahrer, Laura
BOX 223	Raskin, Judith
BOX 223	Rasmussen, Karl Aage
BOX 223	Rasse, François
BOX 223	Rathaus, Karol
BOX 223	Ratner, Leonard Gilbert
BOX 223	Ratz, Erwin
BOX 223	Rautavaara, Einojuhani
BOX 223	Ravanello, Oreste
BOX 223	Ravasenga, Carlo
BOX 223	Ravel, Maurice
BOX 223	Rawsthorne, Alan
BOX 223	Rayner, Sydney
BOX 223	Read, Gardner
BOX 223	Reardon, John
BOX 223	Reay, Samuel
BOX 223	Reber, Napoléon-Henri
BOX 223	Rebikov, Vladimir

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BOX 223	Rebner, Adolf
BOX 223	Rebner, Wolfgang Edward
BOX 223	Rechberger, Herman
BOX 223	Redding, Edward C.
BOX 223	Redman, Harry Newton
BOX 223	Reed, Peter Hugh
BOX 223	Reese, Gustave
BOX 223	Reeves, John Sims
BOX 223	Refardt, Edgar
BOX 223	Refice, Licinio
BOX 223	Regamey, Constantin
BOX 223	Reger, Max
BOX 223	Regney, Noël
BOX 223	Rehkemper, Heinrich
BOX 224	Reich, Steve
BOX 224	Reicha, Anton
BOX 224	Reichel, Bernard
BOX 224	Reichert, Johannes
BOX 224	Reif, Paul
BOX 224	Reimann, Aribert
BOX 224	Reiner, Fritz
BOX 224	Reiner, Karel
BOX 224	Reinhardt, Django
BOX 224	Reinken, Jan Adams
BOX 224	Reinshagen, Karin
BOX 224	Reis, Claire Raphael
BOX 224	Reisenberg, Nadia
BOX 224	Reiser, Alois
BOX 224	Reiss, Albert
BOX 224	Reissmann, August
BOX 224	Reiter, Josef
BOX 224	Reitler, Joseph
BOX 224	Reizenstein, Franz
BOX 224	Rekašius, Antanas
BOX 224	Relfe, John
BOX 224	Reményi, Eduard
BOX 224	Remsen, Lester
BOX 224	Rémy, Guillaume
BOX 224	Renié, Henriette
BOX 224	Renzi, Remigio
BOX 224	Renzo, Bianchi
BOX 224	Respighi, Ottorino
BOX 224	Rethberg, Elisabeth
BOX 224	Réti, Rudolf
BOX 224	Reuchsel, Amédée and Maurice Reuchsel
BOX 224	Reuling, Ludwig Wilhelm

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BOX 224	Reuter, Florizel von
BOX 224	Reutter, Hermann
BOX 224	Revel, Harry
BOX 224	Revueltas, Silvestre
BOX 224	Revutsky, Lev
BOX 224	Rey, Cemal Reshid
BOX 224	Reyer, Louis-Etienne-Ernest
BOX 224	Reyes, Juan
BOX 224	Reynolds, Roger
BOX 224	Reynolds, Verne
BOX 224	Řezáč, Ivan
BOX 224	Rheinberger, Joseph
BOX 224	Rhené-Baton
BOX 224	Riadis, Emile
BOX 224	Ribaupierre, André de
BOX 224	Ricci, Ruggiero
BOX 224	Riccitelli, Primo
BOX 224	Rice, William Gorham
BOX 224	Richardson, Alfred Madeley
BOX 224	Richter, Karl
BOX 224	Richter, Marga
BOX 224	Richter, Sviatoslav
BOX 224	Richter-Haaser, Hans
BOX 224	Riddle, Nelson
BOX 224	Rider-Kelsey, Corinne
BOX 224	Ridout, Godfrey
BOX 224	Riegger, Wallingford
BOX 224	Rieti, Vittorio
BOX 224	Rifaut, Louis-Victor-Etienne
BOX 224	Rihm, Wolfgang
BOX 224	Riisager, KnudÅge
BOX 224	Riley, John
BOX 224	Riley, Terry
BOX 224	Rimsky-Korsakov, Georgi
BOX 224	Rimsky-Korsakov, Nicolai
BOX 224	Ringo, (Henry) James
BOX 224	Ringwall, Rudolph
BOX 224	Rio, Anita
BOX 225	Risler, Edouard
BOX 225	Ristić, Milan
BOX 225	Ristori, Giovanni Alberto
BOX 225	Rivier, Jean
BOX 225	Rizzardi, Veniero
BOX 225	Robbins, Jerome
BOX 225	Robbins, Marty
BOX 225	Robert, Camille

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BOX 225	Roberton, Sir Hugh S.
BOX 225	Roberts, Arthur
BOX 225	Robertson, Leroy
BOX 225	Robeson, Lila
BOX 225	Robeson, Paul
BOX 225	Robin, Mado
BOX 225	Robinson, Ray E.
BOX 225	Rocca, Lodovico
BOX 225	Rochberg, George
BOX 225	Rode, Halfdan
BOX 225	Rodgers, Jimmie
BOX 225	Rodgers, Richard
BOX 225	Rodrigo, Joaquín
BOX 225	Rodzinski, Artur
BOX 225	Roës, Paul
BOX 225	Roesgen-Champion, Marguerite
BOX 225	Rogalski, Theodor
BOX 225	Roger-Ducasse, Jean-Jules Aimable
BOX 225	Rogers, Bernard
BOX 225	Rogister, Jean
BOX 225	Rohan, Jindřich
BOX 225	Rohde, Friedrich Wilhelm
BOX 225	Roig, Gonzalo
BOX 225	Roisman, Joseph
BOX 225	Rojo, Casiano
BOX 225	Rokseth, Yvonne
BOX 225	Roland-Manuel, Alexis
BOX 225	Roldán, Amadeo
BOX 225	Roll, Pierre-Gaspard
BOX 225	Rolla, Alessandro
BOX 225	Rolland, Paul
BOX 225	Rolland, Romain
BOX 225	Roller, Alfred
BOX 225	Rollins, "Sonny" (Theodore Walter)
BOX 225	Roman, Elli
BOX 225	Romani, Pietro
BOX 225	Romberg, Sigmund
BOX 225	Romeu, Luis
BOX 225	Ronga, Luigi
BOX 225	Röntgen, Julius
BOX 225	Roosenschoon, Hans
BOX 225	Roosevelt, J. Willard
BOX 225	Root, George Frederick
BOX 225	Rootham, Cyril Bradley
BOX 225	Ropartz, Joseph Guy
BOX 225	Roquet, Ernest Antoine

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BOX 225	Rore, Cipriano de
BOX 225	Rorem, Ned
BOX 225	Rosbaud, Hans
BOX 225	Rose, Carl Nicolaus August
BOX 225	Rose, David
BOX 225	Rose, Leonard
BOX 225	Rosen, Charles
BOX 225	Rosen, Jerome
BOX 225	Rosenberg, Hilding
BOX 225	Rosenbloom, Sydney
BOX 225	Rosenboom, David
BOX 225	Rosenfield, John, Jr.
BOX 225	Rosenman, Leonard
BOX 225	Rosenstock, Joseph
BOX 225	Rosenthal, Harold (David)
BOX 225	Rosenthal, Manuel
BOX 225	Rosenthal, Moriz
BOX 225	Rosenwald, Hans
BOX 225	Rosetti, Francesco Antonio
BOX 225	Rosing, Vladimir
BOX 225	Roslavetz, Nicolai
BOX 225	Rösler, Johann Josef
BOX 225	Rosner, Ady
BOX 225	Rosner, Arnold
BOX 226	Ross, Hugh
BOX 226	Ross-Despreaux, Guilaume
BOX 226	Rosseau, Norbert
BOX 226	Rossellini, Renzo
BOX 226	Rossetti, Stefano Access point(s): Rossetti [Rossetto], Stefano
BOX 226	Rossi, Abbate Francesco
BOX 226	Rossi, Luigi
BOX 226	Rossi, Tino
BOX 226	Rossini, Gioachino
BOX 226	Rössl-Majdan, Hildegard
BOX 226	Rostand, Claude
BOX 226	Rostropovich, Mstislav
BOX 226	Roswaenge, Helge
BOX 226	Rota, Nino
BOX 226	Roth, Herman
BOX 226	Rott, Hans [Johann Carl Maria]
BOX 226	Rouse, Christopher
BOX 226	Rousseau, Jean-Jacques
BOX 226	Roussel, Albert
BOX 226	Rowicki, Witold
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BOX 226	Roy, Klaus George
BOX 226	Royce, Edward
BOX 226	Rózsa, Miklós
BOX 226	Różycki, Ludomir
BOX 226	Rubbra, Edmund
BOX 226	Rubini, Giovanni Battista
BOX 226	Rubinoff, David
BOX 226	Rubinstein, Anton
BOX 226	Rubinstein, Arthur
BOX 226	Rubinstein, Ida
BOX 226	Rubinstein, Nicolai
BOX 226	Rubsamen, Walter (Howard)
BOX 226	Rudel, Julius
BOX 226	Ruders, Poul
BOX 226	Rudhyar, Dane
BOX 226	Rudnytsky, Antin
BOX 226	Rudolf, Max
BOX 226	Rudziński, Witold
BOX 226	Ruffo, Titta
BOX 226	Ruggles, Carl
BOX 226	Rumanian composers/musicians
BOX 226	Rupnik, Ivan
BOX 226	Rusconi, Gerardo
BOX 226	Rush, Loren
BOX 226	Russell, William
BOX 226	Russian composers/musicians
BOX 226	Russo, John P.
BOX 226	Russolo, Luigi
BOX 226	Rust, Friedrich Wilhelm
BOX 226	Rutz, Ottmar
BOX 226	Ruyneman, Daniel
BOX 226	Ryabov, Vladimir
BOX 226	Ryelandt, Joseph
BOX 226	Rytel, Piotr
BOX 226	Ryterband, Roman
BOX 226	Rzewski, Frederic
BOX 227	Sabaneyev, Leonid
BOX 227	Sabata, Victor de
BOX 227	Sabbatini, Galeazzo
BOX 227	Sabbatini, Luigi Antonio
BOX 227	Sabin, Robert
BOX 227	Sacchini, Antonio
BOX 227	Sacco, P. Peter
BOX 227	Sachs, Curt
BOX 227	Sachs, Joel
BOX 227	Sachs, Milan

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BOX 227	Sack, Erna
BOX 227	Sacks, Stuart
BOX 227	Sadero, Geni
BOX 227	Saerchinger, César
BOX 227	Saeverud, Harald
BOX 227	Safonov, Vasili
BOX 227	Saint-Requier, Léon
BOX 227	Saint-Saëns, (Charles) Camille
BOX 227	Salabert, Francis
	Salas Viu, Vicente *see:* Viu, Vicente Salas
BOX 227	Sales, Pietro P.
BOX 227	Saleski, Gdal
BOX 227	Salette, Joubert de la
BOX 227	Salgado, Luis H.
BOX 227	Sallinen, Aulis
BOX 227	Salmaggi, Felix
BOX 227	Salmanov, Vadim
BOX 227	Salmenhaara, Erkki
BOX 227	Salmhofer, Franz
BOX 227	Salmon, Albert Glover
BOX 227	Salomon, Johann Peter
BOX 227	Salomon, Siegfried
BOX 227	Salonen, Esa-Pekka
BOX 227	Saltzmann-Stevens, Minnie
BOX 227	Salzedo, Carlos
BOX 227	Salzman, Eric
BOX 227	Samara, Spiro
BOX 227	Samazeuilh, Gustave
BOX 227	Saminsky, Lazare
BOX 227	Sammartini, Giovanni Battista
BOX 227	Samosud, Samuil
BOX 227	Sample, James
BOX 227	Samuel, Gerhard
BOX 227	Sanborn, John Pitts
BOX 227	Sánchez de Fuentes, Eduardo
BOX 227	Sandberg, Mordecai
BOX 227	Sandby, Herman
BOX 227	Sanders, Robert
BOX 227	Sanders, Samuel
BOX 227	Sándor, Arpád
BOX 227	Sandström, Sven-David
BOX 227	Sandvik, Ole Mørk
BOX 227	Sandvold, Arild (Edvin)
BOX 227	Sanjuán, Pedro

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BOX 227	Sanromá, Jesús María
BOX 227	Santa Cruz, Domingo
BOX 227	Santini, Fortunato
BOX 227	Santini, Gabriele
BOX 227	Santoliquido, Francesco
BOX 227	Sapelnikov, Vasili
BOX 227	Saperton, David
BOX 227	Sapp, Allen Dwight
BOX 227	Sarasate, Pablo de
BOX 227	Sarchizov, Sergiu
BOX 227	Sargeant, Winthrop
BOX 227	Sargent, Malcom
BOX 227	Sari, Ada
BOX 227	Sarly, Henry
BOX 227	Sarrette, Bernard
BOX 227	Sarti, Giuseppe
BOX 227	Sartori, Claudio
BOX 227	Sartorio, Antonio
BOX 227	Satie, Erik
BOX 227	Sauer, Angelica Morales von
BOX 227	Sauer, Emil von
BOX 227	Sauguet, Henri
BOX 227	Sauville, Jacques de
BOX 227	Savage, Henry Wilson
BOX 227	Savard, Augustin
BOX 227	Savard, Marie-Gabriel-Augustin
BOX 227	Savart, Félix
BOX 227	Saville, Frances
BOX 227	Sawallisch, Wolfgang
BOX 227	Sayão, Bidú
BOX 227	Saygun, Ahmed Adnan
BOX 227	Saylor, Bruce
BOX 227	Sbriglia, Giovanni
BOX 227	Scalchi, Sofia
BOX 227	Scarlatti, Alessandro
BOX 227	Scelsi, Giacinto
BOX 228	Schaeffer, Boguslaw
BOX 228	Schäfer, Dirk
BOX 228	Schafer, R. Murray
BOX 228	Schalit, Heinrich
BOX 228	Schalk, Franz
BOX 228	Schalk, Josef
BOX 228	Schall, Claus
BOX 228	Scharrer, Irene
BOX 228	Schat, Peter
BOX 228	Schaub, Hans Ferdinand

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BOX 228	Schaub, Siegmund Ferdinand
BOX 228	Scheff, Fritzi
BOX 228	Scheffler, Siegfried
BOX 228	Scheidemann, Heinrich
BOX 228	Scheidt, Samuel
BOX 228	Schein, Johann Hermann
BOX 228	Schelble, Johann Nepomuk
BOX 228	Schelle, Johann
BOX 228	Schelling, Ernest
BOX 228	Schenck, Jean (Johann)
BOX 228	Schenk, Erich
BOX 228	Schenker, Heinrich
BOX 228	Scherchen, Hermann
BOX 228	Scherchen-Hsiao, Tona
BOX 228	Scherman, Thomas K.
BOX 228	Schermerhorn, Kenneth
BOX 228	Schick, George
BOX 228	Schick, Margarete Luise
BOX 228	Schickele, Peter Originator of: P. D. Q. Bach
BOX 228	Schidlowsky, León
BOX 228	Schiff, Heinrich
BOX 228	Schifrin, Lalo
BOX 228	Schikaneder, Emanuel (Johann)
BOX 228	Schiller, Madeline
BOX 228	Schilling, Gustav
BOX 228	Schillinger, Joseph
BOX 228	Schillings, Max von
BOX 228	Schindler, Anton
BOX 228	Schiøtz, Aksel
BOX 228	Schipa, Raffaele
BOX 228	Schipa, Tito
BOX 228	Schippers, Thomas
BOX 228	Schirmer, Ernest Charles
BOX 228	Schirmer, Friedrich Gustav Emil
BOX 228	Schirmer, Gustave
BOX 228	Schirmer, Johann Georg
BOX 228	Schiske, Karl Hubert Rudolf
BOX 228	Schiuma, Alfredo L.
BOX 228	Schjelderup, Gerhard
BOX 228	Schloezer, Boris de
BOX 228	Schloss, Edwin H.
BOX 228	Schloss, Julius
BOX 228	Schlusnus, Heinrich
BOX 228	Schmedes, Erik
BOX 228	Schmid, Adolf

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BOX 228	Schmid, Heinrich
BOX 228	Schmidl, Carlo
BOX 228	Schmidt, Arthur Paul
BOX 228	Schmidt, Franz
BOX 228	Schmidt, Gustav
BOX 228	Schmidt, Joseph
BOX 228	Schmidt-Görg, Joseph
BOX 228	Schmidt-Isserstedt, Hans Ernst
BOX 228	Schmieder, Wolfgang
BOX 228	Schminke, Oscar
BOX 228	Schmit, Camille
BOX 228	Schmitt, Aloys
BOX 228	Schmitt, Florent
BOX 228	Schnabel, Artur
BOX 228	Schneerson, Grigori Access point(s): Schneerson [Shneerson], Grigori
BOX 228	Schnerich, Alfred
BOX 228	Schnittke, Alfred
BOX 228	Schnorr von Carolsfeld, Ludwig
BOX 229	Schobert, Johann
BOX 229	Schoemaker, Maurice
BOX 229	Schoenberg, Arnold
BOX 229	Schoen-René, Anna E.
BOX 229	Schöffler, Paul
BOX 229	Scholes, Percy
BOX 229	Schramm, Rudolf
BOX 229	Schrattenholz, Leo
BOX 229	Schreker, Franz
BOX 229	Schröder, Carl and Hermann Schröder
BOX 229	Schröder-Devrient, Wilhelmine
BOX 229	Schröter, Corona
BOX 229	Schryock, Buren R.
BOX 229	Schubart, (Christian Friedrich) Daniel
BOX 229	Schubert, Franz
BOX 229	Schubiger, Anselm
BOX 229	Schuch, Ernst von
BOX 229	Schuh, Willi
BOX 229	Schulhoff, Erwin
BOX 229	Schuller, Gunther
BOX 229	Schultze, Norbert
BOX 229	Schuman, William H.
BOX 229	Schumann, Camillo
BOX 229	Schumann, Elisabeth
BOX 229	Schumann, Robert
BOX 229	Schumann-Heink, Ernestine
BOX 229	Schünemann, Georg

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BOX 229	Schuricht, Carl
BOX 229	Schurmann, Gerard
BOX 230	Schuster, Joseph
BOX 230	Schütz, Heinrich
BOX 230	Schützendorf, Gustav
BOX 230	Schuyt, Nico
BOX 230	Schwalb, Mikloš
BOX 230	Schwann, William
BOX 230	Schwantner, Joseph
BOX 230	Schwartz, Arthur
BOX 230	Schwartz, Elliot
BOX 230	Schwarz, Boris
BOX 230	Schwarzkopf, Elisabeth
BOX 230	Schweinitz, Wolfgang von
BOX 230	Schweitzer, Albert
BOX 230	Schwerké, Irving
BOX 230	Schwertsik, Kurt
BOX 230	Scott, Cyril
BOX 230	Scott, Hazel
BOX 230	Scott, Marion
BOX 230	Scott, Tom
BOX 230	Scriabin, Alexander
BOX 230	Searle, Humphrey
BOX 230	Sebastian, John
BOX 230	Sechter, Simon
BOX 230	Secunda, Sholom
BOX 230	Seeger, Charles
BOX 230	Seeger, Ruth Crawford
BOX 230	Seelig, Paul Johan
BOX 230	Seger, Bob
BOX 230	Segerstam, Leif
BOX 230	Seghers, François-Jean-Baptiste
BOX 230	Segovia, Andrés
BOX 230	Seiber, Mátyás
BOX 230	Seidel, Jan
BOX 230	Seidel, Toscha
BOX 230	Selby, Bertram Luard
BOX 230	Selig, Robert
BOX 230	Semmler, Alexander
BOX 230	Senatore, Pat
BOX 230	Senders, Harriet
BOX 230	Sendrey, Alfred
BOX 230	Sénéchaud, Marcel
BOX 230	Serafin, Tullio
BOX 230	Serebrier, José
BOX 230	Sérieyx, Auguste

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BOX 230	Serkin, Peter
BOX 230	Serly, Tibor
BOX 230	Serocki, Kazimierz
BOX 230	Seroff, Victor
BOX 230	Serrano, Emilio
BOX 230	Serrano, José
BOX 230	Servais, François
BOX 230	Sessions, Roger
BOX 230	Sevitzky, Fabien
BOX 230	Sgrizzi, Luciano
BOX 230	Shafran, Daniel
BOX 230	Shankar, Ravi
BOX 230	Shapero, Harold
BOX 230	Shapey, Ralph
BOX 230	Shaporin, Yuri
BOX 230	Sharp, Elliott
BOX 230	Shaw, Arnold
BOX 230	Shaw, George Bernard
BOX 230	Shaw, Martin
BOX 230	Shaw, Robert
BOX 230	Shchedrin, Rodion
BOX 230	Shcherbachev, Vladimir
BOX 231	Shearing, George
BOX 231	Shebalin, Vissarion
BOX 231	Sheinfeld, David
BOX 231	Shekhter, Boris
BOX 231	Shelley, Harry R.
BOX 231	Sheng, Bright
BOX 231	Shepherd, Arthur
BOX 231	Sheppard, T. G.
BOX 231	Shere, Charles
BOX 231	Sheremetiev, Alexander, Count
BOX 231	Sheridan, Frank
BOX 231	Sheriff, Noam
BOX 231	Sherman, Russell
BOX 231	Sherwood, Gordon
BOX 231	Shifrin, Seymour
BOX 231	Shimizu, Osamu
BOX 231	Shirinsky, Sergei
BOX 231	Shirinsky, Vasili
BOX 231	Shostakovich, Dmitri
BOX 232	Shostakovich, Dmitri
BOX 232	Shostakovich, Maxim and Dmitri Shostakovich
BOX 232	Shulman, Alan
BOX 232	Shut, Vladislav
BOX 232	Sibelius, Jean

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BOX 232	Sidlin, Murry
BOX 232	Siegel, Rudolf
BOX 232	Siegmeister, Elie
BOX 233	Sieveking, Martinus
BOX 233	Sigurbjörnsson, Thorkell
BOX 233	Siklós, Albert
BOX 233	Sikorski, Kazimierz
BOX 233	Siliézar, Felipe
BOX 233	Siloti, Alexander
BOX 233	Silva, Oscar da
BOX 233	Silver, Sheila
BOX 233	Silverstein, Joseph
BOX 233	Silvestrov, Valentin
BOX 233	Similä, Martti
BOX 233	Simmons, Calvin
BOX 233	Simon, Henry
BOX 233	Simon, James
BOX 233	Simon, Maximilien-Charles
BOX 233	Simon, Paul and Art Garfunkel
BOX 233	Simon-Girard, Juliette J. C.
BOX 233	Simoneau, Léopold
BOX 233	Simoni, Wolfgang
BOX 233	Simpson, George Elliott
BOX 233	Simpson, Robert
BOX 233	Simrock, Nikolaus
BOX 233	Sims, Ezra
BOX 233	Sims, Jon
BOX 233	Sims, "Zoot" (John Haley)
BOX 233	Sinatra, Frank
BOX 233	Sinding, Christian
BOX 233	Singer, George
BOX 233	Singer, Jacques
BOX 233	Singer, Kurt
BOX 233	Singher, Martial
BOX 233	Sinigaglia, Leone
BOX 233	Sirota, Leo
BOX 233	Sirota, Robert
BOX 233	Sissle, Noble
BOX 233	Sitkovetsky, Dmitry
BOX 233	Sivori, Camillo
BOX 233	Sjögren, Emil
BOX 233	Skalkottas, Nikos
BOX 233	Skei, Allen B.
BOX 233	Škerjanc, Lucijan
BOX 233	Skilton, Charles Sanford
BOX 233	Skinner, Ernest

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BOX 233	Sklavos, Georges
BOX 233	Skrowaczewski, Stanislaw
BOX 233	Slatkin, Leonard
BOX 233	Slavenski, Josip
BOX 233	Slavický, Klement
BOX 233	Slezak, Leo
BOX 233	Slobodskaya-Pelly, Oda
BOX 233	Slonimsky, Nicolas
BOX 233	Slonimsky, Sergei
BOX 233	Slonimsky, Yuri
BOX 233	Slosberg, Helen S.
BOX 233	Smalley, Roger
BOX 233	Smetana, Bedřich
BOX 233	Smeterlin, Jan
BOX 233	Smirnov, Dmitri
BOX 233	Smit, Leo
BOX 233	Smith, Ada
	Access point(s): Smith, Ada (Bricktop)
BOX 233	Smith, Bessie (Elizabeth)
BOX 233	Smith, David S.
BOX 233	Smith, Gregg
BOX 233	Smith, Hale
BOX 233	Smith, John S.
BOX 233	Smith, Julia Frances
BOX 233	Smith, Lawrence
BOX 233	Smith, Leland
BOX 233	Smith, Moses
BOX 233	Smith, Russell
BOX 233	Smith, William
	Access point(s): Smith, William ("Willie the Lion")
BOX 233	Smith, William O.
BOX 234	Smither, Howard E.
BOX 234	Smyth, Ethel
BOX 234	Snel, Joseph-François
BOX 234	Snyder, Florence
BOX 234	Snyder, Ted
BOX 234	Sobolewski, Friedrich Eduard de
BOX 234	Socor, Matei
BOX 234	Sojo, Vicente Emilio
BOX 234	Sokhor, Arnold
BOX 234	Sokoloff, Nicolai
BOX 234	Solares, Enrique
BOX 234	Solchany, Georges
BOX 234	Soldat, Maria
BOX 234	Solerti, Angelo
BOX 234	Solomon, Izler

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BOX 234	Solti, Sir Georg
BOX 234	Solyom, Janos
BOX 234	Somer, Hilde
BOX 234	Somers, Harry
BOX 234	Sommer, Vladimír
BOX 234	Sommerfeldt, øistein
BOX 234	Somogi, Judith
BOX 234	Sondheim, Stephen
BOX 234	Sonneck, Oscar
BOX 234	Sontag, Henriette
BOX 234	Sorabji, Kaikhosru
BOX 234	Soriano, Alberto
BOX 234	Soubre, Etienne-Joseph
BOX 234	èourek, Otakar
BOX 234	Souris, André
BOX 234	Sousa, John Philip
BOX 234	Soviet music
BOX 234	Sowande, Fela
BOX 234	Sowerby, Leo
BOX 234	Spaeth, Sigmund
BOX 234	Spalding, Walter R.
BOX 234	Speaight, Joseph
BOX 234	Spelman, Timothy M.
BOX 234	Spencer, Emile-Alexis-Xavier
BOX 234	Spencer, Vernon
BOX 234	Spendiarov, Alexander
BOX 234	Spialek, Hans
BOX 234	Spiegelman, Joel
BOX 234	Spilka, František
BOX 234	Spinner, Leopold
BOX 235	Spitalny, Phil
BOX 235	Spitzmüller, Alexander
BOX 235	Spivacke, Harold
BOX 235	Spohr, Ludwig
BOX 235	Springer, Max
BOX 235	Springsteen, Bruce
BOX 235	Spross, Charles
BOX 235	Spry, Walter
BOX 235	Srebotnjak, Alojz
BOX 235	Srnka, Jiří.
BOX 235	St. Leger, Douglas Francis
BOX 235	Stade, Frederica von
BOX 235	Staempfli, Edward
BOX 235	Stagno, Roberto
BOX 235	Stahl, Wilhelm

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BOX 235	Stamitz, Anton
BOX 235	Starer, Robert
BOX 235	Starker, Janos
BOX 235	Starokadomsky, Mikhail L.
BOX 235	Staryk, Steven
BOX 235	Stasov, Vladimir
BOX 235	Statkowski, Roman
BOX 235	Stavenhagen, Bernhard
BOX 235	Steber, Eleanor
BOX 235	Steele, Laurie
BOX 235	Stefan, Paul
BOX 235	Steffani, Agostino
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BOX 235	Steibelt, Daniel
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BOX 246	Miscellaneous death lists
BOX 247-262	**Programs, 1873-1997** Concert programs of a general nature. Arranged in chronological order.
BOX 247	1800-1951
BOX 248	1951-1952
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BOX 261	1990-1997, undated (duplicates)
BOX 262	Miscellaneous (multi-year, bound)
BOX 263-265	**Clippings, 1920-1990** Newspaper and print media clippings. (*see also:* Scrapbooks) Arranged in alphabetical order by subject.
BOX 263	Articles about music
BOX 264	Child prodigies
BOX 264	Jazz & rock n roll
BOX 264	Non-music
BOX 265	Popular music
BOX 265	Russian music

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BOX 265	War music
BOX 266-341, 352-358	**Music Collected by Nicolas Slonimsky, 1930-1990**
	Music collected by Nicolas Slonimsky. These materials are divided into two subseries: Manuscript, Printed Music, and Multi-Composer_Collections.
	Arranged in alphabetical order by composer then title or by title.
BOX 266-268, 340	**Manuscript**
	Alderighi, Dante
BOX 266	Aria per violoncello.
	8-measure fragment, annotated on back.
	Note: holograph
	Antoniou, Theodor
BOX 266	Antitheseis (Antithesen) (Contrasts).
	Note: woodwinds, trumpet, harp, percussion, string quartet, and two string orchestras
BOX 266	Concertino pour piano, neuf instruments à vent et percussion.
	Inscribed by Antoniou.
	Note: photocopy
BOX 340	Concerto for violin, trumpet, clarinet and orchestra, op. 10.
	Note: photocopy
BOX 266	Epilogos (Epilog) nach Homer Die Odyssee, für Mezzosopran, Sprecher, Oboe, Horn, Gitarre, Klavier, Schlagzeug, und Kontrabass.
	Annotated.
	Note: photocopy of holograph (?)
	Arnold, Byron
BOX 266	Five incapacitaded preludes
	2 scores
	Note: piano
	Babadzhanian, Arno
BOX 266	Sonata dlia skripki i fortepiano.
	Note: photocopy
	Becker, John J.
BOX 266	On Sabine hills, for male chorus (words by Horace).
	Note: holograph score, 6/49
BOX 266	Soundpiece no. 3. A sonata (in one movement) for violin and piano.
	Note: photocopy of holograph, annotated
	Behrens, Jack
BOX 266	Taos (1976) portraits, for piano.
	Note: photocopy
	Beierle, John David
	see: Halberstadt, William Harold
	Bernstein, Leonard
BOX 266	For Nicky Slonimsky, with ancient affection.
	Note: piano
	Carvalho, Eleazar de
BOX 266	Um chôrinho brasileiro com tamborins (segundo "copyright" do Musicologo Slonimsky)
	Signed "Boston-Janeiro de 1947."
	Note: piano and tambourines

Container	Contents
	Castelnuovo-Tedesco, Mario
BOX 266	Slow, with variations (on the name of Nicolas Slonimsky), for piano (Greeting cards, op. 170, nr. 22).
	Note: photocopy of holograph
	Christou, Jani
BOX 340	Patterns and permutations.
	Note: orchestra
	Conus, Sergei
BOX 266	[2 preludes, for piano].
	Note: first prelude from 1933, second prelude, "The Czar's little soldiers," from op. 8, composed in 1946.
	Note: holograph
	Dallapiccola, Luigi
BOX 266	[dagli "Inni" per tre pianoforti].
	8-measure fragment, annotated on back.
	Note: holograph
	Daniels, Mabel
BOX 266	["Of musicologists you are the greatest" (f.l.)]
	6 measure compositional plea for clemency.
	Note: melody w/ words
BOX 266	Dubensky, Arcady
BOX 266	[untitled holograph]
	Homophonic elaborations on the diminished chord with an inscription from the "Dubenskys."
	Access point(s): Dubensky, [Arcady and family?]
	Duke, Vernon
BOX 266	Variations on an old Russian chant (XVIIIth century), for oboe and strings.
	Note: photocopy of holograph
	Falik, Yuri
BOX 266	Sonata dlia violoncheli-solo.
	Note: photocopy of holograph
	Fitelberg, Gregor G.
BOX 266	["Mnie rozan' zhalobno skazal'..." (f.l.)] [op. 31, no. 2]
	Note: voice and piano
	Gavazzeni, Gianandrea
BOX 266	[dal Dialogo per tenore, baritono e orchestra (piano reduction)].
	8-measure fragment, annotated on back.
	Note: holograph
	Gorini, Gino
BOX 266	Quartetto.
	6-measure fragment, annotated on back.
	Note: string quartet
	Grabovsky, Leonid
BOX 266	Microstrutturi.
	7 sections (4 p.).
	Note: oboe
	Gretchaninov, Alexander

Container	Contents
BOX 266	Dorogoĭ Iulīi Leonidovnie. Annotation: "For Julie Sazonova." Note: 4-part song
BOX 266	Kolybel'naia, op. 1, no. 5. At end: "March 1887." Note: voice and piano
BOX 266	[untitled holograph] 4-measure melody with words, dated 1953, inscribed on the back of a business card.
	Halberstadt, William Harold
BOX 266	[untitled] Note: extract from a work for cello and two pianos tuned a quarter tone apart
BOX 266	Sonata for two pianos tuned a quartertone apart. Incomplete. Inscribed by Halberstadt. Note: photocopy
BOX 266	[untitled photocopy negative] 12 intervalic progressions.
BOX 266	Halberstadt, William Harold and John David Beierle
BOX 266	Three pieces for two pianos, tuned a quarter tone apart. Note: photocopy
BOX 266	[untitled] Note: chart illustrating voices in some parts of the first of "Three pieces" by Halberstadt and Beierle
	Harris, Roy
BOX 266	American symphony, 1938. II. Sad song. Short score. Note: holograph?
BOX 266	[Little suite, for the piano]. Suite for children. Note: holograph?
BOX 266	[fragments] Note: miscellaneous fragments, probably either Slonimsky mss. or, even if not noted, Harris holographs Includes: • 5th symphony, IInd movement (2 leaves) • Fugue subjects from Third string quartet ; Time suite, 5th movement theme [holograph?] • Kentucky spring • Piano quintet • [Piano quintet.] (Inscribed "Passacaglia subject from piano Quintet") • Theme I ; Theme II (Slonimsky annotation: "Time(s) suite(?)" • [undidentified, at top: "Maestoso"] • Viola quintet, slow movement • Violin concerto
BOX 266	Remember November (Election day is action day) Note: chorus (or solo) with piano 4-hands
BOX 266	Symphony for voices, on poems of Walt Whitman. Annotated. Note: chorus, unacc.
BOX 266	Wedding song. Annotated. Note: bass solo, string trio and organ

Container	Contents
	Ives, Charles
BOX 266	3rd [orchestral] set.
	Note: photocopy of David Porter ms.
	Johnson, Tom
BOX 267	The four note opera.
	Note: unaccompanied chorus
	Jolivet, André
BOX 267	Sarabande des amants morts. Extraite du deuxième acte de La naissance de la paix, opéra-ballet inédit.
	Included as enclosure in Polyphonie, Revue Musicale Trimestrielle, bk. 5: "LeConcert", 1949.
	Note: piano, red. of orchestra
	Jones, Daniel
BOX 267	[untitled work for orchestra (1953)].
	Note: holograph short score
	Kohn, Karl
BOX 267	Colla voce, for viola and guitar.
	Note: photocopy
BOX 267	Concords, for violin and guitar.
	Note: photocopy
BOX 267	The resplendent air. Five songs set to translation of four Catalan poets.
	Note: voice and piano
	Kohs, Ellis B.
BOX 267	The automatic pistol.
	Annotated and with an inscription by Kohs.
	Laid in: page of the Soldier's Handbook, section III, "Nomenclature, care and cleaning, and safety devices of automatic pistol, caliber .45, M1911."
	Note: chorus
BOX 267	A birthday "Festschrift" to Nicolas Slonimsky from Ellis B. Kohs--Apr. 1984.
	At top: "A youthful indiscretion attributed to P.D.Q. Sousa, following his apocryphal study with A. S."
	Note: piano
BOX 267	Lohiau and Hiiaka. Hawaiian legend for narrator, flute, violoncello, percussion, and dancer(s).
	Inscribed by Kohs.
	Note: photocopy of ms./typescript
	Korn, Peter Jona
BOX 267	Heidi. Oper in fünf Bildern (für alle, die ihre Kindheit nicht vergessen haben).
	Note: p-v score
	Kounadis, Arghyris
BOX 267	Zwei Gedichte des Konstantinos Kavafis (1961).
	Annotated.
	Note: photocopy of holograph
	Kraft, William
BOX 267	Centennial birthday greetings for Nicolas, based on material from Slonimsky's "Thesaurus of scales and melodic patterns"
	Inscribed by Kraft.
	Note: 2 sopranos and piano
	Leibowitz, René

Container	Contents
BOX 267	La nuit close. Drame musical en trois tableaux. Premier tableau.
	Condensed score/piano-vocal score.
	Included as an enclosure in Polyphonie. Revue Musicale Trimestrielle, bk. IV: "Le Système Dodécaphonique", 1949.
	Note: soloists, chorus and orchestra
	Mâche, François-Bernard
BOX 267	Octuor, op. 35.
	Note: clarinet, horn, bassoon, 2 violins, viola, violoncello and contrabass
	Malipiero, Gian Francesco
BOX 267	La festa de la sensa. Sinfonia mistica, per baritono, coro e orchestra.
	Fragment (6 measures).
	Note: holograph
	Margola, Franco
BOX 267	[Sol] quartetto [no.] 2.
	4-measure fragment, annotated on back.
	Note: piano, red.
	Martin, Frank
BOX 267	Der Cornet, no. 9: Der Brief.
	Included as an enclosure in Polyphonie. Revue Musicale Trimestrielle, bk. 2 : "Le Rythme Musical", 1948.
	Note: voice (alto), violas, violoncellos and double basses
	Michelet, Michel
BOX 267	Trio (no. 2) for violin, cello and piano (1980).
	Inscribed in Russian by Michelet.
	Note: photocopy
	Mirzoyan, Edvard
BOX 267	Simfoniia.
	1 p. ms. showing fragments from movts. 1, 3, and 4.
	Note: strings and tympani
	Nabokov, Nicolas
BOX 267	Sonata no. 2.
	Inscription by Nabokov.
	Note: piano
	Nielsen, Riccardo
BOX 267	Sonata for pianoforte.
	5-measure fragment, annotated on back.
	Note: holograph
	Petrassi, Goffredo
BOX 267	Gagliarda (dalla "Partita").
	4-measure sketch fragment, annotated on back.
	Note: holograph
	Ponce, Manuel M.
BOX 267	Nocturno II, [for] piano solo.
	Porter, David
BOX 267	Music for harp or piano.
	Inscribed by Porter.
	Note: photocopy

Container	Contents
BOX 267	[untitled].
	Signed by Porter.
	Note: for 2 pianos, or celeste, harpsichord and guitars
	Ptaszyńska, Marta
BOX 267	Madrigals ("Canticum sonarum").
	Note: wind quartet, string quartet, trumpet, trombone and gong
	Read, Gardner
BOX 267	A birthday fugue on Nicolas Slonimsky - 1953.
	Note: piano
	Rimsky-Korsakov, Nicolai
BOX 340	Son v letniuiu noch', dlia soprano.
	Note: no. 2 of Two songs, op. 56
	Rota, Nino
BOX 267	Quintetto.
	Fragment (5 measures only).
	Annotated on back.
	Note: flute, oboe, viola, violoncello and harp
	Salgado, Luis H.
BOX 267	Rapsodia ecuatoriana, para piano.
	Inscribed by Salgado.
	Note: holograph?
	Salviucci, Giovanni
BOX 267	[tema della Passacaglia nell' "Introduzione, passacaglia e finale"].
	12-measure fragment, annotated on back.
	Note: cello, double bass and horn
	Silvestrov, Valentin
BOX 267	[Projections (Proektsii), for harpsichord, vibraphone and bells].
	Incomplete (p. 4-5 present).
	Note: photocopy
	Sims, Ezra
BOX 340	String quartet no. 2 (1962), for flute, clarinet, violin, viola, [and] violoncello (1974).
	Note: photocopy
	Slonimsky, Sergei
BOX 340	Antifony, v netemperirovannom stroe (Antiphonies, in non-tempered scales).
	Note: string quartet
BOX 267	Musica lyrica, dlia fleĭty, skripki i klavesina (flauto, violino, cembalo).
	Note: photocopy of holograph
BOX 267	Pesni vol'nitsy (teksty russkikh narodnykh pesen).
	Note: mezzo-soprano, baritone and piano
BOX 267	Simfoniia (1960).
	Note: holograph sketch
BOX 267	Sonata dlia fortepiano.
	Note: holograph sketch
BOX 267	Vengerskiĭ marsh dlia fortepiano v 4 ruki (Hungarian march for piano 4-hands).
	Annotated.
	Note: photocopy of holograph
	Stires, Ernest

Container	Contents
BOX 267	Sonata in C, for pianoforte.
	Note: photocopy
	Tansman, Alexandre
BOX 268	Suite-divertissement, p[er] violon, alto, violoncelle et piano. V--Nocturne.
	4-measure fragment.
	Note: holograph
	Taylor, Rowan
BOX 268	Palindrome symphony (Symphony no. 57).
	Note: photocopy
	Tishchenko, Boris
BOX 268	Sonata (1960) [piano?] ; Simfoniia (1961) ; Kontsert dlia f-[piano] s orkestrom (1962).
	Note: holograph sketches
	Toradze, David
BOX 268	Pesnia starogo pochtal'ona, iz kino-fil'ma Den' pervyĭ, dem' poslednĭ.
	Ms. piano-vocal score and typed lyric sheet.
	Note: voice and piano
BOX 268	Tbilisskiĭ vecher, iz kinofil'ma Den' pervyĭ, den' poslednĭ.
	Ms. piano-vocal score and typed lyric sheet.
	Note: voice and piano
	Tsouyopoulos, Georges
BOX 268	Due toccate, II [piano].
	Fragments, annotated.
	Note: photocopy
BOX 268	Tre frammenti per coro misto ed orchestra.
	Fragments, annotated.
	Note: photocopy
	Uribe-Holguín, Guillermo
BOX 268	250 trozos en el sentimiento popular. No. 27, op. 32, no. 21.
	Annotated.
	Note: piano
BOX 268	300 trozos para piano, en el sentimiento popular. No. 30, op. 35, no. 3.
	Note: photocopy negative
BOX 268	300 trozos para piano, en el sentimiento popular. No. 206, op. 55, no. 23.
	Note: photocopy negative
	Vega, Aurelio de la
BOX 268	Andamar-ramadna, for any number of any instruments and/or any number of any voices.
	Inscription by Vega.
	Note: colored photocopy/manuscript
BOX 268	Astralis, for any number of any instruments and /or any number of any voices.
	Note: colored photocopy/manuscript
BOX 268	Corde, for any number of any instruments and/or any number of instruments.
	Note: colored photocopy/manuscript
BOX 268	The cranbrook triptych (I, II, and III).
	Scores (3 items) look like abstract paintings.
	Note: performance realization unknown
BOX 268	The infinite square, for any number of instruments.
	Note: colored photocopy/manuscript

Container	Contents
BOX 268	The magic labyrinth, for any number of any instruments and/or any number of any voices. Note: colored photocopy/manuscript
BOX 268	Nones, for any number of any instruments and/or any number of any voices. Note: colored photocopy/manuscript
BOX 268	Olep ed arudamot, for any number of instruments. Inscription by Vega. Note: colored photocopy/manuscript
BOX 268	Segments, for violin and piano (Segmentos, para violin y piano). Score (inscribed by Vega) and part. Note: photocopy
BOX 268	Variants, for piano (Variantes, para piano). Inscribed by Vega. Note: photocopy
	Villa-Lobos, Heitor
BOX 268	Melo-dia da montanha ("Serra da Piedade" de Bello Horizonte). Note: piano
	Vincent, John
BOX 268	Nude descending the staircase (after Duchamp). A visionary scene de ballet, for string orchestra (1962 revision). Note: photocopy
	Volkonsky, Andrei
BOX 268	Musica stricta (Fantasia ricercata), op. 11. Note: piano
BOX 268	Muzyka serebristykh tonov. Note: piano
BOX 268	Serenada. Note: piano
BOX 268	[unidentified]. Incomplete, 5 p. present. Note: for 12 strings and harpsichord
BOX 268	Znaki. Note: piano
	Vrangel, Baron Vasili
BOX 268	Liubov'. 2 copies, both annotated. Note: voice and piano
	Zador, Eugene
BOX 268	["It was just terrific, that you came to hear it!" (f.l.)]. Note: for voice and piano
	Zecchi, Adone
BOX 268	[dalla "Sonata in fa" per violino e pianoforte]. Fragment, annotated on back. Note: holograph
BOX 269-328, 341, 352-358	**Printed Music**
	Abasov, Ashraf

Container	Contents
BOX 269	Poėma, dlia violoncheli s orkestrom [cello and piano, arr.]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951 .
	Piano-cello score and part.
	Abaza, V. V.
BOX 269	Utro tumannoe utro siedoe. Tsyganskīĭ romans [voice and piano]. Saint Petersburg: Nikolaia, undated
	Khristīanovicha Davingof, 1897.
	Abbasov, A.
BOX 269	Bakhdy mănă, bakhdym ona [Azerbaijani] (Vstrecha vzgliadov) [Russian] [voice and piano]. Baku: Azărbaijan Dovlăt Musigi Năshriiiaty, 1960 .
	Abdraev, Mukash
BOX 269	Ottsu narodov. Kirgizskaia pesnia [voice and piano]. [S.l.]: Muzgiz, 1949 .
	Abe, Komei
BOX 269	Sinfonietta [orchestra]. Tokyo: Japan Federation of Composers, 1973 .
BOX 269	String quartet no. 9. Tokyo: Japan Federation of Composers, 1970 .
BOX 269	String quartet no. 10. Tokyo: Japan Federation of Composers, 1979 .
	Abiko, Yoshihiro
BOX 269	Soh-oh [clarinet, horn, piano, and percussion]. Tokyo: Japan Federation of Composers, undated
	Abramsky, Alexander
BOX 269	Pesnia o druzhbe. Opera [voice (chorus) and piano]. Moscow: Muzgiz, 1937 .
	5 songs.
	Absil, Jean
BOX 269	Echecs. Suite pour piano, op. 96. [S.l.]: [s.n.], undated
	Inscribed by Absil.
	Achron, Joseph
BOX 269	Sextet, for flute, oboe, clarinet, bassoon, French horn and trumpet.
	Published in *New Music* 15, no. 4 (July 1942).
BOX 269	Statuettes [piano].
	Published in *New Music* 5, no. 1 (Oct. 1931).
	Admon, J.
BOX 269	Hit'oreri Jerushalayim [mixed choir and drums]. [Tel-Aviv]: Hazamir, 1955 .
	Adomián, Lan
BOX 269	Stand guard! [voice and piano]. New York: Workers' Music League, 1931 .
	Agnew, Roy E.
BOX 269	Poem no. 2 for piano solo. Sydney: Allan & Co., 1922 .
	Akses, Necil Kâzim
BOX 269	Allegro feroce, für Altsaxophon in Es (abwechselnd mit Klarinettte in B) und Klavier. Vienna: Universal-Edition, 1932 .
	Score and part.
BOX 269	Beş piyano parçası (Fünf türkische Klavierstücke). Vienna: Universal-Edition, 1930 .
BOX 269	Minyatürler [piano]. Istanbul: Jorj D. Papajorjiu Yayımı, 1936 .
BOX 269	Sonat [piano]. Istanbul: Jorj D. Papajorjiu Yayımı, 1936 .
BOX 269	Sonat, flüt ve piyano. Istanbul: Jorj. D. Papajorjiu Yayımı, undated
	Score and part.
	Composed 1934.
	Akutagawa, Yasushi
BOX 269	Concerto ostinato per v'cello ed orchestra. Tokyo: Japan Federation of Composers, 1971 .

Container	Contents
	Alcázar, Miguel
BOX 269	Hommage à Webern [2 versions: for orchestra; for guitar]. Mexico: Liga de Compositores de Música de Concierto de México, 1983 .
	Aleskerov, Suleiman
BOX 269	Bahar taranasi [Azerbaijani lang.] (Vo slavu vesny) [chorus, soloist, Azerbaijani orchestral instruments]. Baku: Azărbaijan Dovlat Musigi Năshriiiaty, 1961 . Choral score (chorus, soloist and piano).
BOX 269	Sonatina [tar and piano]. Baku, Azerbaijan: Azărbaijan Dovlat Musigi Năshriiiaty, 1960 . Score and part.
	Alexander, Haim
BOX 269	Six Israeli dances [piano]. Tel-Aviv: Israeli Music Publications, 1952 . 2 scores
	Alexandrov, Alexander
BOX 269	Cantata to Stalin [voice and piano]. Moscow: State Music Publishers, 1949 .
BOX 269	Gimn sovetskogo soiuza [voice and piano]. Newspaper excerpt.
BOX 270	Alexandrov, Alexander (arranger) and Boris Shekhter (arranger)
BOX 270	50 russkikh revoliutsionnykh pesen [chorus]. [Leningrad]: Muzgiz, 1938 .
	Alexandrov, Anatoli
BOX 270	Vosem' p'es na motivy pesen narodov SSSR, op. 46 [piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938 .
	Aliabiev, Alexander
BOX 270	Izbrannye pesni, vypusk 1 [voice and piano]. Leningrad: Muzgiz, 1938 . Contents: • Sirota • Ne zadumyvaĭsia, moĭ drug • Irtysh • Nezabudochka • Kudri • Uvy, zachem ona blistaet • Ia vas liubil • Soloveĭ.
BOX 270	Izbrannye pesni [voice and piano]. Leningrad: Triton, 1934 . Contents: same as Muzgiz edition with addition of "Nishchaia."
BOX 270	Soloveĭ. Romans [voice and piano]. Moscow: P. Iurgenson, 1889 .
	Alkan, Charles V.
BOX 270	Allegro barbaro [piano]. Tel-Aviv: Israeli Music Publications, 1953 .
	Amirov, Fikret
BOX 270	Simfoniia [large string orchestra]. Moscow: Sovetskiĭ Kompozitor, 1961 . Inscribed by Amirov.
BOX 270	Amirov, Fikret and Elmira Nazirova
BOX 270	Kontsert na arabskie temy dlia fortep'iano s orkestrom [2 pianos, arr.]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1959 . Inscribed by Amirov.
	Antheil, George
BOX 270	Second Sonata. "The Airplane" [piano]. Published in *New Music* 4, no. 3 (April 1931).
	Antoniou, Theodor

Container	Contents
BOX 270	Concertino, für Klavier, Streicher und Schlagzeug, op. 16b. Athens: Athener Technologisches Institut, 1962 .
BOX 270	Dialoge für Flöte und Gitarre. Munich: Edition Modern, 1963 .
BOX 270	Musik für Harfe, op. 18b. [Munich]: Edition Modern, 1964 .
	Arakishvili, Dmitri
BOX 270	Dogorela zaria..., [op.] 1, no. 3 [voice and piano]. Moscow: Muzgiz, 1937 . Words in Georgian and Russian.
BOX 270	Pesnia pastukha, [op.] 1, no. 2 [voice and piano]. Moscow: Muzgiz, 1937 . Words in Georgian and Russian.
	Arapov, Boris
BOX 270	Chetyre vremeni goda. Vokal'nyĭ tsikl na iaponskie trekhstishiia [soprano, tenor, and instrumental nonet]. Leningrad: Izdatel'stvo "Muzyka", 1981 .
BOX 270	Sonata no. 2, dlia fortepiano. Leningrad: Sovetskiĭ Kompozitor, 1980 .
	Ardévol, José
BOX 270	Sonatina [piano]. Also includes piano works by Alejandro García Caturla and Gerald Strang, quod vide . Published in *New Music* 7, no. 4 (July 1934).
	Arensky, Anton
BOX 270	Lietniaia noch' (Sommernacht) [voice and piano]. Moscow: P. Iurgenson, undated
	Ars, Nikolai
BOX 270	Nevozvratnoe. Val's dlia pieniia [voice and piano]. Moscow: P. Iurgenson, 1887 . Signed on cover.
	Aslamazov, Alexander
BOX 271	Iz armianskoĭ liriki (From Armenian lyrics) [middle voice and two clarinets]. Leningrad: Sovetskiĭ Kompozitor, 1976 . (2 copies, one of which is inscribed by Aslamazov) Note: also published in Moscow
BOX 271	Kontsertnye p'esy, dlia fortepiano. Leningrad: Izdatel'stvo "Muzyka", 1978 .
	Auer, Leopold
BOX 271	Daĭ mnie u nog tvoikh sidiet' [voice and piano]. Saint Petersburg: K. I. Berngard, 1898 . Annotated.
	Auric, Georges
BOX 271	Sonatine, pour le piano. Paris: Rouart, Lerolle & Cie, 1923 .
	Avidom, Menahem
BOX 271	12 preludes variés [piano]. Israel: Education and Culture Centre of the General Federation of Labour-Histadrut, 1963 . Inscribed by Avidom.
BOX 271	B., Baron B. (arranger)
BOX 271	Govoriat. Tsyganskīĭ romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1901 .
	Babbitt, Milton
BOX 271	Composition for four instruments (flute, violin, clarinet, and 'cello). Published in *New Music* 22, no. 4 (July 1949).
	Baggiani, Guido
BOX 341	Metafora per undici archi solisti. [S.l.]: [s.n.], undated Inscribed by Baggiani.
	Bailey, William H.

Container	Contents
BOX 271	Idless, for piano and violin.
	Also includes music by Mildred Couper, quod vide .
	Published in *New Music* 10, no. 2 (Jan. 1937).
	Baird, Tadeusz
BOX 271	Etiuda, na orkiestrę wokalną, perkusję i fortepian. (étude, pour orchestre vocal, percussion et piano). Kraków: Polskie Wydawnictwo Muzyczne, 1962 .
	Balabanov, A.
BOX 271	Prosti! Romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1880 .
	Balakirev, Mily
BOX 271	Polnoe sobranie sochineniĭ, dlia fortepiano [complete works for piano, v. 1, no. 1]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951 .
	Note: also published in Leningrad
BOX 271	Polnoe sobranie sochineniĭ, dlia fortepiano [complete works for piano, v. 1, no. 2]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951 .
	Note: also published in Leningrad
BOX 271	Slyshu li golos tvoĭ. Romans [voice and piano]. Moscow: A Gutkheĭl', 1885 .
	Balanchivadze, Andrei
BOX 272	Vtoraia simfoniia [orchestra]. Moscow: Sovetskiĭ Kompozitor, 1961 .
	Inscribed by Balanchivadze.
	Ballantine, Edward
BOX 272	Variations for piano on "Mary had a little lamb." Second series. Boston: Arthur P. Schmidt Co., 1943 .
	Laid in: ms. photocopy of "Variations on 'Mary had a little lamb.' [In the] style of Paul Hindemith: Eine kleine Tagesmusik." (1941)
	Inscribed by Ballantine.
	Barber, Samuel
BOX 272	Sonata for piano, op. 26. New York: G. Schirmer, 1950 .
	Bartók, Béla
BOX 272	2nd string quartet, opus 17. New York: Boosey & Hawkes, 1939 .
	Score (miniature).
BOX 272	3rd string quartet. New York: Boosey & Hawkes, 1939 .
	Score (miniature).
BOX 272	4th string quartet. New York: Boosey & Hawkes, 1939 .
	Score (miniature).
BOX 272	5th string quartet. New York: Boosey & Hawkes, 1939 .
	Score (miniature).
BOX 272	Quatre nénies (Négy sirató ének), pour le piano, op. 8b. Leipzig-Budapest: Rózsavölgyi & Cie, 1912 .
	Note: back page is first page of "Trois Burlesques."
BOX 272	String quartet I. New York: Boosey & Hawkes, undated
	Score (miniature).
BOX 272	Tamburin [piano]. [Vienna]: Universal-Edition, 1927 .
	Beaumont, Geoffrey
BOX 272	A 20th century folk mass, for one or more cantors and congregation. London: Josef Weinberger, 1956 .
	Piano-vocal score.
	Becker, John J.

Container	Contents
BOX 272	Concerto arabesque, for piano and orchestra. San Francisco: New Music Orchestra Series, undated
BOX 272	Concerto for horn in F and orchestra. Published in *New Music Orchestra Series* (1936).
BOX 272	Soundpiece no. 2 (Hommage to Haydn) [string quartet]. Los Angeles: New Music Orchestra Series (no. 23), 1938 . Inscribed by Becker.
BOX 272	Soundpiece no. 3 [violin and piano]. New York: C. F. Peters Corp., 1976 . Score and part.
BOX 272	Soundpiece no. 5. A short sonata for piano. Los Angeles: New Music Edition, 1938 . Inscribed by Becker.
BOX 272	Soundpiece no. 6. A short sonata for flute and clarinet. New York: C. F. Peters Corp., 1978 . (2 scores)
BOX 272	Symphonia brevis (Symphony no. 3) [piano, arr. (Becker)]. Published in *New Music* 3, no. 2 (Jan. 1930).
	Beethoven, Ludwig van
BOX 272	Coriolan overture, opus 62. New York: Mills Music, 1938 . Full score cum piano score (miniature).
BOX 272	Symphonie nr. 6, F dur (Pastorale), op. 68. Leipzig: Ernst Eulenburg, undated Full score (miniature).
	Behrens, Jack
BOX 341	Hommage à Chopin [piano]. [S.l.]: [s.n.], undated
	Bekku, Sadao
BOX 352	Concerto (1971) pour alto et orchestre. Tokyo: Nippon Hoso Shuppan Kyokai, 1973 . Score and part.
BOX 352	Symphonie no. 1. [Japan]: Ongaku-no-Tomo Sha, [1963] .
	Bely, Victor
BOX 352	Izbrannye pesni [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 . Contents: • Slav'sia, otchizna • Pesnia smelykh • Pesnia o piati geroiakh • Ballada o kapitane Gastello • Storonka rodnaia • Pesnia o devushke-partizanke • Malen'kiĭ lëtchik • Orlënok.
BOX 352	My v pokhode [chorus and piano]. Moscow: Muzgiz, 1948 .
	Ben-Haim, Paul
BOX 352	The sweet psalmist of Israel [orchestra and soloists]. Tel-Aviv: Israeli Music Publications, 1953 . Full score (miniature).
BOX 352	Three songs without words [flute or oboe and piano]. Tel-Aviv: Israeli Music Publications, 1953 . Score and part.

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BOX 352	The vision of a prophet. Cantata [tenor solo, chorus and orchestra]. Tel-Aviv: Israeli Music Publications, 1962 .
	Choral score.
	Berger, Arthur
BOX 352	Duo for oboe and clarinet. New York: C. F. Peters Corp., 1955 .
	Inscribed by Berger.
	Berger, Jean
BOX 352	Fandango brazileiro. From suite "Lembrancas da tierra do sol" [piano]. New York: Edward B. Marks Music Corp., 1942 .
	Bergsma, William
BOX 352	Suite for brass quartet. New York: Carl Fischer, 1946 .
	Berlin, Irving
BOX 352	Ragtime soldier man [voice and piano]. New York: Waterson, Berlin & Snyder Co., 1912 .
	Berlioz, Hector
BOX 352	Fantastic symphony, op. 14. Scarsdale, N.Y.: Edwin F. Kalmus, undated
	Full score (miniature).
	Berners, Lord
	see: Tyrwhitt, Gerald
	Bernstein, Leonard
BOX 352	Confiteor [from the Confession sequence of Mass] [chorus, percussion, and piano]. [S.l.]: [s.n.], undated
	Incomplete (3 p. only). Photocopy with annotations.
BOX 352	Fanfare for Bima, for brass ensemble. New York: G. Schirmer, 1950 .
	Condensed score and parts.
BOX 352	Sonata for clarinet and piano. New York: M. Witmark & Sons, 1943 .
	Score and part.
	Beyer, Johanna Magdalena
BOX 352	IV [percussion nonet]. San Francisco: New Music Orchestra Series, 1936 .
	Also includes additional works for percussion by Harold G. Davidson, Ray Green, Doris Humphrey, William Russell, and Gerald Strang, quod vide .
	Bilgen, A. Samim
BOX 352	Türk halk şarkıları. Píano ve şan içín (Türkische Volkslieder, für Klavier und Gesang). [S.l.]: [s.n.], undated
	5 songs.
	Biriukov, Yuri
BOX 352	Ballada o ledianom kapitane [voice and piano]. Moscow: Muzgiz, 1937 .
	Bitsch, Marcel
BOX 352	Le livre de Noemie. Dix études faciles pour le piano. Paris: Alphonse Leduc, 1949 .
	Björkander, Nils
BOX 273	Fyra skärgårds skisser [piano]. Stockholm: Nordiska Musikförlaget, 1944 .
	Blacher, Boris
BOX 273	Die Flut (The tide). Kammeroper in einem Akt, op. 24. Berlin: Ed. Bote & G. Bock, 1946-1947 .
	Piano-vocal score.
BOX 273	Trois pièces pour piano. Vienna: Universal-Edition, 1946 .
	Blanchet, Emile R.
BOX 273	Deux formules de travail [piano]. Paris: Editions Max Eschig, 1937 .
	Blanter, Matvei

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BOX 273	Song to Stalin [voice and piano]. Moscow: State Music Publishers, 1949 .
	Bloch, Ernest
BOX 273	Fünf sepiaskizzen [piano]. Vienna: Universal-Edition, 1924 .
BOX 273	Nirvana [piano]. Vienna: Universal-Edition, 1924 .
BOX 273	Proclamation for trumpet and orchestra [trumpet and piano, reduction]. New York: Broude Brothers, 1959 . Score and part.
BOX 273	Suite modale, for flute and piano. New York: Broude Brothers, 1958 . Score and part.
BOX 273	Suite no. 1, for violin solo. New York: Broude Brothers, 1959 .
BOX 273	Suite no. 2, for violin solo. New York: Broude Brothers, 1959 .
	Blumenfeld, Sigismond
BOX 273	Mnogo piesenek znaiu ia (Je connais beaucoup de chansons) (no. 3 from Trois mélodies pour chant et piano, op. 8). Leipzig: M. P. Belaieff, 1892 . Annotated.
	Boone, Charles
BOX 341	The edge of the land [orchestra]. Paris: éditions Salabert, 1970 .
	Borodin, Alexander
BOX 273	Chudnyĭ sad (Clair jardin...) (Quatre mélodies, no. 4) [voice and piano]. Paris: W. Bessel & Cie., undated Words in Russian, French and English.
BOX 273	The false note [voice and piano]. New York: Carl Fischer, 1926 . Words in English, Russian and French.
BOX 273	Otravoĭ polny moi piesni (Mon chant est amer et sauvage) (Recueil de romances, no. 3) [voice and piano]. Moscow: P. Jurgenson, undated
BOX 273	Spiashchaia kniazhna (Die schlafende Prinzessin) [voice and piano]. Paris: W. Bessel & Co., undated Words in Russian, German and Italian.
	Bortniansky, Dimitri
BOX 273	Simfoniia Bortnianskogo (kopiia avtografa partitury). Russkaia muzykal'naia kul'tura XVIII veka, tom II. T. Livanova (ed.). Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1953 .
	Boscovich, Alexander Uriah
BOX 273	The golden chain. Suite for orchestra. Tel-Aviv: Israel Music Institute, 1962 . Full score (miniature), inscribed by Boscovich.
BOX 273	Bourgault-Ducoudray, Louis-Albert (arranger)
BOX 273	Trente mélodies populaires de Grèce & d'Orient [voice and piano]. Paris: Henry Lemoine et Cie, [1914] . Words in Greek and Italian, with French translation.
	Bowles, Paul Frederic
BOX 273	Café sin nombre [piano]. Note: filed with Chávez, Carlos (Spiral) Published in *New Music* 8 no. 3 (April 1935).
BOX 273	Danger de mort, no. 4 and no. 6 [voice and piano]. Note: filed with Chávez, Carlos (Spiral) Published in *New Music* 8, no. 3 (April 1935).
BOX 273	Huapango, no. 1 [piano]. Providence, RI: Axelrod Publications, 1939 .
BOX 273	Huapango (El sol), no. 2 [piano]. Providence, RI: Axelrod Publications, 1939 .

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BOX 273	Letter to Freddy [voice and piano]. Note: filed with Chávez, Carlos (Spiral) Published in *New Music* 8, no. 3 (April 1935).
BOX 273	Scènes d'Anabase, no. 3 [tenor, oboe and piano]. Note: filed with Chávez, Carlos (Spiral) Published in *New Music*, no. 3 (April 1935).
	Bradley, Will
BOX 273	The deep quarry [5 clarinets, bassett horn, and 2 bass clarinets]. Note: filed with Haines, Edmund. Published in *New Music* 21, no. 4 (July 1948).
BOX 273	Honeysuckle and clover, for brass choir. Note: filed with Haines, Edmund. Published in *New Music* 21, no. 4 (July 1948).
	Brahms, Johannes
BOX 274	Symphonie no. 4, e moll, fur Orchester, op. 98. Leipzig: Ernst Eulenburg, [1927] . Full score (miniature). Note: also published in Vienna
BOX 274	Variations on a theme by Joseph Haydn, opus 56a. New York: Mills Music, 1939 . Full score/piano score (miniature).
	Brant, Henry
BOX 274	Two sarabandes, for keyboard instrument. Note: published together with "Variations, for four instruments." Published in *New Music* 4, no. 4 (July 1931).
BOX 274	Variations, for four instruments [ad hoc]. Note: published jointly with "Two sarabandes." Published in *New Music* 4, no. 4 (July 1931).
	Bravničar, Matija
BOX 274	Mladi koncertant. Zbirka skladb za violino in klavir za srednjo stopnjo [v. 1-2]. Ljubljana, Slovenia: [s.n.], 1954 . Scores and parts.
	Brennan, James A.
BOX 274	We're all going calling on the Kaiser [voice and piano]. Boston: Daly Music Publisher, 1918 . Words by Jack Caddigan.
	Brkanović, Ivan
BOX 274	Ekvinocij. Muzička drama u 3 čina (4 slike). [Zagreb]: Naklada Saveza Kompozitora Jugoslavije, [1960] . Piano-vocal score, words in Serbo-Croatian and German.
	Broad, Charlie *see:* Roe, Gilbert
	Brooks, Ernest
BOX 274	Toccata, from Third piano sonata. Note: filed with Siegmeister, Elie (The strange funeral in Braddock) Published in *New Music* 9, no. 4 (July 1936).
	Broqua, Alfonso
BOX 274	Cantos del Paraná guazú, pour chant et guitare, avec réduction pour chant et piano. Paris: Editions Max Eschig, 1928 . Score (incomplete). Guitar arrangement by Broqua-Pujol.

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BOX 274	[Cantos del Uruguay], for 2 guitars, flute and voice. Paris: Max Eschig & Cie, 1925 . Score. Guitar arrangement by Broqua-Pujol.
	Brown, Earle
BOX 341	4 systems, for David Tudor on a birthday, Jan. 20, 1954 [piano]. New York: Associated Music Publishers, 1961 .
BOX 274	Available forms 2, for large orchestra, four hands. New York: Associated Music Publishers, 1965 .
BOX 274	Hodograph 1, for flute, piano, celeste, orch. bells, vibraphone, marimba. New York: Associated Music Publishers, 1961 .
	Brown, Merton
BOX 274	Cantabile, for string orchestra. Score. Also includes a version for piano. Published in *New Music* 19, no. 2 (Jan. 1946).
	Bucci, Mark
BOX 274	Tale for a deaf ear [opera]. New York: Frank Music Corp., 1958 . Piano-vocal score, and libretto.
	Bulakhov, P.
BOX 274	Serenada na dva golosa [2 voices and piano]. Moscow: P. Iurgenson, 1885 .
BOX 274	Butzow, Vladimir de (arranger)
BOX 274	Nuits tziganes. Vingt mélodies tziganes pour chant et piano. London: édition A. Gutheil, 1947 . Note: also published in New York Note: also published by Boosey & Hawkes
	Cage, John
BOX 275	0' 00". Solo to be performed in any way by anyone. New York: Henmar Press, 1962 .
BOX 275	Amores [for] piano and percussion. New York: C. F. Peters Corp., 1960 . Score (miniature).
BOX 275	Amores, for piano and percussion. Published in *New Music* 16, no. 4 (July 1943).
	Carpenter, John Alden
BOX 275	Quartet for stringed instruments. New York: G. Schirmer, 1928 . Score (miniature).
	Carrillo, Julián
BOX 275	Preludio a Cristobal Colón [flute, violin, soprano, guitar, octavina, harp]. Published in *New Music* 17, no. 3 (April 1944).
	Carter, Elliott
BOX 275	Pastoral, for piano and viola (English horn or clarinet). Score and parts. Published in *New Music* 18, no.3 (April 1945).
	Carvajal, Armando
BOX 275	Three pieces for children [piano]. Also includes works by Guillermo Uribe-Holguín, quod vide . Published in *New Music* 12, no. 4 (July 1939).
	Casella, Alfredo
BOX 275	11 pezzi infantili (11 Kinderstücke) [piano]. Vienna: Universal-Edition, 1921 . Note: also published in Leipzig

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	Castelnuovo-Tedesco, Mario
BOX 275	Ricercare (sul nome di Luigi Dallapiccola), per pianoforte. Florence: A. Forlivesi & C., 1959 .
	Inscribed by Castelnuovo-Tedesco.
	Castillo, Ricardo
BOX 275	Guatemala. Série de "Impresiones" (1er cuaderno). [Paris]: [s.n.], undated
	Castro, José María
BOX 275	Tres liricas para canto y piano. Buenos Aires: G. Ricordi & C., 1940 .
	Note: 3 items
	Caturla, Alejandro García
BOX 275	Bembé (Mouvement Afro-Cubain) [orchestra]. Paris: Editions Maurice Senart, 1930 .
BOX 275	Bito manué [voice and piano]. Paris: éditions Maurice Senart, 1931 .
	Inscribed by Caturla and annotated.
BOX 275	Comparsa (Negro dance). From the second suite of Cuban dances [piano, arr.].
	Also includes "Yambambó" by Caturla and a work by Clara Stocker, quod vide .
	Published in *New Music* 10, no. 3 (April 1937).
BOX 275	Dos poemas Afro-Cubanos [voice and piano]. Paris: éditions Maurice Senart, 1930 .
	Piano-vocal scores (print and photocopy), annotated.
BOX 275	La numero 3. Danza cubana para piano (del cuaderno no. 1 de Danzas, La Habana, 1924-25). Havana: Arrow Press, 1945 .
BOX 275	Preludio corto no. 1 [piano].
	Note: filed with Ardévol, José
	Published in *New Music* 7, no. 4 (July 1934).
BOX 275	Primera suite Cubana, para ocho instrumentos de viento e piano.
	(2 copies)
	Published in *New Music Orchestra Series* (1933).
BOX 275	Son, para piano. Havana: Musicalia, 1931 .
	(2 copies, 1 inscribed by Caturla)
BOX 275	Sonata corta [piano].
	Note: filed with Ardévol, José
	Published in *New Music* 7, no. 4 (July 1934).
BOX 275	Trois danses cubaines, pour orchestre symphonique. Paris: Editions Maurice Senart, 1929 .
	Full score (miniature).
BOX 275	Yambambó. Canto negro para voz y piano.
	Note: filed with "Comparsa" (published together)
	Published in *New Music* 10, no. 3 (April 1937).
	Cazden, Norman
BOX 275	Sonatina, op. 7 [piano].
	Also includes a work by George Frederick McKay, quod vide .
	Published in *New Music* 13, no. 2 (Jan. 1940).
	Chasins, Abram
BOX 276	Three Chinese pieces, for piano. Melville, N.Y.: J. Fischer & Bro., 1973 .
	Chávez, Carlos
BOX 276	VI symphony, for orchestra. New York: Mills Music, 1965 .
	Full score (miniature).
BOX 276	36 [piano].
	Note: filed with Webern, Anton (Geistlicher Volkstext)

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	Published in *New Music* 4, no. 1 (Oct. 1930).
BOX 276	Concerto for violin and orchestra. New York: Mills Music, 1964 .
	Full score (miniature).
BOX 276	La hija de Colquide. Suite sinfónica [orchestra]. México, D.F.: Ediciones Mexicanas de Música, 1951 .
BOX 276	Llamadas. Sinfonía proletaria [chorus and orchestra]. [Mexico]: Secretaria de Educación Pública, 1934 .
	Choral score, inscribed by Chávez.
BOX 276	Seven pieces for piano. New York: Mills Music, 1961 .
	(2 scores)
BOX 276	Seven pieces for piano.
	Published in *New Music* 10, no. 1 (Oct. 1936).
BOX 276	Sonata for piano (1928).
	Published in *New Music* 6, no. 2 (Jan. 1933).
BOX 276	Sonatina, for piano (1924). New York: Cos Cob Press, 1930 .
BOX 276	Sonatina, for violin and piano. Los Angeles: New Music Edition, 1928 .
	Score and part.
BOX 276	Sonatina, for violin and piano.
	Score and part. Published in *New Music* 1, no. 4 (July 1928).
BOX 276	Spiral (Espira). Movement for violin and piano.
	Also includes compositions of Paul Bowles, quod vide . Published in *New Music* 8, no. 3 (April 1935).
BOX 276	Toccata, para instrumentos de percusión. New York: Mills Music, 1954 .
	Cherniavsky, Alexander
BOX 276	Ěĭ! Vy, zaletnye! Piesnia [voice and piano]. Petrograd: Izdanīe "Ėvterpa", undated
	Chishko, Oles
BOX 276	Bronenosets Potemkin. Opera. Izbrannye pesni i chory, op. 39 [voice/chorus and piano]. Moscow: Muzgiz, 1937 .
	6 songs.
	Chopin, Frédéric
BOX 341	Wariacje, op. 2. La ci darem la mano [piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1959 .
	Facsimile of the composer's holograph.
BOX 276	Chou Wen-Chung
BOX 276	And the fallen petals, for orchestra. New York: C. F. Peters, 1955 .
	Full score (miniature).
BOX 276	Seven poems of T'ang dynasty, for tenor voice, seven wind instruments, piano and percussion.
	Published in *New Music* 25, no. 4 (July 1952).
BOX 276	Soliloquy of a bhiksuni, for trumpet with brass and percussion ensemble. New York: C. F. Peters Corp., 1961 .
	Score and parts.
BOX 276	The willows are new (after Wang Wei's Yang Kuan) [piano]. New York: C. F. Peters Corp., 1960 .
	(2 scores, one inscribed by Chou)
	Cleghorn, James
BOX 276	How do you like this? Three ironies for piano.
	Also includes piano works by Lou Harrison, quod vide .

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	Published in *New Music* 11, no. 4 (July 1938).
	Cleve, Halfdan
BOX 276	Romance, op. 27, for violin and piano. Oslo: Norsk Musikforlag, 1950 .
	Score and part.
BOX 277	Confrey, Zez
BOX 277	Dizzy fingers [piano]. New York: Jack Mills, 1923 .
	Access point(s): Confrey, Zez (Edward Elezear)
BOX 277	Kitten on the keys [piano]. New York: Jack Mills, 1921 .
	Annotated on inside of cover.
	Access point(s): Confrey, Zez (Edward Elezear)
BOX 277	My pet [piano]. New York: Jack Mills, 1921 .
	Access point(s): Confrey, Zez (Edward Elezear)
BOX 277	Three little oddities. A suite for pianoforte. Boston: Boston Music Co., 1923 .
	Access point(s): Confrey, Zez (Edward Elezear)
	Constantinidis, Yannis
BOX 277	Greek miniatures, for piano (3 v.). New York: Rongwen Music, 1957 .
	Note: 3 items
	Copland, Aaron
BOX 277	As it fell upon a day. Song for soprano, with accompaniment of flute and clarinet.
	(2 copies, different sizes)
	Published in *New Music* 2, no. 4 (July 1929/Oct. 1929).
BOX 277	Fanfare for the common man [brass and percussion]. London: Boosey & Hawkes, 1944 .
	Photocopy, incomplete, annotated.
	Note: also published in New York
BOX 277	Scherzo humoristique. Le chat et la souris [piano]. Paris: Durand & Cie, 1921 .
BOX 277	Sunday afternoon music [piano]. New York: Carl Fischer, 1936 .
BOX 277	The young pioneers [piano]. New York: Carl Fischer, 1936 .
	Cordero, Roque
BOX 277	Sonatina ritmica, para piano. Washington, DC: Pan American Union, 1954 .
	Cortés, Ramiro
BOX 277	Elegy, for flute and piano. New York: Peer International Corp., 1959 .
	Score and part.
BOX 277	Elegy for violin and piano. Philadelphia: Elkan-Vogel Co., 1960 .
	Score and part.
BOX 277	The genie of the waters [piano]. Bryn Mawr, Pa.: Theodore Presser Co., 1958 .
BOX 277	Prelude [piano]. Bryn Mawr, Pa.: Theodore Presser Co., 1958 .
BOX 277	Suite for piano. Philadelphia: Elkan-Vogel Co., 1957 .
	Cosme, Luiz
BOX 277	Falação de Anhangá-Pitã (Extraido do bailado Salamanca do Jarau) [violoncello and piano]. Rio de Janeiro: Música Viva, 1941 .
	Score and part (inscribed by Cosme).
BOX 277	Costa Moniz, João Carlos da (compiler and harmonizer)
BOX 277	Doze canções populares da Ilha Terceira-Açores [voices]. Lisbon: Instituto Histórico da Ilha Terceira, 1952 .
	Couper, Mildred
BOX 277	Dirge, for two pianos.
	Note: filed with Bailey, William H.
	Published in *New Music* 10, no. 2 (Jan. 1937).

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	Couperin, François
BOX 277	Trois chansons de François Couperin. Paris: éditions de l'Oiseau Lyre, 1935 .
	Cowell, Henry
BOX 277	Concerto for percussion and orchestra. New York: C. F. Peters Corp., 1961 . Full score (miniature), inscribed by Cowell.
BOX 277	Concerto for piano and orchestra. Paris: éditions Maurice Senart, 1931 .
BOX 277	Exultation, for piano. New York: Breitkopf & Hartel, 1922 .
BOX 277	The harp of life [piano]. New York: Associated Music Publishers, 1927 . Annotated.
BOX 277	The Harper-Minstrel sings [piano]. New York: Carl Fischer, 1936 .
BOX 277	Hilarious curtain opener ; Ritournelle [piano]. Published in *New Music* 19, no. 1 (Oct. 1945).
BOX 277	Homage to Iran, for violin and piano. New York: C. F. Peters Corp., 1959 . Score and part.
BOX 277	The Irishman dances [piano]. New York: Carl Fischer, 1936 .
BOX 277	Maestoso [piano]. Published in *New Music* 14, no. 1 (Oct. 1940).
BOX 277	Orchesterstück (Synchrony). Berlin: Edition Adler, 1931 .
BOX 277	Ostinato pianissimo (for percussion band). Inscribed by Cowell. Published in *New Music* 26, no. 1 (Oct. 1952).
BOX 277	Rondo, for 3 trumpets, 2 horns, and 2 trombones. New York: C. F. Peters Corp., 1959 . Score and parts.
BOX 277	Sinfonietta, for chamber orchestra. Berlin: Edition Adler, 1931 .
BOX 277	Sunset - Rest. Two songs for low voice. San Francisco: New Music Edition, undated
BOX 277	United quartet, for stringart. San Francisco: New Music Edition, undated Score and parts.
	Crawford, Ruth
BOX 278	Piano study in mixed accents. Also includes a work by Lehman Engel, quod vide . Published in *New Music* 6, no. 1 (Oct. 1932).
	Creston, Paul
BOX 278	Celebration overture, op. 61 [band]. [New York]: Templeton Publishing Co., 1955 . Condensed score.
BOX 278	Seven theses, for piano. Published in *New Music* 8, no. 2 (Jan. 1935).
BOX 278	Suite, for E-flat alto saxophone or B-flat clarinet and piano. [S.l.]: Templeton Publishing Co., 1938 . Score and parts.
BOX 278	Suite, for E-flat alto saxophone or B-flat clarinet and piano. Score and parts. Published in *New Music* 11, no. 3 (April 1938).
BOX 278	Suite for violin and piano. New York: G. Schirmer, 1950 . Annotated.
BOX 278	Suite, op. 13, viola and piano. [S.l.]: Templeton Publishing Co., 1938 . Score and part.
	Cui, César

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BOX 278	25 stikhotvorenīĭ A. Pushkina, op. 57 (25 Gedichte von A. Puschkin) [voice and piano]. Moscow: P. Iurgenson, 1900 . Annotated. Note: also published in Leipzig
BOX 278	Iz slez moikh [voice and piano]. Saint Petersburg: V. Bessel' i Ko., 1887 . Annotated.
BOX 278	Vecherniaia zaria [voice and piano]. Saint Petersburg: V. Besselia i Ko., 1879 . Annotated.
	Cuicnard, J.
BOX 278	The Alsacian railroad gallops [piano]. Philadelphia: A. Fiot, 1843 . Negative photocopy of introduction only, annotation on back: "An early piece [of] railroad musi[c] imitating the rumbling noise of the train on [the] rails."
	Dahl, Ingolf
BOX 278	Variations on a Swedish folktune, for flute solo. Also includes a work by Edgar Varèse, quod vide . Published in *Modern Music* 19, no. 4 (July 1946).
	Dallapiccola, Luigi
BOX 278	Marsia. Balletto drammatico in un atto (tre parti) di Aurel M. Milloss. Milan: Carisch S. A., 1943 . Piano score (by Pietro Scarpini).
BOX 278	Tre laudi, per una voce acuta e orchestra da camera. Milan: Carisch S. A., undated Photocopy of ms., inscribed by Dallapiccola. Composed 1936/37.
	Daniels, Mabel
BOX 278	Canticle of wisdom. For women's voices, S.S.A. New York: H. W. Gray Co., 1958 . Choral score (2 copies).
BOX 278	Carol of a rose, for three-part chorus of women's voices. New York: G. Schirmer, 1958 . Choral score, annotated and with enclosed note. Inscribed by Daniels.
BOX 278	Deep forest. Prelude for little symphony orchestra. New York: J. Fischer & Bro., 1932 .
BOX 278	Dum Dianae vitrea (When Diana's silver light). Three part chorus for women's voices a capella. New York: J. Fischer & Bro., 1942 . Choral score (2 copies).
BOX 278	Flower-wagon. For three part chorus of women's voices with piano accompaniment. New York: J. Fischer & Bros., 1945 . Inscribed by Daniels.
BOX 278	Piper, play on! Four-part chorus for mixed voices unaccompanied. Boston: E. C. Schirmer Music Co., 1961 . Choral score, inscribed by Daniels.
BOX 278	A psalm of praise, for chorus of mixed voices, three trumpets, percussion, and organ or piano. New York: The H. W. Gray Co., 1955 .
BOX 278	The song of Jael, op. 37. For mixed chorus, soprano solo and orchestra. New York: J. Fischer & Bro., 1937 . Choral score, inscribed by Daniels.
	Dargomyzhsky, Alexander
BOX 278	Duėt. Ba, ba, ba, chto vizhu! (from the opera Rusalka) [2 voices and piano]. Moscow: A. Gutkheĭl', 1885 .
BOX 278	Likhoradushka. Pesnia [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1943 .
BOX 278	Tuchki nebesnyia [voice and piano]. Saint Petersburg: M. Bernard, 1859 .

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BOX 278	Vakkhicheskaia pesnia. Trio [for] tenor, bariton i bas. Moscow: Muzgiz, 1948 .
	Davidenko, Alexander
BOX 278	Sbornik narodnykh chechenskikh melodiĭ i pesen [piano, transcription/arrangement]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935 . 24 pieces.
BOX 278	Song of a shepherd perishing in the mountains. No. 3 from the Suite for chorus à capella written on the basis of Chechen folk melodies. Also includes music by Aram Khachaturian, Alexander Mosolov, Leonid Polovinkin, and Alexander Veprik, quod vide . Note: 2 copies Published in *New Music* 8, no. 1 (Oct. 1934).
	Davidov, Carl
BOX 278	I noch', i liubov', i luna, [op.] 26, no. 1 [voice and piano]. Moscow: A. Gutkheĭl', 1890 . Annotated.
	Davidson, Harold G.
BOX 278	Auto accident [percussion]. San Francisco: New Music Orchestra Series, 1936 . Note: filed with Beyer, Johanna Magdalena
	Davydov, A. D.
BOX 278	Rasposhel. Tsyganskīĭ polevoĭ duėt [2 voices and piano]. Saint Petersburg: Iulīĭ Genrikh Tsimmerman, [1903] .
BOX 278	Zachiem? (Tri romansa, no. 2) [voice and piano]. Moscow: P. Iurgenson, 1901 . Words in Russian and German (2 copies).
	Debussy, Claude
BOX 279	Children's corner. Petite suite pour piano seul. Paris: A. Durand & Fils, 1908 .
BOX 279	Cinq poèmes de Charles Baudelaire [voice and piano]. Paris: Durand & Fils, 1917 .
BOX 279	Sonate pour violoncelle et piano. Paris: Durand & Cie, 1915 . Score and part. Minimal performance annotations.
BOX 279	Trois chansons de Bilitis [voice and piano]. Paris: Jean Jobert, 1947 .
	Degeyter, Pierre
BOX 279	The internationale [voice and piano]. New York: Workers Music League, 1934 . Annotated.
	Dello Joio, Norman
BOX 279	Trio, for flute, cello and piano. New York: Carl Fischer, 1948 . Score and parts. Ms. laid in (1 p.).
	Demian, Wilhelm
BOX 279	Concert pentru violină şi orchestră. [Bucharest]: Editura Muzicală, 1962 . Full score (miniature), inscribed by Demian.
	Denza, Luigi?
BOX 279	K portretu. Romans [voice and piano]. Moscow: A. Gutkheĭl', undated Annotated and incomplete.
	Dessau, Paul
BOX 279	Soldata ubili v Ispanii (Der tote Soldat in Spanien) [voice and piano]. Moscow: Muzgiz, 1937 . Words in Russian and German.
	Devčić, Natko

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BOX 279	Labinska vještica. Opera u 2 čina (Die Hexe von Labin. Oper in 2 Aufzügen). Zagreb: Saveza Kompozitora Jugoslavije, 1960 . Piano-vocal score. Words in Serbo-Croatian and German.
	Diamond, David
BOX 280	Chaconne, for violin and piano. New York: Southern Music Publishing Co., 1951 . Score and part.
BOX 280	Concerto for piano and orchestra. New York: Southern Music Publishing Co., 1966 . 2-piano score (2 copies).
BOX 280	Concerto for violoncello and orchestra. New York: Southern Music Publishing Co., 1968 . Piano-cello score and part.
BOX 280	Elegies, for flute, English horn and string orchestra. New York: Southern Music Publishing Co., 1966 . Contents: • 1-- In memory of William Faulkner (English horn and strings). • 2-- In memory of Edward Estlin Cummimngs (flute and strings).
BOX 280	I shall imagine life, for voice and piano. New York: Southern Music Publishing Co., 1968 .
BOX 280	My papa's waltz, for voice and piano. New York: Southern Music Publishing Co., 1968 .
BOX 280	Prayer, for voice and piano. New York: Southern Music Publishing Co., 1968 .
BOX 280	A private world. Thirteen pieces for young pianists. New York: Southern Music Publishing Company, 1962 .
BOX 280	Sonata, for violin alone. New York: Southern Music Publishing Co., 1965 .
BOX 280	Sonata, for violoncello alone. New York: Southern Music Publishing Co., 1965 .
BOX 280	Sonata, for violoncello and piano. Score and part. Published in *New Music* 13, no. 1 (Oct. 1939).
BOX 280	Symphony no. 7 [large orchestra]. New York: Southern Music Publishing Co., 1963 . Full score (miniature), inscribed by Diamond.
BOX 280	Then and now. Eleven pieces for very young pianists. New York: Southern Music Publishing Co., 1966 .
BOX 280	This is the garden. Chorus for mixed voices. New York: Carl Fischer, 1940 . Choral score.
BOX 280	Three madrigals, for mixed chorus a cappella. New York: Southern Music Publishing Co., 1965 . Choral score.
BOX 280	We two. A song cycle [voice and piano]. New York: Southern Music Publishing Co., 1967 .
	Dittrich, Paul-Heinz
BOX 280	Cello-Einsatz (nach einem Epigramm von Paul Celan), für Violoncello solo. Köln: Musikverlag Hans Gerig, 1976 .
BOX 280	Rondeau, für Flöte solo. Köln: Musikverlag Hans Gerig, 1977 .
	Dobiáš, Václav
BOX 280	Buduj vlast, posílíš mír! Kantáta [chorus and orchestra]. Prague: Národní Hudební Vydavatelství, 1951 . Piano-vocal score.
BOX 280	Stalingrad. Kantáta [baritone, men's chorus, recitation chorus and orchestra]. Prague: Nakladatelství Národní Osvěta, 1945 . Piano-vocal score.

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	Donovan, Richard
BOX 280	Serenade, for oboe, violin, viola and violoncello. Also includes a work by Harrison Kerr, quod vide . Published in *New Music* 14, no. 3 (April 1941).
BOX 280	Suite for piano. Also includes a work by Arthur E. Hardcastle, quod vide . Published in *New Music* (April 1933).
	Dring, Madeleine
BOX 280	Valse française [piano]. Palos Verdes, Calif.: Cambria Publishing, 1980 .
	Drizo, Lev
BOX 280	Chardash. Sygraĭ, gitara, mne [voice and piano]. Moscow: Lev Drizo, 1926 .
BOX 280	Molchi tsygan!... [voice and piano]. Leningrad: Lev Drizo, 1927 .
BOX 280	Ne govori o dniakh bylykh... Romans [voice and piano]. Leningrad: Lev Drizo, 1927 .
	Duke, Vernon
BOX 281	The anniversary (Four choruses, no. 4), for four-part chorus of mixed voices with piano acc. New York: Broude Brothers, 1956 . Choral score.
BOX 281	Concerto for violin and orchestra. New York: Carl Fischer, 1944 . Piano-violin score (inscribed by Dukelsky) and part.
BOX 281	The dark haired girl (Victorian street ballad) [women's chorus and piano]. New York: Carl Fischer, 1944 .
BOX 281	Four songs with piano accompaniment, for medium voice. New York: Broude Brothers, 1955 . Poems by William Blake.
BOX 281	I won't be a nun (Victorian street ballad) [women's chorus and piano]. New York: Carl Fischer, 1944 .
BOX 281	Moulin-rouge [mixed chorus, soprano solo, and piano]. New York: Carl Fischer, 1944 .
BOX 281	The mulberry tree (Victorian street ballad) [women's chorus and piano]. New York: Carl Fischer, 1944 .
BOX 281	Parisian suite, for piano. New York: Broude Brothers, 1956 .
BOX 281	The private dining room (Four choruses, no. 2) [chorus and piano]. New York: Broude Brothers, 1956 .
BOX 281	She parted with her lover (Victorian street ballad) [women's chorus and piano]. New York: Carl Fischer, 1944 .
BOX 281	The shepherd's holiday (Victorian street ballad) [women's chorus]. New York: Carl Fischer, 1944 . Choral score.
BOX 281	Six songs from "A Shropshire lad" [voice and piano]. New York: Broude Brothers, 1955 .
BOX 281	Surrealist suite, for piano. New York: Sprague-Coleman, 1940 .
BOX 281	Taboo to boot (Four choruses, no. 3) [chorus and piano]. New York: Broude Brothers, 1956 .
BOX 281	Three caprices, for piano. New York: Carl Fischer, 1944 .
BOX 281	Three Chinese songs [voice and piano]. New York: Carl Fischer, 1944 . Words in English and Russian.
BOX 281	Vanity, vanity (Four choruses, no. 1) [chorus]. New York: Broude Brothers, 1956 . Choral score.
	Dukelsky, Vladimir *see:* Duke, Vernon

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	Dunayevsky, Isaak
BOX 281	Marsh iz fil'ma Veselye Rebiata. Leningrad: Triton, 1935 .
BOX 281	Marsh zhenskikh brigad (iz kino-fil'ma Bogataia Nevesta) [voice (chorus) and piano]. Leningrad: Muzgiz, 1938 .
BOX 281	Moia liubov'. Dve pesni iz kinofil'ma [voice (chorus) and piano]. Leningrad: Muzgiz, 1940 . Note: also published in Moscow Contents: • Pesnia o liubvi • Pesnia o druzhbe.
BOX 281	Pesenka o kapitane, iz fil'ma Deti kapitana Granta [voice and piano]. Leningrad: Muzgiz, 1937 .
BOX 281	Pesni, dlia peniia v f.-p. [voice/chorus and piano]. Moscow: Muzgiz, 1938 . 16 songs.
BOX 281	Pesnia aniuty, iz fil'ma Veselye Rebiata [voice and piano]. Leningrad: Triton, 1935 .
BOX 281	Pesnia o rodine, iz zvukovogo fil'ma Tsirk [chorus and piano]. Moscow: Muzgiz, 1937 .
BOX 281	Song of the fatherland [voice (chorus) and piano]. Moscow: State Music Publishers, 1949 . Note: also published in Leningrad
BOX 281	Sportivnyĭ marsh, iz fil'ma Vratar' [voice and piano]. Leningrad: Muzgiz, 1937 .
	Dzerzhinsky, Ivan
BOX 281	9 detskikh p'es [piano]. Moscow: Soiuz Sovetskikh Kompozitorov, 1947 .
BOX 281	From border unto border [voice and piano]. New York: Edward B. Marks Music Corp., 1942 . Note: Title page shows composer as "Djerjinsky, I."
BOX 281	Metel'. Fragmenty iz komicheskoĭ opery [opera selections] [voice and piano]. Leningrad: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1946 . Note: also published in Moscow
BOX 281	Podniataia tselina. Muzykal'naia drama [musical drama]. [Moscow]: Muzgiz, 1939 . Piano-vocal score.
BOX 281	Podniataia tselina. Uvertiura [opera overture]. Leningrad: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938 . Piano score by A[lexander] Kamensky.
BOX 281	Tikhiĭ Don. Antrakt [opera excerpt]. Leningrad: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938 . Piano score by A[lexander] Kamansky.
BOX 281	Tikhiĭ Don (The quiet Don) [opera Quiet flows the Don]. Moscow: Muzgiz, 1937 . Piano-vocal score.
BOX 281	Vecherniaia pesnia, iz opery Podniataia tselina [chorus and piano]. Moscow: Muzgiz, 1938 .
BOX 281	Zakliuchitel'naia pesnia, iz opery Podniataia tselina [chorus and piano]. Moscow: Muzgiz, 1937 .
	Edson, Lewis
BOX 282	Lenox. P. M. [chorus]. Excerpted from *The Anti-Slavery Harp* (1848), compiled by William Wells Brown. Annotated, photocopy. Song text has its own title: "Right on."
	Egge, Klaus

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BOX 282	Symfoni no. 1, op. 17. Drammen, Norway: Harald Lyche & Co.s Musikkforlag, 1946 .
	Full score (miniature), inscribed by Egge.
BOX 282	Egorov, P. F. (compiler/arranger)
BOX 282	Sbornik izbrannykh piesen [male chorus]. Saint Petersburg: T-va V. A. Berezovskĭĭ, 1916 .
	Choral score. 51 pieces.
	Edition: 5th ed.
	Einem, Gottfried von
BOX 282	Der Prozess, nach dem Roman von Franz Kafka. Mainz: B. Schott's Söhne, 1953 .
	Piano-vocal score.
	Eisler, Hanns
BOX 282	Klavierstücke, op. 3. Vienna: Universal-Edition, 1926 .
BOX 282	Pesnia edinogo fronta (Einheitsfrontlied) [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1936 .
	Engel, A. Lehman
BOX 282	Four excerpts from "Job" [voice and piano].
	Note: filed with Crawford, Ruth
	Published in *New Music* 6, no. 1 (Oct. 1932).
	Entelis, Leonid
BOX 282	Voina [song cycle, for mezzo-soprano or dramatic tenor and large orchestra]. Leningrad: Triton, 1933 .
	Piano-vocal score, incomplete (extant are 2 p. of no. 1, "Na svete zhili bratiki...").
	Erkin, Ulvi Cemal
BOX 282	Bülbül. Türkülerimiz [orchestra and voice]. Istanbul: Nümune Matbaası, 1935 .
	Erzhanov, Manarbek
BOX 282	Da zdravstvuet! Kazakhskaia pesnia o Staline [voice or chorus, piano]. [Moscow]: [Muzgiz], [1936] .
	Transcribed and arr. by E. Brusilovsky.
	Title also in Kazakhstani [?].
	Eshpai, Andrei
BOX 283	Angara. Balet v trekh deĭstviiakh s prologom i ėpilogom [ballet]. Moscow: Sovetskiĭ Kompozitor, 1979 .
	Piano score.
BOX 283	Kontsert (Concerto) [for orchestra, with solo trumpet, piano, vibraphone and double-bass]. Moscow: Sovetskiĭ Kompozitor, 1976 .
	Inscribed by Eshpai.
BOX 283	Sochineniia dlia fortepiano. Moscow: Muzyka, 1977 .
BOX 283	Vtoroĭ kontsert (Second concerto) [violin and orchestra]. Moscow: Sovetskiĭ Kompozitor, 1979 .
	Inscribed by Eshpai.
	Esplá, Oscar
BOX 283	Impresiones musicales (Cuentos infantiles) [piano]. Paris: Union Musicale Franco-Espagnole, 1929 .
	Inscribed by Esplá.
	Etler, Alvin
BOX 283	Ode to Pothos, for mixed chorus a cappella. New York: Associated Music Publishers, 1960 .
	Choral score.
	Evans, Lindley

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BOX 283	Rhapsody, for piano solo. Sydney: W. H. Paling & Co., 1927 . Note: also published in Brisbane
	Falik, Yuri
BOX 283	Ėlegicheskaia muzyka. Pamiati I. Stravinskogo [11 strings and 4 trombones]. Leningrad: Izdatel'stvo "Muzyka", 1978 .
BOX 283	Kvartet no. 3 [string quartet]. Leningrad: Izdatel'stvo "Sovetskiĭ Kompozitor", 1977 .
	Farrow, Johnny *see:* Roe, Gilbert
	Feinberg, Samuel
BOX 283	Desiat' romansov, dlia golosa s fortepiano [Ten songs for voice and piano]. Moscow: Muzgiz, 1937 .
	Feldman, Morton
BOX 283	Last pieces [piano]. New York: C. F. Peters Corp., 1963 .
	Feltsman, Oskar
BOX 283	Ia veriu, druz'ia [voice and chorus, with piano]. Moscow: Sovetskiĭ Kompozitor, 1962 . (2 copies, 1 inscribed by Feltsman)
	Fernândez, Oscar Lorenzo
BOX 284	Acalanto da saudade [piano]. Rio de Janeiro: Carlos Wehrs & Cia., 1934 .
BOX 284	A boneca sonhadora (Presentes de Noël, no. 2) [piano]. Rio de Janeiro: Esteban S. Mangione, undated
BOX 284	Dois epigrammas, para canto e piano, op. 36. São Paulo: G. Ricordi e C., 1928 .
BOX 284	Imbapára (Poema amerindio) [orchestra]. Rio de Janeiro: Escola Nacional de Musica, 1938 . Inscribed by Fernândez.
BOX 284	Marcha dos soldadinhos desafinados (Peças burlescas, no. 1) [piano]. São Paulo: G. Ricordi & C., 1928 .
BOX 284	Moda [piano]. Also includes piano music by Camargo Guarnieri, Radamés Gnattali, Heitor Villa-Lobos, and Francisco Mignone, quod vide . Published in *New Music* 16, no. 1 (Oct. 1942).
BOX 284	Nocturnal, para violino e piano. Rio de Janeiro: Carlos Wehrs & Cia., undated Score and part.
BOX 284	Nocturno, para canto e piano. Rio de Janeiro: Sampaio Araujo & Co., undated
BOX 284	Noite de junho, para canto e piano. Rio de Janeiro: Carlos Wehrs & Cia., 1935 . Annotated and signed by N. Slonimsky.
BOX 284	Pequena serie infantil [piano]. São Paulo: G. Ricordi & C., 1938 .
BOX 284	Pequeno cortejo (no. 1 das Visões infantis) [piano]. Rio de Janeiro: Casa Bevilacqua, [1925] .
BOX 284	Pirilâmpos (Preludios do crepusculo, no. 5) [piano]. São Paulo: Irmãos Vitale, 1942 .
BOX 284	Rêverie [piano]. Rio de Janeiro: Carlos Wehrs & Cia., 1934 .
BOX 284	O soldadinho da perna quebrada (Presentes de Noël, no. 3) [piano]. São Paulo: E. S. Mangione, undated
BOX 284	Suite para quinteto de instrumentos de sôpro, op. 37. Rio de Janeiro: Escola Nacional de Musica, 1937 . Parts.
BOX 284	Toada p'ra você (Tonada para usté), op. 56 [voice and piano]. São Paulo: Esteban S. Mangione, undated Words in Portuguese and Spanish.
BOX 284	Tres estudos em fórma de sonatina, para piano. Milan: G. Ricordi & C., 1930 .

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BOX 284	Trio brasileiro, para piano, violino e violoncello, op. 32. Milan: G. Ricordi & C., 1927 . Inscribed by Fernândez.
BOX 284	Valsa suburbana, para piano. Buenos Aires: G. Ricordi & C., 1933 .
BOX 284	Ferruh, M. (compiler)
BOX 284	Egin gelin havası ; Harput ; Egin oyun havası ; çorlu gelin havası [melodies with words]. Istanbul: Nümune Matbaası, 1934 . Note: the compiler may be Ferruh ARSUNAR.
	Ficher, Jacobo
BOX 284	El gallo arrogante y la gallina humilde (6 fábulas para piano, no. 1). Buenos Aires: G. Ricordi & C., 1940 . (2 scores, one inscribed by Jacobo)
BOX 284	Palabras a mamá, [para] canto y piano. Buenos Aires: G. Ricordi & C., 1937 .
BOX 284	Six animal fables, for piano, op. 38. Providence, RI: Axelrod Publications, 1942 . Note: 6 items Contents: • No. 1-- The arrogant rooster and the humble hen (El gallo arrogante....) • No. 2-- Lullaby for a cat (Canción de cuna para un gato) • No. 3-- Pussy-cat and Nanny-goat (El gatito y el chivo) • No. 4-- Song of two sparrows (Canción por dos gorriones) • No. 5-- Bears (Los osos) • No. 6-- Animals on parade (El cortejo)
BOX 284	Sonatina, for piano, B-flat trumpet and E-flat alto saxophone. Score and parts. Published in *New Music* 12, no. 1 (Oct. 1938).
	Fine, Irving
BOX 284	Lullaby for a baby panda [piano]. Bryn Mawr, Pa.: Theodore Presser Co., 1958 .
BOX 284	Victory march of the elephants [piano]. Bryn Mawr, Pa.: Theodore Presser Co., 1958 .
	Fine, Vivian
BOX 284	Four songs [voice and 1, 2, 3, and 4 stringed instrument(s)]. Note: filed with Piston, Walter (Three pieces) Published in *New Music* 6, no. 4 (July 1933).
BOX 284	The Great Wall of China [voice, flute, cello and piano]. Also includes a work by Theodore Strongin, quod vide . Published in *New Music* 21, no. 3 (April 1948).
	Finney, Ross Lee
BOX 284	Edge of shadow, for chorus of mixed voices and instruments. New York: C. F. Peters Corp., 1960 . Choral score.
BOX 284	Piano sonata in d minor. Published in *New Music* 11, no. 1 (Oct. 1937).
BOX 284	Second sonata, in C, for violoncello and piano. South Hadley, Mass.: Valley Music Press, 1953 .
BOX 284	Seventh quartet ; Eighth quartet. South Hadley, Mass.: Valley Music Press, 1960 .
BOX 284	Third sonata, in A, for violin and piano. South Hadley, Mass.: Valley Music Press, 1957 .
	Fonseca, Julio
BOX 285	Danza de los gnomos [piano]. San José, Costa Rica: Secretaría de Educación Pública, undated Inscribed by Fonseca (1939).

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BOX 285	Gran fantasía sinfónica sobre motivos folklóricos [piano]. [San Jose, Costa Rica]: Secretaría de Educación y el Club Rotario de Costa Rica, 1942 . Inscribed by Fonseca.
	Foss, Lukas
BOX 285	Capriccio for violoncello and piano. New York: G. Schirmer, 1948 .
	Foster, Stephen
BOX 285	Songs of Stephen Foster. Will Earhart and Edward B. Birge (eds.). [Pittsburgh]: University of Pittsburgh Press, 1965 .
	Françaix, Jean
BOX 285	Cinq portraits de jeunes filles [piano]. Paris: Editions Max Eschig, 1937 .
BOX 285	Sonatine [piano and violin]. [Paris]: [Editions Max Eschig], 1935 .
	Franklin, Benjamin (imputed composer) *See:* Vincent, John
	Freed, Isadore
BOX 285	Around the May-pole [piano]. New York: Carl Fischer, 1936 .
BOX 285	Punchinello [piano]. New York: Carl Fischer, 1936 .
BOX 285	Story at evening [piano]. New York: Carl Fischer, 1936 .
BOX 285	With trumpets and drums [piano]. New York: Carl Fischer, 1936 .
	Fukushima, Kazuo
BOX 285	Three pieces from "Chū-u," for flute and piano. New York: C. F. Peters Corp., 1964 . (2 scores)
	Gamarra, Francisco González
BOX 285	Homenaje a los paises de America con motivo de la celebración del IV centenario de la fundación de Lima [piano and chorus]. Lima: [Francisco González Gamarra], undated Inscribed by Gamarra (1941).
	Gambardella, S.
BOX 285	Sleza moĭ vzor tumanit. Neapolitanskaia serenada [voice and piano]. Saint Petersburg: N. Kh. Davingof, 1899 .
BOX 285	Gerdal, Sofus (arranger)
BOX 285	Ochi chernyia, ochi strastnyia (na motiv val'sa "Hammage" Germana) [voice and piano]. Moscow: A. Gutkheĭl', 1884 . Photocopy and negative photocopy. Based on "Hommage-valse" by Florian Hermann, quod vide .
	Getty, Gordon
BOX 285	Three diatonic waltzes, for piano. Bryn Mawr, Pa.: Rork Music, 1986 .
BOX 285	Tiefer und tiefer (Deeper and deeper), for piano. Bryn Mawr, Pa.: Rork Music, 1986 .
BOX 285	The white election. A song cycle for soprano and piano on 32 poems of Emily Dickenson. Bryn Mawr, Pa.: Rork Music, 1986 .
	Gideon, Miriam
BOX 285	Canzona, for piano solo. Published in *New Music* 20, no. 2 (Jan. 1947).
	Gilbert, Henry F.
BOX 285	Give me the splendid silent sun [voice and piano]. New York: Novello & Co., 1914 .
BOX 285	The lament of Deirdré [voice and piano]. [New York]: [Novello & Co.], 1903 .
BOX 285	La montonéra (Two South American gypsy songs, no. 1) [violin, voice and piano]. New York: Novello & Co., 1906 . Score and part.
BOX 285	The pirate song [voice and piano]. New York: Novello & Co., 1902 .

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BOX 285	A rag bag. Six American pieces for the pianoforte. Philadelphia: Theodore Presser Co., 1927 .
BOX 285	La zambulidora (Two South American gypsy songs, no. 2) [violin, voice and piano]. New York: Novello & Co., 1906 . Score and part.
BOX 285	Giménez, Remberto (transcriber)
BOX 285	Himno nacional del Paraguay [voice and piano]. Buenos Aires: Julio Korn, undated
	Ginastera, Alberto
BOX 285	Cancion al arbol del olvido, para canto y piano. Buenos Aires: Ricordi Americana, 1945 .
BOX 285	Danzas argentinas, para piano. Buenos Aires: Ricordi Americana S. A. E. C., [1939] .
BOX 285	Lamentaciones de Jeremias propheta (Lamentations of Jeremiah) [mixed chorus]. New York: Music Press, 1947 . Choral score.
BOX 285	Milonga, para piano. Buenos Aires: Ricordi Americana, 1948 . Inscribed by Ginastera.
BOX 285	Pampeana no. 1. Rapsodia para violín y piano. Buenos Aires: Barry & Cia., 1954 . Violin part.
BOX 285	Rondó sobre temas infantiles argentinos, para piano. Buenos Aires: Barry y Cia., 1951 .
	Glazunov, Alexander
BOX 285	Deviataia simfoniia [in] re minor. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1952 . Instrumentation by G[avriil] [Yudin].
BOX 285	Izbrannye sochineniia dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 .
	Glière, Reinhold
BOX 286	Izbrannye romansy, dlia golosa s fortepiano [Selected songs, for voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1947 . 20 songs.
	Glinka, Mikhail
BOX 286	Elegiia. Ne iskushai menia bez nuzhdy [2 voices and piano]. Moscow: A. Gutkheĭl', 1885 .
BOX 286	Izbrannye p'esy, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 . 11 pieces.
BOX 286	Ne poĭ, krasavitsa, pri mne [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1943 .
BOX 286	Pobeditel' [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1943 .
BOX 286	Poputnaia pesnia [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1946 . Annotated.
BOX 286	Ty ne plach' sirotinushka, iz opery Zhizn' za tsaria [voice and piano]. [S.l.]: Edition Academique, undated
BOX 286	V krovi gorit ogon' zhelan'ia... [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1943 .
	Gnattali, Radamés
BOX 286	Chôro [piano]. Note: filed with Fernândez, Oscar Lorenzo (Moda) Published in *New Music* 16, no. 1 (Oct. 1942).
	Gnessin, Mikhail

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BOX 286	Adygeia. Sekstet (Adyguée. Sextuor), op. 48 [violin, viola, cello, clarinet, horn and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1937 .
BOX 286	Amangel'dy. Geroicheskaia pesnia-poėma, op. 55, no. 1 [voice and piano]. Leningrad: Muzgiz, 1940 . Note: also published in Moscow
BOX 286	Evreĭskie pesni (Hebräische Lieder), op. 37 [voice and piano]. Moscow: Muzykal'nyĭ Sektor Gosudarstvennogo Izdatel'stva, 1930 . 5 songs.
BOX 286	Inok (no. 3 from "Iz sovremennoĭ poėzii," op. 16) [voice and piano]. Moscow: Proizvodstvennyĭ Podotdel Muzykal'nogo Otdela N. K. P., 1921 .
BOX 286	Kamennyĭ Gost' , [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1962 .
BOX 286	Pesnia Laury (Vokaliz), [op.] 51, no. 2, iz muzyki k radiopostanovke po tragedii A. Pushkina Kamennyĭ Gost' , [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1962 .
BOX 286	Pesnia pazha aliskana, [op.] 14, no. 1, iz muzyki k drame A. Bloka Roza i Krest [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1962 .
BOX 286	V dikoĭ pliaskie (no. 4 from "Iz sovremennoĭ poėzii," op. 22) [voice and piano]. Moscow: Proizvodstvennyĭ Podotdel Muzykal'nogo Otdela N. K. P., 1921 .
	Golubev, Evgeni
BOX 286	Poėma, dlia fortepiano, op. 1. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., undated Inscribed by Golubev.
	Golyscheff, Jefim
BOX 286	Trio [violin, viola, and violoncello]. Berlin-Lichterfelde: Schlesinger'sche Buch- und Musikhandlung, 1925 .
	Goossens, Eugene
BOX 286	Four conceits, for pianoforte. London: J. & W. Chester, 1918 .
BOX 286	Kaleidoscope. Twelve short pianoforte pieces. London: J. & W. Chester, 1918 .
	Gordeli, Otar
BOX 286	Sonatina, dlia fortepiano. Tbilisi: Gruzinskoe Otdelenie Muzfonda Soiuza SSR, 1961 . Inscribed by [Gordeli?].
	Green, Ray
BOX 286	Sonatina for piano. Published in *New Music* 7, no. 3 (April 1934).
BOX 286	Three inventories of Casey Jones [6 bottles, 2 drums, 2 cymbals, 4 gongs and piano]. San Francisco: New Music Orchestra Series, 1936 . Note: filed with Beyer, Johanna Magdalena
BOX 286	Two madrigals (Hey nonny no ; Sea charm). Published in *New Music* 7, no. 3 (April 1934).
BOX 286	Two songs :(from "Four short songs") Fog ; Summer grass. Published in *New Music* 7, no. 3 (April 1934).
	Gretchaninov, Alexander
BOX 286	Chetyre romansa, [op.] 7 [voice and piano]. Leipzig: M. P. Bieliaev, 1895 . Annotated.
BOX 286	Cinq mélodies, pour chant et piano, op. 1. Leipzig: M. P. Belaieff, 1912 . Annotated. Words in Russian, French and German.
BOX 286	Kolybel'naia (Berceuse) (Cinq mélodies, pour chant et piano, no. 5). Leipzig: M. P. Belaieff, 1912 . Words in Russian, French and German.

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BOX 286	Ona byla tvoia! (Chetyre romansa, no. 1) [voice and piano]. Leipzig: M. P. Bieliaev, 1895 .
	Annotated.
	Grieg, Edvard
BOX 286	Ich liebe dich, op. 41, no. 3 [piano]. Leipzig: C. F. Peters, undated
	Includes words.
BOX 286	Grodzky, Boleslav
BOX 286	Nochnoe, [op.] 71, no. 2 [voice and piano]. [S.l.]: Knizhno-Muzykal'nyĭ Magazin P. K. Seliverstova, 1902 .
	Annotated.
	Access point(s): Grodzky (Grodsky), Boleslav
BOX 286	Serenada [voice and piano]. Arensburg: Fedor Gaak, 1887 .
	Access point(s): Grodzky (Grodsky), Boleslav
	Guarnieri, M. Camargo
BOX 286	Canção sertaneja [violin and piano]. São Paulo: L. G. Miranda, 1931 .
	Score and part.
BOX 286	Dansa selvagem, para piano. São Paulo: Edição "Derosa", undated
	Composed 1931.
BOX 286	As flôres amarellas dos ipês [voice and piano]. São Paulo: I. Chiarato & C., 1929 .
BOX 286	O impossivel carinho [voice and piano]. [São Paulo: [Impressos Derosa], undated
	Note: Impressos Derosa (printer)
	Composed 1930.
BOX 286	Lembranças do Losango Cáqui [voice and piano]. São Paulo: I. Chiarato & Cia., undated
BOX 286	Ponteio no. 1 [piano]. São Paulo: G. Ricordi & C., 1933 .
BOX 286	Preludio no. 2 [voice and piano]. São Paulo: Edição "Derosa", undated
	Composed 1928.
BOX 286	Sonatina [piano]. São Paulo: I. Chiarato & Cia., 1929 .
	Annotated [by Guarnieri] on p. 3.
BOX 286	Trovas de amor [voice and piano]. São Paulo: I. Chiarato & Cia., undated
	Annotated.
BOX 286	Valsa [piano].
	Note: filed with Fernândez, Oscar Lorenzo (Moda)
	Published in *New Music* 16, no. 1 (Oct. 1942).
	Guerchia, A.
BOX 286	Niet, ne liubil on. (Non m'amava). Romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1899 .
	Words in Russian and French (2 copies).
BOX 286	Guthrie, Woody (arranger) and Earl Robinson (arranger)
BOX 286	When the Yanks go marching in [voice and piano]. New York: Robbins Music Corp., 1943 .
	Note: from an old spiritual ("When the saints go marching in").
	Hába, Alois
BOX 287	6 klavírních skladeb (6 peices for piano), op. 6. Prague: Hudební Matice Umělecké Besedy, 1922 .
BOX 287	Deux morceaux de piano, op. 2. Vienna: Edition Universelle, 1920 .
BOX 287	Fantaisie pour violon seul au système de quart de ton, op. 9a. Vienna: Universal-Edition, 1923 .
BOX 287	Fantasie no. 2, für Vierteltonklavier, op. 19. Vienna: Universal-Edition, 1925 .

Container	Contents
BOX 287	Musique pour violon seul au système de quart de ton, op. 9b. Vienna: Universal-Edition, 1923 .
BOX 287	Sonate, für Klavier zu zwei Händen, op. 3. Vienna: Universal-Edition, 1919 .
	Hadzidakis, Manos
BOX 287	For a little white seashell. Preludes and dances for the piano. Athens: Gaïtanos Musical P[u]blications, 1958 .
	Haieff, Alexei
BOX 287	Three bagatelles for oboe and bassoon, or harpsichord (piano). New York: Broude Brothers, 1955 .
	Haines, Edmund
BOX 287	Slow dance, for organ. Also includes works by Will Bradley, quod vide . Published in *New Music* 21, no. 4 (July 1948).
	Handel, George Frideric
BOX 287	Aria con variazioni [piano]. New York: G. Schirmer, undated Annotated.
	Hanson, Howard
BOX 287	Dance of the warriors [piano]. New York: Carl Fischer, 1936 .
BOX 287	Enchantment [piano]. New York: Carl Fischer, 1936 .
	Hardcastle, Arthur E.
BOX 287	Prelude no. 4. Note: filed with Donovan, Richard (Suite for piano) Published in *New Music* (April 1933).
	Harris, Roy
BOX 287	Abraham Lincoln walks at midnight. A cantata of lamentation, for mezzo-soprano, violin, cello and piano. New York: Associated Music Publishers, 1962 . Score and parts.
BOX 287	The birds' courting song, for mixed voices. New York: Mills Music, 1945 . Choral score.
BOX 287	Dance of spring [violin and piano]. New York: Mills Music, 1944 . Score and part.
BOX 287	Evening piece, for orchestra. New York: Mills Music, 1941 . Full score and parts.
BOX 287	Four charming little pieces, for violin and piano. New York: Mills Music, [1944] . Score and part.
BOX 287	Freedom's land [voice and piano]. New York: Mills Music, 1941 .
BOX 287	Freedom's land, for three part women's voices. New York: Mills Music, 1941 . Choral score.
BOX 287	Li'l boy named David, for mixed voices. New York: Mills Music, 1944 . Choral score.
BOX 287	Melody, for violin and piano. New York: Mills Music, 1944 . Score and part.
BOX 287	Piano suite in theee movements. New York: Mills Music, 1944 .
BOX 287	A red-bird in a green tree. Christmas song for mixed voices. New York: Mills Music, 1940 . Choral score.
BOX 287	String quartet no. 3. Four preludes and fugues. New York: Mills Music, 1948 . Score (miniature).

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BOX 287	Symphony for voices, on poems of Walt Whitman. II. Tears [chorus]. New York: G. Schirmer, Inc., 1939 .
	Annotated and with sections cut out.
BOX 287	Symphony for voices, on poems of Walt Whitman. III. Inscription [chorus]. New York: G. Schirmer, Inc., 1939 .
	Annotated and with sections cut out.
BOX 287	Trio for pianoforte, violin, and violoncello.
	Scores (2) and parts (1 set), annotated.
	Published in *New Music* 9, no. 3 (April 1936).
BOX 287	Waitin' [voice and piano]. New York: Mills Music, 1942 .
BOX 287	When Johnny comes marching home [orchestra]. New York: G. Schirmer, 1935 .
	Full score (miniature), inscribed by Harris.
BOX 287	Work song, for mixed voices. New York: Mills Music, [1944] .
	Piano-vocal score.
	Harrison, Lou
BOX 287	Alleluia, for orchestra.
	Published in *New Music* 21, no. 2 (Jan. 1948).
BOX 287	Prelude [piano].
	Note: filed with Cleghorn, James
	Published in *New Music* 11, no. 4 (July 1938).
BOX 287	Saraband [piano].
	Note: filed with Cleghorn, James
	Published in *New Music* 11, no. 4 (July 1938).
BOX 287	Six sonatas, for cembelo or pianoforte.
	Published in *New Music* 17, no. 1 (Oct. 1943).
BOX 287	Trio, for violin, viola and violoncello. New York: C. F. Peters Corp., 1961 .
	Score and parts.
	Haubenstock-Ramati, Roman
BOX 287	Recitativo ed aria, [for] harpsichord and orchestra. Tel-Aviv: Israeli Music Publications, 1957 .
	Full score (miniature).
	Haydn, Joseph
BOX 287	Symphony, no. 94 (London, no. 3), G major, ("Surprise"). London: Ernst Eulenburg, [1935] .
	Full score (miniature).
BOX 353	Heautontimorumenus
BOX 353	Die Maschine. Eine extonale Selbstsatire für Klavier zu vier Händen, op. 1. Vienna: Carl Haslinger, [192-?] .
	Heilner, Irwin
BOX 353	Second rhapsody, for tenor and piano (four hands).
	Note: filed with Rudhyar, Dane (Granites)
	Published in *New Music* 8, no. 4 (July 1935).
	Hemmer, Eugene
BOX 353	Cavatina [piano]. Palos Verdes, Calif.: Cambria Publishing, 1980 .
BOX 353	Turkey's complaint [piano]. Palos Verdes, Calif.: Cambria Publishing, 1980 .
	Hemsi, Alberto
BOX 353	Trois danses égyptiennes, op. 11 [piano]. Alexandria, Egypt: Edition Orientale de Musique, 1932 .

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	Hermann, Florian
BOX 353	Hommage-valse [piano]. [S.l.]: [s.n.], undated
	Negative photocopy of original edition [?].
	Hill, Alfred
BOX 353	Mopoke! [voice and piano]. Melbourne: Allan & Co., 1938 .
	Hindemith, Paul
BOX 353	Ludus Tonalis [piano]. New York: Associated Music Publishers, 1943 .
	Annotated (p. 4).
	Holzmann, Rudolph
BOX 353	Pequeña suite, para piano. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1944 .
	Honegger, Arthur
BOX 353	Prélude-Arioso-Fughette sur le nom de Bach, pour piano. Paris: éditions Salabert, 1933 .
BOX 353	Souvenir de Chopin, pour piano. Paris: Choudens éditeur, 1947 .
	Hovhaness, Alan
BOX 353	Mihr, for two pianos, imitating an orchestra of kanoons.
	Published in *New Music* 19, no. 3 (April 1946).
BOX 353	Shepherd of Israel. Cantata [cantor, recorder (or flute), string quartet (or string orchestra), and trumpet ad lib.]. Tel-Aviv: Israeli Music Publications, 1953 .
	Miniature score.
	Hrisanide, Alexandru
BOX 353	Sonata nr. 2 pentru pian şi flaut [piano and flute]. Bucharest: Editura Muzicala, 1969 .
	Score and part.
	Humphrey, Doris
BOX 353	Dance rhythms [percussion]. San Francisco: New Music Orchestra Series, 1936 .
	Note: filed with Beyer, Johanna Magdalena
	Ibert, Jacques
BOX 353	Le petit âne blanc (The little white donkey). No. 2 from "Histoires" [piano]. New York: Carl Fischer, 1943 .
	Ifukube, Akira
BOX 353	Ancient minstrelsie of Gilyak tribes, for piano and female voice (1946). [S.l.]: [s.n.], [1946] .
	Note: Song text and publication information in Japanese.
BOX 353	Bon odori [piano]. Tokyo: Ryuginsha, 1936 .
BOX 341	Japanese rhapsody [orchestra]. Tokyo: Ryuginsha, 1937 .
	Ikebe, Shin-Ichirō
BOX 288	Flash!--for the groups of flutes in 4 x 3. Tokyo: Japan Federation of Composers, 1975 .
BOX 288	Monovalence V for double bass ; Monovalence VI for mitla [marimba]. Tokyo: Japan Federation of Composers, 1978 .
BOX 288	Trias--Symphony II. Tokyo: Japan Federation of Composers, 1980 .
	Ikeno, Sei
BOX 288	Evocation [orchestra]. Tokyo: Japan Federation of Composers, 1980 .
	Irino, Yoshirō
BOX 288	Globus III [violin, cello, harp, piano, hichiriki, and two dancers]. Tokyo: Japan Federation of Composers, 1976 .
BOX 288	Three movements for two kotos and jūshichi-gēn. Tokyo: Japan Federation of Composers, 1970 .

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BOX 288	Wandlungen, for grand orchestra with two shakuhachis. Tokyo: Japan Federation of Composers, 1980 .
	Isamitt, Carlos
BOX 288	Quietud [voice and piano]. [Santiago]: Ediciones de la Revista Aulos, 1932 . Inscribed by Isamitt.
	Iurovsky, Vladimir *see:* Yurovsky, Vladimir
	Ivannikov, Vladimir
BOX 288	Piat' pesen, dlia deteĭ [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 .
	Ives, Charles
BOX 288	114 songs by Charles E. Ives. [S.l.]: [s.n.], undated Piano-vocal scores, annotated by Ives. Note: Privately printed
BOX 288	The anti-abolitionist riots in the 1830's and 1840's, for piano solo. New York: Mercury Music Corp., 1949 .
BOX 288	Four songs, for medium voice and piano. New York: Mercury Music Corp., 1933 . Contents: • Duty • Vita • 1, 2, 3 • Luck and work.
BOX 288	From "Lincoln, the Great Commoner," for voice and piano. New York: Peer International Corp., 1952 .
BOX 288	Ilmenau (Over all the treetops), for voice and piano. New York: Peer International Corp., 1952 .
BOX 288	It strikes me that... (November 2, 1920) [medium voice and piano]. New York: Mercury Music Corp., 1935 .
BOX 288	The light that is felt, for medium voice and piano. New York: Mercury Music Corp., 1950 .
BOX 288	A night song, for voice and piano. New York: Peer International Corp., 1952 .
BOX 288	Second pianoforte sonata. Concord, Mass., 1840-1860. New York: Arrow Music Press, 1947 .
BOX 288	Seven songs for voice and piano. [New York]: Cos Cob Press, 1932 . Contents: • Evening • Charlie Rutlage • The Indians • Maple leaves • The see'r • Serenity-Walking.
BOX 288	Some south-paw pitching, for piano solo. New York: Mercury Music Corp., 1949 .
BOX 288	Thirty-four songs [voice and piano]. Annotated by Ives. Published in *New Music* 7, no. 1 (Oct. 1933).
	Jacobi, Frederick
BOX 289	... A lovely little movie actress [piano]. New York: Carl Fischer, 1936 .
BOX 289	Once upon a time [piano]. New York: Carl Fischer, 1936 .
	Jacobson, Myron

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BOX 289	Graziosa (6 mélodies, no. 5) [mezzo-soprano or baritone and piano]. Leipzig: Jul. Heinr. Zimmermann, undated
	Words in French and Russian. Composed 1916.
BOX 289	Graziosa (6 mélodies, no. 5) [tenor or soprano and piano]. Leipzig: Jul. Heinr. Zimmermann, undated
	Words in French and Russian. Composed 1916.
BOX 289	Nature morte (Still life) (6 mélodies, no. 1) [mezzo-soprano or baritone and piano]. Leipzig: Jul. Heinr. Zimmermann, undated
	Words in French, English and Russian. Composed 1912.
BOX 289	Nature morte (Still life) (6 mélodies, no. 1) [tenor or soprano and piano]. Leipzig: Jul. Heinr. Zimmermann, undated
	Words in French, English and Russian. Composed 1912.
BOX 289	Tu m'a donné ton tout dernier bouquet (6 mélodies, no. 2) [voice and piano]. Leipzig: Jul. Heinr. Zimmermann, undated
	Inscribed by Jacobson.
	Words in French, English and Russian. Composed 1911.
BOX 289	Valse (6 mélodies, no. 3) [voice and piano]. Leipzig: Jul. Heinr. Zimmermann, undated
	Words in French and Russian. Composed 1915.
	Jacoby, Hanoch
BOX 289	Judean hill dance. Hora variations [piano, arr. (H. Alexander). Tel-Aviv: Israeli Music Publications, 1952 .
	Jelinek, Hanns
BOX 289	Fantasie von übermorgen (Drei Chansons, [no. 2]) [voice and piano]. Vienna: Universal-Edition, 1932 .
BOX 289	Maskenball im Hochgebirge (Drei Chansons, [no. 3]) [voice and piano]. Vienna: Universal-Edition, 1932 .
BOX 289	Monolog des Blinden (Drei Chansons, [no. 1]) [voice and piano]. Vienna: Universal Edition, 1932 .
BOX 289	Vier zweistimmige Inventionen (v. 1 of "Zwölftonwerk," op. 15) [piano]. Vienna: Universal-Edition, 1949 .
	Jentes, Harry
BOX 289	I don't want to get well [voice and piano]. New York: Leo. Feist, 1917 .
	Words by Harry Pease and Howard Johnson.
	Jolivet, André
BOX 289	Concerto pour flûte et orchestre à cordes. Paris: Heugel & Cie, 1951 .
	Full score (miniature).
BOX 289	Trois temps, no. 1 [piano]. Paris: éditions Maurice Senart, 1931 .
	Jones, Daniel
BOX 289	Sonata, for three unaccompanied kettledrums. London: Hinrichsen Edition, 1953 .
	Joplin, Scott
BOX 289	Maple leaf rag [piano]. Cincinnati: Willis Music Co., 1960 .
	Josten, Werner
BOX 289	Hide and seek [piano]. New York: Carl Fischer, 1936 .
BOX 289	Red light-green light [piano]. New York: Carl Fischer, 1936 .
	Kabalevsky, Dmitri
BOX 289	24 preludes, for piano, op. 38. New York: Leeds Music Corp., 1947 .
BOX 289	Concerto no. 2 in G minor, for piano and orchestra. New York: Leeds Music Corp., 1946 .
	2-piano score.

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BOX 289	Dve pesni iz kino-fil'ma Aėrograd [chorus and piano]. Moscow: Muzgiz, 1936 . Contents: • Pesnia dal'nevostochnykh letchikov • Partizanskaia pesnia.
BOX 289	Fifteen children's pieces, op. 27, for piano. New York: Leeds Music Corp., 1946 .
BOX 289	Five sets of variations (for students), op. 51 [piano]. New York: Leeds Music Corp., 1954 .
BOX 289	Improvisation for viola and piano, op. 21, no. 1. New York: Leeds Music Corp., 1945 . Score and part. Transcription by Louis Kievman [original for violin and piano].
BOX 289	Improvisation, for violin and piano, op. 21, no. 1. New York: Leeds Music Corp., 1945 . Score and part.
BOX 289	Improvisation, for violoncello and piano, op. 21, no. 1. New York: Leeds Music Corp., 1945 . Score and part. Transcription by Joseph Schuster [original for violin and piano].
BOX 289	Kola Briun'on (Colas Breugnon), Master iz Klamsi . Siuita iz opery po povesti Romena Rollana [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1962 .
BOX 289	Komedianty (The comedians. Suite for small symphony orchestra). Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946 . Note: also published in Leningrad
BOX 289	Sonata no. 2, for piano, op. 45. New York: Leeds Music Corp., 1948 .
BOX 289	Sonata no. 3, for piano, op. 46. New York: Leeds Music Corp., 1948 .
BOX 289	Sonatina, no. 1, op. 13 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1936 .
	Kaldalóns, Sigvalda
BOX 290	ísland ögrum skorið [voice and piano]. Reykjavík: Islandia Edition, 1952 .
	Kalinnikov, Viktor
BOX 290	11 detskikh pesen [voice or unison chorus and piano]. Moscow: Gosudarstvennoe Izdatel'stvo, Muzykal'nyĭ Sektor, 1925 .
BOX 290	P'esy, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1950 . Contents: • Grustnaia pesenka • Menuėt • Russkoe intermetstso • Noktiurn-Ėlegiia and a supplement (Prilozhenie).
	Kalomiris, Manolis
BOX 290	Kōnstantinos ho palaiologos (Konstantinos Paleologos) [musical tragedy-legend based on a story by Kazantzakis]. Athens: Ekdosē Ethnikēs Lyrikēs Skēnēs, 1961 . Musical themes and text.
	Kanno, Yoshihiro
BOX 290	Stratosphère [double bass, harp, piano, and percussion]. Tokyo: Japan Federation of Composers, 1980 .
	Karakhan, Boris
BOX 290	Slushaĭte, tovarishchi [chorus and piano]. Moscow: Muzgiz, 1948 .
BOX 290	Kats, Sigizmund (arranger)
BOX 290	Chetyre p'esy, na temy narodnosteĭ S.S.S.R. [piano]. Moscow: Ogiz, 1934 . Note: also published by Muzgiz Contents:

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	• Abkhazskaia pesnia • Krymskaia kolybel'naia • Solov'i-golubi • Krymskaia liubovnaia.
	Kauder, Hugo
BOX 290	Quartet for oboe, clarinet, horn and bassoon. Published in *New Music* 22, no. 3 (April 1949).
	Kay, Ulysses
BOX 290	A Lincoln letter, for mixed voices and bass solo. New York: C. F. Peters Corp., 1958 . Choral score, inscribed by Kay.
BOX 290	Serenade for orchestra. New York: Associated Music Publishers, 1955 . Full score (miniature), inscribed by Kay.
	Kazandjiev, Vasil
BOX 290	Malka siuita, za oboĭ, klarinet i fagot. Sofia: Dŭrzhavno Izdatelstvo "Nauka i Izkustvo", 1961 .
	Kerr, Harrison
BOX 290	Study, for violoncello (unaccompanied). Note: filed with Donovan, Richard (Serenade) Published in *New Music* 14, no. 3 (April 1941).
BOX 290	Trio, for clarinet, violoncello and piano. Score and part. Published in *New Music* 13, no. 3 (April 1940).
	Khachaturian, Aram
BOX 290	Adventures of Ivan (8 pieces for students), for piano. New York: Leeds Music Corp., 1948 .
BOX 290	Concerto for violin and orchestra. New York: Leeds Music Corp., 1948 . Piano-violin score and part.
BOX 290	Concerto for violoncello and orchestra. New York: Leeds Music Corp., 1948 . Piano-cello score.
BOX 290	Dance no. 3 [piano]. Note: filed with Davidenko, Alexander (Song of a shepherd ...) Published in *New Music* 8, no. 1 (Oct. 1934).
BOX 290	Dance of Ayshe, from Gayne ballet [piano, transcription (Ludwig Flato)]. New York: Leeds Music Corp., 1948 .
BOX 290	Dance of the young Kurds, from Gayne ballet [piano, transcription (Ludwig Flato)]. New York: Leeds Music Corp., 1948 .
BOX 290	Kontsert, dlia skripki s orkestrom (Concerto for violin and orchestra). Moscow: Soiuza Sovetskikh Kompozitorov SSSR, 1941 . Piano-violin score and part.
BOX 290	Masquerade suite, for piano. New York: Leeds Music Corp., 1948 .
BOX 290	Pervaia simfoniia, [op.] 12. Moscow: Sovetskiĭ Kompozitor, 1962 . Inscribed by Khachaturian.
BOX 290	Pesnia o Staline, iz simfonicheskoĭ poėmy [for baritone or mixed chorus and piano]. Moscow: Muzgiz, 1937 . Piano-choral score.
BOX 290	Pesnia-poėma (Lied-Dichtung) [violin and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1931 . Score and part.

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BOX 291	Poėma o Staline (Tondichtung Stalin) [large orchestra and mixed chorus]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1940 .
BOX 291	Sabre dance, from Gayne ballet [piano, transcription]. New York: Leeds Music Corp., 1948 .
	Transcription by Oscar Levant. 2 copies, slightly different.
BOX 291	Spartak [ballet]. Moscow: Muzgiz, 1960 .
	Piano score (Emin Khachaturian)
BOX 291	Toccata, for piano. New York: Leeds Music Corp., 1945 .
BOX 291	Tokkata, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939 .
	Note: also published in Leningrad
BOX 291	Trio, dlia klarneta, skripki i fortepiano (Trio pour clarinette, violon et piano). Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1935 .
	Score and parts (annotated).
BOX 291	Trio, dlia klarneta, skripki i fortep'iano. Moscow: Sovetskiĭ Kompozitor, 1962 .
	Score and parts.
	Khachaturian, Karen
BOX 291	Pervaia simfoniia, [op.] 12. Moscow: Sovetskiĭ Kompozitor, 1962 .
	Inscribed by Khachaturian.
	Khait, Yuli
BOX 291	Ne zveniat gitary [voice and piano]. Rostov-on-Don: [Yuli] Khait, 1927 .
	Khrennikov, Tikhon
BOX 292	Brat'ia. Opera [4 excerpts] [voice or chorus and piano]. Moscow: Muzgiz, 1938 .
BOX 292	Izbrannye pesni, vypusk vtoroĭ [Selected pieces, v. 2] [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1961 .
BOX 292	Pesni i romansy [voice(s)/chorus and piano]. [Moscow]: Muzgiz, 1948 .
BOX 292	Pesnia o Moskovskoĭ devushka [voice and piano]. Moscow: Soiuz Sovetskikh Kompozitorov Muzykal'nyĭ Fond SSSR, 1944 .
BOX 292	Proshchanie [voice and piano]. Moscow: Muzgiz, 1942 .
	Note: also published in Leningrad
BOX 292	Simfoniia, op. 4 [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1940 .
	Note: also published in Leningrad
BOX 292	Tri pesni iz muzyki k p'ese A. Gladkova Davnym-davno v postanovke [voice and piano]. [Moscow]: Soiuz Sovetskikh Kompozitorov Muzykal'nyĭ Fond Soiuza S.S.R., [1942] .
BOX 292	Tri p'esy dlia fortepiano, op. 5. Moscow: Muzgiz, 1937 .
BOX 292	V buriu [opera]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1954 .
	Piano-vocal score.
BOX 293	V buriu, tom I (In the storm, v. I) [opera (4 acts)]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1958 .
	Full score (acts 1 and 2), inscribed by Khrennikov.
BOX 293	V buriu, tom II (In the storm, v. II) [opera (4 acts)]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1958 .
	Full score (begins with act 3, scene 4).
	Kiyose, Yasuji
BOX 294	Little suite [for] piano solo. Peking: Commercial Press, undated
	Note: part one of six-part suite is missing.
	Note: also published in New York
	Note: also published by G. Schirmer
	Klein, Fritz Heinrich

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	see: Heautontimorumenus
BOX 294	Klenovsky, Nicolai (arranger)
BOX 294	Sbornik narodnykh piesen russkikh i inorodcheskikh (s perevodom inorodcheskikh na russkiĭ iazyk) [voice(s) and piano]. Moscow: P. Iurgenson, 1894 .
	Note: bound together with "Stikhiry polozhennyia na kriukovyia noty" by Arkhimandrit Leonid (Saint Petersburg, 1886).
	Knipper, Lev
BOX 294	La cavalerie des steppes [voice and piano].
	Supplément gratuit au n. 2 de la *Revue de Moscou*, undated
BOX 294	Gornaia serenada (Mountain serenade) [string orchestra]. Moscow: [Gosudarstvennoe Muzykal'noe Izdatel'stvo], 1947 .
BOX 294	Symphony no. 4, for chorus and orchestra. New York: Leeds Music Corp., 1946 .
	Full score (miniature).
	Kochetov, Vadim
BOX 294	Pesnia o vozhde [chorus and piano]. Moscow: Muzgiz, 1948 .
	Kodály, Zoltán
BOX 294	énekszó. Dalok népi versekre, op. 1. Songs on Hungarian popular words [voice and piano]. Budapest: Rózsavölgyi és Társa Kiadása, 1921 .
BOX 294	Gyermektáncok [Children's dances] [piano]. Budapest: Zeneműkiadó Vállalat, 1953 .
BOX 294	Szimfónia [orchestra]. Budapest: Zeneműkiadó Vállalat, 1962 .
	Full score (miniature), inscribed by Kodály.
	Koechlin, Charles
BOX 294	L'ancienne maison de campagne. Suite pour piano. Paris: éditions de l'Oiseau Lyre, undated
	Koellreutter, Hans Joachim
BOX 294	Invenção, para oboe, clarineto em si bemol e fagote. [S.l.]: [s.n.], undated
BOX 294	Música 1941 [piano]. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1942 .
	Kohn, Karl
BOX 354	Also the sons, for chorus of mixed voices with soprano, alto, tenor and bass soloists, and organ or piano, four hands. New York: Carl Fischer, 1976 .
BOX 354	Centone per orchestra. New York: Carl Fischer, 1975 .
	Full score (miniature).
BOX 354	Sonatina for marimba, four-hands. New York: Carl Fischer, 1977 .
BOX 354	Son of Prophet bird. Paraphrase for solo harp. New York: Carl Fischer, 1977 .
BOX 354	Three anthems from Esdras, for chorus of mixed voices. New York: Carl Fischer, 1977 .
	Kolmanovsky, Eduard
BOX 354	Khotiat li russkie voĭny... [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1962 .
	Inscribed by Kolmanovsky.
BOX 354	Kondratiev, Sergei (arranger)
BOX 354	Russkie narodnye pesni (tetrad' III) [voice and piano, arr.]. Moscow: Muzgiz, 1946 .
	Very fragile condition.
	Konishi, Nagako
BOX 354	Grave post, for six female voices. Tokyo: Japan Federation of Composers, 1980 .
	Kora, Toshio
BOX 354	Streichsextett für 2 violinen, 2 violen, 2 violoncelli (1978). Tokyo: Japan Federation of Composers, 1980 .
	Korchmarev, Klimenti

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BOX 354	Pesnia druzhby, iz kinofil'ma Dalëkaia Nevesta [voice and piano]. [Moscow]: Muzgiz, 1948 .
	Kotoński, Włodzimierz
BOX 354	Canto, per complesso da camera [chamber ensemble]. Celle: Hermann Moeck Verlag, 1962 . Inscribed by Kotoński. Note: also published in New York
	Kounadis, Arghyris
BOX 354	5 syntheseis gia orchēstra (5 compositions for orchestra). Athens: [s.n.], 1962 .
BOX 354	Chorikon [orchestra]. Munich: Edition Modern, 1962 . (Photocopy of manuscript).
BOX 354	Drei Nocturnes nach Sappho [flute, soprano, celesta, vibraphone, violin, viola and cello]. Munich: Edition Modern, 1961 .
BOX 354	Epigramma [2 choruses, percussion, harp, celesta and piano]. Munich: Edition Modern, 1963 .
BOX 354	Streichquartett. Munich: Edition Modern, 1961 .
	Koval, Marian
BOX 354	Chetyre stikhotvoreniia Dem'iana Bednogo o V. I. Lenine [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1931 . Contents: • Nikto ne znal... • Pesn' kapitana • Snezhinki • Pechal' moia, tebia li utaiu?...
BOX 354	O, kakie pevtsy! (Oh, what singers! Five songs on the text of Langston Hughes) [voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1939 . Words in Russian and English.
BOX 354	Pesni iz odinochki (Lieder aus der Gefängniszelle) [high voice and piano]. Moscow: RSFSR Muzykal'nyĭ Sektor Gosudarstvennogo Izd-va, 1930 . 4 songs. Words in Russian and German. Contents: • Tishina • Dve milykh bukvy • Zavtra! Zavtra! • Luch solnechnogo sveta....
BOX 354	Prokliatoe proshloe iz poėzii N. A. Nekrasova [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1935 . 9 songs.
BOX 354	Pushkiniana [voice, piano and reciter]. Moscow: Muzgiz, 1936 . Piano-vocal score. 10 works.
BOX 295	Kovalev, O. (compiler) and Grigori Lobachev (harmonizer)
BOX 295	Desiat' krest'ianskikh pesen oktiabriu [1 or 2 voices (or chorus) and piano]. Moscow: Gosudarstvennoe Izdatel'stvo Muzykal'nyĭ Sektor, 1930 .
	Kraft, William
BOX 295	Centennial birthday greetings for Nicolas [2 sopranos and piano]. Van Nuys, Calif.: New Music West, 1994 .
	Krasev, Mikhail

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BOX 295	Dve belorusskie narodnye pesni [voice (chorus) and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1939 . Krasev arrangement of songs by I. Serbov. Words in Belorussian and Russian. Contents: • Svetel mesiats • Oĭ sokol, moĭ sokol.
BOX 295	Laba-rechen'ka [voice and piano]. Moscow: Muzgiz, 1948 .
BOX 295	Nasha Moskva. Kantata [for alto soloist and three-part children's chorus with piano]. Moscow: Muzgiz, 1947 .
	Kremlev, Yuli
BOX 295	Sonata [op. 22] [bassoon and piano]. Leningrad: Sovetskiĭ Kompozitor, 1961 . Score (inscribed by Kremlev) and part.
	Křenek, Ernst
BOX 295	Blues, "Leb' wohl, mein Schatz," aus der Oper Jonny spielt auf [piano]. Vienna: Universal-Edition, 1927 .
	Krippene, Kenneth *see:* Roe, Gilbert
	Kruchinin, Valentin
BOX 295	Paren' s nasheĭ ulitsy [voice and piano]. Moscow: Muzgiz, 1948 .
	Kunkel, Charles
BOX 295	Alpine storm. A summer idyl [piano]. St. Louis: Kunkel Bros., 1909 . Note: photocopy
	Kurokami, Yoshimitsu
BOX 295	Sonata for violin and piano. Tokyo: Japan Federation of Composers, 1980 .
	Kutev, Filip
BOX 295	Pŭrva simfoniia (Première symphonie). Sofia: Dŭrzhavno Izdatelstvo "Hauka i Izkustvo", 1961 . Full score (miniature).
	Labunski, Felix
BOX 295	Symphonic dialogues, for orchestra. Cincinnati: Felix Labunski, 1961 . Full score (miniature), inscribed by Labunski.
	Lambert, Constant
BOX 295	The Rio Grande, set for chorus, orchestra and solo piano. London: Oxford Universtiy Press, 1929 . 2-piano-vocal score (orchestra reduction to two staves).
	Lange, Arthur
BOX 295	America, here's my boy [voice and piano]. New York: Joe Morris Music Co., 1917 . Words by Andrew Sterling.
	Larsson, Lars-Erik
BOX 295	Sonatin nr. 2, op. 39 [piano]. Stockholm: Carl Gehrmans Musikförlag, 1948 .
	Laskovsky, Ivan
BOX 295	Kvartet no. 3 [string quartet]. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 .
	Lavry, Marc
BOX 295	Five country dances [piano]. Tel-Aviv: Israeli Music Publications, 1953 .
BOX 295	Hora (from "Three Jewish dances") [piano]. Tel-Aviv: Israeli Music Publications, 1954 .
BOX 295	Sher (from "Three Jewish dances") [piano]. Tel-Aviv: Israeli Music Publications, 1954 .

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BOX 295	Yemenite wedding dance (from "Three Jewish dances") [piano]. Tel-Aviv: Israeli Music Publications, 1954 .
	Lecuna, Juan
BOX 296	Quatre pièces, pour piano. Paris: Alphonse Leduc, 1938 .
	Lecuona, Ernesto
BOX 296	Andalucia [voice and piano]. New York: Edward B. Marks Music Corp., 1936 .
BOX 296	Aragon. Jota-waltz [piano]. New York: Edward B. Marks Music Corp., 1943 .
BOX 296	Danzas Afro-Cubanas [piano]. New York: Edward B. Marks Music Corp., 1932 .
BOX 296	Malagueña (from the Spanish suite "Andalucia") [piano]. New York: Edward B. Marks Music Corp., 1932 .
BOX 296	Rapsodia negra, for piano. New York: Dorset Publications, 1943 .
	Leifs, Jón
BOX 296	Ættjarðarlög, op. 27 [voice and piano]. [S.l.]: Landsútgáfan, undated 3 songs.
BOX 296	Fjögur lög fyrir pianoforte (Four pieces for the piano), op. 2. [S.l.]: Verlag für Neuzeitliche Kunst, [192-?] . Annotated. Very fragile.
BOX 296	Kirkjulög (Kirkesange), op. 12a [voice and piano]. Reykjavík: Islandia, 1950 . 3 songs. Words in Icelandic, Swedish, German and English.
BOX 296	Ný rímnadanzlög (Neue Island-Tänze), op. 14b [piano]. Reykjavík: Islandia, 1950 .
BOX 296	Rímnadanslög (Icelandic dances), op. 11 [piano]. Reykjavík: Islandia, 1950 .
BOX 296	Söngvar, op. 14a [voice and piano]. Reykjavík: Islandia, 1950 . 2 songs. Words in Icelandic, Swedish, German and English.
	Lemos, Ibêrê de
BOX 296	Canção arabe [voice and piano]. Rio de Janeiro: Casa Bevilacqua, [1925] . Annotated.
BOX 296	Seio de Deus [voice and piano]. [Rio de Janeiro]: [Ibêrê de Lemos], undated
	Lendvay, Kamilló
BOX 296	A csend harmóniája, nagyzenekarra (The harmony of silence, for large orchestra). Budapest: Editio Musica, 1986 .
	Lentz, Daniel
BOX 296	Interlude [and] postlude [from Missa umbrarum, for 8 amplified voices, crystal wine glasses, conductor-performer, and 263 "sonic shadows"]. [S.l.]: [s.n.], undated
	Levant, Oscar (transcriber) *See:* Khachaturian, Aram
	Levin, Mikhail *See:* Michelet, Michel
	Levina, Zara
BOX 296	Shest'dagestanskikh pesen [voice and piano]. Moscow: Muzgiz, 1936 . Contents: • Nabeg • Pust' greet tebia moe serdtse • Komsomolka • Pesnia o Zelim-Khane • Kolkhoz • Bitva.
	Lhotka-Kalinski, Ivo

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BOX 296	Analfabeta . Muzička burleska u jednom činu (The Analphabete . A musical burlesque in one act.). Zagreb: Udruženja Kompozitora Hrvatske, 1957 . Piano-vocal score. Words in Serbo-Croatian, German and English.
BOX 296	Dugme . Muzička groteska u jednom činu (Der Knopf . Musikalishe Groteske in einem Aufzug). Zagreb: Naklada Saveza Kompozitora Jugoslavije, 1961 . Piano-vocal score. Words in Serbo-Croatian and German.
	Liadov, Anatoli
BOX 296	Polnoe sobranie sochineniĭ dlia fortepiano [v. 2]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 .
	Liskov, G.
BOX 296	Pesnia o Staline. Chuvashskaia [chorus and piano]. Moscow: Muzgiz, 1938 . Arrangement by G. Chermoz.
	Liszt, Franz
BOX 296	Late piano works (Liszt Society Publications, v. 1). London: Schott and Co., undated
BOX 296	Loam, Arthur S. (arranger)
BOX 296	Australian aboriginal songs [voice and piano]. Melbourne: Allan & Co., 1937 . Collected and translated by H. O. Lethbridge.
	Lobachev, G[rigori] *see:* Kovalev, O.
	Logothetis, Anestis
BOX 341	Katalysation, für Horn oder Hörner. Munich: Edition Modern, undated Avant-garde score.
BOX 341	[Parallasce]. Munich: Edition Modern, undated Title shown is written on back of avant-garde score.
	Lopatnikoff, Nicolai
BOX 296	Intervals. 7 studies for piano. New York: Leeds Music Corp., 1957 . Inscribed by Lopatnikoff.
BOX 296	Sonata no. 2, for violin and piano, op. 32. New York: Leeds Music Corp., 1951 . Annotated. Inscribed by Lopatnikoff.
	López Mindreau, Ernesto
BOX 296	Marinera y tondero. Danses péruviennes [piano]. Brussels: L'Art Belge, undated
BOX 296	Prelude, dans le style ancien [piano]. Brussels: L'Art Belge, undated Inscribed by López Mindreau.
BOX 296	Preludio incaico. Tema cuzqueño [piano]. Brussels: L'Art Belge, undated Inscribed by López Mindreau.
	Luchich, K.
BOX 297	Daĭ, milyĭ drug, na schast'e ruku! Tsyganskīĭ romans [voice and piano]. Petrograd: Nikolaia Khristianovicha Davingof, undated
	Luening, Otto
BOX 297	Eight preludes, for piano. Also includes a work by Paul A. Pisk, quod vide . Published in *New Music* 15, no. 3 (April 1942).
BOX 297	Fantasia brevis, for clarinet and piano. Score and part. Also includes works by Gerald Strang, quod vide . Published in *New Music* 10, no. 4 (July 1937).

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BOX 297	Only themselves understand themselves, for voice and piano. Note: filed with Rudhyar, Dane (Granites) Published in *New Music* 8, no. 4 (July 1935).
	Lunde, Johan Backer
BOX 297	Inclusions (Bli til ett med) [voice and piano]. Drammen, Norway: Harald Lyche & Co.s Musikkforlag, 1947 .
	Lutosławski, Witold
BOX 341	Jeux vénitiens, pour orchestre. Celle: Hermann Moeck Verlag, 1962 . Inscribed by Lutosławski.
BOX 297	Melodie ludowe. 12 łatwych utworów, na fortepian (Mélodies populaires. 12 pièces faciles, pour piano). [Kraków]: Polskie Wydawnictwo Muzyczne, 1957 .
BOX 297	Pieśni walki podziemnej, zeszyt I [voice and piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1948 .
BOX 297	Preludes and fugue for 13 solo strings. London: J & W Chester, 1973 . Note: also published by Edition Wilhelm Hansen London
BOX 297	Trzy utwory dla młodzieży, na fortepian. Kraków: Polskie Wydawnictwo Muzyczne, 1956 . Edition: 2nd ed.
	Lybbert, Donald
BOX 297	Praeludium, [for] brass and percussion. New York: C. F. Peters Corp., 1964 .
	Macdonald, Alexander J.
BOX 297	Ragtime method. A short cut to playing popular piano music. New York: [United Schools of Popular Music], 1920 .
	Magidenko, Mikhail
BOX 297	Prazdnichnyĭ den' [chorus with piano]. Moscow: Muzgiz, 1948 .
	Makarov, Valentin
BOX 297	Zveni, garmoshka (Pesnia-chastushka) [2 voices and piano]. Moscow: Muzgiz, 1948 .
	Makarova, Nina
BOX 297	Naputstvie. Monolog-ariia iz tret'eĭ kartiny II akta opery Zoia [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1958 .
BOX 297	Romansy sovetskikh kompozitorov, [op.] 15 [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1960 . Contents: • Soloveĭ, moĭ soloveĭko • Vurdalak • K niane • Prostite, vernye dubravy.
BOX 297	Shest' ėtiudov (Six studies), dlia fortepiano, op. 16. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946 . Note: also published in Leningrad
BOX 297	Sonatina dlia fortepiano, op. 9. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935 .
BOX 297	Sonatina dlia fortep'iano, [op.] 9. Moscow: Sovetskiĭ Kompozitor, 1960 . Inscribed by Makarova.
BOX 297	Stsena i ariia Materi iz 1 akta opery Zoia [soprano, mezzo-soprano and piano]. Moscow: Sovetskiĭ Kompozitor, 1957 .
BOX 297	Stsena i ariozo Zoi (iz II akta opery Zoia) [voice (and chorus) with piano]. Moscow: Sovetskiĭ Kompozitor, 1958 .

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BOX 297	Stsena i duėt Zoi i Borisa na shkol'nom balu (iz I akta opery Zoia) [vocal duet with chorus and piano]. Moscow: Sovetskiĭ Kompozitor, 1958 .
	Maler, Wilhelm
BOX 297	Jahreskreis. Kleine Inventionen über deutsche Volkslieder, für Klavier. Mainz: B. Schott's Söhne, undated
	Note: also published in Leipzig
	Mamiya, Michio
BOX 297	Concerto for orchestra. Tokyo: Japan Federation of Composers, 1980 .
	Manschinger, Kurt
BOX 297	Elf chansons von Kurt Manschinger aus dem Originalrepertoire von Greta Hartwig. New York: Greta Hartwig-Manschinger, 1970 .
	Piano-vocal score.
	Enclosed: Greta and Kurt Manschinger concert program, 4/15/72.
	Martínez, J. Paniagua
BOX 298	Bertha. Vals para piano. [Guatemala]: [s.n.], undated
	Martinon, Jean
BOX 298	Le lis de Saron (The rose of Sharon). Oratorio [for] soli, chorus, orchestra. Tel-Aviv: Israeli Music Publications, 1961 .
	Choral score, annotated (1st performance information).
	Words in French, German, English and Hebrew.
	Martinů, Bohuslav
BOX 298	Concertino pro klavírní trio a smyčcový orchestr [piano trio and string orchestra]. [Prague]: Melantrich, [1949] .
BOX 298	Concerto pro housle a orchestr [violin and orchestra]. Prague: Melantrich, 1949 .
BOX 298	First piano quartet (1942) (piano-violin-viola-'cello). New York: Associated Music Publishers, 1951 .
	Score and parts.
BOX 298	The prophecy of Isaiah. Cantata [soloists, male chorus, trumpet, viola, timpani, and piano]. Tel-Aviv: Israeli Music Publications, 1961 .
	Words in English, German and Hebrew.
BOX 298	Trio, for flute, 'cello and piano. New York: Associated Music Publishers, 1950 .
	Score and parts.
	Maslov, Fedor
BOX 298	Kolkhoznaia pesnia o Moskve [chorus with piano]. Moscow: Muzgiz, 1947 .
	Note: also published in Leningrad
BOX 298	Kolkhoznaia-zastol'naia [chorus and piano]. [Moscow]: Muzgiz, 1948 .
	Matveev, Mikhail
BOX 298	Naivnyĭ val's [voice and piano]. Leningrad: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1948 .
	Matveyev, Mikhail *see:* Matveev, Mikhail
	Mayuzumi, Toshiro
BOX 298	Bunraku, [for] violoncello solo. New York: C. F. Peters Corp., 1964 .
	McBride, Robert
BOX 298	Quintet for oboe and string quartet. New York: G. Schirmer, 1947 .
	Score (miniature).
	McKay, George Frederick

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BOX 298	Dance suite no. 2, for piano.
	Note: filed with Cazden, Norman
	Published in *New Music* 13, no. 2 (Jan. 1940).
	McPhee, Colin
BOX 298	Four Iroquois dances [orchestra].
	Published in *New Music* 18, no. 4 (July 1945).
BOX 298	Invention [piano].
	Note: filed with Riegger, Wallingford (Suite for flute alone)
	Published in *New Music* 3, no. 4 (July 1930).
BOX 298	Kinesis [piano].
	Note: filed with Riegger, Wallingford (Suite for flute alone)
	Published in *New Music* 3, no. 4 (July 1930).
BOX 298	Megrelidze, A. V. (transcriber)
BOX 298	Suliko (Gruzinskaia pesnia) [chorus and piano]. Leningrad: Muzgiz, 1938 .
	Menotti, Gian-Carlo
BOX 299	Amahl and the night visitors. Opera in one act. New York: G. Schirmer, 1952 .
	Piano-vocal score.
BOX 299	The consul. Musical drama in three acts. New York: G. Schirmer, 1950 .
	Piano-vocal score.
BOX 299	The medium. Tragedy in two acts [opera]. New York: G. Schirmer, 1947 .
	Piano-vocal score.
BOX 299	The saint of Bleecker Street. Musical drama in three acts (five scenes). New York: G. Schirmer, 1955 .
	Piano-vocal score.
BOX 299	The telephone, or, L'amour à trois. Opera buffa in one act. New York: G. Schirmer, 1947 .
	Piano-vocal score.
	Meyerowitz, Jan
BOX 299	Homage to Hieronymus Bosch, for two pianos-four hands. New York: Rongwen Music, 1958 .
	(2 copies)
	Miaskovsky, Nicolai
BOX 300	XXI simfoniia, op. 51 [large orchestra]. Moscow: SSK, 1941 .
BOX 300	Dvadtsat' piataia simfoniia, [op.] 69 [orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949 .
BOX 300	Fragment lyrique [orchestra]. San Francisco: New Music Orchestra Series, 1934 .
BOX 300	Iz liriki Stepana Shchipacheva. Desiat' romansov, [op.] 52 [middle voice and piano]. Moscow: Izdatel'stvo Orkestrotek Soiuza Sovetskikh Kompozitorov SSSR, 1941 .
	10 songs.
BOX 300	Kontsert dlia skripki s orkestrom, op. 44 [violin and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939 .
	Piano-violin score and part.
	Note: also published in Leningrad
BOX 300	Prostye variatsii. Liricheskaia siuita dlia fortepiano. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938 .
BOX 300	Simfoniia no. 11, op. 34 [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1934 .
BOX 300	Simfoniia no. 14 (C-dur), op. 37 [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1936 .
BOX 300	Simfoniia no. 15 (d-moll), op. 38. Moscow: Muzgiz, 1937 .

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BOX 300	Simfoniia no. 24, op. 63. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946 .
BOX 301	Simfoniia no. 27, do minor [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951 .
BOX 301	Sonata (F-dur) dlia skripki i fortepiano, [op. 70] [violin and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 . Score and part.
BOX 301	Stilizatsiĭ. 9 p'es v forte starykh tantsev, op. 73 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 .
BOX 301	Symphony no. 22. New York: Leeds Music Corp., 1945 . Full score (miniature).
BOX 301	Tri nabroska, [op. 45] [voice and piano]. Moscow: Isdatel'stvo Orkestrotek Soiuza Sovetskikh Kompozitorov SSSR, 1941 .
	Michelet, Michel
BOX 301	Detskie pesni [voice and piano]. Kiev: Gosudarstvennoe Muzykal'noe Izdatel'stvo, undated (photocopy) Contents: • Kot • Esli zain'ka dereviannyĭ • Est' takaia palochka • Oĭ, kak tonen'ko mishka zavizzhal.
BOX 301	Sonate no. 2, pour violoncelle et piano. Paris: Editions Choudens, 1987 . Score (inscribed by Michelet) and part.
	Mignone, Francisco
BOX 301	Cucumbyzinho [piano]. Rio de Janeiro: Carlos Wehrs & Co., 1932 .
BOX 301	Lenda brasileira no. 1 [piano]. New York: Edward B. Marks Music Corp., 1942 .
BOX 301	Lenda brasileira no. 2 [piano]. New York: Edward B. Marks Music Corp., 1942 .
BOX 301	Lenda brasileira no. 3 [piano]. New York: Edward B. Marks Music Corp., 1942 .
BOX 301	Lenda sertaneja no. 3 (Nhá nocencia morreu de amô...) [piano]. Milan: G. Ricordi & C., 1929 .
BOX 301	Lenda sertaneja no. 9 [piano]. Note: filed with Fernândez, Oscar Lorenzo (Moda) Published in *New Music* 16, no. 1 (Oct. 1942).
BOX 301	Maxixe, per pianoforte. Milan: G. Ricordi & C., 1928 .
BOX 301	Puladinho [piano]. Rio de Janeiro: Carlos Wehrs & Cia., undated
BOX 301	Quadras [voice and piano]. São Paulo: Edição "Derosa", undated Composed 1934.
BOX 301	Quadrilha, [para] canto e piano. Rio de Janeiro: Carlos Wehrs & Cia., undated Composed 1938.
BOX 301	Quasi modinha [piano]. New York: Edward B. Marks Music Corp., 1942 .
BOX 301	Quatro liricas, para canto e piano. São Paulo: G. Ricordi & C., undated Composed 1938. Note: 4 items Contents: • Cantiga • O menino doente • Dentro da noite • D. Janaína
BOX 301	Quatro peças brasileiras, para piano. Milan: G. Ricordi & C., 1930 .

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BOX 301	Sonho de um menino travêsso (Desenho animado) [orchestra]. Rio de Janeiro: Escola Nacional de Musica, 1938 .
	Inscribed by Mignone.
BOX 301	Tango brasileiro [piano]. New York: Edward B. Marks Music Corp., 1942 .
	Migot, Georges
BOX 301	Cinq études pour la main droite, en forme de suite [piano]. Paris: Alphonse Leduc, [1943] .
	Milhaud, Darius
BOX 301	L'automne, pour piano. Paris: R. Deiss, 1932 .
BOX 301	Cantate de l'enfant et de la mère. Poèmes récités avec quatuor à cordes et piano. Paris: Heugel et Cie, 1952 .
BOX 301	Le carnaval de Londres, pour petit orchestre. Paris: éditions Salabert, 1945 .
	Full score (miniature).
BOX 301	Concertino d'automne, pour deux pianos et huit instruments. Paris: Heugel et Cie, 1952 .
	Score (miniature).
BOX 301	Two marches (In memoriam ; Gloria victoribus) [orchestra]. New York: G. Schirmer, 1947 .
	Full score (miniature).
	Miliutin, Yuri
BOX 301	Na dal'nem Vostoke. Pesnia iz kino-fil'ma [voice and piano]. Moscow: Muzgiz, 1938 .
	(2 copies)
	Milwid, Antoni
BOX 301	Alla polacca. Sub tuum praesidium [soprano, bass, flute, 2 violins, cello, bassoon and organ]. [Kraków]: Polskie Wydawnictwo Muzyczne, [1963] .
	Score and parts (4).
	Mirovitch, Alfred
BOX 302	Toccata, for piano. New York: G. Schirmer, 1938 .
	Inscribed by Mirovitch.
BOX 302	[Miscellaneous: derelict title pages, untitled pages of music (2), lyric (in Russian) without song]
	Modugno, Domenico
BOX 302	Volare (Nel blu, dipinto di blu) [voice and piano]. New York: Robbins Music Corp., 1958 .
	Words in English and Italian.
	Mokrejs, John
BOX 302	Boutade [piano]. Cedar Rapids, Iowa: Odowan Publishing Co., 1935 .
	Inscribed by Mokrejs.
BOX 302	Moravian lullaby [piano]. Cedar Rapids, Iowa: Odowan Publishing Co., 1957 .
	Inscribed by Mokrejs.
BOX 302	Rainbow pieces. Concentration, positive pitch for beginners. Cedar Rapids, Iowa: Odowan Publishing Co., 1957 .
	For singing/playing.
BOX 302	Seven piano pieces. Cedar Rapids, Iowa: Odowan Publishing Co., 1958 .
	Monfred, Avenir H. de
BOX 302	Reminiscences..., for piano. Paris: Editions Musicales des Cinéastes Associés, 1963 .
	Inscribed by Monfred.
	Moniuszko, Stanisław

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BOX 302	Rechitativ i ariia. Stsena pervaia (no. 7, Gal'ka , akt 2) [voice and piano]. Moscow: P. Iurgenson, 1882 .
	Excerpt from the opera Halka . Annotated.
	Moore, Douglas
BOX 302	Careful Etta [piano]. New York: Carl Fischer, 1936 .
BOX 302	Fiddlin' Joe [piano]. New York: Carl Fischer, 1936 .
BOX 302	Museum piece, for piano solo. Providence, RI: Axelrod Publications, 1939 .
BOX 302	Quintet for clarinet and strings. New York: Carl Fischer, 1952 .
	Parts.
	Moran, Robert
BOX 302	Hallelujah. A joyous phenomemon with fanfares [various ensemble possibilities]. New York: Peer International Corp., 1971 .
	Inscribed by Moran.
	Moreno, Segundo L.
BOX 302	Danza ecuatoriana (Sanjuanito), para canto y piano. Buenos Aires: Garrot, Tasso & Vita, 1941 .
	Inscribed to Slonimsky.
	Moross, Jerome
BOX 302	Biguine [orchestra]. San Francisco: New Music Orchestra Series, 1935 .
BOX 302	Paeans [orchestra]. [San Francisco]: New Music Orchestra Series, 1933 .
	Mosolov, Alexander
BOX 302	Chetyre gazetnykh ob'iavleniia (Vier Zeitungannoncen), op. 21 [voice and piano]. [Leningrad]: Triton, undated
	Texts in Russian, German and French.
BOX 302	Tri detskikh stsenki (Drei Kinderscenen), op. 18 [voice and piano]. [Leningrad]: Triton, undated
	Texts in Russian, German and French.
BOX 302	A Turkmenian lullaby, for chorus a capella.
	Note: filed with Davidenko, Alexander (Song of a shepherd ...)
	Published in *New Music* 8, no. 1 (Oct. 1934).
	Motto, Silvio
BOX 302	Sacy pererê [piano]. São Paulo: G. Ricordi & C., 1933 .
	Moussorgsky, Modest *see:* Mussorgsky, Modest
	Mozart, Wolfgang Amadeus
BOX 302	Anleitung zum Componiren von Walzern, so viele man will vermittelst zweier Würfel, ohne etwas von der Musik oder Composition zu verstehen [piano]. Berlin: N. Simrock, undated
	Photocopy, instructions in German, French and English.
	Murillo, Emilio
BOX 302	Aires del sur (Aires nacionales, no. 1 y no. 2) [piano]. [S.l.]: [s.n.], undated
	Inscribed by Murillo. Annotated.
	Mussorgsky, Modest
BOX 302	Chants et danses de la mort. Quatre scènes dramatiques [voice and piano]. Paris: W. Bessel & Cie, 1911 .
	Words in French, Russian and Italian. 4 songs.
BOX 302	Fortepiannye sochineniia. Polnoe sobranie sochineniĭ, tom VIII (Pièces pour piano. Oeuvres complètes, v. 8). Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939 .
BOX 302	Klassik [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 .

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BOX 302	Raëk [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 .
BOX 302	Seminarist [2nd edition] [low voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 .
BOX 302	Strekotun'ia bieloboka (Mutka) [voice and piano]. Saint Petersburg: Vasilīĭ Bessel' i Ko., 1871 . Signed cover.
BOX 302	Zapisi narodnykh pesen, chernovye nabroski i drugie materialy [v. 5, no. 10 from the complete works] [mostly voice with or without piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1939 . Note: also published in Leningrad
	Mycielski, Zygmunt
BOX 302	II symfonia. Kraków: Polskie Wydawnictwo Muzyczne, 1962 .
	Nabokov, Nicolas
BOX 303	Don Quichotte. Ballet en 3 actes. London: Edition M. P. Belaieff, 1966 . Condensed score.
BOX 303	Quatre poèmes de Boris Pasternak, tirés du Docteur Jivago [voice and piano]. Paris: S. A. éditions Ricordi, 1961 .
BOX 303	Rasputin's end (Der Tod des Rasputin) [opera]. Paris: S. A. Editions Ricordi, 1959 . Condensed-vocal score, annotated.
BOX 303	Shest' stikhotvoreniĭ iz tsikla Rekviem (Six lyric songs from the cycle Requiem) [voice and piano]. Berlin: Bote & Bock, 1967 . Includes English and German translation of songs. Note: also published in Wiesbaden
	Nakamura, Shigenobu
BOX 303	Lyric for 4 guitars. Tokyo: Japan Federation of Composers, 1980 .
	Nancarrow, Conlon
BOX 303	Rhythm study no. 1, for player-piano. Published in *New Music* 25, no. 1 (Oct. 1951).
BOX 303	Toccata, for piano and violin ; Prelude [for piano] ; Blues, for piano. Published in *New Music* 11, no. 2 (Jan. 1938).
	Napravnik, Eduard
BOX 303	Rechitativ i romans Mashi. (no. 9a [from the opera] Dubrovskiĭ) [voice and piano]. Moscow: P. Iurgenson, 1894 . Annotated.
	Narimanidze, Niko
BOX 303	Dve gruzinskikh pesni, [op.] 11 [and] 12 [voice and piano]. Moscow: Muzgiz, 1937 . Words in Georgian and Russian. Contents: • Novaia pesnia arobshchika • Utro.
	Nazirova, Elmira *see:* Amirov, Fikret and Elmira Nazirova
	Nechayev, Vasily
BOX 303	Zimnee utro, [op.] 34 [chorus]. Moscow: Muzgiz, 1949 . Choral score. Note: also published in Leningrad
	Nepomuceno, Alberto
BOX 303	Brasileira [piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated
	Netto, Barrozo

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BOX 303	Canção da saudade [voice and piano]. Rio de Janeiro: Carlos Wehrs & Cia., undated
BOX 303	Galhofeira, para piano. Milan: G. Ricordi e C., 1929 .
	Nikolovski, Vlastimir
BOX 303	Synfonia barbara, op. 57 [1st and 3rd movts.][chorus]. Skopje, Macedonia: Izdaje Filharmonija SR Makedonije, 1968 .
	Choral score, annotated and inscribed by Nikolovski.
	Nilsson, Bo
BOX 303	Frequenzen [for piccolo, flute, vibraphone, xylophone, guitar, double bass, percussion]. Vienna: Universal Edition, 1959 .
	Novák, Vítězslav
BOX 304	Mládí (Youth), op. 55 [2 v.] [piano]. Prague: Hudební Matice Umělecké Besedy, 1945 .
	21 pieces.
	Novikov, Anatoly
BOX 304	Artillery march [melody with words (English)].
	Newspaper excerpt.
BOX 304	Futbol'naia [voice and piano]. Moscow: Muzgiz, 1948 .
BOX 304	Marsh studentov [voice and chorus with piano]. Moscow: Muzgiz, 1949 .
BOX 304	Ot'ezd partizan [voice and piano]. Moscow: Muzgiz, 1938 .
BOX 304	World democratic youth song [voice and piano]. Moscow: State Music Publishers, 1949 .
	Octaviano, João
BOX 304	às margens do Parahyba (Scenas brasileiras, 1a serie, no. 1) [piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated
	Inscribed by Octaviano.
BOX 304	Batuque fantasia (Scenas brasileiras, 1a serie, no. 3) [piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated
	Inscribed by Octaviano.
BOX 304	Berceuse ; Estudo [piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated
	Inscribed by Octaviano.
BOX 304	Canção de rua (Brasilianas no. 2, 2a serie) [voice and piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated
	Inscribed by Octaviano. Composed 1928.
BOX 304	A casinha pequenina. Canção popular brasileira [piano transcription by Octaviano]. Rio de Janeiro: Sampaio Araujo & Cia., undated
BOX 304	Meu violão (Brasilianas no. 2, 1a serie) [voice and piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated
BOX 304	Serenata, para violoncello e piano. Rio de Janeiro: Sampaio Araujo & Cia., undated
	Octaviano-inscribed score and part.
	Olenin, Alexander
BOX 304	Rodina, op. 8. Tri piesni [voice and piano]. Moscow: P. Iurgenson, undated
	Orff, Carl
BOX 304	Catulli carmina. Ludi scaenici [scenic cantata]. Mainz: B. Schott's Söhne, 1955 .
	Orgad, Ben-Zion
BOX 304	Seven variations on C [piano]. Tel-Aviv: Israeli Music Publications, 1962 .
BOX 304	Orlansky, Sergei (arranger)
BOX 304	Ekhali tsygane [voice and piano]. S.l: [s.n.], [1925] .
	Ornstein, Leo
BOX 304	A la mexicana. Three pieces in folk-style, for the pianoforte. New York: Breitkopf & Hartel, 1920 .

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BOX 304	The corpse, for voice and piano. Also includes a work by Imre Weisshaus, quod vide . Published in *New Music* 1, no. 3 (April 1928).
BOX 304	Danse sauvage (Wild men's dance) [piano]. London: Schott & Co., 1915 .
BOX 304	Preludes, op. 20 [piano]. London: Schott & Co., 1914 .
	Ōsawa, Kazuko
BOX 304	"Mon" pour saxophone alto. Tokyo: Japan Federation of Composers, 1980 .
	Ostrovsky, Arkadi
BOX 304	Komsomol'tsy [voice or chorus and piano]. Moscow: Muzgiz, 1948 .
	Oswald, Enrico
BOX 304	Berceuse (Sei pezzi per pianoforte, n. 1). Milan: G. Ricordi & C., undated
	Ovalle, Jayme
BOX 304	Azulão, para canto e piano. São Paulo: Irmãos Vitale, undated
BOX 304	Caboclinho para piano e canto. Rio de Janeiro: Sampaio Araujo & Cia., undated Inscribed by Ovalle.
BOX 304	Descubrimento do Brazil [piano, red. from symphonic work]. [S.l.]: [s.n.], undated
BOX 304	Modinha, para canto e piano. Rio de Janeiro: Sampaio Araujo & Cia., undated Piano-vocal score.
	Ozaki, Toshiyuki
BOX 304	Dialog, für Schakuhachi, Klavier und Schlaginstrumenten. Tokyo: Japan Federation of Composers, undated Composed 1980.
BOX 304	P-Va., V. F. (arranger)
BOX 304	Klianis' mnie! Novyĭ tsyganskīĭ romans [voice and piano]. [Saint Petersburg]: Nik. Khrist. Davingof, 1902 .
	Palacio, Carlos
BOX 304	Marsch internatsional'noĭ brigady [chorus and piano, arr.]. Moscow: Muzgiz, [1937] . Words in Russian and German.
BOX 304	Stal'nye kolonny. Gimn 5-go polka (Las Compañias de Acero. Canción de guerra) [voice and piano]. Moscow: Muzgiz, 1937 .
	Palmgren, Selim
BOX 304	Sol och skyar. Tolv klaverskisser, op. 102 [piano]. Stockholm: Carl Gehrmans Musikförlag, 1942 .
BOX 304	Solsken genom tårar. Scherzo för piano. Stockholm: Carl Gehrmans Musikförlag, 1946 .
BOX 304	Sonatine, für Klavier, op. 93. Stockholm: Carl Gehrmans Musikförlag, 1935 .
	Panufnik, Andrzej
BOX 304	Pieśni walki podziemnej, zeszyt III, na głos z fortepianem [voice and piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1948 . Contents: • Niech się podniesie lud • Warszawskie dzieci • Pieśń żotnierska • Żegnaj.
	Papaioannou, Yannis
BOX 355	Eikones ago tēn asia (Images d'asie) [orchestra]. Athens: Yannis Papaioannou, 1961 . Inscribed by Papaioannou.
BOX 355	Kontserto gia orchēstra. Athens: [s.n.], 1963 . Inscribed by Papaioannou.

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BOX 355	Symphōnia [no.] 3. Athens: [s.n.], 1962 . Inscribed by Papaioannou.
	Papandopulo, Boris
BOX 355	Hrvatski tanac (Kroatischer Tanz), op. 48 [piano]. Zagreb: Albini, undated
	Paparelli, Frank
BOX 355	Leeds' Eight to the bar boogie woogie piano method book, in all its styles. New York: Leeds Music Corp., 1941 .
	Partos, Oedoen
BOX 305	Ein Gev. Symphonic fantasy. Tel-Aviv: Israeli Music Publications, 1954 . Full score (miniature).
BOX 305	Maqamat, for flute and string quartet. Tel-Aviv: Israeli Music Publications, 1960 . Score (miniature).
BOX 305	Visions. Recitative, invocation and dance [solo flute, piano, and string orchestra]. Tel-Aviv: Israeli Music Publications, 1958 . Miniature score, annotated.
	Paz, Juan Carlos
BOX 305	3a composición en los 12 tonos, for clarinet in B and piano. Score and part. Published in *New Music* 16, no. 2 (Jan. 1943).
	Pedrell, Carlos
BOX 305	De Castilla. VI poemas vocales [voice and piano]. Paris: Max Eschig & Cie, 1927 . Annotated. Words in Spanish and French.
	Penderecki, Krzysztof
BOX 305	Aus den Psalmen Davids [mixed chorus and percussion]. Celle (West Germany): Hermann Moeck Verlag, 1960 . Note: also published in New York
BOX 305	Miniatury, na skrzypce i fortepiano [violin and piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1962 . Annotated.
	Perle, George
BOX 305	Hebrew melodies, for unaccompanied 'cello. Note: filed with Weber, Ben (Dance) Published in *New Music* 22, no. 2 (Jan. 1949).
BOX 305	Quartet no. 3 [strings]. Published in *New Music* 23, no. 1 (Oct. 1949).
	Perrotte, M. I.
BOX 305	Tikho tak tikho. Romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1901 .
	Persichetti, Vincent
BOX 305	Harmonium. Song cycle for soprano and piano. Philadelphia: Elkan-Vogel Co., 1959 .
BOX 305	Hymns and responses for the church year, for choir and congregational use. Philadelphia: Elkan-Vogel Co., 1956 .
BOX 305	Infanta Marina, for viola and piano. Philadelphia: Elkan-Vogel, 1960 . Score and part.
BOX 305	Mass, for mixed chorus, a cappella. Philadelphia: Elkan-Vogel Co., 1961 . Choral score.

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BOX 305	Piano concerto. Philadelphia: Elkan-Vogel Co., 1964 . 2-piano score.
BOX 305	Serenade no. 1, for ten wind instruments. Philadelphia: Elkan-Vogel Co., 1963 . Score and parts.
BOX 305	Shimah b'koli (Psalm 130), for organ. Philadelphia: Elkan-Vogel Co., 1963 .
BOX 305	Stabat mater, for chorus and orchestra. Philadelphia: Elkan-Vogel Co., 1964 . Choral score.
BOX 305	Symphony for strings. Philadelphia: Elkan-Vogel Co., 1955 . Full score (miniature).
	Phillips, Linda
BOX 306	Bush lyrics. Four Australian songs [voice and piano]. Melbourne: Allan & Co., 1931 .
	Pick-Mangiagalli, Riccardo
BOX 306	Filigrana (Tre composizioni per pianoforte, no. 1). Milan: A. & G. Carisch & C., 1932 .
BOX 306	Impetuoso (Tre composizioni per pianoforte, no. 3). Milan: A. & G. Carisch & C., 1932 .
	Pinkham, Daniel
BOX 306	Easter cantata. Chorus of mixed voices, brass and percussion. New York: C. F. Peters Corp., 1962 . Choral score.
	Pisk, Paul Amadeus
BOX 306	Five sketches, for piano, op. 39. Note: filed with Luening, Otto (Eight preludes) Published in *New Music* 15, no. 3 (April 1942).
	Piston, Walter
BOX 306	Duo for viola and violoncello. New York: Associated Music Publishers, 1953 . (2 scores)
BOX 306	Partita for violin, viola and organ. New York: Arrow Music Press, 1951 . Score and parts.
BOX 306	Sonata for flute and piano. [New York]: Cos Cob Press, 1933 . Score and part.
BOX 306	Sonata for violin and piano. New York: Arrow Music Press, 1940 .
BOX 306	Sonatina for violin and harpsichord (piano). New York: Boosey & Hawkes, 1948 . Score and part.
BOX 306	Suite for oboe and pianoforte. Boston: E. C. Schirmer Music Co., 1934 . Score and part.
BOX 306	Three pieces, for flute, clarinet, and bassoon. Also includes work by Vivian Fine, quod vide . Published in *New Music* 6, no. 4 (July 1933).
BOX 306	Trio for violin, violoncello, and piano. New York: Cos Cob Press, 1938 . Score and parts.
BOX 306	Violin concerto no. 2 (1960). New York: Associated Music Publishers, 1962 . Piano-violin score and part.
	Plotnikov, B. S.
BOX 306	Sladkim zapakhom sireni [voice and piano]. Saint Petersburg: A. Jogansen, 1899 . Annotated.
	Plush, Vincent
BOX 341	Franz Liszt sleeps alone [piano]. Chatswood, Australia: Magpie Music Pty, 1985 . Photocopy of score, inscribed by Plush.
	Pokrass, Dimitri

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BOX 306	Zhizn' tsyganskaia [voice and piano]. Leningrad: Dimitri Pokrass, 1927 .
BOX 306	Pokrass, Dimitri and Daniil Pokrass
BOX 306	Pokhodnaia [voice and chorus with piano]. Moscow: Muzgiz, 1948 .
	Pokrass, Samuel
BOX 306	Memento mori. Dve rozy [voice and piano]. Leningrad: S[amuel] Pokrass, 1927 .
BOX 306	Na pereput'i. Tsyganskĭĭ napev [voice and piano]. Moscow: S[amuel] Pokrass, 1925 . Pokrass as arranger and harmonizer.
	Polívka, Vladimír
BOX 306	Veselá hudba. Klavírní skladby pro mládež [piano]. Prague: Hudební Matice Umělecké Besedy, 1948 .
	Polovinkin, Leonid
BOX 306	Dvenadtsat' pesen tsentral'nogo detskogo teatra [voice and piano]. Moscow: Muzgiz, 1937 . 12 songs.
BOX 306	Humoresque philosophique [piano]. Note: filed with Davidenko, Alexander (Song of a shepherd ...) Published in *New Music* 8, no. 1 (Oct. 1934).
BOX 306	Vse dlia nas. Pesenka zriteleĭ Moskovskogo teatra dlia deteĭ [voice and piano]. [Moscow]: Ogiz-Muzgiz, 1935 .
	Ponce, Manuel M.
BOX 306	Cuatro danzas Mexicanas [piano]. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1941 .
BOX 306	Himno de la raza [voice and piano]. Mexico: [s.n.], 1918 .
BOX 306	La mort, pour contralto et piano. Paris: Editions Maurice Senart, 1927 .
BOX 306	Seis canciones arcaicos (Seis poemas arcaicos) [voice and piano]. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1943 .
	Poniridis, Georges *see:* Poniridy, Georges
	Poniridy, Georges
BOX 306	Rythmes grecs, pour piano. Paris: éditions Salabert, 1928 . Note: 6-measure coda inscribed in ink inside back cover.
	Poot, Marcel
BOX 307	Jazz-music, pour orchestre. Paris: Editions Max Eschig, 1933 . Full score (miniature).
BOX 307	Six petites pièces récréatives, pour piano. Paris: Editions Max Eschig, 1937 .
BOX 307	Six pièces faciles, pour piano. Paris: Editions Max Eschig, 1936 .
	Popatenko, Tamara
BOX 307	Iablon'ka [voice or children's chorus and piano]. [Moscow]: Muzgiz, 1948 .
BOX 307	Popov, Serafim (arranger)
BOX 307	Deviat' russkikh narodnykh pesen [chorus]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 . Choral score.
	Porter, Quincy
BOX 307	String quartet no. 3. New York: G. Schirmer, 1936 .
	Poulenc, Francis
BOX 307	Badinage, pour piano. Paris: Editions Salabert, 1935 .
BOX 307	Promenades, pour piano. London: J. & W. Chester, 1923 . Annotations and inscription (cover).

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	Prausnitz, Frederick
BOX 307	Episode, for orchestra. Note: filed with Weber, Ben (Dance) Published in *New Music* 22, no. 2 (Jan. 1949).
	Prigozhin, Lucian
BOX 307	Kvartet [string quartet]. Leningrad: Izdatel'stvo "Sovetskiĭ Kompozitor", 1973 . Note: also published in Moscow
BOX 307	Prigozhy, Yakov Fedorovich (arranger)
BOX 307	Oĭ, polna, polna korobushka (Korobeĭniki) [piano and words]. Moscow: A. Gutkheĭl', undated
	Pringsheim, Klaus
BOX 307	36 Zweistimmige Kanons für Klavier. Tokyo: Ongaku-no-Tomo Sha, 1972 .
	Prokofiev, Sergei
BOX 307	Boltun'ia, [op.] 66 [voice and piano]. Moscow: Muzgiz, 1937 .
BOX 307	Chetvertaia sonata, iz starykh tetradeĭ (Quatrième sonate, d'après des vieux cahiers), op. 29 [piano]. Moscow: Gosudarstvennoe Izdatel'stvo Muzykal'nyĭ Sektor, 1926 .
BOX 307	Cinderella. Ballet in three acts, op. 87. Moscow: Union of Soviet Composers Musfond, 1945 . Piano score, very fragile.
BOX 307	The duenna. A lyric-comic opera in four acts, nine scenes. New York: Leeds Music Corp., 1954 . Piano-vocal score.
BOX 307	Dve massovye pesni, [op. 66] [voice and piano]. Moscow: Muzgiz, 1938 . Contents: • Partizan zhelezniak-Aniutka.
BOX 308	Five melodies, for violin and piano, op. 35bis. New York: Leeds Music Corp., 1948 . Score and part.
BOX 308	Four etudes, for piano, op. 2. New York: Leeds Music Corp., 1948 .
BOX 308	Four pieces, for piano, op. 4. New York: Leeds Music Corp., 1948 .
BOX 308	Four pieces, for piano, op. 32. New York: Leeds Music Corp., 1948 .
BOX 308	Gadkiĭ utenok. Skazka G. Kh. Andersena (Le vilain petit canard. D'apres le conte d'Andersen) [voice and orchestra]. Moscow: Sovetskiĭ Kompozitor, 1962 . Full score (miniature).
BOX 308	Gavotte, for piano, op. 77, no.4. New York: Leeds Music Corp., 1945 .
BOX 308	Ivan Groznyĭ. Oratoriia (Ivan the Terrible. Oratorio) [chorus, narrator, soloists and large orch.]. Moscow: Sovetskiĭ Kompozitor, 1962 . Piano-vocal score.
BOX 308	Legenda, op. 12, no. 6 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1933 .
BOX 308	Letniĭ den'. Detskaia siuita (Summer day. Children's suite), op. 65bis [orchestra]. Moscow: [s.n.], 1947 .
BOX 308	Marsh, op. 12, no. 1 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1933 .
BOX 308	Marsh iz opery Liubov' k trem apel'sinam , op. 33 [piano, transcription]. Leipzig: Breitkopf & Härtel, 1922 .
BOX 308	Mimoletnosti (Visions fugitives), op. 22 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933 .
BOX 308	Na strazhe mira. Oratoriia, [op.] 124 [narrator, soloists, chorus, boys' chorus and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1952 .

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BOX 308	Pesni i khory iz muzyki k kinofil'mu Ivan Groznyĭ [various voices/choral groups]. Piano-choral/vocal scores. 6 songs. Published as a supplement to *Sovetskaia Muzyka* 3, [1958].
BOX 308	Pesni nashikh dneĭ, [op. 76] [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939 . 8 songs.
BOX 308	Petia i volk. Simfonicheskaia skazka dlia deteĭ, [op. 67] [Peter and the wolf] [piano, arr.]. Moscow: Muzgiz, 1937 . Piano score, 1 p. ms. for clarinet laid in.
BOX 308	Poryv (élan) (no. 2 from Chetyre p'esy, op. 4) [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933 .
BOX 308	Preliud, op. 12, no. 7 [piano (or harp)]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1933 .
BOX 308	Russian overture, for symphony orchestra, op. 72. Moscow: VOKS, 1946 .
BOX 308	Sarkazmy. Piat' p'es, [op. 17] [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1932 .
BOX 308	Scene and Mercutio from Romeo and Juliet, for piano solo. Providence, RI: Axelrod Publications, 1939 .
BOX 308	Sem' pesen, op. 79 [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1940 . Piano-vocal scores (2), one of which includes song title translations.
BOX 309	Semen Kotko, [op. 81] [opera]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1960 . Piano-vocal score.
BOX 309	Sonata for violin solo, op. 115. New York: Leeds Music Corp., 1953 .
BOX 309	Sonata for violoncello and piano, op. 119. New York: Leeds Music Corp., 1953 . Score and part.
BOX 309	Sonata no. 1 (in F minor), op. 1, for piano. New York: Leeds Music Corp., 1947 .
BOX 309	Sonata no. 1, [op.] 1, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1932 .
BOX 309	Sonata no. 2, in D minor, op. 14, for piano. New York: Leeds Music Corp., 1946 .
BOX 309	Sonata no. 3 (from old notebooks), op. 28, for piano. New York: Leeds Music Corp., 1945 .
BOX 309	Sonata no. 3 (iz starykh tetradeĭ), dlia fortepiano, op. 28. Moscow: Muzykal'nyĭ Sektor Gosudarstvennogo Izdatel'stva, 1927 .
BOX 309	Sonata no. 4 (from old notebooks), in C minor, op. 29, for piano. New York: Leeds Music Corp., 1948 .
BOX 309	Sonata no. 6, op. 82, for piano. New York: Leeds Music Corp., 1946 .
BOX 309	Sonata no. 7, op. 83, for piano. New York: Leeds Music Corp., 1945 .
BOX 309	Sonata no. 8, op. 84, for piano. New York: Leeds Music Corp., 1947 .
BOX 309	Suggestion diabolique (Devilish inspiration), op. 4, no. 4 [piano]. Providence, RI: Axelrod Publications, 1939 .
BOX 309	Tales of the old grandmother, op. 31, for piano. New York: Leeds Music Corp., 1948 .
BOX 309	Ten pieces from the ballet Cinderella , op. 97 [piano]. New York: Leeds Music Corp., 1947 .
BOX 309	Three children's songs, op. 68 [voice and piano]. New York: Leeds Music Corp., 1948 . Words in English and Russian.
BOX 309	Three pieces, op. 96 (Waltz ; Contradance ; Mephisto Waltz) [piano]. New York: Leeds Music Corp., 1947 .

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BOX 309	Tri detskie pesni, [op.] 68 [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946 .
BOX 309	Zdravitsa, dlia khora i orkestra [voice and piano, arr. (Atovmian)]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946 . Note: also published in Leningrad
	Protopopov, Sergei
BOX 310	II. Sonate, op. 5 [piano]. [Vienna]: Universal-Edition, [1924] . Note: photocopy
	Prozorov, B. A.
BOX 310	Korabli. Romans (My nikogda drug druga ne liubili) [voice and piano]. Moscow: B. A. Prozorov, 1926 .
BOX 310	Proshchaĭ, moĭ tabor [voice and piano]. [S.l.]: B. A. Prozorov, undated
BOX 310	Prozorovsky, B. A. (arranger)
BOX 310	Al'bom romansov i pesen Bulakhova, Orlovoĭ, Tolstoĭ, Semenova, Gridova i dr. [voice and piano]. [S.l.]: Am-Rus Edition, undated 10 songs.
BOX 310	Stakanchiki granënnye. Starinnaia melodiia s napeva Oli Makarovoĭ [voice and piano]. Moscow: [s.n.], 1928 .
BOX 310	Zhiguli. Tsyganskaia kochevaia pesnia [voice and piano]. [Moscow?]: [s.n.], 1928 .
	Ptaszyńska, Marta
BOX 341	Cztery preludia na wibrafon i fortepian (Four preludes for vibraphone and piano) ; Scherzo na ksylofon i fortepian (Scherzo for xylophone and piano). Kraków: Polskie Wydawnictwo Muzyczne, 1971 . Score and part (vibraphone and xylophone).
BOX 341	Improwizacje na orkiestrę (Improvisations for orchestra). Kraków: Polskie Wydawnictwo Muzyczne, 1974 .
BOX 341	Siderals, na dwa kwintety perkusyjne i projekcję świetlną [two percussion quintets and lighting projection]. Kraków: Polskie Wydawnictwo Muzyczne, 1977 . Inscribed by Ptaszyńska.
	Rachmaninoff, Sergei
BOX 310	Eighteenth variation, from Rapsodie on a theme of Paganini [piano]. New York: Charles Foley, 1953 . Adapted for piano solo by Hermene W. Eichhorn.
BOX 310	Rapsodie, sur un thème de Paganini, op. 43, pour piano et orchestre. New York: Carl Fischer, 1934 . Inscribed by Rachmaninoff.
BOX 310	Second prelude (Prélude, op. 23, no. 5) [piano]. New York: Century Music Publishing Co., 1922 . *See also:* Rimsky-Korsakov, Nicolai (The bumble-bee)
	Radoshevskaia, A. I.
BOX 310	Khrizantemy. Romans [voice and piano]. Petrograd: Nikolaia Khristīanovicha Davingof, 1904 .
	Rakov, Nicolai
BOX 310	Ėstonskie pesni [voice and piano]. Published as a supplement to *Sovetskaia Muzyka* 7 (1958). Words in Estonian and Russian. Contents: • Vozle nashego zabora • Poĭ, kukushka! • Ianike

Container	Contents
	• Veselaia svad'ba • Ne mogu molchat' ne mogu ne pet'.
	Raksin, David
BOX 310	For Nicolas Slonimsky, on his 90th birthday, and 95th !,and his 100th !!(with apologies to George and Ira) [voice and piano]. [S.l.]: [s.n.], undated
	Ravel, Maurice
BOX 310	Alborad[a] del gracioso (Miroirs, no. 4) [piano]. Mainz: B. Schott's Söhne, 1906 . Note: also published in Leipzig
BOX 310	Jeux d'eau. (Frolic of the waters) [piano]. Boston: B. F. Wood Music Co., 1906 . Note: also published in London
BOX 310	Ma mère l'oye. 5 pièces enfantines [piano, transcription (Jacques Charlot)]. Paris: A. Durand & Fils., 1910 .
BOX 310	Maurice Ravel masterpieces. Album of selected compositions for piano solo. New York: Edward B. Marks Music Corp., undated
BOX 310	Pavane (Pour une infante défunte) [piano]. Boston: Boston Music Co., 1912 .
BOX 310	Sonatine, pour le piano. Paris: Durand & Cie, 1905 .
BOX 310	Trois chansons [chorus]. Paris: Durand & Cie, 1916 . Choral score, incomplete (p. 1-2, 5-6, 15-16, 19-20 only).
	Read, Gardner
BOX 310	Fantasy for viola and orchestra, op. 38. New York: Associated Music Publishers, 1950 . Score and part.
BOX 310	Night flight. Tone poem for orchestra. New York: C. F. Peters Corp., 1961 . Full score (miniature), inscribed by Read.
BOX 310	Symphony number one. New York: Affiliated Music Corp., 1939 . Full score, inscribed by Read.
	Rebikov, Vladimir
BOX 310	Izbrannye p'esy, dlia fortepiano. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949 . Note: incomplete.
BOX 310	Piano-album, book I (Alec Rowley, ed.). London: Schott & Co., 1933 .
BOX 310	Piano-album, book II (Alec Rowley, ed.). London: Schott & Co., 1933 .
	Revueltas, Silvestre
BOX 310	Allegro [piano]. New York: Carl Fischer, 1941 .
	Reynolds, Roger
BOX 310	Four etudes for flute quartet. New York: C. F. Peters, 1963 . Scores (4).
BOX 310	I/O: A ritual for 23 performers [9 female vocalists, 9 male mimes, clarinet, 2 flutes, and 2 technician/performers]. New York: C. F. Peters Corp., 1972 .
BOX 310	Traces [piano, flute, cello, signal generator, ring modulator, 6 channels of taped sound]. New York: C. F. Peters Corp., 1969 .
	Riegger, Wallingford
BOX 311	Duos, for three woodwinds [flute, oboe, clarinet]. Published in *New Music* 18, no. 4 (July 1944).
BOX 311	The dying of the light [voice and piano]. New York: Associated Music Publishers, 1956 .
BOX 311	Music for orchestra, op. 50. New York: Associated Music Publishers, 1953 .
BOX 311	New and old. Twelve pieces for piano. [S.l.]: Boosey & Hawkes, undated Inscribed by Riegger.

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BOX 311	Sonatina for violin and piano. New York: Edward B. Marks Music Corp., 1948 .
	Score and part.
BOX 311	String quartet number 2, opus 43. New York: Arrow Music Press, 1949 .
	Score (miniature), inscribed by Riegger, annotated.
BOX 311	Suite for flute alone.
	Also includes works by Colin McPhee, quod vide .
	Published in *New Music* 3, no. 4 (July 1930).
BOX 311	Trio for piano, violin and 'cello. New York: G. Schirmer, 1933 .
	Score and parts.
	Rimsky-Korsakov, Nicolai
BOX 311	The bumble-bee [piano, arr. (Rachmaninoff)]. New York: Charles Foley, 1931 .
BOX 311	Drobitsia, i pleshchet, i bryzzhet volna (U moria, no. 1) [voice and piano]. Leipzig: M. P. Bieliaev, 1898 .
BOX 311	Ėkho (Poėtu, no. 1) [voice and piano]. Leipzig: M. P. Bieliaev, 1907 .
BOX 311	Motsart i Sal'eri. Dramaticheskie stseny A. Pushkina, [op.] 48 [piano and voice, arr.]. Moscow: Muzgiz, 1937 .
BOX 311	Poėtu. Piat' romansov, [op.] 45 [voice and piano]. Leipzig: M. P. Bieliaev, 1907 .
	5 songs.
BOX 311	Zvonche zhavoronka pien'e (Vesnoĭ, no. 1) [voice and piano]. Leipzig: M. P. Bieliaev, 1898 .
	Annotated.
	Rivier, Jean
BOX 311	5e symphonie en la. Paris: éditions Salabert, 1951 .
	Full score (miniature).
	Rochberg, George
BOX 311	Twelve bagatelles, for piano. Bryn Mawr, Pa.: Theodore Presser Co., 1955 .
BOX 311	Roe, Gilbert; Kenneth Krippene, and Johnny Farrow
BOX 311	Everybody's making money but Tschaikowsky [voice and piano]. Chicago: Roe-Krippene Music Publishers, 1942 .
	Also identified as a composer Charlie Broad.
	Roldán, Amadeo
BOX 311	Motivos de son (1-Negro Bembón ; 5-Ayé me dijeron negro ; 8-Sigue) [voice and piano].
	Also includes a work by Daniel Ruyneman, quod vide .
	Published in *New Music* 7, no. 2 (Jan. 1934).
BOX 311	Motivos de son. Ochos canciones Cubanas, para canto y pequeña orquesta. San Francisco: New Music Orchestra Series, 1935 .
BOX 311	Mulata... (Motivos de son III) [voice and piano, transcription]. Havana: Musicalia, 1932 .
	Note: Published as a supplement to no. 17
	Rorem, Ned
BOX 311	Barcarolles [piano]. New York: C. F. Peters Corp., 1963 .
	Rose, David
BOX 311	Winged victory (From the United States Army Air Forces play Winged victory) [voice and piano]. New York: Bregman, Vocco and Conn, 1943 .
	Words by Rose.
	Rosenberg, Hilding
BOX 311	Plastiska scener. ätta pianostycken [piano]. Stockholm: A.-B. Nordiska Musikförlaget, undated
	Composed 1921.

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	Rösler, Germán
BOX 311	Pieza de salón (Para el Día del Santo de mi mamá). Mexico: A. Wagner y Levien, undated
	Rózsa, Béla
BOX 311	Sonate pour piano. Published in *New Music* 9, no. 2 (Jan. 1936).
	Rubinstein, Anton
BOX 311	Pri proshchanīī (Proshchaias' v alleie sidieli) [vocal duet with piano]. Moscow: P. Iurgenson, 1897 .
BOX 311	Son (Zasnuv na kholmie lugovom) [voice and piano]. Saint Petersburg: A. Jogansen, 1878 . Annotated.
	Rudhyar, Dane
BOX 312	Five stanzas, for strings' ensemble. Los Angeles: New Music Orchestra Series, no. 22, [1938] .
BOX 312	Granites [piano]. Also includes works by Otto Luening and Irwin Heilner, quod vide . Published in *New Music* 8, no. 4 (July 1935).
BOX 312	Moments. 15 tone-poems, for piano. Boston: C. C. Birchard & Co., 1930 . Note: also published in New York
BOX 312	Sinfonietta [orchestra]. San Francisco: New Music Orchestra Series, 1934 .
BOX 312	Three paeans for piano. Published in *New Music* 1, no. 2 (Jan. 1928).
BOX 312	Rudolf, Leopold M. (arranger) and Mikhail A. Yudin (arranger)
BOX 312	Iarenskie pesni, napetye A. A. Ėpovoĭ [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935 .
	Russell, William
BOX 312	Fugue for eight percussion instruments. [San Francisco]: New Music Edition, 1933 .
BOX 312	Three dance movements [percussion]. San Francisco: New Music Orchestra Series, 1936 . Note: filed with Beyer, Johanna Magdalena
	Ruyneman, Daniel
BOX 312	Sonata for chamber choir. Note: filed with Roldán, Amadeo (Motivos de son) Published in *New Music* 7, no. 2 (Jan. 1934).
	Sacco, P. Peter
BOX 312	Collected songs, v. 2-3 (op. 136 and op. 137) [medium to high voice and piano]. Daly City, Calif.: Ostara Press, 1975 .
BOX 312	Solomon, op. 162. An oratorio for mixed chorus, quartet and full orchestra. Daly City, Calif.: Ostara Press, 1976 . Piano-vocal scores (2), one of which is annotated and inscribed (Sacco). Also includes two letters from Sacco (2/77 and 1/93) and a typescript of the narration.
BOX 312	Three Russian songs, op. 143 [mezzo voice and piano]. Daly City, Calif.: Ostara Press, [1975] .
	Salmanov, Vadim
BOX 356	Simfoniia n. 2. Leningrad: Sovetskiĭ Kompozitor, 1962 .
BOX 356	Salmont, B. (transcriber)
BOX 356	Buriadiin duunuud (Buriatskie pesni)[melodies with words]. Moscow: Ogiz Muzgiz, 1934 . Words in Buryat and Russian. Contents:

Container	Contents
	• Kamagai setkeliin ondoorza (Kolkhozy) • Ulas zonoo arçilsan (Novaia zhizn').
	Salomon, Karel
BOX 356	Israel lives. Bagatelles for piano. Tel-Aviv: Israeli Music Publications, 1950 .
	Saminsky, Lazare
BOX 356	Fire bell [piano]. New York: Carl Fischer, 1936 .
BOX 356	Old veranda [piano]. New York: Carl Fischer, 1936 .
BOX 356	Parade [piano]. New York: Carl Fischer, 1936 .
BOX 356	Shadows [piano]. New York: Carl Fischer, 1936 .
	Sandoval, Miguel
BOX 356	25 favorite Latin-American songs [voice and piano, arr. (Sandoval)]. New York: G. Schirmer, 1949 .
BOX 356	La mariposa (The butterfly) [piano]. New York: Edward B. Marks Music Corp., 1941 .
	Santa Cruz, Domingo
BOX 356	Cinco poemas trágicos, para piano solo. [S.l.]: [s.n.], 1929 .
BOX 356	Imagenes infantiles (primera serie) [piano]. [Santiago]: Ediciones de la Revista Aulos, 1933 .
BOX 356	Three pieces for violin and piano. Score and part (2 copies, one annotated). Published in *New Music* 12, no. 3 (April 1939).
	Santos, Domingo
BOX 356	Cuatro pequeñas composiciones, pour pianoforte solo. San Salvador: D. Santos, 1929 . Note: original title, "Suite pour pianoforte solo," is pasted over by that shown.
	Sás, Andrés
BOX 356	Aires y danzas Indios del Peru [piano]. Paris: Henry Lemoine et Cie, 1934 .
BOX 356	Kashwa (from choral triptych "Ollantay"). New York: Leeds Music Corp., 1947 . Choral score, inscribed by Sás.
BOX 356	Melopeya (from choral triptych "Ollantay"). New York: Leeds Music Corp., 1947 . Choral scores (2), inscribed by Sás.
BOX 356	Recuerdos para violin y piano. Paris: éditions Maurice Senart, 1931 . Score and part.
BOX 356	Yaravi (from choral triptych "Ollantay"). New York: Leeds Music Corp., 1946 . Choral score, inscribed by Sás.
	Satie, Erik
BOX 356	Airs à faire fuir (Pièces froides, no. 1), pour piano. Paris: Rouart, Lerolle & Cie, 1912 .
BOX 356	Avant-dernières pensées [piano and accompanying words]. Paris: Rouart, Lerolle & Cie, 1916 .
BOX 356	Choses vues à droite et à gauche (sans lunettes) [piano and violin]. Paris: Rouart, Lerolle & Cie, 1916 . Score and part.
BOX 356	Cinq grimaces pour "Le songe d'une nuit d'été," pour orchestre [piano, red. (D. Milhaud)]. Vienna: Universal Edition, 1929 .
BOX 356	Danses de travers (Pièces froides, no. 2), pour piano. Paris: Rouart, Lerolle & Cie, 1912 .
BOX 356	Descriptions automatiques, pour piano. Paris: Editions Max Eschig, 1913 .
BOX 356	Embryons desséchés, pour piano. Paris: Max Eschig, 1913 . Incomplete: 2 p. of "d'Holothrie" extant.

Container	Contents
BOX 356	Heures séculaires & instantanées [piano and accompanying words]. Paris: E. Demets, 1916 .
	Incomplete.
BOX 356	Jack in the box [piano]. Vienna: Universal-Edition, 1929 .
BOX 356	Je te veux [piano]. Paris: Rouart, Lerolle & Cie, 1904 .
BOX 313	Mercure. Poses plastiques [piano reduction]. Vienna: Universal-Edition, 1930 .
BOX 313	Messe des pauvres [organ]. Paris: Rouart, Lerolle & Cie, 1929 .
BOX 313	Peccadilles importunes [piano]. Paris: E. Demets, 1914 .
BOX 313	Relâche. Ballet instantanéiste en deux actes... [piano]. Paris: Rouart, Lerolle & Cie, 1926 .
BOX 313	Trois gnossiennes, pour piano, no. 1. Paris: Rouart, Lerolle & Cie, 1913 .
BOX 313	Trois gnossiennes, pour piano, no. 2. Paris: Rouart, Lerolle & Cie, 1913 .
BOX 313	Trois gnossiennes, pour piano, no. 3. Paris: Rouart, Lerolle & Cie, 1913 .
BOX 313	Les trois valses du précieux dégoûté [piano]. Paris: Rouart, Lerolle & Cie, 1916 .
BOX 313	Véritables préludes flasques (pour un chien) [piano]. Paris: Max Eschig & Cie, 1912 .
	Sato, Kimi
BOX 313	Le bleu du ciel [strings]. Tokyo: Japan Federation of Composers, 1980 .
	Sauguet, Henri
BOX 313	Trois françaises, pour le piano. Paris: Rouart, Lerolle & Cie, 1925 .
BOX 313	Trois nouvelles françaises, pour le piano. Paris: Rouart, Lerolle & Cie, 1925 .
	Savichev, A.
BOX 313	Mnie khochetsia liubit'. Tsyganskīĭ romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1898 .
	Saygun, Ahmed Adnan
BOX 313	İnci'nin kitabı, op. 10 [piano]. Galata, [Turkey]: Jorj. D. Papajorjiu, undated
	Scarlatti, Domenico
BOX 313	Tetyda na Skyros. Opera. 2 tercety i duet [for voices, violoncello and clavecin]. Kraków: Polskie Wydawnictwo Muzyczne, [1963] .
	Schäffer, Bogusław
BOX 313	4 utwory na trio smyczkowe. 4 pieces for string trio. Kraków: Polskie Wydawnictwo Muzyczne, 1963 .
	Inscribed by Schäffer.
BOX 341	Azione a due, für Klavier mit Instrumentalbegleitung [piano and 11 instruments]. Berlin: Ahn & Simrock, 1963 .
	Inscribed by Schäffer.
BOX 313	Equivalenze sonore, per 20 esecutori. [Kraków]: Polskie Wydawnictwo Muzyczne, 1962 .
	Scores (2), inscribed by Schäffer.
BOX 341	Howl, dla recytatora i zespołu wykonawców wg Allena Ginsberga [speaker and ensemble of performers]. Kraków: Polskie Wydawnictwo Muzyczne, 1974 .
	Inscribed by Schäffer. Includes record disc.
BOX 341	Kody [small orchestra]. [S.l.]: Polskie Wydawnictwo Muzyczne, undated
	Inscribed by Schäffer.
BOX 341	Koncert jazzowy na orkiestrę (Jazz concerto for orchestra). Kraków: Polskie Wydawnictwo Muzyczne, 1975 .
	Inscribed by Schäffer.
BOX 341	Koncert skrzypcowy (Violin concerto). Kraków: Polskie Wydawnictwo Muzyczne, 1965 .
	Inscribed by Schäffer.
BOX 313	Monosonata, na smyczki [strings]. [Kraków]: Polskie Wydawnictwo Muzyczne, 1960 .
	Inscribed by Schäffer.

Container	Contents
BOX 313	Montaggio, per sei esecutori [percussiona and 4 pianos]. Kraków: Polskie Wydawnictwo Muzyczne, 1962 .
	Score (inscribed by Schäffer) and parts.
BOX 313	Quattro movimenti, per pianoforte e orchestra. [Kraków]: Polskie Wydawnictwo Muzyczne, 1960 .
BOX 341	Self-expression, for cello solo. [S.l.]: [s.n.], undated
	(2 photocopies)
BOX 313	Tertium datur [for harpsichord and instruments]. Kraków: Polskie Wydawnictwo Muzyczne, 1962 .
	Score (inscribed by Schäffer) and cembalo part.
BOX 341	Topofonica, na 40 instrumentów. Kraków: Polskie Wydawnictwo Muzyczne, 1962 .
	(2 copies, both inscribed by Schäffer)
	Schmalz, Paul
BOX 314	Musikalische Fresken, für Klavier. Zurich: K. V. Hug & Co., undated
	Schnittke, Alfred
BOX 314	Kvartet [string quartet] ; Kanon [string quartet] ; Kvintet [string quartet and piano]. Moscow: Sovetskiĭ Kompozitor, 1979 .
	Schoenberg, Arnold
BOX 314	Klavierstück [piano].
	Published in *New Music* 5, no. 3 (April 1932).
BOX 314	Three songs, [for] low voice [with piano] (Sommermüd ; Tot ; Mädchenlied). Hillsdale, N.Y.: Bomart Music Publications, 1952 .
	Schubert-Prokofiev
BOX 314	Val'sy [2-piano arrangement (Prokoviev)]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1938 .
	Schuller, Gunther
BOX 314	Sonata for oboe and piano. New York: McGinnis & Marx, 1960 .
	Score and part.
	Schurmann, Gerard
BOX 314	Attack and celebration, for orchestra. Sevenoaks, Kent: Novello & Co., 1973 .
BOX 314	Bagatelles, for piano. Sevenoaks, Kent: Novello, 1983 .
BOX 314	Chuench'i. A song-cycle from the Chinese [voice and orchestra]. [England]: Fairfield Music Co., 1967 .
BOX 314	Chuench'i. A song-cycle from the Chinese [voice and piano]. [England]: Fairfield Music Co., 1967 .
BOX 314	Contrasts, for piano. Sevenoaks, Kent: Novello, 1975 .
BOX 314	The double heart. Cantata for unaccompanied chorus. Sevenoaks, Kent: Novello, 1977 .
	Choral score.
BOX 314	Fantasia, for violoncello and piano. [England]: Fairfield Music Co., 1967 .
	Score and part.
BOX 314	Leotaurus. Theme and variations for piano. Sevenoaks, Kent: Novello, 1977 .
BOX 314	Piers Plowman. Opera-Cantata in two acts. Sevenoaks, Kent: Novello, 1981 .
	Piano/condensed-vocal score.
BOX 314	Serenade for solo violin. Sevenoaks, Kent: Novello, 1973 .
BOX 314	Six studies of Francis Bacon, for orchestra. Sevenoaks, Kent: Novello, 1970 .
BOX 314	Sonatina for flute and piano. Sevenoaks, Kent: Novello, 1973 .
	Score and part.

Container	Contents
BOX 314	Summer is coming. Madrigal for SATB (unaccompanied). [England]: Novello & Co., 1970 .
	Choral score.
	Scott, Cyril
BOX 314	Danse nègre, op. 58, no. 5 [piano]. Mainz: B. Schott's Söhne, 1908 .
	Note: also published in Leipzig
BOX 314	Impressions from the Jungle Book (Rudyard Kipling) [piano]. London: Schott & Co., 1912 .
BOX 314	Lotus land, for the pianoforte, op. 47, no. 1. New York: G. Ricordi & Co., 1905 .
BOX 314	Scott, Hazel (composer/arranger)
BOX 314	5 piano solos from Boogie Woogie to the classics. New York: Leeds Music Corp., 1943 .
	Scriabin, Alexander
BOX 315	Dritte sinfonie c-moll, opus 43. Frankfurt: M. P. Belaieff, 1971 .
	Full score (miniature).
BOX 315	Polnoe sobranie sochineniĭ, dlia fortepiano, tom I [Complete works for piano, v. 1]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 .
	Contents: Op. 1-11 and juvenilia (iunosheskie proizvedeniia)
BOX 315	Ten sonatas, for piano. New York: Leeds Music Corp., 1949 .
	Sedoi, Vasili
	see: Soloviev-Sedoy, Vasili
	Sessions, Roger
BOX 315	March [piano]. New York: Carl Fischer, 1936 .
BOX 315	Scherzino [piano]. New York: Carl Fischer, 1936 .
BOX 315	Sonata for violin. New York: Edward B. Marks Music Corp., 1955 .
	Şevket, Nurullah
BOX 315	Ayrılık. Türkülerimiz [voice and piano]. Istanbul: Nümune Matbaası, 1934 .
	Seymer, William
BOX 315	Sommarcroquíser, för piano, op. 11. Stockholm: A. B. Nordiska Musikförlaget, 1921 .
	Seymour, Harry
BOX 315	The Yanks are coming [voice and piano]. New York: Chappell & Co., 1942 .
	Words by Seymour.
	Shapero, Harold
BOX 315	Sonata for C trumpet and piano. New York: Southern Music Publishing Co., 1956 .
	Score and part.
	Shaporin, Yuri
BOX 316	Na pole Kulikovom (Auf dem Felde Kulikowo. Symphonie-Kantate), op. 14 [solo voices, chorus and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1941 .
	Piano-vocal score.
	Note: also published in Leningrad
BOX 316	Ne odna vo pole dorozhen'ka, op. 21, no. 6 [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1957 .
	Shaporin, arranger.
BOX 316	Pervaia sonata (Erste Sonate), op. 5 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo R.S.F.S.R., 1934 .
	Inscription by Shaporin.
BOX 316	Romansy na stikhi A. Pushkina, op. 10 [high voice and piano]. [Moscow]: Muzgiz, 1956 .
	5 songs.
	Words in Russian and English.

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BOX 316	Vtoraia sonata (Zweite sonate), op. 7 [piano]. Vienna: Universal'noe Izdatel'stvo, 1929 . Inscribed by Shaporin.
	Shebalin, Vissarion
BOX 316	Korova (no. 1 from Tri stikhotvoreniia S. Esenina, op. 9) [voice and piano]. Moscow: Muzsektor Gosizdata, 1929 . Words in Russian and German.
BOX 316	Rondo, [op.] 8 [piano]. Moscow: Muzykal'nyĭ Sektor Gosudarstvennogo Izdatel'stva, 1926 .
	Shekhter, Boris
BOX 316	Turkmeniia (Turkmenien). Siuita dlia simfonicheskogo orkestra [piano, reduction]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1934 . *See also:* Alexandrov, Alexander and Boris Shekhter [co-arrangers]
	Shenshin, Alexander
BOX 316	Sem' preliudiĭ, op. 3, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1921 .
	Shepherd, Arthur
BOX 316	Autumn fields [piano]. New York: Carl Fischer, 1936 .
BOX 316	Gay promenade [piano]. New York: Carl Fischer, 1936 .
	Shibata, Minao
BOX 316	Michi (The street), for mixed chorus with 4 percussion instruments. Tokyo: Japan Federation of Composers, 1970 .
	Shnitke, Alfred *see:* Schnittke, Alfred
	Shostakovich, Dmitri
BOX 316	4 romansa na slova A. S. Pushkina [voice and piano]. Moscow: Muzykal'nyĭ Fond Soiuza SSR, 1943 .
BOX 316	Dve p'esy, dlia strunnogo okteta (Zwei Stücke für Streichoktett), op. 11. Moscow: Muzsektor Gosizdata, 1928 .
BOX 316	Ledi Makbet Mtsenskogo uezda (Lady Macbeth of Mzensk) [opera]. Moscow: Ogiz-Muzgiz, 1935 . Piano-vocal score, inscribed by Shostakovich. Text in Russian and English.
BOX 357	Pesni [voice and chorus with piano]. [Moscow]: Muzgiz, 1956 . Annotated. 6 songs. Contents: • Nasha pesnia • Pesnia mira • Toska po rodine • Rodina slyshit • Pesnia o vstrechnom-Khoroshiĭ den'.
BOX 357	Sed'moĭ kvartet, [op.] 108 [7th string quartet, op. 108]. Moscow: Sovetskiĭ Kompozitor, 1960 . Parts.
BOX 357	Selected preludes (op. 34, no. 13, 16, 17, 24) [piano]. Providence, RI: Axelrod Publications, 1939 .
BOX 357	Shest' romansov, dlia basa, op. 62 [voice and piano]. [Moscow]: Soiuz Sovetskikh Kompozitorov Muzykal'nyĭ Fond Soiuza S.S.R., undated Annotated.

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BOX 357	Simfoniia no. 9, op. 70 [piano, red. (Atomian)]. Moscow: Muzykal'nyĭ Fond S.S.S.R., 1946 .
	2-piano score.
BOX 357	Simfoniia no. 12, "1917 god," op. 112. Moscow: Sovetskiĭ Kompozitor, 1961 .
BOX 357	Siuita iz muzyki k zvukovoĭ kartine Zlatye gory (Suite tirée du film sonore Les monts d'or) [orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935 .
BOX 357	Six children's pieces, for piano. New York: Leeds Music Corp., 1946 .
BOX 357	Sonata dlia fortepiano, op. 12. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1935 .
BOX 357	Sonata no. 2, dlia fortepiano, op. 64. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1943 .
	Note: also published in Leningrad
BOX 357	The song of the young workers [voice and piano]. Moscow: State Music Publishers, 1949 .
	Note: also published in Leningrad
BOX 357	Three fantastic dances, for violin and piano. New York: Leeds Music Corp., 1945 .
	Score and part.
BOX 357	Tri fantasticheskikh tantsa (Trois danses fantastiques), op. 1 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935 .
	Note: 2 items
	Note: also published in 1937
BOX 357	The United Nations [voice and piano]. New York: Am-Rus Music Corp., 1942 .
BOX 357	Vos'moĭ kvartet, [op.] 110 [8th string quartet, op. 110]. Moscow: Sovetskiĭ Kompozitor, 1961 .
	Score (miniature) and parts.
BOX 357	Waltz, from the film Golden Mountains . New York: Leeds Music Corp., 1948 .
	Transcribed by Pierre Luboshutz for two pianos, 4-hands.
	Shteinberg, Maksimilian
	see: Steinberg, Maximilian
	Sicilianos, Yorgo
BOX 317	Concerto for orchestra, op. 12. Athens: Ministry of Education and Religion Musical Publications no. 9, 1961 .
	Inscribed by Sicilianos.
BOX 317	Synthesē (Synthesis), op. 21 [strings and percussion]. [Athens]: [Yorgo Sicilianos], undated
	Photocopy of ms., annotated.
BOX 317	Variations on four rythmnical themes, op. 24 (1963) [orchestra]. [Athens]: [Yorgo Sicilianos], [1963] .
	Photocopy of ms., inscribed by Sicilianos.
	Siegmeister, Elie
BOX 317	The mermaid in lock no. 7. A musical play. New York: Henmar Press, 1958 .
	Piano-vocal score.
BOX 317	The strange funeral in Braddock, for baritone and piano.
	Also includes a work by Ernest Brooks, quod vide .
	Published in *New Music* 9, no. 4 (July 1936).
	Sigtenhorst-Meyer, Bernhard van den
BOX 317	Liederen van de Nijl (Songs of the Nile) [soprano and oboe or flute). Amsterdam: G. Alsbach & Co., undated
	Inscribed by Sigtenhorst-Meyer.

Container	Contents
	Silvansky, Nikolai
BOX 317	Druha sonata (quasi toccata), dlia fortepiano. Kiev: Muzfond SRSR, 1961 .
	Inscribed by Silvansky.
BOX 317	Dvi p'iesy [in Ukrainian] (Dve p'esy) [piano]. Kiev: Muzfond SRSR, 1958 .
	Inscribed by Silvansky.
BOX 317	Legkiĭ kontsert dlia fortep'iano s strunnym orkestrom [2-pianos, arr.]. Kiev: Sovetskiĭ Kompozitor, 1962 .
	Inscribed by Silvansky.
	Skalkottas, Nikos
BOX 317	Little suite for strings [orchestra]. Vienna: Universal Edition, 1953 .
	Full score (miniature).
	Note: also published in London
BOX 317	Quatre danses grecques [orchestra]. Athens: [s.n.], 1948 .
BOX 317	Tender melody, for cello and piano. Vienna: Universal Edition, 1955 .
	Score and part.
	Slavenski, Josip
BOX 317	Tänze und Lieder aus dem Balkan, für Klavier (v. 2). Mainz: B. Schott's Söhne, 1928 .
	Note: also published in Leipzig
	Slonimsky, Sergei
BOX 318	Ikar. Siuita iz baleta (Ballet suite). Leningrad: Sovetskiĭ Kompozitor, 1973 .
BOX 318	Karnaval'naia uvertiura [orchestra]. Leningrad: Sovetskiĭ Kompozitor, 1959 .
BOX 318	Khory, bez soprovozhdeniia i v instrumental'nom soprovozhdenii [chorus alone and chorus with instrumental accompaniment]. Leningrad: Sovetskiĭ Kompozitor, 1982 .
BOX 318	Kontsert [for symphony orchestra, three electronic guitars and solo instruments]. Leningrad: Sovetskiĭ Kompozitor, 1976 .
BOX 318	Pesenka o budil'nikakh [voice and piano]. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1956 .
BOX 318	Pesni vol'nitsy. Vokal'nyĭ tsikl, na slova russkikh narodnykh pesen [mezzo-soprano, baritone and piano]. Leningrad: Muzyka, 1964 .
	Inscribed by Slonimsky.
BOX 318	Polka (iz muzyki k Revizoru N. V. Gogolia) [piano 4-hands]. [Moscow]: [s.n.], undated
BOX 318	Simfoniia [orchestra]. Leningrad: Sovetskiĭ Kompozitor, 1963 .
BOX 318	Siuita, dlia al'ta i fortep'iano. Leningrad: Sovetskiĭ Kompozitor, 1960 .
	Score and part.
BOX 318	Solo espressivo für Oboe. Leipzig: Edition Peters, 1977 .
BOX 318	Sonata [for piano]. Moscow: Muzyka, 1965 .
	Note: also published in Leningrad
BOX 318	Slonov, Mikhail (arranger)
BOX 318	Dubinushka. Rabochaia piesnia [solo voice with male chorus]. New York: Jos. P. Katz, 1920 .
	Piano-vocal score.
	Smetana, Bedřich
BOX 318	Tři klavírní skladby [piano]. Prague: Hudební Matice Umělecké Besedy, 1944 .
	Snunit, Zvi
BOX 318	Silhouettes. Suite for piano. Tel-Aviv: Israeli Music Publications, 1963 .
	Soloviev-Sedoy, Vasili
BOX 319	O chem ty toskuesh', tovarishch moriak [voice and piano]. [Moscow]: Muzgiz, 1948 .

Container	Contents
BOX 319	Plias-pereplias [voice and piano]. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 .
	Note: also published in Moscow
	Sorokin, Vladimir
BOX 319	U rodnogo rubezha [voice or chorus with piano]. Moscow: Muzgiz, 1948 .
	Souris, André
BOX 319	Comptines pour enfants sinistres. Pour soprano, mezzo-soprano, violon, clarinette et piano. Milan: Edizioni Suvini Zerboni, 1948 .
	Score and parts.
	Sowerby, Leo
BOX 319	Sonata for clarinet (or viola) and piano. New York: G. Schirmer, 1944 .
	Score and parts.
	Spiro, A.
BOX 319	Nochi bezumnyia (Nuits d'amour) [voice and piano]. Moscow: A. Gutkheĭl', 1873 .
	Annotated.
	Words in Russian and French.
	Stanchinsky, Aleksei
BOX 319	Ėtiud (F-moll--As-dur), dlia fortepiano. Moscow: Muzsektor Gosizdata, 1928 .
	Starokadomsky, Mikhail
BOX 319	Kontsert dlia orkestra, op. 14. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1936 .
	Steinberg, Maximilian
BOX 319	Ia vas zhdala... vas bolie uzh niet. Tsyganskīĭ romans [voice and piano]. Saint Petersburg: N. Kh. Davingof, 1900 .
BOX 319	Shest' narodnykh pesen (Sechs Volkslieder), op. 19 [voice and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1932 .
	Words in Russian and language of original song.
BOX 319	Shest' narodnykh pesen (Sechs Volkslieder), op. 19 [voice and piano, arr.]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., undated
	Piano-vocal score and voice part.
	Words in Russian, original language and German.
BOX 319	Shest' narodnykh pesen (Sechs Volkslieder), op. 22 [voice and piano, arr.]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., undated
	Words in Russian, original language and German.
BOX 319	Shest' narodnykh pesen (Sechs Volkslieder), op. 23 [low voice and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933 .
	Words in Russian, German and original language.
	Sternberg, Erich Walter
BOX 319	String quartet no. 1, with mezzosoprano solo. Tel-Aviv: Israeli Music Publications, 1953 .
	Stevens, Halsey
BOX 319	Five duos for two cellos. New York: C. F. Peters, 1957 .
	Scores (2).
BOX 319	Quintet for flute, violin, viola, violoncello, and piano. New York: G. Schirmer, 1949 .
	Stocker, Clara
BOX 319	Two little pieces [piano].
	Note: filed with Caturla, Alejandro García (Comparsa)
	Published in *New Music* 10, no. 3 (April 1937).
	Stockhoff, Walter W.

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BOX 319	Children's suite. An afternoon with Grandma [piano]. St. Louis: Shattinger, 1943 .
BOX 319	In the mountains. 7 impressions for pianoforte. New York: Breitkopf & Härtel, 1914 . Inscribed by Stockhoff.
BOX 319	Lullaby, for piano-solo. New York: Breitkopf & Härtel, 1915 .
BOX 319	Lyrische Gedichte, v. 1 [piano]. Leipzig: Breitkopf & Härtel, 1924 . Contents: • From western prairies • In folksong mood • In a quaint village.
BOX 319	Lyrische Gedichte, v. 2 [piano]. Leipzig: Breitkopf & Härtel, 1924 . Annotated. Contents: • At parting • Reflections • Humoresque.
BOX 319	Lyrische Gedichte, v. 3 [piano]. Leipzig: Breitkopf & Härtel, 1924 . Contents: • Berceuse • Wiegenlied • From ancestral lands.
BOX 319	Sonata, for pianoforte. New York: Breitkopf & Härtel, 1916 . Inscribed by Stockhoff.
BOX 319	Variations for violoncello and pianoforte. Wiesbaden: Breitkopf & Härtel, 1959 . Score and part.
BOX 319	Walking song [piano]. St. Louis: Shattinger, 1942 .
	Strang, Gerald
BOX 358	Eleven [piano]. Note: filed with Ardévol, José Published in *New Music* 7, no. 4 (July 1934).
BOX 358	Fifteen [piano]. Note: filed with Ardévol, José Published in *New Music* 7, no. 4 (July 1934).
BOX 358	Intermezzo (Second movement of a symphony). Published in *New Music* 14, no. 4 (July 1941).
BOX 358	Percussion music for three players. San Francisco: New Music Orchestra Series, 1936 . Note: filed with Beyer, Johanna Magdalena
BOX 358	Sonatina, for clarinet alone. Note: filed with Luening, Otto (Fantasia brevis) Published in *New Music* 10, no. 4 (July 1937).
BOX 358	Three pieces, for flute and piano. Note: filed with Luening, Otto (Fantasia brevis) Published in *New Music* 10, no. 4 (July 1937).
	Strauss, Richard
BOX 358	Elektra. Tragödie in einem Aufzuge von Hugo von Hofmannsthal [opera]. Berlin: Adolph Fürstner, 1908 . Piano-vocal score.
	Stravinsky, Igor
BOX 320	The five fingers (8 very easy melodies on five notes) [piano]. New York: Mercury Music Corp., 1943 .

Container	Contents
BOX 320	Igor Stravinsky. Masterpieces for piano solo. New York: Edward B. Marks Music Corp., 1941 .
BOX 320	Rosianka (Khlystovskaia), op. 6, no. 2 [voice and piano]. Moscow: P. Iurgenson, undated Annotated.
BOX 320	The wedding (Les noces) [ballet with soli and chorus]. [London]: J. & W. Chester, 1922 . Piano-vocal score, paste-in words in English and phonetic Russian; annotations in various hands. (photocopy) Typescript of libretto. Miscellaneous pages (photocopies).
	Strimer, Joseph
BOX 320	Around the manger, for three-part chorus of women's voices with organ or piano acc. Cincinnati: Willis Music Co., 1957 .
BOX 320	Over the hills and midnight air (A minuit fut fait un Réveil), for four-part chorus of mixed voices, with piano or organ acc., ad libitum . Cincinnati: Willis Music Co., 1951 . Old French carol, arr. by Strimer.
BOX 320	Silence, for four-part chorus of mixed voices, a cappella . Cincinnati: Willis Music Co., 1952 . Choral score.
	Strongin, Theodore
BOX 320	Four duos for two flutes. Note: filed with Fine, Vivian (The Geat Wall of China) Published in *New Music* 21, no. 3 (April 1948).
	Suk, Josef
BOX 320	O přátelství (Friendship) [piano]. Prague: Hudební Matice Umělecké Besedy, 1944 .
BOX 320	Tři klavírní skladby [piano]. Prague: Hudební Matice Umělecké Besedy, 1948 .
	Surinach, Carlos
BOX 320	Ritmo jondo (flamenco) [clarinet, trumpet, tamburo, xylophone, timpani, hand clappers]. New York: Associated Music Publishers, 1952 .
BOX 320	Tientos, for harp or harpsichord (or piano), English horn, and timpani. New York: Associated Music Publishers, 1955 . Score and parts.
BOX 320	Sutherland, Margaret (restorer)
BOX 320	Old Australian bush ballads [voice and piano]. Melbourne: Allan & Co., 1950 . Collected by Vance Palmer.
	Sveinbjörnsson, Sveinbjörn
BOX 320	Idyl [piano]. Reykjavík: Islandia Edition, 1950 .
BOX 320	Vikivaki [piano]. Reykjavík: Islandia Edition, 1950 .
	Svetlanov, Evgeny
BOX 320	Ia vas liubil [voice and piano]. Moscow: Muzgiz, 1949 . Note: also published in Leningrad
BOX 320	Svetolik; Pašćan, and Kojanov
BOX 320	Muzička slikovnica [melodies with words]. Belgrade: Mlado Pokolenje, 1962 . Illustrated children's instructional music book. Note: One composer's name was illegible.
	Sviridov, Georgi
BOX 321	Lesnaia storona. Pesni na slova sovetskikh poėtov [voice and piano]. Published as a supplement to *Sovetskaia Muzyka* 12 (1958). Contents: • Lesnaia storona

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	• Russkaia devchonka • Rybaki na ladoge • Osen'iu.
BOX 321	Pateticheskaia oratoriia (Oratorio pathetique) [bass, mixed chorus and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1961 .
BOX 321	Sonata, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1962 .
	Sygietyński, Tadeusz
BOX 321	Mazowsze. 16 piosenek wybranych z repertuaru panstwowego zespołu ludowego pieśni i tanca "Mazowsze" [voice and piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1955 .
	Szymanowski, Karol
BOX 321	Dve detskie p'esy (Mazurka ; Krakoviak), dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933 .
BOX 321	Etiuda, b-moll, op. 4, nr. 3 [piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1957 .
BOX 321	Masken. Drei Klavierstücke, op. 34. Vienna: Universal-Edition, 1919 .
BOX 321	Oberek. Pol'skiĭ tanets [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933 .
	Takata, Shin-ichi
BOX 321	In praise of peace [orchestra]. Tokyo: Society for the Construction of the Bell Tower of Peace, 1949 .
	Taktakishvili, Otar
BOX 321	Iz vokal'nogo tsikla na stikhi Vazha Pshavela [voice and piano]. Published as a supplement to *Sovetskaia Muzyka* 4 (1958). Contents: • Orel • Vesnoĭ • Pesnia pshavskikh voinov • Ėlegiia.
	Tal, Josef
BOX 321	Symphony no. 1. Tel-Aviv: Israeli Music Publications, 1958 . Full score (miniature).
	Taneyev, Sergei
BOX 321	Romansy, dlia golosa s fortepiano [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1947 .
	Tansman, Alexandre
BOX 321	Recueil de mazurkas (1918-1928) [piano]. Paris: Editions Max Eschig, 1929 .
BOX 321	Tarnovski, A. (arranger)
BOX 321	Ochi chernyia. Tsyganskīĭ romans [voice and piano]. Saint Petersburg: Iulīĭ Genrikh Tsimmerman, undated
	Taylor, Deems
BOX 321	The smugglers [piano]. New York: Carl Fischer, 1936 .
	Tchaikovsky, Peter I.
BOX 322	Arīozo Īolanty. Otchego ėto prezhde ne znala [voice and piano]. Moscow: P. Iurgenson, 1892 . Annotated.
BOX 322	Christmas (Weihnacht). December [Les quatre saisons, op. 37, no. 12] [piano]. [S.l.]: White-Smith Music Publishing Co., undated Annotated.

Container	Contents
BOX 322	Evgeniĭ Onegin. Liricheskie stseny [opera]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933 . Piano-vocal score, fragile.
BOX 322	Kolybel'naia piesnia, op. 16, no. 1 [voice and piano]. Saint Petersburg: V. Besselia i Ko., 1873 .
BOX 322	On tak menia liubil, [op.] 28, [no. 4] [voice and piano]. Moscow: P. Iurgenson, 1881 .
BOX 322	Pikovaia dama, op. 68 [opera]. Moscow: P. Iurgenson, 1890 . Piano-vocal score, annotated.
BOX 322	Polnoe sobranie sochineniĭ [v. 25] [works for orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1961 . Contents: • Ital'ianskoe kaprichchio [Italian capriccio] • "1812 god," torzhestvennaia uvertiura [1812 overture] • Torzhestvennyĭ marsh [Festival coronation march].
BOX 323	Scherzo a la russe, for piano. New York: Leeds Music Corp., 1948 .
BOX 323	[Sinfonie no. 6, op. 74]. Mainz: B. Schott's Söhne, undated Full score (miniature), incomplete.
	Tcherepnin, Alexander
BOX 323	Bagatelles, op. 5, for the piano. New York: G. Schirmer, 1955 .
BOX 323	Second piano sonata, op. 94. London: Boosey & Hawkes, 1962 .
BOX 323	Suite for harpsichord, op. 100. New York: C. F. Peters Corp., 1966 .
BOX 323	Symphonie en mi, pour orchestre. Paris: A. Durand & Fils, 1929 . Full score (miniature).
BOX 323	Symphonisches Gebet, für Orchester. Bonn: Verlag M. P. Belaieff, 1960 . Full score (miniature), inscribed by Tcherepnin.
BOX 323	Symphony no. 3, op. 83. New York: Alec Templeton, 1955 . Full score (miniature), inscribed by Tcherepnin.
	Tcherepnin, Ivan
BOX 323	Cadenzas in transition, [für] Flöte, Klarinette und Klavier. Bonn: M. P. Belaieff, 1964 . Score and parts.
BOX 323	Four pieces from before, for piano. [New York]: M. P. Belaieff, 1965 . Note: Boosey & Hawkes, sole agents
	Tcherepnin, Serge
BOX 323	Inventions, for piano. [Bonn]: M. P. Belaieff, 1968 .
	Thompson, Randall
BOX 323	Little prelude [piano]. New York: Carl Fischer, 1936 .
BOX 323	Song after sundown [piano]. New York: Carl Fischer, 1936 .
BOX 323	Suite for oboe, clarinet, and viola. Boston: E. C. Schirmer Music Co., 1941 .
	Thomson, Virgil
BOX 323	Before sleeping (Praises and prayers, no. 4), for voice and piano. New York: G. Schirmer, 1963 .
BOX 323	Capital, capitals, for four men and a piano. Words by Gertrude Stein. Published in *New Music* 20, no. 3 (April 1947).
BOX 323	From the canticle of the sun (Praises and prayers, no. 1), for voice and piano. New York: G. Schirmer, 1963 .

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BOX 323	Missa pro defuntis (Requiem mass), for men's chorus, women's chorus and orchestra. New York: H. W. Gray Co., 1961 . Choral score.
BOX 323	My master hath a garden (Praises and prayers, no. 2), for voice and piano. New York: G. Schirmer, 1963 .
BOX 323	Nine etudes (Etudes, set 2), for piano. New York: Carl Fischer, 1954 .
BOX 323	Sonata da chiesa [clarinet, trumpet, viola, horn, trombone]. Published in *New Music* 18, no. 1 (Oct. 1944).
BOX 323	Sonata for violin and piano, no. 1. New York: Arrow Music Press, 1941 . Score and part.
BOX 323	Sung by the shepherds (Praises and prayers, no. 3), for voice and piano. New York: G. Schirmer, 1963 .
BOX 323	Ten etudes, for piano. New York: Carl Fischer, 1946 .
	Tierney, Harry
BOX 323	It's time for every boy to be a soldier [voice and piano]. New York: Jerome H. Remick & Co., 1917 . Words by Alfred Bryan. Note: also published in Detroit
	Tijardović, Ivo
BOX 324	Dioklecijan. Opera u 4 čina. [Zagreb]: Udruženja Kompozitora Hrvatske, [1964] . Piano-vocal score.
BOX 324	Marko Polo. Opera u 3 čina s prologom i epilogom. Zagreb: Udruženje Kompozitora Hrvatske, undated Piano-vocal score.
	Toch, Ernst
BOX 324	Fünf Stücke für Kammerorchester, opus 33. Mainz: B. Schott's Söhne, 1924 . Score (miniature).
BOX 324	Geographical fugue, for speaking chorus. New York: Mills Music, 1957 . Choral score.
BOX 324	Third symphony, opus 75. New York: Mills Music, 1957 . Full score (miniature).
	Toda, Kunio
BOX 324	Message, for soprano, clarinet and harp. Tokyo: Japan Federation of Composers, 1976 . Score and parts.
BOX 324	Utsubo's monologue (After the dark of night, again the daybreak), from the opera Story of City Kyara . Tokyo: Japan Federation of Composers, 1980 . Piano-vocal score.
	Togayev, Anatoly
BOX 324	Chăvash iurrisem (Tri massovykh chuvashskikh pesni) [1-voice and 2-voice chorus, unacc.]. Moscow: Ogiz Muzgiz, 1934 . Words in Chuvash and Russian.
	Torjussen, Trygve
BOX 324	Arktisk suite, op. 66 [piano]. Oslo: Norsk Musikforlag, undated
	Touma, Habib
BOX 324	Rhapsodie orientale [2 flutes and oriental drum]. Tel-Aviv: Israeli Music Publications, 1958 .
BOX 324	Samai, for oboe and piano. Tel-Aviv: Israeli Music Publications, 1961 . Score and part.

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BOX 324	Suite Arabe [piano]. Tel-Aviv: Israeli Music Publications, 1961 .
	Trailin, S.
BOX 325	Vse, vse kak bylo pri tebie. Romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1900 .
	Annotated.
	Tremblay, George
BOX 325	Two piano sonatas [op. 8].
	Published in *New Music* 12, no. 2 (Jan. 1939).
	Tsubonoh, Katsuhiro
BOX 325	The statue of III for ordchestra. Tokyo: Japan Federation of Composers, 1980 .
	Tulikov, Serafim
BOX 325	Moguchiĭ Dnepr [chorus and piano]. Moscow: Muzgiz, 1947 .
BOX 325	Tyrwhitt, Gerald
BOX 325	Trois petites marches funèbres (Three little funeral marches) [piano]. London: J. & W. Chester, 1917 .
	Access point(s): Tyrwhitt, Gerald (Lord Berners)
	Umr-Shat, Vagan
BOX 325	Poėma o Staline [for mixed chorus]. Moscow: Muzgiz, 1937 .
	Words in Armenian and Russian.
BOX 325	[Unidentified]
BOX 325	Les bijoux de Boston. Dédiés à Madame Abbott Lawrence, par les demoiselles d'outremer [piano]. Boston: W. H. Oakes, [1843] .
	Uribe-Holguín, Guillermo
BOX 325	Preludio (op. 49, 56, and 67) [piano].
	Note: Three works of the same title. Filed with Carvajal, Armando.
	Published in *New Music* 12, no. 4 (July 1939).
	Ussachevsky, Vladimir
BOX 325	Creation - Prologue, for two mixed choruses and electronic accompaniment. [S.l.]: [s.n.], 1961 .
BOX 325	Missa brevis, for mixed chorus, soprano solo and brass ensemble. Hillsdale, N.Y.: Mobart Music Publications, 1978 .
	Piano-vocal score.
	Vainberg, Moisei
BOX 325	Pervaia simfoniia (First symphony), op. 10. Moscow: Sovetskiĭ Kompozitor, 1972 .
	Valcárcel, Theodoro
BOX 325	Estampas del ballet Suray-Surita , para piano solo. Paris: A la Flûte de Pan, 1939 .
	Inscribed by Valcárcel.
BOX 325	Kachampa (Danza del combate), para piano. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1944 .
	Valen, Fartein
BOX 325	Gavotte and musette [piano]. Drammen, Norway: Harald Lyche & Co.s Musikkforlag, 1948 .
BOX 325	Prelude, op. 29, no. 2 [piano]. Drammen, Norway: Harald Lyche & Co.s Musikkforlag, 1948 .
BOX 325	Vier Klavierstücke, op. 22. Olso: Norsk Musikforlag, undated
	Van Vactor, David
BOX 325	Vocal works [voice and piano].
	Published in *New Music* 17, no. 2 (Jan. 1944).

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	Contents: • How can I sing light-souled and fancy free • I know a maiden fair • Requiescat • Rima XXXL • Rima XXIII • Rima XXI.
	Varèse, Edgar
BOX 325	Density 21.5, for flute solo. Note: filed with Dahl, Ingolf Published in *Modern Music* 19, no. 4 (July 1946).
BOX 325	Un grand sommeil noir [voice and piano]. Paris: B. Roudanez, undated (Photocopy negative), incomplete.
BOX 325	Ionisation [for 13 percussion players]. Published in *New Music Orchestra Series* (1934).
BOX 325	Ionisation, for percussion ensemble of 13 players. New York: G. Ricordi & Co., 1958 . Score, annotated.
	Vasiliev-Buglay, Dmitri
BOX 325	Velichaem my vozhdia [mixed chorus, unaccompanied]. Moscow: Muzgiz, 1949 .
	Vaughan Williams, Ralph
BOX 325	Fantasia (quasi variazione) on the 'Old 104th ' psalm tune, for pianoforte solo accompanied by chorus and orchestra. London: Oxford University Press, 1950 . Choral score.
	Vavich, M. I.
BOX 325	Grust' i toska. Romans [voice and piano]. Moscow: Gosudarstvennoe Isdatel'stvo Muzykal'nyĭ Sektor, 1929 .
	Veprik, Alexander
BOX 326	Stalinstan, for chorus with piano acc. Note: filed with Davidenko, Alexander (Song of a shepherd ...) Published in *New Music* 8, no. 1 (Oct. 1934).
BOX 326	Stalinstan, op. 19 [chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1934 . Words in [Yiddish?] and Russian.
	Verneuil, Raoul de
BOX 326	La boa. Danza no. 3, para piano. Paris: A la Flûte de Pan, 1935 .
BOX 326	étude no. 1 para piano. Landsrhaft [sic]. Paris: A la Flûte de Pan, 1935 .
BOX 326	El puma. Danza no. 2, para piano. Paris: A la Flûte de Pan, 1935 .
	Vianna, Fructuoso
BOX 326	7 miniaturas (sobre temas brasileiros) [piano]. São Paulo: L. G. Miranda, undated Incomplete (p. 1-10 present).
BOX 326	Acalanto, para piano. São Paulo: G. Ricordi & C., undated
BOX 326	Dansa de negros, op. 2, no. 1, para piano. Rio de Janeiro: Carlos Wehrs & Cia., 1926 .
BOX 326	Sem-fim. Modinha [voice and piano]. [Brazil?]: [s.n.], undated Note: published by the composer?
BOX 326	Tanguinho (Peças infantis no. 3) [piano]. São Paulo: G. Ricordi & C., 1923 . Edited by Francisco Mignone.
BOX 326	Toada no. 3 [voice and piano]. São Paulo: L. G. Miranda, 1931 .
BOX 326	Toada (Peças infantis no. 4) [piano]. São Paulo: G. Ricordi & C., 1933 .
	Vielgorsky, M. Iu.

Container	Contents
BOX 326	Byvalo [voice and piano]. [S.l.]: Edition Academique, undated
	Villa-Lobos, Heitor
BOX 326	Adeus êma. Desafio [voice and piano]. Paris: Editions Max Eschig, 1930 . Harmonized by Villa-Lobos.
BOX 326	Alnilam (no. 2 from "The three Maries") [piano]. New York: Carl Fischer, 1941 .
BOX 326	Alnitah (no. 1 from "The three Maries") [piano]. New York: Carl Fischer, 1941 .
BOX 326	Bachianas brasileiras no. 4, para piano solo. Rio de Janeiro: Casa Arthur Napoleão, 1941 . Note: 4 items Contents: • No. 1-- Preludio - (Introdução) • No. 2-- Coral - (Canto do sertão) • No. 3-- Aria - (Cantiga) • No. 4-- Dansa - (Miudinho)
BOX 326	Caixinha de musica quebrada [piano]. [São Paulo]: [s.n.], undated Composed 1931.
BOX 326	Canção da folha morta (Serésta, no. 3) [voice and piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated Composed 1926.
BOX 326	Chôros (no. 4) pour trois cors et un trombone. Paris: Editions Max Eschig, 1928 . Score (miniature).
BOX 326	Chôros (no. 5) ('Alma brasileira') [piano]. Rio de Janeiro: Guilherme Fontainha, undated Composed 1925.
BOX 326	Ciclo brasileiro, para piano solo. Rio de Janeiro: Casa Arthur Napoleão, 1940-1941 . Contents: • No. 1-- Plantio do caboclo. • No. 2-- Impressões seresteiras. • No. 3-- Festa no sertão. • No. 4-- Dansa do indio branco.
BOX 326	Dois preludios, para violão. [Rio de Janeiro]: Edição "Musica Viva", 1941 . Preludes nos. 3-4. Two copies, one signed by Villa-Lobos.
BOX 326	Duo for violin and viola. New York: Mercury Music Corp., 1947 .
BOX 326	O gato e o rato (Das fabulas caracteristicas, no. 3) [piano]. Rio de Janeiro: Sampaio Araujo & Cia. (Casa A. Napoleão), undated Composed 1914.
BOX 326	Historiêtas (Historiettes) [voice and piano]. Rio de Janeiro: [Casa Arthur Napoleão], 1920 . Incomplete (p. 1-35), annotated.
BOX 326	A lenda do caboclo [piano]. Rio de Janeiro: Sampaio Araujo & Cia. (Casa A. Napoleão), undated Composed 1920.
BOX 326	Melodia da montanha (Serra da piedade de bello horizonte) [piano]. Note: filed with Fernândez, Oscar Lorenzo (Moda) Published in *New Music* 16, no. 1 (Oct. 1942).
BOX 326	Mintika. No. 3 from "The three Maries" [piano]. New York: Carl Fischer, 1941 .
BOX 326	A moda da carranquinha... (Brinquedo de roda, no. 2) [piano]. São Paulo: Irmãos Vitale, 1940 .
BOX 326	Moreninha. A boneca de massa. (no. 2 from "A próle do bébé, no. 1") [piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated Composed 1918.

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BOX 326	New York sky-line [piano]. Note: filed with Fernândez, Oscar Lorenzo (Moda) Published in *New Music* 16, no. 1 (Oct. 1942).
BOX 326	Première sonate-fantaisie (Désespérance), pour piano et violon. Paris: Editions Max Eschig, 1929 . Score and part.
BOX 326	A próle do bébé, no. 2. Os bichinhos (Baby's family, second series. The little animals) [piano]. Paris: Editions Max Eschig, 1927 . Note: 9 items Contents: • 1-- A baratinha de papel (The little paper bug). • 2-- O gatinho de papelâo (The little cardboard cat). • 3-- O camundongo de massa (The little toy mouse). • 4-- O cachorrinho de borracha (The little rubber dog). • 5-- O cavalinho de páu (The little wooden horse). • 6-- O boisinho de chumbo (The little tin ox). • 7-- O passarinho de panno (The little cloth bird). • 8-- O ursozinho de algodâo (The little cotton bear). • 9-- O lobosinho de vidro (The little glass wolf).
BOX 326	Redondilha (Serésta, no. 11) [voice and piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated Composed 1926.
BOX 326	String quartet no. 6. New York: Associated Music Publishers, 1948 . Score (miniature).
BOX 326	Suite pour chant et violon. Paris: Max Eschig & Cie, 1925 .
BOX 326	Sul America [piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated Composed 1925.
	Vincent, John
BOX 327	The Benjamin Franklin suite, for string orchestra and obbligato. [S.l.]: John Vincent, 1963 . Transcribed by John Vincent.
BOX 327	Mary at Calvary, for solo soprano, mixed chorus and organ. [S.l.]: [s.n.], 1976 .
BOX 327	Primeval void. Opera buffa in one act. Hollywood, Calif.: Curlew Music Publishers, 1973 . Piano-vocal score.
BOX 327	Symphonic poem after Descartes. New York: Mills Music, 1960 . Full score (miniature), inscribed by Vincent.
BOX 327	Symphony no. 2 (Consort), for piano and string orchestra. [S.l.]: [s.n.], 1976 .
BOX 327	Vlasov, Vladimir (arranger)
BOX 327	Dve Kirgizskie pesni, dlia deteĭ [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939 . Contents: • Stalin-nash otets-Vot tak.
	Volkov, Viacheslav
BOX 327	Sem' russkikh narodnykh pesen [voice(s) with piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1947 .
	Vomáčka, Boleslav
BOX 327	Noční nálady, op. 36 [piano]. Prague: Hudební Matice Umělecké Besedy, 1943 .
BOX 327	Sonata, op. 7 [piano]. Prague: Hudební Matice Umělecké Besedy, 1921 .
	Vrangel, Baron Vasili

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BOX 327	Liubov' [voice and piano]. Moscow: P. Iurgenson, 1902 . Words in Russian and German.
BOX 327	Ty moe utro [voice and piano]. Saint Petersburg: Iulīĭ Genrikh Tsimmerman, 1899 . (2 copies, 1903 edition incomplete and annotated) Note: also published in 1903
	Wagenaar, Bernard
BOX 327	Here they come! [piano]. New York: Carl Fischer, 1936 .
BOX 327	A mystery [piano]. New York: Carl Fischer, 1936 .
BOX 327	Sonata for violin and piano. New York: G. Schirmer, 1928 . Score and part.
BOX 327	String quartet no. III. New York: G. Schirmer, 1940 .
	Wagner, Joseph Frederick
BOX 327	David Jazz. A jazz epic for men's voices and piano. Boston: R. D. Row Music, 1933 . Choral score.
BOX 327	Four miniatures, for piano. New York: Southern Music Publishing Co., 1959 . Inscribed by Wagner.
BOX 327	Music of the sea, for string orchestra. Hollywood, Calif.: Robert B. Brown Music Co., 1964 . Full score (miniature).
BOX 327	Panorama (Symphonic episodes from the ballet Hudson River Legend), for orchestra. Hollywood, Calif.: Robert B. Brown Music Co., 1964 . Full score (miniature).
BOX 327	Pastoral Costarricense (Costa Rican pastoral), for chamber orchestra. Hollywood, Calif.: Robert B. Brown Music Co., 1964 . Score (miniature).
BOX 327	Radio City snapshots. A very short tour for very busy people [piano]. New York: Mills Music, 1947 .
BOX 327	Sonata in B minor, for piano. New York: Southern Music Publishing Co., 1957 . Inscribed by Wagner.
BOX 327	Sonata no. 2 for violin and piano. New York: Mills Music, 1954 . Part, annotated.
BOX 327	Sonatina lyric, [for] violin and pianoforte. Boston: R. D. Row Music Co., 1936 . Score and part. Note: The Manuscript Society, R. D. Row Music Co., sole agent
BOX 327	Symphony number one. New York: Affiliated Music Corp., 1939 .
	Wallace, William Vincent
BOX 327	Speak gently [voice and piano]. Boston: Oliver Ditson, 1846 .
	Watanabe, Urato
BOX 327	Suite "Tsugaru" [orchestra]. Tokyo: Japan Federation of Composers, 1980 .
	Weber, Ben
BOX 327	Dance, for unaccompanied cello. Also includes works by George Perle and Prausnitz, Frederick , quod vide . Published in *New Music* 22, no. 2 (Jan. 1949).
BOX 327	Five bagatelles, for piano. Published in *New Music* 13, no. 4 (July 1940).
BOX 327	Sonata da camera, for violin and piano. [S.l.]: Boosey & Hawkes, 1954 . Score and part.
	Webern, Anton

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BOX 327	Geistlicher Volkstext [voice, violin, clarinet and bass clarinet]. Also includes works by Adolph Weiss and Chávez, Carlos , quod vide . Published in *New Music* 4, no. 1 (Oct. 1930).
BOX 327	Vier Stücke für Geige und Klavier, op. 7. Vienna: Universal-Edition, 1950 . (2 scores)
	Weinberger, Jaromír
BOX 327	Shvanda polka. [S.l.]: Associated Music Publishers, 1929 . Arr. for piano by Gustav Blasser.
	Weiss, Adolph
BOX 327	American life. Scherzoso jazzoso for large orchestra. Published in *New Music Orchestra Series* (1932).
BOX 327	Six preludes, for piano [nos. 1-2, 6, 9, 11-12]. Published in *New Music* 2, no. 3 (April 1929).
BOX 327	Sonata for flute and viola. Note: filed with Webern, Anton (Geistlicher Volkstext) Published in *New Music* 4, no. 1 (Oct. 1930).
	Weisshaus, Imre
BOX 328	Six pieces for solo voice. Note: filed with Ornstein, Leo (The corpse) Published in *New Music* 1, no. 3 (April 1928).
	White, Paul
BOX 328	Five miniatures for piano, op. 7. Philadelphia: Elkan-Vogel Co., 1932 .
	Whithorne, Emerson
BOX 328	The drowsy shepherdess. New York: Carl Fischer, 1936 .
BOX 328	Pixie frolic. New York: Carl Fischer, 1936 .
	Williams, Alberto
BOX 328	Diez canciones con acompañamiento de piano, op. 22 and 42. Buenos Aires: Gurina y Cía., undated
BOX 328	En la pampa, op. 76 [piano]. Buenos Aires: Gurina y Cía., undated
BOX 328	Milongas (Aires de la pampa), op. 63 [piano]. Buenos Aires: Gurina & Cía., undated
BOX 328	Poema de la selva primaveral, op. 93 [piano]. Buenos Aires: Gurina & Cía., 1937 .
BOX 328	El rancho abandonado, op. 32, no. 4 [piano]. Buenos Aires: "La Quena" Casa de Música, 1943 .
BOX 328	Vidalita (En el estilo popular argentino), op. 45, no. 3 [voice and piano]. Buenos Aires: Gurina & Cía., undated Version for 2 voices.
	Wolff, Christian
BOX 328	Suite I, for prepared piano. New York: C. F. Peters Corp., 1963 .
	Wolpe, Stefan
BOX 328	Passacaglia, for piano solo. Published in *New Music* 20, no. 1 (Oct. 1946).
BOX 328	Sonata for violin and piano. New York: McGinnis & Marx, 1955 . Score and part.
	Woytowicz, Bolesław
BOX 328	10 etiud na fortepian (Ten studies for piano). Kraków: Polskie Wydawnictwo Muzyczne, 1961 . Inscribed by Woytowicz.
	Wrangel, Baron Vasili

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	see: Vrangel, Baron Vasili
	Wyschnegradsky, Ivan
BOX 328	Composition pour quatuor à cordes dans l'échelle de quarts de ton, op. 43 [string quartet]. Bonn: M. P. Belaieff, 1970 .
	Yuasa, Joji
BOX 328	Domain, for solo-flute. Tokyo: Schott Japan, 1979 .
BOX 328	My blue sky, no. 3, for solo-violin (1977). Tokyo: Schott Japan, 1979 .
BOX 328	Projection, for string quartet. Tokyo: Zen-On Music Co., 1978 . Score, annotated.
BOX 328	Territory, for marimba, flute, clarinet, percussion, and double bass. Tokyo: Japan Federation of composers, 1977 .
BOX 328	TIME of orchestral time [orchestra]. Tokyo: Zen-On Music Co., 1977 .
	Yudin, Mikhail A. *see:* Rudolf, Leopold M.
	Yurovsky, Vladimir
BOX 328	Duma pro opanasa. Opera. Izbrannye arii i pesni [voice and piano]. Moscow: Muzgiz, 1938 .
	Zakharov, Vladimir *see:* Multi-Composer Collections: 20 russkikh narodnykh pesen.
	Zeikel, David
BOX 328	The New Yorker, for unaccompanied violin. [S.l.]: American Composers Guild, 1948 . Facsimile of composer's ms.
	Zharkovsky, Evgeni
BOX 328	Marsh futbolistov [voice or chorus and piano]. Moscow: Muzgiz, 1948 .
BOX 328	Spoëm, pilot! [voice and piano]. Moscow: Muzgiz, 1948 .
	Zhdanov, Sergei
BOX 328	Stalinskaia urozhaĭnaia [voice and chorus with piano]. Moscow: Muzgiz, 1948 .
	Zhelobinsky, Valeri
BOX 328	24 preliudii [piano]. Leningrad: Triton, 1934 . Minimal annotations.
BOX 328	Duėt Aleksandriny i Andreia iz opery Imeniny [voices and piano]. Leningrad: Triton, 1934 .
BOX 328	Kolybel'naia pesnia iz opery Kamarinskiĭ muzhik [voice and piano]. Leningrad: Triton, 1933 .
BOX 328	Monolog Bolotnikova iz opery Kamarinskiĭ muzhik [voice and piano]. Leningrad: Triton, 1933 .
BOX 328	Romans Andreia iz opery Imeniny [voice and piano]. Leningrad: Triton, 1934 .
	Zilber, A.
BOX 328	Tuchka i podsolnukh [voice and piano]. Moscow: Muzgiz, 1948 .
BOX 328	Ziloti, S. I. (arranger)
BOX 328	Kogda my vstrietilis' s toboiu. Novaia tsyganskaia piesnia [voice and piano]. Saint Petersburg: Nikolaĭ Khrist. Davingof, 1888 .
	Zubov, N. V.
BOX 328	Snova so mnoiu ty! Romans [voice and piano]. Saint Petersburg: N. Kh. Davingof, 1901 .
BOX 328	Zhazhdu svidan'ia, zhazhdu lobzaniia. Tsyganskīĭ val's [voice and piano]. Saint Petersburg: K. Leopasa, 1898 .

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BOX 329-339	**Multi-Composer Collections**
BOX 329	20 russkikh narodnykh pesen [voice(s)]. Moscow: Muzgiz, 1936 . Vladimir Zakharov (transcriber).
BOX 329	357 songs we love to sing. Songs for every purpose and occasion for home, school and assembly use. Minneapolis: Schmitt, Hall & McCreary, 1938 .
BOX 329	A. Pushkin v romansakh i pesniakh sovetskikh kompozitorov [voice and piano]. Moscow: Muzgiz, 1937 . Compositions by Alexander ABRAMSKY, Anatoli ALEXANDROV, Victor BELY, Yuri BIRIUKOV, Vladimir DESHEVOV, Anatol DROZDOV, Konstantin EIGES, Samuel FEINBERG, Vladimir FRIZE, Varvara GAIGEROVA, Mikhail IORDANSKY, Yuri KOCHUROV, Alexander KREIN, Zara LEVINA, Alexander MOSOLOV, Vasily NECHAYEV, Sergei PROKOFIEV, Vasili SEDOI [SOLOVIEV-SEDOY], Yuri SHAPORIN, Vissarion SHEBALIN, Boris SHEKHTER, Ivan SHISHOV, Lev SHVARTS, Mikhail STAROKADOMSKY, and Georgi SVIRIDOV.
BOX 329	American composers of today. 23 piano pieces imparting appreciation of contemporary music. New York: Marks Music Corp., 1965 . Compositions by [?] BABBITT, Arthur BERGER, Sol BERKOWITZ, Mario CASTELNUOVO-TEDESCO, Norman CAZDEN, Henry COWELL, Norman DELLO JOIO, Vivian FINE, Miriam GIDEON, Lou HARRISON, Robert HELPS, Alan HOVHANESS, Jan MEYEROWITZ, Charles MILLS, Hall OVERTON, Joseph PROSTAKOFF, Karol RATHAUS, Roger SESSIONS, Nicolas SLONIMSKY, Robert STARER, William SYDEMAN, and Ben WEBER.
BOX 329	Antifashistskie pesni [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939 . G. M. Shneerson (ed.). Compositions by Alan BUSH, Hans EISLER, Ia. EZHEK, Tikhon KHRENNIKOV, Vadim KOCHETOV, Charles KOECHLIN, [Kurt?] MANSCHINGER, Carlos PALACIO, Dimitri and Daniel POKRASS, Mark SEVERN, Grigory SHNEERSON, G[alina] SMIRNOVA, Ferenc SZABÓ, and Victor TOMILIN.
BOX 329	Antologia pianistica di autori italiani contemporanei, v. 1. Milan: Edizioni Suvini-Zerboni, 1944 . Compositions by Franco ABBIATI, Guido AGOSTI, Tommaso ALATI, Dante ALDERIGHI, Franco ALFANO, Giulia BASSI, Bruno BETTINELLI, Massimo BONTEMPELLI, Enzo BORLENGHI, Enrico BORMIOLI, Adolfo C. BOSSI, Renzo BOSSI, Enzo CALACE, Isidoro CAPITANIO, Ezio CARABELLA, Alfredo CASELLA, Cesare CHIESA, Francesco CILÈA, Spartaco COPERTINI, Luigi CORTESE, Luigi DALLAPICCOLA, Adelmo DAMERINI, Vincenzo DAVICO, Paolo DELACHI, Ettore DESDERI, Guido FARINA, Renato FASANO, Luigi FERRARI TRECATE, Vito FRAZZI, Sandro FUGA, Terenzio GARGIULO, Ottorino GENTILUCCI, Giorgio Federico GHEDINI, Barbara GIURANNA, Gino GORINI, and Guido GUERRINI.
BOX 329	Antologia pianistica di autori italiani contemporanei, v. 2. Milan: Edizioni Suvini-Zerboni, 1944 . Compositions by Amando LA ROSA PARODI, Ang. Francesco LAVAGNINO, Lino LIVIABELLA, Achille LONGO, Alessandro LONGO, Adriano LUALDI, Enrico MAINARDI, G. Francesco MALIPIERO, Franco MARGOLA, Renzo MARTINI, Umberto MICHELI, Corradina MOLA, Federico MOMPELLIO, G. Oreste MONTANI, Pietro MONTANI, Mario MORETTI, Virgilio MORTARI, Giuseppe MULÈ, Riccardo NIELSEN, Guido Cesare PARIBENI, Arrigo PEDROLLO, Carlo PEDRON, Tito PETRALIA, Goffredo PETRASSI, Giuseppe PICCIOLI, Riccardo PICK-MANGIAGALLI, Ildebrando PIZZETTI, Ennio PORRINO, Ettore POZZOLI,

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	Giulio RAZZI, Nino ROSSI, Roberto ROSSI, Nino ROTA, Achille SCHINELLI, Renzo SILVESTRI, Giulio Cesare SONZOGNO, Giovanni SPEZZAFERRI, Santo SPINELLI, Ottavio TOMMASINI, Antonio VERETTI, Franco VITTADINI, Amilcare ZANELLA, and Sante ZANON.
BOX 329	Arii i khory iz oper sovetskikh kompozitorov [voice or chorus and piano].
	Published as a supplement Sovetskaia Muzyka 10 (1958).
	Compositions by Vissarion SHEBALIN; Victor TRAMBITSKY; and Vladimir VLASOV, Abdylas MALDYBAYEV and Vladimir FERE [collectively].
BOX 330	Boletin latino americano de musica 1. Suplemento musical. Montevideo: Instituto de Estudios Superiores del Uruguay, 1935 (April) .
	Various compositions by P. Humberto ALLENDE, Enrique M. CASELLA, Juan José CASTRO, F. Eduardo FABINI, O. Lorenzo FERNANDEZ, Luis GIANNEO, M. Camargo GUARNIERI, Cárlos ISAMITT, Francisco MIGNONE, Juan Cárlos PAZ, H. VILLA-LOBOS, and J. T. WILKES.
BOX 330	Boletin latino-americano de musica 3. Suplemento musical. Montevideo: Instituto de Estudios Superiores, Montevideo, 1937 (April) .
	Various compositions by Vicente ASCONE, Roberto CARPIO VALDéS, Luis CLUZEAU-MORTET, Federico GERDES, Radamés GNATTALI, and Josué TeÓfilo WILKES (arr.).
BOX 330	Boletín latino-americano de música 4. Suplemento musical. Bogota: Instituto de Estudios Superiores, Montevideo, 1938 (Oct.) .
	Compositions for piano by Pedro Humberto ALLENDE, Renée AMENGUAL, Isabel ARETZ-THIELE, PrÓspero BISQUERTT, Eduardo CABA, José María CASTRO, Jacobo FICHER, Carlos ISAMITT, Alfonso LENG, Roberto García MORILLO, Samuel NEGRETE, Juan Carlos PAZ, Julio PERCEVAL, Carlos SáNCHEZ MáLAGA, Domingo SANTA CRUZ, Honorio SICCARDI, Carlos SUFFERN, Fructuoso VIANNA, and Heitor VILLA-LOBOS.
	Compositions for voice by Alejandro INZAURRAGA, Abraham JURAFSKY, Estanislao MEJíA (for chorus), Carlos POSADA AMADOR, Andrés SAS, Guillermo URIBE-HOLGUíN, and Fructuoso VIANNA.
BOX 330	Boletín latino-americano de música 5. Suplemento musical. Montevideo: Instituto Interamericano de Musicología, Montevideo, 1941 (Oct.) .
	Includes various chamber works as well as works for solo piano and voice and piano.
BOX 330	Carlo Buti song album of continental hits [voice and piano]. New York: Alfred Music Co., 1937 .
	Compositions by Carlo BUTI, Gorni KRAMER, Eldo di LAZZARO, Peppino MENDES, M. de PAOLIS, RAY-MARF-MASCHERONI [3 persons], Mario SCHISA, and D. VASIN.
	Words in Italian.
BOX 330	Chantons les vieilles chansons d'Europe. 232 chansons populaires des divers peuples. Paris: Les éditions OuvriÈres, 1946 .
	Paul Arma (ed.).
	Melodies with text (in French). Very fragile condition.
BOX 330	Children's piano pieces, by Soviet composers. New York: Leeds Music Corp., 1946 .
	Joseph Wolman (ed.).
	Compositions by Vassily BARVINSKY, Anatole DROSDOFF [Anatol DROZDOV], Vladimir FEHRE, Alexander GLADKOVSKY, Elena GNESSINE, Alexander GOEDICKE, Dmitri KABALEVSKY, Nicolai MIASKOVSKY, Sergei PROKOFIEV, Mikhail RAUCHVERGER, and Ivan SHISHOV.

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BOX 330	Collection Espagnole (ColecciÓn de obras españolas e iberoamericanas), from Albéniz to Villa-Lobos, for piano solo. New York: Edward B. Marks Music Corp., 1941 . Felix Guenther (ed.). Compositions by Isaac ALBéNIZ, Eduardo L. CHAVARRI, Manuel de FALLA,Oscar Lorenzo FERNÅNDEZ, Enrique GRANADOS, Victor GRANADOS, Carlos ISAMITT, Ernesto LECUONA, Federico LONGAS, Daniel A. ROBLES, Miguel SANDOVAL, Carlos SUFFERN, Joaquin TURINA, and Hector VILLA-LOBOS.
BOX 330	Contemporary American piano music. New York: Edwin H. Morris & Co., 1956 . Joseph Prostakoff (ed.).
BOX 331	Dēmotika tragoudia Ēpeirou kai Mōrēa, se vyzantinē kai Eurōpaïkē parasēmantikē [melodies with words]. Athens: Ch. Synodinou, 1950 . Spyros D. Peristeres (ed.). Byzantine and modern notation. Inscribed by [Peristeres?].
BOX 331	Deset skladeb, por housle a klavír (10 Czech pieces for violin and piano). Prague: Hudební Matice Umělecké Besedy, 1947 . Score and part. Compositions by Emil AXMAN, Pavel BOŘKOVEC, Joseph B. FOERSTER, Emil HLOBIL, Leoš JANÁČEK, Jaroslav KVAPIL, Bohuslav MARTINŮ, Vilém PETRŽELKA, František PÍCHA [PICKA], and Josef SUK.
BOX 331	Fifty-one piano pieces from the modern repertoire. New York: G. Schirmer, 1940 . 39 composers.
BOX 331	Fifty-nine piano solos you like to play. New York: G. Schirmer, 1936 . 39 composers.
BOX 331	The golden book of favorite songs. A treasury of the best songs of our people. Chicago: Hall & McCreary Co., [1946] . John W. Beattie, et al. (eds.). Edition: 21st ed.
BOX 331	Historical revolutionary songs [melodies with words]. Peking: Foreign Languages Press, 1971 . Music by Pei Chih, Nieh Erh, Mai Hsin, and Hsien Hsing-hai.
BOX 331	Izbrannye pesni sovetskikh kompozitorov.[voice or chorus and piano]. Moscow: Muzgiz, 1937 . M. Iordansky (ed.). Compositions by Alexander ALEXANDROV, Victor BELY, Matvei BLANTER, Nicolai CHEMBERDZHI, Isaak DUNAYEVSKY, Zinovy DUNAYEVSKY, Ivan DZERZHINSKY, Yuli KHAIT, Lev KNIPPER, Daniel and Dimitri POKRASS, Venedikt PUSHKOV, Lev REVUTSKY, and Boris SHEKHTER.
BOX 331	John W. Schaum presents American composers of the twentieth century [piano]. Milwaukee: Schaum Publications, 1969 . Compositions by Samuel BARBER, Cecil BURLEIGH, Abram CHASINS, Zez CONFREY, James Francis COOKE, James DUNN, Howard HANSON, Edward Burlingame HILL, Alan HOVHANESS, Henry Holden HUSS, A. Walter KRAMER, and Nicolas SLONIMSKY (Dreams and drums).
BOX 331	Jugoslawisches album (Jugoslavenski album) [piano]. [Vienna]: Universal-Edition, 1935 . Contents: "Sonatina" by Žiga HIRSCHLER; "Improvisation über ein Volkslied" by Božidar KUNC; and "Reigen" by Boris PAPANDOPULO.
BOX 331	Katalonskie narodnye pesni (Cançoner popular de Catalunya) [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939 . A. V. Fevralsky and G. M. Shneerson (eds.).

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	Arrangements by Francisco ALIÓ, Jose CUMELLAS i RIBÓ, and Juan LAMOTE de GRIGNON.
BOX 332	Krest'ianskīia piesni, zapisannyia v S. Nikolaevkie, menzelinskago uiezda, ufimskoĭ gubernīi, N. Pal'chikovym. Moscow: P. Iurgenson, 1896 .
	N. Palchikov (ed.).
	Unaccompanied folk melodies (Russian peasant songs).
BOX 332	Latin-American art music for the piano, by twelve contemporary composers. New York: G. Schirmer, 1942 .
	Francisco Curt Lange (ed./compiler).
BOX 332	Masterpieces of contemporary Japanese music 1959. Tokyo: Ongaku-no-Tomo Sha, 1959 .
	Compositions (mostly orchestral) by Yoshirō IRINO, Michio MAMIYA, Toshirō MAYUZUMI, Akira MIYOSHI, Makoto MOROI, Minao SHIBATA, and Toru TAKEMITSU.
	Includes textual material in English and Japanese.
BOX 332	Masterpieces of contemporary Japanese music 1960. Tokyo: Ongaku-no-Tomo Sha, 1960 .
	Compositions by Miyoshi AKIRA, Moroi MAKOTO, Mamiya MICHIO, Ogura ROH, Bekku SADAO, Matsushita SHINICHI, and Irino YOSHIRO.
	Includes textual material in English and Japanese.
	[Miscellaneous opera excerpts (voice/chorus and piano), 1870s-1890s: compilation (inc. and annotated)]
	Compositions by G. BIZET, A. DARGOMYZHSKY, G. MEYERBEER, W. A. MOZART, E[duard] NAPRAVNIK, G. ROSSINI, A. RUBINSTEIN, C. SAINT-SAËNS, P. TCHAIKOVSKY, A[mbroise] THOMAS, G. VERDI, and Carl Maria von WEBER.
	Note: bound volume no. I, fragile condition. Russian/multilingual texts.
	[Miscellaneous piano pieces and songs (a few), dedicated to various lofty personages (mostly Russian) of the first decades of the 19th century (the Grand Duke Nicholas [later Czar Nicholas I]; wife of Alexander I) and often performed in celebration of lofty moments in their lives]
	Polonaises, marches, waltzes, romances, national airs, etc. by [William] von AUMANN, Felice BLANGINI, [?] DOERFFELD [DÖRFFELD], Jósef KOZŁOVSKY, Marina KOZLOVSKY, F[redrik] LITHANDER, L. MINELLY, Joseph RAMNITZ, and Joseph WILDE.
	Note: bound volume, fragile.
	[Miscellaneous salon piano pieces from the 1850s: compilation (inc., p. 61-131, annotated)]
	Compositions by H. G. BARROWS, James BELLAK, Charles CZERNY (arr.), C. P. FRANCIS, S. T. FRANKLIN, J. Z. HESSER, Hans KRUMMACHER, [Louis James Alfred] LEFéBURE-WéLY, James E. MAGRUDER, W. C. PETERS, Gustavus RAU, W. H. RULISON, F. SOUTHGATE, Johan SPINDLER (arr.), and Septimus WINNER (arr.).
	Note: formerly a bound volume.
	[Miscellaneous songs (one or more voices and piano), 1870s-1890s: compilation (inc., annotated)]
	Compositions by G. BIZET, A. DARGOMYZHSKY, C[arl] DAVIDOV, L[uigi] DENZA, J[oseph] DESSAUER, E. DŁUSKI, N[ikolai] DMITRIEV, S[tanislas] GASTALDON, Benjamin GODARD, E[dvard] GRIEG, M[ikhail] IVANOV, A. RUBINSTEIN, F. SCHUBERT, A. SPIRO, P. TCHAIKOVSKY, and [Francesco] Paolo TOSTI.
	Note: bound volume no. II, fragile condition. Russian/multilingual texts.

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	[Miscellaneous songs (one or more voices and piano), ca.1870-1910: compilation, 321 leaves (annotated)]
	Compositions by L[uigi] BADIA, BEETHOVEN, [Yuli] BLEICHMANN, A. BORODIN, G[aetano] BRAGA, Luigi CARACCIOLO, Ivan CARYLL, César CUI, A. DARGOMYZHSKY, Carl DAVIDOV, E. DŁUSKI, N[ikolai] DMITRIEV, J. FAURE, M. GLINKA, Charles GOUNOD, Edvard GRIEG, Boleslav GRODZKY (GRODSKY), M. IVANOV, Iu. KAPRI, M. MARCHESI, Jules MASSENET, G. MEYERBEER, H[einrich] PANOFKA, I[van] POMAZANSKY, Anton RUBINSTEIN, C. SAINT-SAËNS, Hubbard T. SMITH, P. TCHAIKOVSKY, [F.] P. TOSTI, A. VARLAMOV, G. VERDI, V[asili] VRANGEL, Richard WAGNER, and Sergei YUFEROV.
	Note: bound volume (fragile). Russian/multilingual texts.
BOX 335	Musica folklorica de Costa Rica. Seleccion de lo publicado en los tres primeros folletos con algunos agregados [piano solo or piano and voice]. San José: Danzuni, undated
	Compositions by Juan Rafael ALFARO, Roberto CAMPABADAL, Ismael CARAVACA, Saturnino CUBILLO, Manuel María GUTIÉRREZ, Pasión Acevedo JÁCAMO, Andrés Centeno MORALES, Pedro PRADO, and Manuel RODRÍGUEZ C.
	Inscribed by Joseph Wagner.
BOX 335	Musica popular cubana. 80 composiciones revisadas y corregidas ... por Emilio Grenet [ed.] [voice(s) and piano; some piano solo]. Havana: Carasa y Cía (printer), 1939 .
	Cataloged in the Library of Congress Music Collection as "Popular Cuban music."
BOX 335	Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 2 [piano]. Vienna: Universal-Edition, [1927] .
	Compositions by Mario CASTELNUOVO-TEDESCO, Hans GÁL, Paul GRAENER, Alois HÁBA, Nicolai MEDTNER, Alexander SCRIABIN, Karol SZYMANOWSKI, Alexander TCHEREPNIN, and Arthur WILLNER.
BOX 335	Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 3 [piano]. Vienna: Universal-Edition, [1927] .
	Compositions by Béla BARTÓK, Rudolf KATTNIGG, György KÓSA, Gian Francesco MALIPIERO, Nicolai MIASKOVSKY, Vítězslav NOVÁK, Leonid POLOVINKIN, Ottorino RESPIGHI, Vittorio RIETI, Alexander SCRIABIN, and Pantcho VLADIGEROV.
BOX 335	Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 4 [piano]. Vienna: Universal-Edition, [1927] .
	Compositions by Béla BARTÓK, Max BUTTING, Samuel FEINBERG, Fidelio FINKE, Wilhelm GROSZ, Louis GRUENBERG, Alois HÁBA, Karel B. JIRáK, Zoltán KODÁLY, Filip LAZAR, Leonid POLOVINKIN, Franz SALMHOFER, and Erwin SCHULHOFF.
BOX 335	Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 5 [piano]. Vienna: Universal-Edition, [1927] .
	Compositions by Béla BARTÓK, Wilhelm GROSZ, Ernst KRENEK, Darius MILHAUD, Felix PETYREK, Sergei PROKOFIEV, Karol RATHAUS, and Alexander SCRIABIN.
BOX 335	Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 6 [piano]. Vienna: Universal-Edition, [1927] .
	2 copies, 1 of which is incomplete
	Compositions by Béla BARTÓK, Max BUTTING, Alfredo CASELLA, Hanns EISLER, Josef Matthias HAUER, Paul PISK, Arnold SCHÖNBERG, and Egon WELLESZ.
BOX 335	Muzykal'naia literatura dlia khoreograficheskikh uchilishch ([v.] 1) [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1963 .
	V. Vladimirov and L. Kushnarev (eds.).
	Ballet music of LULLY, RAMEAU, GLUCK, MOZART, and BEETHOVEN.

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BOX 335	My po[ė]m (We sing). Sbornik pesen [voice and piano]. Moscow: Muzgiz, 1938 . G. M. Shneerson (ed.). Compositions by Alexander V. ALEXANDROV, Matvei BLANTER, Pierre DEGEYTER, Isaak DUNAYEVSKY, Ivan DZERZHINSKY, Hans EISLER, Yuli KHAIT, Nicolai MIASKOVSKY, Carlos PALACIO, Daniel and Dimitri POKRASS, Venedikt PUSHKOV, Manuel RAMOS, Vasili SOLOVIEV-SEDOY, and Ferenc SZABÓ. Text translations in English, French and German.
BOX 335	Narodnye pesni o Staline [voice(s) or chorus, with and without piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949 . Note: also published in Leningrad
BOX 336	Das neue Klavierbuch. Eine Sammlung von Klavierstücken zeitgenössischer Komponisten, bd. 1. Mainz: B. Schott's Söhne, 1948 . Erich Winkler (ed.). Compositions by Henk BADINGS, Béla BARTÓK, Conrad BECK, Wolfgang FORTNER, Harald GENZMER, Kurt HESSENBERG, Paul HINDEMITH, Philipp JARNACH, Nicolai LOPATNIKOFF, Wilhelm MALER, Bohuslav MARTINŮ, Ernst PEPPING, Hermann REUTTER, Igor STRAVINSKY, and Ernst TOCH.
BOX 336	Das neue Klavierbuch. Eine Sammlung von Klavierstücken zeitgenössischer Komponisten, bd. 2. Mainz: B. Schott's Söhne, 1948 . Erich Winkler (ed.). Compositions by Béla BARTÓK, Boris BLACHER, Wolfgang FORTNER, Jean FRANÇAIX, Harald GENZMER, Paul HINDEMITH, Arthur HONEGGER, Philipp JARNACH, Bohuslav MARTINŮ, Darius MILHAUD, Francis POULENC, Hermann SCHROEDER, Igor STRAVINSKY, Alexander TANSMAN, and Alexander TCHEREPNIN.
BOX 336	Neue musik sammlung (Nouvelle collection de musique) [v. 1] [piano]. Berlin: Russischer Musikverlag, 1911 . Note: also published in Moscow Compositions by Georgi CATOIRE, Alexander GOEDICKE, Nicolai MEDTNER, Sergei RACHMANINOFF, Alexander SCRIABIN, and Sergei TANEYEV.
BOX 336	Novye pesni. Kino, ėstrada, teatr, radio, [issue] 8 [voice or chorus and piano]. Moscow: Sovetskiĭ Kompozitor, 1962 . Note: periodical Compositions by Leonid AFANASIEV, Alexander DOLUKHANIAN, Oskar FELTSMAN, Alexander FLIARKOVSKY, V. LEVASHOV, Yuri MILIUTIN, and Vasili SOLOVIEV-SEDOY.
BOX 336	Opernye novinki [voice or chorus and piano]. Published as a supplement to Sovetskaia Muzyka 1 (1958). Compositions by Vytautas KLOVA, Vladimir RUBIN, Grigori SHANTYR, and Antonio SPADAVEKKIA [SPADAVECCHIA].
BOX 336	Pasaremos! Canciones de guerra (Ispanskie revoliutsionnye pesni) [voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938 . G. M. Shneerson (ed.). Compositions/arrangements by Enrique CASAL, Rafael ESPINOSA, Rodolfo HALFFTER, V. KOCHETOV, Carlos PALACIO, Manuel RAMOS, and Boris SHEKHTER.
BOX 336	Pesni druzeĭ [voice or chorus and piano]. Published as a supplement to Sovetskaia Muzyka [5] (1958). Compositions by P. AKULENKO, Ia. AKUTAGAVA [Yasushi AKUTAGAWA], Hanns EISLER, Kim Gil KHAK, Kho LU-TIN, Kirill MOLCHANOV, Mikuláš SHNEIDER-TRNAVSKY (arr.), V. SIBIRSKY (arr.), and S. TULIKOV.

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BOX 336	Pesni (Kompozitory Leningrada) [voice (chorus) and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1943 . A. Kartsev (ed.). Compositions by Valerian BOGDANOV-BEREZOVSKY, Nicolai BUDASHKIN, Boris GOLTS, Yuri KOCHUROV, Dmitri SHOSTAKOVICH, A. SOKOLOV, Vasili SOLOVIEV-SEDOY, Viktor VITLIN, Orest YEVLAKHOV, and I. ZHAK.
BOX 336	Pesni molodezhi (k 40-letiiu Leninskogo Komsomola) [voice or chorus and piano]. Published as a supplement to Sovetskaia Muzyka 11 (1958). Compositions by Andrei BABAYEV, Matvei BLANTER, Alexander FLIARKOVSKY, S. KATS, Anatoly NOVIKOV, Boris SHEKHTER, and V. SOLOVIEV-SEDOY.
BOX 336	Pesni radio i kino, [issue] 17 [voice or chorus and piano]. [Moscow]: Muzgiz, 1960 . Note: periodical Compositions by Arno BABADZHANIAN, Nikita BOGOSLOVSKY, Dzh. KERN, Vano MURADELI, and Grigory PONOMARENKO.
BOX 336	Pesni radio i kino, [issue] 24 [voice or chorus and piano]. [Moscow]: Muzgiz, 1961 . Note: periodical Compositions by Oskar FELTSMAN, Mark FRADKIN, Yuri LEVITIN, M. MASHKIN, and Glenn MILLER.
BOX 336	Pesni radio i kino, [issue] 26 [voice or chorus and piano]. [Moscow]: Muzgiz, 1962 . Note: periodical Compositions by Andrei BABAYEV, Andrei ESHPAI, Eduard KOLMANOVSKY, A. MARLI, Anatoly NOVIKOV, and B[ogdan] TROTSIUK.
BOX 336	Pesni (Songs) (Red Army Song and Dance Ensemble of the U.S.S.R.) [voice(s) and piano]. Moscow: Muzgiz, 1939 . Compositions by Alexander ALEXANDROV, Isaak DUNAYEVSKY, Ivan DZERZHINSKY, Yuli KHAIT, Efim KOLESNIKOV, Konstantin LISTOV, Piotr NISHCHINSKY, Daniel POKRASS, and Dimitri POKRASS. Words in Russian and English.
BOX 337	Pesni sovetskikh poëtov: Aleksandr Zharov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 . Compositions by Matvei BLANTER, S[igizmund] KATS, Zinovi [KOMPANEYETS], Konstantin LISTOV, I[saak] LIUBAN, V[alentin] MAKAROV, Boris MOKROUSOV, Vano MURADELI, and Boris TERENT'EV[TERENTIEV].
BOX 337	Pesni sovetskikh poëtov: Alekseĭ Fat'ianov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 . Compositions by Matvei BLANTER, Nikita BOGOSLOVSKY, S[igizmund] KATS, Boris MOKROUSOV, and Vasili SOLOVIEV-SEDOY.
BOX 337	Pesni sovetskikh poëtov: Alekseĭ Surkov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 . Compositions by Alexander ALEXANDROV, Victor BELY, Matvei BLANTER, S[igizmund] KATS, Marian KOVAL, N[ataliya] LEVI, Konstantin LISTOV, Nicolai MIASKOVSKY, Boris MOKROUSOV, Anatoly NOVIKOV, Daniel and Dimitri POKRASS, Boris SHEKHTER, and Vano MURADELI.
BOX 337	Pesni sovetskikh poëtov: Anatoliĭ Sofronov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 . Compositions by Leonid BAKALOV, M. BLANTER, M. FRADKIN, S[igizmund] KATS, [Yuri] MILIUTIN, B. MOKROUSOV, A. NOVIKOV, and V. SOLOVIEV-SEDOY.

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BOX 337	Pesni sovetskikh poėtov: Evgeniĭ Dolmatovskiĭ [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 . Compositions by Matvei BLANTER, Nikita BOGOSLOVSKY, Nicolai CHEMBERDZHI, Isaak DUNAYEVSKY, Mark FRADKIN, Dmitri KABALEVSKY, Nicolai KRIUKOV, Yuri MILIUTIN, and Dimitri and Daniel POKRASS.
BOX 337	Pesni sovetskikh poėtov: Lev Oshanin [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 . Compositions by Isaak DUNAYEVSKY, Mark FRADKIN, Zinovi [KOMPANEYETS], Marian KOVAL, V[alentin] KRUCHININ, Konstantin LISTOV, Boris MOKROUSOV, and Anatoly NOVIKOV.
BOX 337	Pesni sovetskikh poėtov: Mikhail Isakovskiĭ [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 . Compositions by Matvei BLANTER, Boris MOKROUSOV, Dimitri POKRASS, Vasili SOLOVIEV-SEDOY, and Vladimir ZAKHAROV.
BOX 337	Pesni sovetskikh poėtov: Sergeĭ Alymov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 . Compositions by Alexander ALEXANDROV, Matvei BLANTER, Isaak DUNAYEVSKY, Mikhail IORDANSKY, Konstantin LISTOV, V[alentin] MAKAROV, Boris MOKROUSOV, Anatoly NOVIKOV, and Boris SHEKHTER.
BOX 338	P'esy, dlia klarneta i fortepiano. Leningrad: Muzyka, 1980 . Score and part (2 copies). B. Berezovsky (ed.). Compositions by Anton ARENSKY, J. S. BACH, F. Ė. BAKH [C. P. E. BACH?], F. FRANKËR, Reinhold GLIÈRE, G. F. HANDEL, Tikhon KHRENNIKOV, Anatoli LIADOV, Vladimir MAKLAKOV, Wolfgang Amadeus MOZART, F. OBER [Auber?], Sergei RACHMANINOFF, Vladimir REBIKOV, Nicolai RIMSKY-KORSAKOV, Vadim SALMANOV, Vladimir SHCHERBACHEV, Dmitri SHOSTAKOVICH, Nicolas SLONIMSKY, Alexander VARLAMOV, and Richard WAGNER.
BOX 338	Piano music of New Russia. Selected piano compositions by contemporary composers of the U.S.S.R. New York: Edward B. Marks Music Corp., [1943] .
BOX 338	Piat' p'es, dlia fleĭty [flute]. Leningrad: Muzyka, 1964 . B. V. Trizno (ed.). Compositions by F. Ė. BAKH, Arthur HONEGGER, Claude DEBUSSY, S[ergei] RIAUZOV, and S[ergei] SLONIMSKY. Inscribed by Sergei Slonimsky.
BOX 338	Proletarskie pesni SSSR (Revolutionary and proletarian songs of USSR) [chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1932 . Compositions by Victor BELY, Nicolai CHAPLYGIN, Alexander DAVIDENKO, Pierre DEGEYTER, S. KOMPANEETZ, A. KOPOSOV (arr.), Marian KOVAL, and Boris SHEKHTER. Words in English, German, Polish and French.
BOX 338	Revolutionary songs of China [melodies with words]. Peking: Foreign Languages Press, undated Music by Wang Hsin and Wang Shuang-yin.
BOX 338	Romansy i pesni sovetskikh kompozitorov na teksty Lermontova [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1941 . Compositions by Igor BELZA, Yuri BIRIUKOV, Konstantin EIGES, Alexander GEDIKE [GOEDICKE], Alexander GOLDENVEIZER [GOLDENWEISER], Matvei GOZENPUD, V. GRUDIN, Mikhail IORDANSKY, Vladimir IVANNIKOV, Aram KHACHATURIAN, Vadim KOCHETOV, Zinovi KOMPANEYETS, Alexander KREIN, Zara LEVINA, Boris MAIZEL, Arkadi MAZAYEV, Dmitri MELKIKH,

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	Nicolai MIASKOVSKY, Alexander MOSOLOV, Leonid POLOVINKIN, Ivan SHISHOV, Lev SHVARTS, Yuri SLONOV, Yuri SVIRIDOV, Sergei VASILENKO, and Viacheslav VOLKOV.
BOX 338	Russkaia starinnaia fortepiannaia muzyka [piano]. Moscow: Muzgiz, 1946 . Note: also published in Leningrad Compositions by Dmitri BORTNIANSKY, Fiodor DUBIANSKY, Lev GURILEV, Ivan KHANDOSHKIN, I. A. KOZLOVSKY (b. 1757), Vasili TRUTOVSKY, and Alexei ZHILIN.
BOX 338	Russkie romansy i pesni. Sbornik [voice and accordian or guitar or piano]. Moscow: Sovetskaia Rossiia, 1959 . G. I. Baranov (ed.).
BOX 339	Sbornik starinnykh russkikh romansov [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 . E. Katulskskaia (ed.). Compositions by Alexander ALIABIEV, Pavel BULAKHOV, Alexander DIUBIUK [DUBUC], Nicolai DMITRIEV, Sergei DONAUROV, Alexander GURILEV, P. KOZLOV, Grigory KUSHELEV-BEZBORODKO, Boris SHEREMETIEV, Elena TARNOVSKAIA, Nicolai TITOV (b. 1798), Alexander VARLAMOV, Alexei VERSTOVSKY, Matvei VIELGORSKY, and Mikhail YAKOVLEV.
BOX 339	Sovetskaia operetta [voice or chorus and piano]. Published in Sovetskaia Muzyka 8 (1958). Compositions by Nicolai BUDASHKIN and F. MASLOV, Dmitri KABALEVSKY, Yuri MILIUTIN, and Antonio SPADAVEKKIA [SPADAVECCHIA].
BOX 339	Sovremennaia fortepiannaia miniatiura (Modern piano miniatures), 2nd issue. [Leningrad]: Sovetskiĭ Kompozitor, 1984 . Alexander Aslamazov (compiler). Note: 2 copies Compositions by Theodore ANTONIOU, A. ASLAMAZOV, Yuri BUTSKO, Paul DESSAU, Zsolt DURKÓ, Valery GAVRILIN, Alexander KNAIFEL, Arghyris KOUNADIS, Tigran MANSURIAN, D. MITROPOULOS, Nicolas SLONIMSKY, and Ruth ZECHLIN.
BOX 339	Starinnye romansy na stikhi A. S. Pushkina [voice and piano]. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949 . A. B. Merovich (ed./compiler). Note: also published in Moscow Compositions by Alexander ALIABIEV, N. AMITRIEV, Pavel BULAKHOV, Alexander DIUBIUK [DUBUC], Nicolai DMITRIEV, Sergei DONAUROV, A. F. GOLEEVSKY, Alexander GURILEV, G. KUZMINSKY, B. SHEREMETIEV, V. SOKOLOV, A. S. TITOV, Nicolai TITOV (b. 1798), Alexander VARLAMOV (b. 1891), Konstantin VILBOA, and Mikhail YAKOVLEV.
BOX 339	The symphonies of Haydn, Schubert and Mozart in score. New York: Bonanza Books, 1936 . Full scores (miniature). Albert E. Weir (ed.).
BOX 339	Tanzrhythmen im neuen Stil. Zehn moderne Klavier-soli. Mainz: B. Schott's Söhne, 1935 . Note: also published in Leipzig Compositions by Ernst FISCHER, Rio GEBHARDT, W. GÖRGEL, Erich LUTZ, Curt MAHR, Heinz MUNKEL, Paolo G. PLANTER, and Fr. STROHMAIER.
BOX 339	Tri voennye pesni respublikanskoĭ ispanii (Tres canciones de guerra) [voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1939 . G. Shneerson (ed.).

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BOX 339	Tvorchestvo iunykh kompozitorov. Sbornik proizvedeniĭ sovetskikh deteĭ. [solo piano; piano 4-hands; violin and piano; voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938 .
	A. B. Goldenweiser and E. K. Golubev (eds.).
	Compositions by L. BRUMBERG, I. CHICHAGOV, Alexander CHUGAEV, V. CHUIKINA, Yuri EFIMOV [YEFIMOV], M. GAMBARIAN, Oleg KARAVAICHUK, Vera KIRILLOVA, Andrei KURNAVIN, Irina LAGUNOVA, D. TASIN, and Boris TCHAIKOVSKY.
BOX 339	Tvorchestvo molodezhi [voice or chorus and piano].
	Published as a supplement to Sovetskaia Muzyka 2 (1958).
	Compositions by Sofia GUBAIDULINA, Alemdar KARAMANOV, A. NIKOLAYEV, Alexandra PAKHMUTOVA, and A. PIRUMOV.
	[Unidentified]. Saint Petersburg: N. Kh. Davingof, undated
	Compositions by N. ZUBOV, M. SHTEINBERG [STEINBERG], A. P. [DENISIEV], D. [NIKOLAYEV], N. D. KABANOV, and others.
	Incomplete, p. 39-48, 53-54 present.
BOX 339	Workers song book [no. 1] [voice(s) with or without piano]. New York: Workers Music League, 1934 .
BOX 339	Workers song book no. 2 [voice(s) with or without piano]. New York: Workers Music League, 1935 .
	Compositions by Lan ADOMIÁN, Aaron COPLAND, Alexander DAVIDENKO, Hanns EISLER, J. FAIRBANKS, George MAYNARD, J. C. RICHARDS (arr.), Earl ROBINSON, Carl SANDS, SAUL-MARTIN-ROBINSON [Oscar SAUL, Peter MARTIN and Earl ROBINSON], L. E. SWIFT, Karl VOLLMER, and Stefan VOLPE.
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BOX 348	Fere, Vladimir
BOX 348	Gabrilowitsch, Ossip
BOX 348	Gailhard, Pierre
BOX 348	Garofalo, Carlo Giorgio
BOX 348	Gaubert, Philippe
BOX 348	Gavazzeni, Gianandrea
BOX 348	Gbeho, Philip
BOX 348	Getty, Gordon
BOX 348	Glinka, Mikhail
BOX 348	Gluck, Christoph Willibald
BOX 348	Gnessin, Mikhail
BOX 348	Goedicke, Alexander
BOX 348	Golubev, Evgeni
BOX 348	Gorini, Gino
BOX 348	Gould, Morton
BOX 348, 359	Gounod, Charles
BOX 348	Gradstein, Alfred
BOX 348	Green, John
BOX 348	Gretchaninov, Alexander
BOX 348	Grétry, André
BOX 348	Grieg, Edvard
BOX 348	Guba, Vladimir (with Igor Blazhkov, L. Grabovski, and V. Silvestrov)
BOX 348	Gürsching, Albrecht
BOX 349	Haba, Alois
BOX 349	Harris, Roy
BOX 349	Hartmann [Gartman], Victor
BOX 349	Haydn, Joseph
BOX 349	Herz, Henri
BOX 349	Hilsberg, Ignace
BOX 349	Hill, Edward Burlingame
BOX 349	Hofmann, Josef
BOX 349	Kassyanik, Uri (Yuri)
BOX 349	Khachaturian, Aram (and with Nina Makarova and with others)
BOX 349	Khrennikov, Tikhon
BOX 349	Knipper, Lev
BOX 349	Knussen, Oliver
BOX 349	Kochanski, Paul
BOX 349	Kraft, V.
BOX 349	Krein, Alexander
BOX 349	Krenz, Jan
BOX 349	Lambre, Guillaume
BOX 349	Leschetizky, Theodor
BOX 349	Levina, Zara
BOX 349	Liszt, Franz

Container	Contents
BOX 349	Logothetis, Anestis
BOX 349	Lopatnikoff, Nikolai
BOX 349	Lutoslawski, Witold
BOX 349	Machavariani, Alexei (and with Dmitri Shostakovich)
BOX 349	Mahler, Gustav
BOX 349	Makarova, Nina
BOX 349	Maklakiewicz, Jan
BOX 349	Malipiero, Francesco
BOX 349	Malko, Nicolai (and with Sergei Prokofiev)
BOX 349	Margola, Franco
BOX 349	Maryon, Edward
BOX 349	McPhee, Colin
BOX 349	Melba, Nellie
BOX 349	Mendelssohn-Bartholdy, Felix
BOX 349	Menotti, Gian Carlo
BOX 349	Miaskovsky, Nicolas
BOX 349	Morris, Harold
BOX 349	Muradeli, Vano
BOX 349	Mussorgsky, Modest
BOX 349	Nancarrow, Conlon
BOX 349	Nestor, Gregg
BOX 349	Nielsen, Riccardo
BOX 349	Nikisch, Arthur
BOX 349	Ohlsson, Garrick
BOX 349	Orear, Lucinda
BOX 349	Paër, Ferdinando
BOX 349	Panufnik, Andrzej
BOX 349	Papaïoannou, Yannis
BOX 349	Petrassi, Goffredo
BOX 349	Petri, Egon
BOX 349	Piccini, Nicolai
BOX 349	Polovinkin, Leonid
BOX 349	Porrino, Ennio
BOX 349	Prokofiev, Sergei
BOX 349	Rachmaninoff, Sergei
BOX 349	Ravel, Maurice
BOX 349	Rimsky-Korsakov, Nicolai
BOX 349	Ropartz, Guy
BOX 349	Rota, Nino
BOX 349	Roussel, Albert
BOX 349	Rubinstein, Anton
BOX 349	Rukavishnikov, N. K.
BOX 349	Sad, F.
BOX 349	Salmond, Felix
BOX 349	Salviucci, Giovanni
BOX 349	Santoliquido, Francesco

Container	Contents
BOX 349	Sauer, Angelica Morales von
BOX 349	Schaeffer, Boguslaw
BOX 349	Schiller, Madeline
BOX 349	Schubert, Franz
BOX 349	Schuman, William
BOX 349	Schwann, William
BOX 349	Scriabin, Alexander
BOX 349	Serocki, Kazimierz
BOX 349	Shapero, Harold
BOX 349	Shaporin, Yuri
BOX 349	Shebalin, Vissarion
BOX 349	Shekhter, Boris
BOX 349	Shneerson, Grigori (with Ernst and Irina Bush)
BOX 349	Shostakovich, Dmitri
BOX 349	Sicilianos, Yorgo
BOX 349	Siegmeister, Elie
BOX 349	Sikorski, Kazimierz
BOX 349	Sitkovetsky, Dmitry
BOX 349	Skrowaczewski, Stanislaw
BOX 349	Sowande, Fela
BOX 349	Starokadomsky, Mikhail
BOX 349	Stravinsky, Igor
BOX 349	Sullivan, Arthur
BOX 349	Szeligowski, Tadeusz
BOX 349	Tansman, Alexandre
BOX 349	Tchaikovsky, Piotr (and with Apukhtin, with Joseph Kotek, and with A. Siloti)
BOX 359	Thomas, Ambroise
BOX 349	Tocchi, Gian-Luca
BOX 349	Toch, Ernst
BOX 349	Tomasi, Henri
BOX 349	Toradze, David
BOX 349	Toscanini, Arturo
BOX 349	Tower, Joan
BOX 349	Varèse, Edgar
BOX 349	Vasilenko, Sergei
BOX 349	Veprik, Alexander
BOX 349, 359	Verdi, Giuseppe
BOX 349	Verzhbilovich, A.
BOX 349	Villa-Lobos, Heitor
BOX 349	Vlasov, Vladimir
BOX 349	Volkov, Solomon
BOX 349	Wagner, Richard
BOX 349	Walton, William
BOX 349	Wayditch, Gabriel
BOX 349	Weber, Carl Maria von
BOX 349	Wildberger, Jacques

Container	Contents
BOX 349	Winters, Philip
BOX 349	Woytowicz, Boleslaw
BOX 349	Yurovsky, Vladimir
BOX 349	Zador, Eugene
BOX 349	Zecchi, Carlo
BOX 349	Zhelobinsky, Valeri
BOX 349	Zykan, Otto M.
BOX 349	Unidentified
BOX 350, 359	**Photographs--Subjects**
BOX 350	Bulgarian buildings
BOX 350	Dance map of Latin America
BOX 350	DAVID, Ferdinand: commemorative plaque
BOX 350	Immaculate Conception Church, Boston, Mass.
BOX 350	Latin dancing
BOX 350	Music: printed and manuscript
BOX 350	Music related
BOX 350	Natural sound workshop
BOX 350	Non-music related
BOX 350	Photographic negatives
BOX 350	Piano drowning
BOX 350	Slonimsky, Vladimir: drawings
BOX 350	Tchaikovsky's house
BOX 359	Miscellaneous
BOX 350, 359	**Artwork**
BOX 350	Drawing of Isabelle Vengerova; Watercolor
BOX 350	Illustrations (cartoons, music, people, miscellaneous)
BOX 359	Illustrations (people)
	Printed portraits of G. Verdi by Paul Lafond, 1886
BOX 350	Peabody medal, 1987
BOX 360, 362-363	**Miscellany, 1894-1995**
	Miscellaneous materials.
	Arranged in alphabetical order by subject matter.
BOX 362-363	Music charts, outsize birthday card, clipping collages, posters
BOX 360	Personal library materials
	Photocopied title pages from books owned by and/or inscribed to N.S.