

Serge Koussevitzky Archive

Guides to Special Collections in the Music Division of the Library of Congress



**Music Division, Library of Congress
Washington, D.C.
2005**

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2002604961>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu002008>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005
Revised 2018 June

Collection Summary

Title: Serge Koussevitzky Archive

Span Dates: 1880-1978

Bulk Dates: (bulk 1924-1951)

Call No.: ML31.K66

Creator: Koussevitzky, Serge, 1874-1951

Extent: around 200,000 items

Extent: 505 containers

Extent: 224 linear feet

Language: Collection material in English, Russian, and French

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2002604961>

Summary: Serge Koussevitzky was a Russian-born conductor, composer, and double bassist. The archive includes correspondence, personal and business papers, photographs, writings, clippings, scrapbooks, programs, and other materials which serve as a record of Koussevitzky's life and career, and document some of the most significant aspects of twentieth-century music. Through his work as a conductor and publisher, and his efforts to commission new musical works, Koussevitzky maintained deep ties with many of the finest composers and musicians of the day. These figures are represented in their personal and professional affiliations with the conductor. The collection extensively chronicles periods in the history of organizations such as the Boston Symphony Orchestra and the Berkshire Music Center, the Koussevitzky Music Foundation, and the American International Music Fund. Material in the collection dates from Koussevitzky's years in his native Russia and also contains material created after Koussevitzky's death, reflecting his widow Olga's continuing work with various organizations and projects. Musical compositions commissioned by Serge Koussevitzky are part of the Serge Koussevitzky Music Foundation Collection, and are shelved in ML30.3c, ML30.3c2, ML30.3c3, and ML30.3e2.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Abell, Arthur M.--Correspondence.
Bales, Richard, 1915-1998--Correspondence.
Barber, Samuel, 1910-1981.
Barraud, Henry, 1900-1997.
Bartók, Béla, 1881-1945.
Berezowsky, Nicolai, 1900-1953--Correspondence.
Bernstein, Leonard, 1918-1990--Correspondence.
Bernstein, Leonard, 1918-1990--Photographs.
Bernstein, Leonard, 1918-1990.
Borovsky, Alexander, 1889-1968--Correspondence.
Boulanger, Nadia--Correspondence.
Britten, Benjamin, 1913-1976. Peter Grimes.
Bulley, Hebe--Correspondence.
Burgin, Richard, 1892-1981.
Cabot, Henry B. (Henry Bromfield), 1894-1974--Correspondence.
Cabot, Henry B. (Henry Bromfield), 1894-1974--Photographs.
Carpenter, John Alden, 1876-1951--Correspondence.
Carvalho, Eleazar de--Correspondence.
Carvalho, Eleazar de--Photographs.
Casadesus, Henri Gustave, 1879-1947--Correspondence.
Chardon, Yves, 1902-2000--Correspondence.
Chasins, Abram, 1903-1987--Correspondence.
Coolidge, Elizabeth Sprague, 1864-1953--Correspondence.

Coolidge, Elizabeth Sprague, 1864-1953--Photographs.
 Copland, Aaron, 1900-1990--Correspondence.
 Copland, Aaron, 1900-1990.
 Dane, Ernest Blaney--Correspondence.
 Diamond, David, 1915-2005--Correspondence.
 Downes, Olin, 1886-1955--Correspondence.
 Duke, Vernon, 1903-1969.
 Engel, Carl, 1883-1944--Correspondence.
 Foss, Lukas, 1922-2009.
 Graf, Herbert, 1903 or 1904-1973--Correspondence.
 Grant, Margaret (Executive Secretary)
 Hadley, Henry, 1871-1937--Correspondence.
 Hanson, Howard, 1896-1981--Correspondence.
 Harris, Johana--Correspondence.
 Harris, Roy, 1898-1979--Correspondence.
 Hindemith, Paul, 1895-1963--Correspondence.
 Kachouk, Michel--Correspondence.
 Karr, Gary, 1941-
 Knopf, Alfred A., 1892-1984--Correspondence.
 Koshetz, Marina--Correspondence.
 Koussevitzky, Natalie--Correspondence.
 Koussevitzky, Natalie--Photographs.
 Koussevitzky, Natalie.
 Koussevitzky, Olga--Correspondence.
 Koussevitzky, Olga--Photographs.
 Koussevitzky, Olga.
 Koussevitzky, Olga.
 Koussevitzky, Serge, 1874-1951--Archives.
 Koussevitzky, Serge, 1874-1951--Correspondence.
 Koussevitzky, Serge, 1874-1951--Performances.
 Koussevitzky, Serge, 1874-1951--Photographs.
 Koussevitzky, Serge, 1874-1951.
 Koussevitzky, Serge, 1874-1951.
 Leavitt, Donald L.--Correspondence.
 Leinsdorf, Erich, 1912-1993.
 Lipkin, Seymour--Correspondence.
 Lipkin, Seymour--Photographs.
 Lourié, Arthur, 1892-1966--Correspondence.
 Mackinnon, Liliás--Correspondence.
 Martinů, Bohuslav, 1890-1959--Correspondence.
 Moore, Douglas, 1893-1969--Correspondence.
 Munch, Charles, 1891-1968--Correspondence.
 Munch, Charles, 1891-1968.
 Nabokov, Nicolas, 1903-1978--Correspondence.
 Naumov, Aleksandr Nikolaevich, 1868-1950.
 Naumov, Aleksandr Nikolaevich, 1868-1950. Iz ut's`i`e`li`e`vshikh vospominaniĭ, 1868-1917.
 Newman, Ernest, 1868-1959--Correspondence.
 Ozawa, Seiji, 1935- --Photographs.
 Païchadze, Gabriel--Correspondence.
 Piatigorsky, Gregor, 1903-1976--Correspondence.
 Piatigorsky, Gregor, 1903-1976--Photographs.
 Prokofiev, Sergey, 1891-1953--Correspondence.
 Rachmaninoff, Sergei, 1873-1943.
 Roosevelt, Eleanor, 1884-1962--Correspondence.

Roosevelt, Eleanor, 1884-1962--Photographs.
Roussel, Albert, 1869-1937--Correspondence.
Rybner, Dagmar de Corval, 1890-1965--Correspondence.
Saarinen, Eero, 1910-1961--Correspondence.
Saarinen, Eliel, 1873-1950--Correspondence.
Sevitzky, Fabien, 1891-1967--Correspondence.
Shaw, Robert, 1916-1999.
Shostakovich, Dmitriï Dmitrievich, 1906-1975--Correspondence.
Sibelius, Jean, 1865-1957--Correspondence.
Smith, Moses, 1901-1964.
Sorokin, Pitirim Aleksandrovich, 1889-1968--Correspondence.
Spivacke, Harold, 1904-1977--Correspondence.
Stravinsky, Igor, 1882-1971--Correspondence.
Strunk, W. Oliver (William Oliver), 1901-1980--Correspondence.
Tansman, Alexandre, 1897-1986--Correspondence.
Zederbaum, Vladimir--Correspondence.

Organizations

American Federation of Musicians.
American International Music Fund.
Baldwin Piano Company.
Berkshire Music Center--Photographs.
Berkshire Music Center.
Berkshire Music Festival.
Berkshire Symphonic Festival.
Boston Symphony Orchestra--Photographs.
Boston Symphony Orchestra.
International Music Fund.
Koussevitzky Music Foundation.
Library of Congress. Music Division.
Library of Congress. Serge Koussevitzky Music Foundation.
Radio Corporation of America. RCA Victor Division.
Serge Koussevitzky Collection (Library of Congress)
Édition Russe de Musique.

Subjects

Arts, Russian--20th century--Political aspects.
Arts, Russian--20th century.
Composers--Russia.
Composers--United States.
Conducting.
Conductors (Music)--Russia.
Conductors (Music)--United States.
Double bass.
Double bassists--Russia.
Double bassists--United States.
Fan mail--United States.
Music in education.
Music patronage--United States.
Music publishing--United States.
Music trade--United States.
Music--20th century--Sources.
Music--Caricatures and cartoons.
Music--Commissioning.
Music--Instruction and study--United States.

Music--United States--20th century.
Music--United States--History and criticism.
Musicians--Caricatures and cartoons.
Musicians--Correspondence.
Musicians--Labor unions--Massachusetts--Boston.
Orchestral music--Performances.
Sound recording industry--United States.
Sound recordings--Production and direction--United States.
World War, 1939-1945--Civilian relief--Soviet Union.
World War, 1939-1945--War work.

Places

Russia (Federation)--Civilization--20th century.
Russia--Politics and government--1894-1917.
Soviet Union--Civilization.
Soviet Union--Relations--United States.
United States--Relations--Soviet Union.

Titles

Koussevitzky archive 1880-1978

Form/Genre

Articles.
Artifacts (Object genre)
Awards.
Blueprints (Reprographic copies)
Caricatures.
Clippings (Information artifacts)
Contracts.
Correspondence.
Drawings (Visual works)
Financial records.
Minutes.
Notes (Documents)
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scrapbooks.
Writings (Documents)

Provenance

Gift; Olga Koussevitzky; 1960.
Bequest; Olga Koussevitzky; 1978.
Gift of four scrapbooks; Boston Symphony Orchestra; 2017.

Custodial History

The materials had been maintained at one time by Mrs. Koussevitzky in the Koussevitzky's home in Lenox, Massachusetts, and in an apartment in New York.

Accruals

No further accruals are expected.

Processing History

Processed by Kate Rivers, Kevin LaVine, Loras Schissel, Wayne Shirley, and others, in 1998. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format. Nancy Seeger processed additional materials and updated the finding aid from 2013 to 2016.

Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. Some of the audiovisual materials have been cataloged separately and are identified as part of the Serge Koussevitzky Collection (MAVIS collection no. 3173).

Other Repositories

[Special Collections in the Music Department of the Boston Public Library](#) include the Serge Koussevitzky Collection, which contains scores, scrapbooks and photographs. [The Boston Symphony Orchestra Archive](#) contains materials relating to Serge Koussevitzky and his tenure at the Boston Symphony Orchestra. [The Koussevitzky Music Foundation](#) Web site contains a complete list of commissions.

Related Material

The following Library of Congress collections contain materials relating to Serge Koussevitzky, including correspondence, writings, photographs, and biographical information: the [Aaron Copland Collection](#) , [Leonard Bernstein Collection](#) , [Nicolas Slonimsky Collection](#) , [Vernon Duke Collection](#) , [Nikolai Lopatnikoff Collection](#) , [Oliver Daniel Papers](#) , [Louise Talma Papers](#) , [Irving Fine Collection](#) , [Andre Kostelanetz Collection](#) , [Sergei Rachmaninoff Archive](#) , [George and Ira Gershwin Collection](#) , [Elizabeth Sprague Coolidge Foundation Collection](#) , [Boris Koutzen Collection](#) , [Daniel Chester French Papers](#) , [Archibald MacLeish Papers](#) , [Artur Rodzinski Collection](#) , and the [Mildred Spiegel Zucker Collection of Leonard Bernstein Correspondence and Related Materials](#) .

Copyright Status

The materials of the Serge Koussevitzky Archive are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Serge Koussevitzky Archive is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Restrictions apply concerning the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Performing Arts Reading Room for information concerning these restrictions.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Serge Koussevitzky Archive, Music Division, Library of Congress, Washington, D.C.

Biographical Note and a Genealogy of the Ushkoff, Naumoff, and Koussevitzky Families

Date	Event
1874, July 26	Born Sergei Alexandrovitch, in Vishny Volotchok, Tver', Russia to Alexander and Anna Koussevitzky
circa 1877	Mother died
circa 1879-1884	Learned violin from his father Took piano lessons from Maria Fedorovna Ropenberg
circa 1886-1888	Conducted and toured with the Vishny-Volotchok theatre orchestra
1891	Moved to Moscow
1892	Accepted at the School of the Moscow Philharmonic Society to study the double bass
1892-1894	Studied double bass under Joseph J. Rambousek
1894, Oct. 1	Admitted to Imperial Bolshoi Opera Orchestra in Moscow as double-bassist
1896	Made first appearance as solo double bass player in Moscow
1897-1902	Toured Russia and Western Europe as double bass soloist
circa 1901	Upon death of Rambousek, became head of the bass section of the Bolshoi Theatre Orchestra and member of the School of the Moscow Philharmonic Society faculty
1902	Composed <i>Concerto in A minor for Double Bass and Orchestra</i>
circa 1902	Married ballet dancer Nadezhda Galat (divorced circa 1905)
1903	Traveled to Berlin for his first appearance outside of Russia Decorated by the Russian czar
1905 Feb.	First performance of his <i>Concerto in F-sharp minor for Double Bass</i> by Moscow Philharmonic
1905, Sept. 8	Married Natalya Konstantinovna Ushkov (died 1942)
circa 1906	Resigned from the Bolshoi Theatre Orchestra
1908 Jan.	Made debut in Berlin as a conductor of the Berlin Philharmonic Appeared as soloist with the Leipzig Gewandhaus Orchestra under Nikisch
1908 Spring	Conducted London Symphony Orchestra and Vienna Konzertverein
1909, Mar. 16	Founded Édition Russe de Musique publishing firm
1909 May	Conducted Colonne Orchestra
1909 Fall	Returned to Russia
1909, Oct. 27	Russian debut as a conductor
1909-1910	Assumed direction of Saint Petersburg Imperial Russian Music Society (I.R.M.S.) symphony concerts Announced a series of eight symphony programs in Moscow by the orchestra of the Bolshoi Theatre
1910-1918	Founder and leader, Koussevitzky Symphony Orchestra
1910-1914	Toured with his orchestra down Volga River
1917	Appointed director of State Symphony Orchestra, Russia
1920	Natalie and Serge left Russia for France
1921	Established Concerts Koussevitzky
1922	Gave first production in French of Mussorgsky's <i>Boris Godunov</i> and <i>Khovantchina</i>
1924, Oct. 10	First concert with the Boston Symphony Orchestra
1924	Knight of Legion of Honour, France
1924-1931	Lived in Jamaica Plain, Mass.

1924-1949	Director of the Boston Symphony Orchestra
1925	Began annual performance of great masterpieces for orchestra and chorus, with the Harvard Glee Club and Radcliffe Choral Society
1926	Honorary Doctor of Music degree, Brown University
1929	Honorary degree of Doctor of Laws, Harvard University
1930	Officer, Legion of Honour
1931	Received Cross of the Finnish Order of the White Rose
1931-1951	Lived in Brookline, Mass.
1932	Boston Symphony performed for first time his <i>Passacaglia on a Russian theme</i>
1934	Honorary member, American Academy of Arts and Sciences
1936	Boston Symphony Orchestra made first appearances at Berkshire Symphonic Festival summer concerts
	Commander of the Legion of Honour of France
1937	Honorary degree, Rutgers University
1938	Music Shed erected at Tanglewood
	Honorary Doctor of Music degree, Yale
	National Association for American Composers and Conductors gave him Award for Merit for "outstanding service to American music during the 1938-1940 season"
1940	Founded and became director of Berkshire Music Center
	Honorary music degree, Rochester
1941	Became an American citizen
1942	Established Koussevitzky Music Foundation
1945	Honorary Doctor of Music degree, Boston University
1947, Aug. 15	Married Olga Naumov (died 1978)
1947	Honorary degree of Doctor of Letters, Princeton University
1949	Inaugurated International Music Fund
1949 Sept.	Hollywood Bowl concerts
1949, Dec. 15	Inaugurated Serge Koussevitzky Music Foundation in the Library of Congress
1949-1950	Toured/conducted in Brazil, Havana, Israel and Europe
1950, Jan. 21	Inaugural concert at the Library of Congress of the Serge Koussevitzky Music Foundation in the Library of Congress
1951	Toured America with the Israel Philharmonic Orchestra
1951, June 4	Died, Boston, Mass.

A Genealogy of the Ushkoff, Naumoff, and Koussevitzky Families

In an attempt to clarify the complex relationships between the Ushkoff, Naumoff and Koussevitzky families, the names of family members -- as many as could be discovered in the available family correspondence -- have been arranged in a vertical tabular format, as follows. This format was favored over the more traditional horizontal "family tree" format due to its superior legibility in view of the complexity of this genealogy.

An attempt had been made to include as much information about each family member as is available: marriage dates (a "=" indicates a marriage; in the case of multiple marriages, names of spouses are preceded by a number between parentheses, indicating the order in which these marriages took place); birth and death dates (indicated by "*" and "†" respectively); and distant or uncertain family relationships (a "+" precedes the name of the family member).

In order to more readily identify various family members (many of whom possess the same name), each person appearing in this genealogy has been assigned an identification number, appearing between square brackets ("[]"), and preceding the person's name. Family members have been further subdivided into arbitrarily named "generations," roughly grouping family members contemporary with each other. Available information is included here about family members belonging to "Generation 1" (the earliest members who can be identified) through "Generation 7" (the most recent members).

Due to the complexity and sheer number of family members in the Ushkoff and Naumoff families, their genealogical record appears first; that of the Koussevitzky family follows. In the case of the latter, family identification numbers pick up, within each generation, where those of the Ushkoff/Naumoff families have left off. Also, as the earliest available

genealogical information regarding the Koussevitzky family dates from the generation immediately preceding that to which Serge Koussevitzky belonged (that is, to the roughly contemporary "Generation 3" of the Ushkoff family), the Koussevitzky family records appearing in this section begin with the "Generation 3" designation. According to this numbering system, Serge Koussevitzky is listed as "[14]" when he first appears in this genealogy as the husband of Natalie Ushkoff Koussevitzky ("[13]"); then also as "[69]" when appearing again in the Koussevitzky family list. Olga Naumoff Koussevitzky is listed as "[30]" in the Ushkoff/Naumoff Family list.

All names of family members are transliterated exactly from the Cyrillic, using (modified) Library of Congress transliteration standards; therefore the anglicized (or gallicized) "Ushkoff," "Na[o]umoff," and "Koussevitzky" become, respectively, "Ushkov," "Naumov," and "Kusevitskii" to accurately reflect their Russian spelling. Similarly, "Serge," "Natalie," and "Olga" become "Sergei," "Nataliia," and "Ol'ga," respectively. All Russian patronymics ("middle names," based on the name of a person's father) have been retained, as have traditional feminine forms of the family name (i.e., "Ushkova," "Kusevitzkaia").

Finally, this genealogy was based on the work of musicologist Victor Yuzefovich, who participated in the processing and identification of much of the material contained in the Koussevitzky Archive, and without whose assistance this record could not have been created.

Kevin LaVine, June 1998

- **1. USHKOV / NAUMOV FAMILY**

- GENERATION 1

- [1] GUBKIN, Aleksei Semënovich (maternal grandfather of [5] Mariia Grigorevna KUZNETSOVA; paternal great-grandfather of [13] Nataliia Konstantinovna USHKOVA; founder of "Gubkin" tea company)

- GENERATION 2

- [2] USHKOV, Kapiton Iakovlevich
 - = [3] KURAKINA, Dariia Ivanovna

- GENERATION 3

- A. Son of [2] Kapiton Iakovlevich USHKOV and [3] Dariia Ivanovna KURAKINA
- [4] USHKOV, Konstantin Kapitonovich (†1918)
 - = (1) [5] KUZNETSOVA, Mariia Grigorevna (marriage 1875 Sep 10)
 - = (2) [6] ELUCHEN-PECHĖRIN, Tereza Valentinovna (†1931)
- + [7] KUZNETSOV, Aleksandr Grigorevich (brother of [5] Mariia Grigorevna KUZNETSOVA; owner of "Foros" estate)

- GENERATION 4

- A. Children of [4] Konstantin Kapitonovich USHKOV and [5] Mariia Grigorevna KUZNETSOVA
 - [8] USHKOV, Grigorii Konstantinovich (†1922 Aug 1)
 - = (1) [9] VORONTSOVA-DASHKOVA, Liudmila
 - = (2) [10], Margarita Andreevna (or cousin?)
 - [11] USHKOVA, Anna Konstantinovna (*1878 Mar 3 - †1962 Jan 8)
 - = [12] NAUMOV, Aleksandr Nikolaevich (*1868 - †1950 Aug 3) (marriage 1898)
 - [13] USHKOVA, Nataliia Konstantinovna (*1880 Oct 1 - †1942 Jan 11)
 - = [14] KUSEVITSKII, Sergei (*1874 Mar 26 - †1951 May 5) (marriage 1905 Aug 17)
 - [15] USHKOV, Aleksei Konstantinovich "Lilia" (*1880? - †1964)
 - = [16], Aleksandra Mikhailovna "Shura"
 - [17] USHKOV, Mikhail Konstantinovich (†1943 Jan 18)
 - = [18], Sofiia "Sonia"
 - [19] USHKOV, Nikolai Konstantinovich
- B. Children of [4] Konstantin Kapitonovich USHKOV and [6] Tereza Valentinovna ELUCHEN-PECHĖRIN
 - [20] USHKOVA, Tatiana Konstantinovna (*1909 Oct 31)
 - = [21] IOSSELEVICH-IORGII, Iosif [JORGY, Joseph] (*1898 Dec 28)
 - [22] USHKOVA, Elena Konstantinovna "Lena" "Hélène"
 - + [23] PROKHOROVNA, L. (cousin of [13] Nataliia Konstantinovna USHKOVA)
 - + [24] BRA, V. (cousin of [13] Nataliia Konstantinovna USHKOVA)

- GENERATION 5

- A. Children of [11] Anna Konstantinovna USHKOVA and [12] Aleksandr Nikolaevich NAUMOV
 - [25] NAUMOVA, Mariia Aleksandrovna (*1898 - †1921)
 - = [26] POLIVANOV, Nikolai
 - + [27] BLINOVA, Lialia (second wife of [26] Nikolai POLIVANOV; marriage 1951)
 - [28] NAUMOVA, Anna Aleksandrovna (*1900)
 - = [29] LEUCHTENBERG de BEAUHARNAIS, Serge Nikolaevich "Serëzha" (*1903) (marriage 1925 Oct 28; divorce 1938)
 - [30] NAUMOVA, Ol'ga Aleksandrovna (*1901 Jul 17 - †1976 Jan 5)
 - = [14] **Sergei KUSEVITSKII** (*1874 Mar 26 - †1951 May 5) (marriage 1947 Aug 15)
 - [31] NAUMOVA, Praskovia Aleksandrovna (*1906)
 - [32] NAUMOV, Aleksandr Aleksandrovich (*1907 - †1964 May 28)
 - = [33], Dinah (marriage 1933)
 - [34] NAUMOV, Nikolai Aleksandrovich (*1911 Jan 31 - †1962 Mar 28)
 - = [35] SOUZA, Adelia
- B. Children of [17] Mikhail Konstantinov USHKOV and [18] Sofiia ...
 - [36] USHKOV, Vladimir Mikhailovich "Vova"
 - [37] USHKOVA, Mariia Mikhailovna "Masha"
 - [38] USHKOVA, Ksenia Mikhailovna
- GENERATION 6
 - A. Children of [25] Mariia Aleksandrovna NAUMOVA and [26] Nikolai POLIVANOV
 - [39] POLIVANOV, Vladimir Nikolaevich (*1917 - †1933)
 - [40] POLIVANOVA, Marianna Nikolaevna (*1918)
 - = [41] STURGEON, Douglas W. (marriage 1951)
 - B. Children of [28] Anna Aleksandrovna NAUMOVA and [29] Serge Nikolaevich LEUCHTENBERG de BEAUHARNAIS
 - [42] LEUCHTENBERG de BEAUHARNAIS, Mariia "Mashenka" (*1926)
 - = [43] de PASQUALE, Joseph
 - [44] LEUCHTENBERG de BEAUHARNAIS, Anna "Bebi" "Baby" (*1928 Feb 5)
 - = [45] STOUT, Robert B.
 - [46] LEUCHTENBERG de BEAUHARNAIS, Ol'ga
 - = [47] NEUBURGH, Ronald G.
 - [48] LEUCHTENBERG de BEAUHARNAIS, Natalia "Nadine" "Nadia" (*1934)
 - = (1) [49] MOGILEVSKII (?),
 - = (2) [50] BOWERS,
 - C. Children of [32] Aleksandr Aleksandrovich NAUMOV and [33] Dinah
 - [51] NAUMOFF, Alexander
 - = [52], Helena
 - [53] NAUMOFF, Anna (*1941)
 - = [54] OLIVEIRA,
 - [55] NAUMOFF, Maria "Marusia" (*1945 Apr 1)
 - [56] NAUMOFF, Nádia (*1947 Feb 23)
 - D. Children of [34] Nikolai Aleksandrovich NAUMOV and [35] Adelia SOUZA
 - [57] NAUMOFF, Nikolai
 - [58] NAUMOFF, Praskovia "Pashen'ka"
- GENERATION 7 [all]
 - [59] STURGEON, Alexandra (*1954) (daughter of [40] Marianna Nikolaevna POLIVANOVA and [41] Douglas W. STURGEON)
 - [60] STOUT, Eugene (son of [44] Anna LEUCHTENBERG de BEAUHARNAIS and [45] Robert B. STOUT)
 - [61] NEUBURGH, Alex (son of [46] Ol'ga LEUCHTENBERG de BEAUHARNAIS and [47] Ronald G. NEUBURGH)
 - [62] MOGILEVSKII de BEAUHARNAIS, Misha (?) (son of [48] Natalia LEUCHTENBERG de BEAUHARNAIS and [49] MOGILEVSKII (?)) (?)
- **2. KUSEVITSKII FAMILY**

- GENERATION 3
 - [63] KUSEVITSKII, Aleksandr
 - = [64] BARABEICHIK, Anna (parents of [69] ([14]) Sergei Aleksandrovich KUSEVITSKII)
- GENERATION 4
 - A. Children of [63] Aleksandr KUSEVITSKII and [64] Anna BARABEICHIK
 - [65] KUSEVITSKII, Adol'f Aleksandrovich (*1867)
 - = [66], Raia D. (marriage 1890)
 - [67] KUSEVITSKII, Aleksandr Aleksandrovich (†1941)
 - = [68], Zinaida
 - [69] ([14]) KUSEVITSKII, Sergei Aleksandrovich (*1874 July 26 - †1951 May 5)
 - = (1) [70] (?)
 - = (2) [13] **Nataliia Konstantinovna USHKOVA** (*1880 Oct 1 - †1942 Jan 11) (marriage 1905 Aug 17)
 - = (3) [30] **Ol'ga Aleksandrovna NAUMOVA** (*1901 Jul 17 - †1976 Jan 5) (marriage 1947 Aug 15)
 - [71] KUSEVITSKAIA, Anna Aleksandrovna (†1945)
 - = [72] BAKH, A.D. (†1928)
 - [73] KUSEVITSKII, Nikolai Aleksandrovich (†1941)
 - [74] KUSEVITSKII, Solomon Aleksandrovich (*1902 - †197-)
 - = [75] (?)
 - + [76] HAYTON, Shura [HAYTON, Mrs. M. S.] (cousin of [69/14] Sergei Aleksandrovich KUSEVITSKII)
 - + [77] HAYTON, Olga (cousin of [69/14] Sergei Aleksandrovich KUSEVITSKII)
 - GENERATION 5
 - A. Children of [65] Adol'f Aleksandrovich KUSEVITSKII and [66] Raia D.
 - [78] KUSEVITSKII, Fabien Adol'fovich [SEVITZKY, Fabien Adol'fovich] (*1891 Sep 29)
 - = [79] SEVITZKY, Mariia [SEVITZKY, Mary]
 - [80] KUSEVITSKII, Iosif Adol'fovich (*1896)
 - = [81], Kseniia Davydovna
 - [82] KUSEVITSKII, Boris Adol'fovich
 - = [83], Elena Nikolaevna
 - [84] KUSEVITSKAIA, Sof'ia Adol'fovna
 - B. Daughter of [71] Anna Aleksandrovna KUSEVITSKAIA and [72] A.D. BAKH
 - [85] BAKH, Sarra
 - = [86] KHOUTIANSKII,
 - C. Children of [74] Solomon Aleksandrovich KUSEVITSKII and [75] (?)
 - [87] KUSEVITSKII, Lev Solomonovich (*1922)
 - = [88], Nadezhda Iv[anovna?]
 - [89] [daughter] KUSEVITSKAIA, Solomonovna
 - [90] KUSEVITSKII, Aleksandr Solomonovich
 - + [91] AKATOVA, Zinaida Leonidovna (niece of [69/14] Sergei Aleksandrovich KUSEVITSKII)
 - + [92] HAYTON, Lennie (son of [76] Shura (Mrs. M. S.) HAYTON)
 - GENERATION 6
 - A. Children of [87] Lev Solomonovich KUSEVITSKII and [88] Nadezhda Iv[anovna?]
 - [93] KUSEVITSKAIA, Galina L'vovna (*1946)
 - [94] KUSEVITSKAIA, Sofiia L'vovna (*1950)
 - [95] KUSEVITSKAIA, Aleksandra L'vovna (*1953)

Scope and Content Note

The Serge Koussevitzky (1874-1951) Archive, which documents the life and career of the Russian-born conductor, composer, and double bassist, spans the years 1880 to 1978, with the bulk of the materials dating from 1924 to 1951. Koussevitzky was an innovator and visionary in his roles as a composer, music director, music publisher, recording artist, champion of contemporary music, and supporter of musicians' rights.

The archive ranges from Koussevitzky's years in his native Russia, where he began his conducting career and in 1909 established his publishing firm (known in the West as Édition Russe de Musique), past his death in 1951 when his widow Olga took over the Koussevitzky Music Foundation, and up to her death in 1978. Koussevitzky held the post of music director of the Boston Symphony Orchestra from 1924 to 1951, which is the date range in which most of the materials fall. Through his work as a conductor and publisher, and his efforts to commission new musical works, Serge Koussevitzky maintained deep ties with many of the finest composers and musicians of the day. These figures are represented in their personal and professional affiliations with the conductor. Koussevitzky was a visionary who realized his dream of creating a music academy by establishing the Berkshire Music Center (now Tanglewood Music Center) in 1940, in Lenox, Massachusetts. A summer school maintained by the Boston Symphony Orchestra, the Berkshire Music Center since its beginning has nurtured young composers, musicians, and conductors, such as Leonard Bernstein, Eleazar de Carvalho, and Lukas Foss. Its early teaching faculty included some of the most important musical figures of the day, including Aaron Copland, Paul Hindemith, Olin Downes, Gregor Piatigorsky, Robert Shaw, and Herbert Graf. Koussevitzky ensured that his legacy of promoting new music and cultivating new musical talent would continue through his foundations, which offer commissions and aid in the development of musical artistry through various activities. In addition to serving as a record of Koussevitzky's life and career, and documenting some of the most significant aspects of twentieth-century music, the archive extensively chronicles periods in the history of organizations such as the Boston Symphony Orchestra and the Berkshire Music Center, the Koussevitzky Music Foundation, and the American International Music Fund. The archive is organized in eleven series: Correspondence, Writings, Personal Files, Visual Materials, Business and Organizational Files, Subject Files, Clippings, Scrapbooks, Programs, Awards and Honors, and Realia.

The **Correspondence** series, one of the largest in the archive, and the first to be processed, contains both professional and personal correspondence between the Koussevitzkys and their colleagues, family, friends, and the public. Correspondents include most of the leading musical and artistic figures of the first half of the twentieth-century reflecting Koussevitzky's stature and influence in the field. Correspondence is found throughout the archive, often accompanying other types of materials, so it will be necessary to consult the entire archive, particularly the Business and Organizational Files series, to ensure the most comprehensive search results. The Correspondence series is divided into ten subseries. Items found in the General subseries reflect the many important connections between the Koussevitzkys and leading musical and artistic figures of the first half of the twentieth-century. Correspondents include Leonard Bernstein, who was in the first conducting class of the Berkshire Music Center; Aaron Copland, who taught at the Berkshire Music Center, and was instrumental in creating and shaping it; Berkshire Music Center instructors Paul Hindemith, Bohuslav Martinů, Gregor Piatigorsky, and Robert Shaw; and musical luminaries such as Prokofiev, Sibelius, Shostakovich, Roy Harris, Stravinsky, and Debussy, to name just a few. Correspondence from the administrative staffs of the Boston Symphony Orchestra and the Berkshire Music Center are found here, including Boston Symphony Orchestra presidents Ernest Dane and Henry Cabot, Koussevitzky's longtime executive secretary and close personal friend Margaret Grant, and his editor and publisher Gabriel Paitchadze. General Correspondence also includes correspondence to and from prominent Boston-based patrons and close friends, as well as various organizations and companies. The remaining subseries include family correspondence between Serge, Natalie (Koussevitzky's first wife and Olga's aunt), and Olga Koussevitzky; requests from artists wishing to work with him; greeting cards from servicemen to Koussevitzky; routine solicitations; professional and personal invitations to various events; appreciations and fan mail; requests for his time or financial support; greeting, calling and business cards; and correspondence from unidentified individuals.

The **Writings** series is subdivided into two subseries: By Serge Koussevitzky and About Serge Koussevitzky. The writings by Koussevitzky include a wide array of documents, from addresses, articles, and essays, to brief comments or statements on musical topics, or political issues of particular importance to him, such as Russian relief and support of Israel. Koussevitzky's perspectives on conducting are delineated in several essays, such as the "Art of Conducting" and "Music and Conducting." He wrote several pieces about the role of music in society, on the importance of supporting young musicians and composers, and advocating for contemporary music. Koussevitzky's speech from 1938 describing his vision for creating a music center for training young musicians and composers is included here as well. His editorial entitled "A wrong to be repaired" (also known as "Justice to Composers") offers his vision of creating a composers' fund. His sensitivity to the plight of the Russian people throughout various difficult times in their history is reflected in several writings on American-Soviet friendship and cultural exchange, Russian heroism, the support of Russian students and composers, and Russian relief during the Second World War.

The bulk of the writings about Serge Koussevitzky are dated from the 1920s to the 1940s. They include articles and essays from popular magazines and scholarly journals, newspaper reviews and editorials, scripts, tributes, and poetry written

in honor of Koussevitzky. Among the biographical materials are items relating to three biographies: typewritten drafts for Diana Cavallo's *Triple Memoir: A Documentary Memoir of Three 20th Century Lives, Koussevitzkys and Naumoffs, 1968-1973*, and for Hugo Leichtentritt's *Serge Koussevitzky, the Boston Symphony Orchestra and the New American Music*, and drafts and notes in Russian for Arthur Lourié's *Sergei Koussevitzky and His Epoch, a Biographical Chronicle*. Many of the writings in this subseries relate to various aspects of Koussevitzky's musicianship and his importance in the field, such as his role as mentor, his qualities as a conductor, and his approach to music. There are remembrances by BSO musicians, tributes by Copland, Foss and Virgil Thomson, newspaper accounts of his first concert with the BSO, and reviews and critiques of his double bass concerts. In addition, this subseries includes poems to and about Koussevitzky, and even his servant's remembrances.

The **Personal Files** series relates to the private lives of Serge, his first wife Natalie and his widow Olga Koussevitzky. It contains materials related to their deaths, including obituaries, tribute statements, and condolence letters. Identity documents for all three individuals are present, including naturalization papers and passports. Wills, estate documents, and marriage certificates are included, as well as a significant amount of personal financial, tax, and legal documents. Materials that relate to Olga and her family, such as her memoirs and diaries, correspondence, and her writings (much of it about her husband) can be found here. Documents relating to Olga's caricatures of world-famous musicians (housed in the Visual Materials series) include correspondence, programs, clippings and articles. In addition, there are memoirs belonging to Olga's father Aleksandr Naumov, who was a government minister and state council member in Tsarist Russia, which are accompanied by annotations and notes.

The **Visual Materials** series spans 1888 to 1973, with the bulk of the materials covering Koussevitzky's life in the United States, from 1924 to 1951. It is divided into four subseries: Photographs, Slides and Negatives; Artwork; Posters; and Architectural and Landscape Designs. The Photographs, Slides and Negatives subseries contains primarily photographs (including contact sheets), both formal and informal, of Serge, Olga and to a lesser extent, Natalie Koussevitzky. There are a few of Serge dating from earlier years, including one from his teenage years. The formal portraits of Serge come in various sizes and include shots of Koussevitzky with the double bass and posing with the Boston Symphony Orchestra. There are many shots of Koussevitzky conducting the BSO and other orchestras. Informal snapshots feature birthday parties at the Berkshire Music Center, trips with Olga to such places as Brazil and Israel, or Koussevitzky with various friends and colleagues at different events. Of particular interest are a series of outdoor informal shots taken around 1930 of Koussevitzky with Igor Stravinsky, Sergei Prokofiev, Gabriel Paitchadze, Gregor Piatigorsky, Natalie Koussevitzky and Olga Naumov, among others, possibly on vacation together. The early days of the Berkshire Music Center and Berkshire Symphonic Festival are well-documented with photographs from the 1930s of buildings and the grounds. It also includes photographs of students and faculty with Koussevitzky, including the first class from 1940, and the Koussevitzky's home, Seranak. The Artwork subseries includes Olga Koussevitzky's caricatures of famous musical figures, including herself and Koussevitzky; drawings, sketches, and cartoons of Serge and Olga; and photographs of paintings, drawings, and sculptures of Koussevitzky. Of particular interest in the Posters subseries are posters from 1909-1910 announcing concerts in the "Serge Koussevitzky Concerts" series, and Russian posters from 1942-1943 announcing various concert events. The Architectural and Landscape Designs subseries contains designs relating to the Berkshire Music Center and Tanglewood, including blueprints of Tanglewood Pavilion, and of the Berkshire Music Center small studios created by Eliel and Eero Saarinen. In addition, there are designs for the Koussevitzkys' properties in Phoenix, Arizona, and in France. Designs for a monument in memory of Serge Koussevitzky, at Lenox, Massachusetts, is also included.

The **Business and Organizational Files** series is the largest series in the archive and spans the years 1881 to 1978. This series contains papers relating to the creation, management, and activities of the following entities: the American International Music Fund, Berkshire Music Center, International Music Fund, and the Koussevitzky Music Foundation. In addition, it contains papers relating to the management and activities of the Boston Symphony Orchestra, primarily during Koussevitzky's tenure as music director, and correspondence to and from major music publishers. The **American International Music Fund** is an affiliate organization of the International Music Fund. The materials include documents relating to the founding of the fund and its day-to-day management, such as incorporation papers and by-laws, board agendas, membership lists, program suggestions, and materials relating to international composition contests. There are items related to benefits and receptions held in support of the fund, clippings, financial documents, promotional and publicity materials, and extensive correspondence with individuals, including major composers and musicians, orchestras, foundations, music publishers, and other music organizations. Of particular interest are materials related to the Koussevitzky International Recording Award and the Recording Guarantee Project.

Berkshire Music Center materials date from 1936 when the Boston Symphony Orchestra made its first appearances at the Berkshire Symphonic Festival, in western Massachusetts. Correspondence from the early days document such events as the donation of Tanglewood to the Boston Symphony Orchestra, and the negotiations for construction of a new venue (the Shed). Koussevitzky's addresses and statements spelling out his vision for creating a "musical academy" at Tanglewood are here, accompanied by planning documents, correspondence, promotional materials and clippings. Most of the materials from 1940 relate to the inaugural season of the Berkshire Music Center, and include planning documents, student materials, reports, and meeting notes. Documents from 1941 and 1942 relate to the management of the school, selection of students, faculty decisions, creation of donor lists, building specifications, and many other issues. When the Berkshire Music Festival was suspended in 1942 because of the war, the Koussevitzky Music Foundation assumed administrative and financial responsibilities for the school. Materials are scarce from 1943 to 1945, but become more voluminous for the 1943 to 1950 seasons. Most seasons contain the following types of materials: clippings; correspondence with students, faculty, board members, donors, artists, staff, and the public; reports; promotional materials; student rosters, programs, and schedules; score and repertoire lists; addresses by Koussevitzky; and faculty rosters. Highlights from the 1946 season include correspondence relating to the premiere of *Peter Grimes* by Benjamin Britten.

Boston Symphony Orchestra materials span the years 1881 to 1977, with the bulk of the materials dating from 1924 to 1949, during Koussevitzky's time as music director. Under Koussevitzky, the Boston Symphony Orchestra became a world-class orchestra, acclaimed for its sound as well as for linking its classical repertoire with contemporary European and American music. Each symphony season, particularly during Koussevitzky's tenure, is well-documented by such materials as concert schedules; clippings; promotional items; programs; and score and repertoire lists. There is extensive correspondence with a wide array of individuals and organizations, including Boston Symphony Orchestra administrators and trustees, musicians and composers, leading national and international figures from the music world, and journalists and writers. The correspondence illustrates the myriad artistic judgments and management decisions involved in running an orchestra. Koussevitzky's contracts can be found here, as well as correspondence from 1941 to 1944 related to the unionization of the BSO, which was the last major American orchestra to do so. The Boston Symphony was celebrated for its recordings, and under Koussevitzky the orchestra made its first electrical recordings, for Victor, in the late 1920s. These materials include documents relating to recording sessions, shedding light on repertoire decisions, recording contracts, and production values. There are also numerous repertoire lists charting various categories of works, including works performed for the first time in the United States or works performed for first time in the world, under the direction of Koussevitzky; and American composers performed by the Boston Symphony Orchestra.

The **International Music Fund** was created in 1948 by Koussevitzky to further the cause of contemporary music and to help and encourage living composers. These papers document the creation, management and activities of the fund. International Music Fund activities that support its mission include performing, publishing, recording and broadcasting composers' works; and providing scholarships to music students from various countries. Materials in the subseries include financial and budget documents, correspondence, promotional materials, articles and speeches, clippings, reports, programs.

The **Koussevitzky Music Foundation** was created by Serge Koussevitzky in May 1942, in memory of his wife Natalie, for the purpose of stimulating the growth of musical culture by commissioning new works and supporting the development of musical talent through varied activities. These materials date from the creation of the foundation to Olga Koussevitzky's death in 1978. The foundation, which is still operating today, has supported the creation of many major musical works, including Bartók's *Concerto for Orchestra*, Britten's *Peter Grimes*, Douglas Moore's *The Ballad of Baby Doe*, and Stravinsky's *Ode for Orchestra*, to name just a few. It should be made clear that the papers contained in this subseries are not those of the corporate entity, rather they belonged to Olga Koussevitzky in her role as president of the Koussevitzky Music Foundation. These materials also include papers relating to the Serge Koussevitzky Music Foundation in the Library of Congress, a permanent endowment which was established by the KMF in 1950. The papers of the foundation document the history and management of the organization, and its activities in carrying out its mission, including by-laws, formal agreements, correspondence, meeting agendas and minutes, memos and press releases, lists of composers and works under consideration, and materials related to the catalogs of commissioned works. There is extensive material related to composers who received or were being considered for commissions, and other individuals from the world of music and culture. Some of these files are accompanied by critiques by Koussevitzky and others. In addition, there are documents relating to organizations, individuals and topics associated with the KMF, and various KMF anniversaries, Aaron Copland's 70th birthday celebration, and inquiries about commissions. It also includes legal, tax and financial materials, including drafts of contracts between the foundation and organizations and individuals, and miscellaneous inquiries from individuals, including the public, regarding commissions and the activities of the foundation.

The **Publishers** subseries spans the years from 1920 to 1977 and contains correspondence to and from chiefly music publishers. It includes correspondence from such publishers as Boosey and Hawkes, G. Ricordi & Co., and G. Schirmer, Inc. Some items may be accompanied by promotional materials, invoices, score lists, clippings, catalogs, and brochures.

The **Subject Files** series contains materials on a wide range of topics that don't fall easily into the other series and that document the Koussevitzky's interests in various issues and organizations. It includes files on the Amati double bass, Koussevitzky's compositions for the instrument, and his double bass concerts from 1908 to 1929. The Koussevitzkys' charitable interests are well-represented here, with extensive files from the CARE organization, and different organizations relating to aid to Russia and support of Israel. Their dedication to causes and issues during World War Two are documented in materials on Russian war relief, the Nazi persecution of artists, support of President Roosevelt's election, and benefit concerts. There are extensive files documenting Koussevitzky's recording career with RCA Victor, as well as documents relating to his concert tours in Israel and Cuba. Koussevitzky's involvement in events and funds in support of such composers as Rachmaninoff, Sibelius, and Schubert are included in this series. Correspondence and other materials relating to his lawsuit against author Moses Smith are present here as well.

The **Clippings** series contains newspaper and magazine clippings containing articles and reviews from American and international publications documenting Koussevitzky's life and career. A significant number relate to the Berkshire Music Center and the Boston Symphony Orchestra. Additional clippings can be found throughout the entire Koussevitzky collection, particularly in the Business and Organizational Files and the Scrapbooks series. The **Scrapbooks** (spanning 1921-1945) contain mostly clippings from American and international newspapers chronicling news, reviews and activities of Koussevitzky and the Boston Symphony Orchestra. Of particular interest is a scrapbook devoted to Koussevitzky's double bass recitals; and a scrapbook from the 1940s containing programs, advertising broadsides, and clippings relating to Russian music organizations and concerts. The **Programs** series is divided into two subseries: programs from performances that feature Koussevitzky as performer, conductor, composer, or producer, including some from his earlier career in Russia; and programs that the Koussevitzkys collected over the years. The **Awards and Honors** series contains honors and certificates awarded to Koussevitzky and the **Realia** series includes inscribed books.

Organization of the Serge Koussevitzky Archive

The Serge Koussevitzky Archive is organized in eleven series:

- [Correspondence, 1909-1977](#)
- [Writings, 1914-1975](#)
- [Personal Files, 1880-1978](#)
- [Visual Materials, 1888-1973](#)
- [Business and Organizational Files, 1881-1978](#)
- [Subject Files, 1908-1977](#)
- [Clippings, 1908-1977](#)
- [Scrapbooks, 1921-1945](#)
- [Programs, 1907-1977](#)
- [Awards and Honors, 1946-1949](#)
- [Realia](#)

Description of Series

Container

BOX 1-129a

Series

Correspondence, 1909-1977

The correspondence series is divided into ten subseries. Items from a particular person or organization may be filed in more than one series, or subseries, throughout the collection. It will be necessary to review materials in all sections to locate each piece of correspondence pertaining to a given person. The order preserves many parts of a system put in place by Olga Koussevitzky, who maintained paperwork and files for Serge Koussevitzky before and after their marriage.

Alternate or transliterated names or search terms are indicated between brackets following the name of the entry. Additional clarifying information is indicated between parentheses following the name of the entry.

Arranged in ten subseries, roughly ranging from the most significant in "General Correspondence" to the least detailed in "Greeting, Calling, and Business Cards." Correspondence may be arranged alphabetically or chronologically therein.

BOX 1-65, 127-129a

General Correspondence, 1909-1977

This material incorporates the portion of the collection which for many years was the only "processed" section of the Koussevitzky Archive; names of correspondents represented were noted in Music Division index files, and the material was made available to researchers. This group of correspondence is now greatly expanded, however. Items found here reflect the many important connections between the Koussevitzkys and leading musical and artistic figures of the first half of this century; also included is correspondence from prominent Boston-based patrons and close friends. In addition, this subseries includes correspondence to and from various organizations and companies.

Names which appear in the General Correspondence subseries also may appear elsewhere in the collection. Letters in this subseries are often more personal or lengthy than those located in other sections of the collection. Each correspondent represented here is listed individually in the guide to this material.

Arranged alphabetically by correspondent.

BOX 126

Unidentified Correspondence, 1921-1975, undated

Correspondence lacking complete or identifiable signatures. Includes correspondence in Roman or Cyrillic alphabets, and correspondence containing first names only. The correspondent's name might be illegible, or missing completely.

BOX 66-94

Miscellaneous Correspondence

A mixture of various types of correspondence, including solicitations from charitable organizations, routine invitations to events, and letters from musical organizations.

Arranged alphabetically by correspondent.

BOX-FOLDER 94/6

Servicemen Correspondence, 1944-1946

Letters to Koussevitzky from servicemen around the world, and responses from Koussevitzky. Includes greeting cards, illustrations, and postcards.

BOX 95-105

Artists Correspondence

Primarily unsolicited letters from performers wishing to arrange auditions or concert appearances with Koussevitzky.

Arranged alphabetically by correspondent.

BOX 106-111

Family Correspondence, 1920-1977

The first folder (106/1) contains information about family names, and explains the connections between different branches of the families of Serge Koussevitzky, Natalie Koussevitzky (née Oushkoff) and Olga Koussevitzky (née Naoumoff). Sections of this subseries include: letters between Serge, Natalie, and Olga Koussevitzky; correspondence written by relatives of Serge Koussevitzky; correspondence written by members of the Naoumoff family; and correspondence written by members of the Oushkoff family.

Arranged alphabetically by correspondent within each subseries.

BOX 112-113

Appreciations, 1927-1950

Fan mail and appreciative letters from the public. These letters are largely from concertgoers and others who heard Koussevitzky perform, and who wish to express their gratitude for the conductor's service to music.

Arranged chronologically.

BOX 114-119

Requests, 1925-1962

Letters that make requests of Serge Koussevitzky. Categories include: requests that he program certain pieces on his concert series; requests that he appear in concert, often for charitable causes; or requests that he lend financial or other support to various organizations.

Arranged chronologically.

BOX 120-121

Invitations

Professional and personal invitations sent to Serge, Natalie or Olga Koussevitzky. Items include invitations to various musical and cultural events, charity functions, weddings, private parties and other social occasions.

BOX 122-125

Greeting, Calling, and Business Cards

Professional and personal cards sent or presented to Serge, Natalie, or Olga Koussevitzky. Most items are signed, and some may contain brief messages. In addition to birthday, Christmas, holiday and religious greeting cards, these materials include telegrams, calling cards, business cards, birthday letters from friends, family and fans, and congratulatory, condolence and announcement cards. Miscellaneous items include handwritten lists of individuals who sent or received cards, several copies of the Koussevitzkys' business and calling cards, and a copper plate used to engrave Olga Koussevitzky's calling card (as Olga Naoumoff).

BOX 130-141

Writings, 1914-1975

Arranged in two subseries: Writings by Serge Koussevitzky and Writings about Serge Koussevitzky. Arranged alphabetically therein.

BOX 130-134, 141

By Serge Koussevitzky, 1921-1951

Published and unpublished writings chiefly in English or Russian. Addresses and talks given at various events and functions; essays and articles written for both popular magazines and scholarly journals; comments, statements and editorials on political topics of the day, as well as on music and cultural subjects; tributes; interviews; typed or handwritten drafts and notes; galley proofs; book outlines; and scripts from broadcasts. Items may be accompanied by various documents, including clippings, correspondence, programs, and notes.

Arranged alphabetically by title, subject, journal title, venue or event.

BOX 135-141

About Serge Koussevitzky, 1914-1975

Published and unpublished writings chiefly in English or Russian. Articles, essays and news items written for newspapers, popular magazines and scholarly journals; biographical materials; addresses; reviews; tributes; editorials; typed or handwritten drafts; scripts from broadcasts; poetry and lyrics written in honor of Koussevitzky; articles from programs; clippings; and reprints. Includes some materials written by Olga Koussevitzky. Items may be accompanied by various documents, including clippings, correspondence, programs, and notes.

Arranged alphabetically by title, author, journal or magazine title, or subject.

BOX 236-261, 286-287, 289-290, 346-382, 500

Personal Files, 1880-1978

Personal documents and other materials pertaining to the private lives of Serge, Natalie, and Olga Koussevitzky. Includes identity documents, such as naturalization papers and passports; marriage certificates; wills and estate documents; and obituaries and biographical narratives. Their financial and legal papers include bank statements, bills and receipts, tax and insurance documents, legal correspondence and records. There is also material relating to their various homes, including Seranak; and documents relating to Serge Koussevitzky's honorary degrees, tributes and awards. Contains address books and datebooks, clippings, and correspondence. The first subseries relates to Serge, Natalie, and Olga; and the second subseries relates to Olga and the Naumov and Ushkov families. The latter subseries includes Olga's memoirs, her father's memoirs, writings by her mother, family documents, materials relating to her caricatures, and Olga's awards and honors, and speeches and writings.

Arranged in two subseries: Serge, Natalie, and Olga Koussevitzky; and Olga Koussevitzky and Family. Arranged alphabetically therein by subject or type of document.

BOX 142-168 MAPCASE 5

Visual Materials, 1888-1973

Chiefly formal and informal photographs of Serge, Olga, and Natalie Koussevitzky, and their family, relatives, friends and notable colleagues. The photographic materials also include slides, contact sheets, and negatives. The artwork includes Olga Koussevitzky's caricatures, drawings and sketches of Serge and Olga Koussevitzky, and photographs of paintings, drawings, and sculptures of Koussevitzky. Other materials include Tanglewood posters and architectural designs, and drawings and designs for the Koussevitzkys' property at Charpignat-Lac du Bourget, in France.

Arranged in four subseries: Photographs, Slides, and Negatives; Artwork; Posters; and Architectural and Landscape Designs.

BOX 142-155, 157-158, 161-168

Photographs, Slides, and Negatives, 1888-1968

Formal portraits and informal snapshots of Serge, Olga, and Natalie Koussevitzky, alone and with family, relatives, friends and colleagues. Includes photographs of Koussevitzky with the double bass, conducting orchestras, and in formal portraits with Boston Symphony Orchestra. Also includes photographs of Berkshire Music Center grounds, buildings and staff, and Koussevitzky homes.

BOX 156, 159-160, 163, 165-166 MAPCASE 5

Artwork, 1912-1972

Drawings, sketches, and caricatures of Serge, Olga and Natalie Koussevitzky; photographs of paintings, sculptures, and drawings; Olga's caricatures.

BOX 165-166 MAPCASE 5 Posters, 1909-1971

Includes posters from 1909-1910 announcing concerts in the "Serge Koussevitzky Concerts" series, Russian posters from 1942-1943 announcing various concert events, and advertising posters for various events at Tanglewood and the Berkshire Music Center. Arranged chronologically.

**BOX 159, 165-166
MAPCASE 5 Architectural and Landscape Designs, 1914, circa 1936-1973**

Designs relating to the Berkshire Music Center and Tanglewood, Seranak, the Koussevitzkys' house and property at Charpignat-Lac du Bourget in France, and the property in Phoenix, Arizona that the Koussevitzkys planned to develop. In addition, there are designs for a monument in memory of Serge Koussevitzky, at Lenox, Mass. Many items are oversized. Arranged chronologically.

**BOX 169-235, 290,
292-296, 309-345,
383, 445-446, 462-493,
497-499 MAPCASE 5 Business and Organizational Files, 1881-1978**

BOX 309-343, 445 American International Music Fund, 1948-1978

The American International Music Fund, established in 1956, is an affiliate organization of the International Music Fund and dedicated to stimulating and promoting the appreciation of contemporary music through live performance, recording and broadcasting. This subseries documents its founding, management, and activities, and includes correspondence; promotional and publicity materials, such as press releases, brochures, and flyers; handwritten notes; drafts of various documents; clippings and articles; legal and financial documents; publications, including newsletters; writings; studies and reports; programs; and interview transcripts. It also contains significant materials relating to two AIMF initiatives, the Recording Guarantee Project, which tapes performances of contemporary and commercially unrecorded works; and the Koussevitzky International Recording Award, which is an annual award given to a composer of a symphonic work first released on commercial recording during the year. Both initiatives involve disseminating recordings to educational centers and broadcasting stations.

Arranged alphabetically by type of materials or initiative.

BOX 169-206, 383 Berkshire Music Center, 1936-1978

Materials relating to the creation, management and activities of the Berkshire Music Festival and Berkshire Music Center. Includes speeches and addresses, clippings, correspondence, donor materials, financial and legal materials, memorandums, meeting minutes, draft and final festival programs, promotional materials, reports, and faculty and student materials, including programs, rosters, instructions, and schedules.

Arranged chronologically and alphabetically by type of materials therein.

**BOX 207-235, 290
MAPCASE 5 Boston Symphony Orchestra, 1881-1977**

Materials relating to the management and activities of the Boston Symphony Orchestra spanning the 1881-1977 seasons. Includes speeches, addresses and statements; clippings; correspondence; concert schedules; materials relating to repertoire, scores, and works performed by the BSO; contracts and agreements; draft and final programs; promotional materials; materials relating to radio broadcasts; reviews; itineraries; and materials

relating to recordings. Materials which span several seasons appear together after the chronologically arranged materials. These items include documents relating to the unionization of the Boston Symphony Orchestra, and to repertoire, programming, scores, and recordings.

Arranged chronologically by season and alphabetically by type of materials therein.

BOX 344-345, 446

International Music Fund, 1948-1968

The International Music Fund was created in 1948 by Koussevitzky to further the cause of contemporary music and to help and encourage living composers. It went dormant after his death, but was revived in 1953 by the International Music Council. It aids composers by the performance, publication, recording, and broadcasting of their works, and provides scholarships to music students of various countries. This subseries contains papers relating to its creation, management, and activities. It includes drafts, financial and budget documents, correspondence, brochures, articles, speeches, clippings, reports, programs, press releases and other promotional materials.

BOX 462-493, 497-499

Koussevitzky Music Foundation, 1942-1978

The Koussevitzky Music Foundation (KMF) was created by Serge Koussevitzky in May 1942, in memory of his wife Natalie, for the purpose of stimulating the growth of musical culture by commissioning new works and supporting the development of musical talent through varied activities. It should be made clear that the papers contained in this subseries are not those of the corporate entity, rather they belonged to Olga Koussevitzky in her role as president of the Koussevitzky Music Foundation. They span from the creation of the foundation to Olga's death in 1978. The papers are divided into five subseries. The Administrative Materials subseries contains papers relating to the creation of the foundation, its daily operation, and administration of its goals and objectives. Materials by and about composers who received commissions or who were being considered for them are found in the Composers/Artists subseries which also contains items relating to a few other individuals in the performing arts fields. The Subject Files subseries includes materials related to organizations, individuals, and topics that were associated with the foundation. The Financial Papers subseries contains KMF financial and legal materials. The Miscellaneous Correspondence subseries contains inquiries mostly from organizations regarding the foundation. The Scrapbooks contain clippings, programs and promotional materials documenting the activities of the KMF.

Arranged in six subseries: Administrative Materials, Composers/Artists, Subject Files, Financial Papers, Miscellaneous Correspondence, and Scrapbooks.

BOX 462-468, 491-493

Administrative Materials, 1942-1977

Documents related to the creation, management and activities of the Koussevitzky Music Foundation. Materials include correspondence, meeting agendas and minutes, memoranda, press releases and other promotional materials, lists of composers under consideration, lists of compositions and recordings, financial information, address books and cards, calendars, drafts, proposals, and notes. The documents relating to the creation of the KMF include such items as by-laws, statements of purpose, formal agreements, descriptive narratives, and correspondence regarding the initial meetings to discuss the formation of the foundation. Also of interest are materials relating to the catalogs of commissioned works; critiques of works by Koussevitzky and others; and documents relating to the Koussevitzky Music Foundation in the Library of Congress.

Arranged primarily in chronological order. At the end of the chronological run there are several categories of materials that are arranged alphabetically by subject.

- BOX 469-475** **Composers/Artists, 1943-1977**
 Materials by and about commissioned composers. This subseries also pertains to non-commissioned composers, and other artists. Includes applications, correspondence, scores, brochures, flyers, programs, clippings, promotional materials, telegrams, letters of recommendation, and biographical and professional information.
 Arranged alphabetically by last name.
- BOX 476-481** **Subject Files, 1942-1977**
 Materials related to organizations, individuals, and topics that were associated with or were of interest to the Koussevitzky Music Foundation. Includes correspondence, brochures, catalogs, promotional materials, requests, and clippings. Of particular note are documents relating to various KMF anniversaries, Aaron Copland 70th birthday celebration materials, and inquiries about commissions.
 Arranged alphabetically by organization or personal name, topic, or material type.
- BOX 482-486** **Financial Papers, 1942-1977**
 Correspondence, cancelled checks, bank ledgers, account passbooks, statements, receipts, legal correspondence, tax documents, and check registers. There are also drafts of contracts and contractual agreements between the foundation and organizations and individuals. This subseries also includes bills and documents relating to the Koussevitzkys' personal lives, such as Seranak expenses. There are several folders of financial materials, mostly bills, from 1942, when KMF sponsored the Berkshire Music Center at Tanglewood during the suspension of concerts because of the war.
 Arranged chronologically.
- BOX 487-490** **Miscellaneous Correspondence, 1943-1978**
 Primarily correspondence from organizations and some individuals inquiring about the activities of the KMF and the awarding of commissions. Includes applications to the foundation and responses. It also includes brochures, promotional and publicity materials, applications and responses from KMF.
 Arranged alphabetically.
- BOX 497-499** **Scrapbooks, 1952-1962**
 Scrapbooks containing clippings, reviews, programs, and publicity materials documenting the activities of the Koussevitzky Music Foundation.
- BOX 292-296** **Publishers, 1920-1977**
 Contains correspondence to and from chiefly music publishers. Some correspondence may be accompanied by promotional materials, invoices, score lists, clippings, catalogs, and brochures.
 Arranged alphabetically and chronologically therein.
- BOX 262-285, 288-289** **Subject Files, 1908-1977**
 Materials relating to people, organizations and topics of interest to the Koussevitzkys. Includes items from cultural, social, and political organizations, and causes supported by the Koussevitzkys; charitable interests; European, South American, Israel, and Cuban tours; Serge Koussevitzky as a composer for and performer of the double bass; conducting requests; RCA Victor recordings; and the Moses Smith lawsuit. Contains correspondence, clippings, promotional materials, programs, membership materials, narratives, statements and speeches, financial and business papers, scripts, and miscellaneous materials.
 Arranged alphabetically by topic or type of document.

- BOX 384-444, 461** **Clippings, 1908-1977**
Newspaper and magazine clippings from American and international publications documenting Koussevitzky's life and career. A significant number relate to the Berkshire Music Center and the Boston Symphony Orchestra. Additional clippings can be found throughout the entire Koussevitzky collection, particularly in the Business and Organizational Files and the Scrapbooks series.
Arranged chronologically.
- BOX 447-460** **Scrapbooks, 1921-1945**
These contain mostly clippings from American and international newspapers chronicling news, reviews and activities of Koussevitzky and the Boston Symphony Orchestra. May also include clippings about topical subjects, programs, publicity materials, notes, and miscellaneous writings. Of particular interest is a scrapbook devoted to Koussevitzky's double bass recitals; and a scrapbook from the 1940s containing programs, advertising broadsides, and clippings relating to Russian music organizations and concerts.
Arranged chronologically.
- BOX 297-308** **Programs, 1907-1977**
Various national and international programs. Contains some Boston Symphony Orchestra programs. The first subseries contains programs from performances that feature Koussevitzky as performer, conductor, composer, or producer. The second subseries contains programs that the Koussevitzkys collected over the years.
Arranged in two subseries: Koussevitzky Programs and Programs Collected by the Koussevitzkys; and chronologically therein.
- BOX 290** **Awards and Honors, 1946-1949, undated**
- BOX 291, 494-496, 501** **Realia**

Container List

Container	Contents
BOX 1-129a	<p>Correspondence, 1909-1977</p> <p>The correspondence series is divided into ten subseries. Items from a particular person or organization may be filed in more than one series, or subseries, throughout the collection. It will be necessary to review materials in all sections to locate each piece of correspondence pertaining to a given person. The order preserves many parts of a system put in place by Olga Koussevitzky, who maintained paperwork and files for Serge Koussevitzky before and after their marriage.</p> <p>Alternate or transliterated names or search terms are indicated between brackets following the name of the entry. Additional clarifying information is indicated between parentheses following the name of the entry.</p> <p>Arranged in ten subseries, roughly ranging from the most significant in "General Correspondence" to the least detailed in "Greeting, Calling, and Business Cards."</p> <p>Correspondence may be arranged alphabetically or chronologically therein.</p>
BOX 1-65, 127-129a	<p>General Correspondence, 1909-1977</p> <p>This material incorporates the portion of the collection which for many years was the only "processed" section of the Koussevitzky Archive; names of correspondents represented were noted in Music Division index files, and the material was made available to researchers. This group of correspondence is now greatly expanded, however. Items found here reflect the many important connections between the Koussevitzkys and leading musical and artistic figures of the first half of this century; also included is correspondence from prominent Boston-based patrons and close friends. In addition, this subseries includes correspondence to and from various organizations and companies.</p> <p>Names which appear in the General Correspondence subseries also may appear elsewhere in the collection. Letters in this subseries are often more personal or lengthy than those located in other sections of the collection. Each correspondent represented here is listed individually in the guide to this material.</p> <p>Arranged alphabetically by correspondent.</p>
BOX-FOLDER 127/1	A. Durand & Fils
BOX-FOLDER 1/1	<p>Aarons, George</p> <p>Abbess Elisabeta</p> <p>see Elisabeta, Abbess</p>
BOX-FOLDER 1/1a-7	<p>Abell, Arthur, 1923-1968, undated</p> <p>Folders:</p> <ul style="list-style-type: none"> • 1/1a Abell, Arthur & Louise, 1923-1929 • 1/2 Abell, Arthur & Louise, 1930-1934 • 1/3 Abell, Arthur & Louise, 1935-1939 • 1/4 Abell, Arthur & Louise, 1940-1944 • 1/5 Abell, Arthur & Louise, 1945 • 1/6 Abell, Arthur & Louise, 1946-1949 • 1/7 Abell, Arthur & Louise, 1950-1968, undated <p>Abell, Louise</p> <p>see Abell, Arthur</p>
BOX-FOLDER 1/8	Abell, Lura
BOX-FOLDER 1/9	Achron, Isidor

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 1/10	Achron, Joseph
BOX-FOLDER 1/11	Adler, Clarence
BOX-FOLDER 1/12	Adler, F. Charles
BOX-FOLDER 1/13	Adomián, Lan
BOX-FOLDER 1/14	Afonsky, Nikolai
BOX-FOLDER 1/15	Aiken, Clarice Aiken, Mrs. Conrad see Aiken, Clarice
BOX-FOLDER 1/16	Aitken, Webster Includes items about Aitken.
BOX-FOLDER 1/17	Akimenko, Fëdor Stepanovich
BOX-FOLDER 1/17a	Albright, William
BOX-FOLDER 1/18	Aldanov, Mark
BOX-FOLDER 1/19	Aldrich, Putnam
BOX-FOLDER 1/20	Aldrich, Richard
BOX-FOLDER 1/21	Aleksandrovich, A.
BOX-FOLDER 1/22	Alekseeva, E.
BOX-FOLDER 1/23	d'Alessandro, Raffaele
BOX-FOLDER 1/24	Alexander, Josef
BOX-FOLDER 1/24a	Alexeieff, Nicola
BOX-FOLDER 1/25	Allegra, Edmond Allen, Anne see Allen, Philip
BOX-FOLDER 1/25a	Allen, Arthur M.
BOX-FOLDER 1/26	Allen, Philip
BOX-FOLDER 127/2	Allied Relief Fund
BOX-FOLDER 127/3	Allis-Chalmers Manufacturing Company
BOX-FOLDER 1/27	Alphaud, Gabriel
BOX-FOLDER 1/28	Altschuler, Modest
BOX-FOLDER 1/29	Alwin, Karl
BOX-FOLDER 127/4	American Academy in Rome
BOX-FOLDER 127/5	American Academy of Arts and Sciences
BOX-FOLDER 127/5a	American Friends of Czecho-Slovakia
BOX-FOLDER 127/6	American Guild of Musical Artists
BOX-FOLDER 127/7	American Institute of Motion Pictures
BOX-FOLDER 127/7a	American League for Opera
BOX-FOLDER 127/8	American Music Center
BOX-FOLDER 127/9	American Music League
BOX-FOLDER 127/10	American Russian Cultural Association
BOX-FOLDER 127/11	American Russian Institute
BOX-FOLDER 127/12	American Society of Composers, Authors and Publishers
BOX-FOLDER 2/1	Amfiteatrov, Aleksandr Amfiteatrov, Daniil see Amfitheatrof, Daniele
BOX-FOLDER 2/2	Amfiteatrov, Maksim
BOX-FOLDER 2/3	Amfitheatrof, Daniele
BOX-FOLDER 2/4	Ampenova, Valeriia

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 2/5	Anda, Géza
BOX-FOLDER 2/6	Anderson, Judith
BOX-FOLDER 2/7	Anderson, Marian
BOX-FOLDER 2/8	Andreevsky, Alexander
BOX-FOLDER 2/9	Andrievskii, N. Andrijewsky, N. see Andrievskii, N. Andru, Alexander see Andrushkevich, Aleksandr
BOX-FOLDER 2/10	Andrushkevich, Aleksandr
BOX-FOLDER 2/11	Ansermet, Ernest
BOX-FOLDER 2/12	Anshen, Nanda Anshen, Ruth see Anshen, Nanda
BOX-FOLDER 2/13	Antheil, George
BOX-FOLDER 2/14	Antonetti, Alfredo
BOX-FOLDER 2/15	Antoniou, Theodore
BOX-FOLDER 2/16	Appaire, L.
BOX-FOLDER 2/17	d'Aranyi, Jelly
BOX-FOLDER 2/18	Arányi, Juliette
BOX-FOLDER 2/19	Arbatsky, Yury
BOX-FOLDER 2/20	Arbós, Enrique Archangelsky, Aleksandr see Arkhangel'skii, Aleksandr
BOX-FOLDER 2/21	Archer, Violet
BOX-FOLDER 2/22	Arkhangel'skii, Aleksandr
BOX-FOLDER 2/23	Armitage, Merle
BOX-FOLDER 2/24	Arnell, Richard ASCAP see American Society of Composers, Authors and Publishers
BOX-FOLDER 2/25	Aslanov, Aleksandr Aslanov, Nadine see Aslanov, Aleksandr
BOX-FOLDER 2/26	Auer, Leopold
BOX-FOLDER 2/27	Av'erino, Nikolai
BOX-FOLDER 2/28	Av'erino, Ol'ga
BOX-FOLDER 2/29	Avshalomov, Aaron Avshalomov, Jacob see Avshalomov, Aaron
BOX-FOLDER 3/1	Babin, Victor Babin, Vitya see Babin, Victor
BOX-FOLDER 3/2	Bacevičius, Vytautas
BOX-FOLDER 3/3	Bachauer, Gina
BOX-FOLDER 3/4	Bacon, Ernst
BOX-FOLDER 3/5	Bailly, Louis Bakaleinikoff, Costia see Bakaleinikoff, Misha

Correspondence, 1909-1977

Container	Contents
	Bakaleinikoff, Julia see Bakaleinikoff, Vladimir
BOX-FOLDER 3/6	Bakaleinikoff, Misha
BOX-FOLDER 3/7	Bakaleinikoff, Vladimir
BOX-FOLDER 3/7a	Balablotsky, Evgenie
BOX-FOLDER 3/8	Balanchine, George
BOX-FOLDER 3/9	Baldin, Siluan
BOX-FOLDER 127/13	Baldwin Piano Company see also Wulsin, Lucien "Subject Files" series, Baldwin Piano Company
BOX-FOLDER 3/10-11	Bales, Richard, 1940-1953 Folders: <ul style="list-style-type: none">• 3/10 Bales, Richard, 1940-1944• 3/11 Bales, Richard, 1945-1953
BOX-FOLDER 3/12	Baliev, Nikita Fëdorovich
BOX-FOLDER 3/13	Bal'mont, Konstantin
BOX-FOLDER 3/14	Balogh, Ernő
BOX-FOLDER 3/15	Baloković, Zlatko
BOX-FOLDER 3/16	Bankhead, Tallulah
BOX-FOLDER 3/17	Barati, George
BOX-FOLDER 3/18-19	Barber, Samuel, 1938-1954, undated Folders: <ul style="list-style-type: none">• 3/18 Barber, Samuel, 1938-1944• 3/19 Barber, Samuel, 1945-1954, undated
BOX-FOLDER 3/20	Barenboim, Aida Barenboim, Daniel see Barenboim, Aida Barenboim, Enrique see Barenboim, Aida
BOX-FOLDER 3/21	Barere, Simon
BOX-FOLDER 3/22	Bar-Illan, David
BOX-FOLDER 3/23	Barlow, Samuel
BOX-FOLDER 3/24	Barraud, Henry
BOX-FOLDER 3/25	Barrère, Georges
BOX-FOLDER 3/25a	Barret, Edward Barrett, Margery see Barrett, William
BOX-FOLDER 3/26	Barrett, William
BOX-FOLDER 3/27	Barth, Hans
BOX-FOLDER 3/28	Bartók, Béla
BOX-FOLDER 3/29	Barzin, Leon
BOX-FOLDER 4/1	Bas, René
BOX-FOLDER 4/2	Basil, W. de Bate, Peggy see Bate, Stanley
BOX-FOLDER 4/3	Bate, Stanley
BOX-FOLDER 4/4	Bauer, Harold
BOX-FOLDER 4/5	Bauer, Marion

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 4/6	Baume, Émile
BOX-FOLDER 4/7	Bax, Arnold
BOX-FOLDER 4/7a	Bazykin, Vladimir (Soviet consul)
BOX-FOLDER 4/8	Beach, John Parsons
BOX-FOLDER 4/9	Bean, Betty Randolph
BOX-FOLDER 4/10-16	Bechtereva, Nina, 1927-1961, undated Folders: <ul style="list-style-type: none">• 4/10 Bechtereva, Nina, 1927-1929• 4/11 Bechtereva, Nina, 1930• 4/12 Bechtereva, Nina, 1931• 4/13 Bechtereva, Nina, 1932-1939• 4/14 Bechtereva, Nina, 1940-1949• 4/15 Bechtereva, Nina, 1950-1961• 4/16 Bechtereva, Nina, undated
BOX-FOLDER 4/17	Beck, Conrad
BOX-FOLDER 4/18	Becker, Gustave
BOX-FOLDER 4/19	Becker, John J.
BOX-FOLDER 4/20	Beckett, Wheeler
BOX-FOLDER 4/21	Bedetti, Jean
BOX-FOLDER 4/22	Beecham, Thomas
BOX-FOLDER 127/14	Beethoven Association
BOX-FOLDER 4/23	Behre, Frances Downes
BOX-FOLDER 4/24	Béique, Pierre
	Beïlezon, Simeon see Bellison, Simeon
BOX-FOLDER 5/1	Bellison, Simeon
BOX-FOLDER 5/1a	Ben-Gurion, David, Madame
BOX-FOLDER 5/2	Bennett, Robert Russell
	Berezowsky, Alice see Berezowsky, Nicolai
	Berezowsky, Judith see Berezowsky, Nicolai
BOX-FOLDER 5/3-14	Berezowsky, Nicolai, 1930-1955, undated Folders: <ul style="list-style-type: none">• 5/3 Berezowsky, Nicolai & Alice, 1930-1931• 5/4 Berezowsky, Nicolai & Alice, 1932-1933• 5/5 Berezowsky, Nicolai & Alice, 1934-1935• 5/6 Berezowsky, Nicolai & Alice, 1936-1937• 5/7 Berezowsky, Nicolai & Alice, 1938-1939• 5/8 Berezowsky, Nicolai & Alice, 1940-1941• 5/9 Berezowsky, Nicolai & Alice, 1942-1943• 5/10 Berezowsky, Nicolai & Alice, 1944-1946• 5/11 Berezowsky, Nicolai, Alice & Judith, 1947-1955• 5/12 Berezowsky, Nicolai & Alice, undated• 5/13 Berezowsky, Nicolai & Alice, undated• 5/14 Berezowsky, Nicolai & Alice, undated
BOX-FOLDER 5/15	Berg, George
BOX-FOLDER 5/16	Berger, Arthur
BOX-FOLDER 5/17	Berger, Hans
BOX-FOLDER 5/18	Bergsma, William

Correspondence, 1909-1977

Container	Contents
	Berio, Cathy Berberian see Berio, Luciano
BOX-FOLDER 5/19	Berio, Luciano
BOX-FOLDER 127/15	Berkshire Evening Eagle
BOX-FOLDER 6/1	Berners, Gerald Hugh, Baron
BOX-FOLDER 6/2-8	Bernstein, Leonard, 1940-1974, undated Includes item about Bernstein in folder 6/2. Folders: <ul style="list-style-type: none">• 6/2 Bernstein, Leonard, 1940-1942• 6/3 Bernstein, Leonard, 1943-1945• 6/4 Bernstein, Leonard, 1946-1947• 6/5 Bernstein, Leonard, 1948-1950• 6/6 Bernstein, Leonard, 1951-1974• 6/7 Bernstein, Leonard, undated• 6/8 Bernstein, Leonard: publicity
BOX-FOLDER 6/9	Bertensson, Serge
BOX-FOLDER 6/10	Berwald, William
BOX-FOLDER 6/11	Bessel', Vasilii
BOX-FOLDER 6/12	Betti, Adolfo
BOX-FOLDER 6/13	Betulinskaia, Mariia
BOX-FOLDER 6/14	Beus, Marjolijn de Beus, Riec de see Beus, Marjolijn de
BOX-FOLDER 6/15	Beyer, Johanna Magdalena
BOX-FOLDER 6/16	Biggs, E. Power
BOX-FOLDER 6/17	Binder, Abraham
BOX-FOLDER 6/18	Binenbaum, Janco
BOX-FOLDER 6/19	Bing, Rudolf
BOX-FOLDER 6/20	Bingham, Seth
BOX-FOLDER 7/1	Black, Helen
BOX-FOLDER 7/1a	Blacque-Bey, V.E.
BOX-FOLDER 7/2	Bliss, Arthur Bliss, Robert W. see Harvard University
BOX-FOLDER 7/3	Blitzstein, Marc
BOX-FOLDER 7/4	Bloch, Ernest
BOX-FOLDER 7/5	Bloch, Suzanne
BOX-FOLDER 7/6	Block, Frederick
BOX-FOLDER 127/16	Blue Network Company
BOX-FOLDER 7/6a	Blumenfeld, Harold
BOX-FOLDER 7/7	Bodanzky, Artur Bogue-Laberge Concert Management, Inc. see Prokofiev, Serge
BOX-FOLDER 127/17	Bohemians Club Includes various documents in addition to correspondence.
BOX-FOLDER 7/8	Bok, Mary Louise
BOX-FOLDER 7/9	Bolm, Adolph
BOX-FOLDER 7/10	Bonaventura, Mario di

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 7/11	Bookspan, Martin
BOX-FOLDER 7/12	Borchard, Adolphe
BOX-FOLDER 7/13	Borissowsky, Serge von
BOX-FOLDER 7/14	Bornschein, Franz
BOX-FOLDER 7/15	Borodkin, Samuel
BOX-FOLDER 7/16-19	Borovsky, Alexander, 1920-1965, undated Folders: <ul style="list-style-type: none">• 7/16 Borovsky, Alexander, 1920-1929• 7/17 Borovsky, Alexander, 1930-1939• 7/18 Borovsky, Alexander, 1940-1965• 7/19 Borovsky, Alexander, undated
BOX-FOLDER 7/20	Borowski, Felix
BOX-FOLDER 7/21	Bortkevich, Sergei Bortkiewicz, Serge see Bortkevich, Sergei
BOX-FOLDER 8/1	Bostelmann, Otto Bouketoff, Igor see Buketov, Igor
BOX-FOLDER 8/2-5	Boulanger, Nadia, 1924-1977, undated Folders: <ul style="list-style-type: none">• 8/2 Boulanger, Nadia, 1924-1939• 8/3 Boulanger, Nadia, 1940-1948• 8/4 Boulanger, Nadia, 1950-1977• 8/5 Boulanger, Nadia, undated
BOX-FOLDER 8/6	Boult, Adrian Boutnikoff, Ivan see Butnikov, Ivan
BOX-FOLDER 8/7	Boyle, George
BOX-FOLDER 8/8	Boynet, Emma
BOX-FOLDER 8/9	Brailovsky, Alexander
BOX-FOLDER 8/10	Braine, Robert
BOX-FOLDER 8/11	Brañina, Balbina
BOX-FOLDER 8/11a	Bran, Mary
BOX-FOLDER 8/12	Branscombe, Gena
BOX-FOLDER 8/13	Brant, Henry
BOX-FOLDER 8/14	Braun, Harry
BOX-FOLDER 8/14a	Brennan, W.H.
BOX-FOLDER 8/15	Brice, Carol
BOX-FOLDER 8/16	Brière, François Brière, Nina see Brière, François
BOX-FOLDER 8/17	Brill, Elsa Brill, Nathan, Mrs. see Brill, Elsa
BOX-FOLDER 8/18	Britain, Radie
BOX-FOLDER 127/18	British Broadcasting Corporation
BOX-FOLDER 8/19	Britten, Benjamin Includes item about Britten.

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 9/1	Broadhurst, Cecil
BOX-FOLDER 9/2	Brodsky, Ralph
BOX-FOLDER 9/3	Brosa, Antonio
BOX-FOLDER 9/4	Brott, Alexander
	Brown, Anna
	see Brown, John Nicholas
BOX-FOLDER 9/4a	Brown, Beatrice
BOX-FOLDER 9/5	Brown, John Nicholas
BOX-FOLDER 9/6	Brown, Malcolm H.
BOX-FOLDER 127/19	Brown University
BOX-FOLDER 127/20	Bruckner Society of America
BOX-FOLDER 9/7	Brun, Elsa de
BOX-FOLDER 9/8	Brussel, Robert
BOX-FOLDER 9/9	Bucci, Mark
BOX-FOLDER 9/10	Bucharoff, Simon
BOX-FOLDER 9/11	Buck, Dudley
	Buck, Margaret
	see Buck, Dudley
BOX-FOLDER 9/12	Buck, Pearl S.
	Bucky, Frida
	see Bucky, Gustav, Dr.
BOX-FOLDER 9/13	Bucky, Gustav, Dr.
BOX-FOLDER 9/14	Buketov, Igor
BOX-FOLDER 9/15	Bukinik, Mikhaïl
BOX-FOLDER 9/15a	Bullard, Mrs.
BOX-FOLDER 9/16-17	Bulley, Hebe, 1948-1974, undated
	see also Writings about S.K., Bulley, Hebe articles
	Folders:
	<ul style="list-style-type: none">• 9/16 Bulley, Hebe, 1948-1959• 9/17 Bulley, Hebe, 1960-1974, undated
BOX-FOLDER 9/18	Bunin, Ivan
BOX-FOLDER 128/1	Bureau International de Concerts C. Kiesgen et E.-C. Delaet
BOX-FOLDER 9/19	Burgin, Richard
BOX-FOLDER 9/20	Burk, John
	Burk, Peggy
	see Burk, John
BOX-FOLDER 9/21	Burkat, Leonard
BOX-FOLDER 9/22	Busch, Adolf
BOX-FOLDER 9/23	Busoni, Gerda
	Busoni, Hannah
	see Busoni, Gerda
BOX-FOLDER 9/24	Butnikov, Ivan
BOX-FOLDER 10/1	Cabot, Frederick Pickering
BOX-FOLDER 10/2	Cabot, Henry B., Jr.
	Cabot, Maria
	see Cabot, Frederick Pickering
	Cabot, Olivia
	see Cabot, Henry B., Jr.

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 10/3	Cadman, Charles Wakefield
BOX-FOLDER 10/4	Cahier, Charles Cahier, Sara Jane see Cahier, Charles
BOX-FOLDER 10/5	Caldwell, Sarah
BOX-FOLDER 10/6	Calvocoressi, Michel
BOX-FOLDER 10/7	Cameron, Basil
BOX-FOLDER 10/8	Canteloube, Joseph
BOX-FOLDER 10/9	Carol, Norman Carpenter, Ellen see Carpenter, John Alden
BOX-FOLDER 10/10-12	Carpenter, John Alden, 1926-1974, undated Folders: <ul style="list-style-type: none">10/10 Carpenter, John Alden, 1926-192910/11 Carpenter, John Alden, 1930-193910/12 Carpenter, John Alden, 1940-1974, undated
BOX-FOLDER 10/12a	Carter, Edward C.
BOX-FOLDER 10/13	Carter, Elliott
BOX-FOLDER 10/14-17	Carvalho, Eleazar de, 1944-1975, undated Folders: <ul style="list-style-type: none">10/14 Carvalho, Eleazar de, 1944-194710/15 Carvalho, Eleazar de, 1948-194910/16 Carvalho, Eleazar de, 1950-195310/17 Carvalho, Eleazar de, 1954-1975, undated
BOX-FOLDER 11/1-3	Casadesus, Henri, 1922[?]-1950, undated Folders: <ul style="list-style-type: none">11/1 Casadesus, Henri, 1922[?]-192911/2 Casadesus, Henri, 1930-193811/3 Casadesus, Henri, 1939-1950, undated
BOX-FOLDER 11/4	Casadesus, Marius
BOX-FOLDER 11/5	Casadesus, Régina Patorni
BOX-FOLDER 11/6	Casadesus, Robert
BOX-FOLDER 11/7	Casals, Pablo
BOX-FOLDER 11/8	Cascarino, Romeo
BOX-FOLDER 11/9	Casella, Alfredo
BOX-FOLDER 11/10	Cassidy, Claudia
BOX-FOLDER 11/11	Castelnuovo-Tedesco, Mario
BOX-FOLDER 11/12	Cavallo, Diana
BOX-FOLDER 11/13	Cazden, Norman CBS see Columbia Broadcasting System
BOX-FOLDER 11/14	Cesana, Otto
BOX-FOLDER 12/1	Chadeigne, Alexis
BOX-FOLDER 12/2	Chadwick, Dorothy
BOX-FOLDER 12/3	Chadwick, George Whitefield
BOX-FOLDER 12/4	Chajes, Julius
BOX-FOLDER 12/5	Chaliapin, Boris
BOX-FOLDER 12/6	Chaliapin, Fëdor Chaliapin, Lydia

Correspondence, 1909-1977

Container	Contents
	see Chaliapin, Fëdor
	Chaliapin, Mariia
	see Chaliapin, Marina
BOX-FOLDER 12/7	Chaliapin, Marina
BOX-FOLDER 12/8	Chandler, Dorothy
	Chapple, Barbara
	see Chapple, Stanley
BOX-FOLDER 12/9	Chapple, Stanley
BOX-FOLDER 12/10-11	Chardon, Yves, 1927-1954, undated
	Folders:
	• 12/10 Chardon, Yves & Henriette Chardon-Estournelles, 1927-1943
	• 12/11 Chardon, Yves & Henriette Chardon-Estournelles, 1944-1954, undated
	Chardon-Estournelles, Henriette
	see Chardon, Yves
BOX-FOLDER 12/12-13	Chasins, Abram, 1938-1956, undated
	Folders:
	• 12/12 Chasins, Abram, 1938-1945
	• 12/13 Chasins, Abram, 1946-1956, undated
	Chasins, Constance Keene
	see Chasins, Abram
	Chasins, Julie
	see Chasins, Abram
BOX-FOLDER 12/14	Chávez, Carlos
BOX-FOLDER 12/15	Chazen, David
BOX-FOLDER 12/16	Chepelev, Fëdor
BOX-FOLDER 12/17	Cherkassky, Alexei
BOX-FOLDER 12/18	Cherkassky, Paul
BOX-FOLDER 12/19	Chernyk, Maurice, M.D.
BOX-FOLDER 12/20	Cheslock, Louis
BOX-FOLDER 12/21	Chesnokov, Aleksandr
	Chesnokov, Galina Volikorskaia
	see Chesnokov, Aleksandr
BOX-FOLDER 128/2	Chicago Symphony Orchestra
BOX-FOLDER 12/22	Childs, Barney
BOX-FOLDER 12/23	Chotzinoff, Samuel
BOX-FOLDER 12/24	Chuhaldin, Alexander
BOX-FOLDER 13/1	Clapp, Alice
BOX-FOLDER 13/1a	Clayburgh, Alma
	Clementi, Caroline
	see Clementi, Cecilia
BOX-FOLDER 13/2	Clementi, Cecilia
BOX-FOLDER 128/3	Cleveland Orchestra
BOX-FOLDER 13/2a	Cliburn, Van
BOX-FOLDER 13/3	Clokey, Joseph
BOX-FOLDER 13/4	Cluytens, André
BOX-FOLDER 13/5	Coates, Albert
BOX-FOLDER 13/6	Coates, Helen
	Codman, Anna K.

Correspondence, 1909-1977

Container	Contents
	<u>see Codman, Russell</u>
BOX-FOLDER 13/7	Codman, Russell
BOX-FOLDER 13/8	Cohen, Ethel S.
BOX-FOLDER 13/9	Cohen, Harriet
BOX-FOLDER 13/10	Coleridge-Taylor, Avril
BOX-FOLDER 13/11	Coles, Jack
BOX-FOLDER 13/12	Collaer, Paul
	Columbia Artists Management
	<u>see Judd, William M.</u>
BOX-FOLDER 128/4	Columbia Broadcasting System
BOX-FOLDER 128/5	Columbia Concerts
	<u>see also Judd, William M.</u> and <u>Judson, Arthur</u>
BOX-FOLDER 128/6	Columbia Phonograph Company
BOX-FOLDER 128/7	Columbia Recording Corporation
BOX-FOLDER 128/8	Columbia Records, Inc.
BOX-FOLDER 128/9	Columbia University
BOX-FOLDER 128/10	Comedia-Tonfilm
BOX-FOLDER 128/10a	Commission of Fine Arts
BOX-FOLDER 128/11	Commissione Artistica Russa
BOX-FOLDER 128/12	Committee for the Promotion of New Music
BOX-FOLDER 128/13	Compagnie Française du Gramophone
BOX-FOLDER 128/14	Concertgebouw Orchestra (Amsterdam, Netherlands)
BOX-FOLDER 128/15	Conservatoire Russe à Paris
BOX-FOLDER 13/13	Constant, Marius
BOX-FOLDER 13/14	Conte, Silvio O.
	Conus, Georgii
	<u>see Konius, Georgii</u>
BOX-FOLDER 13/15	Converse, Frederick Shepherd
BOX-FOLDER 13/16-17	Coolidge, Elizabeth Sprague, 1929-1953, undated
	Folders:
	<ul style="list-style-type: none">• 13/16 Coolidge, Elizabeth Sprague, 1929-1943• 13/17 Coolidge, Elizabeth Sprague, 1944-1953, undated
BOX-FOLDER 13/18	Cooper, Emil
BOX-FOLDER 13/19-24	Copland, Aaron, 1920-1977, undated
	Includes item about Copland.
	Folders:
	<ul style="list-style-type: none">• 13/19 Copland, Aaron, 1920-1929• 13/20 Copland, Aaron, 1930-1939• 13/21 Copland, Aaron, 1940-1944• 13/22 Copland, Aaron, 1945-1949• 13/23 Copland, Aaron, 1950-1977• 13/24 Copland, Aaron, undated
BOX-FOLDER 13/25	Coppola, Piero
BOX-FOLDER 14/1	Cordero, Roque
BOX-FOLDER 14/2	Cornell, Katharine
BOX-FOLDER 14/3	Cortot, Alfred
BOX-FOLDER 14/4	Cowell, Henry
	Cowell, Sidney Robertson

Correspondence, 1909-1977

Container	Contents
	<u>see Cowell, Henry</u>
BOX-FOLDER 14/5	Craft, Robert
BOX-FOLDER 14/6	Creston, Paul
BOX-FOLDER 14/7	Crist, Bainbridge
	Oliver, Crocker, Mrs.
	<u>see Stevens, Julie</u>
BOX-FOLDER 14/8	Crozier, Eric
BOX-FOLDER 14/9	Curley, James Michael
BOX-FOLDER 14/10	Curtin, Phyllis
BOX-FOLDER 14/11	Curtis, Edgar
	Curtis Institute of Music
	<u>see Bok, Mary Louise</u>
BOX-FOLDER 14/12	Cuvelier, Marcel
	Dahl, Etta
	<u>see Dahl, Ingolf</u>
BOX-FOLDER 14/13	Dahl, Ingolf
BOX-FOLDER 14/14	Dallapiccola, Luigi
BOX-FOLDER 14/15	Dallas, Constance
BOX-FOLDER 14/16	Dameshek, William, M.D.
	Damrosch, Frank, Mrs.
	<u>see Damrosch, Hetty</u>
BOX-FOLDER 14/17	Damrosch, Hetty
BOX-FOLDER 14/18	Damrosch, Walter
BOX-FOLDER 14/19-20	Dane, Ernest Blaney, 1925-1949, undated
	Folders:
	• 14/19 Dane, Ernest Blaney, 1925-1943
	• 14/20 Dane, Ernest Blaney, 1944-1949, undated
	Dane, Helen
	<u>see Dane, Ernest Blaney</u>
BOX-FOLDER 14/21	Daniel, Erno
BOX-FOLDER 14/22	Daniel, Oliver
BOX-FOLDER 14/23	Daniels, Mabel
BOX-FOLDER 15/1	Daragan, Ol'ga
BOX-FOLDER 15/2	David, Hans
BOX-FOLDER 15/3	Davidovskiĭ, Grigoriĭ
BOX-FOLDER 15/4	Davidson, Jo
BOX-FOLDER 15/5	Davis, Colin
BOX-FOLDER 15/6	Davison, Archibald
BOX-FOLDER 15/7	Davydova, Maria
BOX-FOLDER 15/8	Dawson, William Levi
BOX-FOLDER 15/9	Daykarhanova, Tamara
BOX-FOLDER 15/10	Debussy, Emma-Claude
	Includes 1913 letter from Serge Koussevitzky to Claude Debussy.
BOX-FOLDER 15/11	Deering, Henri
BOX-FOLDER 15/12	Defauw, Désiré
	De Filippi, Amadeo
	<u>see Filippi, Amadeo de</u>
	Deĭkarkhanova, Tamara

Correspondence, 1909-1977

Container	Contents
	<u>see Daykarhanova, Tamara</u>
BOX-FOLDER 15/13	Delannoy, Marcel
BOX-FOLDER 15/14	Delcassé-Noguès, Suzanne
BOX-FOLDER 15/15	DeLeone, Francesco
BOX-FOLDER 15/16	Dello Joio, Norman
BOX-FOLDER 15/17	Delmas, Marc-Jean-Baptiste
BOX-FOLDER 15/18	Del Tredici, David
BOX-FOLDER 15/19	Delvincourt, Claude
BOX-FOLDER 15/20	Demuth, Norman
BOX-FOLDER 15/20a	De Sabata, Victor Materials regarding a controversy involving De Sabata. Includes newspaper clippings, various correspondence and telegrams, a portion of the interview with Koussevitzky and James Fasset for broadcast on <i>Your Invitation to Music</i> , and a handwritten page by Koussevitzky.
BOX-FOLDER 15/21	Désormière, Roger Devi, Indira <u>see Devi, Indra</u>
BOX-FOLDER 15/22	Devi, Indra Di Bonaventura, Mario <u>see Bonaventura, Mario di</u>
BOX-FOLDER 15/23	Diaghilev, Serge
BOX-FOLDER 15/24-25	Diamond, David, 1939-1950 Folders: <ul style="list-style-type: none">• 15/24 Diamond, David, 1939-1940• 15/25 Diamond, David, 1941-1950
BOX-FOLDER 15/26	Dick, Marcel
BOX-FOLDER 15/27	Dickson, Harry Ellis
BOX-FOLDER 15/28	Dideriks, Andrei Dideriks, Berta <u>see Dideriks, Andrei</u>
BOX-FOLDER 15/29	Dillon, Fannie Charles
BOX-FOLDER 15/30	Disney, Walt
BOX-FOLDER 15/31	Dixon, Dean Dobrovein, Issay <u>see Dobrowen, Issay</u>
BOX-FOLDER 15/32	Dobrowen, Issay
BOX-FOLDER 15/33	Dobuzhinskii, Mikhaïl
BOX-FOLDER 15/34	Doktor, Paul
BOX-FOLDER 15/35	Donato, Anthony
BOX-FOLDER 15/36	Donovan, Richard
BOX-FOLDER 15/37	Dorati, Antal
BOX-FOLDER 15/38	Dormont, [George] Ignacy
BOX-FOLDER 15/38a	Dounie, T.
BOX-FOLDER 16/1	Downes, Edward Downes, Irene <u>see Downes, Olin</u>
BOX-FOLDER 16/2	Downes, Louise Corson

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 16/3-12	Downes, Olin, 1924-1965, undated Folders: <ul style="list-style-type: none">• 16/3 Downes, Olin, 1924-1929• 16/4 Downes, Olin, 1930-1934• 16/5 Downes, Olin, 1935-1936• 16/6 Downes, Olin, 1937-1939• 16/7 Downes, Olin & Irene, 1940• 16/8 Downes, Olin & Irene, 1941-1943• 16/9 Downes, Olin & Irene, 1944-1945• 16/10 Downes, Olin & Irene, 1946-1947• 16/11 Downes, Olin & Irene, 1948-1949• 16/12 Downes, Olin & Irene, 1950-1956• 16/13 Downes, Olin & Irene, 1956-1965, undated
BOX-FOLDER 17/1	Drdla, Franz
BOX-FOLDER 17/2-3	Dreyfus, Carl, 1931-1950, undated Folders: <ul style="list-style-type: none">• 17/2 Dreyfus, Carl & Sylvia, 1931-1950• 17/3 Dreyfus, Carl & Sylvia, undated Dreyfus, Sylvia see Dreyfus, Carl
BOX-FOLDER 17/4	Druckman, Jacob
BOX-FOLDER 17/5	Drummond, Dean Dubenskiĭ, Arkadiĭ see Dubensky, Arcady
BOX-FOLDER 17/6	Dubensky, Arcady
BOX-FOLDER 17/7	Dubinsky, Vladimir
BOX-FOLDER 17/8	Dudkevich, A.
BOX-FOLDER 17/9	Dukas, Paul Duke, Vernon see Dukelsky, Vladimir
BOX-FOLDER 17/10-12	Dukelsky, Vladimir, 1924-1946, undated Folders: <ul style="list-style-type: none">• 17/10 Dukelsky, Vladimir, 1924-1934• 17/11 Dukelsky, Vladimir, 1935-1946• 17/12 Dukelsky, Vladimir, undated
BOX-FOLDER 18/1	Dumler, Martin G.
BOX-FOLDER 18/1a	Duncan, Hazel S.
BOX-FOLDER 18/2	Dunn, James P.
BOX-FOLDER 18/3	Dushkin, Samuel
BOX-FOLDER 18/4	Dutilleux, Henri
BOX-FOLDER 18/5	Dymow, Ossip
BOX-FOLDER 18/6	Eastman, George
BOX-FOLDER 128/15a	Eastman School of Music
BOX-FOLDER 18/7	Eban, Abba
BOX-FOLDER 18/8-9	Eberg, Ernest, 1923-1950, undated Folders: <ul style="list-style-type: none">• 18/8 Eberg [Oeberg], Ernest [Édition Russe de Musique], 1920-1923• 18/9 Eberg [Oeberg], Ernest [Édition Russe de Musique], 1924-1950, undated Eckhardt-Gramatté, Sonia see Eckhardt-Gramatté, Sophie-Carmen

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 18/10	Eckhardt-Gramatté, Sophie-Carmen École Normale de Musique de Paris see Mangeot, Auguste
BOX-FOLDER 18/11	Edison, Thomas A., Mrs. Édition Russe de Musique see Eberg, Ernest , Paitchadze, Gabriel , Rabenek, Artemii , Struv, Nikolaï , Weber, Friedrich and Zingel, Erich Edman, Alice see Edman, George
BOX-FOLDER 18/12	Edman, George
BOX-FOLDER 18/13	Edmonds, Lillian
BOX-FOLDER 18/14	Ehlermann, Carl Ehlermann, Elizabeth see Ehlermann, Carl
BOX-FOLDER 18/15	Eichheim, Henry
BOX-FOLDER 18/16	Eichler, Dmitriï
BOX-FOLDER 18/16a	Einem, Gottfried von
BOX-FOLDER 18/17	Einstein, Albert
BOX-FOLDER 18/18	Einstein, Alfred Eiseman, Albert, Mrs. see Eiseman, Sally
BOX-FOLDER 18/19-20	Eiseman, Sally, 1936-1949, undated Folders: <ul style="list-style-type: none"> 18/19 Eiseman, Sally [Mrs. Albert], 1936-1949 18/20 Eiseman, Sally, undated
BOX-FOLDER 18/21	Eisenberg, Maurice
BOX-FOLDER 18/22	Eisenhower, Dwight D.
BOX-FOLDER 18/23	Eisler, Daniel
BOX-FOLDER 18/24	Eitingon, Matvei Eitingon, Motty see Eitingon, Matvei Eldridge, Edric, Mrs. see Eldridge, Harriet
BOX-FOLDER 19/1	Eldridge, Harriet
BOX-FOLDER 19/2	Elgar, Edward
BOX-FOLDER 19/2a	Elias, Rosalind
BOX-FOLDER 19/3	Elisabeta, Abbess
BOX-FOLDER 19/4	Ellington, Duke
BOX-FOLDER 19/5	Elman, Mischa
BOX-FOLDER 19/6	Elmore, Robert
BOX-FOLDER 19/7	El-Tour, Anna
BOX-FOLDER 19/8	Elwell, Herbert
BOX-FOLDER 19/9	Enesco, Georges
BOX-FOLDER 19/10	Engalycheva, Sonia
BOX-FOLDER 19/11	Engel', A. Wife of Iuliï Engel', composer and musicologist. Engel, Carl see Library of Congress

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 19/12	Engel, Lehman
BOX-FOLDER 19/13	English, Granville
BOX-FOLDER 19/14	Enthoven, Emile
BOX-FOLDER 19/15	Eppert, Carl Eppert, Hertha see Eppert, Carl
BOX-FOLDER 19/15a	Ericourt, Daniel
BOX-FOLDER 19/16	Erskine, John
BOX-FOLDER 128/16	<i>Esquire</i> (magazine)
BOX-FOLDER 19/17	Etler, Alvin
BOX-FOLDER 128/17	<i>Etude</i> (magazine)
BOX-FOLDER 19/18	Evans, Edwin, Jr.
BOX-FOLDER 19/18a	Evans, Luther
BOX-FOLDER 19/19	Evlogii, Metropolitan-Archbishop
BOX-FOLDER 19/20	Fairchild, Blair
BOX-FOLDER 19/20a	Falkenburg, Jinx
BOX-FOLDER 19/21	Falkner, D. Keith
BOX-FOLDER 19/22	Fall, Fritz
BOX-FOLDER 19/23	Falla, Manuel, de
BOX-FOLDER 19/24	Farberman, Harold
BOX-FOLDER 19/25	Farwell, Arthur
BOX-FOLDER 19/26	Fearing, Gwendoline
BOX-FOLDER 19/27	Fëdorov, Ivan
BOX-FOLDER 19/28	Fëdorov, Mikhail
BOX-FOLDER 19/29	Fekete, Zoltan
BOX-FOLDER 19/30	Fennell, Frederick
BOX-FOLDER 19/31	Ferrer, José
BOX-FOLDER 19/32	Ferroud, Pierre-Octave
BOX-FOLDER 19/33	Feuermann, Emanuel
BOX-FOLDER 19/34	Février, Jacques Fiala, George see Fiala, IUriĭ
BOX-FOLDER 20/1	Fiala, IUriĭ
BOX-FOLDER 20/2	Fickenscher, Arthur
BOX-FOLDER 20/3	Fiedler, Arthur Fiedler, Ellen see Fiedler, Arthur
BOX-FOLDER 20/4	Filippi, Amadeo de
BOX-FOLDER 20/5	Fine, Irving Fine, Verna see Fine, Irving
BOX-FOLDER 20/5a	Fink, Jacob
BOX-FOLDER 20/6	Finland (official correspondence) see also "Subject Files" series, Finland
BOX-FOLDER 20/7	Finney, Ross Lee
BOX-FOLDER 20/8	Firkušný, Rudolf
BOX-FOLDER 20/9	Fisher, William Arms

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 20/10	Fistoulari, Anatole
BOX-FOLDER 20/11	Fitelberg, Gregor
BOX-FOLDER 20/12	Fitelberg, Jerzy
BOX-FOLDER 20/13	Flanders, Helen Hartness
BOX-FOLDER 20/14	Fleischer, Anton
BOX-FOLDER 20/14a	Fleischer, Herbert
BOX-FOLDER 20/15	Fleisher, Edwin A.
BOX-FOLDER 20/16	Fletcher, H. Grant
BOX-FOLDER 20/17	Foerster, Adolph
BOX-FOLDER 20/18	Fokine, Michel Contains Koussevitzky's telegram expressing sympathy regarding Fokine's death. Does not contain correspondence to or from Fokine.
BOX-FOLDER 20/19	Foldes, Andor
BOX-FOLDER 20/20	Fontana, John
BOX-FOLDER 20/21	Foote, Arthur Foote, Doris see Foote, George
BOX-FOLDER 20/22	Foote, George Foote, Kate see Foote, Arthur
BOX-FOLDER 20/23	Forbes, Allan
BOX-FOLDER 20/24	Forbes, Edward Forbes, Elizabeth see Forbes, F. Murray
BOX-FOLDER 20/25	Forbes, F. Murray Forbes, Josephine see Forbes, Allan Forbes, Marjorie see Forbes, F. Murray
BOX-FOLDER 20/26	Forrest, Hamilton Foss, Cornelia see Foss, Lukas
BOX-FOLDER 20/27	Foss, Lukas
BOX-FOLDER 20/28	Fournier, Pierre
BOX-FOLDER 20/29	Fox, James Ingram
BOX-FOLDER 21/1	France (official correspondence)
BOX-FOLDER 21/1a	Franceschi, Vera
BOX-FOLDER 21/2	Franco, Johan François, Samson see Schnitzer, Germaine For correspondence about François.
BOX-FOLDER 21/4	Frank, Claude
BOX-FOLDER 21/5	Frank, Marco
BOX-FOLDER 21/6	Frankenstein, Alfred
BOX-FOLDER 21/7	Frankford, Joseph S.
BOX-FOLDER 21/8	Frankfurter, Felix
BOX-FOLDER 21/9	Frécheville, Fernand
BOX-FOLDER 21/10	Freed, Isadore

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 21/11	Freedman, Israel
BOX-FOLDER 21/11a	Freedman, Jacques R.
BOX-FOLDER 21/12	Freeman, Robert
BOX-FOLDER 21/13	Freund, Marya
BOX-FOLDER 21/14	Frid, Géza
BOX-FOLDER 21/15	Friedberg, Annie
BOX-FOLDER 21/16	Friedberg, Carl
BOX-FOLDER 21/16a	Frijsh, Povla
BOX-FOLDER 21/17	Fromm, Herbert
BOX-FOLDER 21/18	Fromm, Paul
BOX-FOLDER 21/19	Fuchs, Joseph
BOX-FOLDER 21/20	Fuleihan, Anis
BOX-FOLDER 21/21	Fuller, Alvan T.
BOX-FOLDER 21/21a	Fuller, Faith Fuller, Viola see Fuller, Alvan T.
BOX-FOLDER 21/22	Furtwängler, Wilhelm Gabrilowitsch, Clara see Gabrilowitsch, Osip
BOX-FOLDER 22/1	Gabrilowitsch, Osip
BOX-FOLDER 22/2	Galajikian, Florence
BOX-FOLDER 22/3	Galamian, Ivan
BOX-FOLDER 128/18	Galaxy Music Corporation see also Prokofiev, Serge and Stravinsky, Igor
BOX-FOLDER 22/4	Galindo, Blas
BOX-FOLDER 22/5	Gange, Fraser
BOX-FOLDER 22/6	Gannett, Anne see also National Federation of Music Clubs Ganz, Esther see Ganz, Rudolph
BOX-FOLDER 22/7	Ganz, Rudolph
BOX-FOLDER 22/8	Garbousova, Raya
BOX-FOLDER 22/9	Garden, Mary
BOX-FOLDER 22/10	Gardner, Samuel
BOX-FOLDER 22/11	Gaubert, Philippe
BOX-FOLDER 22/12	Gauthier, Eva
BOX-FOLDER 22/13	Gautier, Jeanne
BOX-FOLDER 22/14	Gaveau, Marcel Gebhard, Heinrich see Grosbayne, Benjamin
BOX-FOLDER 22/15	Geer, Will
BOX-FOLDER 22/16	George, Earl
BOX-FOLDER 22/17	Georgescu, Georges Gerhard, Poldi see Gerhard, Roberto
BOX-FOLDER 22/18	Gerhard, Roberto
BOX-FOLDER 22/19	Gershwin, George

Correspondence, 1909-1977

Container	Contents
	Gessen, Iosif see Hessen, Iosif
BOX-FOLDER 22/19a	Gibbs, William Francis
BOX-FOLDER 22/20	Giesecking, Walter
	Gilbert & Gilbert see Paitchadze, Gabriel
BOX-FOLDER 22/21	Gilbert, Henry F.
BOX-FOLDER 22/22	Gillet, Fernand Gillet, Yvonne see Gillet, Fernand
BOX-FOLDER 22/23	Gillis, Don
BOX-FOLDER 22/23a	Gilman, Lawrence
	Gil'sberg, Aleksandr see Hilsberg, Aleksandr
	Gil'sberg, Ignace see Hilsberg, Ignace
BOX-FOLDER 22/24	Ginastera, Alberto
BOX-FOLDER 22/25	Giorni, Aurelio
BOX-FOLDER 22/26	Gish, Lillian
	Glatz, Herta see Glaz, Herta
BOX-FOLDER 22/27	Glaz, Herta
BOX-FOLDER 22/28	Glazer, David
BOX-FOLDER 22/29	Glazer, Frank
BOX-FOLDER 22/30	Glazunov, Aleksandr
BOX-FOLDER 22/31	Glière, Reinhold
BOX-FOLDER 22/32	Glinski, Mateusz
BOX-FOLDER 23/1	Godowsky, Dagmar
BOX-FOLDER 23/2	Godowsky, Leopold
BOX-FOLDER 23/3	Goeb, Roger
BOX-FOLDER 23/4	Goebel, Lee
BOX-FOLDER 23/5	Gold, Ernest
BOX-FOLDER 23/6	Goldberg, Szymon Correspondence regarding Szymon Goldberg.
BOX-FOLDER 23/7	Goldman, Edwin Franko
BOX-FOLDER 23/8	Goldmark, Rubin
BOX-FOLDER 23/9	Goldovsky, Boris
BOX-FOLDER 23/10	Golinkin, Mordekhaï
BOX-FOLDER 23/11	Golschmann, Vladimir
BOX-FOLDER 23/12	Goodrich, John Wallace Goodrich, Madeleine see Goodrich, John Wallace
BOX-FOLDER 23/13	Goodwin & Tabb, Ltd.
BOX-FOLDER 23/14	Goossens, Eugène
BOX-FOLDER 23/15	Gordon, Esther Lowe
BOX-FOLDER 23/16	Gordon, Jacques
BOX-FOLDER 23/17	Gorky, Maxim

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 23/18	Gottlieb, Ephraim F.
BOX-FOLDER 23/19	Gould, Morton
BOX-FOLDER 23/20	Gourevich, Boris
BOX-FOLDER 24/1	Gradenwitz, Peter
BOX-FOLDER 24/1a	Graeser, Heinrich
BOX-FOLDER 24/2	Graf, Herbert
BOX-FOLDER 24/3	Graf, Max
BOX-FOLDER 24/4	Graffman, Gary Graham, Kathleen see Kikimora
BOX-FOLDER 24/5	Graham, Martha Correspondence regarding Martha Graham only.
BOX-FOLDER 24/6	Grainger, Percy
BOX-FOLDER 128/19	Gramophone Company, Ltd. see also "Subject Files" series, Gramophone Company
BOX-FOLDER 24/7	Grandjany, Marcel
BOX-FOLDER 24/8-10	Grant, Margaret, 1940-1966, undated Folders: <ul style="list-style-type: none">• 24/8 Grant, Margaret, 1940-1949• 24/9 Grant, Margaret, 1950-1966• 24/10 Grant, Margaret, undated
BOX-FOLDER 24/11	Grant, William Parks
BOX-FOLDER 24/12	Graudan, Nikolai
BOX-FOLDER 24/13	Greene, Edith Noyes
BOX-FOLDER 24/14	Greene, Jerome D.
BOX-FOLDER 24/15	Gretchaninoff, Alexandre
BOX-FOLDER 25/1	Grieg, Edvard Correspondence about Edvard Grieg.
BOX-FOLDER 25/2	Griffis, Elliot
BOX-FOLDER 25/3	Grimm, Carl Hugo
BOX-FOLDER 25/3a	Gromyko, Andreï Includes items about Gromyko.
BOX-FOLDER 25/4	Gropius, Walter
BOX-FOLDER 25/5	Grosbayne, Benjamin
BOX-FOLDER 25/6	Grovlez, Gabriel
BOX-FOLDER 25/7	Gruenberg, Louis
BOX-FOLDER 25/8	Guarnieri, M. Camargo
BOX-FOLDER 25/9	Gunst, Evgeniï
BOX-FOLDER 25/10	Gunzburg, Mark Gurevich, Boris see Gourevich, Boris
BOX-FOLDER 25/11	Gurvich, Abram
BOX-FOLDER 25/11a	Guyonnet, Jacques
BOX-FOLDER 128/19a	H.W. Wilson Company
BOX-FOLDER 25/12-15	Hadley, Henry, 1923-1965, undated Folders: <ul style="list-style-type: none">• 25/12 Hadley, Henry, 1923-1934• 25/13 Hadley, Henry & Inez, 1935-1965

Correspondence, 1909-1977

Container	Contents
	<ul style="list-style-type: none">• 25/14 Hadley, Henry & Inez, undated• 25/15 Hadley, Henry: uncorrected proof of "Idealism in American Music"
BOX-FOLDER 25/16	Haensel & Jones see also Prokofiev, Serge
BOX-FOLDER 25/17	Hager, Mina
BOX-FOLDER 25/18	Haggin, Bernard
	Hale, Irene see Hale, Philip
BOX-FOLDER 26/1	Hale, Philip
BOX-FOLDER 26/2	Hale, Richard
BOX-FOLDER 26/3	Halffter, Ernesto
	Hallowell, Margaret see Hallowell, N. Penrose
BOX-FOLDER 26/4-5	Hallowell, N. Penrose "Buck," 1925-1953, undated Folders: <ul style="list-style-type: none">• 26/4 Hallowell, N. Penrose & Margaret, 1925-1953• 26/5 Hallowell, N. Penrose & Margaret, undated
BOX-FOLDER 26/6	Hamilton, Iain
BOX-FOLDER 26/7	Hammer, Heinrich
BOX-FOLDER 26/8	Hammerstein, Oscar, II
BOX-FOLDER 26/9	Hammond, John Hays, Jr.
BOX-FOLDER 26/10	Handy, W. C. Hannikainen, Arvida see Hannikainen, Tauno
BOX-FOLDER 26/11	Hannikainen, Tauno
BOX-FOLDER 26/12-14	Hanson, Howard, 1925-1974, undated Folders: <ul style="list-style-type: none">• 26/12 Hanson, Howard, 1925-1939• 26/13 Hanson, Howard, 1940-1944• 26/14 Hanson, Howard, 1945-1974, undated
BOX-FOLDER 27/1	Harmati, Sándor Harold Holt, Ltd. see Holt, Harold
BOX-FOLDER 27/1a	Harris, Emma Harris, Johana see Harris, Roy
BOX-FOLDER 27/2-12	Harris, Roy, 1928-1953, undated Folders: <ul style="list-style-type: none">• 27/2 Harris, Roy & Johana, 1928-1930• 27/3 Harris, Roy & Johana, 1933-1934• 27/4 Harris, Roy & Johana, 1935-1937• 27/5 Harris, Roy & Johana, 1938-1939• 27/6 Harris, Roy & Johana, 1939• 27/7 Harris, Roy & Johana, 1940-1941• 27/8 Harris, Roy & Johana, 1943-1945• 27/9 Harris, Roy & Johana, 1946-1953• 27/10 Harris, Roy & Johana, undated• 27/11 Harris, Roy & Johana, undated• 27/12 Harris, Roy & Johana, undated
BOX-FOLDER 27/13	Harrison, Beatrice

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 27/14-15	Harrison, Lucile, 1926-1970, undated Folders: <ul style="list-style-type: none">• 27/14 Harrison, Lucile, 1926-1953• 27/15 Harrison, Lucile, 1954-1970, undated
BOX-FOLDER 27/16	Harsányi, Tibor Includes item about Harsányi.
BOX-FOLDER 28/1	Hartmann, Arthur
BOX-FOLDER 28/2	Hartmann, Karl Amadeus
BOX-FOLDER 28/3	Hartmann, Thomas de
BOX-FOLDER 28/4-5d	Harvard University (6 folders) Contains correspondence from various Harvard University organizations, offices and events. Folder 5 contains correspondence of Robert W. Bliss. The documents also include statements by Koussevitzky, invitations, and programs.
BOX-FOLDER 28/6	Haskil, Clara
BOX-FOLDER 28/7	Haubiel, Charles Haughton, Malcolm see Haughton, Marian
BOX-FOLDER 28/8-9	Haughton, Marian, 1925-1954, undated Folders: <ul style="list-style-type: none">• 28/8 Haughton, Marian [Mrs. Malcolm], 1925-1954• 28/9 Haughton, Marian, undated
BOX-FOLDER 28/10	Hawkes, Clare
BOX-FOLDER 28/11	Hawkins, Erick Hawley, Annie see Hawley, George
BOX-FOLDER 28/12	Hawley, George
BOX-FOLDER 28/13	Hayes, Roland Heath, Anna see Heath, Victor
BOX-FOLDER 29/1	Heath, Victor
BOX-FOLDER 29/2	Heathcock, Gladys
BOX-FOLDER 29/3	Heifetz, Jascha
BOX-FOLDER 29/4	Heller, Hans Ewald
BOX-FOLDER 29/5	Heller, James G.
BOX-FOLDER 29/6	Helmann, Aleksandr
BOX-FOLDER 29/7	Hendl, Walter
BOX-FOLDER 29/8	Henschel, George
BOX-FOLDER 29/8a	Heriade, Ria
BOX-FOLDER 29/9	Hertz, Alfred
BOX-FOLDER 29/10	Hess, Myra
BOX-FOLDER 29/11	Hessen, Iosif Higginson, Henry L., Mrs. see Higginson, Ida
BOX-FOLDER 29/12-13	Higginson, Ida, 1924-1931, undated Folders: <ul style="list-style-type: none">• 29/12 Higginson, Ida [Mrs. Henry L.], 1924-1931• 29/13 Higginson, Ida, undated

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 29/14	Hill, Edward Burlingame Hill, Raymond P., Mrs. see Hill, Valentina
BOX-FOLDER 29/15	Hill, Valentina
BOX-FOLDER 29/16	Hillyer, Raphael
BOX-FOLDER 29/17	Hilsberg, Aleksandr
BOX-FOLDER 29/18	Hilsberg, Ignace
BOX-FOLDER 30/1-4	Hindemith, Paul, 1928-1941 Folders: <ul style="list-style-type: none">• 30/1 Hindemith, Paul, 1928-1937• 30/2 Hindemith, Paul, 1938-1939• 30/3 Hindemith, Paul, 1940• 30/4 Hindemith, Paul, 1941
BOX-FOLDER 30/5	Hirshman, André see also Koster, Henry Hirshman, Henrietta see Hirshman, Wladimir
BOX-FOLDER 30/6-12	Hirshman, Wladimir, 1922-1969, undated Folders: <ul style="list-style-type: none">• 30/6 Hirshman, Wladimir & Henrietta, 1922-1928• 30/7 Hirshman, Wladimir & Henrietta, 1930-1939• 30/8 Hirshman, Wladimir & Henrietta, 1940-1942• 30/9 Hirshman, Wladimir & Henrietta, 1943-1944• 30/10 Hirshman, Wladimir & Henrietta, 1945-1949• 30/11 Hirshman, Wladimir & Henrietta, 1950-1969• 30/12 Hirshman, Wladimir & Henrietta, undated
BOX-FOLDER 31/1	Hober, Beale
BOX-FOLDER 31/2	Hoérée, Arthur
BOX-FOLDER 31/3	Hoffman, Irwin
BOX-FOLDER 31/4	Hoffmann, Ernst
BOX-FOLDER 31/5	Hofmann, Josef
BOX-FOLDER 31/6	Holbrooke, Josef Holinkin, Mark see Golinkin, Mordekhaï
BOX-FOLDER 31/7	Holst, Gustav
BOX-FOLDER 31/8	Holt, Hamilton
BOX-FOLDER 31/8a-8d	Holt, Harold
BOX-FOLDER 31/9	Honegger, Arthur
BOX-FOLDER 31/10	Hoover, Herbert
BOX-FOLDER 31/10a	Hoover, Kathleen O'Donnell
BOX-FOLDER 31/11	Horenstein, Jascha
BOX-FOLDER 31/12	Horowitz, Vladimir Horowitz, Wanda see Horowitz, Vladimir Hourvitch, Abram see Gurvich, Abram
BOX-FOLDER 31/13	Hovhaness, Alan
BOX-FOLDER 31/14	Howe, Mark Antony DeWolfe
BOX-FOLDER 31/15	Howe, Mary

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 31/16	Hrisanide, Alexandru
BOX-FOLDER 32/1	Huberman, Bronislaw
BOX-FOLDER 32/2	Hubert, Marcel
BOX-FOLDER 32/3	Hull, Helen H. Hull, Lytle, Mrs. see Hull, Helen H.
BOX-FOLDER 32/4	Hume, Paul Chandler
BOX-FOLDER 32/5	Humphrey, Doris
BOX-FOLDER 32/6	Humphrey, Hubert H.
BOX-FOLDER 32/7	Hunt, Horace
BOX-FOLDER 32/8	Huntington, B. Gwynne
BOX-FOLDER 32/9	Hurok, Sol
BOX-FOLDER 32/10	Husa, Karel
BOX-FOLDER 32/11	Hutcheson, Ernest
BOX-FOLDER 32/12	Iacovleff, Alexandre IAkunchikova, Varvara see Yakounchikoff, Varvara
BOX-FOLDER 32/13	Ibert, Jacques
BOX-FOLDER 32/14	Ide, Chester
BOX-FOLDER 32/15	Il'ina, Natal'ia Also known as Nata or Nathalie.
BOX-FOLDER 32/16	Illiashenko, Andrei
BOX-FOLDER 128/20	International Society for Contemporary Music
BOX-FOLDER 32/17	Ioann, Archbishop of San Francisco and Western United States
BOX-FOLDER 32/18	Ippolito, Carmela
BOX-FOLDER 32/19	Ireland, John Iserlis, Iulius see Isserlis, Julius
BOX-FOLDER 32/20	Isserlis, Julius Istomin, George see Istomin, IUrii
BOX-FOLDER 32/21	Istomin, IUrii
BOX-FOLDER 32/22	Ivantsov, Ivan Ivantzoff, Ivan see Ivantsov, Ivan
BOX-FOLDER 33/1	Jacobi, Frederick
BOX-FOLDER 33/2	Jalas, Jussi James, Alice see James, William
BOX-FOLDER 33/3	James, Philip
BOX-FOLDER 33/4	James, William
BOX-FOLDER 33/5	Janin, Jacques
BOX-FOLDER 33/6	Janssen, Werner
BOX-FOLDER 33/7	Jaques-Dalcroze, Émile
BOX-FOLDER 33/8	Jarecki, Tadeusz
BOX-FOLDER 33/9	Jaubert, Maurice

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 33/10	Johannesen, Grant Publicity materials about Johannesen.
BOX-FOLDER 33/11	Johnson, Horace
BOX-FOLDER 33/12	Johnson, James P.
BOX-FOLDER 33/13	Johnson, Mordecai W.
BOX-FOLDER 33/14	Johnson, Thor
BOX-FOLDER 33/15	Johnstone, Winifred see also Lili Boulanger Memorial Fund, Inc.
BOX-FOLDER 33/16	Joint Anti-Fascist Refugee Committee
BOX-FOLDER 33/17	Jonás, Alberto
BOX-FOLDER 33/18	Jonas, Oswald
BOX-FOLDER 33/19	Joslyn, Henry
BOX-FOLDER 33/20	Josten, Werner
BOX-FOLDER 33/21	Judd, George E. Includes correspondence from George Judd, Jr.
BOX-FOLDER 33/21a	Judd, William M. see also Columbia Concerts
BOX-FOLDER 33/22	Judson, Arthur see also Columbia Concerts Juliana, Princess see The Netherlands
BOX-FOLDER 34/1	Kabalevsky, Dmitri
BOX-FOLDER 34/2-6	Kachouk, Michel, 1922-1953, undated Folders: <ul style="list-style-type: none">• 34/2 Kachouk, Michel, 1922-1939• 34/3 Kachouk, Michel, 1940-1943• 34/4 Kachouk, Michel, 1944-1949• 34/5 Kachouk, Michel, 1950-1951• 34/6 Kachouk, Michel, 1952-1953, undated
BOX-FOLDER 34/7	Kahn, Alexandre
BOX-FOLDER 34/8	Kahn, Erich Itor
BOX-FOLDER 34/9	Kahn, Otto Kal', Alekseï see Kall, Alexis
BOX-FOLDER 34/10	Kall, Alexis
BOX-FOLDER 34/11	Kalnīņš, Alfrēds Last name also spelled Kal'nin.
BOX-FOLDER 34/12	Kaminski, Heinrich Correspondence about Kaminski. Kan, Aleksandr see Kahn, Alexandre
BOX-FOLDER 34/13	Kanitz, Ernst
BOX-FOLDER 34/14	Kapell, William
BOX-FOLDER 34/15	Karneeva, Maria Frankfurter
BOX-FOLDER 34/16	Karpovitch, Mikhaïl
BOX-FOLDER 34/17	Karr, Gary Kashuk, Mikhail see Kachouk, Michel

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 34/18	Kašlík, Václav
BOX-FOLDER 34/19	Kassern, Tadeusz
BOX-FOLDER 34/20	Kastle, Leonard
BOX-FOLDER 34/21	Kaufmann, Walter
BOX-FOLDER 34/22	Kay, Ulysses Kedroff Quartet see Kedrov, Nikolai
BOX-FOLDER 34/23	Kedrov, Nikolai Keene, Constance see Chasins, Abram
BOX-FOLDER 34/24	Kelemen, Milko
BOX-FOLDER 34/25	Keller, Harrison
BOX-FOLDER 34/26	Keller, Helen
BOX-FOLDER 34/27	Kelly, Charlotte C.
BOX-FOLDER 34/28	Kennan, Kent
BOX-FOLDER 34/29	Kennedy, Edward Kennedy, Joan see Kennedy, Edward
BOX-FOLDER 34/30	Kerr, Harrison
BOX-FOLDER 34/31	Kestenberg, Leo
BOX-FOLDER 35/1	Khachaturian, Aram
BOX-FOLDER 35/2	Khrennikov, Tikhon C. Kiesgen see Bureau International de Concerts C. Kiesgen et E.-C. Delaet
BOX-FOLDER 35/3-8	Kikimora, 1921-1954, undated Folders: <ul style="list-style-type: none">• 35/3 Kikimora, 1921-1924• 35/4 Kikimora, 1925• 35/5 Kikimora, 1926-1927• 35/6 Kikimora, 1928-1929• 35/7 Kikimora, 1930-1931• 35/8 Kikimora, 1932-1954, undated
BOX-FOLDER 35/9	Kindler, Hans
BOX-FOLDER 35/10	Kipnis, Alexander
BOX-FOLDER 35/11	Kirchner, Leon
BOX-FOLDER 35/12	Kirkpatrick, John
BOX-FOLDER 35/13	Kirkpatrick, Ralph
BOX-FOLDER 35/14	Kirstein, Lincoln
BOX-FOLDER 35/14a	Kirstein, Louis E. Kitain, Anatole see Kitain, Robert
BOX-FOLDER 35/15	Kitain, Robert
BOX-FOLDER 35/16	Kitchen, Dorothy Klecki, Paul see Kletzki, Paul
BOX-FOLDER 35/17	Kleiber, Erich
BOX-FOLDER 35/18	Kleinsinger, George Klemperer, Lotte

Correspondence, 1909-1977

Container	Contents
	<u>see Klemperer, Otto</u>
BOX-FOLDER 35/19	Klemperer, Otto
BOX-FOLDER 35/20	Kletzki, Paul
BOX-FOLDER 36/1	Knoop, Guiton Sculptor of bust of Serge Koussevitzky.
BOX-FOLDER 36/2-7	Knopf, Alfred A., 1923-1956, undated Folders: <ul style="list-style-type: none">• 36/2 Knopf, Alfred A. & Blanche, 1923-1929• 36/3 Knopf, Alfred A. & Blanche, 1930-1937• 36/4 Knopf, Alfred A. & Blanche, 1938-1941• 36/5 Knopf, Alfred A. & Blanche, 1942-1945• 36/6 Knopf, Alfred A. & Blanche, 1946-1949• 36/7 Knopf, Alfred A. & Blanche, 1950-1956, undated Knopf, Blanche <u>see Knopf, Alfred A.</u>
BOX-FOLDER 36/8	Knorre, Anatol
BOX-FOLDER 36/8a	Knout, Betty
BOX-FOLDER 36/9	Knut, David Knut, Elizabeth <u>see Knut, David</u> Kochański, Paul <u>see Kochański, Paweł</u>
BOX-FOLDER 36/10	Kochański, Paweł
BOX-FOLDER 36/11	Kodály, Emma
BOX-FOLDER 36/12	Kodály, Zoltán Contains publicity materials about Kodály.
BOX-FOLDER 36/13	Koechlin, Charles
BOX-FOLDER 36/14	Koffler, Józef Contains publicity materials about Koffler.
BOX-FOLDER 36/15	Kogán, Zinovy
BOX-FOLDER 36/16	Kohs, Ellis
BOX-FOLDER 36/17	Kolpakchi, Grigorii
BOX-FOLDER 36/18	Komisarevskii, Fëdor Komisarjevsky, Theodore <u>see Komisarevskii, Fëdor</u>
BOX-FOLDER 36/19	Kondracki, Michal
BOX-FOLDER 36/20	Kondrashin, Kiril
BOX-FOLDER 36/21	Konius, Georgii
BOX-FOLDER 128/21	Konzert-Direktion Hermann Wolff und Jules Sachs
BOX-FOLDER 36/22	Koons, Walter E.
BOX-FOLDER 36/23	Korganov, Vasilii
BOX-FOLDER 36/24	Korngold, Erich Korngold, Luzi <u>see Korngold, Erich</u>
BOX-FOLDER 36/25	Kornsand, Emil
BOX-FOLDER 37/1-4	Koshetz, Marina, 1945-1957, undated Folders: <ul style="list-style-type: none">• 37/1 Koshetz, Marina, 1945-1948• 37/2 Koshetz, Marina, 1949

Correspondence, 1909-1977

Container	Contents
	<ul style="list-style-type: none">• 37/3 Koshetz, Marina, 1950-1953• 37/4 Koshetz, Marina, 1954-1957, undated
BOX-FOLDER 37/5	Koshetz, Nina
BOX-FOLDER 37/6	Kostelanetz, Andre
BOX-FOLDER 37/7	Koster, Henry see also Hirshman, André
BOX-FOLDER 37/8	Kostritskiĭ, Sergeĭ Kountz, Emma see Kountz, Frederick
BOX-FOLDER 37/9	Kountz, Frederick
BOX-FOLDER 128/22	Koussevitzky Recordings Association
BOX-FOLDER 37/10	Koutzen, Boris Koutzen, Inèz see Koutzen, Boris
BOX-FOLDER 37/11	Krasner, Louis
BOX-FOLDER 37/12	Krauss, Clemens
BOX-FOLDER 37/13	Krein, Grigorii
BOX-FOLDER 37/14	Krein, Iulian
BOX-FOLDER 37/15	Kreinin, Evgeniia Kreinina, Evgeniia see Kreinin, Evgeniia
BOX-FOLDER 37/16	Kreisler, Fritz
BOX-FOLDER 37/17	Křenek, Ernst
BOX-FOLDER 37/18	Kreutz, Arthur
BOX-FOLDER 37/19	Krips, Alfred Kroll, Pearl see Kroll, William
BOX-FOLDER 37/20	Kroll, William
BOX-FOLDER 37/21	Krueger, Karl
BOX-FOLDER 37/22	Kubik, Gail
BOX-FOLDER 37/23	Kunze, Max
BOX-FOLDER 37/24	Kurenko, Maria
BOX-FOLDER 37/25	Kurka, Robert
BOX-FOLDER 37/26	Kurtz, Edward
BOX-FOLDER 37/27	Kurtz, Efrem
BOX-FOLDER 37/28	Kutten, Felicia Kuyper, George A. see Chicago Symphony Orchestra
BOX-FOLDER 38/1	Laberge, Bernard R. His company is Concert Management.
BOX-FOLDER 38/1a	Laberte, Marc
BOX-FOLDER 38/2	Labunski, Felix
BOX-FOLDER 38/3	Labunski, Wiktor
BOX-FOLDER 38/4	LaGuardia, Fiorello
BOX-FOLDER 38/5	Lake, Mayhew
BOX-FOLDER 38/6	Laks, Simon
BOX-FOLDER 38/7	Laloy, Louis

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 38/8	Landowska, Wanda
BOX-FOLDER 38/9	Lane, Louis
BOX-FOLDER 38/10	Langley, Allan
BOX-FOLDER 38/11	Lanza, Mario
BOX-FOLDER 38/12	LaParra, Raoul
BOX-FOLDER 38/13	Lashanska, Hulda
BOX-FOLDER 38/14	László, Alexander
BOX-FOLDER 38/15	Lattuada, Felice
BOX-FOLDER 38/16	Laurent, Georges Laurent, Germaine see Laurent, Georges
BOX-FOLDER 38/17	LaViolette, Wesley
BOX-FOLDER 38/18	Lazăr, Filip Lazăr, Mariette see Lazăr, Filip
BOX-FOLDER 38/19	Lazzari, Sylvio
BOX-FOLDER 128/23-24	League of Composers, Inc., 1925-1975, undated Leavitt, Donald see Library of Congress
BOX-FOLDER 38/19a	Leblanc, Leon His company is G. Leblanc (musical instrument manufacturers).
BOX-FOLDER 38/20	Lederman, Minna
BOX-FOLDER 38/21	Lee, Dai-Keong Lee, Hsien-Ming see Tchernepnin, Alexandre
BOX-FOLDER 38/22	Lees, Benjamin
BOX-FOLDER 38/23	Leginska, Ethel
BOX-FOLDER 38/24	Lehmann, Lotte Materials about Lehmann.
BOX-FOLDER 38/25	Lehrmann, Leo
BOX-FOLDER 38/26	Leichtentritt, Hugo Includes materials about Leichtentritt.
BOX-FOLDER 38/27	Leidzén, Erik
BOX-FOLDER 38/28	Leifs, Jón
BOX-FOLDER 38/29	Leinsdorf, Erich
BOX-FOLDER 38/30	Leonard, Clair
BOX-FOLDER 38/31	Leplin, Emanuel
BOX-FOLDER 38/32	Leps, Wassili
BOX-FOLDER 38/33	Leroux, Germaine
BOX-FOLDER 38/34	Lesur, Daniel
BOX-FOLDER 38/35	Levenson, Boris
BOX-FOLDER 38/36	Lévy, Ernst
BOX-FOLDER 38/37	Lhevinne, Josef Lhevinne, Rosina see Lhevinne, Josef
BOX-FOLDER 39/1-3	Library of Congress, 1927-1977 Folders: • 39/1 Library of Congress [Engel, Carl], 1927-1932

Correspondence, 1909-1977

Container	Contents
	<ul style="list-style-type: none">39/2 Library of Congress [Engel, Carl], 193339/3 Library of Congress [Leavitt, Donald; Spivacke, Harold; Strunk, Oliver], 1934-1977
BOX-FOLDER 39/4	Liebenberg, Wilhelm Johann
BOX-FOLDER 39/5	Lieberson, Goddard
BOX-FOLDER 39/6	Liebling, George
BOX-FOLDER 128/25	<i>Life</i> (magazine)
BOX-FOLDER 39/7	Ligeti, György
BOX-FOLDER 128/26	Lili Boulanger Memorial Fund, Inc. see also Johnstone, Winifred
BOX-FOLDER 39/8	Lindsay, John V. Lionel Powell & Holt see Holt, Harold
BOX-FOLDER 39/9	Lipaev, Ivan Vasil'evich Lipkin, Cathy see Lipkin, Seymour
BOX-FOLDER 39/10	Lipkin, Seymour
BOX-FOLDER 39/11	List, Eugene
BOX-FOLDER 39/12	Little, Willoughby
BOX-FOLDER 39/13	Litvin, Feliia
BOX-FOLDER 39/14	Lloyd, George
BOX-FOLDER 39/15	Lodge, Henry Cabot, Jr.
BOX-FOLDER 39/16	Loederer, Carina Orasto
BOX-FOLDER 39/17	Loeffler, Charles Martin
BOX-FOLDER 129/1	London Philharmonic Orchestra
BOX-FOLDER 129/2	London Symphony Orchestra
BOX-FOLDER 39/18	Long, Marguerite
BOX-FOLDER 39/19	Loomis, Julia S.
BOX-FOLDER 39/20	Loos, Arwin
BOX-FOLDER 39/21	Lopatnikoff, Nikolai
BOX-FOLDER 39/22	LoPresti, Ronald
BOX-FOLDER 129/3	Los Angeles Chamber Symphony Society
BOX-FOLDER 40/1	Louis, Joe
BOX-FOLDER 40/2-5	Lourié, Arthur, 1921-1957, undated Includes items about Lourié. Folders: <ul style="list-style-type: none">40/2 Lourié, Arthur, 1921-193940/3 Lourié, Arthur, 1940-194440/4 Lourié, Arthur, 1945-195740/5 Lourié, Arthur, undated
BOX-FOLDER 40/6	Lovreglio, Eleuthère Luboshutz, Genia Nemenoff see Luboshutz, Pierre
BOX-FOLDER 40/7	Luboshutz, Lea
BOX-FOLDER 40/8	Luboshutz, Pierre
BOX-FOLDER 40/9	Luce, Wendell
BOX-FOLDER 40/10	Luening, Otto
BOX-FOLDER 40/11	Lutosławski, Witold

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 40/12	Maazel, Lorin
BOX-FOLDER 40/13	MacDowell, Marian Nevins
BOX-FOLDER 40/14-18	MacKinnon, Lillas, 1925-1951, undated Folders: <ul style="list-style-type: none">• 40/14 MacKinnon, Lillas, 1925-1931• 40/15 MacKinnon, Lillas, 1932-1935• 40/16 MacKinnon, Lillas, 1936-1951• 40/17 MacKinnon, Lillas, undated• 40/18 MacKinnon, Lillas: MacKinnon's Musical Memory lessons (1926)
BOX-FOLDER 40/19	MacLeish, Archibald
BOX-FOLDER 41/1	Maderna, Bruno
BOX-FOLDER 41/2	Magaloff, Nikita
BOX-FOLDER 41/3	Maganini, Quinto Mager, Claire see Mager, Georges
BOX-FOLDER 41/4	Mager, Georges
BOX-FOLDER 41/5	Mahler, Alma
BOX-FOLDER 41/6	Mahler, Fritz
BOX-FOLDER 41/7	Maier, Guy
BOX-FOLDER 41/8	Mainardi, Enrico Materials about Mainardi. Makanowitzky, Esther see Makanowitzky, Paul
BOX-FOLDER 41/9	Makanowitzky, Paul Makovsky, Paul see Makanowitzky, Paul
BOX-FOLDER 41/10	Malcuzyński, Witold Materials about Malcuzyński.
BOX-FOLDER 41/11	Malipiero, Gian Francesco
BOX-FOLDER 41/12	Malkin, Joseph
BOX-FOLDER 41/13	Malkina, Beata
BOX-FOLDER 41/14	Malko, Nicolai
BOX-FOLDER 41/15	Mangeot, Auguste Mann, Katia see Mann, Thomas
BOX-FOLDER 41/16	Mann, Thomas
BOX-FOLDER 42/1	Marc, Edmond
BOX-FOLDER 42/2	Marcelli, Nino
BOX-FOLDER 42/3	Maréchal, Maurice
BOX-FOLDER 42/4	Maritain, Jacques Maritain, Raïssa see Maritain, Jacques
BOX-FOLDER 42/5	Markevitch, Igor
BOX-FOLDER 42/6	Marlowe, Sylvia
BOX-FOLDER 42/7	Martelli, Henri Martenot, Ginette see Martenot, Maurice

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 42/8	Martenot, Maurice Materials about the Martenots.
BOX-FOLDER 42/9	Martin, Riccardo
BOX-FOLDER 42/10-12	Martinů, Bohuslav, 1927-1956, undated Folders: <ul style="list-style-type: none">42/10 Martinů, Bohuslav, 1927-193942/11 Martinů, Bohuslav, 1940-194342/12 Martinů, Bohuslav, 1944-1956, undated
BOX-FOLDER 42/13	Mason, Daniel Gregory
BOX-FOLDER 42/14	Mason, Henry Lowell
BOX-FOLDER 42/15	Massachusetts, Office of the Governor Matzenauer, Adrienne Myerberg see Matzenauer, Margarete
BOX-FOLDER 42/16	Matzenauer, Margarete
BOX-FOLDER 42/17	Maurois, André
BOX-FOLDER 42/18	Mayer, William
BOX-FOLDER 42/19	Maynor, Dorothy Mazzeo, Mildred see Mazzeo, Rosario
BOX-FOLDER 42/19a	Mazzeo, Rosario
BOX-FOLDER 42/20	McDonald, Harl
BOX-FOLDER 42/21	McKay, George
BOX-FOLDER 42/22	McKinley, Carl
BOX-FOLDER 42/23	McPhee, Colin
BOX-FOLDER 43/1	Medtner, Nicolai
BOX-FOLDER 43/2	Méfano, Paul
BOX-FOLDER 43/3	Mehta, Zubin
BOX-FOLDER 43/4	Mencken, H. L.
BOX-FOLDER 43/5	Mendez, Julietta
BOX-FOLDER 43/6	Mengelberg, Willem
BOX-FOLDER 43/7	Mennin, Peter
BOX-FOLDER 43/8	Menotti, Gian Carlo
BOX-FOLDER 43/9	Menuhin, Moshe
BOX-FOLDER 43/10	Menuhin, Yehudi
BOX-FOLDER 43/10a	Mertens, André
BOX-FOLDER 43/11	Messenger, André
BOX-FOLDER 43/12	Messiaen, Olivier
BOX-FOLDER 43/13	Meyer, Agnes
BOX-FOLDER 43/14	Meyerowitz, Jan
BOX-FOLDER 43/15	Miaskovsky, Nikolaï
BOX-FOLDER 43/16	Migot, Georges
BOX-FOLDER 43/17	Mihalovici, Marcel
BOX-FOLDER 43/18	Milano, Nancy
BOX-FOLDER 43/19	Milhaud, Darius Milhaud, Madeleine see Milhaud, Darius
BOX-FOLDER 43/20	Milstein, Nathan

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 43/21	Mimart, Paul
BOX-FOLDER 43/22	Miquelle, Georges Miquelle, Renée Longy see Miquelle, Georges Mitchell, Alma see Mitchell, Howard
BOX-FOLDER 43/23	Mitchell, Charles Mitchell, Elizabeth see Mitchell, Charles
BOX-FOLDER 43/24	Mitchell, Howard
BOX-FOLDER 43/25	Mitropoulos, Dimitri
BOX-FOLDER 43/26	Mlynarski, Emil
BOX-FOLDER 43/27	Mogilevskiĭ, Aleksandr
BOX-FOLDER 43/28	Mohaupt, Richard
BOX-FOLDER 43/29	Moiseiwitsch, Benno Materials about Moiseiwitsch.
BOX-FOLDER 43/30	Moldovan, Nicolas
BOX-FOLDER 43/31	Moleux, Georges Moleux, Naomi see Moleux, Georges
BOX-FOLDER 43/32	Moltrasio & Luzzatto
BOX-FOLDER 43/33	Montemezzi, Italo Monteux, Doris see Monteux, Pierre
BOX-FOLDER 43/34	Monteux, Pierre
BOX-FOLDER 43/35	Moore, Douglas
BOX-FOLDER 44/1	Morel, Jean
BOX-FOLDER 44/2	Morgenthau, Henry, Jr.
BOX-FOLDER 44/3	Morini, Erica
BOX-FOLDER 44/4	Morison, Samuel Eliot
BOX-FOLDER 44/5	Moritz, Edvard Morkov, Vasilii see Novoe Russkoe Slovo Morosoff, Marusia see Morozova, Mariia
BOX-FOLDER 44/6	Moross, Jerome
BOX-FOLDER 44/7	Morozova, Mariia
BOX-FOLDER 44/8-9	Morris, Harold, 1929-1950, undated Folders: <ul style="list-style-type: none"> 44/8 Morris, Harold, 1929-1934 44/9 Morris, Harold, 1935-1950, undated
BOX-FOLDER 44/10	Morris, Wyn
BOX-FOLDER 44/11	Mosolov, Aleksandr Correspondence regarding Mosolov. Moyse, Blanche see Moyse, Marcel
BOX-FOLDER 44/12	Moyse, Marcel

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 44/13	Mravinsky, Eugene (Evgeniĭ) Correspondence regarding Mravinsky.
BOX-FOLDER 44/14	Munch, Charles
BOX-FOLDER 44/15	Münz, Mieczysław
BOX-FOLDER 44/16	Muradeli, Vano
BOX-FOLDER 44/17	Muromtseva, Mariia
BOX-FOLDER 44/18	Murray, Edward
BOX-FOLDER 44/19	Musgrave, Josephine Cary
BOX-FOLDER 129/4	Music Teachers National Association
BOX-FOLDER 129/5-6	<i>Musical America</i> (magazine)
BOX-FOLDER 129/7-8	<i>Musical Courier</i> (magazine)
BOX-FOLDER 44/20-21	Nabokov, Nicolas, 1930-1954 Folders: <ul style="list-style-type: none">• 44/20 Nabokov, Nicolas, 1930-1947• 44/21 Nabokov, Nicolas, 1948-1954
BOX-FOLDER 44/22	Nabokov, Vladimir
BOX-FOLDER 44/23	Naginski, Charles
BOX-FOLDER 44/24	Napravnik, Vladimir
BOX-FOLDER 44/25	Narodny, Ivan
BOX-FOLDER 129/9	National Association of Schools of Music
BOX-FOLDER 129/10	National Broadcasting Company
BOX-FOLDER 129/11-13	National Federation of Music Clubs see also Gannett, Anne
BOX-FOLDER 129/14	National Music Council NBC see National Broadcasting Company
BOX-FOLDER 45/1	Neil, Dagmara
BOX-FOLDER 45/1a	The Netherlands
BOX-FOLDER 45/2	Neveu, Ginette
BOX-FOLDER 45/3	Nevin, Arthur
BOX-FOLDER 129a/1-3	New England Conservatory of Music
BOX-FOLDER 129a/4	<i>New York Times</i>
BOX-FOLDER 45/4-7	Newman, Ernest, 1922-1964, undated Folders: <ul style="list-style-type: none">• 45/4 Newman, Ernest & Vera, 1922-1941• 45/5 Newman, Ernest & Vera, 1942-1964• 45/6 Newman, Ernest & Vera, undated (1 of 2)• 45/7 Newman, Ernest & Vera, undated (2 of 2) Newman, Vera see Newman, Ernest
BOX-FOLDER 45/8	Nezhdanova, Antonina
BOX-FOLDER 45/9	Nielsen, Carl Material on Nielsen.
BOX-FOLDER 45/10	Nijinsky, Vaclav Correspondence regarding Nijinsky, including from his wife Romola.
BOX-FOLDER 45/11	Nikisch, Mitja
BOX-FOLDER 45/12	Nikolaev, V. F.
BOX-FOLDER 45/12a	Nikolajewsky, Jakob

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 45/13	Nin-Culmell, Joaquín
BOX-FOLDER 45/14	Norden, Norris Lindsay
BOX-FOLDER 45/15	Nordoff, Paul
BOX-FOLDER 45/15a	Norman, Edward
BOX-FOLDER 45/16	Novães, Guiomar
BOX-FOLDER 45/17	Novoe Russkoe Slovo
BOX-FOLDER 45/18	Obukhov, Nikolai
BOX-FOLDER 45/19	O'Connell, Charles
	Oeberg, Ernest
	see Eberg, Ernest
BOX-FOLDER 45/20	Oistrakh, David
BOX-FOLDER 45/21	Ondříček, Emanuel
BOX-FOLDER 129a/5	Orchestre Symphonique de Paris
BOX-FOLDER 45/22	Orlov, Nikolai
BOX-FOLDER 45/23	Orlov, Sergei Aleksandrovich
BOX-FOLDER 45/24	Ormandy, Eugene
BOX-FOLDER 45/25	Ornstein, Leo
BOX-FOLDER 45/26	Osborne, Willson
BOX-FOLDER 45/26a	Ossovsky, Alexander Vyacheslavovich
	Two letters from Koussevitzky to Ossovsky. One dated 1910 and the other dated 1909.
BOX-FOLDER 45/27	Oubradous, Fernand
	Owen, Bertha
	see Owen, J. Herbert
BOX-FOLDER 45/28	Owen, J. Herbert
BOX-FOLDER 46/1	Paderewski, Ignacy Jan
BOX-FOLDER 46/2	Page, Willis
	Paichadzhe, Gavriil
	see Paitchadze, Gabriel
BOX-FOLDER 46/3-47/10	Paitchadze, Gabriel, 1924-1970, undated
	Folders:
	<ul style="list-style-type: none"> • 46/3 Paitchadze, Gabriel & Vera, 1924-1926 • 46/4 Paitchadze, Gabriel & Vera, 1927-1930 • 46/5 Paitchadze, Gabriel & Vera, 1931 • 46/6 Paitchadze, Gabriel & Vera, 1932 • 46/7 Paitchadze, Gabriel & Vera, 1933-1934 • 46/8 Paitchadze, Gabriel & Vera, 1935-1936 • 46/9 Paitchadze, Gabriel & Vera, 1937 • 46/10 Paitchadze, Gabriel & Vera, 1938 • 47/1 Paitchadze, Gabriel & Vera, 1939 • 47/2 Paitchadze, Gabriel & Vera, 1940-1942 • 47/3 Paitchadze, Gabriel & Vera, 1944-1945 • 47/4 Paitchadze, Gabriel & Vera, 1946 • 47/5 Paitchadze, Gabriel & Vera, 1947 • 47/6 Paitchadze, Gabriel & Vera, 1948-1949 • 47/7 Paitchadze, Gabriel & Vera, 1950 • 47/8 Paitchadze, Gabriel & Vera, 1951-1970 • 47/9 Paitchadze, Gabriel & Vera, undated • 47/10 Paitchadze, Gabriel & Vera: correspondence with Gilbert & Gilbert (1947-49)]
	Paitchadze, Vera
	see Paitchadze, Gabriel

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 48/1	Palmer, Robert
BOX-FOLDER 48/1a	Panenka, Ernst
BOX-FOLDER 48/2	Par, Alfons
BOX-FOLDER 48/3	Paray, Paul
BOX-FOLDER 48/4	Parker, Dorothy
BOX-FOLDER 48/5	Parker, Henry Taylor
BOX-FOLDER 48/6	Parnet, Simon
BOX-FOLDER 48/7-8	Parrish, Constance, 1948-1965, undated Folders: <ul style="list-style-type: none">• 48/7 Parrish, Constance, 1948-1958• 48/8 Parrish, Constance, 1964-1965, undated
BOX-FOLDER 48/9	Pattison, Lee
BOX-FOLDER 48/10	Pease, James
BOX-FOLDER 48/11	Pechkovskaia, Glafira
BOX-FOLDER 48/12	Pel'tser, Liudmila (Lucy) Pel'tser-Kostritskaia, Serge, Mrs. see Pel'tser, Liudmila
BOX-FOLDER 48/13	Pennario, Leonard
BOX-FOLDER 48/14	Perkins, Gloria
BOX-FOLDER 48/15	Perle, George
BOX-FOLDER 48/16	Perlis, Vivian
BOX-FOLDER 48/17	Perlman, Itzhak
BOX-FOLDER 48/18	Pernet, André Perry, Helen see Perry, Thomas
BOX-FOLDER 48/19	Perry, Thomas
BOX-FOLDER 48/20	Persichetti, Vincent
BOX-FOLDER 48/21	Pescara, Aurelio
BOX-FOLDER 48/22	Petri, Egon
BOX-FOLDER 48/22a	Petrillo, James C.
BOX-FOLDER 48/23	Petrov-Vodnin, Kuz'ma
BOX-FOLDER 48/24	Philipp, Isidor
BOX-FOLDER 129a/6	Phoenix Symphony Orchestra
BOX-FOLDER 48/25	Piastro, Michel (Mikhail)
BOX-FOLDER 48/26-27	Piatigorsky, Gregor, 1931-1962, undated Includes item about Piatigorsky. Folders: <ul style="list-style-type: none">• 48/26 Piatigorsky, Gregor & Jacqueline, 1931-1939• 48/27 Piatigorsky, Gregor & Jacqueline, 1940-1962, undated Piatigorsky, Jacqueline see Piatigorsky, Gregor
BOX-FOLDER 49/1	Picard, Roger
BOX-FOLDER 49/1a	Pickman, Dudley Pickman, Vivian see Pickman, Dudley
BOX-FOLDER 49/2	Pick-Mangiagalli, Riccardo
BOX-FOLDER 49/3	Pierné, Gabriel
BOX-FOLDER 49/4	Pigassou, Georges

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 49/5	Piller, Boaz
BOX-FOLDER 49/6	Pillois, Jacques
BOX-FOLDER 49/7	Pimsleur, Solomon
BOX-FOLDER 49/8	Pingoud, Ernest
BOX-FOLDER 129a/7	Pioneer Valley Music Center
BOX-FOLDER 49/9	Piston, Walter
BOX-FOLDER 49/10	Plé-Caussade, Simone Plotnikoff, Alexandra see Plotnikoff, Eugene
BOX-FOLDER 49/11	Plotnikoff, Eugene (Evgenii)
BOX-FOLDER 49/12	Polacco, Giorgio
BOX-FOLDER 49/13	Polatschek, Viktor
BOX-FOLDER 49/14	Poliakov-Litovtsev, Solomon
BOX-FOLDER 49/15	Pons, Lily
BOX-FOLDER 49/16	Popov, Aleksandr
BOX-FOLDER 49/17	Porter, Quincy
BOX-FOLDER 49/18	Portnoi, Henry
BOX-FOLDER 49/19	Posselt, Ruth
BOX-FOLDER 49/20	Potts, Blanche
BOX-FOLDER 49/21	Poulenc, Francis
BOX-FOLDER 49/22	Pousseur, Henri Does not contain correspondence from Pousseur.
BOX-FOLDER 49/23	Powell, John
BOX-FOLDER 49/24	Powell, Laurence
BOX-FOLDER 49/25	Powell, Mel
BOX-FOLDER 50/1	Pratt, Dorothy C. Pregel', Aleksandra see Pregel', Boris
BOX-FOLDER 50/1a	Pregel', Boris
BOX-FOLDER 50/2	Pregel', Sofiia Pregel'-Breyner, Sofiia see Pregel', Sofiia
BOX-FOLDER 50/3	Press, Mikhail
BOX-FOLDER 50/4	Price, Florence B.
BOX-FOLDER 50/5	Price, Lucien
BOX-FOLDER 50/6	Primrose, William
BOX-FOLDER 129a/8	Princeton University
BOX-FOLDER 50/7	Prochorowa, Ksenia Prochorowa, Xenia see Prochorowa, Ksenia
BOX-FOLDER 50/8	Procter, Leland Prokofiev, Lina see Prokofiev, Serge
BOX-FOLDER 50/9-27	Prokofiev, Serge, 1921-1959, undated Includes documents about Prokofiev. Folders: <ul style="list-style-type: none">50/9 Prokofiev, Serge, 192150/10 Prokofiev, Serge, 1922

Correspondence, 1909-1977

Container	Contents
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	<ul style="list-style-type: none"> 50/11 Prokofiev, Serge, 1923 50/12 Prokofiev, Serge & Lina, 1924 50/13 Prokofiev, Serge, 1925 50/14 Prokofiev, Serge & Lina, 1926 50/15 Prokofiev, Serge, 1927 50/16 Prokofiev, Serge & Lina, 1928 50/17 Prokofiev, Serge & Lina, 1929 50/18 Prokofiev, Serge & Lina, 1930-1931 50/19 Prokofiev, Serge, 1932-1939 50/20 Prokofiev, Serge, 1940-1945 50/20a Prokofiev, Serge, 1959 (about his estate) 50/21 Prokofiev, Serge, undated 50/22 Prokofiev, Serge: Bogue-Laberge Concert Management, Inc. 50/23 Prokofiev, Serge: Galaxy Music Corporation (1938-1939) 50/24 Prokofiev, Serge: Haensel & Jones 50/25 Prokofiev, Serge: SK to conductors re: SP 50/26 Prokofiev, Serge: publicity 50/27 Prokofiev, Serge: <i>The Giant</i>
BOX-FOLDER 50/28	Prunières, Henry
BOX-FOLDER 50/29	Putianina, Mariia
BOX-FOLDER 51/1	Rabaud, Henri
BOX-FOLDER 51/2	Rabenek, Artemii
BOX-FOLDER 51/3	Rabinof, Benno
BOX-FOLDER 51/4	Rabinoff, Max
BOX-FOLDER 51/5	Rachmaninoff, Sergei
BOX-FOLDER 129a/9	Radio Corporation of America see also "Subject Files" series, RCA Victor Records and "Writings" series, RCA Victor recordings
	Radiodiffusion française see Barraud, Henry
BOX-FOLDER 51/6	Raichman, Jacques
BOX-FOLDER 51/7	Rascher, Sigurd
BOX-FOLDER 51/8	Rathaus, Karol
BOX-FOLDER 51/9	Rautavaara, Einojuhani
BOX-FOLDER 51/10	Rautio, Matti
BOX-FOLDER 51/11	Ravel, Maurice
BOX-FOLDER 129a/10	Ravinia Festival
	RCA see Radio Corporation of America
	RCA Blue Network see Blue Network Company
	RCA Victor see Radio Corporation of America
BOX-FOLDER 51/12	Read, Gardner
BOX-FOLDER 51/13	Reed, H. Owen
BOX-FOLDER 129a/11	Regia Accademia di Santa Cecilia
	Reiner, Carlotta see Reiner, Fritz
BOX-FOLDER 51/14	Reiner, Fritz
	Reis, Claire

Correspondence, 1909-1977

Container	Contents
	<u>see League of Composers, Inc.</u>
BOX-FOLDER 51/15	Reisenberg, Nadia
BOX-FOLDER 51/16	Reiser, Alois
BOX-FOLDER 51/17	Respighi, Ottorino
BOX-FOLDER 51/18	Ricci, Ruggiero
	Correspondence regarding Ricci.
BOX-FOLDER 51/18a	Richmond, Aaron
BOX-FOLDER 51/19	Riegger, Wallingford
BOX-FOLDER 51/20	Rieti, Vittorio
BOX-FOLDER 51/21	Rimskii-Korsakov, Andrei
BOX-FOLDER 51/22	Rivier, Jean
BOX-FOLDER 51/23	Robeson, Paul
BOX-FOLDER 51/24	Robins, H. R.
BOX-FOLDER 51/25	Rocca, Lodovico
BOX-FOLDER 51/26	Rochut, M.
	Rockefeller, Mrs. John D., Jr.
	<u>see Rockefeller, Martha Baird Allen</u>
BOX-FOLDER 51/27	Rockefeller, Martha Baird Allen
BOX-FOLDER 51/28	Rodgers, Richard
BOX-FOLDER 51/29	Rodzinski, Artur
	Rodzinski, Halina
	<u>see Rodzinski, Artur</u>
BOX-FOLDER 51/30	Rogers, Bernard
BOX-FOLDER 51/31	Roland-Manuel, Alexis
BOX-FOLDER 51/32	Roman, Aleksandr
	Romanoff, Janet
	<u>see Romanoff, Nikita</u>
BOX-FOLDER 51/33	Romanoff, Nikita
BOX-FOLDER 51/34	Roosevelt, Eleanor
BOX-FOLDER 51/35	Roosevelt, Franklin Delano
BOX-FOLDER 51/36	Roosevelt, James
	Roosevelt, Mary
	<u>see Roosevelt, James</u>
BOX-FOLDER 52/1	Ropartz, J. Guy
BOX-FOLDER 52/2	Rorem, Ned
BOX-FOLDER 52/3	Rosé, Arnold
BOX-FOLDER 52/4	Rosen, Max
BOX-FOLDER 52/4a	Rosenbloom, Charles
	Rosenbloom, Lucile
	<u>see Rosenbloom, Charles</u>
BOX-FOLDER 52/5	Rosenthal, Jeanne
BOX-FOLDER 52/6	Rosenthal, Manuel
BOX-FOLDER 52/7	Rosenthal, Moriz
BOX-FOLDER 52/8	Konzertdirektion Sigmund M. Rosner
	Ross, Elaine
	<u>see Ross, Hugh</u>
BOX-FOLDER 52/9	Ross, Hugh

Correspondence, 1909-1977

Container	Contents
	Rostovtsev, Mikhail see Rostovtzeff, Mikhail
BOX-FOLDER 52/10	Rostovtzeff, Mikhail Rostovtzeff, Sofiiia see Rostovtzeff, Mikhail
BOX-FOLDER 52/11	Rostropovich, Leopold
BOX-FOLDER 129a/12	Rotary International
BOX-FOLDER 52/12	Roth, Charles
BOX-FOLDER 52/13	Rothschild, Germaine de
BOX-FOLDER 52/14	Rouché, Jacques
BOX-FOLDER 52/15-20	Roussel, Albert, 1923-1939, undated Folders: <ul style="list-style-type: none">• 52/15 Roussel, Albert, 1923-1927• 52/16 Roussel, Albert, 1928-1929• 52/17 Roussel, Albert, 1930-1931• 52/18 Roussel, Albert, 1932-1934• 52/19 Roussel, Albert, 1935-1939• 52/20 Roussel, Albert, miscellaneous, undated Roussel, Albert, Mrs. see Roussel, Blanche
BOX-FOLDER 52/21	Roussel, Blanche, 1939-1949
BOX-FOLDER 129a/13	Royal Philharmonic Society
BOX-FOLDER 52/22	de Rubertis, Oreste
BOX-FOLDER 52/23	Rubin, Marcel
BOX-FOLDER 52/24	Rubinstein, Artur
BOX-FOLDER 52/25	Rubinstein, Beryl
BOX-FOLDER 52/26	Rubinstein, Ida
BOX-FOLDER 52/27	Rudhyar, Dane
BOX-FOLDER 52/28	Rudolf, Max
BOX-FOLDER 52/29	Ruggles, Carl
BOX-FOLDER 52/30-31	Rybner-Barclay, Dagmar de Corval, 1940-1963, undated Folders: <ul style="list-style-type: none">• 52/30 Rybner-Barclay, Dagmar de Corval, 1940-1963• 52/31 Rybner-Barclay, Dagmar de Corval, undated
BOX-FOLDER 52/31a	Rybnikova, L.F. Two letters from Koussevitzky to Rybnikova. One dated July 3, 1912 and other is undated.
BOX-FOLDER 52/32	Rychtarik, Richard
BOX-FOLDER 53/1	Saar, Louis
BOX-FOLDER 53/2	Saarinen, Eero Saarinen, Eliel see Saarinen, Eero
BOX-FOLDER 53/3	Sabaneev, Leonid
BOX-FOLDER 53/4-6	Sakharov, Dasha and Viktor, 1932-1966, undated Folders: <ul style="list-style-type: none">• 53/4 Sakharov, Dasha & Viktor, 1932-1955• 53/5 Sakharov, Dasha & Viktor, 1956-1966• 53/6 Sakharov, Dasha & Viktor, undated

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 53/7	Sakharov, Viktor Verses by Sakharov.
BOX-FOLDER 53/8	Salazar, Adolfo Salter, Ethel see Salter, Norbert
BOX-FOLDER 53/9	Salter, Norbert
BOX-FOLDER 53/10	Salzedo, Carlos
BOX-FOLDER 53/11	Samazeuilh, Gustave
BOX-FOLDER 53/12	Saminsky, Lazare
BOX-FOLDER 53/13	Samuel, Gérard
BOX-FOLDER 53/14	Sandby, Herman
BOX-FOLDER 53/15	Sanders, Robert L.
BOX-FOLDER 53/16	Sanin, Aleksandr
BOX-FOLDER 53/17	Sanjuán, Pedro
BOX-FOLDER 53/18	Sanromá, Jesús María
BOX-FOLDER 53/19	Santa Cruz, Domingo
BOX-FOLDER 53/20	Sargent, Malcolm
BOX-FOLDER 53/21	Sarnoff, David Saslowsky, Boris see Zaslavskii, Boris
BOX-FOLDER 53/22	Satina, Sofiia
BOX-FOLDER 53/23	Scalero, Rosario
BOX-FOLDER 53/24	Scarmolin, Louis
BOX-FOLDER 54/1	Schelling, Ernest Schelling, Peggy see Schelling, Ernest
BOX-FOLDER 54/2	Scherchen, Hermann
BOX-FOLDER 54/2a	Schiffeler, Curt Conrad
BOX-FOLDER 54/3	Schillinger, Joseph
BOX-FOLDER 54/4-6	Schindler, Nora (Eleonora) Nikisch, 1926-1967, undated Includes documents about Nora Schindler and family. Folders: <ul style="list-style-type: none"> • 54/4 Schindler, Nora Nikisch, 1926-1940 • 54/5 Schindler, Nora Nikisch, 1941 • 54/6 Schindler, Nora Nikisch, 1942-1967, undated
BOX-FOLDER 54/7	Schloezer, Boris de
BOX-FOLDER 54/8	Schmitt, Florent
BOX-FOLDER 54/9	Schmitz, E. Robert Schmitz, Elie Robert see Schmitz, E. Robert
BOX-FOLDER 54/10	Schnabel, Artur
BOX-FOLDER 54/11	Schnéevoigt, Georg Schnéevoigt, Sigrid see Schnéevoigt, Georg
BOX-FOLDER 54/12	Schneider, Alexander
BOX-FOLDER 21/3	Schnitzer, Germaine This folder contains correspondence by Schnitzer and others regarding Samson François.

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 54/13	Schoenberg, Arnold Includes item about Schoenberg.
BOX-FOLDER 54/14	Schorr, Friedrich
BOX-FOLDER 54/15	Schrade, Leo
BOX-FOLDER 54/16	Schreiber, Frederick
BOX-FOLDER 54/17	Schuller, Gunther
BOX-FOLDER 54/18-19	Schuman, William, 1938-1971, undated Includes items about Schuman. Folders: <ul style="list-style-type: none">54/18 Schuman, William, 1938-194654/19 Schuman, William, 1947-1971, undated
BOX-FOLDER 54/20	Schumann, Elisabeth
BOX-FOLDER 54/21	Schumann, Henrietta
BOX-FOLDER 54/22	Schuster, Joseph
BOX-FOLDER 54/23	Schwalb, Mikloš
BOX-FOLDER 54/24	Schweitzer, Albert
BOX-FOLDER 54/25	Schwerké, Irving Scott, Carol see Brice, Carol
BOX-FOLDER 54/26-27	Scriabin, Alexander Folders: <ul style="list-style-type: none">54/26 Scriabin, Alexander: correspondence to Nikolaï Struv, first editor of Édition Russe de Musique54/27 Scriabin, Alexander: materials about Scriabin.
BOX-FOLDER 55/1	Sebastian, George
BOX-FOLDER 55/2	Sembrich, Marcella
BOX-FOLDER 55/3	Semenoff, Nikolai
BOX-FOLDER 55/4	Serebrier, José
BOX-FOLDER 55/5	Serkin, Rudolf
BOX-FOLDER 55/6	Seroff, Victor Sessions, Barbara see Sessions, Roger
BOX-FOLDER 55/7	Sessions, Roger
BOX-FOLDER 55/8-12	Sevitzky, Fabien, 1922-1950, undated Folders: <ul style="list-style-type: none">55/8 Sevitzky, Fabien & Maria, 1922-192555/9 Sevitzky, Fabien & Maria, 1926-192955/10 Sevitzky, Fabien & Maria, 1930-193855/11 Sevitzky, Fabien & Maria, 1940-195055/12 Sevitzky, Fabien & Maria, undated Sevitzky, Maria see Sevitzky, Fabien
BOX-FOLDER 55/13	Shaïkovich, Ivan Shakhovskoï, Ioan see Ioann, Archbishop of San Francisco and Western United States
BOX-FOLDER 55/14	Shanet, Howard
BOX-FOLDER 55/15	Shan-Kar, Uday Materials about Shankar. Shankar, Uday

Correspondence, 1909-1977

Container	Contents
	<u>see Shan-Kar, Uday</u>
BOX-FOLDER 55/16	Shapero, Harold
BOX-FOLDER 55/17	Shaporin, Yuri
BOX-FOLDER 55/18	Shaw, Robert
BOX-FOLDER 55/19	Shawn, Ted
BOX-FOLDER 56/1	Sheinfeld, David
BOX-FOLDER 56/2	Shepherd, Arthur
BOX-FOLDER 56/3	Sher, Aleksandr
BOX-FOLDER 56/4	Shmuklovskii, Dmitrii Shmuklovskii, Ita <u>see Shmuklovskii, Dmitrii</u>
BOX-FOLDER 56/5	Shor, David
BOX-FOLDER 56/6-8	Shostakovich, Dmitri, 1929-1945 Folders: <ul style="list-style-type: none">• 56/6 Shostakovich, Dmitri, 1929-1943• 56/7 Shostakovich, Dmitri, 1942• 56/8 Shostakovich, Dmitri, 1944-1945
BOX-FOLDER 56/9	Shteĭnman, M.
BOX-FOLDER 56/10	Shukhaev, V.
BOX-FOLDER 56/11	Shure, Leonard
BOX-FOLDER 56/12-19	Sibelius, Jean, 1928-1957, undated Folders: <ul style="list-style-type: none">• 56/12 Sibelius, Jean, 1928-1931• 56/13 Sibelius, Jean, 1932-1933• 56/14 Sibelius, Jean, 1934-1935• 56/15 Sibelius, Jean, 1936-1941• 56/16 Sibelius, Jean, 1942-1957• 56/17 Sibelius, Jean, undated• 56/18 Sibelius, Jean: envelopes• 56/19 Sibelius, Jean: miscellany
BOX-FOLDER 56/20	Siegmeister, Elie
BOX-FOLDER 56/21	Sikorsky, Igor
BOX-FOLDER 56/22	Siloti, Alexander Correspondence regarding Siloti.
BOX-FOLDER 56/23	Siloti, Levko Siloti, Marusia <u>see Siloti, Levko</u>
BOX-FOLDER 56/23a	Simon, Leon
BOX-FOLDER 56/24	Simpson, George Elliott
BOX-FOLDER 56/25	Singer, Jacques
BOX-FOLDER 56/26	de Sinsay, Elaine
BOX-FOLDER 56/27	Siqueira, José de Lima
BOX-FOLDER 56/28	Sirota, Peter
BOX-FOLDER 56/29	Sitwell, Sacheverell
BOX-FOLDER 56/30	Skilton, Charles Sanford Slade, Caroline <u>see Slade, John</u>
BOX-FOLDER 57/1	Slade, John Includes items about Caroline Slade.

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 57/2	Slavenski, Josip
BOX-FOLDER 57/3	Sleeper, Henry
BOX-FOLDER 57/4	Slonimsky, Nicolas
BOX-FOLDER 57/5	Smallens, Alexander
BOX-FOLDER 57/6	Smeterlin, Jan
BOX-FOLDER 57/7	Smirnov, Dmitrii
BOX-FOLDER 57/8	Smit, Leo
BOX-FOLDER 57/9	Smith, Carleton Sprague
BOX-FOLDER 57/10	Smith, David Stanley
BOX-FOLDER 57/11	Smith, Gertrude Robinson
BOX-FOLDER 57/12	Smith, Moses see also "Subject files" series, Smith, Moses--Lawsuit
BOX-FOLDER 57/12a	Smith, Warren Storey Regarding Bruckner.
BOX-FOLDER 129a/14	Sociedad Musical Daniel
BOX-FOLDER 129a/15	Society for the Promotion of New Music
BOX-FOLDER 57/13	Soëtans, Robert
BOX-FOLDER 57/14	Sondheimer, Robert
BOX-FOLDER 57/15	Sorin, Savely (Savelii)
	Sorokin, Elena see Sorokin, Pitirim
BOX-FOLDER 57/16-19	Sorokin, Pitirim, 1929-1970, undated Folders: <ul style="list-style-type: none"> • 57/16 Sorokin, Pitirim & Elena, 1929-1939 • 57/17 Sorokin, Pitirim & Elena, 1940-1944 • 57/18 Sorokin, Pitirim & Elena, 1945-1970 • 57/19 Sorokin, Pitirim & Elena, undated
BOX-FOLDER 57/20	Sowerby, Leo
BOX-FOLDER 58/1	Spalding, Albert Spalding, Alexandrine see Spalding, Walter Spalding, Mary see Spalding, Albert
BOX-FOLDER 58/2	Spalding, Walter Spector, Albert, Mrs. see Spector, Eleanor
BOX-FOLDER 58/3	Spector, Eleanor
BOX-FOLDER 58/4	Spelman, Timothy Speyer, Camille see Speyer, Louis Speyer, Jacqueline see Speyer, Louis
BOX-FOLDER 58/5	Speyer, Louis
BOX-FOLDER 58/6	Spialek, Hans
BOX-FOLDER 58/7	Spisak, Michal Correspondence regarding Spisak. Spivacke, Harold see Library of Congress

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 58/8	Spivakovsky, Tossy
BOX-FOLDER 58/9	Stahl, Albert
BOX-FOLDER 58/10	Stanislavsky, Konstantin
BOX-FOLDER 58/11	Starer, Robert
BOX-FOLDER 58/12	Stargardt-Wolff, Edith
BOX-FOLDER 58/13	Stavitsky, Ivan
BOX-FOLDER 58/14	Steber, Eleanor
BOX-FOLDER 58/15	Stefan, Paul
BOX-FOLDER 58/16	Stein, Erwin
BOX-FOLDER 58/17	Stein, Leon
BOX-FOLDER 58/18	Steinberg, Maximilian
BOX-FOLDER 58/19	Steinberg, William
BOX-FOLDER 58/20	Steinert, Alexandre Steinert, Sylvia see Steinert, Alexandre Steinway & Sons see Urchs, Ernest Sterl, Helene see Sterl, Robert
BOX-FOLDER 58/21	Sterl, Robert
BOX-FOLDER 58/22	Stern, Isaac
BOX-FOLDER 58/23	Stevens, Julie
BOX-FOLDER 58/24	Stevenson, Adlai
BOX-FOLDER 58/25	Stiedry, Fritz
BOX-FOLDER 58/26	Still, William Grant
BOX-FOLDER 58/27	Stillman, Mitya
BOX-FOLDER 59/1	Stock, Frederick
BOX-FOLDER 59/2	Stoessel, Albert
BOX-FOLDER 59/3	Stöhr, Richard
BOX-FOLDER 59/4	Stojowski, Sigismond
BOX-FOLDER 59/5	Stokowski, Leopold
BOX-FOLDER 59/6	Stokowski, Olga Samaroff
BOX-FOLDER 59/7	Stransky, Josef
BOX-FOLDER 59/8	Strassenberger, Max
BOX-FOLDER 59/9	Stratton, Charles
BOX-FOLDER 59/10	Strauss, Paul
BOX-FOLDER 59/11	Strauss, Richard
BOX-FOLDER 59/12	Stravinsky, Fëdor
BOX-FOLDER 59/13-15	Stravinsky, Igor, 1924-1957, undated Folders: <ul style="list-style-type: none">• 59/13 Stravinsky, Igor, 1924-1942• 59/14 Stravinsky, Igor, 1943-1957, undated• 59/15 Stravinsky, Igor: Galaxy Music Corporation
BOX-FOLDER 59/16	Strimer, Joseph
BOX-FOLDER 59/17	Stringfield, Lamar Strouve, Nicolas see Struv, Nikolai

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 59/18	Strube, Gustav Strunk, Oliver see Library of Congress
BOX-FOLDER 59/19	Struv, Nikolaï see also Scriabin, Alexander Struv, Vera see Struv, Nikolaï
BOX-FOLDER 59/19a	Susskind, Dorothy J. Sutro, Ottilie see Sutro, Rose
BOX-FOLDER 59/20	Sutro, Rose
BOX-FOLDER 59/21	Suvchinskii, Pëtr
BOX-FOLDER 59/22	Swan, Alfred
BOX-FOLDER 59/23	Szell, George
BOX-FOLDER 59/24	Szeluto, Apolinary
BOX-FOLDER 59/25	Szeryng, Henryk Materials about Szeryng.
BOX-FOLDER 59/26	Szigeti, Joseph
BOX-FOLDER 59/27	Szymanowski, Karol
BOX-FOLDER 60/1	Tabakoff, Vladimir
BOX-FOLDER 60/2	Tabakov, Mikhaïl Tabakov, Vladimir see Tabakoff, Vladimir
BOX-FOLDER 60/3	Taft, Edward
BOX-FOLDER 60/4	Tagliaferro, Magda
BOX-FOLDER 60/5	Tailleferre, Germaine
BOX-FOLDER 60/6	Talley, Thomasina
BOX-FOLDER 60/7	Talma, Louise
BOX-FOLDER 60/8	Tangeman, Nell
BOX-FOLDER 60/9-13	Tansman, Alexandre, 1924-1950, undated Folders: <ul style="list-style-type: none"> • 60/9 Tansman, Alexandre, 1924-1925 • 60/10 Tansman, Alexandre, 1926 • 60/11 Tansman, Alexandre, 1927 • 60/12 Tansman, Alexandre, 1928-1950 • 60/13 Tansman, Alexandre, undated
BOX-FOLDER 60/14	Taubman, Howard
BOX-FOLDER 60/15	Taylor, Deems
BOX-FOLDER 60/15a	Taylor, W.C.
BOX-FOLDER 60/16	Tcherepnin, Alexandre
BOX-FOLDER 60/17	Tcherepnin, Ivan Tcherepnin, Ming see Tcherepnin, Alexandre
BOX-FOLDER 60/18	Tcherepnin, Nikolai
BOX-FOLDER 60/19	Templeton, Alec Includes items about Templeton.
BOX-FOLDER 60/19a	Terrell, Annabelle
BOX-FOLDER 60/20	Teslenko, Nikolai

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 60/21	Teyte, Maggie Materials regarding Teyte. Thaw, Edward, Mrs. see Thaw, Jane
BOX-FOLDER 61/1	Thaw, Jane
BOX-FOLDER 61/2	Thérémín, Léon Materials regarding Thérémín.
BOX-FOLDER 61/3	Thibaud, Jacques
BOX-FOLDER 61/4	Thillois, Fernand
BOX-FOLDER 61/5	Thomas, Rose Fay
BOX-FOLDER 61/6	Thomas, Rudolph Thomas, Theodore, Mrs. see Thomas, Rose Fay
BOX-FOLDER 61/7	Thompson, Randall
BOX-FOLDER 61/8	Thomson, Virgil
BOX-FOLDER 61/9	Thorne, Francis
BOX-FOLDER 61/10	Tibbett, Lawrence
BOX-FOLDER 61/11	Tille, Ivan
BOX-FOLDER 61/12	Tinayre, Yves
BOX-FOLDER 61/13	Tippett, Michael
BOX-FOLDER 61/14	Toch, Ernst
BOX-FOLDER 61/15	Tollefsen, Carl
BOX-FOLDER 61/16	Tolstoy, Alexandra
BOX-FOLDER 61/17	Tonkonogova, Evdokiia
BOX-FOLDER 61/18	Tortelier, Paul
BOX-FOLDER 61/19	Toscanini, Arturo
BOX-FOLDER 61/20	Totenberg, Roman
BOX-FOLDER 61/21	Tourel, Jennie
BOX-FOLDER 61/22	Truman, Harry
BOX-FOLDER 61/23	Truman, Margaret Tutaev, Judith Anshen Brodsky see Brodsky, Ralph
BOX-FOLDER 61/24	Tuthill, Burnet
BOX-FOLDER 129a/16	Unesco
BOX-FOLDER 62/1	Uninskii, Aleksandr
BOX-FOLDER 62/2	Union of Soviet Composers
BOX-FOLDER 129a/17	Union of Soviet Socialist Republics
BOX-FOLDER 129a/18	United Nations United Nations Educational, Scientific and Cultural Organisation see Unesco United Service Organizations (U.S.) see USO
BOX-FOLDER 129a/19	United States government Correspondence from various American governmental agencies.
BOX-FOLDER 62/3	Urchs, Ernest see also "Subject Files," Steinway & Sons
BOX-FOLDER 62/4	Urussov, N. V.

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 129a/20	USO
BOX-FOLDER 62/5	Ussachevsky, Vladimir USSR see Union of Soviet Socialist Republics
BOX-FOLDER 62/6	Vakhromeeva, Sandra
BOX-FOLDER 62/7	Van Nagell, John Van Nagell, Mimi see Van Nagell, John
BOX-FOLDER 62/8	Van Vactor, David
BOX-FOLDER 62/9	Van Vechten, Carl
BOX-FOLDER 62/10	Varèse, Edgard Varèse, Louise see Varèse, Edgard
BOX-FOLDER 62/11	Vasticar, Emmeline
BOX-FOLDER 62/12	Vaughan Williams, Ralph Veber, Fëdor see Weber, Friedrich
BOX-FOLDER 62/13	de la Vega, Aurelio
BOX-FOLDER 62/14	Vengerova, Isabella
BOX-FOLDER 62/15	Verbrugghen, Henri
BOX-FOLDER 62/16	Verdon, Gwen
BOX-FOLDER 62/17	Vermeulen, Matthys
BOX-FOLDER 62/18	Vernet, Katia (Katherine) Hirshman Victor Talking Machine Division see Radio Corporation of America
BOX-FOLDER 62/19	Villa Lobos, Heitor
BOX-FOLDER 62/20	Vincent, John Vladimirov, Mariia see Vladimirov, Nikolai
BOX-FOLDER 62/21	Vladimirov, Mikhail
BOX-FOLDER 62/22	Vladimirov, Nikolai
BOX-FOLDER 62/23	Vladimirskii, Aleksandr Vladimirskii, Matiushka see Vladimirskii, Aleksandr
BOX-FOLDER 62/23a	Vodarsky-Shiraeff, Alexandria
BOX-FOLDER 62/24	Vogel, Vladimir
BOX-FOLDER 62/25	Voisin, Roger
BOX-FOLDER 62/25a	Votichenko, Sacha
BOX-FOLDER 62/26	Vrionides, Christos
BOX-FOLDER 62/27	Vyshnegradskii, Ivan
BOX-FOLDER 63/1	Wagenaar, Bernard
BOX-FOLDER 63/2	Wagner, Joseph Includes items about Wagner.
BOX-FOLDER 63/3	Walker, George Materials regarding Walker.
BOX-FOLDER 63/4	Wallenstein, Alfred Walt Disney Productions see Disney, Walt

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 63/5	Walter, Arnold
BOX-FOLDER 63/6	Walter, Bruno
BOX-FOLDER 63/7	Walton, William
BOX-FOLDER 63/8	Ward, Robert
BOX-FOLDER 63/9	Warren, Elinor Remick
BOX-FOLDER 63/10	Waters, Edward Waters, Margaret see Waters, Edward
BOX-FOLDER 63/11	Watts, Wintter
BOX-FOLDER 63/12	Wayditch, Gabriel
BOX-FOLDER 63/13	Weaver, Powell
BOX-FOLDER 63/14	Weber, Florence
BOX-FOLDER 63/15-16	Weber, Friedrich, 1924-1957 Folders: <ul style="list-style-type: none">• 63/15 Weber, Friedrich & Margarita, 1924-1938 [Édition Russe de Musique]• 63/16 Weber, Friedrich & Margarita, 1945-1957 Weber, Margarita see Weber, Friedrich
BOX-FOLDER 63/16a	Wecker, Karl
BOX-FOLDER 63/17	Weeks, Edward
BOX-FOLDER 63/18	Weigl, Karl Weigl, Vally see Weigl, Karl
BOX-FOLDER 63/19	Weill, Kurt
BOX-FOLDER 63/20	Weinberg, Jacob
BOX-FOLDER 63/21	Weiner, Lazar
BOX-FOLDER 63/22	Weir, Judith
BOX-FOLDER 63/23	Weisgall, Hugo
BOX-FOLDER 63/24	Weitzmann, Chaim
BOX-FOLDER 63/25	Wendel, Ernst
BOX-FOLDER 63/26	Werfel, Franz
BOX-FOLDER 63/27	Wessel, Mark
BOX-FOLDER 63/28	Wetzler, Hermann Hans
BOX-FOLDER 63/29	White, Paul
BOX-FOLDER 63/30	Whiteman, Paul
BOX-FOLDER 63/31	Whithorne, Emerson Whithorne, Jane see Whithorne, Emerson
BOX-FOLDER 63/32	Whitmer, Thomas Carl
BOX-FOLDER 63/33	Whittall, Gertrude
BOX-FOLDER 64/1	Wilder, Laura
BOX-FOLDER 64/2	Wilder, Thornton
BOX-FOLDER 64/3	Willeke, Willem Contains business cards.
BOX-FOLDER 64/4	Williams, Perry S.
BOX-FOLDER 64/5	Willmann, Allan
BOX-FOLDER 64/5a	Willoughby, Augusta

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 64/6	Willson, Meredith
BOX-FOLDER 64/6a	Wilson, Helen Hopekirk
BOX-FOLDER 64/7	Winters, Lawrence
BOX-FOLDER 64/7a	Winters, Paul V.
BOX-FOLDER 64/8	Wittgenstein, Paul
	Wladimiroff, Nicolas see Vladimirov, Nikolai
	Wladimirsky, Aleksandr see Vladimirskii, Aleksandr
	Wladimirsky, Matiushka see Vladimirskii, Aleksandr
BOX-FOLDER 64/10	Wolfes, Felix
	Wolff, Hermann see Konzert-Direktion Hermann Wolff und Jules Sachs
BOX-FOLDER 64/11	Wolff, Katharine
BOX-FOLDER 64/12	Wolkonsky, Elena
BOX-FOLDER 64/13	Woman's/ Women's _____ (various organizations)
BOX-FOLDER 64/14	Wood, Henry J.
BOX-FOLDER 64/15	Wood-Hill, Mabel
BOX-FOLDER 64/16	Woods, Mark
BOX-FOLDER 64/17	Woodworth, G. Wallace
BOX-FOLDER 64/18	Wordsworth, William
BOX-FOLDER 129a/21	Works Progress Administration (U.S.)
BOX-FOLDER 64/19	Wright, Frank Lloyd
BOX-FOLDER 64/20-23	Wulsin, Lucien, 1940-1975, undated see also Baldwin Piano Company Folders: <ul style="list-style-type: none"> 64/20 Wulsin, Lucien & Peggy, 1940-1945 [Baldwin Piano Company] 64/21 Wulsin, Lucien & Peggy, 1946-1949 64/22 Wulsin, Lucien & Peggy, 1950-1975 64/23 Wulsin, Lucien & Peggy, undated Wulsin, Peggy see Wulsin, Lucien
BOX-FOLDER 64/23a	Wyman, Philip
BOX-FOLDER 64/24	Yakouchikoff, Varvara
BOX-FOLDER 64/24a	Young, Edward D.
BOX-FOLDER 65/1	Zádor, Eugen
BOX-FOLDER 65/2	Zalstem-Zalessky, Evangeline Stokowski
BOX-FOLDER 65/2a	Zamoyski, August
BOX-FOLDER 65/3	Zaslavskii, Boris
BOX-FOLDER 65/4-16	Zederbaum, Vladimir, 1921-1940, undated Folders: <ul style="list-style-type: none"> 65/4 Zederbaum, Vladimir, 1921 65/5 Zederbaum, Vladimir, 1922 65/6 Zederbaum, Vladimir, 1923-1924 65/7 Zederbaum, Vladimir, 1925-1927 65/8 Zederbaum, Vladimir, 1928-1929 65/9 Zederbaum, Vladimir, 1930-1931 65/10 Zederbaum, Vladimir, 1932-1933

Correspondence, 1909-1977

Container	Contents
	<ul style="list-style-type: none">• 65/11 Zederbaum, Vladimir, 1934-1935• 65/12 Zederbaum, Vladimir, 1936-1937• 65/13 Zederbaum, Vladimir, 1938• 65/14 Zederbaum, Vladimir, 1939• 65/15 Zederbaum, Vladimir, 1940• 65/16 Zederbaum, Vladimir, undated; incomplete
BOX-FOLDER 65/17	Zeeler, Vladimir
BOX-FOLDER 65/18	Zeisl, Eric
BOX-FOLDER 65/19	Zeitlin, Zvi
BOX-FOLDER 65/20	Zeller, Robert
BOX-FOLDER 65/21	Zemachson, Arnold
BOX-FOLDER 65/22	Zemdl, Sonia
BOX-FOLDER 65/23	Zemlinsky, Alexander, Mrs. Zighera, Alfred see Zighera, Bernard
BOX-FOLDER 65/24	Zighera, Bernard Zighera, Georgette see Zighera, Bernard
BOX-FOLDER 65/25	Zighéra, Léon Ziloti, Aleksandr see Siloti, Alexander
BOX-FOLDER 65/26	Zimbalist, Efrem
BOX-FOLDER 65/27	Zingel, Erich
BOX-FOLDER 65/27a	Zondek, Hermann
BOX-FOLDER 65/28	Zorin, Vladimir
BOX-FOLDER 65/29	Round Robins
BOX-FOLDER 65/30	Preliminary correspondence list
BOX 126	<u>Unidentified Correspondence, 1921-1975, undated</u> Correspondence lacking complete or identifiable signatures. Includes correspondence in Roman or Cyrillic alphabets, and correspondence containing first names only. The correspondent's name might be illegible, or missing completely.
BOX-FOLDER 126/1	Unidentified, Roman alphabet, 1925-1967
BOX-FOLDER 126/2-4	Unidentified, Cyrillic alphabet, 1921-1975, undated
BOX-FOLDER 126/5	Unidentified, Cyrillic alphabet, in Serge Koussevitzky's hand, 1925-1938, undated
BOX-FOLDER 126/6	Unidentified, first names only, A-D
BOX-FOLDER 126/7	Unidentified, first names only, E-V
BOX 66-94	<u>Miscellaneous Correspondence</u> A mixture of various types of correspondence, including solicitations from charitable organizations, routine invitations to events, and letters from musical organizations. Arranged alphabetically by correspondent.
BOX 66	Aa-As
BOX 67	Ass-B'n
BOX 68	Bo-Cla
BOX 69	Cle-Dy
BOX 70	Ea-Fu

Correspondence, 1909-1977

Container	Contents
BOX 71	Ga-Haz
BOX 72	He-Hy
BOX 73	Ia-Ju
BOX 74	Ka-Ko
BOX 75	Kr-Ler
BOX 76	Les-Ly
BOX 77	Ma-Maz
BOX 78	Mc-Mix
BOX 79	Mo-My
BOX 80	Na-New
BOX 81	New-Oz
BOX 82	Pa-Qu
BOX 83	Ra-Roi
BOX 84	Rok-Ry
BOX 85	Sa-Sc
BOX 86	Se-Sk
BOX 87	Sl-Sq
BOX 88	St-Sz
BOX 89	Ta-Tz
BOX 90	U-V
BOX 91	Wa-Wee
BOX 92	Wei-Wj
BOX 93	Wl-Wy
BOX 94	Y-Z
BOX-FOLDER 94/6	<u>Servicemen Correspondence, 1944-1946</u> Letters to Koussevitzky from servicemen around the world, and responses from Koussevitzky. Includes greeting cards, illustrations, and postcards.
BOX 95-105	<u>Artists Correspondence</u> Primarily unsolicited letters from performers wishing to arrange auditions or concert appearances with Koussevitzky. Arranged alphabetically by correspondent.
BOX 95	Aa-Bez
BOX 96	Bi-Ci
BOX 97	Cl-Dz
BOX 98	E-Gl
BOX 99	Go-Hi
BOX 100	Ho-Lef
BOX 101	Leh-Mey
BOX 102	Mi-Pl
BOX 103	Po-Sen
BOX 104	Sh-Sz
BOX 105	T-Z

BOX 106-111

Family Correspondence, 1920-1977

The first folder (106/1) contains information about family names, and explains the connections between different branches of the families of Serge Koussevitzky, Natalie Koussevitzky (née Oushkoff) and Olga Koussevitzky (née Naoumoff). Sections of this subseries include: letters between Serge, Natalie, and Olga Koussevitzky; correspondence written by relatives of Serge Koussevitzky; correspondence written by members of the Naoumoff family; and correspondence written by members of the Oushkoff family.

Arranged alphabetically by correspondent within each subseries.

Correspondence between Serge Koussevitzky [S.K.], Natalie Koussevitzky [N.K.] and Olga Koussevitzky [O.K.], 1923-1941, undated

BOX-FOLDER 106/2	S.K. to N.K., 1923 [Barcelona]
BOX-FOLDER 106/3	S.K. to N.K., 1923 [England]
BOX-FOLDER 106/4	S.K. to N.K., 1923 [Scotland]
BOX-FOLDER 106/5	S.K. to N.K., 1923 [other]
BOX-FOLDER 106/6	S.K. to N.K., 1924-1926
BOX-FOLDER 106/7	S.K. to N.K., 1927-1930
BOX-FOLDER 106/8	S.K. to N.K., 1931
BOX-FOLDER 106/9	S.K. to N.K., 1932-1941
BOX-FOLDER 106/10	S.K. to N.K., undated
BOX-FOLDER 106/11	N.K. to S.K., 1923
BOX-FOLDER 106/12	N.K. to S.K., 1924-1925
BOX-FOLDER 106/13	N.K. to S.K., 1926-1939
BOX-FOLDER 106/14	N.K. to S.K., undated [Biarritz, 1920s]
BOX-FOLDER 107/1	N.K. to S.K., undated
BOX-FOLDER 107/2	S.K./N.K. to O.K., 1930-1932
BOX-FOLDER 107/3	S.K./N.K. to O.K., 1933-1934
BOX-FOLDER 107/4	S.K./N.K. to O.K., 1935-circa 1941
BOX-FOLDER 107/5	S.K./N.K. to O.K., undated
BOX-FOLDER 107/6	O.K. to S.K./N.K.

Koussevitzky [Kusevitskii] family correspondence

BOX-FOLDER 107/7	Kusevitskii Family
BOX-FOLDER 107/8	Akatova, Zinaida See also: Zinaida Akatova in Family Genealogy
BOX-FOLDER 107/9	Bakh, Anna Kusevitskaia See also: Anna Kusevitskaia Bakh in Family Genealogy
BOX-FOLDER 107/10	Bakh, Sarra See also: Sarra Bakh in Family Genealogy
	Hayton, M. S., Mrs. see Hayton, Shura
BOX-FOLDER 107/11	Hayton, Shura See also: Shura Hayton in Family Genealogy
BOX-FOLDER 107/12	Kusevitskaia, Sofia See also: Sofia Kusevitskaia in Family Genealogy
BOX-FOLDER 107/13	Kusevitskii, Adolf

Correspondence, 1909-1977

Container	Contents
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	<u>See also: Adol'f Kusevitskii in Family Genealogy</u>
BOX-FOLDER 107/14	Kusevitskii, Aleksandr <u>See also: Aleksandr Kusevitskii in Family Genealogy</u>
BOX-FOLDER 107/15	Kusevitskii, Boris <u>See also: Boris Kusevitskii in Family Genealogy</u> Kusevitskii, Elena <u>see Kusevitskii, Boris</u>
BOX-FOLDER 107/16-17	Kusevitskii, Iosif <u>See also: Iosif Kusevitskii in Family Genealogy</u> Folders: <ul style="list-style-type: none">• 107/16 Kusevitskii, Iosif & Kseniia• 107/17 Kusevitskii, Iosif & Kseniia [undated envelopes] Kusevitskii, Kseniia <u>see Kusevitskii, Iosif</u>
BOX-FOLDER 107/18	Kusevitskii, Lev <u>See also: Lev Kusevitskii in Family Genealogy</u>
BOX-FOLDER 107/19	Kusevitskii, Nikolai <u>See also: Nikolai Kusevitskii in Family Genealogy</u> Kusevitskii, Raia <u>see Kusevitskii, Adol'f</u>

Naumoff [Naumov] family correspondence

BOX-FOLDER 108/1	Naumov Family Koussevitzky, Natalie <u>see Leuchtenberg de Beauharnais, Anna Naumova and Naumova, Anna Ushkova</u> Koussevitzky, Olga <u>see Leuchtenberg de Beauharnais, Anna Naumova; Naumov, Aleksandr and Naumova, Anna Ushkova</u> Koussevitzky, Serge <u>see Leuchtenberg de Beauharnais, Anna Naumova; Naumov, Aleksandr and Naumova, Anna Ushkova</u>
BOX-FOLDER 108/1a	Leuchtenberg de Beauharnais, Alexandra
BOX-FOLDER 108/2-6	Leuchtenberg de Beauharnais, Anna Naumova, 1922-1975, undated <u>See also: Anna Naumova Leuchtenberg de Beauharnais in Family Genealogy</u> Folders: <ul style="list-style-type: none">• 108/2 Leuchtenberg de Beauharnais, Anna [Naumova], to S.K./N.K., 1922-1925• 108/3 Leuchtenberg de Beauharnais, Anna [Naumova], to S.K./N.K., 1926-circa 1949• 108/4 Leuchtenberg de Beauharnais, Anna [Naumova], to O.K., 1933-1946• 108/5 Leuchtenberg de Beauharnais, Anna [Naumova], to O.K., 1947-1964• 108/6 Leuchtenberg de Beauharnais, Anna [Naumova], to O.K., 1965-1975, undated
BOX-FOLDER 108/7	Leuchtenberg de Beauharnais, Nataliia "Nadine" "Nadia" <u>See also: Nataliia "Nadine" "Nadia" Leuchtenberg de Beauharnais in Family Genealogy</u>
BOX-FOLDER 108/8	Leuchtenberg de Beauharnais, Serge <u>See also: Serge Leuchtenberg de Beauharnais in Family Genealogy</u>
BOX-FOLDER 108/9	Naumoff, Alexandre <u>See also: Alexandre Naumoff in Family Genealogy</u>
BOX-FOLDER 108/10	Naumoff, Anna <u>See also: Anna Naumoff in Family Genealogy</u>

Correspondence, 1909-1977

Container	Contents
BOX-FOLDER 108/11	Naumoff, Maria "Marusia" See also: Maria "Marusia" Naumoff in Family Genealogy
BOX-FOLDER 108/12	Naumoff, Nádia See also: Nádia Naumoff in Family Genealogy Naumov, Adelia Souza see Naumov, Nikolai
BOX-FOLDER 108/13-16	Naumov, Aleksandr, 1940-1975, undated See also: Aleksandr Naumov in Family Genealogy Folders: <ul style="list-style-type: none">• 108/13 Naumov, Aleksandr [to S.K./N.K.]• 108/14 Naumov, Aleksandr [to/from O.K.]• 108/15 Naumov, Aleksandr & Dinah, 1940-1949• 108/16 Naumov, Aleksandr & Dinah, 1950-1975; undated Naumov, Dinah see Naumov, Aleksandr
BOX-FOLDER 108/17	Naumov, Nikolai See also: Nikolai Naumov in Family Genealogy Naumov, Praskovia "Pashen'ka" see Naumov, Nikolai
BOX-FOLDER 109/1-3	Naumova, Anna Ushkova See also: Anna Ushkova Naumova in Family Genealogy Folders: <ul style="list-style-type: none">• 109/1 Naumova, Anna [Ushkova], to S.K./N.K.• 109/2 Naumova, Anna [Ushkova], to/from O.K.• 109/3 Naumova, Anna [Ushkova], to/from others Neuburgh, Alex see Neuburgh, Ol'ga Leuchtenberg de Beauharnais
BOX-FOLDER 109/4	Neuburgh, Ol'ga Leuchtenberg de Beauharnais See also: Ol'ga Leuchtenberg de Beauharnais Neuburgh in Family Genealogy Neuburgh, Ronald see Neuburgh, Ol'ga Leuchtenberg de Beauharnais
BOX-FOLDER 109/5	de Pasquale, Maria Leuchtenberg de Beauharnais See also: Maria Leuchtenberg de Beauharnais de Pasquale in Family Genealogy Polivanov, Lialia Blinova see Polivanov, Nikolai
BOX-FOLDER 109/6	Polivanov, Nikolai See also: Nikolai Polivanov in Family Genealogy
BOX-FOLDER 109/7	Polivanova, Mariia Naumova See also: Mariia Naumova Polivanova in Family Genealogy
BOX-FOLDER 109/8	Stout, Anna Leuchtenberg de Beauharnais "Bebi" "Baby" See also: Anna Leuchtenberg de Beauharnais "Bebi" "Baby" Stout in Family Genealogy Stout, Eugene see Stout, Anna Leuchtenberg de Beauharnais "Bebi" "Baby" Stout, Robert see Stout, Anna Leuchtenberg de Beauharnais "Bebi" "Baby"
BOX-FOLDER 109/9	Sturgeon, Alexandra See also: Alexandra Sturgeon in Family Genealogy
BOX-FOLDER 109/10-12	Sturgeon, Marianna Polivanova, 1943-1968, undated See also: Marianna Polivanova Sturgeon in Family Genealogy Folders: <ul style="list-style-type: none">• 109/10 Sturgeon, Marianna [Polivanova], 1943-1959

Correspondence, 1909-1977

Container	Contents
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- | | |
|--|---|
| | <ul style="list-style-type: none">• 109/11 Sturgeon, Marianna [Polivanova], 1960-1967• 109/12 Sturgeon, Marianna [Polivanova], 1968; undated |
|--|---|

Oushkoff [Ushkov] family correspondence

BOX-FOLDER 110/1	Ushkov Family
BOX-FOLDER 110/2	B'ra, V. See also: V. B'ra in Family Genealogy
BOX-FOLDER 110/3-5	Iosselevich-Iorgii, Iosif, 1920-1975, undated See also: Iosif Iosselevich-Iorgii in Family Genealogy Folders: <ul style="list-style-type: none">• 110/3 Iosselevich-Iorgii, Iosif [Joseph] & Tatiana [Ushkova], circa 1920-1939• 110/4 Iosselevich-Iorgii, Iosif [Joseph] & Tatiana [Ushkova], 1940-1975• 110/5 Iosselevich-Iorgii, Iosif [Joseph] & Tatiana [Ushkova], undated Iosselevich-Iorgii, Tatiana Ushkova see Iosselevich-Iorgii, Iosif Jorgy, Joseph see Iosselevich-Iorgii, Iosif
BOX-FOLDER 110/6	Prokhorova, L. See also: L. Prokhorova in Family Genealogy Ushkov, Aleksandra "Shura" see Ushkov, Aleksei "Lilia"
BOX-FOLDER 110/7-15	Ushkov, Aleksei "Lilia", 1920-1968, undated See also: Aleksei "Lilia" Ushkov in Family Genealogy Folders: <ul style="list-style-type: none">• 110/7 Ushkov, Aleksei ["Lilia"] & Aleksandra ["Shura"], 1920-1929• 110/8 Ushkov, Aleksei & Aleksandra, 1930-1934• 110/9 Ushkov, Aleksei & Aleksandra, 1935-1939• 110/10 Ushkov, Aleksei & Aleksandra, undated; circa 1930• 110/11 Ushkov, Aleksei & Aleksandra, 1940-1949• 110/12 Ushkov, Aleksei & Aleksandra, undated; circa 1940• 110/13 Ushkov, Aleksei & Aleksandra, 1950-1968• 110/14 Ushkov, Aleksei & Aleksandra, undated• 110/15 Ushkov, Aleksei & Aleksandra, undated
BOX-FOLDER 111/1	Ushkov, Grigorii See also: Grigorii Ushkov in Family Genealogy Ushkov, Ksenia see Ushkov, Vladimir Ushkov, Mariia see Ushkov, Vladimir
BOX-FOLDER 111/2-6	Ushkov, Mikhail, 1920-1977, undated See also: Mikhail Ushkov in Family Genealogy Folders: <ul style="list-style-type: none">• 111/2 Ushkov, Mikhail & Sofiia, 1920-1929• 111/3 Ushkov, Mikhail & Sofiia, 1930-1937• 111/4 Ushkov, Mikhail & Sofiia, 1938-1939• 111/5 Ushkov, Mikhail & Sofiia, 1940-1977• 111/6 Ushkov, Mikhail & Sofiia, undated Ushkov, Sofiia see Ushkov, Mikhail
BOX-FOLDER 111/7-10	Ushkov, Vladimir, 1927-1977, undated

Correspondence, 1909-1977

Container	Contents
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[See also: Vladimir Ushkov in Family Genealogy](#)

Folders:

- 111/7 Ushkov, Vladimir, Mariia & Ksenia, 1927-1947
- 111/8 Ushkov, Vladimir, Mariia & Ksenia, 1948-1961
- 111/9 Ushkov, Vladimir, Mariia & Ksenia, 1962-1977
- 111/10 Ushkov, Vladimir, Mariia & Ksenia, undated

BOX-FOLDER 111/11

Ushkova, Elena

[See also: Elena Ushkova in Family Genealogy](#)

BOX-FOLDER 111/12

Ushkova, Tereza Eluchen-Pechërin

[See also: Tereza Eluchen-Pechërin Ushkova in Family Genealogy](#)

BOX-FOLDER 111/13

Miscellaneous

BOX-FOLDER 111/14

Unidentified

BOX 112-113

Appreciations, 1927-1950

Fan mail and appreciative letters from the public. These letters are largely from concertgoers and others who heard Koussevitzky perform, and who wish to express their gratitude for the conductor's service to music.

Arranged chronologically.

BOX 112

1927-1936

BOX 113

1937-1950, undated

BOX 114-119

Requests, 1925-1962

Letters that make requests of Serge Koussevitzky. Categories include: requests that he program certain pieces on his concert series; requests that he appear in concert, often for charitable causes; or requests that he lend financial or other support to various organizations.

Arranged chronologically.

BOX 114

1925-1930

BOX 115

1931-1939

BOX 116

1940-1944

BOX 117

1945-1947

BOX 118

1948-1950

BOX 119

1951-1962, undated

BOX 120-121

Invitations

Professional and personal invitations sent to Serge, Natalie or Olga Koussevitzky. Items include invitations to various musical and cultural events, charity functions, weddings, private parties and other social occasions.

BOX 120-121

Invitations

BOX 122-125

Greeting, Calling, and Business Cards

Professional and personal cards sent or presented to Serge, Natalie, or Olga Koussevitzky. Most items are signed, and some may contain brief messages. In addition to birthday, Christmas, holiday and religious greeting cards, these materials include telegrams, calling cards, business cards, birthday letters from friends, family and fans, and congratulatory, condolence and announcement cards. Miscellaneous items include handwritten lists of individuals who sent or received cards, several copies of the

Correspondence, 1909-1977

Container

Contents

Koussevitzkys' business and calling cards, and a copper plate used to engrave Olga Koussevitzky's calling card (as Olga Naoumoff).

BOX 122-125 Greeting, Calling and Business cards

BOX 130-141 **Writings, 1914-1975**

Arranged in two subseries: Writings by Serge Koussevitzky and Writings about Serge Koussevitzky. Arranged alphabetically therein.

BOX 130-134, 141 **By Serge Koussevitzky, 1921-1951**

Published and unpublished writings chiefly in English or Russian. Addresses and talks given at various events and functions; essays and articles written for both popular magazines and scholarly journals; comments, statements and editorials on political topics of the day, as well as on music and cultural subjects; tributes; interviews; typed or handwritten drafts and notes; galley proofs; book outlines; and scripts from broadcasts. Items may be accompanied by various documents, including clippings, correspondence, programs, and notes.

Arranged alphabetically by title, subject, journal title, venue or event.

BOX-FOLDER 130/1 Advice for the untrained listener

BOX-FOLDER 130/2 America's increasing appreciation of music, 1929

BOX-FOLDER 130/3 American citizenship, 1941

BOX-FOLDER 130/4, 141/24 "American composers," 1944

Article from *Life* magazine. The materials in 130/4 include drafts. The materials in 141/24 are accompanied by a letter and typewritten draft of the article.

BOX-FOLDER 130/5 American music, 1930, 1945

BOX-FOLDER 130/6 American-Soviet cultural cooperation, 1945

BOX-FOLDER 130/7 American-Soviet friendship, 1944

Includes correspondence and Koussevitzky's statement.

BOX-FOLDER 130/8 American-Soviet Music Society, 1946

BOX-FOLDER 130/9 American Youth for a Free World, 1943

BOX-FOLDER 130/9a Ansermet, Ernest, 1942

BOX-FOLDER 130/9b Anti-Fascist League, 1942

BOX-FOLDER 130/10 Appreciation of music

BOX-FOLDER 130/11 Art of conducting and interpretation, 1940

In English and Russian.

BOX-FOLDER 130/12 Artist speaks, 1946-1947

BOX-FOLDER 130/13 Bach Festival, circa 1931

BOX-FOLDER 130/14 Barcelona notes

BOX-FOLDER 130/15 Berkshire Music Center, 1941

Speeches given in July 1941 at the opening of the Berkshire Music Center and at the dedication of the Theatre-Concert Hall.

BOX-FOLDER 130/15a Berkshire Music Center student address (excerpt), 1942

BOX-FOLDER 130/15b Berkshire Music Festival, 1938

BOX-FOLDER 130/16 The Bohemians, 1929, 1947

Includes a program.

BOX-FOLDER 130/17 *Boston Advertiser* statement

BOX-FOLDER 130/18 Brahms and Debussy articles for the *Atlantic Monthly*, 1942

	<u>see also Debussy article from the <i>Atlantic Monthly</i></u>
	Includes correspondence.
BOX-FOLDER 130/19	British music
BOX-FOLDER 130/20	British war relief, 1941
BOX-FOLDER 130/21-22	Broadcasts, 1930-1957
	Radio broadcast scripts, including talks and interviews.
BOX-FOLDER 130/23	Brown University, 1925
BOX-FOLDER 130/24	Chaliapin tribute, 1948
BOX-FOLDER 130/25	Church on the Hill, 1944
	In addition to copies of Koussevitzky's speech at the 175th anniversary celebration of the church, these materials include drafts of the speech, programs, correspondence, and clippings.
BOX-FOLDER 130/26	Civic banquet in honor of Koussevitzky, 1949
	Koussevitzky's speech, at Symphony Hall, May 2, 1949.
BOX-FOLDER 131/1	Comments on music and musicians, 1930
BOX-FOLDER 131/1a	Composers
	Various selections on composers.
BOX-FOLDER 131/2	Concerning interpretation, 1929
BOX-FOLDER 131/3	The conductor and the community, 1941
BOX-FOLDER 131/3a	Creation of a music center, circa 1938
BOX-FOLDER 131/4	Culture
BOX-FOLDER 131/5	Curtis Institute of Music speech, 1940
BOX-FOLDER 131/6	Debussy article from the <i>Atlantic Monthly</i> , 1942
	<u>see also Brahms and Debussy articles for the <i>Atlantic Monthly</i></u>
	Includes correspondence.
BOX-FOLDER 131/7	Detroit Symphony Orchestra, 1943, 1951
BOX-FOLDER 131/8	Eastman School of Music
	On the occasion of its 25th anniversary.
BOX-FOLDER 131/9	The evolution of American music
BOX-FOLDER 131/10	Federal support for fine arts
	Contains two items not written by Koussevitzky.
	Finland
	<u>see Sibelius, Jean and trip to Finland</u>
BOX-FOLDER 131/11	Ford Hall Forum
	<u>see also "Subject Files" series, Ford Hall Forum</u>
	German music in Israel
	<u>see On the performance of German music in Israel</u>
BOX-FOLDER 131/12	Gershwin, George, 1938, 1943
BOX-FOLDER 131/13	Get together with Russia, 1946
BOX-FOLDER 131/14	Gretchaninoff, Alexander, 1944
BOX-FOLDER 131/15	Grieg, Edvard, 1943
BOX-FOLDER 131/16	Harvard Club dinner, 1946, 1949
BOX-FOLDER 131/17	Harvard University honorary degree, 1929
BOX-FOLDER 131/18	"How are our serious composers to live?," 1944
	From <i>Musical Courier</i> .
BOX-FOLDER 131/19	Instrumental school
BOX-FOLDER 131/20	International Master Institute of Music
BOX-FOLDER 131/21	International Music Fund, 1950

Writings, 1914-1975

Container	Contents
BOX-FOLDER 131/22	Interpreting music Includes several copies of the essay from the <i>Atlantic Monthly</i> , galleys, correspondence regarding the essay, appreciative letters, and typewritten copies of the original speech Koussevitzky made in 1939 that was the basis for the <i>Atlantic</i> article.
BOX-FOLDER 131/23	Interviews
BOX-FOLDER 131/24	Israel, 1948-1951 Various writings and statements regarding Israeli music and politics.
BOX-FOLDER 131/25	Israel Philharmonic Orchestra, 1950
BOX-FOLDER 132/1	Jeunesses Musicales anniversary, 1950
BOX-FOLDER 132/2	Justice to composers, 1943 <u>see also A wrong to be repaired</u>
BOX-FOLDER 132/3	Koussevitzky Music Foundation in the Library of Congress, 1950 Koussevitzky's speech at the inaugural concert celebrating the creation of the foundation. Includes a program from the concert.
BOX-FOLDER 132/4	League of Composers talk, 1947
BOX-FOLDER 132/5	Legion of Honor statement, 1936
BOX-FOLDER 132/6	Leningrad--240th anniversary of its founding, 1943
BOX-FOLDER 132/7	Lists of Koussevitzky speeches and articles
BOX-FOLDER 132/8	"A living music culture," 1948 Article from <i>The Music Journal</i> .
BOX-FOLDER 132/9	Mahler, Gustav
BOX-FOLDER 132/10	Managers of orchestras, 1944
BOX-FOLDER 132/10a	Miscellaneous notes on music, undated
BOX-FOLDER 132/11	The mission of artists in the world today, 1943
BOX-FOLDER 132/12	Mozart Festival at Tanglewood, 1944
BOX-FOLDER 132/13	Museum destruction by Nazi's, 1942
BOX-FOLDER 132/14	Music and Christianity, 1941
BOX-FOLDER 132/15	Music and conducting, I <u>see also Thoughts on music and conducting</u>
BOX-FOLDER 132/16	Music and conducting, II <u>see also Thoughts on music and conducting</u>
BOX-FOLDER 132/16a	Music and the spirit of Man, 1939
BOX-FOLDER 132/17	Music critics
BOX-FOLDER 132/18	Music in America
BOX-FOLDER 132/19	Music on phonograph records
BOX-FOLDER 132/20	Music Teachers National Association, 1948
BOX-FOLDER 132/21	Music vital need
BOX-FOLDER 132/22	Musical aridity of the radio, 1951
BOX-FOLDER 132/23	Musical art, 1941
BOX-FOLDER 132/24	Musical art in the history of life, 1939
BOX-FOLDER 132/25	<i>Musical Digest</i> editorial, 1934
BOX-FOLDER 132/26	Musicians as soldiers
BOX-FOLDER 132/27	Musicians of the great American democracy, 1943-1944
BOX-FOLDER 132/28	Musicians relief
BOX-FOLDER 132/29	My impressions about Europe
BOX-FOLDER 132/30	New York World's Fair speech, 1939

Writings, 1914-1975

Container	Contents
BOX-FOLDER 132/31	"Notes on conducting: conversations with Koussevitzky," 1936 From the <i>Atlantic Monthly</i> . Includes a bound volume containing the article with an inscription to S.K.
BOX-FOLDER 132/32	<i>Novosel'e</i> , 1943 2 copies Containing three articles by Koussevitzky: "Music and Christianity," "About Interpretation," and "Some Words about American Orchestras." In Russian.
BOX-FOLDER 132/33	"Now is the time for all music-lovers to come to the aid of composers," 1950 Article from <i>Impetus</i> .
BOX-FOLDER 132/34	October Revolution, 1942 and 1944
BOX-FOLDER 132/35	On musical development, 1941
BOX-FOLDER 132/36	On the art of conducting
BOX-FOLDER 132/37	On the performance of German music in Israel, 1950
BOX-FOLDER 133/1	Opening of our school
BOX-FOLDER 133/2	Orchestral performing art
BOX-FOLDER 133/3	Ou deux pionniers se rencontrent
BOX-FOLDER 133/4	Overture, circa 1929
BOX-FOLDER 133/4a	Paderewski tribute, 1941 <i>New York Times</i> clipping.
BOX-FOLDER 133/5	Paris Exposition, 1937
BOX-FOLDER 133/6	Passacaglia
BOX-FOLDER 133/7	Peabody Award, 1948
BOX-FOLDER 133/8	Poetry and music; Musical interpretation; and some remarks about American orchestras, 1938 Proceedings of the American Academy of Arts and Sciences, Sept. 1938
BOX-FOLDER 133/8a	"Program of the musical center ..."
BOX-FOLDER 133/9	Publishing house to assist Russian composers
BOX-FOLDER 133/10	Rachmaninoff, Sergei, 1943 Various statements on Rachmaninoff on the occasion of his death.
BOX-FOLDER 133/11	Radio and music appreciation, 1944
BOX-FOLDER 133/12	RCA Victor recordings, 1941 <u>see also "Correspondence" series, Radio Corporation of America and "Subject files" series, RCA Victor Records</u>
BOX-FOLDER 133/13	<i>Reconstruction of Humanity</i> --appreciation of, 1948 Koussevitzky's statement of appreciation for Sorokin's book.
BOX-FOLDER 133/14	Red Army, 1943-1944 Statements, in Russian and English, sent to the Red Army and the Red Fleet on the occasion of their 25th anniversary.
BOX-FOLDER 133/15	Reflections on music In Russian.
BOX-FOLDER 133/16	Resignation as conductor of Boston Symphony, 1948
BOX-FOLDER 133/17	Response of S.K. at civic banquet, Boston, 1949 Banquet given in Symphony Hall in his honor.
BOX-FOLDER 133/18	Rimsky-Korsakov, Nikolay, 1944
BOX-FOLDER 133/19	Robeson, Paul, 1944
BOX-FOLDER 133/20	Roosevelt, Franklin Delano, 1944-1945 Various statements in tribute to President Roosevelt.

Writings, 1914-1975

Container	Contents
BOX-FOLDER 133/21	Russian composers, 1948 Message to Russian composers.
BOX-FOLDER 133/22	Russian heroism, 1943-1944
BOX-FOLDER 133/23	Russian relief, 1942
BOX-FOLDER 133/24	Russian students, 1928
BOX-FOLDER 133/25	Schloezer (Boris de) article and Koussevitzky response, 1921 Includes Schloezer's 1921 article on Koussevitzky from <i>Jar-ptitza</i> , and Koussevitzky's response to the article. In Russian.
BOX-FOLDER 133/26	Schoenberg, Arnold, 1944
BOX-FOLDER 133/27	A school of music, 1948
BOX-FOLDER 133/28	"See Boston in 1939" campaign, 1939
BOX-FOLDER 133/28a	Shostakovitch, Dimitri, 1942
BOX-FOLDER 133/29	Sibelius, Jean and trip to Finland Includes letter to Carvalho and narratives regarding Sibelius and trip to Finland in 1935. In Russian.
BOX-FOLDER 133/30	Soaring music, 1939
BOX-FOLDER 133/31	Stravinsky, Igor
BOX-FOLDER 133/32	Taneev, Sergei Ivanovich, 1948 Includes materials relating to Koussevitzky's introduction to the English translation of Taneev's <i>Convertible Counterpoint in the Strict Style</i> .
BOX-FOLDER 133/33	Tanglewood Various writings regarding Tanglewood, including drafts of Koussevitzky's introduction to <i>The Tale of Tanglewood</i> .
BOX-FOLDER 133/34	Tchaikovsky, 1936
BOX-FOLDER 133/35	Temple Ohabei Shalom, 1942
BOX-FOLDER 133/36	Thoughts In Russian.
BOX-FOLDER 133/37	Thoughts on music and conducting I and II, 1940 see also Music and conducting I and Music and conducting II
BOX-FOLDER 133/38	Thoughts on tuning in, 1946
BOX-FOLDER 133/39	Trends in symphonic music on the air
BOX-FOLDER 133/40	Turgenev, 1949-1950 Includes book review by Alfred Kazin.
BOX-FOLDER 134/1	The universal language of mankind, 1948-1949 An address given at the 1948-1949 Symposium of the Friends of Music at Princeton. Includes copies of the finished speech, typed and handwritten drafts, correspondence, and the program.
BOX-FOLDER 134/2	The value of a symphony orchestra, 1939
BOX-FOLDER 134/3	V-E Day
BOX-FOLDER 134/4	Victory of freedom
BOX-FOLDER 134/5	Vision of a music center, 1939
BOX-FOLDER 134/6	War bonds
BOX-FOLDER 134/7	"What is America's musical future?," 1944 Article from <i>Musical America</i> .
BOX-FOLDER 134/8	Wood, Henry, Sir, 1944
BOX-FOLDER 134/9	The world synod of music and musicians
BOX-FOLDER 134/10	A wrong to be repaired, 1943

[see also Justice to composers](#)

Includes copy of Koussevitzky's editorial, drafts of the narrative, correspondence, memos put together by Margaret Grant proposing the next step in creating a composers' fund, and excerpts from an Aaron Copland letter.

A wrong to be righted

[see A wrong to be repaired](#)

BOX-FOLDER 134/11 Miscellaneous fragments--typewritten

BOX-FOLDER 134/12-17 Miscellaneous handwritten documents

Most of these documents are in Russian, and some in English, and are written by either Serge or Olga Koussevitzky. They include draft autobiographical material.

BOX-FOLDER 134/18 Miscellaneous fragments--handwritten

BOX 135-141

About Serge Koussevitzky, 1914-1975

Published and unpublished writings chiefly in English or Russian. Articles, essays and news items written for newspapers, popular magazines and scholarly journals; biographical materials; addresses; reviews; tributes; editorials; typed or handwritten drafts; scripts from broadcasts; poetry and lyrics written in honor of Koussevitzky; articles from programs; clippings; and reprints. Includes some materials written by Olga Koussevitzky. Items may be accompanied by various documents, including clippings, correspondence, programs, and notes.

Arranged alphabetically by title, author, journal or magazine title, or subject.

BOX-FOLDER 135/1 *A-C News*, 1945

BOX-FOLDER 135/2 Abell, Arthur, articles 1928 and undated

Various published and unpublished articles on Koussevitzky by Abell.

BOX-FOLDER 135/3 About young artists, 1948

BOX-FOLDER 135/4 "Aftermath of Koussevitzky," 1926

BOX-FOLDER 135/5 *L'Ame des contrebasses et non plus l'ame des violons*, 1927

BOX-FOLDER 135/6 "America's foremost orchestras," by Pierre V.R. Key, 1945

BOX-FOLDER 135/7 *The American Mercury*: "Koussevitzky," by Ernest Newman, 1924

BOX-FOLDER 135/8 *The American Record Guide*: book review on *Gentlemen, More Dolce Please!* by Harry Ellis Dickson, 1970

A memoir about the Boston Symphony Orchestra.

BOX-FOLDER 141/1 *The American Sketch*, Nov. 1927

BOX-FOLDER 135/9 *L'Art Musical*, 1937 and 1938

Two items.

BOX-FOLDER 135/10 The art of conducting

BOX-FOLDER 135/11 The art of conductorial gesture as developed by Koussevitzky

BOX-FOLDER 135/12 *Artist Life*, 1948

BOX-FOLDER 135/13 *Les arts et la vie*, 1926

BOX-FOLDER 135/14 *Austro American Tribune*, 1944

BOX-FOLDER 135/15 Barchard, Adolphe article on Koussevitzky

BOX-FOLDER 135/16-22 Biographical materials

Includes typewritten Koussevitzky biographical narratives of various lengths, in both English and Russian; a typewritten portion of a biography that Olga may have written; correspondence, biographical outlines and entries, and other materials relating to his submissions to various biographical dictionaries; and press materials.

BOX-FOLDER 135/23 *The Biosophical Review*, 1944

BOX-FOLDER 135/24 *B'nai B'rith National Jewish Monthly*, 1935

Writings, 1914-1975

Container	Contents
BOX-FOLDER 135/25	<i>Boosey and Hawkes Inc. Newsletter</i> , 1974
BOX-FOLDER 135/26	<i>The Boston Globe</i> , 1962 Typewritten copies of editorials.
BOX-FOLDER 135/27	Boston Symphony Orchestra musician remembrance
BOX-FOLDER 135/28	<i>Bostonia</i> , 1945 Boston University confers upon Koussevitzky an honorary degree of Doctor of Music.
BOX-FOLDER 135/29	<i>Brazil</i> , 1948
BOX-FOLDER 135/30	Brazilian trip, 1950
BOX-FOLDER 135/31	<i>Brookline Chronicle</i> , 1941
BOX-FOLDER 135/32	<i>Bulletin of the Brooklyn Institute of Arts and Sciences</i> , 1937
BOX-FOLDER 135/33	<i>Bulletin of the Brooklyn Institute of Arts and Sciences</i> , 1938
BOX-FOLDER 135/34	<i>Bulletin of the International Music Council</i> , 1964
BOX-FOLDER 135/35	Bulley, Hebe articles, 1950, 1974 see also General Correspondence, Bulley, Hebe Contains a 1974 article on Koussevitzky published in <i>Concern</i> , and a typewritten narrative entitled "Serge Koussevitzky and the Light Within," read by Koussevitzky in 1950.
BOX-FOLDER 135/36	Burkat, Leonard article, 1957
BOX-FOLDER 135/37	<i>Butler Argus</i> , 1943
BOX-FOLDER 136/1-4	Cavallo, Diana. Triple memoir: A documentary memoir of three 20th century lives, Koussevitzkys and Naumoffs, 1968-1973 A typewritten draft of Cavallo's biography of Koussevitzky. The title page indicates it was based on the reminiscences of Olga Naumoff Koussevitzky, the letters and documents of Serge Koussevitzky, and the <i>Memoirs</i> of Alexander Naumoff. Includes correspondence with Olga and handwritten drafts and notes.
BOX-FOLDER 136/5	<i>Celebrity Bulletin</i> , 1948
BOX-FOLDER 136/6	Le chef d'orchestre comme soliste, 1927
BOX-FOLDER 136/7	<i>The Chicago Guide</i> , 1972
BOX-FOLDER 136/8	<i>Chicago Sunday Tribune</i> , 1947
BOX-FOLDER 141/3	<i>Christian Science Monitor</i> , Apr. 28, 1945
BOX-FOLDER 136/8b	Citkowitz, Israel. "Orchestras, conductors and musicians," 1948
BOX-FOLDER 136/9	Clippings, 1925-1951, undated English and Russian.
BOX-FOLDER 141/2	<i>Comœdia Illustré</i> , Oct. 1921
BOX-FOLDER 136/10	"The composer's conductor: Koussevitzky," by N. Nabokov
BOX-FOLDER 136/11	"Composer's place," 1947
BOX-FOLDER 136/12	The conductor, by Helen Bruno, 1928
BOX-FOLDER 136/13	<i>Copacabana</i> , 1949
BOX-FOLDER 136/14	Copland, Aaron on Koussevitzky, 1948 Contains printed and typed versions of Copland's essay "Serge Koussevitzky and the American Composer," and a sheet with excerpts from various sources of Copland's views on Koussevitzky.
BOX-FOLDER 136/15	<i>Coronet</i> : "Gods of the stick," 1939
BOX-FOLDER 137/1	<i>Daily Dispatch</i> article, 1935
BOX-FOLDER 137/2	Debussy, Claude on S.K., 1914
BOX-FOLDER 137/3	A deserved rebuke, 1937 Articles from the Pittsburgh papers.
BOX-FOLDER 137/4	Donlon, J.P. Koussevitzky, 1974

Writings, 1914-1975

Container	Contents
BOX-FOLDER 137/5	Double bass Contains various pieces about Koussevitzky and the double bass
BOX-FOLDER 137/6	Downes, Olin. "Koussevitzky as a magnetic personality," 1924 Reprinted from the <i>New York Times</i> .
BOX-FOLDER 137/6a	Downes, Olin. "Series here ended by Koussevitzky," 1939
BOX-FOLDER 137/7	Downes, Olin. "Koussevitzky: mentor of young composers," 1944
BOX-FOLDER 137/7a	Downes, Olin. "The artist and the state," 1946
BOX-FOLDER 137/8	Downes, Olin. Interview article, undated
BOX-FOLDER 137/8a	Downes, Olin. "Concerning orchestra personnel," undated
BOX-FOLDER 137/9	Drake-A-Day, 1927
BOX-FOLDER 137/10	Drake-A-Day, 1946
BOX-FOLDER 137/11	Drake-A-Day, 1947
BOX-FOLDER 137/12	Durgin, Cyrus. "Farewells," 1949
BOX-FOLDER 137/13	Elie, Rudolph, Jr. "Dr. Koussevitzky in rehearsal," 1947
BOX-FOLDER 137/14	Elie, Rudolph, Jr. "Koussevitzky fires a cannon," 1943
BOX-FOLDER 137/15	<i>The Etude</i> , Oct. 1940
BOX-FOLDER 137/16	<i>The Etude</i> , Feb. 1943
BOX-FOLDER 141/4	<i>The Etude</i> , Sept. 1948
BOX-FOLDER 137/17	Fadiman, Clifton. A word portrait of Koussevitzky, 1944
BOX-FOLDER 137/18	"Festival of American music," 1948
BOX-FOLDER 137/19	"First impressions of Koussevitzky's first concert in America," 1948
BOX-FOLDER 137/20	Fisher, Dorothy Canfield articles, 1944
BOX-FOLDER 137/21	"For the day Koussevitzky retires," 1948
BOX-FOLDER 137/22	Foss, Lukas. Koussevitzky: a reminiscence
BOX-FOLDER 137/23	"Hail and farewell," 1949
BOX-FOLDER 137/24	Hanson, Howard articles, 1943, 1945
BOX-FOLDER 137/25	<i>Harvard Alumni Bulletin</i> , Feb. 1935
BOX-FOLDER 137/26	<i>High Fidelity</i> articles, June 1969
BOX-FOLDER 137/27	<i>Hollywood Bowl</i> magazine, 1949
BOX-FOLDER 137/28	How Koussevitzky enkindles listener
BOX-FOLDER 137/29	Humphrey, Martha Burnham. <i>An Eye for Music</i> , 1949 Includes a 1948 letter from Burnham to Koussevitzky, and draft material for her book.
BOX-FOLDER 137/29a	Iablonskii, V.M. Sergei Aleksandrovich Koussevitzky: a memoir [Vospominaniia] The author of this undated draft article was a professor at the Kiev State/Tchaikovsky Conservatory. "I remember the enthusiastic opinions of the happy young musician ..."
BOX-FOLDER 137/29b	In the midwest, 1948
BOX-FOLDER 137/30	<i>International Musician</i> , June 1949
BOX-FOLDER 137/31	<i>Israel Life and Letters</i> , July 1950
BOX-FOLDER 137/32	Israeli magazine, 1950 Photo spread on the Koussevitzkys. In Hebrew.
BOX-FOLDER 137/33	Jar - Ptiza, 1921 Biographical essay, in German.
BOX-FOLDER 137/34	<i>Kennebec Journal</i> , 1949
BOX-FOLDER 137/34a	Kogan, Zinoviĭ. My reminiscences about S.K.
BOX-FOLDER 137/34b	Koussevitzky, I.A. and Schneider, A. (Shneider, Alexander?). Skriabin i Kusevitskii (Scriabin and Koussevitzky) From the papers of I.A. Koussevitzky. Glinka Museum of Musical Culture, Moscow.

Writings, 1914-1975

Container	Contents
BOX-FOLDER 137/34c	Koussevitzky, M.A. Sergei Aleksandrovich Koussevitzky: Vospominaniia plemiannika (Memoirs of a nephew) Details of Koussevitzky's activities in the beginning of his career in Russia.
BOX-FOLDER 137/35	"Koussevitzky begins," 1943 Account of Koussevitzky's first concert in Boston, written by H.T. Parker in the <i>Boston Evening Transcript</i> , Oct. 11, 1924.
BOX-FOLDER 137/36	The Koussevitzky era
BOX-FOLDER 137/37	Koussevitzky fought for music now acclaimed
BOX-FOLDER 137/38	"Koussevitzky gives views on work and qualities of critic," 1934
BOX-FOLDER 137/39	Koussevitzky illuminates both the new and the old
BOX-FOLDER 137/40	"Koussevitzky in 1974: a centennial tribute" Article in the program for the 94th season of the Boston Symphony Orchestra.
BOX-FOLDER 137/41	Koussevitzky in time
BOX-FOLDER 137/42	The Koussevitzky legacy, a program series on WBCN, Boston, Mass., 1967 Includes programs, advertisement, scripts, and press release.
BOX-FOLDER 137/44	"Koussevitzky suggests 50 cent tax for state music," 1945
BOX-FOLDER 137/45	Koussevitzky viewed as players see him
BOX-FOLDER 137/46	Koussevitzky's version of the spice of life, 1950
BOX-FOLDER 137/46a	Kurtz article, proof, 1965 On the Berkshire Music Center.
BOX-FOLDER 137/47	Lammers, Corn J. article, 1948
BOX-FOLDER 138/1	Leichtentritt, Hugo. Serge Koussevitzky, the Boston Symphony Orchestra and the New American Music, 1946 A typewritten draft of the book.
BOX-FOLDER 138/2	Levant, Oscar. "Koussevitzky, Toscanini, Stokowski," 1939 From <i>Harper's Magazine</i> .
BOX-FOLDER 138/3	<i>The Libretto</i> , Oct. 1932
BOX-FOLDER 141/5	<i>Life</i> magazine, Feb. 26, 1940
BOX-FOLDER 138/4	<i>Literary Digest</i> . "Maestro captured," 1937 Regarding Mitropoulos.
BOX-FOLDER 138/5	<i>Look</i> applauds ... 1949
BOX-FOLDER 138/6	Lourié, Arthur. "A tribute to Koussevitzky," 1944 From the <i>Musical Quarterly</i> .
BOX-FOLDER 138/7-8	Lourié, Arthur. Bound volumes containing handwritten drafts and notes for book on Koussevitzky, circa 1929 These materials are in Russian. Lourié's book <i>Sergei Koussevitzky and His Epoch, a Biographical Chronicle</i> was published in 1931.
BOX-FOLDER 138/9	Malipiero-new symphony, 1948
BOX-FOLDER 138/9a	Mason, Daniel Gregory. "Our orchestras and our money's worth" from <i>Harper's Magazine</i> , 1928
BOX-FOLDER 138/10	<i>Melos</i> , June 1968
BOX-FOLDER 138/11	<i>Mercurio Musical</i> , 1945
BOX-FOLDER 138/12	<i>Mercurio Musical</i> , 1946
BOX-FOLDER 138/13	Meyendorff, A. materials, 1942 Meyendorff was a Russian newspaper editor. Materials here, in Russian, include a typewritten article on a Koussevitzky performance, a newspaper clipping, and a handwritten letter and article.
BOX-FOLDER 138/14	<i>The Microphone</i> , May 1933

Writings, 1914-1975

Container	Contents
BOX-FOLDER 138/15	<i>The Microphone</i> , Dec. 1933
BOX-FOLDER 138/16	<i>Modern Music</i> , March-April 1932 "The 'organic' approach to music," by Jeffrey Mark.
BOX-FOLDER 138/17	<i>Le Monde Musical</i> , Oct. 1912 and Oct. 1929
BOX-FOLDER 139/1	Morton. "Koussevitzky"
BOX-FOLDER 141/7	<i>Musical America</i> , Dec. 25, 1933
BOX-FOLDER 139/2	<i>Musical America</i> , Nov. 25, 1934
BOX-FOLDER 139/3	<i>Musical America</i> , Dec. 10, 1934
BOX-FOLDER 139/4	<i>Musical America</i> , Jan. 10, 1935
BOX-FOLDER 139/5	<i>Musical America</i> , Sept. 1940
BOX-FOLDER 139/6	<i>Musical America</i> , Feb. 25, 1942
BOX-FOLDER 139/7	<i>Musical America</i> , Mar. 10, 1942
BOX-FOLDER 141/8	<i>Musical America</i> , Apr. 1948
BOX-FOLDER 141/6	<i>Musical America</i> , May 1949
BOX-FOLDER 139/8	<i>Musical America</i> , Jan. 1, 1951
BOX-FOLDER 141/10	<i>Musical Courier</i> , Sept. 16, 1914
BOX-FOLDER 139/9	<i>Musical Courier</i> articles, 1928-1955
BOX-FOLDER 141/11	<i>Musical Courier</i> , Jan. 20, 1944
BOX-FOLDER 141/12	<i>Musical Courier</i> , May 1, 1948
BOX-FOLDER 141/9	<i>Musical Courier</i> , Sept. 1949
BOX-FOLDER 139/10	<i>Musical Digest</i> , undated
BOX-FOLDER 139/11	<i>The Musical Forecast</i> , Jan. 1941
BOX-FOLDER 139/12	La musique espagnole et M. Koussevitzky
BOX-FOLDER 139/12a	Musique Russe Homage to Koussevitzky; contains brief summary of his accomplishments and career.
BOX-FOLDER 139/13	Muther, Mary Thayer. "Words and music," 1941 From <i>The Gibbsonian</i> .
BOX-FOLDER 141/13	<i>NAO News Bulletin</i> , 1946
BOX-FOLDER 139/14	<i>National Jewish Post</i>
BOX-FOLDER 139/15	<i>National Music Council Bulletin</i> , 1951, 1955
BOX-FOLDER 139/16	<i>New York Herald Tribune</i> , Oct. 31, 1965 <i>New York Times</i> see Downes, Olin
BOX-FOLDER 139/17	<i>New Yorker</i> , Apr. 23, 1949
BOX-FOLDER 139/18	Newman, Ernest. "Koussevitzky," Sept. 1924 From <i>The American Mercury</i> .
BOX-FOLDER 139/19	<i>Newsweek</i> articles, 1942-1949
BOX-FOLDER 139/20	<i>Novosel'e</i> , 1944-1945 Two issues (14-15, 1944 and 21, 1945) containing articles on Koussevitzky: "Serge Koussevitzky and the technique of the modern orchestra," by Lourié and "Music and modernity," by Viktor Manusevich. In Russian.
BOX-FOLDER 141/14	<i>Now</i> , 1934
BOX-FOLDER 139/21	"O Maestro Koussevitzky," 1948
BOX-FOLDER 139/23	<i>Opera</i> , 1937
BOX-FOLDER 139/24	Pastene, Jerome J. article, 1945
BOX-FOLDER 139/25	<i>Phonograph Monthly Review</i> articles, 1929-1930
BOX-FOLDER 139/26	Plan for Koussevitzky tenth anniversary story, 1933

Writings, 1914-1975

Container	Contents
BOX-FOLDER 139/27	Poems to and about Koussevitzky From various years and in various languages.
BOX-FOLDER 139/28	<i>Probas</i> . "A visit with Serge Koussevitzky, " 1972
BOX-FOLDER 139/29	<i>Promenade</i> , 1944 and 1949
BOX-FOLDER 139/30	<i>The Prompter</i> , 1932
BOX-FOLDER 141/15	<i>Providence Sunday Journal</i> , 1949
BOX-FOLDER 139/31	Rakow, L. "Die Kunst von Sergei Kussewizki," 1973
BOX-FOLDER 139/32	<i>RCA Victor Picture Record Review</i> , 1949
BOX-FOLDER 139/33	<i>RCA Victor Record Review</i> , 1946 and 1948
BOX-FOLDER 139/34	"A rehearsal of the <i>Eroica</i> ," 1936 Article from the <i>Daily Telegraph</i> .
BOX-FOLDER 139/34a	<i>Reporter on American Soviet Relations</i> , 1945 "Story of Prokofieff's Fifth."
BOX-FOLDER 139/35	Retirement from the BSO, 1948 From the <i>Hartford Times</i> .
BOX-FOLDER 139/35a	<i>Revue Internationale de Musique et de Danse</i> , 1928
BOX-FOLDER 139/35b	Robinson, Ione. "Tales of Tanglewood," from <i>Town & Country</i> , 1953
BOX-FOLDER 139/36	Romadinova, Dora. "Koussevitzky," 1968
BOX-FOLDER 139/37	Russian broadcast regarding Koussevitzky
BOX-FOLDER 139/38	<i>Rutgers Alumni Monthly</i> , May 1949
BOX-FOLDER 139/38a	Rybnikova, L(iubov). F(edorovna). Iz vospominanii (Memoirs) Written by a colleague and friend of Koussevitzky, the article details the years 1911-1913, during which his famous series of concerts along the Volga River was established.
BOX-FOLDER 140/1	<i>The Saturday Review</i> articles, 1954, 1966 Includes 1954 article by Olga Koussevitzky "Virtuoso of the Double Bass."
BOX-FOLDER 140/2	"Serge Koussevitzky" Chapter IX from unidentified book.
BOX-FOLDER 140/3	Serge Koussevitzky va diriger l'Orchestre National, by Jacques Thierac
BOX-FOLDER 140/4	70th birthday articles, 1944 see also "Personal Files" series, 70th birthday
BOX-FOLDER 140/5	Shanet, Howard articles, 1952, 1970
BOX-FOLDER 141/16	<i>Skizzen</i> , June 1931
BOX-FOLDER 140/6	Slonimsky, Nicolas Includes a 1927 handwritten narrative in French and a page from a 1976 <i>High Fidelity</i> containing editorials regarding Slonimsky's references to Koussevitzky in an article (one editorial by Olga Koussevitzky).
BOX-FOLDER 140/7	Sloper, Leslie A. <i>Serge Koussevitzky Memorial Issue</i> , 1951
BOX-FOLDER 140/7a	Smith, Carleton. "Roulades and Cadenzas," From <i>Esquire</i> , July 1941
BOX-FOLDER 140/8	<i>Smith Alumnae Quarterly</i> , 1942
BOX-FOLDER 140/9	<i>South Philadelphia American</i> , 1944
BOX-FOLDER 140/10	<i>The Steinway Review of Permanent Music</i> , 1940
BOX-FOLDER 140/11	The story of the world's finest orchestra
BOX-FOLDER 140/12	<i>The Sunday Star</i> , 1967 Article on Library of Congress exhibit of Koussevitzky Foundation scores.
BOX-FOLDER 140/12a	"The symphony orchestra" from <i>Life</i> magazine, 1945
BOX-FOLDER 140/13	Symphony Preview Script from WCOP radio broadcast.
BOX-FOLDER 140/14	Tanglewood manifestation, remarks of Archibald MacLeish

Writings, 1914-1975

Container	Contents
BOX-FOLDER 140/15	Tanglewood 1974 Berkshire Festival
BOX-FOLDER 140/16	Tanglewood porch, a tribute to Dr. Serge Koussevitzky
BOX-FOLDER 140/17	Theater and music
BOX-FOLDER 140/18	<i>Theatre Magazine</i> , April 1924
BOX-FOLDER 140/18a	<i>Think</i> magazine. "The Music Festival," 1940 Accompanied by letter.
BOX-FOLDER 140/19	<i>Think</i> magazine, 1942 and 1948
BOX-FOLDER 140/20	Thomson, Virgil on Koussevitzky, 1949
BOX-FOLDER 140/21	Thurber, James
BOX-FOLDER 140/22	<i>Time</i> magazine articles, 1927-1948
BOX-FOLDER 141/20	<i>Time</i> magazine, Oct. 16, 1933
BOX-FOLDER 141/18	<i>Time</i> magazine, Oct. 22, 1934
BOX-FOLDER 141/17	<i>Time</i> magazine, Feb. 20, 1939
BOX-FOLDER 141/19	<i>Time</i> magazine, Feb. 16, 1948
BOX-FOLDER 140/23	Toast to Dr. Serge Koussevitzky, 1944
BOX-FOLDER 141/21	<i>Town & Country</i> , 1949
BOX-FOLDER 140/24	Treasury campaign concert, 1942
BOX-FOLDER 140/26	A twentieth anniversary testimonial to Serge Koussevitzky, 1944
BOX-FOLDER 140/27	<i>Victor Record Review</i> articles, 1941-1945
BOX-FOLDER 140/28	Victor's reminiscences of Serge Koussevitzky, 1952 Victor was one of Koussevitzky's servants.
BOX-FOLDER 140/28a	"La voix des maitres" from <i>La Musique</i> , 1930
BOX-FOLDER 140/29	Wall of Fame of the American Common, from the World's Fair of 1940
BOX-FOLDER 140/30	White, Terence. "Serge Koussevitzky," 1937 Article from <i>The Chesterian</i> . Includes correspondence.
BOX-FOLDER 141/22	<i>Winter Park Topics</i> , Feb. 18, 1949
BOX-FOLDER 141/23	<i>Winter Park Topics</i> , Feb. 25, 1949
BOX-FOLDER 140/31	<i>Yale Alumni Magazine</i> , 1938
BOX-FOLDER 140/32	Miscellaneous, unidentified writings
BOX 236-261, 286-287, 289-290, 346-382, 500	Personal Files, 1880-1978 Personal documents and other materials pertaining to the private lives of Serge, Natalie, and Olga Koussevitzky. Includes identity documents, such as naturalization papers and passports; marriage certificates; wills and estate documents; and obituaries and biographical narratives. Their financial and legal papers include bank statements, bills and receipts, tax and insurance documents, legal correspondence and records. There is also material relating to their various homes, including Seranak; and documents relating to Serge Koussevitzky's honorary degrees, tributes and awards. Contains address books and datebooks, clippings, and correspondence. The first subseries relates to Serge, Natalie, and Olga; and the second subseries relates to Olga and the Naumov and Ushkov families. The latter subseries includes Olga's memoirs, her father's memoirs, writings by her mother, family documents, materials relating to her caricatures, and Olga's awards and honors, and speeches and writings. Arranged in two subseries: Serge, Natalie, and Olga Koussevitzky; and Olga Koussevitzky and Family. Arranged alphabetically therein by subject or type of document.
	Serge, Natalie, and Olga Koussevitzky

Personal Files, 1880-1978

Container	Contents
BOX-FOLDER 236/1	70th birthday, 1944 see also "Writings" series, 70th birthday articles Congratulatory messages from individuals and organizations marking Koussevitzky's 70th birthday. Includes handwritten message by Koussevitzky.
BOX 286	Address books
BOX 287	Appointment and datebooks
BOX-FOLDER 236/2-4	Arizona residence, 1947-1959
BOX-FOLDER 236/5	Asteroid, 1974-1975 Correspondence, clippings, and technical materials relating to the asteroid named after Koussevitzky.
BOX-FOLDER 236/6	Automobiles, 1925-1950
BOX-FOLDER 236/7	Book lists
BOX-FOLDER 236/8	English language exercise book French Legion of Honor see Société de la Légion d'honneur
BOX-FOLDER 236/9	Gifts and greetings, 1945-1949 Documents relating to gifts and greetings sent to individuals by the Koussevitzkys for holidays and other events.
BOX-FOLDER 236/10--237/1	Homes and household, 1925-1959 (3 folders) Documents relating to various Koussevitzky homes, including those in Brookline, Mass., in France, and Seranak, in Lenox, Mass. Contains correspondence and floor plans for several homes in Florida which the Koussevitzkys were considering buying.
BOX-FOLDER 237/2-4	Honorary degrees, 1926-1947 Documents, including correspondence, clippings, and programs, relating to various honorary degrees that Koussevitzky received.
BOX-FOLDER 237/5--238/2	Identity documents, 1880, 1916-1970 (4 folders) Includes Natalie's birth certificate; Serge, Natalie and Olga's applications for naturalization and their naturalization certificates; passports; and other various applications and types of identity documents. Accompanied by correspondence, congratulatory letters, and other miscellaneous documents.
BOX-FOLDER 238/3	Jerusalem stone, 1953 Includes correspondence and inscription of the stone at Serge Koussevitzky's grave.
BOX-FOLDER 238/4	Koussevitzky, Natalie--Biographical
BOX-FOLDER 238/5	Koussevitzky, Natalie--Death, 1942 Includes obituaries and two statements by Serge Koussevitzky.
BOX-FOLDER 238/6--239/7	Koussevitzky, Natalie--Death--Condolence letters, 1942 (12 folders)
BOX-FOLDER 239/8	Koussevitzky, Natalie--Lawsuits, 1929-1934
BOX-FOLDER 239/9	Koussevitzky, Olga--Biographical
BOX-FOLDER 239/10	Koussevitzky, Olga--Death, 1978 Includes letters of condolence, obituaries, and statements by Leonard Bernstein and others.
BOX-FOLDER 240/1-4	Koussevitzky, Serge--Death, 1951-1975 see also Koussevitzky Music Foundation, Subject Files, Anniversaries--1st--Koussevitzky's death Includes obituaries, tributes, memorials, clippings, remarks, narratives, and speeches from the time of his death, as well as anniversary tributes in the years following. Also includes correspondence, statements by Olga, a radio script from a broadcast honoring SK, poetry, programs from events in honor of SK, including Church on the

Personal Files, 1880-1978

Container

Contents

	Hill memorials over the years, a Boston Symphony Orchestra statement, and various published and unpublished tributes.
	Legal and Financial Papers
BOX-FOLDER 240/5--241/2	Legal correspondence and papers, 1925-1956 (6 folders) Includes some financial papers.
BOX 346	Legal and financial, 1922-1926
BOX 347	Legal and financial, 1927-1929
BOX 348	Legal and financial, 1930-1932
BOX 349	Legal and financial, 1932-1935
BOX 350	Legal and financial, 1936-1938
BOX 351	Legal and financial, 1938-1939
BOX 352	Legal and financial, 1939-1940
BOX 353	Legal and financial, 1940-1941
BOX 354	Legal and financial, 1941-1942
BOX 355	Legal and financial, 1942
BOX 356	Legal and financial, 1943
BOX 357	Legal and financial, 1943-1944
BOX 358	Legal and financial, 1944-1945
BOX 359	Legal and financial, 1945
BOX 360	Legal and financial, 1945-1946
BOX 361	Legal and financial, 1946-1947
BOX 362	Legal and financial, 1947-1948
BOX 363	Legal and financial, 1948
BOX 364	Legal and financial, 1949-1950
BOX 365	Legal and financial, 1951-1955
BOX 366	Legal and financial, 1955-1956
BOX 367	Legal and financial, 1956-1957
BOX 368	Legal and financial, 1957-1958
BOX 369	Legal and financial, 1959-1960
BOX 370	Legal and financial, 1960-1961
BOX 371	Legal and financial, 1962-1964
BOX 372	Legal and financial, 1965-1967
BOX 373	Legal and financial, 1967-1978
BOX 374-379	Bank statements and cancelled checks, 1932-1972
BOX 380-382	Cancelled checks, 1924-1977
BOX-FOLDER 241/3-5	Marriages, 1905 and 1947 Includes Serge and Natalie's marriage certificate, Serge and Olga's marriage certificate, clippings, and congratulatory letters.
BOX-FOLDER 241/6-8	Medical records, 1919-1961 Records pertaining to Serge, Natalie, and Olga.
BOX-FOLDER 241/9	Meudon property, 1958-1963
BOX-FOLDER 241/10	Miscellaneous documents
BOX-FOLDER 241/11	Miscellaneous handwritten notes
BOX-FOLDER 242/1	Miscellaneous tributes, honors, and awards, 1924-1944 Programs, clippings, and correspondence relating to dinners, tributes and awards in SK's honor during his lifetime.

Personal Files, 1880-1978

Container	Contents
BOX-FOLDER 242/2	Notebook, Unidentified Possibly a secretarial notebook.
BOX-FOLDER 289/5	Poem by Val'mont, 1918 Handwritten on card.
BOX-FOLDER 242/3	Rationing documents, 1943-1944
BOX-FOLDER 242/4	Saratoga Springs, 1941
BOX-FOLDER 242/5	Seranak, 1938-1942, 1970-1975 Includes documents relating to the purchase of the Bald Head house, which would become Seranak.
BOX-FOLDER 242/6	Serge Koussevitzky memorabilia
BOX-FOLDER 242/7	Société de la Légion d'honneur, 1924-1940
BOX-FOLDER 242/8-9	Travel, 1925-1957
BOX-FOLDER 242/10-11	Wills and estate documents, 1930-1953 Wills belonging to Serge, Natalie, and Olga, including various versions. Accompanied by correspondence from lawyers regarding SK's estate. Also includes a brief statement by Olga indicating that her estate will go to the Library of Congress.
BOX-FOLDER 242/12	Wolaver, John. Sonatina in C major, opus 1, number 1 Music manuscript Dedicated to Serge Koussevitzky.
Olga Koussevitzky and Family	
BOX-FOLDER 243/1, 289/1, 290/4-5	Awards and honors, 1949-1968
BOX-FOLDER 243/2-4	Business and finance, 1956-1976
BOX-FOLDER 243/5-8	Caricatures, 1958-1977 Documents relating to OK's caricatures. Includes correspondence, programs from exhibits, various lists of the caricatures, clippings and articles, and promotional materials.
BOX-FOLDER 244/1	Clippings, 1952-1978
BOX-FOLDER 244/2-10	Correspondence, 1941-1978 Includes invitations and announcements. Family--Naumov and Ushkov
BOX-FOLDER 244/11	Biographical materials relating to Aleksandr Nikolaevich (A. N.) Naumov (Olga's father) Includes obituaries, two photographs from a publication, business card, and an article.
BOX-FOLDER 244/12	Clippings relating to A. N. Naumov, 1950-1957
BOX-FOLDER 244/13	Correspondence Includes letters between Olga and A. N. Naumov; and Serge Gorchakoff's letters to A. N. Naumov.
BOX-FOLDER 244/14	Speech delivered by A. Tchordgeevsky for Aleksandr Naumov, 1915 Writings
BOX 245-248	Naumov, Aleksandr Nikolaevich (A. N.). <i>Iz utsielievshchikh' vospominaniï, 1868-1917</i> 14 typewritten bound volumes A. N. Naumov's memoir. English title: <i>From Remaining Memories</i> .
BOX 249	Naumov, Aleksandr Nikolaevich (A. N.). <i>Iz utsielievshchikh' vospominaniï, 1868-1917</i> 2 printed soft bound volumes (2 copies) Privately printed in 1954-1955 by Anna Naumova. Handwritten notes inserted between pages.

Personal Files, 1880-1978

Container	Contents
BOX 250-254 BOX-FOLDER 255/1	Naumov, Aleksandr Nikolaevich (A. N.). <i>Iz utsielievshchikh' vospominaniĭ, 1868-1917</i> Corrected and edited photocopied typewritten proofs of Naumov's memoir. Includes annotations and accompanying notes.
BOX-FOLDER 255/2	Miscellaneous documents related to Naumov's memoir Includes a dedication page, a document entitled "contents of my memoirs," and a document identified as "Naumov memoirs."
BOX-FOLDER 255/3	English translation of first two chapters of Naumov's memoir, by William H. Dougherty, 1955 Includes letters to Olga from Dougherty, and his translation of a couple chapters of <i>The Brothers Karamazov</i> .
BOX-FOLDER 255/4--256/2	Correspondence about Naumov's memoir, 1942-1959 (6 folders) Correspondence among Olga, Anna Naumova, Sergei Cheremeteff (Sheremetev) and Boris Brasol (Brazol') regarding the publication of Naumov's memoir by Russian printing house (Russkaia Tipografiia). Also includes receipts, invoices, and other documents that relate to the sale of the memoir.
BOX-FOLDER 256/3-4	Hoover War Library materials, 1925-1953 Includes the contract between A. N. Naumov and the Hoover War Library at Stanford University; correspondence, including that between Naumov and Nikolai Nikolaevich Golovin regarding Naumov's memoir; and other materials relating to the acquisition of Naumov's memoir by the Hoover War Library.
BOX-FOLDER 256/5	Fantastic sketch (CH'i to golosa), by Aleksandr Naumov, 1944 In Russian.
BOX-FOLDER 256/6	Historical study of the development of land ownership in Russia, by Aleksandr Naumov, Oct. 1933 Accompanied by English translation by Loraine Rowan Shevlin, entitled "A short history of the development of land ownership in Russia."
BOX-FOLDER 256/7	History of the Naumov family (Imenie Golovkino), possibly by Aleksandr Naumov, undated One page in Olga's hand. In Russian.
BOX-FOLDER 256/8	On the occasion of the overhearing of a conversation (Sluchaino Uslyshannye Razgovory), by Aleksandr Naumov, 1944 In Russian.
BOX-FOLDER 256/9	Souvenirs of Petr Arkad'evich Stolypin (Vospominaniia Stolypine), by Aleksandr Naumov, undated Stolypin was prime minister under Nicholas II until Stolypin's assassination in 1911, in Kiev. In Russian.
BOX-FOLDER 256/10	Speech delivered by Aleksandr Naumov, 1928 On the occasion of the 10th anniversary of the death of Nicholas II, under whom Naumov served as minister of agriculture from 1915-1916. In Russian.
BOX-FOLDER 256/11	Stenographic report of the Russian Duma (Stenograficheskii Otchet), Feb. 18, 1916 Contains a report/speech by Aleksandr Naumov. Incomplete. Printed. In Russian.
BOX-FOLDER 256/12	The Zemstvo (elective district) in Russia of the past and of the future, by A. Naumov, Feb. 17, 1933 Contains emendations. In Russian.
BOX-FOLDER 256/13-14	Various writings of A. N. Naumov, 1916, 1934-1950

Personal Files, 1880-1978

Container	Contents
BOX-FOLDER 257/1-2	Biographical materials relating to Anna Ushkova Naumova (Olga's mother), circa 1911, 1953-1963 Includes obituaries, letters of condolence to OK, clippings, memoir, estate documents, possibly her passport.
BOX-FOLDER 257/3-5	Naumova, Anna Ushkova. <i>Memories of My Husband, A. N. Naumov</i> , 1951 (4 copies) In Russian.
BOX-FOLDER 257/6	Memoir of the wife of Alexander Naumov, born Ushkov (handwritten on front page of this document), undated
BOX-FOLDER 257/7	Naumova's foreward to the memoir
BOX-FOLDER 257/8-9	Family correspondence and business documents, 1960-1964 Many of these documents relate to real estate.
BOX-FOLDER 258/1	Family documents, 1930, 1939, 1964, and undated Includes Naumov business instructions, immigration and certification information pertaining to Olga.
BOX-FOLDER 258/2	Ushkov business papers, 1932, 1940 Includes telegrams between Natalie and others, legal documents regarding liquidation of the business, and budget documents.
BOX 500	Scrapbook, undated Scrapbook containing photographs commemorating Olga's role as honorary chairman of "Music for Israel." Subject Files
BOX-FOLDER 258/3	International Music Council, 1971-1972
BOX-FOLDER 258/4	National Arts Club, 1963
BOX-FOLDER 258/5	Religious materials, 1933-1959
BOX-FOLDER 258/6	University of Hartford, Hartt College of Music, honorary degree, 1977
BOX-FOLDER 258/7	Writings by and about Olga Koussevitzky Albert Einstein College of Medicine-Spirit of Achievement
BOX-FOLDER 258/8	America, Israel: new worlds in the making
BOX-FOLDER 258/9	American Christian Palestine Committee
BOX-FOLDER 258/10	American Embassy, Paris
BOX-FOLDER 258/11	Berkshire Garden Center concert
BOX-FOLDER 258/12	Bernstein, Nanette article on Olga
BOX-FOLDER 258/13	Brandeis Gold Medal award
BOX-FOLDER 258/14	Brandeis Medal to Richard Tucker
BOX-FOLDER 258/15	BSO recordings
BOX-FOLDER 258/16	Children to Palestine
BOX-FOLDER 258/17	Copland, Aaron, 70th birthday
BOX-FOLDER 258/18	Develop love of music in youngsters
BOX-FOLDER 258/19	Diary, 1917
BOX-FOLDER 259/1	Diary, 1921
BOX-FOLDER 259/2	Diary, 1949
BOX-FOLDER 259/3	Eastman School Festival of American Music
BOX-FOLDER 259/4	Federal Advisory Commission on the Arts
BOX-FOLDER 259/5	Fine arts bill
BOX-FOLDER 259/6	First Press interview with Olga Koussevitzky
BOX-FOLDER 259/7	A foreward (on Serge Koussevitzky)
BOX-FOLDER 259/8	Fragment from diary, 1917

Personal Files, 1880-1978

Container	Contents
BOX-FOLDER 259/9	Gannett, Mrs. Guy Patterson
BOX-FOLDER 259/10	Hadassah
BOX-FOLDER 259/11	International Music Fund
BOX-FOLDER 259/12	Interview with Olga Koussevitzky from Music Festival
BOX-FOLDER 259/13	Israel
BOX-FOLDER 259/14	Israel Orchestra
BOX-FOLDER 259/15	Koussevitzky memorial concerts
BOX-FOLDER 259/16	Koussevitzky Music Foundation
BOX-FOLDER 259/17	Koussevitzky plays double bass selections
BOX-FOLDER 259/18	Koussevitzky portrait
BOX-FOLDER 259/19	Koussevitzky, Serge
BOX-FOLDER 259/20	Koussevitzky, Serge--First anniversary of death
BOX-FOLDER 259/21	Lipchitz, Jacques
BOX-FOLDER 259/22	Memoires, by Olga Koussevitzky Unfinished typewritten manuscript at the time of her death on Jan. 5, 1978. In English.
BOX-FOLDER 260/1-2	Memoires, by Olga Koussevitzky (2 copies) Photocopies of handwritten manuscript. In Russian.
BOX-FOLDER 260/3	Mendelssohn, Felix
BOX-FOLDER 260/4	Munch, Charles presentation
BOX-FOLDER 260/5	Music for Israel
BOX-FOLDER 260/6	Music in the international scene
BOX-FOLDER 260/7	Music is the purest form of art
BOX-FOLDER 260/8	Music should be guided, not fettered
BOX-FOLDER 260/9	Musicians Club of New York
BOX-FOLDER 260/10	Notes on Serge Koussevitzky
BOX-FOLDER 260/11	Our great musical heritage
BOX-FOLDER 260/12	Pan pipes of Sigma Alpha Iota
BOX-FOLDER 261/1	Prokofiev, Serge
BOX-FOLDER 261/2	The public must be instructed to understand new composers
BOX-FOLDER 261/3	Rachmaninoff memorial concert
BOX-FOLDER 261/4	Republican Committee on Program and Process
BOX-FOLDER 261/5	Russian Orthodox Cathedral Choir of New York
BOX-FOLDER 261/6	A sentimental journey
BOX-FOLDER 261/7	Seranak
BOX-FOLDER 261/8	Sero-agglutination
BOX-FOLDER 261/9	Sessions, Roger
BOX-FOLDER 261/10	Sibelius, Jean
BOX-FOLDER 261/11	Smith, Moses
BOX-FOLDER 261/12	Stockbridge Bowl Association
BOX-FOLDER 261/13	Tanglewood
BOX-FOLDER 261/14	Tanglewood Scholarship Fund
BOX-FOLDER 261/15	<i>This I Believe</i>
BOX-FOLDER 261/16	Verses
BOX-FOLDER 261/17	Virtuoso of the double bass
BOX-FOLDER 261/18	Women's Medical College of Pennsylvania
BOX-FOLDER 261/19	Fragments

Personal Files, 1880-1978

Container	Contents
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BOX-FOLDER 261/20	Miscellany
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BOX-FOLDER 261/21	The life of Rev. Mark Francesco
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A small soft bound book, handwritten in Russian, which was presented to Olga Naumov.

BOX 142-168 MAPCASE	Visual Materials, 1888-1973
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5

Chiefly formal and informal photographs of Serge, Olga, and Natalie Koussevitzky, and their family, relatives, friends and notable colleagues. The photographic materials also include slides, contact sheets, and negatives. The artwork includes Olga Koussevitzky's caricatures, drawings and sketches of Serge and Olga Koussevitzky, and photographs of paintings, drawings, and sculptures of Koussevitzky. Other materials include Tanglewood posters and architectural designs, and drawings and designs for the Koussevitzkys' property at Charpignat-Lac du Bourget, in France.

Arranged in four subseries: Photographs, Slides, and Negatives; Artwork; Posters; and Architectural and Landscape Designs.

BOX 142-155, 157-158, 161-168	<u>Photographs, Slides, and Negatives, 1888-1968</u>
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Formal portraits and informal snapshots of Serge, Olga, and Natalie Koussevitzky, alone and with family, relatives, friends and colleagues. Includes photographs of Koussevitzky with the double bass, conducting orchestras, and in formal portraits with Boston Symphony Orchestra. Also includes photographs of Berkshire Music Center grounds, buildings and staff, and Koussevitzky homes.

Serge, Natalie and Olga Koussevitzky

BOX-FOLDER 143/4	Serge Koussevitzky (alone)
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4 x 6 inches and smaller

Includes Tanglewood postcards and Koussevitzky's passport photographs.

BOX-FOLDER 143/2-3	Serge Koussevitzky (alone)
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6 x 8 inches and smaller

(2 folders)

Formal portraits and informal shots taken in various settings.

BOX 142	Serge Koussevitzky (alone)
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8 x 10 inches and slightly smaller

(10 folders)

Chiefly formal portraits, with some informal shots taken in both inside and outside

settings. Folder 142/1 contains the earliest photographs of Koussevitzky in the archive, including one taken when he was fourteen-years-old.

BOX-FOLDER 157/1-3	Serge Koussevitzky (alone)
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9 x 13 inches - 11 x 14 inches

(3 folders)

Chiefly formal portraits, with some informal shots taken in both inside and outside

settings.

BOX-FOLDER 163/1-5	Serge Koussevitzky (alone)
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14 x 18 inches and slightly smaller

(5 folders)

Formal portraits.

BOX 164	Serge Koussevitzky (alone), 1950
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14 x 18 3/4 inches

Visual Materials, 1888-1973

Container	Contents
	17 photographs Formal portraits by Lotte Neustein. Each portrait is matted within its own album.
BOX 165/1-7	Serge Koussevitzky (alone) 16 x 20 inches 7 photographs Both formal and informal portraits on cardboard backing.
BOX-FOLDER 143/1	Serge Koussevitzky (alone) 8 x 10 inches Formal portraits by Carl Van Vechten.
BOX-FOLDER 157/4	Serge Koussevitzky (alone) 11 x 14 inches Formal portrait by Carl Van Vechten.
BOX-FOLDER 143/5	Serge Koussevitzky (alone--inscribed)
BOX-FOLDER 143/6-7	Serge Koussevitzky (alone, with double bass)
BOX-FOLDER 157/6	Serge Koussevitzky (alone, with double bass) 9 x 12 inches - 11 x 14 inches
BOX-FOLDER 163/6	Serge Koussevitzky (alone, with double bass) 14 x 18 inches and slightly smaller
BOX-FOLDER 143/13-14	Serge Koussevitzky (conducting) 5 x 7 inches and smaller
BOX-FOLDER 143/8-11	Serge Koussevitzky (conducting) 8 x 10 inches
BOX-FOLDER 157/5	Serge Koussevitzky (conducting) 9 x 12 inches - 11 x 14 inches
BOX-FOLDER 165/8	Serge Koussevitzky (conducting) 15 x 16 1/2 inches
BOX-FOLDER 143/12	Serge Koussevitzky (conducting) An album containing photographs by Fred Fehl of Koussevitzky conducting.
BOX-FOLDER 157/9	Serge Koussevitzky with the Boston Symphony Orchestra 11 x 14 inches Formal portraits.
BOX-FOLDER 165/9	Serge Koussevitzky with the Boston Symphony Orchestra, 1928-1929 12 x 18 1/4 inches Publicity poster that includes names of the orchestra members.
BOX-FOLDER 165/9	Serge Koussevitzky taking a bow with the Boston Symphony Orchestra 8 x 18 1/4 inches
BOX-FOLDER 166/8 BOX-FOLDER 166/14	Rotogravure sections from the <i>Boston Herald</i> , <i>Boston Sunday Globe</i> , <i>Boston Evening Transcript</i> , and the <i>Berkshire County Eagle</i> regarding Koussevitzky and the Boston Symphony Orchestra, 1924-1928, 1936-1948 Contains articles and photographs of Koussevitzky and the orchestra, includes names of the musicians.
BOX-FOLDER 144/3	Serge Koussevitzky conducting Israel Philharmonic Orchestra
BOX-FOLDER 144/1-2	Serge Koussevitzky conducting Juilliard Orchestra
BOX-FOLDER 157/10	Serge Koussevitzky with the Palestine Orchestra On 9 1/2 x 12 1/2-inch board containing inscription to SK and musicians' signatures.
BOX-FOLDER 144/4	Serge Koussevitzky with orchestras Includes a photograph of the Koussevitzky Symphony Orchestra (circa 1918).
BOX-FOLDER 144/10	Serge and Olga Koussevitzky, and others (unidentified), at the American Embassy Theater event, 1950

Visual Materials, 1888-1973

Container	Contents
BOX-FOLDER 144/7	Serge Koussevitzky with the Army Band at Camp Edwards, 1941
BOX-FOLDER 165/10	Dinner to honor Serge Koussevitzky by the Beethoven Association, 1940 see also Barrère, Georges, and others (with SK) Formal photograph of the attendees at dinner (12 x 19 1/2 inches).
BOX-FOLDER 144/14-18, 157/11	Serge and Olga Koussevitzky, and others, during trip to Brazil, 1949 Includes a travel album with ten photos of Rio de Janeiro scenes.
BOX-FOLDER 144/6	Serge Koussevitzky at the Haydn concert Photographs showing Koussevitzky in period wig and costume.
BOX-FOLDER 144/5	Serge Koussevitzky at the Hollywood Bowl
BOX-FOLDER 144/11	Serge and Olga Koussevitzky, and others, in a visit to Israel
BOX-FOLDER 144/12	Serge and Olga Koussevitzky, and others, at Israel Philharmonic events, 1950-1951 Two different events.
BOX-FOLDER 165/10	Reception and supper in honor of Serge Koussevitzky and the Israel Philharmonic Orchestra, 1951 Formal photograph of the attendees at supper (10 x 19 1/2 inches).
BOX-FOLDER 144/9	Serge Koussevitzky and others (unidentified) at Milwaukee event
BOX-FOLDER 144/13	Serge and Olga Koussevitzky, and others, at Russian conservatory in Paris, 1950
BOX-FOLDER 144/8	Serge Koussevitzky at the Weizmann reception, 1948 Accompanied by a letter from the American Committee for the Weizmann Institute of Science.
BOX-FOLDER 144/19	Serge Koussevitzky with students
BOX-FOLDER 157/8	Serge Koussevitzky with young musicians 11 x 14 inches
BOX-FOLDER 144/20-22 BOX-FOLDER 163/7	Serge Koussevitzky, with others (unidentified), indoor settings
BOX-FOLDER 145/1-2	Serge Koussevitzky, with others (unidentified), outdoor settings
BOX-FOLDER 145/3	Serge Koussevitzky, with others (many unidentified), outdoors, possibly vacation shots, circa 1930 These informal photographs were taken, most likely, during various trips. Igor Stravinsky, Sergei Prokofiev, Gabriel Païtchadze, Gregor Piatigorsky, Natalie Koussevitzky and Olga Naumov, among others, appear in shots. Includes a negative.
BOX-FOLDER 145/4	Serge Koussevitzky, with American composers and other musical artists, 1939 and undated
BOX-FOLDER 145/5	Barnett, John (with SK), circa 1949
BOX-FOLDER 145/6	Barrère, Georges, and others (with SK) see also Dinner to honor Serge Koussevitzky by the Beethoven Association The Board of Directors of the Beethoven Association, including Carleton Sprague Smith and Carlos Salzedo.
BOX-FOLDER 145/7	Bechtereff, Nina (with SK), 1928
BOX-FOLDER 145/8-10	Bernstein, Leonard (with SK) see also Bernstein with OK and Bernstein alone Includes formal and informal photographs in different sizes, from different years and various events. Many photographs include other people. One photograph is inscribed from Bernstein to Koussevitzky.
BOX-FOLDER 145/11	Biggs, E. Power (with SK)
BOX-FOLDER 145/12	Bloch, Ernest (with SK)
BOX-FOLDER 145/13	Brailowsky, Alexander, and others (with SK)

Visual Materials, 1888-1973

Container	Contents
BOX-FOLDER 145/14	Britten, Benjamin (with SK)
BOX-FOLDER 145/14a	Brown, Beatrice (with SK)
BOX-FOLDER 145/15	Bunin, Ivan and Vera (with SK), 1950
BOX-FOLDER 145/16	Cabot, Henry B. (with SK) see also Cabot with OK and Cabot alone
BOX-FOLDER 145/17	Carvalho, Eleazar de (with SK) see also Carvalho alone
BOX-FOLDER 145/17a	Chaliapin, Scriabin, and Nikisch (with SK)
BOX-FOLDER 145/18	Contiguglia brothers (with SK)
BOX-FOLDER 145/19	Coolidge, Elizabeth Sprague (with SK) Inscribed to Koussevitzky.
BOX-FOLDER 145/20	Copland, Aaron (with SK) see also Copland with OK and Copland alone
BOX-FOLDER 145/21	Damrosch, Walter, and others (with SK) see also Damrosch alone
BOX-FOLDER 145/22	Downes, Olin (with SK) see also Downes alone
BOX-FOLDER 145/23	Duke, Vernon and Gregor Piatigorsky (with SK)
BOX-FOLDER 145/24	Queen Elisabeth of Belgium (with SK and OK)
BOX-FOLDER 145/25	Elman, Mischa and Martinů Bohuslav (with SK)
BOX-FOLDER 145/26	Heifetz, Jascha (with SK)
BOX-FOLDER 145/27	Hindemith, Paul (with SK) see also Hindemith alone
BOX-FOLDER 145/28	Lipkin, Seymour (with SK) see also Lipkin with OK and Lipkin alone
BOX-FOLDER 145/29	Lopatnikoff, Nikolai (with SK) see also Lopatnikoff alone
BOX-FOLDER 145/30	Maynor, Dorothy (with SK) see also Maynor alone
BOX-FOLDER 145/31	Menuhin, Yehudi (with SK) see also Menuhin alone
BOX-FOLDER 145/32	Milhaud, Darius and Madeleine (with SK) see also Milhaud alone
BOX-FOLDER 145/33	Paitchadze, Gabriel, and others (with SK) see also Paitchadze alone
BOX-FOLDER 145/34, 157/7	Piatigorsky, Gregor (with SK) see also Koussevitzky vacation shots and Piatigorsky alone
BOX-FOLDER 145/35	Primrose, William, and others (with SK) see also Primrose alone
BOX-FOLDER 145/37	Roosevelt, Eleanor (with SK), circa 1942 At performance of and recording session for <i>Peter and the Wolf</i> .
BOX-FOLDER 145/38	Sarnoff, David (with SK)
BOX-FOLDER 145/39	Shaw, Robert, and others (with SK)
BOX-FOLDER 145/40	Sibelius, Jean (with SK), 1935 see also Sibelius alone
BOX-FOLDER 145/36	Smith, Gertrude Robinson, and others (with SK)
BOX-FOLDER 145/41	Walter, Bruno (with SK)
BOX-FOLDER 146/1	Serge Koussevitzky contact sheets Unidentified event with various people, including Lukas Foss.

Visual Materials, 1888-1973

Container	Contents
BOX-FOLDER 146/2	Serge Koussevitzky hands
BOX-FOLDER 146/3-4	Serge Koussevitzky burial site and unidentified services see also Slides of Seranak grounds and Koussevitzky gravesite
BOX-FOLDER 146/5-6	Serge and Natalie Koussevitzky
BOX-FOLDER 146/7-8, 158/2	Serge and Olga Koussevitzky
BOX-FOLDER 146/9	Serge and Olga Koussevitzky contact sheet
BOX-FOLDER 146/10, 158/1, 163/8	Natalie Koussevitzky Various sizes.
BOX-FOLDER 146/11	Natalie Koussevitzky's relatives and friends
BOX-FOLDER 146/12	Olga Koussevitzky's parents
BOX-FOLDER 146/13-14	Olga Koussevitzky's relatives
BOX-FOLDER 146/15	Naumov family and estate
BOX-FOLDER 147/4	Olga Koussevitzky (alone) 5 x 7 inches and smaller
BOX-FOLDER 147/1-3	Olga Koussevitzky (alone) 8 x 10 inches and slightly smaller
BOX-FOLDER 158/3	Olga Koussevitzky (alone) 9 x 13 inches - 10 x 14 inches Olga Koussevitzky, with others see also Tanglewood, Koussevitzky Studio for composers
BOX-FOLDER 147/5	Olga Koussevitzky, with others, 1951 At a press conference at the American Embassy Theatre, Paris. Henri Barraud and Margaret Grant are also in the photographs.
BOX-FOLDER 147/6	Olga Koussevitzky, with others, 1965 At the Albert Schweitzer evening, for the American International Music Fund. Carleton Sprague Smith appears in the photographs, with others.
BOX-FOLDER 147/7	Olga Koussevitzky, with others, 1952 A Paris event.
BOX-FOLDER 147/8	Olga Koussevitzky, with others Unidentified banquet.
BOX-FOLDER 147/9-15	Olga Koussevitzky, with unidentified others at various events (7 folders)
BOX-FOLDER 147/16	Olga Koussevitzky, with others Various snapshots of Olga with Elizabeth Sprague Coolidge, Herbert Graf, Gregor Piatigorsky, and Klaus Tennstedt.
BOX-FOLDER 148/1	Bernstein, Leonard (with OK) see also Bernstein with SK and Bernstein alone Includes formal and informal photographs in different sizes, from different years and various events. Many photographs include other people.
BOX-FOLDER 148/2	Boulanger, Nadia and Carlos Chávez, and others (with OK)
BOX-FOLDER 148/3	Cabot, Henry B. (and portrait of Serge Koussevitzky) (with OK) see also Cabot with SK and Cabot alone
BOX-FOLDER 148/4	Carter, Elliott, Harold Spivacke, Peter Mennin, and others (with OK)
BOX-FOLDER 148/5	Chávez, Carlos (with OK)
BOX-FOLDER 148/6	Cliburn, Van (with OK)
BOX-FOLDER 148/7	Cohen, Mrs. Frank (with OK), 1952 Accompanied by press release.
BOX-FOLDER 148/8	Copland, Aaron (with OK)

Visual Materials, 1888-1973

Container	Contents
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	see also Copland with SK and Copland alone Carlos Chávez and Walter Piston are also present.
BOX-FOLDER 148/9	Hansen, Howard (with OK)
BOX-FOLDER 148/10	Johnson, Lyndon B. (with OK), 1965
BOX-FOLDER 148/11	Judd, George E. (with OK)
BOX-FOLDER 148/12	Kennedy, Edward and Joan (with OK)
BOX-FOLDER 148/13	Lipkin, Seymour and others (with OK) see also Lipkin with SK and Lipkin alone
BOX-FOLDER 148/14	Lutosławski, Witold and others (with OK), 1964 see also Lutosławski alone At the tenth annual meeting of the International Rostrum of Composers, UNESCO House, Paris.
BOX-FOLDER 148/15	Munch, Charles (with OK) see also Munch alone
BOX-FOLDER 148/16	Ozawa, Seiji (with OK) see also Ozawa alone Includes contact sheets.
BOX-FOLDER 148/17	Rubinstein, Artur (with OK)
BOX-FOLDER 148/18	Schuller, Gunther and others (with OK), 1968 Olga receives honorary degree from the New England Conservatory of Music.
BOX-FOLDER 148/19	Schuman, William (with OK)
BOX-FOLDER 148/19a	Sills, Beverly (with OK)
BOX-FOLDER 148/20	Stevenson, Adlai (with OK)
BOX-FOLDER 148/21	Szeryng, Henryk (with OK) see also Szeryng alone
BOX-FOLDER 148/22	Thomas, Michael Tilson (with OK)
BOX-FOLDER 148/23	Tourel, Jennie, and others (with OK)
BOX-FOLDER 148/24	Varèse, Edgard (with OK) see also Varèse alone
BOX-FOLDER 148/25	Olga Koussevitzky, with others, contact sheets Unidentified events.

Berkshire Music Center (Tanglewood)

BOX 162	Berkshire Music Center at Tanglewood (students and faculty with Serge Koussevitzky), 1940 2 black and white photographs ; 7 1/2 x 4 1/4 inches
BOX 161	Berkshire Music Center students and faculty with Serge Koussevitzky, 1942 Black and white photograph ; 7 5/8 x 36 1/2 inches (2 copies)
BOX 162	Berkshire Music Center students and faculty (with Serge Koussevitzky), 1946 1 black and white photograph ; 7 3/4 x 25 inches
BOX-FOLDER 149/1	Berkshire Symphonic Festival, 1936 Black and white photographs showing the Tent and grounds, with concertgoers.
BOX-FOLDER 149/1a	Berkshire Symphonic Festival, 1934-1938 Photographs, letters, and other materials documenting the early history of the Berkshire Symphonic Festival.

Visual Materials, 1888-1973

Container	Contents
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BOX-FOLDER 149/2-3	Koussevitzky Studio for composers, 1965-1970 Photographs showing the construction of the house and adjoining studio, and interior and exterior shots of the finished buildings and site. Also includes shots of ceremonies connected to the buildings, including the presentation of a model of the studio and the dedication ceremony. Individuals pictured include Olga Koussevitzky, Representative Silvio O. Conte, Ada Holding Miller, Merle Montgomery, Aaron Copland, Erich Leinsdorf, Gunther Schuller and Thomas E. Perry. Includes contact sheets.
BOX-FOLDER 149/4	Little Red House
BOX-FOLDER 149/5	Opera department Students, faculty, and production stills.
BOX-FOLDER 149/6	Orchestra department
BOX-FOLDER 149/7	Seranak Color, and black and white photographs of the house and grounds.
BOX-FOLDER 149/8, 158/4	The Shed Inside and outside shots of the Shed and the surrounding grounds. Many include concertgoers. Includes aerial photographs.
BOX 162	Tanglewood, Lenox, Mass., Charter Members, First Class, and Faculty of the Berkshire Music Center, July 26, 1940 1 black and white photograph ; 10 3/4 x 29 3/4 inches Contains an inscription from SK.
BOX-FOLDER 149/9	Tappan Manor House
BOX-FOLDER 149/10	Teachers Includes Gunther Schuller.
BOX-FOLDER 149/11	The Tent, 1937 Photographs of the Tent and its grounds, showing musicians and concertgoers.
BOX-FOLDER 149/11a	"To Dr. Serge Koussevitzky, an Admiration," 1947 A bound album containing photographs of Koussevitzky, Bernstein, Copland, de Carvalho and others at an event at the Berkshire Music Center.
BOX-FOLDER 149/12-13, 158/5, 165/11-12	Miscellaneous Tanglewood shots Various sizes. Includes contact sheets.

Identified Notable Friends and Colleagues (Koussevitzkys not pictured)

BOX-FOLDER 150/1	Aarino, Sylvia
BOX-FOLDER 150/2	Abell, Arthur M.
BOX-FOLDER 150/3	Alfidi, Joey Inscribed.
BOX-FOLDER 150/4	Amfitheatrof, Daniele
BOX-FOLDER 150/5	Andrews, Roy Chapman Inscribed.
BOX-FOLDER 150/6	Arbós, Enrique Fernández
BOX-FOLDER 150/7	Auer, Leopold Inscribed.
BOX-FOLDER 150/8	Bachauer, Gina
BOX-FOLDER 150/9	Bal'mont, Konstantin 1927, 1936, undated Snapshots of Bal'mont and wife.
BOX-FOLDER 150/10	Bax, Arnold

Visual Materials, 1888-1973

Container	Contents
BOX-FOLDER 150/11	Ben-Gurion, David
BOX-FOLDER 150/12	Berezowsky, Nicolai (and daughter)
BOX-FOLDER 158/6	Berg, Alban
BOX-FOLDER 150/13	Bernheim, Rose Inscribed.
BOX-FOLDER 150/14	Bernstein, Leonard see also Bernstein with SK and Bernstein with OK Includes photographs of Bernstein with others.
BOX-FOLDER 150/15	Blackwood, Easley
BOX-FOLDER 150/16	Block, Michel
BOX-FOLDER 150/17	Bloomfield, Theodore
BOX-FOLDER 150/18	Bobrovsky, Irene
BOX-FOLDER 150/19	Borovsky, Alexander
BOX-FOLDER 150/20	Bottesini, Giovanni
BOX-FOLDER 150/21	Burgin, Diana Burgin as a child.
BOX-FOLDER 150/22	Cabot, Henry B. see also Cabot with SK and Cabot with OK
BOX-FOLDER 150/23	Cabot, Henry B., Jr.
BOX-FOLDER 150/24	Carvalho, Eleazar de see also Carvalho with SK
BOX-FOLDER 150/25	Casadesus, Robert
BOX-FOLDER 158/7	Casella, Alfredo Inscribed
BOX-FOLDER 150/26	Chardon, Yves, 1929 Snapshots of Chardon and family.
BOX-FOLDER 150/27	Composers (group shots) Includes Aaron Copland, Marc Blitzstein, Morton Gould, Bohuslav Martinů, and Elie Siegmeister.
BOX-FOLDER 150/28	Copland, Aaron see also Copland with SK and Copland with OK
BOX-FOLDER 150/29	Crary, Mary
BOX-FOLDER 150/30, 158/8	Damrosch, Walter see also Damrosch with SK
BOX-FOLDER 150/31	Davies, Peter Maxwell
BOX-FOLDER 150/32	Davis, Colin, Sir
BOX-FOLDER 150/33	Delage, Maurice
BOX-FOLDER 150/34	Delius, Frederick
BOX-FOLDER 150/35	Downes, Olin see also Downes with SK Inscribed.
BOX-FOLDER 150/36	Dufresne, Gaston
BOX-FOLDER 150/37	Edmonds, Lillian
BOX-FOLDER 150/38	Elliot, Byrd
BOX-FOLDER 150/38a	Enesco, Georges
BOX-FOLDER 150/39	Falla, Manuel de
BOX-FOLDER 150/40	Fedoroff, Iwan (and family) Snapshots of Fedoroff and family.

Visual Materials, 1888-1973

Container	Contents
BOX-FOLDER 158/9	Fellowes, Horace Inscribed.
BOX-FOLDER 150/41	Foss, Lukas
BOX-FOLDER 150/42	Garbousoua, Raya
BOX-FOLDER 150/43	Gershwin, George Inscribed.
BOX-FOLDER 150/44	Glazer, David
BOX-FOLDER 150/45	Glazunov, Aleksandr
BOX-FOLDER 150/46	Glière, Senta and Lolita
BOX-FOLDER 150/47	Goldman, Edwin Franko
BOX-FOLDER 150/48	Goldovsky, Boris
BOX-FOLDER 150/49	Hensel, Philip
BOX-FOLDER 150/50	Hess, Myra A 1941 album with note and inscription to Koussevitzky from Hess. Photographs of Hess in concert at the National Gallery.
BOX-FOLDER 158/10	Higginson, Henry Inscribed.
BOX-FOLDER 150/51	Hindemith, Paul see also Hindemith with SK
BOX-FOLDER 151/1	Hober, Beale Inscribed.
BOX-FOLDER 151/2	Howe, Mark Antony DeWolfe Photograph of a painting, inscribed to Koussevitzky.
BOX-FOLDER 151/2a	International Symphony Orchestra, circa 1948
BOX-FOLDER 151/3	Ioann
BOX-FOLDER 151/4	Janin, Jacques
BOX-FOLDER 151/5	Judd, Arthur
BOX-FOLDER 151/6	Khachaturian, Aram Inscribed, accompanied by agent's letter.
BOX-FOLDER 151/7	Krása, Hans
BOX-FOLDER 151/8	Kurenko, Maria Autographed.
BOX-FOLDER 151/9	Lattuada, Felice Inscribed.
BOX-FOLDER 151/10, 158/11	Lazăr, Filip The large photograph is inscribed.
BOX-FOLDER 151/11	Lee, San San
BOX-FOLDER 151/12	Lefranc, J.
BOX-FOLDER 151/13	Leinsdorf, Erich
BOX-FOLDER 151/14	Lipkin, Seymour see also Lipkin with SK and Lipkin with OK Includes photographs of Lipkin's wedding reception.
BOX-FOLDER 151/15	Lissitschkina, Sinaida Autographed.
BOX-FOLDER 151/16	Lopatnikoff, Nikolai see also Lopatnikoff with SK
BOX-FOLDER 151/17	Lutosławski, Witold see also Lutosławski with OK

Visual Materials, 1888-1973

Container	Contents
BOX-FOLDER 158/12	Macho, Victorio Inscribed.
BOX-FOLDER 151/18, 158/13	Martinů, Bohuslav Autographed.
BOX-FOLDER 151/19	Mathieu, Andre
BOX-FOLDER 151/20	Maynor, Dorothy <u>see also Maynor with SK</u>
BOX-FOLDER 151/21	Menuhin, Yehudi <u>see also Menuhin with SK</u> Inscribed.
BOX-FOLDER 151/22	Messiaen, Olivier
BOX-FOLDER 151/23	Miaskovskii, Nikolai
BOX-FOLDER 151/24	Milhaud, Darius <u>see also Milhaud alone</u> Also pictured with Milhaud: Elizabeth Sprague Coolidge, Carleton Sprague Smith, and Walter Piston.
BOX-FOLDER 151/25	Munch, Charles <u>see also Munch with OK</u>
BOX-FOLDER 158/14	Newman, Ernest
BOX-FOLDER 151/26	Norman, Jessye
BOX-FOLDER 151/27	Ozawa, Seiji <u>see also Ozawa with OK</u>
BOX-FOLDER 151/28	Paitchadze, Gabriel <u>see also Paitchadze with SK</u>
BOX-FOLDER 151/29	Paray, Paul
BOX-FOLDER 163/9	Petersen, M.N. Rest of name illegible.
BOX-FOLDER 151/30, 158/15	Piatigorsky, Gregor <u>see also Piatigorsky with SK</u>
BOX-FOLDER 151/31	Primrose, William <u>see also Primrose with SK</u> Inscribed.
BOX-FOLDER 151/32	Prokofiev, Serge <u>see also Koussevitzky vacation shots</u> Inscribed.
BOX-FOLDER 151/33	Pushkareva, Vera Inscribed.
BOX-FOLDER 151/34	Prince Rainier III and Princess Grace of Monaco
BOX-FOLDER 151/35	Ravel, Maurice
BOX-FOLDER 151/36	Rieti, Vittorio
BOX-FOLDER 151/37	Risler, Edouard
BOX-FOLDER 151/38	Roth, Charles Inscribed.
BOX-FOLDER 151/39	Sargent, Malcolm
BOX-FOLDER 151/40	Sauer, Emil von
BOX-FOLDER 151/41	Schmitt, Florent Inscribed.
BOX-FOLDER 151/41a	Schweitzer, Albert, 1964-1965 Also includes snaps of his hospital. All photographs are inscribed.

Visual Materials, 1888-1973

Container	Contents
BOX-FOLDER 151/42	Senzer, Fritz
BOX-FOLDER 151/43	Sharaff, Gloria
BOX-FOLDER 151/44	Shostakovich, Dmitrii Inscribed.
BOX-FOLDER 151/45	Sibelius, Jean <u>see also Sibelius with SK</u> Inscribed.
BOX-FOLDER 151/46	Smith, Gertrude Robinson
BOX-FOLDER 151/47	Spalding, Albert
BOX-FOLDER 151/48	Spalding, Walter R. Inscribed.
BOX-FOLDER 151/49	Steinert, Alexander Inscribed.
BOX-FOLDER 151/50	Strauss, Richard Autographed.
BOX-FOLDER 151/51	Stravinsky, Igor <u>see also Koussevitzky vacation shots</u> Inscribed.
BOX-FOLDER 151/52	Szeryng, Henryk <u>see also Szeryng with OK</u>
BOX-FOLDER 151/53	Sztuka, Thaddeus T.
BOX-FOLDER 151/54	Tansman, Alexandre
BOX-FOLDER 151/55	Thibaud, Jacques
BOX-FOLDER 151/56	Tille, Ivan
BOX-FOLDER 151/57	Tsybul'skii, Ian
BOX-FOLDER 151/58	Turcotte, J. G.
BOX-FOLDER 151/59	Valen, Tina
BOX-FOLDER 151/60	Varèse, Edgard <u>see also Varèse with OK</u>
BOX-FOLDER 151/61	Verdeguer, Manuel Inscribed.
BOX-FOLDER 151/62	Vyshnegradskii, Ivan
BOX-FOLDER 151/63	Webern, Anton
BOX-FOLDER 151/64	Woodworth, G. Wallace
BOX-FOLDER 151/65	Zighera, Alfred
BOX-FOLDER 152/1	Koussevitzky memorial concert, Paris, 1952 Photographs include George Enesco, Henri Barraud, Mr. and Mrs. Villa Lobos, Olin Downes, Darius Milhaud, and Pascal Quartet.
BOX-FOLDER 152/2	Photographs of identified friends and family (Koussevitzkys not pictured) 4 x 6 inches and smaller Various events, from various years.
Unidentified Friends, Colleagues and Family (Koussevitzkys not pictured)	
BOX-FOLDER 152/3-5	Unidentified people and events, from various years 8 x 10 inches and smaller
BOX-FOLDER 163/10	Unidentified young girls

Miscellany

BOX-FOLDER 152/6	Interior and exterior views of Koussevitzky homes
BOX-FOLDER 152/7	Interior and exterior views of Koussevitzky's publishing houses, 1910
BOX-FOLDER 152/8-9	Koussevitzkys' Arizona property Includes negatives.
BOX-FOLDER 152/10	Pets
BOX-FOLDER 152/11-13	Koussevitzky estate items (3 folders) Photographs of drawings, cartoons, awards, degrees, certificates, and artifacts.
BOX-FOLDER 152/14	Mahler medal Photographs of the Gustav Mahler medal.
BOX-FOLDER 152/15	Slides of Seranak grounds and Koussevitzky gravesite see also Serge Koussevitzky burial site and unidentified services
BOX-FOLDER 152/16	Miscellaneous mostly unidentified scenic views and interiors
BOX-FOLDER 158/16	Moscow before 1920 Album containing photographs of buildings in Moscow.
BOX-FOLDER 153/1	Stockholm Stadshus Album containing photographs of exteriors and interiors of Stockholm's town hall.
BOX-FOLDER 153/2-4	Postcards (3 folders) Postcards of people and scenes in the United States, Europe and Russia. Includes scenes of Tanglewood, the Berkshires and Lenox, Mass.
BOX 154-155	Negatives
BOX 167	Glass negative, formal portrait of Serge Koussevitzky 1 glass negative ; black and white ; 3 x 4 inches
BOX 168	Copper woodblock negative, formal portrait of Serge Koussevitzky 1 copper negative on woodblock ; 3/4 x 5 1/4 x 8 1/4 inches

BOX 156, 159-160, 163, 165-166 MAPCASE 5 **Artwork, 1912-1972**

	Drawings, sketches, and caricatures of Serge, Olga and Natalie Koussevitzky; photographs of paintings, sculptures, and drawings; Olga's caricatures.
BOX-FOLDER 156/1 BOX-FOLDER 159/1-4	Drawings and sketches of Serge Koussevitzky, 1912-1950 Various sizes and dates. Some accompanied by letters.
BOX-FOLDER 156/2	Caricatures, prints, and cartoons of Serge Koussevitzky and the orchestra, 1924-1945, undated
BOX-FOLDER 156/3, 159/5	Photographs of paintings and sculptures of Serge Koussevitzky
BOX-FOLDER 156/4	Photographs of drawing of Serge Koussevitzky conducting Includes negative.
BOX-FOLDER 156/5	Photographs of painting by Leonid Pasternak of Serge Koussevitzky and Scriabin One photograph inscribed by Olga Koussevitzky.
BOX-FOLDER 156/6	Photographs of paintings of Serge Koussevitzky Includes negatives.
BOX-FOLDER 156/7	Photographs of bust of Serge Koussevitzky, by sculptor Volci Mile Knopp Includes photograph of Koussevitzky sitting for the sculptor, and of the sculptor with her work; and a clipping about Knopp and the bust; also includes negatives.

Visual Materials, 1888-1973

Container	Contents
BOX-FOLDER 156/8	Photographs of drawing of Serge Koussevitzky by M. A. Werboff, 1925
BOX-FOLDER 156/9	Photographs of painting of Serge Koussevitzky by K. Petrov-Vodkin Includes negative.
BOX-FOLDER 156/10	Print of portrait of Serge Koussevitzky by Boris Chaliapin, 1943
BOX-FOLDER 156/11	Photographs of painting and drawing of Serge Koussevitzky by V. Shukhaev Includes negatives.
BOX-FOLDER 156/12	Photographs of sculptures of Serge Koussevitzsky's hands
BOX-FOLDER 156/13	Photographs of drawing of Natalie Koussevitzky
BOX-FOLDER 156/14, 159/6	Photographs of Natalie Koussevitzky's sculpture of Serge Koussevitzky
BOX-FOLDER 156/15, 159/7	Photographs of Natalie Koussevitzky's sculptures of other people
BOX-FOLDER 156/16	Photographs of painting of Olga Koussevitzky
BOX-FOLDER 156/17	Caricature of Olga Koussevitzky by Vernon Duke
BOX-FOLDER 159/8	Sketch of Olga Koussevitzky by Kalah Novade, 1952
BOX-FOLDER 159/9	Drawing, possibly of Olga Koussevitzky, by Stephen Errington, 1972
BOX-FOLDER 156/18-20	Caricatures by Olga Koussevitzky
BOX 160	Box 156 contains smaller pages (8 1/2 x 11 inches) and includes two originals of Leonard Bernstein and Olga Koussevitzky, the rest are copies. This box also includes negatives. Box 160 contains larger format (13 x 18 inches) copies. Folder 20 contains a sketch on yellow lined paper.
BOX-FOLDER 166/7	Prints of covers of Koussevitzky's RCA Victor recordings, circa 1947-1950
BOX-FOLDER 165/14, 166/3	Watercolors of Koussevitzky property at Charpignat-Lac du Bourget, circa 1938
MAPCASE-DRAWER 5/12	
BOX-FOLDER 166/3	Drawing of Koussevitzky property at Charpignat-Lac du Bourget, circa 1938
BOX-FOLDER 156/21	Photograph of still-life painting by Petrov-Vodkin Includes negative.
BOX-FOLDER 156/22	Gontcharova lithographs, 1916-1918
BOX-FOLDER 166/10	Reproduction of pencil sketch of Soviet diplomat Maksim Litvinov by his wife, Ivy Low Litvinov, undated Inscribed to SK by the artist.
BOX-FOLDER 163/11	Photographs of Gontcharova panel (and detail from the panel) in the Koussevitzkys' Paris home
BOX-FOLDER 156/23	Photographs of miscellaneous artwork
BOX-FOLDER 156/24, 159/10	Miscellaneous drawings
BOX 165-166 MAPCASE 5	Posters, 1909-1971 Includes posters from 1909-1910 announcing concerts in the "Serge Koussevitzky Concerts" series, Russian posters from 1942-1943 announcing various concert events, and advertising posters for various events at Tanglewood and the Berkshire Music Center. Arranged chronologically.
MAPCASE-DRAWER 5/13	Announcement of eight subscription concerts, happening between Oct. 21, 1909 and Feb. 17, 1910, and presented under the auspices of the "Serge Koussevitzky Concerts," under the direction of Serge Koussevitzky and Oskar Frid, and featuring soprano Aino Ackté, pianist Harold Bauer, pianist Ernst von Dohnányi and violinist Efrem Zimbalist, Sept. 1909 In Russian. Labelled "#1" in the drawer.

Visual Materials, 1888-1973

Container	Contents
MAPCASE-DRAWER 5/13	Announcement for Symphonic Concerts presented under the auspices of the "Serge Koussevitzky Concerts," happening between Oct. 21, 1909-Feb. 17, 1910, under the direction of Serge Koussevitzky or Oskar Frid In Russian. Labelled "#5" in the drawer.
MAPCASE-DRAWER 5/13	Announcement for Symphonic Concert presented under the auspices of the "Serge Koussevitzky Concerts," on Nov. 4, 1909, under the direction of Serge Koussevitzky, and featuring tenor Leonid Sobinov In Russian. Labelled "#4" in the drawer.
MAPCASE-DRAWER 5/13	Announcement for a Special Chamber Evening, presented under the auspices of the "Serge Koussevitzky Concerts," on Nov. 22, 1909, featuring Serge Koussevitzky on the double bass, A. and M. Casadesus on violas d'amore, and Alfredo Casella on harpsichord In Russian. Labelled "#3" in the drawer.
MAPCASE-DRAWER 5/13	Announcement for the Second Chamber Music Evening presented under the auspices of the "Serge Koussevitzky Concerts," on Jan. 22, 1910, featuring Julia Kulp (mezzo-soprano) In Russian. Labelled "#2" in the drawer.
BOX-FOLDER 166/13	<i>Horvath's Bulletin</i> poster (with picture of Koussevitzky and double bass), circa 1923 21 1/4 x 13 1/4 inches
MAPCASE-DRAWER 5/13	Announcement for two performances by the Symphony Orchestra of the State Order of Lenin's Great Academic Theater of the USSR and All-Russian Radio Broadcast Committee, on March 29-30, 1942, featuring Shostakovich's <i>Symphony no. 6</i> , conducted by A. Samosud In Russian. Labelled "#17" in the drawer.
MAPCASE-DRAWER 5/13	Announcement for two performances by the Symphony Orchestra of the State Order of Lenin's Great Academic Theater of the USSR and All-Russian Radio Broadcast Committee, on Apr. 5-6, 1942, featuring Shostakovich's <i>Symphony no. 6</i> , conducted by A. Samosud In Russian. Labelled "#16" in the drawer.
BOX-FOLDER 166/5	"A festival of music, six orchestra concerts," 1942 At Berkshire Music Center, Tanglewood, Lenox.
BOX-FOLDER 166/6	"Russian war relief benefit, Tanglewood," 1942
MAPCASE-DRAWER 5/13	Announcement for a performance by the Large Symphony Orchestra and Combined Chorus of the All-Russia Radio Broadcasting Committee, on Feb. 28, 1943, conducted by Konstantin Ivanov In Russian. Labelled "#13" in the drawer.
MAPCASE-DRAWER 5/13	Announcement for six concerts of performances of Beethoven's piano sonatas by pianist Samuil E. Feinberg, presented under the auspices of the Moscow State Philharmonic, between Oct. 1943 and Jan. 1944 In Russian. Labelled "#8" in the drawer.
MAPCASE-DRAWER 5/13	Announcement for three performances by the State Symphony Orchestra of the USSR, presented under the auspices of the Moscow State Philharmonic, between Oct. 15-Nov. 4, 1943, concerts feature soloist David Oistrakh and conductors A. Melik-Pashaev, Natan Rakhlin, and Yevgeny Mravinsky In Russian. Labelled "#12" in the drawer.
MAPCASE-DRAWER 5/13	Announcement for Russian Cantatas concert by the Large Symphony Orchestra and Combined Chorus of the All-Russia Radio Broadcasting Committee, on Oct. 30, 1943, conducted by Aleksei Kovalev In Russian. Labelled "#14" in the drawer.
MAPCASE-DRAWER 5/13	Announcement of performances by the Moscow State Philharmonic, between Oct. 30 and Nov. 10, 1943 In Russian. Labelled "#15" in the drawer.

Visual Materials, 1888-1973

Container	Contents
MAPCASE-DRAWER 5/13	Announcement for Tchaikovsky-Pushkin-Shakespeare, a performance presented under the auspices of the Moscow State Philharmonic, on Nov. 8, 1943, featuring performers Vladimir N. Iakhonotov and E.E. Loïter In Russian. Labelled "#11" in the drawer.
MAPCASE-DRAWER 5/13	Announcement for a performance commemorating the 50th anniversary of Tchaikovsky's death, by the Moscow State Philharmonic, on Nov. 11, 1943, featuring A.B. Gol'denveïzer, K'narik Grigoryan, and others In Russian. Labelled "#9" in the drawer.
MAPCASE-DRAWER 5/13	Announcement for a performance of Borodin works by the State Symphony Orchestra of the USSR, on Nov. 12, 1943, featuring Aleksandr Pirogov on bass and conducted by N.S. Golovanov In Russian. Labelled "#7" in the drawer.
MAPCASE-DRAWER 5/13	Announcement for a performance commemorating the 50th anniversary of Tchaikovsky's death by the Moscow State Philharmonic, on Nov. 13, 1943, featuring violinist David Oistrakh, pianist Lev Oborin, and cellist Sviatoslav Knushevitskiï In Russian. Labelled "#6" in the drawer.
MAPCASE-DRAWER 5/13	Announcement for a performance commemorating the 50th anniversary of Tchaikovsky's death by the State Symphony Orchestra of the USSR, presented under the auspices of the Moscow State Philharmonic, on Nov. 16, 1943, featuring pianist Lev Oborin and conductor Yevgeny Mravinsky In Russian. Labelled "#10" in the drawer.
MAPCASE-DRAWER 5/12	Two advertising broadsides for the Moscow State Conservatoire Named After P.I. Tchaikovsky, 1948 In Russian.
BOX-FOLDER 165/13	"Hear Serge Koussevitzky ..." circa 1949 RCA Victor poster.
MAPCASE-DRAWER 5/12	"Le Théâtre des Champs-Élysées présente Boston Symphony Orchestra, a la mémoire de Serge Koussevitzky," circa 1958
BOX-FOLDER 166/4	"Tanglewood-on-Parade, honoring Mrs. Serge Koussevitzky," July 27, 1971 Features caricatures by Olga Koussevitzky.
BOX 159, 165-166 MAPCASE 5	<u>Architectural and Landscape Designs, 1914, circa 1936-1973</u> Designs relating to the Berkshire Music Center and Tanglewood, Seranak, the Koussevitzkys' house and property at Charpignat-Lac du Bourget in France, and the property in Phoenix, Arizona that the Koussevitzkys planned to develop. In addition, there are designs for a monument in memory of Serge Koussevitzky, at Lenox, Mass. Many items are oversized. Arranged chronologically.
BOX-FOLDER 5/12	Location plan showing sewage systems, water pipes, catch basins, drains, under drains, etc., 1914 Kate S. Buckingham, Lenox. Mass.
BOX-FOLDER 159/12	Photographs of models of the buildings and grounds of the Berkshire Music Center, circa 1936
BOX-FOLDER 159/13	Berkshire Music Center and Tanglewood Pavilion landscape and architectural designs, circa 1936
MAPCASE-DRAWER 5/12	Blueprints (3 stapled together) of Tanglewood Pavilion, and (1) of the Berkshire Music Center small studios, 1937 Created by Eliel and Eero Saarinen, architects.
MAPCASE-DRAWER 5/12	Architectural schematic diagram of the exterior of Tanglewood Pavilion, circa 1937

Visual Materials, 1888-1973

Container	Contents
BOX-FOLDER 165/15-16	Exterior and interior architectural designs for the Koussevitzky property at Charpignat-Lac du Bourget, 1938
BOX-FOLDER 166/1	Technical drawing showing layout of the Koussevitzky property at Charpignat-Lac du Bourget, circa 1938
MAPCASE-DRAWER 5/12	Floorplans (4) of the Koussevitzky house at Charpignat-Lac du Bourget, circa 1938
MAPCASE-DRAWER 5/13	Propriété de Mr. le Dr. Koussevitzky a Charpignat au Bourget du Lac. Annexe, circa 1938 Two design plans.
BOX-FOLDER 166/9	Blueprint for a "temporary small concert set within large permanent concert set in the Music Shed, Boston Symphony Orchestra, circa 1947 Richard Rychtarik, designer.
MAPCASE-DRAWER 5/13	Design plan for guest house at Koussevitzky's Arizona property, 1947 Includes a survey of the property (8 1/2 x 11 inches) and Specifications for remodeling located at Camelback Lands Tract, Phoenix, Arizona for Dr. and Mrs. Serge Koussevitzky (4 pages).
MAPCASE-DRAWER 5/13	Design plan for Koussevitzky's Arizona property, including the chapel and studio, circa 1947
MAPCASE-DRAWER 5/13	Additions and alterations to a residence for Dr. and Mrs. Serge Koussevitzky, Arcadia, near Phoenix, Arizona, 1949 Includes three blueprints: sheets A-1 and A-2 dated March 1949; sheet A-1 dated April 1949 Also includes a smaller blueprint titled: A home for Mr. and Mrs. Ray D. Bernard, dated Feb. 28, 1946.
BOX-FOLDER 159/11, 166/2	Designs for monument in memory of Serge Koussevitzky, at Lenox, Mass., 1951 Folder 159/11 contains a drawing of the design, of unknown origin. Folder 166/2 contains three perspective sketches from architect Lucien David (all about 15 x 22 inches).
BOX-FOLDER 166/11	Architectural design for memorial studio for Serge Koussevitzky, at Lenox, Mass., 1958
MAPCASE-DRAWER 5/13	Floor plan for Koussevitzky main residence, 1959 A Techbuilt design. Includes xerox copy.
MAPCASE-DRAWER 5/13	Floor plans for studio (possible the composer's studio), 1963 8 drawings bound together A Techbuilt design.
BOX-FOLDER 166/12	Blueprints for Koussevitzky residence, 1966 Contains six drawings bound together.
MAPCASE-DRAWER 5/13	Floor plans for unidentified structure, 1973 Designs by Acorn Structures, Inc. Two groups of plans. One group is titled "Long Ridge 36," and the other is titled "North Cape 1 1/2."
MAPCASE-DRAWER 5/12	Landscape and architectural designs (3 different versions) for house and grounds, and design plans for a chapel, undated 4 designs ; in pencil ; 27 x 15 1/2 inches
BOX-FOLDER 159/14	Blueprint for barn, garage, cottage and surrounding area, undated 1 design ; 7 1/2 x 8 3/4 inches Stamped on back: this blue print made by A. J. Kohlhofer, Pittsfield, Mass.
MAPCASE-DRAWER 5/13	Koussevitzky proposal (floor plans for unidentified structure), undated 5 copies A Techbuilt design. These might be plans for the composers' studio.
MAPCASE-DRAWER 5/13	Floor plans for Seranak composer's studio, undated 6 copies, including a xerox copy A Techbuilt design.
BOX 169-235, 290, 292-296, 309-345,	Business and Organizational Files, 1881-1978

Business and Organizational Files, 1881-1978

Container

Contents

383, 445-446, 462-493,
497-499 MAPCASE 5

BOX 309-343, 445

American International Music Fund, 1948-1978

The American International Music Fund, established in 1956, is an affiliate organization of the International Music Fund and dedicated to stimulating and promoting the appreciation of contemporary music through live performance, recording and broadcasting. This subseries documents its founding, management, and activities, and includes correspondence; promotional and publicity materials, such as press releases, brochures, and flyers; handwritten notes; drafts of various documents; clippings and articles; legal and financial documents; publications, including newsletters; writings; studies and reports; programs; and interview transcripts. It also contains significant materials relating to two AIMF initiatives, the Recording Guarantee Project, which tapes performances of contemporary and commercially unrecorded works; and the Koussevitzky International Recording Award, which is an annual award given to a composer of a symphonic work first released on commercial recording during the year. Both initiatives involve disseminating recordings to educational centers and broadcasting stations.

Arranged alphabetically by type of materials or initiative.

Administrative Materials

BOX-FOLDER 309/1

Board agendas, correspondence, memos, notices, 1956-1970

BOX-FOLDER 338/6

Homage to Koussevitzky concerts, 1956

Includes correspondence, promotional items, press releases, including drafts, notes, and miscellaneous working papers.

BOX-FOLDER 338/7

International composition contest, 1961-1963

[see also International Music Council](#)

Includes correspondence, promotional items, press releases, notes, and miscellaneous working papers.

BOX-FOLDER 309/2

Legal documents, 1955-1961

Includes incorporation papers, by-laws, and correspondence.

BOX-FOLDER 309/3

Letterhead and stationery, 1956

BOX-FOLDER 338/1

Membership lists

Lists for individuals and organizations.

BOX-FOLDER 309/4

Permissions letters from AIMF board members, 1957-1967

BOX-FOLDER 338/2

Program suggestions

BOX-FOLDER 338/4-5

Radio broadcast series, 1955-1960

[see also Columbia Broadcasting System](#)

[Broadcasting Foundation of America](#)

[Bernays & Eisner](#)

Contains correspondence, clippings, promotional materials, notes, budgets, brochures, and a newsletter.

BOX-FOLDER 337/8-10

Reports and promotional materials, 1956-1967

Includes drafts and final versions of reports and press releases, correspondence, and other documents relating to promotional efforts.

BOX-FOLDER 309/5

Miscellany, 1963, undated

Benefits and Receptions

BOX-FOLDER 336/1

Varèse benefit concert, 1961

BOX-FOLDER 336/2-6

Oistrakh benefit recital, 1962

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 336/7--337/2	Varèse dinner reception, 1963 (10 folders)
BOX-FOLDER 337/3-3a	Schweitzer 90th birthday celebration, 1964-1965 (2 folders)
BOX-FOLDER 337/4	Rostropovich and Vishnevskaya recitals, 1972 and 1975
BOX-FOLDER 337/5-6	Working papers from miscellaneous events, 1962-1977
	Clippings
BOX-FOLDER 337/7	Various clippings and articles from publications regarding American Music International Fund activities
	Correspondence
	Albert Schweitzer Fellowship <u>under Schweitzer</u>
BOX-FOLDER 310/1	American Composers Alliance, 1958-1960
BOX-FOLDER 310/2-5	American Federation of Musicians, 1957-1972 Includes correspondence from local chapters.
BOX-FOLDER 310/6	American Music Center, 1959-1961
BOX-FOLDER 310/7	American Society of Composers, Authors and Publishers, 1956-1961
BOX-FOLDER 310/8	American Symphony Orchestra League, 1956-1959
BOX-FOLDER 310/9	Americans for a Music Library in Israel, 1959 AMP <u>see Associated Music Publishers</u>
BOX-FOLDER 310/10	Anderson, Marian, 1955-1956
BOX-FOLDER 310/11	Ansermet, Ernest, 1949-1957
BOX-FOLDER 310/12	Arrau, Claudio, 1956 ASCAP <u>see American Society of Composers, Authors and Publishers</u>
BOX-FOLDER 310/13	Associated Music Publishers, 1956-1966
BOX-FOLDER 310/14	Atlanta Symphony Orchestra, 1956-1966
BOX-FOLDER 310/15	"A" miscellaneous, 1954-1964
BOX-FOLDER 311/1	Baltimore Symphony Orchestra, 1956-1966
BOX-FOLDER 311/2	Barber, Samuel, 1955-1970
BOX-FOLDER 311/3	Barraud, Henry, 1956-1962 With Radiodiffusion-Télévision française.
BOX-FOLDER 311/4	Barzin, Leon, 1956-1958
BOX-FOLDER 311/5	Berio, Luciano, 1964
BOX-FOLDER 311/6	Bernays & Eisner, 1953-1969
BOX-FOLDER 311/7	Bernstein, Leonard, 1953-1963
BOX-FOLDER 311/8	Bing, Rudolf, 1956
BOX-FOLDER 311/9	Birmingham Symphony Orchestra, 1957-1959
BOX-FOLDER 311/10	Blackwood, Easley, 1958
BOX-FOLDER 311/11	Boosey and Hawkes, 1955-1967
BOX-FOLDER 311/12	Boston Arts Festival, 1953-1957
BOX-FOLDER 311/13-15	Boston Symphony Orchestra, 1955-1972
BOX-FOLDER 311/16	Boulanger, Nadia, 1956-1958
BOX-FOLDER 311/17	Boulez, Pierre, 1964
BOX-FOLDER 311/18	Broadcast Music Inc., 1954-1958
BOX-FOLDER 311/19	Broadcast Music Inc., Canada, 1959-1960

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 312/1	Broadcasting Foundation of America, 1959-1961
BOX-FOLDER 312/2	Broude Brothers, 1958-1960
BOX-FOLDER 312/3-4	Buffalo Philharmonic Orchestra, 1956-1972
BOX-FOLDER 312/5	"B" miscellaneous, 1954-1974
BOX-FOLDER 312/6	Canadian Broadcasting Corporation, 1958-1959
BOX-FOLDER 312/7	Canadian Music Centre, 1961-1964
BOX-FOLDER 312/8	Carl Fischer Inc., 1958-1960
BOX-FOLDER 312/9	Carnegie Library of Pittsburgh, 1959
BOX-FOLDER 312/10	Carvalho, Eleazar de, 1956 and 1964
BOX-FOLDER 312/11	Casals, Pablo, 1957, undated CBS Radio see Columbia Broadcasting System
BOX-FOLDER 312/12	C. F. Peters Corporation, 1957-1961
BOX-FOLDER 312/13	Chávez, Carlos, 1954-1969
BOX-FOLDER 312/14	Chicago Symphony Orchestra, 1956-1967
BOX-FOLDER 312/15-16	Cincinnati Symphony Orchestra, 1956-1971
BOX-FOLDER 312/17-18	Cleveland Orchestra, 1956-1972
BOX-FOLDER 312/19	Cluytens, André, 1956
BOX-FOLDER 312/20	Collaer, Paul and Elsa, 1960-1961
BOX-FOLDER 312/21	Columbia Broadcasting System, 1958-1959
BOX-FOLDER 312/22	Columbia Records, 1957-1971
BOX-FOLDER 313/1	Composers, Authors and Publishers Association of Canada, 1961
BOX-FOLDER 313/2	Copland, Aaron, 1955-1972
BOX-FOLDER 313/3	"C" miscellaneous, 1948-1972
BOX-FOLDER 313/4	Dahl, Ingolf, 1963-1965
BOX-FOLDER 313/5	Dallapiccola, Luigi, 1956
BOX-FOLDER 313/6	Dallas Public Library, 1957-1978
BOX-FOLDER 313/7	Dallas Symphony Orchestra, 1956-1966
BOX-FOLDER 313/8	Daniel, Oliver, 1956-1957
BOX-FOLDER 313/9	Davidovsky, Mario, 1964, 1970
BOX-FOLDER 313/10	Davies, Peter Maxwell, 1964-1968
BOX-FOLDER 313/11	Denver Symphony Orchestra, 1956-1960
BOX-FOLDER 313/12	Des Moines Symphony Orchestra, 1957
BOX-FOLDER 313/13	Detroit Symphony Orchestra, 1956-1966
BOX-FOLDER 313/14	Dorati, Antal, 1960 see also Minneapolis Symphony Orchestra
BOX-FOLDER 313/15	Downes, Edward, 1961 and 1973
BOX-FOLDER 313/16	Downes, Olin, Mrs., 1956
BOX-FOLDER 313/17	Downey, John, 1966-1973
BOX-FOLDER 313/18	Druckman, Jacob, 1970
BOX-FOLDER 313/19	Duluth Symphony Orchestra, 1958-1959
BOX-FOLDER 313/20	Dutilleux, Henri, 1965-1966
BOX-FOLDER 313/21	"D" miscellaneous, 1948-1964
BOX-FOLDER 313/22	Edinburgh Festival Society, 1956-1967
BOX-FOLDER 313/23	Edwin A. Fleisher Music Collection, 1959-1973
BOX-FOLDER 313/24	Elkan-Vogel Co., 1958-1966
BOX-FOLDER 313/25	"E" miscellaneous, 1956-1973

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 314/1	Finland, 1956
BOX-FOLDER 314/2	Ford Foundation, 1958-1960 Includes clippings, and draft applications.
BOX-FOLDER 314/3	Fort Wayne Philharmonic Orchestra, 1957-1959
BOX-FOLDER 314/4	Foss, Lukas, 1960 and 1970
BOX-FOLDER 314/4a	Foundation appeals Correspondence to various foundations, includes drafts and lists of foundations.
BOX-FOLDER 314/5	Frankenstein, Alfred, 1957-1970
BOX-FOLDER 314/6	Frankfurter, Felix, 1948 Friedman, Abraham see Bernays & Eisner
BOX-FOLDER 314/7	Fromm Music Foundation, 1955-1958 Includes clippings and press releases.
BOX-FOLDER 314/8	"F" miscellaneous, 1956-1970
BOX-FOLDER 314/9	Gerhard, Roberto, 1969
BOX-FOLDER 314/10	Goldovsky, Boris, 1956
BOX-FOLDER 314/11	Grant, Margaret, 1953-1966 see also International Music Council G. Ricordi and Company under Ricordi
BOX-FOLDER 314/12	G. Schirmer, Inc., 1959-1974
BOX-FOLDER 314/13	"G" miscellaneous, 1954-1970
BOX-FOLDER 314/14	Hanson, Howard, 1948-1970
BOX-FOLDER 314/15	Harris, Roy, 1962
BOX-FOLDER 314/16	Hartford Symphony Orchestra, 1957-1960
BOX-FOLDER 314/17	<i>High Fidelity</i> magazine, 1956-1974
BOX-FOLDER 314/18	Honolulu Symphony Orchestra, 1966
BOX-FOLDER 315/1	Houston Symphony Orchestra, 1957-1966
BOX-FOLDER 315/2	Hovhaness, Alan and Betty, 1962 Hume, Paul see The Washington Post
BOX-FOLDER 315/3	Husa, Karel, 1975-1976
BOX-FOLDER 315/4	"H" miscellaneous, 1954-1972
BOX-FOLDER 315/5	Imbrie, Andrew W., 1971
BOX-FOLDER 315/6	Indianapolis Symphony Orchestra, 1956-1967
BOX-FOLDER 315/7	Institute of Contemporary Arts (Washington, D.C.), 1957-1958
BOX-FOLDER 315/8	International Advisory Council, 1958-1964 International Association of Music Libraries see Jurres, André
BOX-FOLDER 315/9--316/7	International Music Council, 1950-1973 see also Unesco and Grant, Margaret (13 folders)
BOX-FOLDER 316a/1	International Society for Contemporary Music, 1950 see also Unesco
BOX-FOLDER 316a/2	"I" miscellaneous, 1955-1965
BOX-FOLDER 316a/3	Jalas, Jussi, 1956 Jean Tennyson Foundation under Tennyson

Business and Organizational Files, 1881-1978

Container

Contents

	Jellinek, George see SESAC, Inc.
BOX-FOLDER 316a/4	Johnson, Thor, 1956-1959
BOX-FOLDER 316a/5	Jurres, André, 1968
BOX-FOLDER 316a/6	"J" miscellaneous, 1956-1970
BOX-FOLDER 316a/7	Kansas City Philharmonic Orchestra, 1956-1968
BOX-FOLDER 316a/8	Kirchner, Leon, 1962-1965
BOX-FOLDER 316a/9	Kroll, William, 1956-1958
BOX-FOLDER 316a/10	Kubik, Gail, 1957
BOX-FOLDER 316a/11	"K" miscellaneous, 1956-1971
BOX-FOLDER 316a/12	Leinsdorf, Erich, 1956
BOX-FOLDER 316a/13	Library of Congress, 1957-1973
BOX-FOLDER 316a/14	Lidholm, Ingvar, 1965 Also contains materials about Lidholm.
BOX-FOLDER 317/1	Little Orchestra Society, 1958-1967
BOX-FOLDER 317/2	Lombardo, Robert M., 1959-1960 Includes materials about Lombardo.
BOX-FOLDER 317/3	Lopatnikoff, Nicolai, 1959-1961
BOX-FOLDER 317/4	Los Angeles International Music Festival, 1959-1962
BOX-FOLDER 317/5	Los Angeles Philharmonic Orchestra, 1956-1959
BOX-FOLDER 317/6	Los Angeles Public Library, 1957-1973
BOX-FOLDER 317/7	Louisville Orchestra, 1956-1969
BOX-FOLDER 317/8	Lutosławski, Witold, 1962-1964
BOX-FOLDER 317/9	"L" miscellaneous, 1956-1961
BOX-FOLDER 317/10	MacDowell, Marian, 1956
BOX-FOLDER 317/11	Martinů, Bohuslav, 1956
BOX-FOLDER 317/12	Mayer, William, 1957-1958
BOX-FOLDER 317/13	Mellers, Wilfrid, 1960-1961
BOX-FOLDER 317/14	Menuhin, Yehudi, 1956
BOX-FOLDER 317/15	Mercury Record Corporation, 1958-1962
BOX-FOLDER 317/16	Messiaen, Olivier, 1967
BOX-FOLDER 317/17	Milwaukee Symphony Orchestra, 1971-1974
BOX-FOLDER 317/18	Minneapolis Public Library, 1957-1975
BOX-FOLDER 317/19-21	Minneapolis Symphony Orchestra, 1956-1967
BOX-FOLDER 318/1	Mitropoulos, Dimitri, 1956
BOX-FOLDER 318/2	Monteux, Pierre, 1956 Montreal Symphony Orchestra see Orchestre symphonique de Montréal
BOX-FOLDER 318/3	Moore, Douglas, 1957-1961
BOX-FOLDER 318/4	Morel, Jean, 1956
BOX-FOLDER 318/5	Morris, Wyn, 1957-1959
BOX-FOLDER 318/6	Munch, Charles, 1956-1957
BOX-FOLDER 318/7	Music Performance Trust Funds, 1957-1959
BOX-FOLDER 318/8	"M" miscellaneous, 1954-1974
BOX-FOLDER 318/9	National Association for American Composers and Conductors, 1959
BOX-FOLDER 318/10	National Association of Educational Broadcasters, 1960
BOX-FOLDER 318/11	National Broadcasting Company, 1956

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 318/12	National Music Council, 1954-1971
BOX-FOLDER 318/13	National Orchestral Association, 1959-1960
BOX-FOLDER 318/14-15	National Symphony Orchestra, 1956-1973
BOX-FOLDER 318/16	New Orleans Philharmonic-Symphony Orchestra, 1956-1966
BOX-FOLDER 318/17	New York Philharmonic, 1956-1969
BOX-FOLDER 318/18	New York Public Library, 1948-1973
BOX-FOLDER 318/19	<i>New York Times</i> , 1958-1959
BOX-FOLDER 318/20	"N" miscellaneous, 1957-1971
BOX-FOLDER 318/21	Oakland University (Rochester, Mich.), 1970-1973
BOX-FOLDER 318/22	Oklahoma City Symphony Orchestra, 1956-1960
BOX-FOLDER 318/23	Orchestre symphonique de Montréal, 1955-1969
BOX-FOLDER 319/1	Orchestre symphonique de Québec, 1972
BOX-FOLDER 319/2	Ormandy, Eugene, 1956-1959 see also Philadelphia Orchestra
BOX-FOLDER 319/3	Oxford University Press, 1958-1974
BOX-FOLDER 319/4	"O" miscellaneous, 1955-1966
BOX-FOLDER 319/5	Pan American Union, 1958-1966 see also United States. Foreign Service
BOX-FOLDER 319/6	Persichetti, Vincent, 1971-1973
BOX-FOLDER 319/7	Peterson, Wayne, 1959-1963
BOX-FOLDER 319/8	Philadelphia Orchestra, 1956-1961 see also Ormandy, Eugene
BOX-FOLDER 319/9	Piatigorsky, Gregor, 1954-1956
BOX-FOLDER 319/10	Piston, Walter, 1957-1970
BOX-FOLDER 319/11-12	Pittsburgh Symphony Orchestra, 1956-1967
BOX-FOLDER 319/13	Pleijel, Bengt, 1968-1969
BOX-FOLDER 319/14	Portland Symphony Orchestra (Portland Or.), 1956-1958
BOX-FOLDER 319/15-16	Public Library of Cincinnati and Hamilton County, 1957-1974
BOX-FOLDER 319/17	Pulitzer Prize music jury, 1957-1973
BOX-FOLDER 319/18	"P" miscellaneous, 1956-1961 Radio Corporation of America see RCA Victor Records
BOX-FOLDER 320/1	Radio stations, 1956-1974 Correspondence from various radio stations.
BOX-FOLDER 320/2	Rasponi Associates, Inc., 1962-1963
BOX-FOLDER 320/3	RCA Victor Records, 1957-1959
BOX-FOLDER 320/4	G. Ricordi and Company, 1958-1961
BOX-FOLDER 320/5	Robert Simons & Co., 1958-1967
BOX-FOLDER 320/6	Rochberg, George, 1958-1963 see also Theodore Presser Company
BOX-FOLDER 320/7	Rochester Philharmonic Orchestra, 1956-1961
BOX-FOLDER 320/8-9	Rockefeller Foundation, 1955-1970
BOX-FOLDER 320/10	Roosevelt, Eleanor, 1953-1957 Rosenbaum, Samuel R. see Music Performance Trust Funds
BOX-FOLDER 320/11	Roy Bernard Company, 1960-1961
BOX-FOLDER 320/12	Rubinstein, Arthur, 1956

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 320/13	Ruggles, Carl, 1966
BOX-FOLDER 320/14	"R" miscellaneous, 1956-1970
BOX-FOLDER 320/15	Sacher, Paul, 1956
BOX-FOLDER 320/16	St. Louis Symphony Orchestra, 1956-1968
BOX-FOLDER 320/17	San Antonio Symphony Orchestra, 1956-1957
BOX-FOLDER 320/18-19	San Francisco Symphony Orchestra, 1956-1966
BOX-FOLDER 321/1	Santa Cruz, Domingo, 1955-1957
BOX-FOLDER 321/2	Sargent, Malcolm, Sir, 1956-1957
BOX-FOLDER 321/3	Schneider, Alexander, 1956
BOX-FOLDER 321/4	Schola Cantorum, 1956-1957
BOX-FOLDER 321/5	Schweitzer, Albert, 1956-1969
BOX-FOLDER 321/6	Albert Schweitzer Fellowship, 1964 and 1974
BOX-FOLDER 321/7	Seattle Symphony Orchestra, 1956-1966
BOX-FOLDER 321/8	Secretarial correspondence, 1956-1977 Includes administrative correspondence to and from secretaries Lorraine Lerner, Dorothy Hitchen, and Karen van Outryve.
BOX-FOLDER 321/9	Les Semaines musicales internationales de Paris, 1964-1966
BOX-FOLDER 321/10	SESAC, Inc., 1958-1960
BOX-FOLDER 321/11	Shifrin, Seymour, 1961-1972
BOX-FOLDER 321/12	Sibelius, Jean, 1957
BOX-FOLDER 321/13-14	Siegel, Seymour N., 1956-1976 see also WNYC Siegel was director of WNYC. Includes secretarial and administrative correspondence.
BOX-FOLDER 321/15	Smith, Carleton Sprague, 1948-1970 see also Unesco
BOX-FOLDER 321/15a	Snook, Paul A., 1966
BOX-FOLDER 321/16	Southern Music Publishing Company, 1959-1962 Spivacke, Harold see Library of Congress
BOX-FOLDER 321/17	Stokowski, Leopold, 1954-1958
BOX-FOLDER 321/18	Strauss, Jacob H., 1960-1962
BOX-FOLDER 321/19	Stravinsky, Igor, 1956-1962
BOX-FOLDER 321/20	Symphony of the Air, 1957
BOX-FOLDER 321/21	"S" miscellaneous, 1948-1969
BOX-FOLDER 322/1	Taubman, Howard, 1957
BOX-FOLDER 322/2	Jean Tennyson Foundation, 1956-1957
BOX-FOLDER 322/3	Theodore Presser Company, 1958-1966
BOX-FOLDER 322/4	Toronto Symphony Orchestra, 1956-1966
BOX-FOLDER 322/5	Tulsa Philharmonic Orchestra, 1956-1958
BOX-FOLDER 322/6	"T" miscellaneous, 1956-1971
BOX-FOLDER 322/7-9	Unesco, 1949-1975
BOX-FOLDER 322/10	United States. Foreign Service, 1950-1958 see also Pan American Union
BOX-FOLDER 322/11	United States Information Agency, 1955-1959
BOX-FOLDER 322/12	University of Florida. University Libraries, 1960-1961
BOX-FOLDER 322/13	University of Kansas, 1957-1958
BOX-FOLDER 322/14	University of Miami. Symphony Orchestra, 1956-1957

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 322/15	University of Michigan. Library, 1960
BOX-FOLDER 322/16	Utah Symphony Orchestra, 1956-1967
BOX-FOLDER 322/17	Vancouver Symphony Orchestra, 1956-1960
BOX-FOLDER 323/1	Vaughan Williams, Ralph, 1957
BOX-FOLDER 323/2	Villa-Lobos, Heitor, 1956-1957
BOX-FOLDER 323/3	"V" miscellaneous, 1955-1971
BOX-FOLDER 323/4	Walter, Bruno, 1956
BOX-FOLDER 323/5	Walter W. Naumburg Foundation, 1956 and 1968
BOX-FOLDER 323/6	Warren, Elinor Remick, 1959
BOX-FOLDER 323/7	<i>The Washington Post</i> , 1958
BOX-FOLDER 323/8	Weisberg, Arthur, 1970-1972
BOX-FOLDER 323/9	Weisgall, Hugo, 1961
BOX-FOLDER 323/10	Willis, Richard, 1959
BOX-FOLDER 323/11	Wilson, Steuart, 1956-1957
BOX-FOLDER 323/12	WNYC, 1959-1972 see also Siegel, Seymour N. Regarding American Music Festivals.
BOX-FOLDER 323/13	World Affairs Center for the United States, 1959
BOX-FOLDER 323/14	"W" miscellaneous, 1956-1970
BOX-FOLDER 323/15-16	Miscellaneous requests for information
BOX-FOLDER 323/17	Unidentified
	Financial Materials see also Siegel, Seymour N. and Robert Simons & Co.
BOX-FOLDER 324/1	Bank accounts
BOX-FOLDER 324/2	Bank statements and cancelled checks, 1956-1960
BOX-FOLDER 324/3	Bank statements and cancelled checks, 1961
BOX-FOLDER 324/4	Bank statements and cancelled checks, 1962
BOX-FOLDER 324/5	Bank statements and cancelled checks, 1963
BOX-FOLDER 324/6	Bank statements and cancelled checks, 1964
BOX-FOLDER 324/7	Bank statements and cancelled checks, 1965
BOX-FOLDER 324/8	Bank statements and cancelled checks, 1966
BOX-FOLDER 324/9	Bank statements and cancelled checks, 1967
BOX-FOLDER 325/1	Bank statements and cancelled checks, 1968
BOX-FOLDER 325/2	Bank statements and cancelled checks, 1969
BOX-FOLDER 325/3	Bank statements and cancelled checks, 1970
BOX-FOLDER 325/4	Bank statements and cancelled checks, 1971
BOX-FOLDER 325/5	Bank statements and cancelled checks, 1972
BOX-FOLDER 325/6	Bank statements and cancelled checks, 1973
BOX-FOLDER 325/7	Bank statements and cancelled checks, 1974
BOX-FOLDER 325/8	Books of account, 1958-1962
BOX-FOLDER 326/1	Books of account, 1962-1968
BOX-FOLDER 326/2-3	Budget drafts, 1956-1965
BOX-FOLDER 326/4	Donations, 1962
BOX-FOLDER 326/5	Financial reports, 1959-1960
BOX-FOLDER 326/6	List of charitable organizations
BOX-FOLDER 326/7	Tax materials, 1957-1959
BOX-FOLDER 326/8	Tax materials, 1960-1962

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 326/9	Tax materials, 1963-1964
BOX-FOLDER 326/10	Tax materials, 1965-1966
BOX-FOLDER 326/11	Tax materials, 1967-1968
BOX-FOLDER 326/12	Tax materials, 1969-1970
BOX-FOLDER 327/1	Tax materials, 1971-1972
BOX-FOLDER 327/2	Tax materials, 1973-1977
BOX-FOLDER 327/3	Travel records and receipts
BOX-FOLDER 327/4	Vouchers and receipts, 1956-1957
BOX-FOLDER 327/5	Vouchers and receipts, Jan.-June, 1958
BOX-FOLDER 327/6	Vouchers and receipts, July-Dec., 1958
BOX-FOLDER 327/7	Vouchers and receipts, Jan.-May, 1959
BOX-FOLDER 327/8	Vouchers and receipts, June-Dec., 1959
BOX-FOLDER 327/9--328/1	Vouchers and receipts, 1960 (2 folders)
BOX-FOLDER 328/2-3	Vouchers and receipts, 1961
BOX-FOLDER 328/4-5	Vouchers and receipts, 1962
BOX-FOLDER 328/6-7	Vouchers and receipts, 1963
BOX-FOLDER 329/1-2	Vouchers and receipts, 1964
BOX-FOLDER 329/3	Vouchers and receipts, 1965
BOX-FOLDER 329/4	Vouchers and receipts, 1969
BOX-FOLDER 329/5-6	Vouchers and receipts, 1970
BOX-FOLDER 329/7-8	Vouchers and receipts, 1971
BOX-FOLDER 330/1-2	Vouchers and receipts, 1972
BOX-FOLDER 330/3-4	Vouchers and receipts, 1973-1974
BOX-FOLDER 330/5	Vouchers and receipts, 1974-1975
BOX-FOLDER 330/6	Vouchers and receipts, 1975 benefit
	Interview Transcripts
BOX-FOLDER 338/3	Transcripts, 1956-1957 Transcripts for radio interviews (contains duplicate copies) in both English and German. Includes drafts.
	Koussevitzky International Recording Award
	Correspondence, promotional materials, programs, articles, clippings, publications, lists of recordings submitted for consideration, acknowledgements from radio stations, and administrative and financial materials. Includes items on the establishment of the Koussevitzky International Recording Award.
BOX-FOLDER 339/1	1950s
BOX-FOLDER 339/2	1961-1962
BOX-FOLDER 339/3-4	1963
BOX-FOLDER 339/5-7	1964
BOX-FOLDER 339/8-10	1965
BOX-FOLDER 339/11--340/1	1966 (2 folders)
BOX-FOLDER 340/2-3	1967
BOX-FOLDER 340/4-5	1968
BOX-FOLDER 340/6-7	1969
BOX-FOLDER 340/8	1970
BOX-FOLDER 341/1-2	1971

Business and Organizational Files, 1881-1978

Container	Contents
-----------	----------

BOX-FOLDER 341/3	1972
BOX-FOLDER 341/4	1973-1975
BOX-FOLDER 341/5	1976-1978
BOX-FOLDER 341/6	Undated
BOX-FOLDER 341/7	Miscellany

Promotional and Publicity Materials for Organizations

BOX-FOLDER 331/1	American Symphony Orchestra League, 1956-1958
BOX-FOLDER 331/2	American Symphony Orchestra League, 1959-1960
BOX-FOLDER 331/3	American Symphony Orchestra League, 1960-1962
BOX-FOLDER 331/4	Atlanta Symphony Orchestra, 1957-1961
BOX-FOLDER 331/5	Baltimore Symphony Orchestra, 1957-1963
BOX-FOLDER 331/6	Buffalo Philharmonic Orchestra, 1958-1968
BOX-FOLDER 331/7	"B" miscellaneous
BOX-FOLDER 331/8	Chicago Symphony Orchestra, 1957-1962
BOX-FOLDER 332/1	Cincinnati Symphony Orchestra, 1956-1961
BOX-FOLDER 332/2	Cleveland Orchestra, 1957-1963
BOX-FOLDER 332/3	"C" miscellaneous
BOX-FOLDER 332/4	Dallas Symphony Orchestra, 1957-1963
BOX-FOLDER 332/5	Denver Symphony Orchestra, 1958-1959
BOX-FOLDER 332/6	Detroit Symphony Orchestra, 1957-1965
BOX-FOLDER 332/7	"D" miscellaneous
BOX-FOLDER 332/8	"E" miscellaneous
BOX-FOLDER 332/9	Fort Wayne Philharmonic Orchestra, 1956
BOX-FOLDER 332/10	"G" miscellaneous
BOX-FOLDER 332/11	Hartford Symphony Orchestra, 1958-1961
BOX-FOLDER 332/12	"H" miscellaneous
BOX-FOLDER 333/1	Indianapolis Symphony Orchestra, 1957-1964
BOX-FOLDER 333/2	International Music Council, 1955-1957
BOX-FOLDER 333/3	International Music Council, 1958-1962
BOX-FOLDER 333/4	International Music Council, 1964, 1975
BOX-FOLDER 333/5	"I" miscellaneous
BOX-FOLDER 333/6	Kansas City Philharmonic Orchestra, 1959
BOX-FOLDER 333/7	Koxciuszko Foundation
BOX-FOLDER 333/8	League of Composers, 1953-1954
BOX-FOLDER 333/9	Little Orchestra Society, 1957-1961
BOX-FOLDER 333/10	Los Angeles International Music Festival, 1960-1962
BOX-FOLDER 333/11	Los Angeles Philharmonic Orchestra, 1957-1961
BOX-FOLDER 333/12	Milwaukee Symphony Orchestra, 1974
BOX-FOLDER 333/13	Minneapolis Symphony Orchestra, 1957-1972
BOX-FOLDER 333/14	"M" miscellaneous
BOX-FOLDER 333/15	National Music Council, 1956-1972
BOX-FOLDER 333/16	National Symphony Orchestra, 1956-1962
BOX-FOLDER 334/1	New Orleans Philharmonic Symphony, 1958-1961
BOX-FOLDER 334/2	New York Philharmonic, 1957-1958
BOX-FOLDER 334/3	New York Philharmonic, 1958-1965
BOX-FOLDER 334/4	Oklahoma City Symphony Orchestra, 1958-1960

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 334/5	Orchestra of America, 1959-1965
BOX-FOLDER 334/6	Orchestre symphonique de Montréal, 1959-1961
BOX-FOLDER 334/7	"O" miscellaneous
BOX-FOLDER 334/8	Philadelphia Orchestra, 1957-1961
BOX-FOLDER 334/9	Pittsburgh Symphony Orchestra, 1958-1967
BOX-FOLDER 334/10	Portland Symphony Orchestra, 1958
BOX-FOLDER 334/11	"P" miscellaneous
BOX-FOLDER 335/1	Rochester Philharmonic Orchestra, 1957-1958
BOX-FOLDER 335/2	St. Louis Symphony Orchestra, 1956-1964
BOX-FOLDER 335/3	San Francisco Symphony, 1956-1962
BOX-FOLDER 335/4	Seattle Symphony Orchestra, 1958-1960
BOX-FOLDER 335/5	Les Semaines musicales internationales de Paris, 1961-1962
BOX-FOLDER 335/6	"S" miscellaneous
BOX-FOLDER 335/7	Toronto Symphony Orchestra, 1958-1960
BOX-FOLDER 335/8	Tulsa Philharmonic Orchestra, 1957-1958
BOX-FOLDER 335/9	"T" miscellaneous
BOX-FOLDER 335/10	Unesco, 1949-1971
BOX-FOLDER 335/11	Utah Symphony Orchestra, 1956-1960
BOX-FOLDER 335/12	Vancouver Symphony Orchestra, 1958-1960
BOX-FOLDER 335/13	WNYC--American Music Festivals, 1959-1962
BOX-FOLDER 335/14	"W" miscellaneous
	Recording Guarantee Project
	Correspondence; promotional and publicity materials, including draft and finished press releases; articles; lists of recorded works; catalogs of tape recordings (printed and draft); materials regarding grant proposals; sample questionnaires; mailing lists; and financial materials.
BOX-FOLDER 342/1-2	1956-1958
BOX-FOLDER 342/3-6	1958-1959
BOX-FOLDER 342/7	1959-1960
BOX-FOLDER 342/8	1960-1961
BOX-FOLDER 343/1	1961-1962
BOX-FOLDER 343/2	1962-1963
BOX-FOLDER 343/3	1963-1964
BOX-FOLDER 343/4	1964-1965
BOX-FOLDER 343/5	1965-1966
BOX-FOLDER 343/6	1966-1967
BOX-FOLDER 343/7	1967-1968
BOX-FOLDER 343/8	1969-1973
BOX-FOLDER 343/9	Undated
	Scrapbook
	Materials removed from a scrapbook dealing with the A.I.M.F., in particular the Recording Guarantee Project. Includes photocopies of correspondence, original and photocopied clippings, photocopies of photographs, writings, and programs. May duplicate materials found elsewhere in this series.
BOX-FOLDER 445/1-4	A.I.M.F. scrapbook, 1957-1963

Business and Organizational Files, 1881-1978

Container	Contents
BOX 169-206, 383	<u>Berkshire Music Center, 1936-1978</u> Materials relating to the creation, management and activities of the Berkshire Music Festival and Berkshire Music Center. Includes speeches and addresses, clippings, correspondence, donor materials, financial and legal materials, memorandums, meeting minutes, draft and final festival programs, promotional materials, reports, and faculty and student materials, including programs, rosters, instructions, and schedules. Arranged chronologically and alphabetically by type of materials therein. 1936 Addresses and statements by Serge Koussevitzky "Berkshire Symphonic Festival," by Kathleen O'Donnell Hoover Correspondence With Gertrude Robinson Smith. Itinerary Management Programs Promotional materials 1937 Clippings Correspondence Including Eliel Saarinen, among others. Management Programs Promotional materials 1938 Addresses and statements by Serge Koussevitzky Clippings Correspondence "The evolution of a festival," by Sylvia Dreyfus Management Programs Promotional materials Rehearsal schedule Rosé, Alfred materials Includes information about and correspondence praising the talents of musician and conductor Rosé. 1939 Addresses and statements by Serge Koussevitzky Excerpts from Koussevitzky's vision of a music center. Berkshire Music Center Materials relating to the creation of a "musical academy" or "music center" at Tanglewood. Includes planning documents, correspondence, promotional materials and clippings. Correspondence (2 folders) Management Memoranda "La musique dans la foret," by Ernest Guy

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 169/29	Program drafts
BOX-FOLDER 169/30	Promotional materials
	1940
	The bulk of these materials relate to the inaugural season of the Berkshire Music Center Academy and Institute for Advanced Study, and include planning documents, student materials, reports, and meeting notes.
BOX-FOLDER 170/1	Address lists
BOX-FOLDER 170/2	Addresses and statements by Serge Koussevitzky
BOX-FOLDER 170/3	Clippings
BOX-FOLDER 170/4-5	Correspondence (2 folders) Includes correspondence from Berkshire Music Center faculty, and potential students and teachers.
BOX-FOLDER 170/6	Financial materials
BOX-FOLDER 170/7	Invitations
BOX-FOLDER 170/8	Management
BOX-FOLDER 170/9	Memoranda
BOX-FOLDER 170/10	Notes from meetings
BOX-FOLDER 170/11	Programs
BOX-FOLDER 171/1	Promotional materials
BOX-FOLDER 171/2	Report (preliminary)
BOX-FOLDER 171/3	Score lists/repertoire
BOX-FOLDER 171/4	Scrapbook
BOX-FOLDER 171/5	Students -- Class rosters
BOX-FOLDER 171/6	Students -- Correspondence
BOX-FOLDER 171/7	Students -- Programs
BOX-FOLDER 171/8	Students -- Schedules
BOX-FOLDER 171/9	Students -- Summary of questionnaire
BOX-FOLDER 171/10	Miscellany
	1941
BOX-FOLDER 171/11-12	Addresses and statements by Serge Koussevitzky (2 folders)
BOX-FOLDER 171/13	Correspondence with Dane, E.B.
BOX-FOLDER 171/14	Correspondence with Greene, Jerome D.
BOX-FOLDER 171/15	Correspondence with Hindemith, Paul
BOX-FOLDER 171/16	Correspondence with Judd, George E.
BOX-FOLDER 171/17	Correspondence, "A" miscellaneous
BOX-FOLDER 171/18	Correspondence, "B" miscellaneous
BOX-FOLDER 172/1	Correspondence, "C" miscellaneous
BOX-FOLDER 172/2	Correspondence, "D" miscellaneous
BOX-FOLDER 172/3	Correspondence, "E-F" miscellaneous
BOX-FOLDER 172/4	Correspondence, "G" miscellaneous
BOX-FOLDER 172/5	Correspondence, "H-I" miscellaneous
BOX-FOLDER 172/6	Correspondence, "J-L" miscellaneous
BOX-FOLDER 172/7	Correspondence, "M-O" miscellaneous
BOX-FOLDER 172/8	Correspondence, "P-R" miscellaneous
BOX-FOLDER 172/9	Correspondence, "S" miscellaneous

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 172/10	Correspondence, "T-Z" miscellaneous
BOX-FOLDER 172/11-12	Financial materials (2 folders)
BOX-FOLDER 172/13	Grant, Margaret materials
BOX-FOLDER 172/14	Invitation lists
BOX-FOLDER 172/15	Invitations
BOX-FOLDER 172/16	Latin American student scholarships
BOX-FOLDER 172/17	Management, Nov. 1940-Mar. 1941
BOX-FOLDER 173/1	Management, Apr.-Aug. 1941
BOX-FOLDER 173/2	Management, Oct.-Dec. 1941, undated
BOX-FOLDER 173/3	Programs
BOX-FOLDER 173/4-6	Promotional materials (3 folders)
BOX-FOLDER 173/7	Report on the 1941 season
BOX-FOLDER 173/8	Report on the 1941 season (S.K.'s copy)
BOX-FOLDER 173/9	Report (preliminary)
BOX-FOLDER 173/10	Report (printed)
BOX-FOLDER 174/1	Score lists and repertoire
BOX-FOLDER 174/2	Scrapbook
BOX-FOLDER 174/3	Specifications for BMC Shed, music hall, and practice studios
BOX-FOLDER 174/4	Students -- Correspondence
BOX-FOLDER 174/5	Students -- Instructions
BOX-FOLDER 174/6	Students -- Programs
BOX-FOLDER 174/7	Students -- Questionnaire
BOX-FOLDER 174/8	Students -- Schedules
BOX-FOLDER 174/9	U.S.O. and British war relief benefit -- Addresses and statements
BOX-FOLDER 174/10	U.S.O. and British war relief benefit -- Correspondence
BOX-FOLDER 174/11	U.S.O. and British war relief benefit -- Invitation list
BOX-FOLDER 174/12	U.S.O. and British war relief benefit -- Promotional materials
BOX-FOLDER 174/13	Miscellany
	1942
	<u>see also Koussevitzky Music Foundation, Financial Papers, 1942</u>
BOX-FOLDER 174/14	Addresses by Olin Downes and Margaret Grant
BOX-FOLDER 174/15-16	Addresses and statements by Serge Koussevitzky Includes opening addresses, statements to trustees, and materials, such as newspaper editorials and Koussevitzky's reaction to them, regarding the proposed suspension of BMC operations during wartime. Contains drafts and final versions of addresses, and notes.
BOX-FOLDER 174/17	Clippings
BOX-FOLDER 174/18	Correspondence -- Berkshire Symphonic Festival Includes letters to and from Gertrude Robinson Smith.
BOX-FOLDER 174/19	Correspondence with Dane, Ernest B.
BOX-FOLDER 174/20	Correspondence with Grant, Margaret
BOX-FOLDER 175/1	Correspondence with Greene, Jerome D.
BOX-FOLDER 175/2	Correspondence with Mitchell, Elizabeth
BOX-FOLDER 175/3	Correspondence, "A" miscellaneous
BOX-FOLDER 175/4	Correspondence, "B" miscellaneous

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 175/5	Correspondence, "C" miscellaneous
BOX-FOLDER 175/6	Correspondence, "D-E" miscellaneous
BOX-FOLDER 175/7	Correspondence, "F" miscellaneous
BOX-FOLDER 175/8	Correspondence, "G" miscellaneous
BOX-FOLDER 175/9	Correspondence, "H" miscellaneous
BOX-FOLDER 175/10	Correspondence, "I-J" miscellaneous
BOX-FOLDER 175/11	Correspondence, "K" miscellaneous
BOX-FOLDER 175/12	Correspondence, "L" miscellaneous
BOX-FOLDER 175/13	Correspondence, "M" miscellaneous
BOX-FOLDER 175/14	Correspondence, "N-O" miscellaneous
BOX-FOLDER 175/15	Correspondence, "P" miscellaneous
BOX-FOLDER 175/16	Correspondence, "R" miscellaneous
BOX-FOLDER 175/17	Correspondence, "S" miscellaneous
BOX-FOLDER 176/1	Correspondence, "T" miscellaneous
BOX-FOLDER 176/2	Correspondence, "U-Z" miscellaneous
BOX-FOLDER 176/3	Correspondence, Unidentified
BOX-FOLDER 176/4	Donors -- Correspondence with Clapp, Alice
BOX-FOLDER 176/5	Donors -- Correspondence with Mitchell, Mrs. Charles E.
BOX-FOLDER 176/6	Donors -- Correspondence, "A-Z" miscellaneous
BOX-FOLDER 176/7	Donors -- Donation cards
BOX-FOLDER 176/8	Donors -- Lists of contributors
BOX-FOLDER 176/9	Faculty -- Correspondence with Copland, Aaron
BOX-FOLDER 176/10	Faculty -- Correspondence with Graf, Herbert
BOX-FOLDER 176/11	Faculty -- Correspondence with Hanson, Howard
BOX-FOLDER 176/12	Faculty -- Correspondence with Stravinsky, Igor
BOX-FOLDER 176/13	Faculty -- Correspondence, "A-G" miscellaneous
BOX-FOLDER 176/14	Faculty -- Correspondence, "H-P" miscellaneous
BOX-FOLDER 176/15	Faculty -- Correspondence, "R-Z" miscellaneous
BOX-FOLDER 177/1	Faculty -- Roster
BOX-FOLDER 177/2	Faculty -- Miscellany
BOX-FOLDER 177/3-4	Financial and budget materials
BOX-FOLDER 177/5	Financial -- Bank statements
BOX-FOLDER 177/6	Financial -- Bookkeeping records
BOX-FOLDER 177/7-9	Financial -- Ledgers (3 folders)
BOX-FOLDER 178/1	Legal materials
BOX-FOLDER 178/2-3	Management Contains memoranda, notes and minutes from meetings, correspondence, and other materials relating to the management of the BMC.
BOX-FOLDER 178/4	Opening exercises
BOX-FOLDER 178/5	Personnel address lists
BOX-FOLDER 178/6	Price, Lucien talks
BOX-FOLDER 178/7	Program lists (draft)
BOX-FOLDER 178/8	Programs
BOX-FOLDER 178/9	Promotional materials
BOX-FOLDER 178/10	Report Includes a summary of the operation of the 1942 season.

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 178/11	Russian war relief benefit
BOX-FOLDER 178/12	Score lists and repertoire
BOX-FOLDER 179/1	Scrapbook
BOX-FOLDER 179/2	Students -- Application and audition blank forms
BOX-FOLDER 179/3	Students -- Applications, "A-J"
BOX-FOLDER 179/4	Students -- Applications, "K-Z"
BOX-FOLDER 179/5	Students -- Applications, rejected or withdrawn, "A-F"
BOX-FOLDER 179/6	Students -- Applications, rejected or withdrawn, "G-K"
BOX-FOLDER 179/7	Students -- Class rosters
BOX-FOLDER 179/8	Students -- Correspondence, "A"
BOX-FOLDER 179/9	Students -- Correspondence, "B"
BOX-FOLDER 179/10	Students -- Correspondence, "C"
BOX-FOLDER 179/11	Students -- Correspondence, "D-F"
BOX-FOLDER 179/12	Students -- Correspondence, "G"
BOX-FOLDER 179/13	Students -- Correspondence, "H"
BOX-FOLDER 180/1	Students -- Correspondence, "I-J"
BOX-FOLDER 180/2	Students -- Correspondence, "K"
BOX-FOLDER 180/3	Students -- Correspondence, "L"
BOX-FOLDER 180/4	Students -- Correspondence, "M-N"
BOX-FOLDER 180/5	Students -- Correspondence, "O-P"
BOX-FOLDER 180/6	Students -- Correspondence, "R"
BOX-FOLDER 180/7	Students -- Correspondence, "S"
BOX-FOLDER 180/8	Students -- Correspondence, "T"
BOX-FOLDER 180/9	Students -- Correspondence, "U-V"
BOX-FOLDER 180/10	Students -- Correspondence, "W"
BOX-FOLDER 180/11	Students -- Correspondence, "Z"
BOX-FOLDER 180/12	Students -- Directory
BOX-FOLDER 180/13	Students -- Housing
BOX-FOLDER 181/1	Students -- Instructions
BOX-FOLDER 181/2	Students -- Programs
BOX-FOLDER 181/3	Students -- Schedules
BOX-FOLDER 181/4	Students -- Scholarships
BOX-FOLDER 181/5	Students -- Miscellany
BOX-FOLDER 181/6	Writings
BOX-FOLDER 181/7	Miscellany
BOX 182	Student cards
1943	
BOX-FOLDER 181/8	Clippings
BOX-FOLDER 181/9	Correspondence
BOX-FOLDER 181/10	Management
BOX-FOLDER 181/11	Programs -- Drafts
BOX-FOLDER 181/12	Promotional materials
BOX-FOLDER 181/13	Students -- Correspondence
1944	
BOX-FOLDER 181/14	Clippings
BOX-FOLDER 181/15	Correspondence

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 181/16	Leichtentritt materials
BOX-FOLDER 181/17	Programs
BOX-FOLDER 181/18	Program -- Drafts
BOX-FOLDER 181/19	Promotional materials
BOX-FOLDER 181/20	Score lists and repertoire
1945	
BOX-FOLDER 183/1	Clippings
BOX-FOLDER 183/2	Correspondence
BOX-FOLDER 183/3	Programs
BOX-FOLDER 183/4	Programs -- Drafts
BOX-FOLDER 183/5	Promotional materials
BOX-FOLDER 183/6	Score lists
BOX-FOLDER 183/7	Miscellany
1946	
BOX-FOLDER 183/8	Address at opening exercises, by Koussevitzky Includes final version, drafts, and notes.
BOX-FOLDER 183/9	Cincinnati and Cleveland orchestras dispute over Koussevitzky remarks Includes editorial, correspondence and clippings.
BOX-FOLDER 183/10	Clippings
BOX-FOLDER 183/11-12b	Correspondence (4 folders)
BOX-FOLDER 183/13	Faculty -- Roster
BOX-FOLDER 183/14	Management
BOX-FOLDER 183/15	<i>Peter Grimes</i> materials Includes correspondence, clippings, and programs.
BOX-FOLDER 183/16	Programs
BOX-FOLDER 183/17	Programs -- Drafts
BOX-FOLDER 184/1	Promotional materials
BOX-FOLDER 184/2	Report on the 4th season
BOX-FOLDER 184/3	Report on the 4th season, Koussevitzky's copy
BOX-FOLDER 184/4	Score list
BOX-FOLDER 184/5	Students -- Directory
BOX-FOLDER 184/6-7	Students -- Schedules and other materials
BOX-FOLDER 184/8	<i>Tanglewood Times</i>
BOX-FOLDER 184/9	Miscellany
1947	
BOX-FOLDER 184/10	Addresses and statements by Serge Koussevitzky
BOX-FOLDER 184/11	Clippings
BOX-FOLDER 185/1-4	Correspondence (4 folders)
BOX-FOLDER 185/5	Faculty -- Roster
BOX-FOLDER 185/6	Management
BOX-FOLDER 185/7	"New Horizons in Music" Materials relating to a concert and demonstration regarding the latest in musical reproduction.
BOX-FOLDER 185/8	Programs
BOX-FOLDER 185/9	Programs -- Drafts

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 185/10	Promotional materials
BOX-FOLDER 185/11	Radio script
BOX-FOLDER 186/1	Report on the fifth season
BOX-FOLDER 186/2	Report on the fifth season -- Preliminary
BOX-FOLDER 186/3	Score list
BOX-FOLDER 186/4	Students -- Course information
BOX-FOLDER 186/5	Students -- Directory
BOX-FOLDER 186/6	Students -- Programs
BOX-FOLDER 186/7	Students -- Schedules
BOX-FOLDER 186/8	Students -- Miscellany
BOX-FOLDER 186/9	<i>Tanglewood Alumni Bulletin</i>
BOX-FOLDER 186/10	<i>The Tanglewood Times</i>
BOX-FOLDER 186/11	<i>The Tanglewood Trumpet</i>
BOX-FOLDER 186/12	Writings
BOX-FOLDER 186/13	Miscellany
1948	
BOX-FOLDER 186/14	Addresses and statements by Serge Koussevitzky
BOX-FOLDER 187/1	Clippings
BOX-FOLDER 187/2-5	Correspondence (4 folders)
BOX-FOLDER 187/6	Faculty -- Roster
BOX-FOLDER 187/7	Little Red House renovation materials
BOX-FOLDER 187/8	Management
BOX-FOLDER 187/9	Programs
BOX-FOLDER 187/10	Programs -- Drafts
BOX-FOLDER 187/11	Promotional materials
BOX-FOLDER 188/1	Report on the sixth season
BOX-FOLDER 188/2	Report on the sixth season -- Preliminary
BOX-FOLDER 188/3	Rosamund Hepburn tribute program materials
BOX-FOLDER 188/4	Schedules
BOX-FOLDER 188/5	Score list and repertoire
BOX-FOLDER 188/6	Students -- Directory
BOX-FOLDER 188/7	Students -- Programs, July
BOX-FOLDER 188/8	Students -- Programs, August
BOX-FOLDER 188/9	"Tanglewood on Parade" Contains address lists and notes.
BOX-FOLDER 188/10	<i>The Tanglewood Times</i>
BOX-FOLDER 188/11	Writings
BOX-FOLDER 188/12	Miscellany
1949	
BOX-FOLDER 189/1	Addresses and statements by Serge Koussevitzky
BOX-FOLDER 189/2	Birthday greetings for Serge Koussevitzky Includes cards, letters, and telegrams.
BOX-FOLDER 189/3	Britten's <i>Spring Symphony</i> lyric sheets
BOX-FOLDER 189/4	Clippings
BOX-FOLDER 189/5-7	Correspondence (3 folders)

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 189/8	Faculty -- Roster
BOX-FOLDER 189/9	Management
BOX-FOLDER 189/10	Pittsfield Jewish Community reception for Serge Koussevitzky
BOX-FOLDER 189/11	Programs
BOX-FOLDER 189/12	Programs -- Drafts
BOX-FOLDER 190/1	Promotional materials
BOX-FOLDER 190/2	Report
BOX-FOLDER 190/3	Schedules
BOX-FOLDER 190/4	Score lists and repertoire
BOX-FOLDER 190/5	"... Seventh season of the Berkshire Music Center"
BOX-FOLDER 190/6	Students -- Directory
BOX-FOLDER 190/7	Students -- Programs, July
BOX-FOLDER 190/8	Students -- Programs, August
BOX-FOLDER 191/1	Tanglewood Alumni Association
BOX-FOLDER 191/2	Tanglewood on Parade
BOX-FOLDER 191/3	<i>Tanglewood Times</i>
BOX-FOLDER 191/4	Thomson, Virgil essay
BOX-FOLDER 191/5	Miscellany
	1950
BOX-FOLDER 191/6	Address by Serge Koussevitzky Includes notes, drafts and final version for opening address at the 8th session of the Berkshire Music Center.
BOX-FOLDER 191/7	Clippings
BOX-FOLDER 191/8-9	Correspondence
BOX-FOLDER 191/10	Faculty and staff directory
BOX-FOLDER 191/11	Invitations
BOX-FOLDER 191/12	Management
BOX-FOLDER 191/13	Programs
BOX-FOLDER 192/1	Programs -- Drafts
BOX-FOLDER 192/2	Promotional materials
BOX-FOLDER 192/3	Report on the eighth season
BOX-FOLDER 192/4	Schedules
BOX-FOLDER 192/5	Score list and repertoire
BOX-FOLDER 192/6	Students -- Directory
BOX-FOLDER 192/7	Students and faculty -- Programs, July
BOX-FOLDER 192/8	Students and faculty -- Programs, August
BOX-FOLDER 192/9	Tanglewood Alumni Association materials
	1951
BOX-FOLDER 193/1	Clippings
BOX-FOLDER 193/2-3	Correspondence
BOX-FOLDER 193/4	Faculty -- Roster
BOX-FOLDER 193/5	Management
BOX-FOLDER 193/6	Programs
BOX-FOLDER 193/7	Programs -- Drafts
BOX-FOLDER 193/8	Promotional materials
BOX-FOLDER 193/9	Roosevelt, Eleanor
BOX-FOLDER 193/10	Schedules

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 193/11	Student and faculty -- Programs
BOX-FOLDER 193/12	Tanglewood on Parade Committee
BOX-FOLDER 193/13	Miscellany
	1952
BOX-FOLDER 193/14	<i>Berkshire Sketch</i>
BOX-FOLDER 193/15	Clippings
BOX-FOLDER 193/16	Correspondence
BOX-FOLDER 194/1	Invitations
BOX-FOLDER 194/2	Programs
BOX-FOLDER 194/3	Promotional materials
BOX-FOLDER 194/4	Schedules
BOX-FOLDER 194/5	Students and Faculty -- Directory
BOX-FOLDER 194/6	Students -- Programs
BOX-FOLDER 194/7	Tanglewood on Parade Committee
BOX-FOLDER 194/8	<i>The Tanglewood Times</i>
BOX-FOLDER 194/9	Writings Includes a typewritten essay by Aaron Copland.
	1953
BOX-FOLDER 194/10	Clippings
BOX-FOLDER 194/11	Correspondence Includes letter from Copland.
BOX-FOLDER 194/12	Faculty and staff list
BOX-FOLDER 194/13	Programs
BOX-FOLDER 194/14	Promotional materials
BOX-FOLDER 194/15	Schedules
BOX-FOLDER 194/16	Students -- Directory
BOX-FOLDER 194/17	Students -- Programs
BOX-FOLDER 194/18	Tanglewood on Parade materials
BOX-FOLDER 194/19	Miscellany
	1954
BOX-FOLDER 195/1	Clippings
BOX-FOLDER 195/2	Correspondence
BOX-FOLDER 195/3	Programs
BOX-FOLDER 195/4	Promotional materials
BOX-FOLDER 195/5	Students -- Program
BOX-FOLDER 195/6	Tanglewood on Parade Committee
	1955
BOX-FOLDER 195/7	Clippings
BOX-FOLDER 195/8	Correspondence
BOX-FOLDER 195/9	Faculty and staff lists
BOX-FOLDER 195/10	Programs
BOX-FOLDER 195/11	Promotional materials
BOX-FOLDER 195/12	Schedules
BOX-FOLDER 195/13	Students -- Directory
BOX-FOLDER 195/14	Students -- Programs
BOX-FOLDER 195/15	Students -- Scholarship materials

Business and Organizational Files, 1881-1978

Container	Contents
	1956
BOX-FOLDER 196/1	Clippings
BOX-FOLDER 196/2	Correspondence
BOX-FOLDER 196/3	Fifth anniversary of Koussevitzky's death Includes typewritten copy of Rev. Hale's address and program from church ceremony.
BOX-FOLDER 196/4	Programs
BOX-FOLDER 196/5	Promotional materials
BOX-FOLDER 196/6	Schedules
BOX-FOLDER 196/7	Students -- Programs
	1957
BOX-FOLDER 196/8	Correspondence
BOX-FOLDER 196/8a	Faculty
BOX-FOLDER 196/9	Koussevitzky Memorial Fund
BOX-FOLDER 196/10	Programs
BOX-FOLDER 196/11	Promotional materials
BOX-FOLDER 196/12	Students -- Programs
BOX-FOLDER 196/13	Tanglewood on Parade Committee
	1958
BOX-FOLDER 196/14	<i>Berkshire Eagle</i> materials Includes letters to the editor and Olga Koussevitzky's response.
BOX-FOLDER 196/15	Clippings
BOX-FOLDER 196/16	Correspondence
BOX-FOLDER 196/17	Programs
BOX-FOLDER 197/1	Promotional materials
BOX-FOLDER 197/2	Students -- Directories
BOX-FOLDER 197/3	Students -- Programs
BOX-FOLDER 197/4	Tanglewood on Parade Committee
BOX-FOLDER 197/5	Miscellany
	1959
BOX-FOLDER 197/6	<i>Berkshire Arts Center Newsletter</i>
BOX-FOLDER 197/7	Clippings
BOX-FOLDER 197/8	Correspondence
BOX-FOLDER 197/9	Programs
BOX-FOLDER 197/10	Promotional materials
BOX-FOLDER 197/11	Students -- Programs
BOX-FOLDER 197/12	Miscellany
	1960
BOX-FOLDER 197/13	Address by Olga Koussevitzky Typewritten copies of her speech given at the season opening of the Berkshire Music Center in honor of the 20th anniversary of its founding.
BOX-FOLDER 197/14	Clippings
BOX-FOLDER 197/15	Correspondence
BOX-FOLDER 197/16	Faculty and staff list
BOX-FOLDER 197/17	Management
BOX-FOLDER 197/18	Programs
BOX-FOLDER 197/19	Promotional materials
BOX-FOLDER 197/20	Students -- Directory

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 197/21	Students -- Programs
BOX-FOLDER 197/22	Miscellany
	1961
BOX-FOLDER 198/1	Address by Olga Koussevitzky Delivered at the opening exercises.
BOX-FOLDER 198/2	Clippings
BOX-FOLDER 198/3	Correspondence
BOX-FOLDER 198/4	Dexter, Elise M. "Tanglewood!" Poem.
BOX-FOLDER 198/5	Programs
BOX-FOLDER 198/6	Promotional materials
BOX-FOLDER 198/7	Students -- Directory
BOX-FOLDER 198/8	Students -- Programs
	1962
BOX-FOLDER 198/9	Clippings
BOX-FOLDER 198/10	Correspondence
BOX-FOLDER 198/11	Miscellaneous lists
BOX-FOLDER 198/12	Programs
BOX-FOLDER 198/13	Promotional materials
BOX-FOLDER 198/14	Students -- Programs
	1963
BOX-FOLDER 198/15	Advisory Committee list
BOX-FOLDER 198/16	Clippings
BOX-FOLDER 198/17	Concert and programs schedules
BOX-FOLDER 198/18	Correspondence
BOX-FOLDER 199/1	Programs
BOX-FOLDER 199/2	Promotional materials
BOX-FOLDER 199/3	Repertoire
BOX-FOLDER 199/4	Schedules
BOX-FOLDER 199/5	Students -- Programs
BOX-FOLDER 199/6	Students and fellows lists
BOX-FOLDER 199/7	Visiting teachers, 1940-1963
BOX-FOLDER 199/8	Miscellany
	1964
BOX-FOLDER 199/9	Advisory Committee list
BOX-FOLDER 199/10	Clippings
BOX-FOLDER 199/11	Correspondence
BOX-FOLDER 199/12	Invitations
BOX-FOLDER 199/13	Programs
BOX-FOLDER 199/14	Promotional materials
BOX-FOLDER 199/15	Schedules
BOX-FOLDER 199/16	Students -- Programs
BOX-FOLDER 199/17	Miscellany
	1965
BOX-FOLDER 200/1	Clippings

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 200/2	Compilation of well-wishes regarding 25th anniversary of Berkshire Music Center A typewritten compilation of letters and telegrams received by Olga Koussevitzky to mark the 25th anniversary of the Berkshire Music Center and dedication of the Seranak Composers Studio.
BOX-FOLDER 200/3	Composers Studio materials Includes correspondence between the Koussevitzky's lawyer and the architect regarding the plans for the studio, the contractor's agreement, billing information, and estimates.
BOX-FOLDER 200/4	Correspondence Includes items from National Federation of Music Clubs board members and business-related correspondence.
BOX-FOLDER 200/5	Faculty and staff list
BOX-FOLDER 200/6	Invitation lists
BOX-FOLDER 200/7	Invitations to the dedication of the site for the Seranak Composers Studio
BOX-FOLDER 200/8	National Federation of Music Clubs materials
BOX-FOLDER 200/9	Programs
BOX-FOLDER 200/10	Promotional materials
BOX-FOLDER 200/11	Responses (accepting) to invitations to the dedication
BOX-FOLDER 200/12	Responses (declining) to invitations to the dedication, A-K Includes messages from Leonard Bernstein, Aaron Copland, Seymour Lipkin, Peter Mennin, William Schuman, Virgil Thomson, Edgard Varèse, and Thornton Wilder.
BOX-FOLDER 200/13	Responses (declining) to invitations to the dedication, L-Z, unidentified
BOX-FOLDER 200/14	Students -- Programs
BOX-FOLDER 200/15	Miscellany
	1966
BOX-FOLDER 201/1	Clippings
BOX-FOLDER 201/2	Conte, Silvio O. remarks Remarks by Conte at the dedication of the Koussevitzky studio for composers.
BOX-FOLDER 201/3	Correspondence
BOX-FOLDER 201/4	Faculty and staff lists
BOX-FOLDER 201/5	Gala reception materials
BOX-FOLDER 201/6	Programs
BOX-FOLDER 201/7	Promotional materials
BOX-FOLDER 201/8	Students -- Directory
BOX-FOLDER 201/9	Students -- Programs
BOX-FOLDER 201/10	Miscellany
	1967
BOX-FOLDER 201/11	Church on the Hill service
BOX-FOLDER 201/12	Clippings
BOX-FOLDER 201/13	Correspondence
BOX-FOLDER 201/14	Programs
BOX-FOLDER 201/15	Promotional materials
	1968
BOX-FOLDER 201/16	Address by Erich Leinsdorf Address delivered by Leinsdorf at the opening exercises of the Berkshire Music Center.
BOX-FOLDER 201/17	Clippings
BOX-FOLDER 201/18	Correspondence
BOX-FOLDER 201/19	Council of Tanglewood Friends

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 201/20	Faculty and staff lists
BOX-FOLDER 201/21	Management Primarily in-house memorandums, notices, and directives.
BOX-FOLDER 202/1	Programs
BOX-FOLDER 202/2	Promotional materials
BOX-FOLDER 202/3	Schedules
BOX-FOLDER 202/4	Students, Foreign -- List
BOX-FOLDER 202/5	Students -- Programs
BOX-FOLDER 202/6	<i>The Tanglewood Symposium: Music in American Society</i>
BOX-FOLDER 202/7	Miscellany
	1969
BOX-FOLDER 202/8	Clippings
BOX-FOLDER 202/9	Correspondence
BOX-FOLDER 202/10	Council of Tanglewood Friends
BOX-FOLDER 202/11	Faculty and staff list
BOX-FOLDER 202/12	Management
BOX-FOLDER 202/13	Programs
BOX-FOLDER 202/14	Promotional materials
BOX-FOLDER 202/15	Schedules
BOX-FOLDER 202/16	Students -- Programs
BOX-FOLDER 202/17	Miscellany
	1970
BOX-FOLDER 203/1	Board of Overseers
BOX-FOLDER 203/2	Clippings
BOX-FOLDER 203/3	Correspondence
BOX-FOLDER 203/4	Council of Tanglewood Friends
BOX-FOLDER 203/5	Programs
BOX-FOLDER 203/6	Promotional materials
BOX-FOLDER 203/7	Miscellany
	1971
BOX-FOLDER 203/8	Clippings
BOX-FOLDER 203/9	Correspondence
BOX-FOLDER 203/10	Programs
BOX-FOLDER 203/11	Promotional materials
BOX-FOLDER 203/12	Report on the 29th session
BOX-FOLDER 203/13	Students, Foreign -- List
BOX-FOLDER 203/14	Students -- Programs
BOX-FOLDER 203/15	<i>Tanglewood News</i>
BOX-FOLDER 203/16	Miscellany
	1972
BOX-FOLDER 203/17	<i>Berkshire Week</i>
BOX-FOLDER 203/18	Correspondence
BOX-FOLDER 203/19	Programs
BOX-FOLDER 204/1	Promotional materials
BOX-FOLDER 204/2	Report on the 30th session
BOX-FOLDER 204/3	Students -- Programs

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 204/4	Miscellany
	1973
BOX-FOLDER 204/5	Address by Gunther Schuller At the opening exercises of the Berkshire Music Center.
BOX-FOLDER 204/6	Correspondence
BOX-FOLDER 204/7	Programs
BOX-FOLDER 204/8	Promotional materials
BOX-FOLDER 204/9	Students -- Programs
	1974
BOX-FOLDER 204/10	Address by Olga Koussevitzky
BOX-FOLDER 204/11	Church on the Hill materials
BOX-FOLDER 204/12	Clippings
BOX-FOLDER 204/13	Correspondence
BOX-FOLDER 204/14	Friends groups Materials regarding friends of the Berkshire Music Center and Boston Symphony Orchestra.
BOX-FOLDER 204/15	Programs
BOX-FOLDER 204/16	Promotional materials
BOX-FOLDER 204/17	Report on the 32nd session
BOX-FOLDER 204/18	Students -- Programs
	1975
BOX-FOLDER 205/1	Clipping
BOX-FOLDER 205/2	Correspondence
BOX-FOLDER 205/3	Programs
BOX-FOLDER 205/4	Promotional materials
BOX-FOLDER 205/5	Report on the 33rd session
BOX-FOLDER 205/6	Students -- Programs
	1976
BOX-FOLDER 205/7	Address by Olga Koussevitzky At the opening exercises of the Berkshire Music Center.
BOX-FOLDER 205/8	Correspondence
BOX-FOLDER 205/9	Management
BOX-FOLDER 205/10	Programs
BOX-FOLDER 205/11	Promotional materials
BOX-FOLDER 205/12	Students -- Programs
BOX-FOLDER 205/13	Miscellany
	1977
BOX-FOLDER 205/14	Clippings
BOX-FOLDER 205/15	Correspondence
BOX-FOLDER 205/16	Invitations
BOX-FOLDER 205/17	Management
BOX-FOLDER 205/18	Programs
BOX-FOLDER 205/19	Promotional materials
BOX-FOLDER 205/20	Scores owned or donated by Olga Koussevitzky
BOX-FOLDER 205/21	Students -- Programs
BOX-FOLDER 205/22	Miscellany
	Miscellany

Business and Organizational Files, 1881-1978

Container	Contents
BOX 383	Address cards A box of 3x5 cards containing typewritten addresses.
BOX-FOLDER 206/1	Festival concerts, 1936-1949 A bound, handwritten book containing programs for fourteen Berkshire Music Festival concerts.
BOX-FOLDER 206/2	Stationery and letterhead Includes blank Berkshire Music Center letterhead, notepaper, envelopes and application forms.
BOX-FOLDER 206/3	"The Tale of Tanglewood," by M.A. DeWolfe Howe Typewritten excerpts.
BOX-FOLDER 206/4	Miscellaneous items Includes a small, decorative Berkshire Music Festival information booklet, a typewritten copy of the lyrics to "The Tanglewood Song," by Joseph Levison (music by Lukas Foss), and undated programming material.
BOX 207-235, 290 MAPCASE 5	<u>Boston Symphony Orchestra, 1881-1977</u> Materials relating to the management and activities of the Boston Symphony Orchestra spanning the 1881-1977 seasons. Includes speeches, addresses and statements; clippings; correspondence; concert schedules; materials relating to repertoire, scores, and works performed by the BSO; contracts and agreements; draft and final programs; promotional materials; materials relating to radio broadcasts; reviews; itineraries; and materials relating to recordings. Materials which span several seasons appear together after the chronologically arranged materials. These items include documents relating to the unionization of the Boston Symphony Orchestra, and to repertoire, programming, scores, and recordings. Arranged chronologically by season and alphabetically by type of materials therein. 1881-1882 BOX-FOLDER 207/1 Programs 1889-1890 BOX-FOLDER 207/2 Programs 1917-1918 BOX-FOLDER 207/3 Clippings Regarding Muck's refusal to play the national anthem. 1919-1920 BOX-FOLDER 207/4 Programs 1919-1924 BOX-FOLDER 207/5 Young peoples' concerts 1922-1923 BOX-FOLDER 207/6 Programs 1923-1924 BOX-FOLDER 207/7 Contracts--Koussevitzky BOX-FOLDER 207/8 Correspondence BOX-FOLDER 207/9 Scores loaned from BSO library 1924-1925 BOX-FOLDER 207/10 American composers performed by the BSO BOX-FOLDER 207/11 Clippings Regarding Koussevitzky's first season with the BSO.

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 207/12	Concert schedules
BOX-FOLDER 207/13	Contracts--Koussevitzky
BOX-FOLDER 207/14	Correspondence
BOX-FOLDER 207/15	Foreign composers performed by the BSO
BOX-FOLDER 207/16	Orchestral auditions
BOX-FOLDER 207/17	Programs
BOX-FOLDER 207/18	Promotional materials
BOX-FOLDER 207/19	Score lists/Repertoire
BOX-FOLDER 207/20	Scores loaned from BSO library
BOX-FOLDER 207/21	Works given their world premiere and works performed in America for the first time by the BSO Includes a copy in French.
BOX-FOLDER 207/22	Works performed for first time in Boston and at these concerts by the BSO Includes a copy in French.
BOX-FOLDER 207/23	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 207/24	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 207/25	Miscellany
1925-1926	
BOX-FOLDER 207/26	American composers performed by the BSO
BOX-FOLDER 207/27	Clippings
BOX-FOLDER 207/28	Concert schedules
BOX-FOLDER 207/29	Contracts--Koussevitzky
BOX-FOLDER 207/30	Contracts--Orchestra
BOX-FOLDER 207/31	Correspondence
BOX-FOLDER 207/32	Foreign composers performed by the BSO
BOX-FOLDER 207/33	Programs
BOX-FOLDER 207/34	Promotional materials
BOX-FOLDER 207/35	Score lists/Repertoire
BOX-FOLDER 207/36	Scores loaned from the BSO library
BOX-FOLDER 207/37	Works given their world premiere and works performed in America for the first time by the BSO Includes a copy in French.
BOX-FOLDER 207/38	Works performed for first time in Boston and at these concerts by the BSO Copies are in French.
BOX-FOLDER 207/39	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 207/40	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 207/41	Miscellany
1926-1927	
BOX-FOLDER 207/42	American composers performed by the BSO
BOX-FOLDER 207/43	Announcements for symphony Scripts for BSO broadcasts on WBZ radio.
BOX-FOLDER 207/44	Clippings
BOX-FOLDER 207/45	Concert schedules
BOX-FOLDER 208/1	Correspondence

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 208/2	Foreign composers performed by the BSO
BOX-FOLDER 208/3	Programs
BOX-FOLDER 208/4	Promotional materials
BOX-FOLDER 208/5	Score lists/Repertoire
BOX-FOLDER 208/6	Scores loaned from BSO library
BOX-FOLDER 208/7	Works given their world premiere and works performed in America for the first time by the BSO Includes a copy in French.
BOX-FOLDER 208/8	Works performed for first time in Boston and at these concerts by the BSO Copies are in French.
BOX-FOLDER 208/9	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 208/10	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 208/11	Miscellany
1927-1928	
BOX-FOLDER 208/12	American composers performed by the BSO
BOX-FOLDER 208/13	Clippings
BOX-FOLDER 208/14	Concert schedules
BOX-FOLDER 208/15	Contracts--Koussevitzky
BOX-FOLDER 208/16-17	Correspondence
BOX-FOLDER 208/18	Foreign composers performed by the BSO
BOX-FOLDER 208/19	Programs
BOX-FOLDER 208/20	Programs--Lists Bound volume containing handwritten information regarding the programming for the concert season.
BOX-FOLDER 209/1-3	Score lists/Repertoire
BOX-FOLDER 209/4	Scores loaned from BSO library
BOX-FOLDER 209/5	Wagner works performed
BOX-FOLDER 209/6	Works given their world premiere and works performed in America for the first time by the BSO Includes a copy in French.
BOX-FOLDER 209/7	Works performed for first time in Boston and at these concerts by the BSO Copies are in French.
BOX-FOLDER 209/8	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 209/9	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 209/10	Miscellany
1928-1929	
BOX-FOLDER 209/11	American composers performed by the BSO
BOX-FOLDER 209/12	Clippings
BOX-FOLDER 209/13	Concert schedules
BOX-FOLDER 209/14	Correspondence
BOX-FOLDER 209/15	Foreign composers performed by the BSO
BOX-FOLDER 209/16	Management
BOX-FOLDER 209/17	Programs
BOX-FOLDER 209/18	Promotional materials

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 209/19	Score lists/Repertoire
BOX-FOLDER 209/20	Scores loaned from BSO library
BOX-FOLDER 209/21	Statement by Koussevitzky
BOX-FOLDER 209/22	Works given their world premiere and works performed in America for the first time by the BSO In French.
BOX-FOLDER 209/23	Works performed for first time in Boston and at these concerts by the BSO In French.
BOX-FOLDER 209/24	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 209/25	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
1929-1930	
BOX-FOLDER 209/26	American composers performed by the BSO
BOX-FOLDER 209/27	Clippings
BOX-FOLDER 209/28	Concert schedules
BOX-FOLDER 209/29	Contracts--Orchestra
BOX-FOLDER 209/30	Contracts--Ravel, Maurice
BOX-FOLDER 209/31-32	Correspondence
BOX-FOLDER 209/33	Foreign composers performed by the BSO
BOX-FOLDER 210/1	Programs
BOX-FOLDER 210/2	Score lists/Repertoire
BOX-FOLDER 210/3	Scores loaned from BSO library
BOX-FOLDER 210/4	Statement by Koussevitzky
BOX-FOLDER 210/5	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 210/6	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 210/7	Miscellany
1930-1931	
BOX-FOLDER 210/8	Bach materials
BOX-FOLDER 210/9	Broadcast from Oct. 4 Includes script.
BOX-FOLDER 210/10	Clippings
BOX-FOLDER 210/11	Concert schedules
BOX-FOLDER 210/12	Contracts--Koussevitzky
BOX-FOLDER 210/13-14	Correspondence
BOX-FOLDER 210/15	Howe, M.A. De Wolfe. "The Boston Symphony Orchestra (1881-1931)"
BOX-FOLDER 210/16	Programs
BOX-FOLDER 210/17	Promotional materials
BOX-FOLDER 210/18	Rehearsal schedules
BOX-FOLDER 210/19	Score lists/Repertoire
BOX-FOLDER 210/20	Statement by Koussevitzky
BOX-FOLDER 210/21	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 210/22	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 210/23	Miscellany

Business and Organizational Files, 1881-1978

Container	Contents
1931-1932	
BOX-FOLDER 210/24	Clippings
BOX-FOLDER 210/25	Concert schedules
BOX-FOLDER 210/26	Correspondence
BOX-FOLDER 210/27	Memorial concert for Frederick P. Cabot, Jan. 12, 1932
BOX-FOLDER 211/1	Programs
BOX-FOLDER 211/2	Promotional materials
BOX-FOLDER 211/3	Score lists/Repertoire
BOX-FOLDER 211/4	Statement by Koussevitzky
BOX-FOLDER 211/5	Tour, Oct. 1931 Correspondence and itinerary.
BOX-FOLDER 211/6	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 211/7	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 211/8	Miscellany
1932-1933	
BOX-FOLDER 211/9	Clippings
BOX-FOLDER 211/10	Concert schedules
BOX-FOLDER 211/11	Correspondence
BOX-FOLDER 211/12	Musicians
BOX-FOLDER 211/13	Programs
BOX-FOLDER 211/14	Score lists/Repertoire
BOX-FOLDER 211/15	Statements by Koussevitzky
BOX-FOLDER 211/16	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 211/17	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 211/18	Miscellany
1933-1934	
MAPCASE-DRAWER 5/12	Boston Pops promotional poster, June 1934 6 x 28 inches
BOX-FOLDER 211/19	Clippings
BOX-FOLDER 211/20	Concert schedules
BOX-FOLDER 211/21	Contracts--Koussevitzky
BOX-FOLDER 211/22-24	Correspondence
BOX-FOLDER 211/25	Emergency campaign fund concert
BOX-FOLDER 211/26	Enjoyment of music series
BOX-FOLDER 211/27	Personnel
BOX-FOLDER 211/28	Programs
BOX-FOLDER 211/29	Promotional materials
BOX-FOLDER 211/30	Radio address by Moses Smith
BOX-FOLDER 211/31	Score lists/Repertoire
BOX-FOLDER 211/32	Statements by Koussevitzky
BOX-FOLDER 212/1	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 212/2	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 212/3	Miscellany
	1934-1935
BOX-FOLDER 212/4	Artists letter agreement Regarding RCA Victor Record Co.
BOX-FOLDER 212/5	Clippings
BOX-FOLDER 212/6	Concert instructions
BOX-FOLDER 212/7	Concert schedules
BOX-FOLDER 212/8-10	Correspondence
BOX-FOLDER 212/11	Friends of the BSO
BOX-FOLDER 212/12	Programs
BOX-FOLDER 212/13	Promotional materials
BOX-FOLDER 212/14	Score lists/Repertoire
BOX-FOLDER 212/15	Statement by Koussevitzky
BOX-FOLDER 212/16	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 212/17	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 212/18	Miscellany
	1935-1936
BOX-FOLDER 212/19	Concert schedules
BOX-FOLDER 212/20-21	Correspondence
BOX-FOLDER 212/22	Friends of the BSO
BOX-FOLDER 212/23	Programs
BOX-FOLDER 212/24	Promotional materials
BOX-FOLDER 212/25	Reviews
BOX-FOLDER 212/26	Score lists/Repertoire
BOX-FOLDER 212/27	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 212/28	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
	1936-1937
BOX-FOLDER 212/29	Clippings
BOX-FOLDER 212/30	Concert schedules
BOX-FOLDER 212/31-32	Correspondence
BOX-FOLDER 212/33	Friends of the BSO
BOX-FOLDER 212/34	Program essays
BOX-FOLDER 213/1	Programs
BOX-FOLDER 213/2	Promotional materials
BOX-FOLDER 213/3	Score lists/Repertoire
BOX-FOLDER 213/4	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 213/5	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 213/6	Miscellany
	1937-1938

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 213/7	Clippings
BOX-FOLDER 213/8	Concert schedules
BOX-FOLDER 213/9-10	Correspondence
BOX-FOLDER 213/11	Programs
BOX-FOLDER 213/12	Promotional materials
BOX-FOLDER 213/13	Score lists/Repertoire
BOX-FOLDER 213/14	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 213/15	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 213/16	Miscellany
1938-1939	
BOX-FOLDER 213/17	Clippings
BOX-FOLDER 213/18	Concert schedules
BOX-FOLDER 213/19-21	Correspondence
BOX-FOLDER 213/22	Programs
BOX-FOLDER 213/23	Promotional materials
BOX-FOLDER 213/24	Score lists/Repertoire
BOX-FOLDER 213/25	Statements by Koussevitzky
BOX-FOLDER 213/26	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 213/27	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 213/28	Miscellany
1939-1940	
BOX-FOLDER 213/29	Clippings
BOX-FOLDER 213/30	Concert schedules
BOX-FOLDER 214/1-3	Correspondence
BOX-FOLDER 214/4	Orchestra members Includes constitution and by-laws.
BOX-FOLDER 214/5	Programs
BOX-FOLDER 214/6	Promotional materials
BOX-FOLDER 214/7	Reviews
BOX-FOLDER 214/8	Score lists/Repertoire
BOX-FOLDER 214/9	Soloists
BOX-FOLDER 214/10	Statement by Koussevitzky
BOX-FOLDER 214/11	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 214/12	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 214/13	Miscellany
1940-1941	
BOX-FOLDER 214/14	Clippings
BOX-FOLDER 214/15	Concert schedules
BOX-FOLDER 214/16	Contracts Includes Koussevitzky's letter of resignation and additional correspondence.
BOX-FOLDER 214/17-19	Correspondence

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 214/20	Programs
BOX-FOLDER 214/21	Programs--Drafts
BOX-FOLDER 214/22	Promotional materials
BOX-FOLDER 214/23	Score lists/Repertoire
BOX-FOLDER 214/24	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 214/25	Miscellany
1941-1942	
<u>see also BSO and the American Federation of Musicians</u>	
BOX-FOLDER 214/26	Clippings
BOX-FOLDER 214/27	Concert schedules
BOX-FOLDER 214/28	Contracts
BOX-FOLDER 215/1	Correspondence
BOX-FOLDER 215/2-3	Programs
BOX-FOLDER 215/4	Programs--Drafts
BOX-FOLDER 215/5	Promotional materials
BOX-FOLDER 215/6	Report of plan for increased pensions
BOX-FOLDER 215/7	Score lists/Repertoire
BOX-FOLDER 215/8	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 215/9	Miscellany
1942-1943	
<u>see also BSO and the American Federation of Musicians</u>	
BOX-FOLDER 215/10	Clippings
BOX-FOLDER 215/11	Concert schedules
BOX-FOLDER 215/12	Contracts
	Includes letters between SK and Jerome Greene regarding the termination of SK's contract.
BOX-FOLDER 215/13--216/2	Correspondence (4 folders)
BOX-FOLDER 216/3	Correspondence--Coolidge, Elizabeth S.
BOX-FOLDER 216/4	Correspondence--Copland, Aaron
BOX-FOLDER 216/5	Correspondence--Franko Goldman, Edwin
BOX-FOLDER 216/6	Correspondence--Read, Gardner
BOX-FOLDER 216/7	Friends of the BSO
BOX-FOLDER 216/8--217/1	Programs (6 folders)
BOX-FOLDER 217/2	Promotional materials
BOX-FOLDER 217/3	Score lists/Repertoire
BOX-FOLDER 217/4	Statement by Koussevitzky
BOX-FOLDER 217/5	Victory Concerts Committee
BOX-FOLDER 217/6	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 217/7	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 217/8	Miscellany
1943-1944	
<u>see also BSO and the American Federation of Musicians</u>	

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 217/9-13	20th anniversary Materials relating to Koussevitzky's 20th anniversary with the Boston Symphony Orchestra. Includes correspondence, programs from various events, Koussevitzky's statements, invitation lists, statements by others, and clippings.
BOX 231	Achievement award, May 5, 1944 Bound volume in slipcase; 7 1/2 x 10 1/2 inches Presented by the Essex County Symphony Society to Serge Koussevitzky on the 20th anniversary as conductor of the Boston Symphony Orchestra.
BOX-FOLDER 217/14	Broadcast programs
BOX-FOLDER 217/15	Clippings
BOX-FOLDER 217/16	Concert schedules
BOX-FOLDER 217/17	Contracts
BOX-FOLDER 217/18--218/2	Correspondence (3 folders)
BOX-FOLDER 218/3	List of recordings
BOX-FOLDER 218/4	Mozart festival
BOX-FOLDER 218/5	New York concerts
BOX-FOLDER 218/6	Pension fund
BOX-FOLDER 218/7	Programs
BOX-FOLDER 218/8	Programs--Drafts
BOX-FOLDER 218/9	Promotional materials
BOX-FOLDER 218/10	Score lists/Repertoire
BOX 231	Serge Koussevitzky, May 16, 1944 Bound volume; 11 x 14 inches Autograph album presented to Koussevitzky at the American composers testimonial dinner celebrating Koussevitzky's 20th anniversary with the Boston Symphony Orchestra. Contains signatures, notes and messages by composers in the United States whose works have been performed by Koussevitzky.
BOX 231	Song of the glory for Serge Koussevitzky Holograph music manuscript In honor of Koussevitzky's 20th anniversary. In Russian.
BOX-FOLDER 218/11	Statement by Koussevitzky
BOX 234	"To Serge Koussevitzky, in admiration and gratitude, Apr. 29, 1944 Bound volume inside slipcase; 12 1/2 x 16 1/2 inches In commemoration of Koussevitzky's 20th anniversary with the Boston Symphony Orchestra. Contains an alphabetical list of contributors to the Boston Symphony Orchestra in Koussevitzky's honor.
BOX-FOLDER 218/12	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 218/13	Miscellany
	1944-1945
BOX-FOLDER 218/14	Broadcast programs Includes scripts, brochures, SK's notes and his statement.
BOX-FOLDER 218/15	Clippings
BOX-FOLDER 218/16	Concert schedules
BOX-FOLDER 219/1-4	Correspondence
BOX-FOLDER 219/5	Guest conductors and soloists
BOX-FOLDER 219/6	Programs

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 219/7	Programs--Drafts
BOX-FOLDER 219/8	Promotional materials
BOX-FOLDER 219/9	Recordings
BOX-FOLDER 219/10	Score lists/Repertoire
BOX-FOLDER 219/11	Sinatra concert Drafts and final versions of SK's statements to the trustees regarding a concert with Frank Sinatra, Arthur Fiedler, and members of the BSO.
BOX-FOLDER 219/12	Statements by Koussevitzky
BOX-FOLDER 219/13	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 219/14	Miscellany
1945-1946	
BOX-FOLDER 219/15	Broadcast programs
BOX-FOLDER 219/16	Concert schedules
BOX-FOLDER 219/17--220/1	Correspondence (3 folders)
BOX-FOLDER 220/2	Correspondence--Boult, Adrian
BOX-FOLDER 220/3	Correspondence--Copland, Aaron
BOX-FOLDER 220/4	Correspondence--Paray, Paul
BOX-FOLDER 220/5	Correspondence--Reiner, Fritz
BOX-FOLDER 220/6	Koussevitzky itinerary
BOX-FOLDER 220/7	Personnel
BOX-FOLDER 220/8	Programs
BOX-FOLDER 220/9	Programs--Drafts, Oct. 1945-Jan. 1946
BOX-FOLDER 220/10	Programs--Drafts, Feb.-Apr. 1946
BOX-FOLDER 220/11	Promotional materials
BOX-FOLDER 220/12	Score lists/Repertoire
BOX-FOLDER 220/13	Statement by Koussevitzky
BOX-FOLDER 220/14	Ticket holders Lists of season tickets and box seats holders.
BOX-FOLDER 220/15	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 220/16	Miscellany
1946-1947	
BOX-FOLDER 220/17	Broadcast programs
BOX-FOLDER 220/18	Clippings
BOX-FOLDER 220/19	Concert schedules
BOX-FOLDER 220/20-22	Correspondence
BOX-FOLDER 220/23	Koussevitzky itinerary
BOX-FOLDER 221/1-6	Programs (6 folders)
BOX-FOLDER 221/7-8	Programs--Drafts
BOX-FOLDER 222/1	Promotional materials
BOX-FOLDER 222/2	Score lists/Repertoire
BOX-FOLDER 222/3	Statement by Koussevitzky
BOX-FOLDER 222/4	Ticket holders

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 222/5	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 222/6	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 222/7	Miscellany
	1947-1948
BOX-FOLDER 222/8	Auditions
BOX-FOLDER 222/9	Broadcast programs
BOX-FOLDER 222/10	Clippings
BOX-FOLDER 222/11	Concert schedules
BOX-FOLDER 222/12-14	Correspondence Contains reactions to SK's impending retirement.
BOX-FOLDER 222/15	Koussevitzky itinerary
BOX-FOLDER 222/16-17	Programs (2 folders)
BOX-FOLDER 222/18--223/1	Programs--Drafts (2 folders)
BOX-FOLDER 223/2	Promotional materials
BOX-FOLDER 223/3	Score lists/Repertoire
BOX-FOLDER 223/4	Statement by Koussevitzky Koussevitzky accepts the Peabody Award.
BOX-FOLDER 223/5	Ticket holders
BOX-FOLDER 223/6	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 223/7	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 223/8	Miscellany
	1948-1949
BOX-FOLDER 223/9-10, 290/6	25th anniversary Materials relating to Koussevitzky's 25th anniversary with the Boston Symphony Orchestra. Includes programs from various events, congratulatory correspondence, and a bound certificate.
BOX-FOLDER 223/11	Auditions
BOX-FOLDER 223/12	Clippings Includes many about SK's retirement.
BOX-FOLDER 223/13	Concert schedules
BOX-FOLDER 223/14-15	Correspondence
BOX-FOLDER 223/16	Koussevitzky anniversary fund Includes correspondence, program, clippings and brochure.
BOX-FOLDER 223/17	Koussevitzky itinerary
BOX-FOLDER 223/18	Koussevitzky retirement Includes congratulatory letters and telegrams, speeches by others, broadcast script, programs from various events in SK's honor, and guest lists.
BOX-FOLDER 223/19	List of records
BOX-FOLDER 223/20	Program notes
BOX-FOLDER 223a/1	Programs
BOX-FOLDER 223a/2	Programs--Drafts
BOX-FOLDER 223a/3	Promotional materials

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 223a/4	Score lists/Repertoire
BOX-FOLDER 223a/5	Statements by Koussevitzky Includes some regarding his retirement.
BOX-FOLDER 223a/6	Ticket holders
BOX 233	To Dr. Serge Koussevitzky upon his 25th anniversary with the Boston Symphony Orchestra, May 10, 1949 Bound volume; 13 x 15 inches A tribute album from the League of Composers and "a group of friends." Contains congratulatory letters.
BOX-FOLDER 223a/7	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 223a/8	Miscellany
	1949-1950
BOX-FOLDER 223a/9	Clippings Regarding Munch's first season.
BOX-FOLDER 223a/10	Correspondence
BOX-FOLDER 223a/11	Programs
BOX-FOLDER 223a/12	Promotional materials
BOX-FOLDER 223a/13	Recordings
BOX-FOLDER 223a/14	Score lists/Repertoire
BOX-FOLDER 223a/15	Miscellany
	1950-1951
BOX-FOLDER 223a/16	Clippings
BOX-FOLDER 223a/17	Concert schedules
BOX-FOLDER 223a/18	Correspondence
BOX-FOLDER 223a/19	Programs
BOX-FOLDER 223a/20	Programs--Drafts
BOX-FOLDER 223a/21	Promotional materials
BOX-FOLDER 223a/22	Score lists/Repertoire
	1951-1952
BOX-FOLDER 223a/23	Burkat, L. "Boston Symphony Orchestra"
BOX-FOLDER 223a/24	Clippings
BOX-FOLDER 223a/25	Concert schedules
BOX-FOLDER 223a/26	Correspondence
BOX-FOLDER 223b/1	Programs
BOX-FOLDER 223b/2	Promotional materials
BOX-FOLDER 223b/3	Radio script
	1952-1953
BOX-FOLDER 223b/4	Clippings
BOX-FOLDER 223b/5	Concert schedule
BOX-FOLDER 223b/6	Correspondence
BOX-FOLDER 223b/7	Records at Seranak
BOX-FOLDER 224/1	Miscellany
	1953-1954
BOX-FOLDER 224/2	Correspondence
BOX-FOLDER 224/3	Programs--Draft
BOX-FOLDER 224/4	Promotional materials

Business and Organizational Files, 1881-1978

Container	Contents
1954-1955	
BOX-FOLDER 224/5	75th anniversary commissions
BOX-FOLDER 224/6	Clippings
BOX-FOLDER 224/7	Correspondence A large portion regarding the BSO 75th anniversary commissions.
BOX-FOLDER 224/8	Programs
BOX-FOLDER 224/9	Promotional materials
BOX-FOLDER 224/10	Miscellany
1955-1956	
BOX-FOLDER 224/11	Clippings
BOX-FOLDER 224/12	Concert schedules
BOX-FOLDER 224/13	Correspondence Includes items on the Edinburgh Festival and the 75th anniversary commissions.
BOX-FOLDER 224/14	Edinburgh Festival
BOX-FOLDER 230/1	Edinburgh Festival catalog (2 copies)
BOX-FOLDER 224/15	Friends of the BSO
BOX-FOLDER 224/16	Programs
BOX-FOLDER 224/17	Promotional materials
1956-1957	
BOX-FOLDER 224/18	Clippings
BOX-FOLDER 224/19	Concert schedule
BOX-FOLDER 224/20	Correspondence
BOX-FOLDER 224/21, 230/2-3	Programs
BOX-FOLDER 224/22	Promotional materials
BOX-FOLDER 224/23	Miscellany
1957-1958	
BOX-FOLDER 224/24	Clippings
BOX-FOLDER 224/25	Correspondence
BOX-FOLDER 225/1	Programs
BOX-FOLDER 225/2	Promotional materials
1958-1959	
BOX-FOLDER 225/3	Clippings
BOX-FOLDER 225/4	Correspondence
BOX-FOLDER 225/5	Programs
BOX-FOLDER 225/6	Promotional materials
1959-1960	
BOX-FOLDER 225/7	Clippings
BOX-FOLDER 225/8	Correspondence
BOX-FOLDER 225/9	Programs
1960-1961	
BOX-FOLDER 225/10	Correspondence
BOX-FOLDER 225/11-12	Programs
BOX-FOLDER 225/13	Promotional materials
1961-1962	
BOX-FOLDER 225/14	Clippings
BOX-FOLDER 225/15	Correspondence

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 225/16	Programs
BOX-FOLDER 226/1	Promotional materials
BOX-FOLDER 226/2	Miscellany
	1962-1963
BOX-FOLDER 226/3	Clippings
BOX-FOLDER 226/4	Correspondence
BOX-FOLDER 226/5-7	Programs
BOX-FOLDER 226/8	Programs--Drafts
BOX-FOLDER 226/9	Miscellany
	1963-1964
BOX-FOLDER 226/9a	Clippings
BOX-FOLDER 226/10	Correspondence
BOX-FOLDER 226/11	Programs
BOX-FOLDER 226/11a	Promotional materials
	1964-1965
BOX-FOLDER 226/12	Correspondence
BOX-FOLDER 226/12a	Promotional materials
BOX-FOLDER 226/13	Miscellany
	1965-1966
BOX-FOLDER 226/14	85th anniversary dinner
BOX-FOLDER 226/15	Correspondence
BOX-FOLDER 226/16	Programs
	1966-1967
BOX-FOLDER 226/17	Articles
BOX-FOLDER 226/18	<i>The Koussevitzky Legacy</i> Series on WBCN.
BOX-FOLDER 226/19	Programs
BOX-FOLDER 226/20	Promotional materials
BOX-FOLDER 226/21	Miscellany
	1967-1968
BOX-FOLDER 226/22	Correspondence
BOX-FOLDER 226/23	Speech by Louis Speyer
	1968-1969
BOX-FOLDER 226/24	Clippings
BOX-FOLDER 226/25	Correspondence
BOX-FOLDER 226/26	Programs
BOX-FOLDER 226/27	Promotional materials
	1969-1970
BOX-FOLDER 226/28	Clippings
BOX-FOLDER 226/29	Correspondence
BOX-FOLDER 226/30	Programs
BOX-FOLDER 226/31	Promotional materials
	1970-1971
BOX-FOLDER 227/1	Correspondence
BOX-FOLDER 227/2	Friends of the BSO
BOX-FOLDER 227/3	Promotional materials

Business and Organizational Files, 1881-1978

Container	Contents
	1971-1972
BOX-FOLDER 227/4	Correspondence
BOX-FOLDER 227/5	Promotional materials
	1972-1973
BOX-FOLDER 227/6	Correspondence
	1973-1974
BOX-FOLDER 227/7	Correspondence
BOX-FOLDER 227/8	Programs
	1974-1975
BOX-FOLDER 227/9	<i>Symphony Newsletter</i>
	1975-1976
BOX-FOLDER 227/10	Correspondence and <i>BSO</i>
	1976-1977
BOX-FOLDER 227/11	Correspondence and <i>BSO</i>
	Materials Spanning Several Seasons
BOX-FOLDER 227/12-13	Boston Symphony Orchestra and the American Federation of Musicians, 1941-1944 Materials relating to the unionization of the BSO. These include correspondence, clippings, by-laws, newsletters and other items.
	Repertoire and Programming Materials relating to repertoire, scores, recordings and programming.
BOX-FOLDER 227/14	American music performed by the BSO under Serge Koussevitzky's directorship, 1924-1949
BOX 232	Boston Symphony Orchestra programs, 1924-1929 and 1931-1943 2 bound volumes Contains handwritten list of BSO programs with dates, pieces, composers, conductor and sometimes soloist, group or venue. May be accompanied by printed programs.
BOX 235	Boston Symphony Orchestra programs, 1942-1948 2 bound volumes Contains handwritten list of BSO programs with dates, pieces, composers, conductor and sometimes soloist, group or venue. May be accompanied by printed programs.
BOX-FOLDER 227/15	Boston Symphony Orchestra transcription trust. Koussevitzky performance series, 1943-1948
BOX-FOLDER 227/15a	Broadcast recordings, 1937-1949 Copies of cards that possibly list BSO recordings in the Library of Congress collections.
BOX-FOLDER 227/16	Concert schedules and program plans, late 1920s Handwritten and typewritten documents dealing with repertoire and program ideas.
BOX-FOLDER 227/17	English music played at Boston Symphony Orchestra concerts, 1924-1933 Includes lists of composers, soloists, and conductors from Great Britain.
BOX-FOLDER 227/18	First world performances given by S. Koussevitzky and BSO, 1924-1931
BOX-FOLDER 227/19	French works premiered in America by Boston Symphony Orchestra, 1921-1929 In French.
BOX-FOLDER 227/20	Handwritten notes on repertoire, by SK and others, undated Handwritten and typewritten documents regarding repertoire.
BOX-FOLDER 227/21	Library of the Boston Symphony Orchestra, 1923-1928

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 227/22-23	Program reviews and articles, 1935-1949 (copy 1) Typewritten document containing selected reviews and articles about the BSO. May not be complete. Includes a 1954 letter from Lee Goebel, who may have been the compiler of this document.
BOX-FOLDER 228/1-2	Program reviews and articles, 1935-1949 (copy 2) Typewritten document containing selected reviews and articles about the BSO. May not be complete.
BOX-FOLDER 228/3-4a	Program reviews and articles, 1935-1949 (3 folders) (copy 3) Typewritten document containing selected reviews and articles about the BSO. May not be complete. Programs (Bound), 1881-1987 Bound volumes of Boston Symphony Orchestra programs housed in the Library of Congress Music Division general collections under the call number MT125.B66. Programs (Bound), 1907-1951 Bound volumes containing programs from selected seasons of the Boston Symphony Orchestra. Shelved with the Serge Koussevitzky Archive materials. Includes volumes with Serge Koussevitzky's name inscribed on the spines. The volumes designated as "trip" contain programs from concerts outside of Boston.
BOX-FOLDER 228/5	Programs--Drafts, 1925-1941 Outlines for BSO programs in various cities.
BOX-FOLDER 228/6	Programs for American cities, 1921-1929 Lists of works performed at BSO concerts at various American cities.
BOX-FOLDER 228/6a	Recordings by S.K. and the Boston Symphony Orchestra, 1943-1948
BOX-FOLDER 228/7	Rental fees for the music used at the concerts of the Boston Symphony Orchestra
BOX-FOLDER 228/8	Repertoire Bound volume containing handwritten alphabetical list of composers and their works.
BOX-FOLDER 228/9	Repertoire lists of other orchestras, 1936-1937
BOX-FOLDER 228/10	Scores belonging to Koussevitzky, A-L
BOX-FOLDER 228/11	Scores belonging to Koussevitzky, M-Z
BOX-FOLDER 228/12	Scores received and returned, 1945-1948
BOX-FOLDER 228/13	Suggested works
BOX-FOLDER 228/14	Time length of works in the symphonic repertoire
BOX-FOLDER 228/15	Various lists of composers whose works have been performed, 1913-1935
BOX-FOLDER 228/16	Works performed for the first time in America by the Boston Symphony Orchestra under Serge Koussevitzky Arranged alphabetically by composer.
BOX-FOLDER 229/1	Works performed for the first time in the United States by the Boston Symphony Orchestra under the direction of Serge Koussevitzky, 1924-1948
BOX-FOLDER 229/2	Works performed for the first time in the United States outside Boston by the Boston Symphony Orchestra under the direction of Serge Koussevitzky
BOX-FOLDER 229/3	Works performed for the first time in the world by the Boston Symphony Orchestra under Serge Koussevitzky
BOX-FOLDER 229/4-5	Works performed for the first time in the world by the Boston Symphony Orchestra under the direction of Serge Koussevitzky, 1924-1949 (2 copies)

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 229/6	Works performed for the first time in the world outside Boston by the Boston Symphony Orchestra under the direction of Serge Koussevitzky
	Undated Materials
BOX-FOLDER 229/7	Correspondence
BOX-FOLDER 229/7a	Programming and concert schedules
BOX-FOLDER 229/8	Writings and remarks by Serge and Olga Koussevitzky
BOX-FOLDER 229/9	Unidentified narratives
	Miscellany
BOX-FOLDER 229/10	Miscellaneous documents
BOX 344-345, 446	<u>International Music Fund, 1948-1968</u> The International Music Fund was created in 1948 by Koussevitzky to further the cause of contemporary music and to help and encourage living composers. It went dormant after his death, but was revived in 1953 by the International Music Council. It aids composers by the performance, publication, recording, and broadcasting of their works, and provides scholarships to music students of various countries. This subseries contains papers relating to its creation, management, and activities. It includes drafts, financial and budget documents, correspondence, brochures, articles, speeches, clippings, reports, programs, press releases and other promotional materials.
BOX-FOLDER 344/1	Clippings and publications
BOX-FOLDER 344/2	Promotional materials
BOX-FOLDER 446/1-4	Scrapbook, 1948-1958 Materials removed from a scrapbook dealing with the I.M.F. Includes photocopies of correspondence, original and photocopied clippings, writings, and programs. May duplicate materials found elsewhere in this series.
BOX-FOLDER 344/3--345/3	Working papers (11 folders)
BOX-FOLDER 345/4	Miscellany
BOX 462-493, 497-499	<u>Koussevitzky Music Foundation, 1942-1978</u> The Koussevitzky Music Foundation (KMF) was created by Serge Koussevitzky in May 1942, in memory of his wife Natalie, for the purpose of stimulating the growth of musical culture by commissioning new works and supporting the development of musical talent through varied activities. It should be made clear that the papers contained in this subseries are not those of the corporate entity, rather they belonged to Olga Koussevitzky in her role as president of the Koussevitzky Music Foundation. They span from the creation of the foundation to Olga's death in 1978. The papers are divided into five subseries. The Administrative Materials subseries contains papers relating to the creation of the foundation, its daily operation, and administration of its goals and objectives. Materials by and about composers who received commissions or who were being considered for them are found in the Composers/Artists subseries which also contains items relating to a few other individuals in the performing arts fields. The Subject Files subseries includes materials related to organizations, individuals, and topics that were associated with the foundation. The Financial Papers subseries contains KMF financial and legal materials. The Miscellaneous Correspondence subseries contains inquiries mostly from organizations regarding the foundation. The Scrapbooks contain clippings, programs and promotional materials documenting the activities of the KMF. Arranged in six subseries: Administrative Materials, Composers/Artists, Subject Files, Financial Papers, Miscellaneous Correspondence, and Scrapbooks.

Business and Organizational Files, 1881-1978

Container	Contents
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BOX 462-468, 491-493

Administrative Materials, 1942-1977

Documents related to the creation, management and activities of the Koussevitzky Music Foundation. Materials include correspondence, meeting agendas and minutes, memoranda, press releases and other promotional materials, lists of composers under consideration, lists of compositions and recordings, financial information, address books and cards, calendars, drafts, proposals, and notes. The documents relating to the creation of the KMF include such items as by-laws, statements of purpose, formal agreements, descriptive narratives, and correspondence regarding the initial meetings to discuss the formation of the foundation. Also of interest are materials relating to the catalogs of commissioned works; critiques of works by Koussevitzky and others; and documents relating to the Koussevitzky Music Foundation in the Library of Congress. Arranged primarily in chronological order. At the end of the chronological run there are several categories of materials that are arranged alphabetically by subject.

BOX-FOLDER 462/1	1942-1943
BOX-FOLDER 462/2	1944
BOX-FOLDER 462/3	1945
BOX-FOLDER 462/4	1946
BOX-FOLDER 462/5	1947
BOX-FOLDER 462/6	1948
BOX-FOLDER 462/7	1949
BOX-FOLDER 462/8	1950
BOX-FOLDER 462/9	1951
BOX-FOLDER 462/10	1952
BOX-FOLDER 463/1	1953
BOX-FOLDER 463/2	1954
BOX-FOLDER 463/3	1955-1956
BOX-FOLDER 463/4	1957
BOX-FOLDER 463/5	1958
BOX-FOLDER 463/6	1959
BOX-FOLDER 463/7	1960
BOX-FOLDER 463/8	1961
BOX-FOLDER 463/9	1962
BOX-FOLDER 463/10	1963
BOX-FOLDER 463/11	1964
BOX-FOLDER 464/1	1965
BOX-FOLDER 464/2-5	1966
BOX-FOLDER 464/6	1967
BOX-FOLDER 464/7	1968
BOX-FOLDER 464/8	1969
BOX-FOLDER 464/9	1970-1971
BOX-FOLDER 465/1	1972
BOX-FOLDER 465/2	1973
BOX-FOLDER 465/3	1974
BOX-FOLDER 465/4	1975
BOX-FOLDER 465/5	1976
BOX-FOLDER 465/6	1977
BOX-FOLDER 465/7	Address book

Business and Organizational Files, 1881-1978

Container	Contents
BOX 491	Address cards, 1953
BOX 493	Address cards
BOX-FOLDER 465/8	Addresses
BOX 492	Cards containing addresses and musical works under various categories
BOX 466	Catalogs of commissioned works materials Includes correspondence, proofs and final copies of the catalogs, typed lists of commissions, additions and corrections to catalogs, and composer entries.
BOX-FOLDER 465/9	Critiques Critiques of works by Koussevitzky and others.
BOX 467	Library of Congress materials Documents relating to the Koussevitzky Music Foundation in the Library of Congress. Includes founding documents; drafts of the agreement; correspondence with Library of Congress officials Harold Spivacke, Edward Waters, Don Leavitt, and others; lists of non-commissioned manuscripts presented to the foundation; programs; invitations; promotional materials; press releases; and publications. It also includes an unsigned instrument of gift from 1952 donating Koussevitzky's papers to the Library of Congress.
BOX-FOLDER 468/1	Miscellany
BOX-FOLDER 468/2	Music purchased by the KMF
BOX-FOLDER 468/3	Stationery and letterhead
BOX 469-475	Composers/Artists, 1943-1977 Materials by and about commissioned composers. This subseries also pertains to non-commissioned composers, and other artists. Includes applications, correspondence, scores, brochures, flyers, programs, clippings, promotional materials, telegrams, letters of recommendation, and biographical and professional information. Arranged alphabetically by last name.
BOX-FOLDER 469/1	Amato, Bruno
BOX-FOLDER 469/2	Amy, Gilbert
BOX-FOLDER 469/3	Ansermet, Ernst
BOX-FOLDER 469/4	Antones, Jorge
BOX-FOLDER 469/5	Antoniou, Theodore
BOX-FOLDER 469/6	Avshalomov, Jacob
BOX-FOLDER 469/7	Babbitt, Milton
BOX-FOLDER 469/8	Balanchine, George
BOX-FOLDER 469/9	Balassa, Sándor
BOX-FOLDER 469/10	Barber, Samuel
BOX-FOLDER 469/11	Barthelson, Joyce
BOX-FOLDER 469/12	Bartók, Béla
BOX-FOLDER 469/13	Bazelon, Irwin
BOX-FOLDER 469/14	Becerra-Schmidt, Gustavo
BOX-FOLDER 469/15	Beckett, Walter
BOX-FOLDER 469/16	Ben-Haim, Paul
BOX-FOLDER 469/17	Bennett, Richard Rodney
BOX-FOLDER 469/18	Berger, Arthur
BOX-FOLDER 469/19	Bergsma, William
BOX-FOLDER 469/20	Berio, Luciano

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 469/21	Bernstein, Leonard
BOX-FOLDER 469/22	Birtwistle, Harrison
BOX-FOLDER 469/23	Blackwood, Easley
BOX-FOLDER 469/24	Blitzstein, Marc
BOX-FOLDER 469/25	Bloch, Ernest
BOX-FOLDER 469/26	Bolcom, William
BOX-FOLDER 469/27	Boulez, Pierre
BOX-FOLDER 469/28	Britten, Benjamin
BOX-FOLDER 469/29	Brown, Earle
BOX-FOLDER 469/30	Burgin, Richard
BOX-FOLDER 469/31	"B" miscellaneous
BOX-FOLDER 470/1	Cage, John
BOX-FOLDER 470/2	Carpenter, Kurt
BOX-FOLDER 470/3	Carter, Elliott
BOX-FOLDER 470/4	Carvalho, Eleazar
BOX-FOLDER 470/5	Cerha, Friedrich
BOX-FOLDER 470/6	Chávez, Carlos
BOX-FOLDER 470/7	Chou, Wen-Chung
BOX-FOLDER 470/8	Cisek, Richard M.
BOX-FOLDER 470/9	Colgrass, Michael
BOX-FOLDER 470/9a	Copland, Aaron
BOX-FOLDER 470/10	Cordero, Roque
BOX-FOLDER 470/11	Costinescu, Gheorghe
BOX-FOLDER 470/12	Cowell, Henry
BOX-FOLDER 470/13	Crumb, George
BOX-FOLDER 470/14	Dahl, Ingolf
BOX-FOLDER 470/15	Dallapiccola, Luigi
BOX-FOLDER 470/16	Dalvit, Lewis
BOX-FOLDER 470/17	Dankner, Stephen
BOX-FOLDER 470/18	Darden, Charles
BOX-FOLDER 470/19	Davidovsky, Mario
BOX-FOLDER 470/20	Davies, Peter Maxwell
BOX-FOLDER 470/21	Dello Joio, Norman
BOX-FOLDER 470/22	Diamond, David
BOX-FOLDER 470/23	Dodge, Charles
BOX-FOLDER 470/24	Dorati, Antal
BOX-FOLDER 470/25	Douglas, Bill
BOX-FOLDER 470/26	Druckman, Jacob
BOX-FOLDER 470/27	Dugger, Edwin
BOX-FOLDER 470/28	Durko, Zsolt
BOX-FOLDER 470/29	Dutilleux, Henri
BOX-FOLDER 470/30	Eaton, John
BOX-FOLDER 470/31	Enesco, Georges
BOX-FOLDER 470/32	Etler, Alvin
BOX-FOLDER 470/33	Fahnestock, Karol
BOX-FOLDER 470/34	Feldman, Morton

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 470/35	Fine, Verna
BOX-FOLDER 470/36	Finney, Ross Lee
BOX-FOLDER 470/37	Fitelberg, Jerzy
BOX-FOLDER 470/38	Foss, Lukas
BOX-FOLDER 470/39	Franchetti, Arnold
BOX-FOLDER 470/40	Frohne, Vincent S.
BOX-FOLDER 470/41	"F" miscellaneous
BOX-FOLDER 471/1	Gaburo, Kenneth
BOX-FOLDER 471/2	Garrido-Lecca, Celso
BOX-FOLDER 471/3	Gerhard, Roberto
BOX-FOLDER 471/4	Ginastera, Alberto
BOX-FOLDER 471/5	Glanville-Hicks, Peggy
BOX-FOLDER 471/6	Glass, Philip
BOX-FOLDER 471/7	Goehr, Alexander
BOX-FOLDER 471/8	Graham, Martha
BOX-FOLDER 471/9	"G" miscellaneous
BOX-FOLDER 471/10	Haieff, Alexei
BOX-FOLDER 471/11	Halffter, Cristóbal
BOX-FOLDER 471/12	Hanson, Howard
BOX-FOLDER 471/13	Harbison, John
BOX-FOLDER 471/14	Harris, Donald
BOX-FOLDER 471/15	Harris, Roy
BOX-FOLDER 471/16	Harrison, Lou
BOX-FOLDER 471/17	Hartley, Walter Sinclair
BOX-FOLDER 471/18	Hartmann, Karl Amadeus
BOX-FOLDER 471/19	Henderson, A. Eugene
BOX-FOLDER 471/20	Hendl, Walter
BOX-FOLDER 471/21	Henze, Hans Werner
BOX-FOLDER 471/22	Hill, Edward Burlingame
BOX-FOLDER 471/23	Hindemith, Paul
BOX-FOLDER 471/24	Hoffman, Irwin
BOX-FOLDER 471/25	Honegger, Arthur
BOX-FOLDER 471/26	Hovhaness, Alan
BOX-FOLDER 471/27	Huggles, John
BOX-FOLDER 471/28	Husa, Karel
BOX-FOLDER 471/29	Ibert, Jacques
BOX-FOLDER 471/30	Imbrie, Andrew
BOX-FOLDER 471/31	Irino, Yoshiro
BOX-FOLDER 471/32	Ives, Charles
BOX-FOLDER 471/33	Jolas, Betsy
BOX-FOLDER 471/34	Kagel, Mauricio
BOX-FOLDER 471/35	Kaplan, Abraham
BOX-FOLDER 471/36	Kassern, Tadeusz
BOX-FOLDER 471/37	Kelemen, Milko
BOX-FOLDER 471/38	Kim, Earl
BOX-FOLDER 471/39	Kirchner, Leon

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 471/40	Klebe, Giselher
BOX-FOLDER 472/1	Knussen, Oliver
BOX-FOLDER 472/2	Kodály, Zoltán
BOX-FOLDER 472/3	Kolb, Barbara
BOX-FOLDER 472/4	Koutzen, Boris
BOX-FOLDER 472/5	Kraft, William
BOX-FOLDER 472/6	Krenek, Ernst
BOX-FOLDER 472/7	Kubelik, Rafael
BOX-FOLDER 472/8	Kurtz, Efrem
BOX-FOLDER 472/9	"K" miscellaneous
BOX-FOLDER 472/10	La Montaine, John
BOX-FOLDER 472/11	Laderman, Ezra
BOX-FOLDER 472/12	Lambro, Phillip
BOX-FOLDER 472/13	Lanza, Alcides
BOX-FOLDER 472/14	Layton, Billy Jim
BOX-FOLDER 472/15	Lee, Eu-gene
BOX-FOLDER 472/16	Lees, Benjamin
BOX-FOLDER 472/17	Lerdahl, Fred
BOX-FOLDER 472/18	Levy, Marvin David
BOX-FOLDER 472/19	Lewis, Robert Hall
BOX-FOLDER 472/20	Ligeti, György
BOX-FOLDER 472/21	Lo Presti, Ronald
BOX-FOLDER 472/22	Lombardo, Robert
BOX-FOLDER 472/23	Lopatnikoff, Nikolai
BOX-FOLDER 472/24	Lourié, Arthur
BOX-FOLDER 472/25	Lutosławski, Witold
BOX-FOLDER 472/26	"L" miscellaneous
BOX-FOLDER 472/27	Maderna, Bruno
BOX-FOLDER 472/28	Malipiero, Francesco
BOX-FOLDER 472/29	Martin, Frank
BOX-FOLDER 472/30	Martino, Donald
BOX-FOLDER 472/31	Martinů, Bohuslav
BOX-FOLDER 472/32	Matsudaira, Yoritsune
BOX-FOLDER 472/33	McPhee, Colin
BOX-FOLDER 472/34	Mehta, Zubin
BOX-FOLDER 472/35	Mennin, Peter
BOX-FOLDER 472/36	Mennini, Louis
BOX-FOLDER 472/37	Menotti, Gian Carlo
BOX-FOLDER 472/38	Messiaen, Olivier
BOX-FOLDER 472/39	Milano, Robert
BOX-FOLDER 472/40	Milhaud, Darius
BOX-FOLDER 472/41	Miroglio, Francis
BOX-FOLDER 472/42	Mitchell, Howard
BOX-FOLDER 472/43	Mitchell, Stanley
BOX-FOLDER 472/44	Moore, Douglas
BOX-FOLDER 473/1	Munch, Charles

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 473/2	Musgrave, Thea
BOX-FOLDER 473/3	"M" miscellaneous
BOX-FOLDER 473/4	Newson, George
BOX-FOLDER 473/5	Nono, Luigi
BOX-FOLDER 473/6	Noon, David
BOX-FOLDER 473/7	O'Brien, Eugene
BOX-FOLDER 473/8	Olah, Tiberiu
BOX-FOLDER 473/9	Orbón, Julian
BOX-FOLDER 473/10	Ormandy, Eugene
BOX-FOLDER 473/11	Orrego-Salas, Juan
BOX-FOLDER 473/12	Overton, Hall
BOX-FOLDER 473/13	Partch, Harry
BOX-FOLDER 473/14	Paul, Barberie
BOX-FOLDER 473/15	Penderecki, Krzysztof
BOX-FOLDER 473/16	Perpessas, Charilaos
BOX-FOLDER 473/17	Persichetti, Vincent
BOX-FOLDER 473/18	Piatigorsky, Gregor
BOX-FOLDER 473/19	Piston, Walter
BOX-FOLDER 473/20	Posselt, Ruth
BOX-FOLDER 473/20a	Poulenc, Francis
BOX-FOLDER 473/21	Pousseur, Henri
BOX-FOLDER 473/22	Powell, Mel
BOX-FOLDER 473/23	Prausnitz, Frederik
BOX-FOLDER 473/24	Premru, Raymond E.
BOX-FOLDER 473/25	"P" miscellaneous
BOX-FOLDER 473/26	Quach, Helen
BOX-FOLDER 473/27	Rautavaara, Einojuhani
BOX-FOLDER 473/28	Reck, David
BOX-FOLDER 473/29	Remoortel, Edouard van
BOX-FOLDER 473/30	Riegger, Wallingford
BOX-FOLDER 473/31	Rochberg, George
BOX-FOLDER 473/32	Rorem, Ned
BOX-FOLDER 473/33	Ross, Hugh
BOX-FOLDER 473/34	Rostropovich, Mstislav
BOX-FOLDER 473/35	Russo, William J.
BOX-FOLDER 473/36	Ryterband, Roman
BOX-FOLDER 473/37	"R" miscellaneous
BOX-FOLDER 473/38	Sacher, Paul
BOX-FOLDER 473/39	Sanguineti, Edoardo
BOX-FOLDER 473/40	Sato, Kotaro
BOX-FOLDER 473/41	Saygun, Adnan
BOX-FOLDER 473/42	Scherchen-Hsiao, Tona
BOX-FOLDER 473/43	Scherman, Thomas
BOX-FOLDER 473/44	Schoenberg, Arnold
BOX-FOLDER 473/45	Schuller, Gunther
BOX-FOLDER 473/46	Schuman, William

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 473/47	Sessions, Roger
BOX-FOLDER 473/48	Shapero, Harold
BOX-FOLDER 473/49	Shapey, Ralph
BOX-FOLDER 474/1	Sheriff, Noah
BOX-FOLDER 474/2	Shifrin, Seymour
BOX-FOLDER 474/3	Silverman, Stanley
BOX-FOLDER 474/4	Silvestrov, Valentin
BOX-FOLDER 474/5	Smit, Leo
BOX-FOLDER 474/6	Somers, Harry
BOX-FOLDER 474/7	Sowerby, Leo
BOX-FOLDER 474/8	Spiegelman, Joel
BOX-FOLDER 474/9	Stockhausen, Karlheinz
BOX-FOLDER 474/10	Straight, Willard
BOX-FOLDER 474/11	Street, Tison
BOX-FOLDER 474/12	Sunshine, Adrian
BOX-FOLDER 474/13	Suttle, Clark
BOX-FOLDER 474/14	"S" miscellaneous
BOX-FOLDER 474/15	Takemitsu, Tohru
BOX-FOLDER 474/16	Talma, Louise
BOX-FOLDER 474/17	Taxin, Ira
BOX-FOLDER 474/18	Taylor, Paul
BOX-FOLDER 474/19	Tcherepnin, Alexander
BOX-FOLDER 474/20	Temianka, Henri
BOX-FOLDER 474/21	Thomas, Terence
BOX-FOLDER 474/22	Thompson, Randall
BOX-FOLDER 474/23	Thomson, Virgil
BOX-FOLDER 474/24	Thorne, Francis
BOX-FOLDER 474/25	Tippett, Michael
BOX-FOLDER 474/26	Toch, Ernst
BOX-FOLDER 474/27	Toncitch, Voya
BOX-FOLDER 474/28	Tosar Errecart, Héctor A.
BOX-FOLDER 474/29	Totenberg, Roman
BOX-FOLDER 474/30	Trimble, Lester
BOX-FOLDER 474/31	Tsukahara, Setsuo
BOX-FOLDER 474/32	"T" miscellaneous
BOX-FOLDER 474/33	Ung, Chinary
BOX-FOLDER 474/34	Valls, Josep
BOX-FOLDER 474/35	Varèse, Edgard
BOX-FOLDER 474/36	Vaughan Williams, Ralph
BOX-FOLDER 474/37	Vega, Aurelio de la
BOX-FOLDER 474/38	Veress, Sándor
BOX-FOLDER 474/39	Vieru, Anatol
BOX-FOLDER 475/1	Villa-Lobos, Heitor
BOX-FOLDER 475/2	Volkonsky, Andrei
BOX-FOLDER 475/3	Walker, George
BOX-FOLDER 475/4	Walton, William

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 475/5	Weingarden, Louis
BOX-FOLDER 475/6	Weisgall, Hugo
BOX-FOLDER 475/7	Willis, Richard
BOX-FOLDER 475/8	Wolpe, Stefan
BOX-FOLDER 475/9	Wuorinen, Charles
BOX-FOLDER 475/10	Wyner, Yehudi
BOX-FOLDER 475/11	Wytttenbach, Jurg
BOX-FOLDER 475/12	"W" miscellaneous
BOX-FOLDER 475/13	Xenakis, Iannis
BOX-FOLDER 475/14	Yuasa, Joji
BOX-FOLDER 475/15	Zador, Eugene
BOX-FOLDER 475/16	Zeisl, Eric
BOX-FOLDER 475/17	Zimbalist, Efreem
BOX 476-481	Subject Files, 1942-1977 Materials related to organizations, individuals, and topics that were associated with or were of interest to the Koussevitzky Music Foundation. Includes correspondence, brochures, catalogs, promotional materials, requests, and clippings. Of particular note are documents relating to various KMF anniversaries, Aaron Copland 70th birthday celebration materials, and inquiries about commissions. Arranged alphabetically by organization or personal name, topic, or material type.
BOX-FOLDER 476/1	Aldeburgh Festival of Music and the Arts
BOX-FOLDER 476/2	American Opera Workshop
BOX-FOLDER 476/3	American Recorded Music Society
BOX-FOLDER 476/4	Anniversaries--1st--Koussevitzky's death see also Personal Files, Koussevitzky, Serge--Death
BOX-FOLDER 476/5-8	Anniversaries--10th--Koussevitzky Music Foundation Includes radio script, Olga's notes, her speeches, correspondence, programs, and publicity and promotional materials.
BOX-FOLDER 476/9-11	Anniversaries--25th--Koussevitzky Music Foundation and Berkshire Music Festival Includes correspondence, programs, and promotional materials.
BOX-FOLDER 476/12	Anniversaries--30th--Koussevitzky Music Foundation Includes clippings, correspondence and promotional materials.
BOX-FOLDER 477/1	ASCAP
BOX-FOLDER 477/2	Aspen Music Festival
BOX-FOLDER 477/3	Associated Music Publishers
BOX-FOLDER 477/4	Baldwin Piano Company
BOX-FOLDER 477/5	Berkshire Music Center
BOX-FOLDER 477/6	Boosey & Hawkes
BOX-FOLDER 477/7	Boston Public Library
BOX-FOLDER 477/8	Boston Symphony Orchestra
BOX-FOLDER 477/9	Boulanger, Nadia
BOX-FOLDER 477/10	Brand, Katherine
BOX-FOLDER 477/11	Brooklyn College
BOX-FOLDER 477/12	Brown University
BOX-FOLDER 477/13	Chamber Music Society of Lincoln Center
BOX-FOLDER 477/14	Clippings

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 477/15	Composers Recordings, Inc.
BOX-FOLDER 477/16	Composers' Showcase
BOX-FOLDER 477/17	Composer's studio
BOX-FOLDER 477/18	Concours International de Quatuor
BOX-FOLDER 477/19	Copland, Aaron--70th birthday--Clippings
BOX-FOLDER 477/20	Copland, Aaron--70th birthday--Correspondence
BOX-FOLDER 478/1	Copland, Aaron--70th birthday--Planning materials Includes statements of tribute to Copland by major figures in music.
BOX-FOLDER 478/2	Copland, Aaron--70th birthday--Programs
BOX-FOLDER 478/3	Copland, Aaron--70th birthday--Promotional materials
BOX-FOLDER 478/4	Deheredia property
BOX-FOLDER 478/5	Denver Symphony Orchestra
BOX-FOLDER 478/6	Eastman School of Music
BOX-FOLDER 478/7	Ford Foundation
BOX-FOLDER 478/8	Hanks, Nancy
BOX-FOLDER 478/9	Heinsheimer, Hans W.
BOX-FOLDER 478/10	Huntington Hartford Foundation
BOX-FOLDER 478/11	Inquiries for commissions, 1957-1959
BOX-FOLDER 478/12	Inquiries for commissions, 1960-1961
BOX-FOLDER 478/13	Inquiries for commissions, 1962
BOX-FOLDER 479/1	Inquiries for commissions, 1963-1973
BOX-FOLDER 479/2	Inter-American Music Festival
BOX-FOLDER 479/3	International Music Council
BOX-FOLDER 479/4	Israel
BOX-FOLDER 479/5	Juilliard School of Music
BOX-FOLDER 479/6	Koussevitzky festivals in Europe
BOX-FOLDER 479/7	Latin America
BOX-FOLDER 479/8	League of Composers
BOX-FOLDER 479/9	Lincoln Center
BOX-FOLDER 479/10	London Philharmonic Society
BOX-FOLDER 479/11	MacDowell Colony
BOX-FOLDER 479/12	Mercury Record Corp.
BOX-FOLDER 479/13--480/1	Munch, Charles (reception) Materials related to a reception for incoming music director Charles Munch. Includes draft and final version of Olga Koussevitzky's speech, lists of invitees, planning materials, RSVP's, and other planning materials. (3 folders)
BOX-FOLDER 480/2	National Council on the Arts and Government
BOX-FOLDER 480/3	National Federation of Music Clubs
BOX-FOLDER 480/4	New England Conservatory of Music
BOX-FOLDER 480/5	New School concerts
BOX-FOLDER 480/6	New World Foundation
BOX-FOLDER 480/7	New York Philharmonic
BOX-FOLDER 480/8	Paderewski Foundation, Inc.
BOX-FOLDER 480/9	Piatigorsky Memorial Concert
BOX-FOLDER 480/10	President's Music Committee of the People-to-People Program
BOX-FOLDER 480/11	Radcliffe Club of New York

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 480/12	Radiodiffusion Française
BOX-FOLDER 480/13	Russian-American reciprocal commissions
BOX-FOLDER 481/1	Seranak maintenance fund
BOX-FOLDER 481/2	Shadowbrook
BOX-FOLDER 481/3	The sounds of America
BOX-FOLDER 481/4	Unesco protest
BOX-FOLDER 481/5	Utica Symphony Orchestra
BOX-FOLDER 481/6	Welch, Roy D.
BOX-FOLDER 481/7	Yulish, Charles B.
BOX 482-486	Financial Papers, 1942-1977 Correspondence, cancelled checks, bank ledgers, account passbooks, statements, receipts, legal correspondence, tax documents, and check registers. There are also drafts of contracts and contractual agreements between the foundation and organizations and individuals. This subseries also includes bills and documents relating to the Koussevitzkys' personal lives, such as Seranak expenses. There are several folders of financial materials, mostly bills, from 1942, when KMF sponsored the Berkshire Music Center at Tanglewood during the suspension of concerts because of the war. Arranged chronologically.
BOX-FOLDER 482/1-2	1942
BOX-FOLDER 485/3-6	Koussevitzky Music Foundation-Berkshire Music Center bills, 1942 <i>see also</i> Berkshire Music Center, 1942
BOX-FOLDER 482/3	1944
BOX-FOLDER 482/4	1945
BOX-FOLDER 482/5	1946
BOX-FOLDER 482/6	1947
BOX-FOLDER 482/7	1948
BOX-FOLDER 482/8	1949
BOX-FOLDER 482/9	1950
BOX-FOLDER 482/10	1951
BOX-FOLDER 482/11	1952
BOX-FOLDER 482/12	1953
BOX-FOLDER 482/13	1954
BOX-FOLDER 483/1	1955
BOX-FOLDER 483/2	1956
BOX-FOLDER 483/3	1957
BOX-FOLDER 483/4	1958
BOX-FOLDER 483/5	1959
BOX-FOLDER 483/6	1960
BOX-FOLDER 483/7	1961
BOX-FOLDER 483/8	1962
BOX-FOLDER 483/9	1963
BOX-FOLDER 483/10	1964
BOX-FOLDER 483/11	1965
BOX-FOLDER 484/1	1966
BOX-FOLDER 484/2	1967
BOX-FOLDER 484/3	1968

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 484/4	1969
BOX-FOLDER 484/5	1970
BOX-FOLDER 484/6	1971
BOX-FOLDER 484/7	1972
BOX-FOLDER 484/8	1973
BOX-FOLDER 484/9	1974
BOX-FOLDER 484/10	1975
BOX-FOLDER 485/1	1976
BOX-FOLDER 485/2	1977
BOX 486	Check registers, 1942, 1959-1966
BOX 487-490	Miscellaneous Correspondence, 1943-1978 Primarily correspondence from organizations and some individuals inquiring about the activities of the KMF and the awarding of commissions. Includes applications to the foundation and responses. It also includes brochures, promotional and publicity materials, applications and responses from KMF. Arranged alphabetically.
BOX-FOLDER 487/1-3	"A" miscellaneous correspondence
BOX-FOLDER 487/4-6	"B" miscellaneous correspondence
BOX-FOLDER 487/7-9	"C" miscellaneous correspondence
BOX-FOLDER 487/10	"D" miscellaneous correspondence
BOX-FOLDER 488/1	"E" miscellaneous correspondence
BOX-FOLDER 488/2-3	"F" miscellaneous correspondence
BOX-FOLDER 488/4	"G" miscellaneous correspondence
BOX-FOLDER 488/5-6	"H" miscellaneous correspondence
BOX-FOLDER 488/7	"I" miscellaneous correspondence
BOX-FOLDER 488/8	"J" miscellaneous correspondence
BOX-FOLDER 488/9	"K" miscellaneous correspondence
BOX-FOLDER 488/10	"L" miscellaneous correspondence
BOX-FOLDER 489/1-3	"M" miscellaneous correspondence
BOX-FOLDER 489/4	"N" miscellaneous correspondence
BOX-FOLDER 489/5	"O" miscellaneous correspondence
BOX-FOLDER 489/6	"P" miscellaneous correspondence
BOX-FOLDER 489/7	"P-Q" miscellaneous correspondence
BOX-FOLDER 489/8	"R" miscellaneous correspondence
BOX-FOLDER 489/9--490/2	"S" miscellaneous correspondence (3 folders)
BOX-FOLDER 490/3	"T" miscellaneous correspondence
BOX-FOLDER 490/4-5	"U" miscellaneous correspondence
BOX-FOLDER 490/6	"V" miscellaneous correspondence
BOX-FOLDER 490/7	"W" miscellaneous correspondence
BOX-FOLDER 490/8	"X-Z" miscellaneous correspondence
BOX 497-499	Scrapbooks, 1952-1962 Scrapbooks containing clippings, reviews, programs, and publicity materials documenting the activities of the Koussevitzky Music Foundation.

Business and Organizational Files, 1881-1978

Container	Contents
BOX 497	Scrapbook, 1952
BOX 498	Scrapbook, 1952-1960 The scrapbook pages have been dismantled and items placed in sleeves.
BOX 499	Scrapbook, 1961-1962 The scrapbook pages have been dismantled and items placed in sleeves.
BOX 292-296	<u>Publishers, 1920-1977</u> Contains correspondence to and from chiefly music publishers. Some correspondence may be accompanied by promotional materials, invoices, score lists, clippings, catalogs, and brochures. Arranged alphabetically and chronologically therein. A. Durand & Cie. <u>under Durand</u>
BOX-FOLDER 292/1	Edition Adler
BOX-FOLDER 292/2	Affiliated Music Corporation Albert Marsh Co. <u>under Marsh</u> Alfred A. Knopf <u>under Knopf</u> Alphonse Leduc <u>under Leduc</u>
BOX-FOLDER 292/3	Am-Rus Music Corporation
BOX-FOLDER 292/4-6	Associated Music Publishers
BOX-FOLDER 292/7	"A" miscellaneous B. Schott's Söhne <u>under Schott</u>
BOX-FOLDER 292/8	M. Baron, Inc.
BOX-FOLDER 292/9	Beacon Press
BOX-FOLDER 292/10	M. P. Belaieff
BOX-FOLDER 292/11	Edition Bernoulli
BOX-FOLDER 292/12	C. C. Birchard & Company
BOX-FOLDER 292/13	Books and Music, Inc.
BOX-FOLDER 292/14--293/2	Boosey and Hawkes (4 folders)
BOX-FOLDER 293/3	Broude Brothers
BOX-FOLDER 293/4	"B" miscellaneous C. C. Birchard & Company <u>under Birchard</u> C. F. Kahnt <u>under Kahnt</u> C. F. Peters <u>see Peters Edition</u> Carl Fischer, Inc. <u>under Fischer</u>
BOX-FOLDER 293/5	J. & W. Chester
BOX-FOLDER 293/6	Choudens
BOX-FOLDER 293/7	Cos Cob Press
BOX-FOLDER 293/8	"C" miscellaneous

Business and Organizational Files, 1881-1978

Container	Contents
BOX-FOLDER 293/9-10	A. Durand & Cie.
BOX-FOLDER 293/11	E. P. Dutton & Company
BOX-FOLDER 293/12	"D" miscellaneous E. P. Dutton & Company <u>under Dutton</u> Edition Adler <u>under Adler</u> Edition Bernoulli <u>under Bernoulli</u> Edition Peters <u>see Peters Edition</u> Éditions Maurice Senart <u>under Senart</u>
BOX-FOLDER 293/13	Édition Russe de Musique
BOX-FOLDER 294/1	J. W. Edwards Edwin F. Kalmus <u>under Kalmus</u>
BOX-FOLDER 294/2-3	Elkan-Vogel Co.
BOX-FOLDER 294/4	Ernst Eulenburg
BOX-FOLDER 294/5	"E" miscellaneous
BOX-FOLDER 294/6-7	Carl Fischer, Inc.
BOX-FOLDER 294/8	J. Fischer & Bro.
BOX-FOLDER 294/9	"F" miscellaneous G. Ricordi & Co. <u>under Ricordi</u> G. Schirmer, Inc. <u>under Schirmer</u>
BOX-FOLDER 294/10-12	Galaxy Music Corporation
BOX-FOLDER 294/13	"G" miscellaneous
BOX-FOLDER 295/1	Wilhelm Hansen, Musik-Forlag
BOX-FOLDER 295/2	Heugel & Cie
BOX-FOLDER 295/3	"H" miscellaneous
BOX-FOLDER 295/4	"I" miscellaneous J. & W. Chester <u>under Chester</u> J. Fischer & Bro. <u>under Fischer</u> J. W. Edwards <u>under Edwards</u>
BOX-FOLDER 295/5	C. F. Kahnt
BOX-FOLDER 295/6	Edwin F. Kalmus
BOX-FOLDER 295/7	King Brand Publications
BOX-FOLDER 295/8	Alfred A. Knopf
BOX-FOLDER 295/9	Alphonse Leduc
BOX-FOLDER 295/10	Leeds Music Corporation
BOX-FOLDER 295/11	"L" miscellaneous M. Baron, Inc. <u>under Baron</u>

Business and Organizational Files, 1881-1978

Container	Contents
	M. P. Belaieff <u>under Belaieff</u>
BOX-FOLDER 295/12	Albert Marsh Co.
BOX-FOLDER 295/13	Mercury Music Corporation
BOX-FOLDER 295/14	Mills Music, Inc.
BOX-FOLDER 295/15	Music Press, Inc.
BOX-FOLDER 295/16	"M" miscellaneous
BOX-FOLDER 295/17	"N" miscellaneous
BOX-FOLDER 295/18	Oxford University Press
BOX-FOLDER 295/19	"O" miscellaneous
BOX-FOLDER 295/20	Peters Edition
BOX-FOLDER 295/21	"P" miscellaneous
BOX-FOLDER 295/22--296/1	G. Ricordi & Co. (2 folders)
BOX-FOLDER 296/2	"R" miscellaneous
BOX-FOLDER 296/3-5	G. Schirmer, Inc.
BOX-FOLDER 296/6	B. Schott's Söhne
BOX-FOLDER 296/7	Éditions Maurice Senart
BOX-FOLDER 296/8	"S" miscellaneous
BOX-FOLDER 296/9	"T-W" miscellaneous
BOX-FOLDER 296/10-11	Universal-Edition Wilhelm Hansen, Musik-Forlag <u>under Hansen</u>
BOX 262-285, 288-289	Subject Files, 1908-1977 Materials relating to people, organizations and topics of interest to the Koussevitzkys. Includes items from cultural, social, and political organizations, and causes supported by the Koussevitzkys; charitable interests; European, South American, Israel, and Cuban tours; Serge Koussevitzky as a composer for and performer of the double bass; conducting requests; RCA Victor recordings; and the Moses Smith lawsuit. Contains correspondence, clippings, promotional materials, programs, membership materials, narratives, statements and speeches, financial and business papers, scripts, and miscellaneous materials. Arranged alphabetically by topic or type of document.
BOX-FOLDER 262/1	Amati double bass--Gary Karr, 1935-1972
BOX-FOLDER 262/2	Amati double bass--Koussevitzky's <i>Concerto for Double Bass</i> , 1943-1977
BOX-FOLDER 262/3-10	Amati double bass--Koussevitzky performances, 1908-1929 (8 folders)
BOX-FOLDER 262/11	Amati double bass--Miscellany
BOX-FOLDER 263/1	America-Israel Cultural Foundation, 1961-1970
BOX-FOLDER 263/2-4	America-Israel Society, 1951-1959
BOX-FOLDER 263/5-7	American Association for Assistance to French Artists, 1939-1947
BOX-FOLDER 263/8	American Christian Palestine Committee, 1947-1953
BOX-FOLDER 264/1-3	American Friends of the Hebrew University, 1948-1969
BOX-FOLDER 264/4	American Friends of the Palestine Conservatoire of Music in Jerusalem, 1940-1941
BOX-FOLDER 264/5	American Fund for Israel Institutions, 1949-1952
BOX-FOLDER 264/6	American Fund for Palestinian Institutions, 1946-1950
BOX-FOLDER 264/7	American Guild of Musical Artists, 1937-1951

Subject Files, 1908-1977

Container	Contents
BOX-FOLDER 264/8	American Relief Administration in Russia, 1922-1923
BOX-FOLDER 264/9--265-12	American-Soviet friendship, 1942-1949 (14 folders)
BOX-FOLDER 266/1-8	American-Soviet Music Society, 1945-1947
BOX-FOLDER 266/9	Americans for a Music Library in Israel, 1951-1962
BOX-FOLDER 266/10	Baldwin Piano Company, 1940-1941 see also "General Correspondence," Baldwin Piano Company
BOX-FOLDER 266/11	Beethoven Memorial, 1932-1933
BOX-FOLDER 266/12	Bernstein, Leonard, 1949-1960
BOX-FOLDER 267/1	Boston Public Library, 1925-1977
BOX-FOLDER 267/2	Boston University, 1926-1967
BOX-FOLDER 267/3-4	Boulanger (Lili) Memorial Fund, 1944-1977 Also includes documents on Nadia Boulanger's 80th birthday commemoration for which people contributed to the Lili Boulanger Fund.
BOX-FOLDER 267/5	Brandeis University, 1949-1971
BOX-FOLDER 267/6-7	Brazil trip, 1945-1949
BOX-FOLDER 268/1	Bruckner Society of America, 1930-1939
BOX-FOLDER 268/2-5	CARE, 1946-1951
BOX 288	CARE food contribution receipts, 1946-1951
BOX-FOLDER 268/6	Chaliapin memorial concert, 1948
BOX-FOLDER 268/7	Charitable giving and contributions, 1943-1946
BOX-FOLDER 268/8--269/5	Children to Palestine, 1946-1960 (7 folders)
BOX-FOLDER 269/6	Church on the Hill, 1952-1956
BOX-FOLDER 269/7	Combined Jewish Appeal, 1946
BOX-FOLDER 269/8	Conducting requests (American), 1922-1950
BOX-FOLDER 269/9	Conducting requests (non-American), 1922-1950
BOX-FOLDER 270/1	Contemporary Music Society, 1958
BOX-FOLDER 270/2-3	Debussy monument fund, 1928-1930
BOX-FOLDER 270/4	Detroit Symphony Orchestra, 1950-1951 Double bass see Amati double bass
BOX-FOLDER 270/5	Dutilleux, Henri, 1962-1975
BOX-FOLDER 270/6	Ecclesiastical speeches of the Russian Orthodox Church, 1932-1935
BOX-FOLDER 270/7	'En Gev project, 1950-1952 see also Israel Music Festivals
BOX-FOLDER 270/8--271/1	ESKA, 1927-1953 (2 folders)
BOX-FOLDER 271/2-4	European concerts, 1921-1947 Koussevitzky concerts without the Boston Symphony Orchestra.
BOX-FOLDER 271/5	European trip (1950), 1949-1954 see also London concerts Koussevitzky's conducting trip to England, Havana, Brazil, Israel, Belgium, France and Italy.
BOX-FOLDER 271/6	Federal Advisory Commission on the Arts, 1956

Subject Files, 1908-1977

Container	Contents
BOX-FOLDER 271/7	Finland, 1935-1941 see also "General Correspondence" series, Finland Includes documents on the Sibelius Festival, and Finland's presence at the New York World's Fair.
BOX-FOLDER 271/8	Ford Hall Forum, 1928-1947 see also "Writings" series, Ford Hall Forum
BOX-FOLDER 271/9-10	France, 1923-1950
BOX-FOLDER 272/1	Franco-Russian Children's Home, 1924
BOX-FOLDER 272/1a	Friedman, Abraham, 1972 Includes correspondence and obituary.
BOX-FOLDER 272/2	Gramophone Company, 1926-1934 see also "General Correspondence" series, Gramophone Company, Ltd. Guggenheim Foundation see John Simon Guggenheim Memorial Foundation
BOX-FOLDER 272/3	Hadassah, 1938-1939, 1953-1959
BOX-FOLDER 272/4	Havana, Cuba, 1945-1951 Koussevitzky's concert in Havana, with the Havana Philharmonic Orchestra. Hebrew University see American Friends of the Hebrew University
BOX-FOLDER 272/5	High School of Music and Art, 1942-1948
BOX-FOLDER 272/6-9	Hollywood Bowl, 1926-1951 Independent Voters Committee of the Arts and Sciences for Roosevelt see Roosevelt, Franklin D.--Re-election
BOX-FOLDER 272/10	International Competition for Singing and Violin, 1932
BOX-FOLDER 272/11	International musical review, 1955-1956
BOX-FOLDER 273/1	International Symphony Orchestra, 1948-1949
BOX-FOLDER 273/2	Iranian Institute, 1940-1946
BOX-FOLDER 273/3	Israel (Miscellany), 1949-1977
BOX-FOLDER 273/4	Israel music festivals, 1946-1954 see also 'En Gev project Includes correspondence regarding Milhaud's <i>David</i> , an opera commissioned by SK.
BOX-FOLDER 273/5--274/1	Israel Philharmonic Orchestra tour, 1939-1960 (7 folders) Includes materials relating to their first American tour in 1951 with SK.
BOX-FOLDER 274/2	Jewish Theological Seminary of America, 1946-1949
BOX-FOLDER 274/3	John Simon Guggenheim Memorial Foundation, 1927-1956
BOX-FOLDER 274/4	Juilliard School of Music, 1931-1957 Karr, Gary see Amati double bass--Gary Karr
BOX-FOLDER 274/5	Koussevitzky centennial, 1973-1975
BOX-FOLDER 274/6	Koussevitzky Memorial Fund, 1954-1963
BOX-FOLDER 274/7--275/2	Lenox Library, 1947-1965 (4 folders)
BOX-FOLDER 275/3	Lists of musical works
BOX-FOLDER 275/4	London concerts, 1949-1950 see also European trip (1950)
BOX-FOLDER 275/5	MacDowell Colony, 1925-1970

Subject Files, 1908-1977

Container	Contents
BOX-FOLDER 275/6	Makanowitzky fund, 1945-1946
BOX-FOLDER 275/7	Miniature scores, 1952-1955 Lists of miniature scores from the Serge Koussevitzky Library, given to the Lenox Library Association.
BOX-FOLDER 275/8	Miscellaneous unidentified documents in Russian
BOX-FOLDER 275/9	Miscellaneous unidentified music
BOX-FOLDER 275/10--276/1	<i>Music You Want: Victor Record Program</i> , 1944-1949 (3 folders)
BOX-FOLDER 276/2	National Association for American Composers and Conductors, 1933-1945
BOX-FOLDER 276/3	National Committee for Music Appreciation, 1939-1940
BOX-FOLDER 276/4	National Symphony Orchestra (Washington, D.C.), 1949
BOX-FOLDER 276/5	Nazi treatment of artists, 1933 New York Philharmonic see Philharmonic-Symphony Society of New York
BOX-FOLDER 276/6	New York World's Fair, 1937-1939
BOX-FOLDER 276/7	News about RCA Victor Records, 1947-1948
BOX-FOLDER 276/8--277/2	Novoye Russkoye Slovo, 1945-1947 (3 folders)
BOX-FOLDER 277/3-5	Paris concerts, 1920-1929
BOX-FOLDER 277/6-7	Philharmonic-Symphony Society of New York, 1941-1942 Includes documents relating to SK's becoming director of the New York Philharmonic after he was considering quitting the BSO in Spring 1942.
BOX-FOLDER 278/1	Pushkin, Aleksandr, 1936-1937
BOX-FOLDER 278/2	Queen Elizabeth of Belgium International Music Competition, 1951-1953
BOX-FOLDER 278/3-5	Rachmaninoff Fund, 1944-1949 Radio Corporation of America see RCA Victor Records
BOX-FOLDER 278/6	<i>RCA Victor Record Bulletin</i> , 1946-1948
BOX-FOLDER 278/7	RCA Victor Records, 1924-1929 see also "Correspondence" series, Radio Corporation of America and "Writings" series, RCA Victor recordings
BOX-FOLDER 278/8	RCA Victor Records, 1930-1933
BOX-FOLDER 279/1	RCA Victor Records, 1934-1940
BOX-FOLDER 279/2	RCA Victor Records, 1941-1943
BOX-FOLDER 279/3	RCA Victor Records, 1944
BOX-FOLDER 279/4	RCA Victor Records, 1945
BOX-FOLDER 279/5	RCA Victor Records, 1946
BOX-FOLDER 280/1	RCA Victor Records, 1947
BOX-FOLDER 280/2	RCA Victor Records, 1948
BOX-FOLDER 280/3	RCA Victor Records, 1949-1951
BOX-FOLDER 280/4	RCA Victor Records, 1953-1955
BOX-FOLDER 280/5	RCA Victor Records, undated
BOX-FOLDER 289/2-4	RCA Victor Records promotional materials, 1945-1949
BOX-FOLDER 280/6	Recordings, 1934-1966
BOX-FOLDER 280/7	Recordings, 1967
BOX-FOLDER 280/8	Recordings, 1968

Subject Files, 1908-1977

Container	Contents
BOX-FOLDER 280/9	Recordings, 1969
BOX-FOLDER 280/10	Recordings, 1970-1974
BOX-FOLDER 281/1	Recordings, 1975 and undated
BOX-FOLDER 281/2	Red Army, 1942-1943
BOX-FOLDER 281/3	Roosevelt, Franklin D.--Re-election, 1944
BOX-FOLDER 281/4	Russian music concerts in England, 1921
BOX-FOLDER 281/5	Russian Musical Association abroad, 1931, 1947-1949
BOX-FOLDER 281/6-9	Russian students, 1926-1937, 1956
BOX-FOLDER 281/10--282/2	Russian war relief, 1941-1946
	(3 folders)
BOX-FOLDER 282/3	Russian war relief benefit concert, "A" correspondence, 1942 Aug. 14, 1942 concert.
BOX-FOLDER 282/4	Russian war relief benefit concert, "B" correspondence, 1942 Aug. 14, 1942 concert.
BOX-FOLDER 282/5	Russian war relief benefit concert, "C" correspondence, 1942 Aug. 14, 1942 concert.
BOX-FOLDER 282/6	Russian war relief benefit concert, "D-F" correspondence, 1942 Aug. 14, 1942 concert.
BOX-FOLDER 282/7	Russian war relief benefit concert, "G-K" correspondence, 1942 Aug. 14, 1942 concert.
BOX-FOLDER 282/8	Russian war relief benefit concert, "L-Q" correspondence, 1942 Aug. 14, 1942 concert.
BOX-FOLDER 282/9	Russian war relief benefit concert, "R" correspondence, 1942 Aug. 14, 1942 concert.
BOX-FOLDER 282/10	Russian war relief benefit concert, "S" correspondence, 1942 Aug. 14, 1942 concert.
BOX-FOLDER 282/11	Russian war relief benefit concert, "T-Z" correspondence, 1942 Aug. 14, 1942 concert.
BOX-FOLDER 282/12	Russian war relief benefit concert--Financial and management, 1942 Aug. 14, 1942 concert.
BOX-FOLDER 283/1	Russian war relief benefit concert--Speeches, 1942 Aug. 14, 1942 concert.
BOX-FOLDER 283/2	Russian war relief benefit concert--Miscellany, 1942 Aug. 14, 1942 concert.
BOX-FOLDER 283/3	Russian war relief concert, Mar. 31, 1942
BOX-FOLDER 283/4-5	Schubert, Franz, 1927-1941 Documents relating to Schubert Week, the Schubert Memorial, and Schubert Centennial activities.
BOX-FOLDER 283/6--284/1	Sibelius, Jean, 1931-1965
	(5 folders)
	Materials relating to various celebrations and events for and about Sibelius, including the Sibelius Festival.
BOX-FOLDER 284/2	Signatures Signatures of Serge Koussevitzky, Igor Stravinsky, and others.
BOX-FOLDER 284/3-4	Smith, Moses--Lawsuit, 1944-1947 <u>see also "General Correspondence," Smith, Moses</u>

Subject Files, 1908-1977

Container	Contents
BOX-FOLDER 284/5	State of Israel bonds, 1955-1960
BOX-FOLDER 284/6	Steinway & Sons, 1923-1940 <i>see also "General Correspondence," Urchs, Ernest</i>
BOX-FOLDER 284/7-8	Tolstoy Foundation, 1939-1963
BOX-FOLDER 285/1	Union of Soviet Socialist Republics miscellaneous documents, 1943-1949
BOX-FOLDER 285/2	United World Federalists, 1947-1950
BOX-FOLDER 285/3	Victory Concerts Committee, 1942-1945
BOX-FOLDER 285/4	War bond campaign concert, 1942
BOX-FOLDER 285/5	Wellesley College, 1928-1949
BOX 384-444, 461	Clippings, 1908-1977 Newspaper and magazine clippings from American and international publications documenting Koussevitzky's life and career. A significant number relate to the Berkshire Music Center and the Boston Symphony Orchestra. Additional clippings can be found throughout the entire Koussevitzky collection, particularly in the Business and Organizational Files and the Scrapbooks series. Arranged chronologically.
BOX-FOLDER 384/1	1908
BOX-FOLDER 384/2	1921
BOX-FOLDER 384/3	1922
BOX-FOLDER 384/4	1923
BOX-FOLDER 384/5-13	1924
BOX 385	1925
BOX-FOLDER 386/1-4	1925
BOX-FOLDER 386/5-11	1926
BOX 387	1926
BOX-FOLDER 388/1-5	1926
BOX-FOLDER 388/6-9	1927
BOX 389	1927
BOX 461	1927-1929
BOX 390-391	1928
BOX-FOLDER 392/1-2	1928
BOX-FOLDER 392/3-6	1929
BOX 393	1922-1929 Pages from a scrapbook containing clippings (articles, reviews and photographs) from England.
BOX 394	1929-1931 Pages from a scrapbook containing clippings (articles, reviews and photographs) from England.
BOX-FOLDER 392/7-8	1930
BOX 395	1930
BOX 396	1930-1931
BOX 397	1931-1932 Folder 8 contains pages from a scrapbook containing clippings (articles, reviews and photographs) from England.
BOX 398-399	1932
BOX-FOLDER 400/1-6	1932-1935

Clippings, 1908-1977

Container	Contents
-----------	----------

BOX-FOLDER 400/7-8	1933
BOX 401	1933
BOX 402	1934
BOX-FOLDER 403/1-4	1934
BOX-FOLDER 403/5-8	1935
BOX-FOLDER 404/1-2	1935
BOX-FOLDER 404/3-7	1936
BOX-FOLDER 405/1	1936
BOX-FOLDER 405/2-6	1937
BOX-FOLDER 405/7	1938
BOX-FOLDER 406/1-6	1938
BOX-FOLDER 406/7	1939
BOX-FOLDER 407/1-2	1939
BOX-FOLDER 407/3-8	1940
BOX-FOLDER 408/1-4	1941
BOX-FOLDER 408/5-10	1942
BOX 409-410	1943
BOX 411-414	1944
BOX 415-417	1945
BOX-FOLDER 418/1-3	1945
BOX-FOLDER 418/4-8	1946
BOX 419-423	1946
BOX 424-428	1947
BOX-FOLDER 429/1-4	1947
BOX-FOLDER 429/5-9	1948
BOX 430-435	1948
BOX-FOLDER 436/1-2	1948
BOX-FOLDER 436/3-7	1949
BOX 437-442	1949
BOX-FOLDERS 443/1-5	1950
BOX-FOLDER 443/6	1951
BOX-FOLDER 443/7-8	1952
BOX-FOLDER 444/1	1953
BOX-FOLDER 444/2-3	1954
BOX-FOLDER 444/4	1955
BOX-FOLDER 444/5	1956-1959
BOX-FOLDER 444/6	1960
BOX-FOLDER 444/7	1961
BOX-FOLDER 444/8	1962
BOX-FOLDER 444/9	1963-1964
BOX-FOLDER 444/10	1965
BOX-FOLDER 444/11	1966-1969
BOX-FOLDER 444/12	1971-1977

BOX 447-460	Scrapbooks, 1921-1945
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These contain mostly clippings from American and international newspapers chronicling news, reviews and activities of Koussevitzky and the Boston Symphony Orchestra. May

Scrapbooks, 1921-1945

Container	Contents
	also include clippings about topical subjects, programs, publicity materials, notes, and miscellaneous writings. Of particular interest is a scrapbook devoted to Koussevitzky's double bass recitals; and a scrapbook from the 1940s containing programs, advertising broadsides, and clippings relating to Russian music organizations and concerts. Arranged chronologically.
BOX 454	1921-1923 One album Clippings in French and Spanish from European publications.
BOX 447	1922-1923 One album Clippings in French and Spanish from European publications.
BOX 448	1923 One album Clippings in various languages.
BOX 449	1923-1924 One album Paris clippings.
BOX 450	1924-1926 Two spiral-bound scrapbooks
BOX 451	1926-1928 One album
BOX 452	1927-1928 One album
BOX 453	1928-1929 One album Clippings and reviews about Koussevitzky's double bass recitals.
BOX 455	1929-1930 One album
BOX 456	1930-1931 One album
BOX 457	1931-1932 One album
BOX 458	1932-1933 One album
BOX 448	1933 One album Clippings (text and photographs) about Koussevitzky and other political, social and cultural news of the day.
BOX 459	1933-1934 One album
BOX 460	1944-1945 One album Russian programs, posters, advertising broadsides, and other materials relating to Russian concerts and music organizations.
BOX 297-308	Programs, 1907-1977 Various national and international programs. Contains some Boston Symphony Orchestra programs. The first subseries contains programs from performances that feature

Programs, 1907-1977

Container	Contents
-----------	----------

Koussevitzky as performer, conductor, composer, or producer. The second subseries contains programs that the Koussevitzkys collected over the years.
Arranged in two subseries: Koussevitzky Programs and Programs Collected by the Koussevitzkys; and chronologically therein.

BOX 297-301	Koussevitzky Programs, 1907-1951
--------------------	---

BOX-FOLDER 297/1	1907-1912
BOX-FOLDER 297/2	1913-1919
BOX-FOLDER 297/3	1920
BOX-FOLDER 297/4-6	1921
BOX-FOLDER 297/7--298/2	1922 (5 folders)
BOX-FOLDER 298/3-7	1923
BOX-FOLDER 299/1-3	1924
BOX-FOLDER 299/4-6	1925
BOX-FOLDER 299/7--300/1	1926 (2 folders)
BOX-FOLDER 300/2-4	1927
BOX-FOLDER 300/5	1928
BOX-FOLDER 300/6	1929 Double bass recital by Koussevitzky with members of the Boston Symphony Orchestra.
BOX-FOLDER 300/7-8	1930s
BOX-FOLDER 300/9	1940s
BOX-FOLDER 301/1-3	1950
BOX-FOLDER 301/4-5	1951
BOX-FOLDER 301/6	Undated

BOX 302-308	Programs Collected by the Koussevitzkys, 1913-1977
--------------------	---

BOX-FOLDER 302/1	1913-1918
BOX-FOLDER 302/2-4	1920s
BOX-FOLDER 302/5-8, 308/1-3	1930s
BOX-FOLDER 303/1	1940-1941
BOX-FOLDER 303/2	1942
BOX-FOLDER 303/3, 308/4	1943
BOX-FOLDER 303/4	1944
BOX-FOLDER 303/5	1945
BOX-FOLDER 303/6-8	1946
BOX-FOLDER 303/9--304/2	1947 (3 folders)
BOX-FOLDER 304/3-4	1948
BOX-FOLDER 304/5	1949
BOX-FOLDER 304/6	1950
BOX-FOLDER 304/7	1951
BOX-FOLDER 304/8	1952
BOX-FOLDER 305/1	1953

Programs, 1907-1977

Container	Contents
-----------	----------

BOX-FOLDER 305/2	1954-1955
BOX-FOLDER 305/3	1956
BOX-FOLDER 305/4--306/1	1957 (4 folders)
BOX-FOLDER 306/2-4	1958-1959
BOX-FOLDER 306/5--307/1	1960 (4 folders)
BOX-FOLDER 307/2-3	1961-1962
BOX-FOLDER 307/4	1963
BOX-FOLDER 307/5-6	1964-1965
BOX-FOLDER 307/7	1966-1967
BOX-FOLDER 307/8	1968-1969
BOX-FOLDER 307/9-10	1970s
BOX-FOLDER 307/11	Undated

BOX 290 **Awards and Honors, 1946-1949, undated**

BOX-FOLDER 290/1-3,7 Various honors and certificates awarded to Serge Koussevitzky

BOX 291, 494-496, 501 **Realia**

BOX 291 Leather wallet, cases, notebooks
 5 items

BOX 494-495 Inscribed books, 1920-1956
 Inscriptions by Alexander von Andreevsky, Olin Downes, Herbert Fleischer, Theodore R. McKeldin, Edward R. Murrow, Robert Sterl, and Ernest Urchs.

BOX 501 Conus, Georgi. Study of Mendelssohn ledger

BOX 496 *Zlatotsvet*, no. 1 (Russian art book), 1924
 A single volume of a Russian periodical containing reproductions of art accompanied by explanatory text and Russian literature. Edited by N.G. Berezhanskii.

CALL NUMBER: Bechstein (Firm)
ML676.B4 *Bechstein-Bilderbuch* = *Bechstein Picture-Book*, 1927

General Headings Index

"Kikimora", 1921-1954, undated

[BOX: 35/3-8](#)

A. Durand & Fils

[BOX: 127/1](#)

Aarons, George

[BOX: 1/1](#)

Abell, Arthur, 1923-1968, undated

[BOX: 1/1a-7](#)

Abell, Louise -crp

[BOX: 1/1a-7](#)

Abell, Lura

[BOX: 1/8](#)

Achron, Isidor

[BOX: 1/9](#)

Achron, Joseph

[BOX: 1/10](#)

Adler, Clarence

[BOX: 1/11](#)

Adler, F. Charles

[BOX: 1/12](#)

Adomián, Lan

[BOX: 1/13](#)

Afonsky, Nikolai

[BOX: 1/14](#)

Aiken, Clarice

[BOX: 1/15](#)

Aiken, Mrs. Conrad -crp

[BOX: 1/15](#)

Aitken, Webster

[BOX: 1/16](#)

Akatova, Zinaida

[BOX: 107/8](#)

Akimenko, Fëdor Stepanovich

[BOX: 1/17](#)

Aldanov, Mark

[BOX: 1/18](#)

Aldrich, Putnam

[BOX: 1/19](#)

Aldrich, Richard

[BOX: 1/20](#)

Aleksandrovich, A.

[BOX: 1/21](#)

Alekseeva, E.

[BOX: 1/22](#)

Alexander, Josef

[BOX: 1/24](#)

Alexeieff, Nicola

[BOX: 1/24a](#)

Allegra, Edmond

[BOX: 1/25](#)

Allen, Anne -crp

[BOX: 1/26](#)

Allen, Arthur M.

[BOX: 1/25a](#)
Allen, Philip
[BOX: 1/26](#)
Allied Relief Fund
[BOX: 127/2](#)
Allis-Chalmers Manufacturing Company
[BOX: 127/3](#)
Alphaud, Gabriel
[BOX: 1/27](#)
Altschuler, Modest
[BOX: 1/28](#)
Alwin, Karl
[BOX: 1/29](#)
American Academy in Rome
[BOX: 127/4](#)
American Academy of Arts and Sciences
[BOX: 127/5](#)
American Friends of Czecho-Slovakia
[BOX: 127/5a](#)
American Guild of Musical Artists
[BOX: 127/6](#)
American Institute of Motion Pictures
[BOX: 127/7](#)
American League for Opera
[BOX: 127/7a](#)
American Music Center
[BOX: 127/8](#)
American Music League
[BOX: 127/9](#)
American Russian Cultural Association
[BOX: 127/10](#)
American Russian Institute
[BOX: 127/11](#)
American Society of Composers, Authors and Publishers
[BOX: 127/12](#)
Amfiteatrov, Aleksandr
[BOX: 2/1](#)
Amfiteatrov, Daniil -crp
[BOX: 2/3](#)
Amfiteatrov, Maksim
[BOX: 2/2](#)
Amfitheatrof, Daniele
[BOX: 2/3](#)
Ampenova, Valeriia
[BOX: 2/4](#)
Anda, Géza
[BOX: 2/5](#)
Anderson, Judith
[BOX: 2/6](#)
Anderson, Marian
[BOX: 2/7](#)
Andreevsky, Alexander
[BOX: 2/8](#)
Andrievskii, N.

[BOX: 2/9](#)
Andrijewsky, N. -crp
[BOX: 2/9](#)
Andru, Alexander -crp
[BOX: 2/10](#)
Andrushkevich, Aleksandr
[BOX: 2/10](#)
Ansermet, Ernest
[BOX: 2/11](#)
Anshen, Nanda
[BOX: 2/12](#)
Anshen, Ruth -crp
[BOX: 2/12](#)
Antheil, George
[BOX: 2/13](#)
Antonetti, Alfredo
[BOX: 2/14](#)
Antoniou, Theodore
[BOX: 2/15](#)
Appaire, L.
[BOX: 2/16](#)
Arányi, Juliette
[BOX: 2/18](#)
Arbós, Enrique
[BOX: 2/20](#)
Arbatsky, Yury
[BOX: 2/19](#)
Archangelsky, Aleksandr -crp
[BOX: 2/22](#)
Archer, Violet
[BOX: 2/21](#)
Arkhangel'skii, Aleksandr
[BOX: 2/22](#)
Armitage, Merle
[BOX: 2/23](#)
Arnell, Richard
[BOX: 2/24](#)
ASCAP
[BOX: 127/12](#)
Aslanov, Aleksandr
[BOX: 2/25](#)
Aslanov, Nadine -crp
[BOX: 2/25](#)
Auer, Leopold
[BOX: 2/26](#)
Av'erino, Nikolai
[BOX: 2/27](#)
Av'erino, Ol'ga
[BOX: 2/28](#)
Avshalomov, Aaron
[BOX: 2/29](#)
Avshalomov, Jacob -crp
[BOX: 2/29](#)
B'ra, V.

[BOX: 110/2](#)
Babin, Victor
[BOX: 3/1](#)
Babin, Vitya -crp
[BOX: 3/1](#)
Bacevičius, Vytautas
[BOX: 3/2](#)
Bachauer, Gina
[BOX: 3/3](#)
Bacon, Ernst
[BOX: 3/4](#)
Bailly, Louis
[BOX: 3/5](#)
Bakaleinikoff, Costia -crp
[BOX: 3/6](#)
Bakaleinikoff, Julia -crp
[BOX: 3/7](#)
Bakaleinikoff, Misha
[BOX: 3/6](#)
Bakaleinikoff, Vladimir
[BOX: 3/7](#)
Bakh, Anna Kusevitskaia
[BOX: 107/9](#)
Bakh, Sarra
[BOX: 107/10](#)
Bal'mont, Konstantin
[BOX: 3/13](#)
Balablotsky, Evgenie
[BOX: 3/7a](#)
Balanchine, George
[BOX: 3/8](#)
Baldin, Siluan
[BOX: 3/9](#)
Baldwin Piano Company -crp
[BOX: 64/20-23](#)
Bales, Richard, 1940-1953
[BOX: 3/10-11](#)
Baliev, Nikita Fëdorovich
[BOX: 3/12](#)
Balogh, Ernő
[BOX: 3/14](#)
Baloković, Zlatko
[BOX: 3/15](#)
Bankhead, Tallulah
[BOX: 3/16](#)
Bar-Illan, David
[BOX: 3/22](#)
Barati, George
[BOX: 3/17](#)
Barber, Samuel, 1938-1954, undated
[BOX: 3/18-19](#)
Barenboim, Aida
[BOX: 3/20](#)
Barenboim, Daniel -crp

[BOX: 3/20](#)
Barenboim, Enrique -crp
[BOX: 3/20](#)
Barere, Simon
[BOX: 3/21](#)
Barlow, Samuel
[BOX: 3/23](#)
Barraud, Henry
[BOX: 3/24](#)
Barrère, Georges
[BOX: 3/25](#)
Barret, Edward
[BOX: 3/25a](#)
Barrett, Margery -crp
[BOX: 3/26](#)
Barrett, William
[BOX: 3/26](#)
Bartók, Béla
[BOX: 3/28](#)
Barth, Hans
[BOX: 3/27](#)
Barzin, Leon
[BOX: 3/29](#)
Bas, René
[BOX: 4/1](#)
Bate, Peggy -crp
[BOX: 4/3](#)
Bate, Stanley
[BOX: 4/3](#)
Bauer, Harold
[BOX: 4/4](#)
Bauer, Marion
[BOX: 4/5](#)
Baume, Émile
[BOX: 4/6](#)
Bax, Arnold
[BOX: 4/7](#)
Beach, John Parson
[BOX: 4/8](#)
Bean, Betty Randolph
[BOX: 4/9](#)
Bechtereva, Nina, 1927-1961, undated
[BOX: 4/10-16](#)
Beck, Conrad
[BOX: 4/17](#)
Becker, Gustave
[BOX: 4/18](#)
Becker, John J.
[BOX: 4/19](#)
Beckett, Wheeler
[BOX: 4/20](#)
Bedetti, Jean
[BOX: 4/21](#)
Beecham, Thomas

[BOX: 4/22](#)
Beethoven Association
[BOX: 127/14](#)
Behre, Frances Downes
[BOX: 4/23](#)
Beilizon, Simeon -crp
[BOX: 5/1](#)
Béique, Pierre
[BOX: 4/24](#)
Bellison, Simeon
[BOX: 5/1](#)
Ben-Gurion, David, Madame
[BOX: 5/1a](#)
Bennett, Robert Russell
[BOX: 5/2](#)
Berezowsky, Alice -crp
[BOX: 5/3-14](#)
Berezowsky, Judith, 1947-1955 -crp
[BOX: 5/3-14](#)
Berezowsky, Nikolai, 1930-1955, undated
[BOX: 5/3-14](#)
Berg, George
[BOX: 5/16](#)
Berger, Arthur
[BOX: 5/17](#)
Berger, Hans
[BOX: 5/18](#)
Bergsma, William
[BOX: 5/19](#)
Berio, Cathy Berberian -crp
[BOX: 5/20](#)
Berio, Luciano
[BOX: 5/20](#)
Berkshire Evening Eagle
[BOX: 127/15](#)
Berners, Gerald Hugh, Lord
[BOX: 6/1](#)
Bernstein, Leonard, 1940-1974, undated
[BOX: 6/2-8](#)
Bertensson, Serge
[BOX: 6/9](#)
Berwald, William
[BOX: 6/10](#)
Bessel', Vasilii
[BOX: 6/11](#)
Betti, Adolfo
[BOX: 6/12](#)
Betulinskaia, Mariia
[BOX: 6/13](#)
Beyer, Johanna Magdalena
[BOX: 6/15](#)
Biggs, E. Power
[BOX: 6/16](#)
Binder, Abraham

[BOX: 6/17](#)
Binenbaum, Janco
[BOX: 6/18](#)
Bing, Rudolf
[BOX: 6/19](#)
Bingham, Seth
[BOX: 6/20](#)
Black, Helen
[BOX: 7/1](#)
Blacque-Bey, V.E.
[BOX: 7/1a](#)
Bliss, Arthur
[BOX: 7/2](#)
Blitzstein, Marc
[BOX: 7/3](#)
Bloch, Ernest
[BOX: 7/4](#)
Bloch, Suzanne
[BOX: 7/5](#)
Block, Frederick
[BOX: 7/6](#)
Blue Network Company
[BOX: 127/16](#)
Blumenfeld, Harold
[BOX: 7/6a](#)
Bodanzky, Artur
[BOX: 7/7](#)
Bogue-Laberge Concert Management, Inc. -crp
[BOX: 50/9-27](#)
Bohemians Club
[BOX: 127/17](#)
Bok, Mary Louise
[BOX: 7/8](#)
Bolm, Adolph
[BOX: 7/9](#)
Bookspan, Martin
[BOX: 7/11](#)
Borchard, Adolphe
[BOX: 7/12](#)
Bornschein, Franz
[BOX: 7/14](#)
Borodkin, Samuel
[BOX: 7/15](#)
Borovsky, Alexander, 1920-1965, n.d.
[BOX: 7/16-19](#)
Borowski, Felix
[BOX: 7/20](#)
Bortkevich, Sergei
[BOX: 7/21](#)
Bortkiewicz, Serge -crp
[BOX: 7/21](#)
Bostelmann, Otto
[BOX: 8/1](#)
Bouketoff, Igor -crp

[BOX: 9/14](#)
Boulanger, Nadia, 1924-1977, n.d.
[BOX: 8/2-5](#)
Boult, Adrian
[BOX: 8/6](#)
Boutnikoff, Ivan -crp
[BOX: 9/24](#)
Boyle, George
[BOX: 8/7](#)
Boynet, Emma
[BOX: 8/8](#)
Brailovsky, Alexander
[BOX: 8/9](#)
Braine, Robert
[BOX: 8/10](#)
Brainina, Balbina
[BOX: 8/13](#)
Bran, Mary
[BOX: 8/11a](#)
Branscombe, Gena
[BOX: 8/14](#)
Brant, Henry
[BOX: 8/15](#)
Braun, Harry
[BOX: 8/16](#)
Brennan, W.H.
[BOX: 8/14a](#)
Brière, François
[BOX: 8/18](#)
Brice, Carol
[BOX: 8/17](#)
Briere, Nina -crp
[BOX: 8/18](#)
Brill, Elsa
[BOX: 8/19](#)
Brill, Mrs. Nathan -crp
[BOX: 8/19](#)
Britain, Radie
[BOX: 8/20](#)
British Broadcasting Corporation
[BOX: 127/18](#)
Britten, Benjamin
[BOX: 8/21](#)
Broadhurst, Cecil
[BOX: 9/1](#)
Brodsky, Ralph; Judith Anshen Brodsky Tutaev
[BOX: 9/2](#)
Brosa, Antonio
[BOX: 9/3](#)
Brott, Alexander
[BOX: 9/4](#)
Brown, Anna -crp
[BOX: 9/5](#)
Brown, Beatrice

[BOX: 9/4a](#)
Brown, John Nicholas
[BOX: 9/5](#)
Brown, Malcolm H.
[BOX: 9/6](#)
Brown University
[BOX: 127/19](#)
Bruckner Society of America
[BOX: 127/20](#)
Brussel, Robert
[BOX: 9/8](#)
Bucci, Mark
[BOX: 9/9](#)
Bucharoff, Simon
[BOX: 9/10](#)
Buck, Dudley
[BOX: 9/11](#)
Buck, Margaret -crp
[BOX: 9/11](#)
Buck, Pearl S.
[BOX: 9/12](#)
Bucky, Frida -crp
[BOX: 9/13](#)
Bucky, Gustav, M.D.
[BOX: 9/13](#)
Buketov, Igor
[BOX: 9/14](#)
Bukinik, Mikhail
[BOX: 9/15](#)
Bullard, Mrs.
[BOX: 9/15a](#)
Bulley, Hebe, 1949-1974, n.d.
[BOX: 9/16-17](#)
Bunin, Ivan
[BOX: 9/18](#)
Bureau International de Concerts C. Kiesgen et E.-C. Delaet
[BOX: 128/1](#)
Burgin, Richard
[BOX: 9/19](#)
Burk, John
[BOX: 9/20](#)
Burk, Peggy -crp
[BOX: 9/20](#)
Burkat, Leonard
[BOX: 9/21](#)
Busch, Adolf
[BOX: 9/22](#)
Busoni, Gerda
[BOX: 9/23](#)
Busoni, Hannah -crp
[BOX: 9/23](#)
Butnikov, Ivan
[BOX: 9/24](#)
Cabot, Frederick Pickering

[BOX: 10/1](#)
Cabot, Henry B., Jr.
[BOX: 10/2](#)
Cabot, Maria -crp
[BOX: 10/1](#)
Cabot, Olivia -crp
[BOX: 10/2](#)
Cadman, Charles Wakefield
[BOX: 10/3](#)
Cahier, Charles
[BOX: 10/4](#)
Cahier, Sara Jane -crp
[BOX: 10/4](#)
Caldwell, Sarah
[BOX: 10/5](#)
Calvocoressi, Michel
[BOX: 10/6](#)
Cameron, Basil
[BOX: 10/7](#)
Canteloube, Joseph
[BOX: 10/8](#)
Carol, Norman
[BOX: 10/9](#)
Carpenter, Ellen -crp
[BOX: 10/10-12](#)
Carpenter, John Alden, 1926-1974
[BOX: 10/10-12](#)
Carter, Edward C.
[BOX: 10/12a](#)
Carter, Elliott
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Casadesus, Henri, 1922[?]-1950, n.d.
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Casadesus, Marius
[BOX: 11/4](#)
Casadesus, Régina Patorni
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Casadesus, Robert
[BOX: 11/6](#)
Casals, Pablo
[BOX: 11/7](#)
Cascarino, Romeo
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Casella, Alfredo
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Cassidy, Claudia
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Castelnuovo-Tedesco, Mario
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Cavallo, Diana
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Cazden, Norman
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Cesana, Otto

[BOX: 11/14](#)
Chávez, Carlos
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Chadeigne, Alexis
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Chadwick, Dorothy
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Chadwick, Dorothy -crp
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Chadwick, George Whitefield
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Chajes, Julius
[BOX: 12/4](#)
Chaliapin, Boris
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Chaliapin, Lydia -crp
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Chaliapin, Mariia -crp
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Chaliapin, Marina
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Chandler, Dorothy
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Chapple, Barbara -crp
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Chardon, Henriette Chardon-Estournelles -crp
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Chardon, Yves, 1927-1954
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Chasins, Constance Keene -crp
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Chepelev, Fëdor
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Cherkassky, Paul
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Chernyk, Maurice, M.D.
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Chicago Symphony Orchestra

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Childs, Barney
[BOX: 12/22](#)
Chotzinoff, Samuel
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Clapp, Alice
[BOX: 13/1](#)
Clayburgh, Alma
[BOX: 13/1a](#)
Clementi, Caroline -crp
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Clementi, Cecilia
[BOX: 13/2](#)
Cleveland Orchestra
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Cliburn, Van
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Clokey, Joseph
[BOX: 13/3](#)
Cluytens, André
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Coates, Albert
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Coates, Helen
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Codman, Anna K. -crp
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Codman, Russell
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Cohen, Ethel S.
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Cohen, Harriet
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Coleridge-Taylor, Avril
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Coles, Jack
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Collaer, Paul
[BOX: 13/12](#)
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Conservatoire Russe à Paris
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Constant, Marius
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Conte, Silvio O.
[BOX: 13/14](#)
Conus, Georgii -crp
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Converse, Frederick Shepherd
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Coolidge, Elizabeth Sprague, 1929-1953, n.d.
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Cooper, Emil
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Copland, Aaron, 1920-1977, n.d.
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Coppola, Piero
[BOX: 13/25](#)
Cordero, Roque
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Cornell, Katharine
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Cortot, Alfred
[BOX: 14/3](#)
Cowell, Henry
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Cowell, Sidney -crp
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Craft, Robert
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Creston, Paul
[BOX: 14/6](#)
Crist, Bainbridge
[BOX: 14/7](#)
Crozier, Eric
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Curley, James Michael
[BOX: 14/9](#)
Curtin, Phyllis
[BOX: 14/10](#)
Curtis, Edgar
[BOX: 14/11](#)
Cuvelier, Marcel
[BOX: 14/12](#)
Désormière, Roger

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d'Alessandro, Raffaele
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d'Aranyi, Jelly
[BOX: 2/17](#)
Dahl, Etta -crp
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Dahl, Ingolf
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Dallapiccola, Luigi
[BOX: 14/14](#)
Dallas, Constance
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Dameshek, William, M.D.
[BOX: 14/16](#)
Damrosch, Hetty
[BOX: 14/17](#)
Damrosch, Mrs. Frank -crp
[BOX: 14/17](#)
Damrosch, Walter
[BOX: 14/18](#)
Dane, Ernest Blaney, 1925-1949, n.d.
[BOX: 14/19-20](#)
Dane, Helen -crp
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Daniel, Erno
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Daniel, Oliver
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Daniels, Mabel
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Daragan, Ol'ga
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David, Hans
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Davidovskii, Grigorii
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Davidson, Jo
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Davis, Colin
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Davison, Archibald
[BOX: 15/6](#)
Davydova, Maria
[BOX: 15/7](#)
Dawson, William Levi
[BOX: 15/8](#)
Daykarhanova, Tamara
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de Basil, W.
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de Beus, Marjolijn
[BOX: 6/14](#)
de Beus, Riec -crp

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de Brun, Elsa
[BOX: 9/7](#)
de Carvalho, Eleazar, 1944-1975, n.d.
[BOX: 10/14-17](#)
de Falla, Manuel
[BOX: 19/23](#)
de Filippi, Amadeo
[BOX: 20/4](#)
de Hartmann, Thomas
[BOX: 28/3](#)
de la Vega, Aurelio
[BOX: 62/13](#)
de Pasquale, Maria Leuchtenberg de Beauharnais
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de Rothschild, Germaine
[BOX: 52/13](#)
de Rubertis, Oreste
[BOX: 52/22](#)
De Sabata, Victor
[BOX: 15/20a](#)
de Schloezer, Boris
[BOX: 54/7](#)
de Sinsay, Elaine
[BOX: 56/26](#)
Debussy, Claude
[BOX: 15/10](#)
Debussy, Emma-Claude -crp
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Deering, Henri
[BOX: 15/11](#)
Defauw, Désiré
[BOX: 15/12](#)
Deikarkhanova, Tamara -crp
[BOX: 15/9](#)
Del Tredici, David
[BOX: 15/18](#)
Delannoy, Marcel
[BOX: 15/13](#)
Delcassé-Noguès, Suzanne
[BOX: 15/14](#)
DeLeone, Francesco
[BOX: 15/15](#)
Dello Joio, Norman
[BOX: 15/16](#)
Delmas, Marc-Jean-Baptiste
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Delvincourt, Claude
[BOX: 15/19](#)
Demuth, Norman
[BOX: 15/20](#)
Devi, Indira -crp
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Devi, Indra

[BOX: 15/22](#)
di Bonaventura, Mario
[BOX: 7/10](#)
Diaghilev, Serge
[BOX: 15/23](#)
Diamond, David, 1939-1950
[BOX: 15/24-25](#)
Dick, Marcel
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Dickson, Harry Ellis
[BOX: 15/27](#)
Dideriks, Andrei
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Dideriks, Berta -crp
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Dillon, Fannie Charles
[BOX: 15/29](#)
Disney, Walt
[BOX: 15/30](#)
Dixon, Dean
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Dobrovein, Issay -crp
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Dobrowen, Issay
[BOX: 15/32](#)
Dobuzhinskii, Mikhail
[BOX: 15/33](#)
Doktor, Paul
[BOX: 15/34](#)
Donato, Anthony
[BOX: 15/35](#)
Donovan, Richard
[BOX: 15/36](#)
Dorati, Antal
[BOX: 15/37](#)
Dormont, George -crp
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Dormont, Ignacy
[BOX: 15/38](#)
Dounie, T.
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Downes, Edward
[BOX: 16/1](#)
Downes, Irene, 1940-1965, n.d. -crp
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Downes, Louise Corson
[BOX: 16/2](#)
Downes, Olin, 1924-1965, n.d.
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Drdla, Franz
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Dreyfus, Carl, 1931-1950, n.d.
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Dreyfus, Sylvia -crp

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 Druckman, Jacob
[BOX: 17/4](#)
 Drummond, Dean
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 Dubenskii, Arkadii -crp
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 Dubensky, Arcady
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 Dubinsky, Vladimir
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 Dudkevich, A.
[BOX: 17/8](#)
 Dukas, Paul
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 Dukelsky, Vladimir, 1924-1946, n.d.
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 Dumler, Martin G.
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 Duncan, Hazel S.
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 Dunn, James P.
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 Dushkin, Samuel
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 Eastman, George
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 Eban, Abba
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 Eberg, Ernest, 1923-1950, n.d.
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 Eckhardt-Grammate, Sonia -crp
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 Ecole Normale de Musique de Paris -crp
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 Edison, Mrs. Thomas A.
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 Édition Russe de Musique -crp
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 Édition Russe de Musique -crp
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 Édition Russe de Musique -crp
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 Édition Russe de Musique, 1923-1950, n.d. -crp
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 Édition Russe de Musique, 1924-1926 -crp
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Edman, Alice -crp
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Edman, George
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Edmonds, Lillian
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Ehlermann, Carl
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Ehlermann, Elizabeth -crp
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Eichheim, Henry
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Eichler, Dmitrii
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Einstein, Alfred
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Eiseman, Mrs. Albert -crp
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Eiseman, Sally, 1936-1949, n.d.
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Eitingon, Matvei
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Eitingon, Motty -crp
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El-Tour, Anna
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Eldridge, Harriet
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Eldridge, Mrs. Edric -crp
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Elgar, Edward
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Elias, Rosalind
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Elisabeta, Abbess
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Ellington, Duke
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Elman, Mischa
[BOX: 19/5](#)
Elmore, Robert
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Elwell, Herbert

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Engel, Carl, 1927-1933 -crp
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Engel, Lehman
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English, Granville
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Eppert, Carl
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Eppert, Hertha -crp
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Ericourt, Daniel
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Erskine, John
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Esquire (magazine)
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[BOX: 19/17](#)
Etude (magazine)
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Evans, Edwin, Jr.
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Evans, Luther
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Evlogii, Metropolitan-Archbishop
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Février, Jacques
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Fëdorov, Ivan
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Fëdorov, Mikhail
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Fairchild, Blair
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Falkner, D. Keith
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Fall, Fritz
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Farberman, Harold
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Farwell, Arthur
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Fearing, Gwendoline
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Fekete, Zoltan

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Fennell, Frederick
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Ferrer, José
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Ferroud, Pierre-Octave
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Feuermann, Emanuel
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Fiala, George -crp
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Fickenscher, Arthur
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Fine, Irving
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Fine, Verna -crp
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Finland (official correspondence)
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Foldes, Andor

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Fontana, John
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Foote, Arthur
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Foote, Doris -crp
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Forrest, Hamilton
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Frécheville, Fernand
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France (official correspondence)
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Franceschi, Vera
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Francois, Samson -crp
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Frank, Claude
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Freed, Isadore

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Frid, Géza
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Friedberg, Annie
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Friedberg, Carl
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Fromm, Herbert
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Fromm, Paul
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Fuleihan, Anis
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Fuller, Alvan T.
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Fuller, Faith
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Fuller, Viola -crp
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Furtwängler, Wilhelm
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Gabrilowitsch, Clara -crp
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Gabrilowitsch, Osip
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Galajikian, Florence
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Galamian, Ivan
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Galaxy Music Corporation -crp
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Galaxy Music Corporation, 1938-1939 -crp
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Galindo, Blas
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Gange, Fraser
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Gannett, Anne
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Ganz, Esther -crp
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Ganz, Rudolph
[BOX: 22/7](#)
Garbousova, Raya

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Garden, Mary
[BOX: 22/9](#)
Gardner, Samuel
[BOX: 22/10](#)
Gaubert, Philippe
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Gauthier, Eva
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Gautier, Jeanne
[BOX: 22/13](#)
Gaveau, Marcel
[BOX: 22/14](#)
Geer, Will
[BOX: 22/15](#)
George, Earl
[BOX: 22/16](#)
Georgescu, Georges
[BOX: 22/17](#)
Gerhard, Poldi -crp
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Gerhard, Roberto
[BOX: 22/18](#)
Gershwin, George
[BOX: 22/19](#)
Gessen, Iosif -crp
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Gibbs, William Francis
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Giesecking, Walter
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Gil'sberg, Aleksandr -crp
[BOX: 29/17](#)
Gil'sberg, Ignace -crp
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Gilbert & Gilbert, 1947-1949 -crp
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Gilbert, Henry F.
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Gillet, Fernand
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Gillet, Yvonne -crp
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Gillis, Don
[BOX: 22/23](#)
Gilman, Lawrence
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Ginastera, Alberto
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Giorni, Aurelio
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Gish, Lillian
[BOX: 22/26](#)
Glats, Herta -crp

[BOX: 22/27](#)
Glaz, Herta
[BOX: 22/27](#)
Glazer, David
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Glazer, Frank
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Glière, Reinhold
[BOX: 22/31](#)
Glinski, Mateusz
[BOX: 22/32](#)
Godowsky, Dagmar
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Godowsky, Leopold
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Goeb, Roger
[BOX: 23/3](#)
Goebel, Lee
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Gold, Ernest
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Goldberg, Szymon
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Goldman, Edwin Franko
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Goldmark, Rubin
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Goldovsky, Boris
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Golinkin, Mordekhai
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[BOX: 23/11](#)
Goodrich, John Wallace
[BOX: 23/12](#)
Goodrich, Madeleine -crp
[BOX: 23/12](#)
Goodwin & Tabb, Ltd.
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Goossens, Eugène
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Gordon, Esther Lowe
[BOX: 23/15](#)
Gordon, Jacques
[BOX: 23/16](#)
Gorky, Maxim
[BOX: 23/17](#)
Gottlieb, Ephraim F.
[BOX: 23/18](#)
Gould, Morton
[BOX: 23/19](#)
Gourevich, Boris

[BOX: 23/20](#)
Gradenwitz, Peter
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Graeser, Heinrich
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Graf, Herbert
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Graf, Max
[BOX: 24/3](#)
Graffman, Gary
[BOX: 24/4](#)
Graham, Kathleen -crp
[BOX: 35/3-8](#)
Graham, Martha
[BOX: 24/5](#)
Grainger, Percy
[BOX: 24/6](#)
Gramophone Company, Ltd.
[BOX: 128/19](#)
Grandjany, Marcel
[BOX: 24/7](#)
Grant, Margaret, 1940-1966, n.d.
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Grant, William Parks
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Graudan, Nikolai
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Greene, Edith Noyes
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Greene, Jerome D.
[BOX: 24/14](#)
Gretchaninoff, Alexandre
[BOX: 24/15](#)
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Griffis, Elliot
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Grovez, Gabriel
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Guarnieri, M. Camargo
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Gunst, Evgenii
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Gunzburg, Mark
[BOX: 25/10](#)
Gurevich, Boris -crp

[BOX: 23/20](#)
Gurvich, Abram
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H.W. Wilson Company
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Hadley, Henry, 1923-1965, n.d.
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Haensel & Jones
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Haensel & Jones -crp
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Hager, Mina
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Haggin, Bernard
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Hale, Irene -crp
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Hale, Philip
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Hale, Richard
[BOX: 26/2](#)
Halffter, Ernesto
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Hallowell, Margaret -crp
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Hallowell, N. Penrose "Buck", 1925-1953, n.d.
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Hamilton, Iain
[BOX: 26/6](#)
Hammer, Heinrich
[BOX: 26/7](#)
Hammerstein, Oscar
[BOX: 26/8](#)
Hammond, John Hays, Jr.
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Handy, W. C.
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Hannikainen, Arvida -crp
[BOX: 26/11](#)
Hannikainen, Tauno
[BOX: 26/11](#)
Hanson, Howard, 1925-1974, n.d.
[BOX: 26/12-14](#)
Harmati, Sándor
[BOX: 27/1](#)
Harris, Emma
[BOX: 27/1a](#)
Harris, Johana -crp
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Harris, Roy, 1928-1953, n.d.
[BOX: 27/2-11](#)
Harrison, Beatrice

[BOX: 27/12](#)
Harrison, Lucile, 1926-1970, n.d.
[BOX: 27/13-13](#)
Harsányi, Tibor
[BOX: 27/14](#)
Hartmann, Arthur
[BOX: 28/1](#)
Hartmann, Karl Amadeus
[BOX: 28/2](#)
Harvard University
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Haskil, Clara
[BOX: 28/6](#)
Haubiel, Charles
[BOX: 28/7](#)
Haughton, Malcolm -crp
[BOX: 28/8-9](#)
Haughton, Marian, 1925-1954, n.d.
[BOX: 28/8-9](#)
Hawkes, Clare
[BOX: 28/10](#)
Hawkins, Erick
[BOX: 28/11](#)
Hawley, Annie -crp
[BOX: 28/12](#)
Hawley, George
[BOX: 28/12](#)
Hayes, Roland
[BOX: 28/13](#)
Hayton, Mrs. M. S. -crp
[BOX: 107/11](#)
Hayton, Shura
[BOX: 107/11](#)
Heath, Anna -crp
[BOX: 29/1](#)
Heath, Victor
[BOX: 29/1](#)
Heathcock, Gladys
[BOX: 29/2](#)
Heifetz, Jascha
[BOX: 29/3](#)
Heller, Hans Ewald
[BOX: 29/4](#)
Heller, James G.
[BOX: 29/5](#)
Hermann, Aleksandr
[BOX: 29/6](#)
Hendl, Walter
[BOX: 29/7](#)
Henschel, George
[BOX: 29/8](#)
Heriade, Ria
[BOX: 29/8a](#)
Hertz, Alfred

[BOX: 29/9](#)
Hess, Myra
[BOX: 29/10](#)
Hessen, Iosif
[BOX: 29/11](#)
Higginson, Ida, 1924-1931, n.d.
[BOX: 29/12-13](#)
Higginson, Mrs. Henry L. -crp
[BOX: 29/12-13](#)
Hill, Edward Burlingame
[BOX: 29/14](#)
Hill, Mrs. Raymond -crp
[BOX: 29/15](#)
Hill, Valentina
[BOX: 29/15](#)
Hillyer, Raphael
[BOX: 29/16](#)
Hilsberg, Aleksandr
[BOX: 29/17](#)
Hilsberg, Ignace
[BOX: 29/18](#)
Hindemith, Paul, 1928-1941
[BOX: 30/1-4](#)
Hirshman, André
[BOX: 30/5](#)
Hirshman, Henrietta -crp
[BOX: 30/6-12](#)
Hirshman, Wladimir, 1922-1969, n.d.
[BOX: 30/6-12](#)
Hoérée, Arthur
[BOX: 31/2](#)
Hober, Beale
[BOX: 31/1](#)
Hoffman, Irwin
[BOX: 31/3](#)
Hoffmann, Ernst
[BOX: 31/4](#)
Hofman, Josef
[BOX: 31/5](#)
Holbrooke, Josef
[BOX: 31/6](#)
Holinkin, Mark -crp
[BOX: 23/10](#)
Holst, Gustav
[BOX: 31/7](#)
Holt, Hamilton
[BOX: 31/8](#)
Honegger, Arthur
[BOX: 31/9](#)
Hoover, Herbert
[BOX: 31/10](#)
Hoover, Kathleen O'Donnell
[BOX: 31/10a](#)
Horenstein, Jascha

[BOX: 31/11](#)
 Horowitz, Vladimir
[BOX: 31/12](#)
 Horowitz, Wanda -crp
[BOX: 31/12](#)
 Hourvitch, Abram -crp
[BOX: 25/11](#)
 Hovhaness, Alan
[BOX: 31/13](#)
 Howe, Mark Antony DeWolfe
[BOX: 31/14](#)
 Howe, Mary
[BOX: 31/15](#)
 Hrisanide, Alexandru
[BOX: 31/16](#)
 Huberman, Bronislaw
[BOX: 32/1](#)
 Hubert, Marcel
[BOX: 32/2](#)
 Hull, Helen H.
[BOX: 32/3](#)
 Hume, Paul Chandler
[BOX: 32/4](#)
 Humphrey, Doris
[BOX: 32/5](#)
 Humphrey, Hubert H.
[BOX: 32/6](#)
 Hunt, Horace
[BOX: 32/7](#)
 Huntington, B. Gwynne
[BOX: 32/8](#)
 Hurok, Sol
[BOX: 32/9](#)
 Husa, Karel
[BOX: 32/10](#)
 Hutcheson, Ernest
[BOX: 32/11](#)
 Iacovleff, Alexandre
[BOX: 32/12](#)
 Iakunchikova, Varvara -crp
[BOX: 64/24](#)
 Ibert, Jacques
[BOX: 32/13](#)
 Ide, Chester
[BOX: 32/14](#)
 Il'ina, Natal'ia
[BOX: 32/15](#)
 Illiashenko, Andrei
[BOX: 32/16](#)
 International Society for Contemporary Music
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 Iosselevich-Iorgii, Iosif, 1920-1975, n.d.
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 Iosselevich-Iorgii, Tatiana Ushkova, 1920-1975, n.d. -crp

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Ippolito, Carmela
[BOX: 32/18](#)
Ireland, John
[BOX: 32/19](#)
Iserlis, Iulius -crp
[BOX: 32/20](#)
Isserlis, Julius
[BOX: 32/20](#)
Istomin, George -crp
[BOX: 32/21](#)
Istomin, IUrii
[BOX: 32/21](#)
Ivantsov, Ivan
[BOX: 32/22](#)
Ivantzoff, Ivan -crp
[BOX: 32/22](#)
Jacobi, Frederick
[BOX: 33/1](#)
Jalas, Jussi
[BOX: 33/2](#)
James, Alice -crp
[BOX: 33/4](#)
James, Philip
[BOX: 33/3](#)
James, William
[BOX: 33/4](#)
Janin, Jacques
[BOX: 33/5](#)
Janssen, Werner
[BOX: 33/6](#)
Jaques-Dalcroze, Émile
[BOX: 33/7](#)
Jarecki, Tadeusz
[BOX: 33/8](#)
Jaubert, Maurice
[BOX: 33/9](#)
Johannesen, Grant
[BOX: 33/10](#)
Johnson, Horace
[BOX: 33/11](#)
Johnson, James P.
[BOX: 33/12](#)
Johnson, Mordecai W.
[BOX: 33/13](#)
Johnson, Thor
[BOX: 33/14](#)
Johnstone, Winifred
[BOX: 33/15](#)
Joint Anti-Fascist Refugee Committee
[BOX: 33/16](#)
Jonás, Alberto
[BOX: 33/17](#)
Jonas, Oswald

[BOX: 33/18](#)
Jorgy, Joseph -crp
[BOX: 110/3-5](#)
Joslyn, Henry
[BOX: 33/19](#)
Josten, Werner
[BOX: 33/20](#)
Judd, George
[BOX: 33/21](#)
Judd, George, Jr. -crp
[BOX: 33/21](#)
Judd, William A.
[BOX: 33/21a](#)
Judson, Arthur
[BOX: 33/22](#)
Juliana, Princess -crp
[BOX: 45/1a](#)
Křenek, Ernst
[BOX: 37/17](#)
Kašlík, Václav
[BOX: 34/18](#)
Kabalevsky, Dmitri
[BOX: 34/1](#)
Kachouk, Michel, 1922-1953, n.d.
[BOX: 34/2-6](#)
Kahn, Alexandre
[BOX: 34/7](#)
Kahn, Erich Itor
[BOX: 34/8](#)
Kahn, Otto
[BOX: 34/9](#)
Kal', Aleksei -crp
[BOX: 34/10](#)
Kal'nin, Alfreds -crp
[BOX: 34/11](#)
Kall, Alexis
[BOX: 34/10](#)
Kalinš, Alfreds
[BOX: 34/11](#)
Kaminski, Heinrich
[BOX: 34/12](#)
Kan, Aleksandr -crp
[BOX: 34/7](#)
Kanitz, Ernst
[BOX: 34/13](#)
Kapell, William
[BOX: 34/14](#)
Karneeva, Maria Frankfurter
[BOX: 34/15](#)
Karpovitch, Mikhail
[BOX: 34/16](#)
Karr, Gary
[BOX: 34/17](#)
Kashuk, Mikhail -crp

[BOX: 34/2-6](#)
Kassern, Tadeusz
[BOX: 34/19](#)
Kastle, Leonard
[BOX: 34/20](#)
Kaufmann, Walter
[BOX: 34/21](#)
Kay, Ulysses
[BOX: 34/22](#)
Kedroff Quartet -crp
[BOX: 34/23](#)
Kedrov, Nikolai
[BOX: 34/23](#)
Kelemen, Milko
[BOX: 34/24](#)
Keller, Harrison
[BOX: 34/25](#)
Keller, Helen
[BOX: 34/26](#)
Kelly, Charlotte C.
[BOX: 34/27](#)
Kennan, Kent
[BOX: 34/28](#)
Kennedy, Edward
[BOX: 34/29](#)
Kennedy, Joan -crp
[BOX: 34/29](#)
Kerr, Harrison
[BOX: 34/30](#)
Kestenberg, Leo
[BOX: 34/31](#)
Khachaturian, Aram
[BOX: 35/1](#)
Khrennikov, Tikhon
[BOX: 35/2](#)
C. Kiesgen
[BOX: 128/1](#)
Kindler, Hans
[BOX: 35/9](#)
Kipnis, Alexander
[BOX: 35/10](#)
Kirchner, Leon
[BOX: 35/11](#)
Kirkpatrick, John
[BOX: 35/12](#)
Kirkpatrick, Ralph
[BOX: 35/13](#)
Kirstein, Lincoln
[BOX: 35/14](#)
Kirstein, Louis E.
[BOX: 35/14a](#)
Kitain, Anatole -crp
[BOX: 35/15](#)
Kitain, Robert

[BOX: 35/15](#)
Kitchen, Dorothy
[BOX: 35/16](#)
Klecki, Paul -crp
[BOX: 35/20](#)
Kleiber, Erich
[BOX: 35/17](#)
Kleinsinger, George
[BOX: 35/18](#)
Klemperer, Lotte -crp
[BOX: 35/19](#)
Klemperer, Otto
[BOX: 35/19](#)
Kletzki, Paul
[BOX: 35/20](#)
Knoop, Guiton
[BOX: 36/1](#)
Knopf, Alfred A., 1923-1956, n.d.
[BOX: 36/2-7](#)
Knopf, Blanche -crp
[BOX: 36/2-7](#)
Knorre, Anatol
[BOX: 36/8](#)
Knut, David
[BOX: 36/9](#)
Knut, Elizabeth -crp
[BOX: 36/9](#)
Kochański, Paweł
[BOX: 36/10](#)
Kochanski, Paul -crp
[BOX: 36/10](#)
Kodály, Emma
[BOX: 36/11](#)
Kodály, Zoltán
[BOX: 36/12](#)
Koechlin, Charles
[BOX: 36/13](#)
Koffler, József
[BOX: 36/14](#)
Kogán, Zinovy
[BOX: 36/15](#)
Kohs, Ellis
[BOX: 36/16](#)
Kolpakchi, Grigorii
[BOX: 36/17](#)
Komisarevskii, Fëdor
[BOX: 36/18](#)
Komisarjevsky, Theodore -crp
[BOX: 36/18](#)
Kondracki, Michal
[BOX: 36/19](#)
Kondrashin, Kiril
[BOX: 36/20](#)
Konius, Georgii

[BOX: 36/21](#)
Konzert-Direktion Hermann Wolff und Jules Sachs
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Konzertdirektion Sigmund M. Rosner
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Koons, Walter E.
[BOX: 36/22](#)
Korganov, Vasilii
[BOX: 36/23](#)
Korngold, Erich
[BOX: 36/24](#)
Korngold, Luzi -crp
[BOX: 36/24](#)
Kornsand, Emil
[BOX: 36/25](#)
Koshetz, Marina, 1945-1957, n.d.
[BOX: 37/1-4](#)
Koshetz, Nina
[BOX: 37/5](#)
Kostelanetz, Andre
[BOX: 37/6](#)
Koster, Henry
[BOX: 37/7](#)
Kostritskii, Sergei
[BOX: 37/8](#)
Kountz, Emma -crp
[BOX: 37/9](#)
Kountz, Frederick
[BOX: 37/9](#)
Koussevitzky, Natalie -crp
[BOX: 109/1-3](#)
Koussevitzky, Natalie, 1922-1945 -crp
[BOX: 108/2-6](#)
Koussevitzky, Olga -crp
[BOX: 108/13-16](#)
Koussevitzky, Olga -crp
[BOX: 109/1-3](#)
Koussevitzky, Olga, 1933-1975 -crp
[BOX: 108/2-6](#)
Koussevitzky, Serge -crp
[BOX: 108/13-16](#)
Koussevitzky, Serge -crp
[BOX: 109/1-3](#)
Koussevitzky, Serge, 1922-1945 -crp
[BOX: 108/2-6](#)
Koussevitzky Recordings Association
[BOX: 128/22](#)
Koutzen, Boris
[BOX: 37/10](#)
Koutzen, Inez -crp
[BOX: 37/10](#)
Krasner, Louis
[BOX: 37/11](#)
Krauss, Clemens

[BOX: 37/12](#)
Krein, Grigorii
[BOX: 37/13](#)
Krein, Iulian
[BOX: 37/14](#)
Kreinin, Evgeniia
[BOX: 37/15](#)
Kreinina, Evgeniia -crp
[BOX: 37/15](#)
Kreisler, Fritz
[BOX: 37/16](#)
Kreutz, Arthur
[BOX: 37/18](#)
Krips, Alfred
[BOX: 37/19](#)
Kroll, Pearl -crp
[BOX: 37/20](#)
Kroll, William
[BOX: 37/20](#)
Krueger, Karl
[BOX: 37/21](#)
Kubik, Gail
[BOX: 37/22](#)
Kunze, Max
[BOX: 37/23](#)
Kurenko, Maria
[BOX: 37/24](#)
Kurka, Robert
[BOX: 37/25](#)
Kurtz, Edward
[BOX: 37/26](#)
Kurtz, Efrem
[BOX: 37/27](#)
Kusevitskaia, Sofia
[BOX: 107/12](#)
Kusevitskii, Adol'f
[BOX: 107/13](#)
Kusevitskii, Aleksandr
[BOX: 107/14](#)
Kusevitskii, Boris
[BOX: 107/15](#)
Kusevitskii, Elena -crp
[BOX: 107/15](#)
Kusevitskii, Iosif
[BOX: 107/16-17](#)
Kusevitskii, Kseniia -crp
[BOX: 107/16-17](#)
Kusevitskii, Lev
[BOX: 107/18](#)
Kusevitskii, Nikolai
[BOX: 107/19](#)
Kusevitskii, Raia -crp
[BOX: 107/13](#)
Kutten, Felicia

[BOX: 37/28](#)
Kuyper, George A.
[BOX: 128/2](#)
Laberge, Bernard R.
[BOX: 38/1](#)
Laberte, Marc
[BOX: 38/1a](#)
Labunski, Felix
[BOX: 38/2](#)
Labunski, Wiktor
[BOX: 38/3](#)
LaGuardia, Fiorello
[BOX: 38/4](#)
Lake, Mayhew
[BOX: 38/5](#)
Laks, Simon
[BOX: 38/6](#)
Laloy, Louis
[BOX: 38/7](#)
Landowska, Wanda
[BOX: 38/8](#)
Lane, Louis
[BOX: 38/9](#)
Langley, Allan
[BOX: 38/10](#)
Lanza, Mario
[BOX: 38/11](#)
LaParra, Raoul
[BOX: 38/12](#)
Lashanska, Hulda
[BOX: 38/13](#)
László, Alexander
[BOX: 38/14](#)
Lattuada, Felice
[BOX: 38/15](#)
Laurent, Georges
[BOX: 38/16](#)
Laurent, Germaine -crp
[BOX: 38/16](#)
LaViolette, Wesley
[BOX: 38/17](#)
Lazăr, Filip
[BOX: 38/18](#)
Lazar, Mariette -crp
[BOX: 38/18](#)
Lazzari, Sylvio
[BOX: 38/19](#)
League of Composers, Inc.
[BOX: 128/23-24](#)
Leavitt, Donald, 1934-1977 -crp
[BOX: 39/1-3](#)
Leblanc, Leon
[BOX: 38/19a](#)
Lederman, Minna

[BOX: 38/20](#)
 Lee, Dai-Keong
[BOX: 38/21](#)
 Lee, Hsien-Ming
[BOX: 60/16](#)
 Lees, Benjamin
[BOX: 38/22](#)
 Leginska, Ethel
[BOX: 38/23](#)
 Lehmann, Lotte
[BOX: 38/24](#)
 Lehrmann, Leo
[BOX: 38/25](#)
 Leichtentritt, Hugo
[BOX: 38/26](#)
 Leidzén, Erik
[BOX: 38/27](#)
 Leifs, Jón
[BOX: 38/28](#)
 Leinsdorf, Erich
[BOX: 38/29](#)
 Leonard, Clair
[BOX: 38/30](#)
 Leplin, Emanuel
[BOX: 38/31](#)
 Leps, Wassili
[BOX: 38/32](#)
 Leroux, Germaine
[BOX: 38/33](#)
 Lesur, Daniel
[BOX: 38/34](#)
 Leuchtenberg de Beauharnais, Alexandra
[BOX: 108/1a](#)
 Leuchtenberg de Beauharnais, Anna Naumova, 1922-1975, n.d.
[BOX: 108/2-6](#)
 Leuchtenberg de Beauharnais, Nataliia "Nadine" "Nadia"
[BOX: 108/7](#)
 Leuchtenberg de Beauharnais, Serge
[BOX: 108/8](#)
 Levenson, Boris
[BOX: 38/35](#)
 Lévy, Ernst
[BOX: 38/36](#)
 Lhevinne, Josef
[BOX: 38/37](#)
 Lhevinne, Rosina -crp
[BOX: 38/37](#)
 Library of Congress, 1927-1977
[BOX: 39/1-3](#)
 Liebenberg, Wilhelm Johann
[BOX: 39/4](#)
 Lieberson, Goddard
[BOX: 39/5](#)
 Liebling, George

[BOX: 39/6](#)
 Life (magazine)
[BOX: 128/25](#)
 Ligeti, György
[BOX: 39/7](#)
 Lili Boulanger Memorial Fund, Inc.
[BOX: 128/26](#)
 Lindsay, John V.
[BOX: 39/8](#)
 Lipaev, Ivan Vasil'evich
[BOX: 39/9](#)
 Lipkin, Cathy -crp
[BOX: 39/10](#)
 Lipkin, Seymour
[BOX: 39/10](#)
 List, Eugene
[BOX: 39/11](#)
 Little, Willoughby
[BOX: 39/12](#)
 Litvin, Feliia
[BOX: 39/13](#)
 Lloyd, George
[BOX: 39/14](#)
 Lodge, Henry Cabot, Jr.
[BOX: 39/15](#)
 Loederer, Carina Orasto
[BOX: 39/16](#)
 Loeffler, Charles Martin
[BOX: 39/17](#)
 London Philharmonic Orchestra
[BOX: 129/1](#)
 London Symphony Orchestra
[BOX: 129/2](#)
 Long, Marguerite
[BOX: 39/18](#)
 Loomis, Julia S.
[BOX: 39/19](#)
 Loos, Arwin
[BOX: 39/20](#)
 Lopatnikoff, Nikolai
[BOX: 39/21](#)
 LoPresti, Ronald
[BOX: 39/22](#)
 Los Angeles Chamber Symphony Society
[BOX: 129/3](#)
 Louis, Joe
[BOX: 40/1](#)
 Lourié, Arthur, 1921-1957, n.d.
[BOX: 40/2-5](#)
 Lovreglio, Eleuthère
[BOX: 40/6](#)
 Luboshutz, Genia Nemenoff -crp
[BOX: 40/8](#)
 Luboshutz, Lea

[BOX: 40/7](#)
Luboshutz, Pierre
[BOX: 40/8](#)
Luce, Wendell
[BOX: 40/9](#)
Luening, Otto
[BOX: 40/10](#)
Lutosławski, Witold
[BOX: 40/11](#)
Luzzatto -crp
[BOX: 43/32](#)
Lytle, Mrs. Helen H. -crp
[BOX: 32/3](#)
Méfano, Paul
[BOX: 43/2](#)
Münz, Mieczysław
[BOX: 44/15](#)
Maazel, Lorin
[BOX: 40/12](#)
MacDowell, Marian Nevins
[BOX: 40/13](#)
MacKinnon, Liliás, 1925-1951, n.d.
[BOX: 40/14-18](#)
MacLeish, Archibald
[BOX: 40/19](#)
Maderna, Bruno
[BOX: 41/1](#)
Magaloff, Nikita
[BOX: 41/2](#)
Maganini, Quinto
[BOX: 41/3](#)
Mager, Claire -crp
[BOX: 41/4](#)
Mager, Georges
[BOX: 41/4](#)
Mahler, Alma
[BOX: 41/5](#)
Mahler, Fritz
[BOX: 41/6](#)
Maier, Guy
[BOX: 41/7](#)
Mainardi, Enrico
[BOX: 41/8](#)
Makanowitzky, Esther -crp
[BOX: 41/9](#)
Makanowitzky, Paul
[BOX: 41/9](#)
Makovsky, Paul -crp
[BOX: 41/9](#)
Malcuzyński, Witold
[BOX: 41/10](#)
Malipiero, Gian Francesco
[BOX: 41/11](#)
Malkin, Joseph

[BOX: 41/12](#)
Malkina, Beata
[BOX: 41/13](#)
Malko, Nicolai
[BOX: 41/14](#)
Mangeot, Auguste
[BOX: 41/15](#)
Mann, Katia -crp
[BOX: 41/16](#)
Mann, Thomas
[BOX: 41/16](#)
Maréchal, Maurice
[BOX: 42/3](#)
Marc, Edmond
[BOX: 42/1](#)
Marcelli, Nino
[BOX: 42/2](#)
Maritain, Jacques
[BOX: 42/4](#)
Maritain, Raissa -crp
[BOX: 42/4](#)
Markevitch, Igor
[BOX: 42/5](#)
Marlowe, Sylvia
[BOX: 42/6](#)
Martelli, Henri
[BOX: 42/7](#)
Martenot, Ginette -crp
[BOX: 42/8](#)
Martenot, Maurice
[BOX: 42/8](#)
Martinů, Bohuslav, 1927-1956
[BOX: 42/10-12](#)
Martin, Ricardo
[BOX: 42/9](#)
Mason, Daniel Gregory
[BOX: 42/13](#)
Mason, Henry Lowell
[BOX: 42/14](#)
Massachusetts, Office of the Governor
[BOX: 42/15](#)
Matzenauer, Adrienne Myerberg -crp
[BOX: 42/16](#)
Matzenauer, Margarete
[BOX: 42/16](#)
Maurois, André
[BOX: 42/17](#)
Mayer, William
[BOX: 42/18](#)
Maynor, Dorothy
[BOX: 42/19](#)
Mazzeo, Rosario
[BOX: 42/19a](#)
McDonald, Harl

[BOX: 42/20](#)
McKay, George
[BOX: 42/21](#)
McKinley, Carl
[BOX: 42/22](#)
McPhee, Colin
[BOX: 42/23](#)
Medtner, Nicolai
[BOX: 43/1](#)
Mehta, Zubin
[BOX: 43/3](#)
Mencken, H. L.
[BOX: 43/4](#)
Mendez, Julietta
[BOX: 43/5](#)
Mengelberg, Willem
[BOX: 43/6](#)
Mennin, Peter
[BOX: 43/7](#)
Menotti, Gian Carlo
[BOX: 43/8](#)
Menuhin, Moshe
[BOX: 43/9](#)
Menuhin, Yehudi
[BOX: 43/10](#)
Mertens, André
[BOX: 43/10a](#)
Messenger, André
[BOX: 43/11](#)
Messiaen, Olivier
[BOX: 43/12](#)
Meyer, Agnes
[BOX: 43/13](#)
Meyerowitz, Jan
[BOX: 43/14](#)
Miaskovsky, Nikolai
[BOX: 43/15](#)
Migot, Georges
[BOX: 43/16](#)
Mihalovici, Marcel
[BOX: 43/17](#)
Milano, Nancy
[BOX: 43/18](#)
Milhaud, Darius
[BOX: 43/19](#)
Milhaud, Madeleine -crp
[BOX: 43/19](#)
Milstein, Nathan
[BOX: 43/20](#)
Mimart, Paul
[BOX: 43/21](#)
Miquelle, Georges
[BOX: 43/22](#)
Miquelle, Renee Longy -crp

[BOX: 43/22](#)
Mitchell, Alma -crp
[BOX: 43/24](#)
Mitchell, Charles
[BOX: 43/23](#)
Mitchell, Elizabeth -crp
[BOX: 43/23](#)
Mitchell, Howard
[BOX: 43/24](#)
Mitropoulos, Dimitri
[BOX: 43/25](#)
Mlynarski, Emil
[BOX: 43/26](#)
Mogilevskii, Aleksandr
[BOX: 43/27](#)
Mohaupt, Richard
[BOX: 43/28](#)
Moiseiwitsch, Benno
[BOX: 43/29](#)
Moldovan, Nicolas
[BOX: 43/30](#)
Moleux, Georges
[BOX: 43/31](#)
Moleux, Naomi -crp
[BOX: 43/31](#)
Moltrasio
[BOX: 43/32](#)
Montemezzi, Italo
[BOX: 43/33](#)
Monteux, Doris -crp
[BOX: 43/34](#)
Monteux, Pierre
[BOX: 43/34](#)
Moore, Douglas
[BOX: 43/35](#)
Morel, Jean
[BOX: 44/1](#)
Morgenthau, Henry, Jr.
[BOX: 44/2](#)
Morini, Erica
[BOX: 44/3](#)
Morison, Samuel Eliot
[BOX: 44/4](#)
Moritz, Edvard
[BOX: 44/5](#)
Morkov, Vasilii -crp
[BOX: 45/17](#)
Morosoff, Marusia -crp
[BOX: 44/7](#)
Moross, Jerome
[BOX: 44/6](#)
Morozova, Mariia
[BOX: 44/7](#)
Morris, Harold, 1929-1950, n.d.

[BOX: 44/8-9](#)
Morris, Wyn
[BOX: 44/10](#)
Mosolov, Aleksandr
[BOX: 44/11](#)
Moyse, Marcel
[BOX: 44/12](#)
Mravinsky, Eugene
[BOX: 44/13](#)
Mravinsky, Evgenii -crp
[BOX: 44/13](#)
Munch, Charles
[BOX: 44/14](#)
Muradeli, Vano
[BOX: 44/16](#)
Muromtseva, Mariia
[BOX: 44/17](#)
Murray, Edward
[BOX: 44/18](#)
Musgrave, Josephine Cary
[BOX: 44/19](#)
Music Teachers National Association
[BOX: 129/4](#)
Musical America (magazine)
[BOX: 129/5](#)
Musical Courier (magazine)
[BOX: 129/6](#)
Nabokov, Nicolas, 1930-1954
[BOX: 44/20-21](#)
Nabokov, Vladimir
[BOX: 44/22](#)
Naginski, Charles
[BOX: 44/23](#)
Napravnik, Vladimir
[BOX: 44/24](#)
Narodny, Ivan
[BOX: 44/25](#)
Nata, Nathalie -crp
[BOX: 32/15](#)
National Association of Schools of Music
[BOX: 129/6a](#)
National Broadcasting Company
[BOX: 129/7](#)
National Music Council
[BOX: 129/7a](#)
Naumoff, Alexandre
[BOX: 108/9](#)
Naumoff, Anna
[BOX: 108/10](#)
Naumoff, Maria "Marusia"
[BOX: 108/11](#)
Naumoff, Nádia
[BOX: 108/12](#)
Naumov, Adelia Souza -crp

[BOX: 108/17](#)
Naumov, Aleksandr, 1940-1975, n.d.
[BOX: 108/13-16](#)
Naumov, Dinah, 1940-1975, n.d. -crp
[BOX: 108/13-16](#)
Naumov, Nikolai
[BOX: 108/17](#)
Naumov, Praskovia "Pashen'ka" -crp
[BOX: 108/17](#)
Naumova, Anna Ushkova
[BOX: 109/1-3](#)
NBC
[BOX: 129/7](#)
Neil, Dagmara
[BOX: 45/1](#)
Neuburgh, Alex -crp
[BOX: 109/4](#)
Neuburgh, Ol'ga Leuchtenberg de Beauharnais
[BOX: 109/4](#)
Neuburgh, Ronald -crp
[BOX: 109/4](#)
Neveu, Ginette
[BOX: 45/2](#)
Nevin, Arthur
[BOX: 45/3](#)
New England Conservatory of Music
[BOX: 129/8](#)
New York Times
[BOX: 129/8a](#)
Newman, Ernest, 1922-1964, n.d.
[BOX: 45/4-7](#)
Newman, Vera -crp
[BOX: 45/4-7](#)
Nezhdanova, Antonina
[BOX: 45/8](#)
Nielsen, Carl
[BOX: 45/9](#)
Nijinsky, Vaclav
[BOX: 45/10](#)
Nikisch, Mitja
[BOX: 45/11](#)
Nikolaev, V. F.
[BOX: 45/12](#)
Nikolajewsky, Jakob
[BOX: 45/12a](#)
Nin-Culmell, Joaquín
[BOX: 45/13](#)
Norden, Norris Lindsay
[BOX: 45/14](#)
Nordoff, Paul
[BOX: 45/15](#)
Norman, Edward
[BOX: 45/15a](#)
Novães, Guiomar

[BOX: 45/16](#)
 Novoe Russkoe Slovo
[BOX: 45/17](#)
 O'Connell, Charles
[BOX: 45/19](#)
 Obukhov, Nikolai
[BOX: 45/18](#)
 Oeberg, Ernest -crp
[BOX: 18/8-9](#)
 Oistrakh, David
[BOX: 45/20](#)
 Oliver, Mrs. Crocker -crp
[BOX: 58/23](#)
 Ondříček, Emanuel
[BOX: 45/21](#)
 Orchestre Symphonique de Paris
[BOX: 129/9](#)
 Orlov, Nikolai
[BOX: 45/22](#)
 Orlov, Sergei
[BOX: 45/23](#)
 Ormandy, Eugene
[BOX: 45/24](#)
 Ornstein, Leo
[BOX: 45/25](#)
 Osborne, Willson
[BOX: 45/26](#)
 Oubradous, Fernand
[BOX: 45/27](#)
 Owen, Bertha -crp
[BOX: 45/28](#)
 Owen, J. Herbert
[BOX: 45/28](#)
 Paderewski, Ignacy Jan
[BOX: 46/1](#)
 Page, Willis
[BOX: 46/2](#)
 Paichadzhe, Gavriil -crp
[BOX: 46/3-47/10](#)
 Paitchadze, Gabriel, 1924-1970, n.d.
[BOX: 46/3-47/10](#)
 Paitchadze, Vera -crp
[BOX: 46/3-47/10](#)
 Palmer, Robert
[BOX: 48/1](#)
 Panenka, Ernst
[BOX: 48/1a](#)
 Par, Alfons
[BOX: 48/2](#)
 Paray, Paul
[BOX: 48/3](#)
 Parker, Dorothy
[BOX: 48/4](#)
 Parker, Henry Taylor

[BOX: 48/5](#)
Parmet, Simon
[BOX: 48/6](#)
Parrish, Constance, 1948-1965, n.d.
[BOX: 48/7-8](#)
Pattison, Lee
[BOX: 48/9](#)
Pease, James
[BOX: 48/10](#)
Pechkovskaia, Glafira
[BOX: 48/11](#)
Pel'tser, Liudmila "Lucy"
[BOX: 48/12](#)
Pel'tser-Kostritskaia, Mrs. Serge -crp
[BOX: 48/12](#)
Pennario, Leonard
[BOX: 48/13](#)
Perkins, Gloria
[BOX: 48/14](#)
Perle, George
[BOX: 48/15](#)
Perlis, Vivian
[BOX: 48/16](#)
Perlman, Itzhak
[BOX: 48/17](#)
Pernet, André
[BOX: 48/18](#)
Perry, Helen -crp
[BOX: 48/19](#)
Perry, Thomas
[BOX: 48/19](#)
Persichetti, Vincent
[BOX: 48/20](#)
Pescara, Aurelio
[BOX: 48/21](#)
Petri, Egon
[BOX: 48/22](#)
Petrillo, James C.
[BOX: 48/22a](#)
Petrov-Vodnin, Kuz'ma
[BOX: 48/23](#)
Philipp, Isidor
[BOX: 48/24](#)
Phoenix Symphony Orchestra
[BOX: 129/10](#)
Piastro, Michel
[BOX: 48/25](#)
Piastro, Mikhail -crp
[BOX: 48/25](#)
Piatigorsky, Gregor, 1931-1962, n.d.
[BOX: 48/26-27](#)
Piatigorsky, Jacqueline -crp
[BOX: 48/26-27](#)
Picard, Roger

[BOX: 49/1](#)
Pick-Mangiagalli, Riccardo
[BOX: 49/2](#)
Pickman, Dudley
[BOX: 49/1a](#)
Pickman, Vivian -crp
[BOX: 49/1a](#)
Pierné, Gabriel
[BOX: 49/3](#)
Pigassou, Georges
[BOX: 49/4](#)
Piller, Boaz
[BOX: 49/5](#)
Pillois, Jacques
[BOX: 49/6](#)
Pimsleur, Solomon
[BOX: 49/7](#)
Pingoud, Ernest
[BOX: 49/8](#)
Pioneer Valley Music Center
[BOX: 129/11](#)
Piston, Walter
[BOX: 49/9](#)
Plé-Caussade, Simone
[BOX: 49/10](#)
Plotnikoff, Alexandra -crp
[BOX: 49/11](#)
Plotnikoff, Eugene
[BOX: 49/11](#)
Plotnikoff, Evgenii -crp
[BOX: 49/11](#)
Polacco, Giorgio
[BOX: 49/12](#)
Polatschek, Viktor
[BOX: 49/13](#)
Poliakov-Litovtsev, Solomon
[BOX: 49/14](#)
Polivanov, Lialia Blinova -crp
[BOX: 109/6](#)
Polivanov, Nikolai
[BOX: 109/6](#)
Polivanova, Mariia Naumova
[BOX: 109/7](#)
Pons, Lily
[BOX: 49/15](#)
Popov, Aleksandr
[BOX: 49/16](#)
Porter, Quincy
[BOX: 49/17](#)
Portnoi, Henry
[BOX: 49/18](#)
Posselt, Ruth
[BOX: 49/19](#)
Potts, Blanche

[BOX: 49/20](#)
Poulenc, Francis
[BOX: 49/21](#)
Pousseur, Henri
[BOX: 49/22](#)
Powell, John
[BOX: 49/23](#)
Powell, Laurence
[BOX: 49/24](#)
Powell, Mel
[BOX: 49/25](#)
Pratt, Dorothy C.
[BOX: 50/1](#)
Pregel', Aleksandra -crp
[BOX: 50/1a](#)
Pregel', Boris
[BOX: 50/1a](#)
Pregel', Sofiia
[BOX: 50/2](#)
Pregel'-Breyner, Sofiia -crp
[BOX: 50/2](#)
Press, Mikhail
[BOX: 50/3](#)
Price, Florence B.
[BOX: 50/4](#)
Price, Lucien
[BOX: 50/5](#)
Primrose, William
[BOX: 50/6](#)
Princeton University
[BOX: 129/12](#)
Prochorowa, Ksenia
[BOX: 50/7](#)
Prochorowa, Xenia -crp
[BOX: 50/7](#)
Procter, Leland
[BOX: 50/8](#)
Prokhorova, L.
[BOX: 110/6](#)
Prokofiev, Lina, 1924-1931 -crp
[BOX: 50/9-27](#)
Prokofiev, Serge, 1921-1945, n.d.
[BOX: 50/9-27](#)
Prunières, Henry
[BOX: 50/28](#)
Putianina, Mariia
[BOX: 50/29](#)
Rabaud, Henri
[BOX: 51/1](#)
Rabenek, Artemii
[BOX: 51/2](#)
Rabinoff, Benno
[BOX: 51/3](#)
Rabinoff, Max

[BOX: 51/4](#)
Rachmaninoff, Sergei
[BOX: 51/5](#)
Radio Corporation of America
[BOX: 129/13](#)
Raichman, Jacques
[BOX: 51/6](#)
Rascher, Sigurd
[BOX: 51/7](#)
Rathaus, Karol
[BOX: 51/8](#)
Rautavaara, Einojuhani
[BOX: 51/9](#)
Rautio, Matti
[BOX: 51/10](#)
Ravel, Maurice
[BOX: 51/11](#)
Ravinia Festival
[BOX: 129/14](#)
RCA
[BOX: 129/13](#)
RCA Victor
[BOX: 129/13](#)
Read, Gardner
[BOX: 51/12](#)
Reed, H. Owen
[BOX: 51/13](#)
Regia Accademia di Santa Cecilia
[BOX: 129/15](#)
Reiner, Carlotta -crp
[BOX: 51/14](#)
Reiner, Fritz
[BOX: 51/14](#)
Reis, Claire
[BOX: 128/23-24](#)
Reisenberg, Nadia
[BOX: 51/15](#)
Reiser, Alois
[BOX: 51/16](#)
Respighi, Ottorino
[BOX: 51/17](#)
Ricci, Ruggiero
[BOX: 51/18](#)
Riegger, Wallingford
[BOX: 51/19](#)
Rieti, Vittorio
[BOX: 51/20](#)
Rimskii-Korsakov, Andrei
[BOX: 51/21](#)
Rivier, Jean
[BOX: 51/22](#)
Robeson, Paul
[BOX: 51/23](#)
Robins, H. R.

[BOX: 51/24](#)
Rocca, Lodovico
[BOX: 51/25](#)
Rochut, M.
[BOX: 51/26](#)
Rockefeller, Martha Baird Allen
[BOX: 51/27](#)
Rockefeller, Mrs. John D., Jr. -crp
[BOX: 51/27](#)
Rodgers, Richard
[BOX: 51/28](#)
Rodzinski, Artur
[BOX: 51/29](#)
Rodzinski, Halina -crp
[BOX: 51/29](#)
Rogers, Bernard
[BOX: 51/30](#)
Roland-Manuel, Alexis
[BOX: 51/31](#)
Roman, Aleksandr
[BOX: 51/32](#)
Romanoff, Janet -crp
[BOX: 51/33](#)
Romanoff, Nikita
[BOX: 51/33](#)
Roosevelt, Eleanor
[BOX: 51/34](#)
Roosevelt, Franklin Delano
[BOX: 51/35](#)
Roosevelt, James
[BOX: 51/36](#)
Roosevelt, Mary -crp
[BOX: 51/36](#)
Ropartz, J. Guy
[BOX: 52/1](#)
Rorem, Ned
[BOX: 52/2](#)
Rosé, Arnold
[BOX: 52/3](#)
Rosen, Max
[BOX: 52/4](#)
Rosenbloom, Charles
[BOX: 52/4a](#)
Rosenthal, Jeanne
[BOX: 52/5](#)
Rosenthal, Manuel
[BOX: 52/6](#)
Rosenthal, Moriz
[BOX: 52/7](#)
Ross, Elaine -crp
[BOX: 52/9](#)
Ross, Hugh
[BOX: 52/9](#)
Rostovtsev, Mikhail -crp

[BOX: 52/10](#)
Rostovtzeff, Mikhail
[BOX: 52/10](#)
Rostovtzeff, Sofia -crp
[BOX: 52/10](#)
Rostropovich, Leopol'd
[BOX: 52/11](#)
Rotary International
[BOX: 129/16](#)
Roth, Charles
[BOX: 52/12](#)
Rouché, Jacques
[BOX: 52/14](#)
Roussel, Albert, 1923-1939, n.d.
[BOX: 52/15-20](#)
Roussel, Blanche, 1939-1949
[BOX: 52/21](#)
Roussel, Mrs. Albert -crp
[BOX: 52/21](#)
Royal Philharmonic Society
[BOX: 129/17](#)
Rubin, Marcel
[BOX: 52/23](#)
Rubinstein, Artur
[BOX: 52/24](#)
Rubinstein, Beryl
[BOX: 52/25](#)
Rubinstein, Ida
[BOX: 52/26](#)
Rudhyar, Dane
[BOX: 52/27](#)
Rudolf, Max
[BOX: 52/28](#)
Ruggles, Carl
[BOX: 52/29](#)
Rybner-Barclay, Dagmar de Corval, 1940-1963, n.d.
[BOX: 52/30-31](#)
Rychtarik, Richard
[BOX: 52/32](#)
Saar, Louis
[BOX: 53/1](#)
Saarinen, Eero
[BOX: 53/2](#)
Saarinen, Eliel -crp
[BOX: 53/2](#)
Sabaneev, Leonid
[BOX: 53/3](#)
Sakharov, Dasha, 1932-1966, n.d.
[BOX: 53/4-6](#)
Sakharov, Viktor
[BOX: 53/7](#)
Sakharov, Viktor -crp
[BOX: 53/4-6](#)
Salazar, Adolfo

[BOX: 53/8](#)
Salter, Ethel -crp
[BOX: 53/9](#)
Salter, Norbert
[BOX: 53/9](#)
Salzedo, Carlos
[BOX: 53/10](#)
Samazeuilh, Gustave
[BOX: 53/11](#)
Saminsky, Lazare
[BOX: 53/12](#)
Samuel, Gérard
[BOX: 53/13](#)
Sandby, Herman
[BOX: 53/14](#)
Sanders, Robert L.
[BOX: 53/15](#)
Sanin, Aleksandr
[BOX: 53/16](#)
Sanjuán, Pedro
[BOX: 53/17](#)
Sanromá, Jesús María
[BOX: 53/18](#)
Santa Cruz, Domingo
[BOX: 53/19](#)
Sargent, Malcolm
[BOX: 53/20](#)
Sarnoff, David
[BOX: 53/21](#)
Saslowsky, Boris -crp
[BOX: 65/3](#)
Satina, Sofiia
[BOX: 53/22](#)
Scalero, Rosario
[BOX: 53/23](#)
Scarmolin, Louis
[BOX: 53/24](#)
Schelling, Ernest
[BOX: 54/1](#)
Schelling, Peggy -crp
[BOX: 54/1](#)
Scherchen, Hermann
[BOX: 54/2](#)
Schiffeler, Curt Conrad
[BOX: 54/2a](#)
Schillinger, Joseph
[BOX: 54/3](#)
Schindler, Eleonora Nikisch -crp
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Schindler, Nora Nikisch, 1926-1967, n.d.
[BOX: 54/4-6](#)
Schmitt, Florent
[BOX: 54/8](#)
Schmitz, E. Robert

[BOX: 54/9](#)
Schmitz, Elie Robert -crp
[BOX: 54/9](#)
Schnéevoigt, Georg
[BOX: 54/11](#)
Schnabel, Artur
[BOX: 54/10](#)
Schneevoigt, Sigrid -crp
[BOX: 54/11](#)
Schneider, Alexander
[BOX: 54/12](#)
Schnitzer, Germaine
[BOX: 21/3](#)
Schoenberg, Arnold
[BOX: 54/13](#)
Schorr, Friedrich
[BOX: 54/14](#)
Schrade, Leo
[BOX: 54/15](#)
Schreiber, Frederick
[BOX: 54/16](#)
Schuller, Gunther
[BOX: 54/17](#)
Schuman, William, 1938-1971, n.d.
[BOX: 54/18-19](#)
Schumann, Elisabeth
[BOX: 54/20](#)
Schumann, Henrietta
[BOX: 54/21](#)
Schuster, Joseph
[BOX: 54/22](#)
Schwalb, Mikloš
[BOX: 54/23](#)
Schweitzer, Albert
[BOX: 54/24](#)
Schwerké, Irving
[BOX: 54/25](#)
Scott, Carol -crp
[BOX: 8/17](#)
Scriabin, Alexander
[BOX: 54/26-27](#)
Sebastian, George
[BOX: 55/1](#)
Sembrich, Marcella
[BOX: 55/2](#)
Semenoff, Nikolai
[BOX: 55/3](#)
Serebrier, José
[BOX: 55/4](#)
Serkin, Rudolf
[BOX: 55/5](#)
Seroff, Victor
[BOX: 55/6](#)
Sessions, Barbara -crp

[BOX: 55/7](#)
Sessions, Roger
[BOX: 55/7](#)
Sevitzky, Fabien, 1922-1950, n.d.
[BOX: 55/8-12](#)
Sevitzky, Maria -crp
[BOX: 55/8-12](#)
Shachovskii(?), Ioann
[BOX: 32/17](#)
Shaikovich, Ivan
[BOX: 55/13](#)
Shan-Kar, Uday
[BOX: 55/15](#)
Shanet, Howard
[BOX: 55/14](#)
Shankar, Uday -crp
[BOX: 55/15](#)
Shapero, Harold
[BOX: 55/16](#)
Shaporin, Yuri
[BOX: 55/17](#)
Shaw, Robert
[BOX: 55/18](#)
Shawn, Ted
[BOX: 55/19](#)
Sheinfeld, David
[BOX: 56/1](#)
Shepherd, Arthur
[BOX: 56/2](#)
Sher, Aleksandr
[BOX: 56/3](#)
Shmuklovskii, Dmitrii
[BOX: 56/4](#)
Shmuklovskii, Ita -crp
[BOX: 56/4](#)
Shor, David
[BOX: 56/5](#)
Shostakovich, Dmitri, 1929-1945
[BOX: 56/6-8](#)
Shteinman, M.
[BOX: 56/9](#)
Shukhaev, V.
[BOX: 56/10](#)
Shure, Leonard
[BOX: 56/11](#)
Sibelius, Jean, 1928-1957, n.d.
[BOX: 56/12-19](#)
Siegmeister, Elie
[BOX: 56/20](#)
Sikorsky, Igor
[BOX: 56/21](#)
Siloti, Alexander
[BOX: 56/22](#)
Siloti, Levko

[BOX: 56/23](#)
Siloti, Marusia -crp
[BOX: 56/23](#)
Simon, Leon
[BOX: 56/23a](#)
Simpson, George Elliott
[BOX: 56/24](#)
Singer, Jacques
[BOX: 56/25](#)
Siqueira, José de Lima
[BOX: 56/27](#)
Sirota, Peter
[BOX: 56/28](#)
Sitwell, Sacheverell
[BOX: 56/29](#)
Skilton, Charles Sanford
[BOX: 56/30](#)
Slade, Caroline -crp
[BOX: 57/1](#)
Slade, John
[BOX: 57/1](#)
Slavensky, Josip
[BOX: 57/2](#)
Sleeper, Henry
[BOX: 57/3](#)
Slonimsky, Nicolas
[BOX: 57/4](#)
Smallens, Alexander
[BOX: 57/5](#)
Smeterlin, Jan
[BOX: 57/6](#)
Smirnov, Dmitrii
[BOX: 57/7](#)
Smit, Leo
[BOX: 57/8](#)
Smith, Carleton Sprague
[BOX: 57/9](#)
Smith, David Stanley
[BOX: 57/10](#)
Smith, Gertrude Robinson
[BOX: 57/11](#)
Smith, Moses
[BOX: 57/12](#)
Smith, Warren Storey
[BOX: 57/12a](#)
Sociedad Musical Daniel
[BOX: 129/18](#)
Society for the Promotion of New Music
[BOX: 129/19](#)
Soëtans, Robert
[BOX: 57/13](#)
Sondheimer, Robert
[BOX: 57/14](#)
Sorin, Savelii -crp

[BOX: 57/15](#)
Sorin, Savely
[BOX: 57/15](#)
Sorokin, Elena -crp
[BOX: 57/16-19](#)
Sorokin, Pitirim, 1929-1970, n.d.
[BOX: 57/16-19](#)
Sowerby, Leo
[BOX: 57/20](#)
Spalding, Albert
[BOX: 58/1](#)
Spalding, Alexandrine -crp
[BOX: 58/2](#)
Spalding, Mary -crp
[BOX: 58/1](#)
Spalding, Walter
[BOX: 58/2](#)
Spector, Eleanor
[BOX: 58/3](#)
Spector, Mrs. Albert -crp
[BOX: 58/3](#)
Spelman, Timothy
[BOX: 58/4](#)
Speyer, Camille -crp
[BOX: 58/5](#)
Speyer, Jacqueline -crp
[BOX: 58/5](#)
Speyer, Louis
[BOX: 58/5](#)
Spialek, Hans
[BOX: 58/6](#)
Spisak, Michal
[BOX: 58/7](#)
Spivacke, Harold, 1934-1977 -crp
[BOX: 39/1-3](#)
Spivakovsky, Tossy
[BOX: 58/8](#)
Stöhr, Richard
[BOX: 59/3](#)
Stahl, Albert
[BOX: 58/9](#)
Stanislavsky, Konstantin
[BOX: 58/10](#)
Starer, Robert
[BOX: 58/11](#)
Stargardt-Wolff, Edith
[BOX: 58/12](#)
Stavitsky, Ivan
[BOX: 58/13](#)
Steber, Eleanor
[BOX: 58/14](#)
Stefan, Paul
[BOX: 58/15](#)
Stein, Erwin

[BOX: 58/16](#)
Stein, Leon
[BOX: 58/17](#)
Steinberg, Maximilian
[BOX: 58/18](#)
Steinberg, William
[BOX: 58/19](#)
Steinert, Alexandre
[BOX: 58/20](#)
Steinert, Sylvia -crp
[BOX: 58/20](#)
Steinway & Sons -crp
[BOX: 62/3](#)
Sterl, Helene -crp
[BOX: 58/21](#)
Sterl, Robert
[BOX: 58/21](#)
Stern, Isaac
[BOX: 58/22](#)
Stevens, Julie
[BOX: 58/23](#)
Stevenson, Adlai
[BOX: 58/24](#)
Stiedry, Fritz
[BOX: 58/25](#)
Still, William Grant
[BOX: 58/26](#)
Stillman, Mitya
[BOX: 58/27](#)
Stock, Frederick
[BOX: 59/1](#)
Stoessel, Albert
[BOX: 59/2](#)
Stojowski, Sigismund
[BOX: 59/4](#)
Stokowski, Leopold
[BOX: 59/5](#)
Stokowski, Olga Samaroff
[BOX: 59/6](#)
Stout, Anna Leuchtenberg de Beauharnais "Bebi" "Baby"
[BOX: 109/8](#)
Stout, Eugene -crp
[BOX: 109/8](#)
Stout, Robert -crp
[BOX: 109/8](#)
Stransky, Josef
[BOX: 59/7](#)
Strassenberger, Max
[BOX: 59/8](#)
Stratton, Charles
[BOX: 59/9](#)
Strauss, Paul
[BOX: 59/10](#)
Strauss, Richard

[BOX: 59/11](#)
Stravinsky, Fëdor
[BOX: 59/12](#)
Stravinsky, Igor, 1924-1957, n.d.
[BOX: 59/13-15](#)
Strimer, Joseph
[BOX: 59/16](#)
Stringfield, Lamar
[BOX: 59/17](#)
Strouve, Nicolas -crp
[BOX: 59/19](#)
Strube, Gustav
[BOX: 59/18](#)
Strunk, Oliver, 1934-1977 -crp
[BOX: 39/1-3](#)
Struv, Nikolai
[BOX: 59/19](#)
Struv, Vera -crp
[BOX: 59/19](#)
Sturgeon, Alexandra
[BOX: 109/9](#)
Sturgeon, Marianna Polivanova, 1943-68, n.d.
[BOX: 109/10-12](#)
Susskind, Dorothy J.
[BOX: 59/19a](#)
Sutro, Otilie -crp
[BOX: 59/20](#)
Sutro, Rose
[BOX: 59/20](#)
Suvchinskii, Pëtr
[BOX: 59/21](#)
Swan, Alfred
[BOX: 59/22](#)
Szell, George
[BOX: 59/23](#)
Szeluto, Apolinary
[BOX: 59/24](#)
Szeryng, Henryk
[BOX: 59/25](#)
Szigeti, Joseph
[BOX: 59/26](#)
Szymanowski, Karol
[BOX: 59/27](#)
Tabakoff, Vladimir
[BOX: 60/1](#)
Tabakov, Mikhail
[BOX: 60/2](#)
Tabakov, Vladimir -crp
[BOX: 60/1](#)
Taft, Edward
[BOX: 60/3](#)
Tagliaferro, Magda
[BOX: 60/4](#)
Tailleferre, Germaine

[BOX: 60/5](#)
Talley, Thomasina
[BOX: 60/6](#)
Talma, Louise
[BOX: 60/7](#)
Tangeman, Nell
[BOX: 60/8](#)
Tansman, Alexandre, 1924-1950, n.d.
[BOX: 60/9-13](#)
Taubman, Howard
[BOX: 60/14](#)
Taylor, Deems
[BOX: 60/15](#)
Taylor, W.C.
[BOX: 60/15a](#)
Tcherepnin, Alexandre
[BOX: 60/16](#)
Tcherepnin, Ivan
[BOX: 60/17](#)
Tcherepnin, Ming -crp
[BOX: 60/16](#)
Tcherepnin, Nikolai
[BOX: 60/18](#)
Templeton, Alec
[BOX: 60/19](#)
Terrell, Annabelle
[BOX: 60/19a](#)
Teslenko, Nikolai
[BOX: 60/20](#)
Teyte, Maggie
[BOX: 60/21](#)
Thérémin, Léon
[BOX: 61/2](#)
Thaw, Jane
[BOX: 61/1](#)
Thaw, Mrs. Edward -crp
[BOX: 61/1](#)
The Giant
[BOX: 50/9-27](#)
The Netherlands
[BOX: 45/1](#)
Thibaud, Jacques
[BOX: 61/3](#)
Thillois, Fernand
[BOX: 61/4](#)
Thomas, Mrs. Theodore -crp
[BOX: 61/5](#)
Thomas, Rose Fay
[BOX: 61/5](#)
Thomas, Rudolph
[BOX: 61/6](#)
Thompson, Randall
[BOX: 61/7](#)
Thomson, Virgil

[BOX: 61/8](#)
Thorne, Francis
[BOX: 61/9](#)
Tibbett, Lawrence
[BOX: 61/10](#)
Tille, Ivan
[BOX: 61/11](#)
Tinayre, Yves
[BOX: 61/12](#)
Tippett, Michael
[BOX: 61/13](#)
Toch, Ernst
[BOX: 61/14](#)
Tollefsen, Carl
[BOX: 61/15](#)
Tolstoy, Alexandra
[BOX: 61/16](#)
Tonkonogova, Evdokiia
[BOX: 61/17](#)
Tortelier, Paul
[BOX: 61/18](#)
Toscanini, Arturo
[BOX: 61/19](#)
Totenberg, Roman
[BOX: 61/20](#)
Tourel, Jennie
[BOX: 61/21](#)
Truman, Harry
[BOX: 61/22](#)
Truman, Margaret
[BOX: 61/23](#)
Tuthill, Burnet
[BOX: 61/24](#)
Unesco
[BOX: 129/20](#)
Uninskii, Aleksandr
[BOX: 62/1](#)
Union of Soviet Composers -crp
[BOX: 62/2](#)
Union of Soviet Socialist Republics
[BOX: 62/2](#)
United Nations
[BOX: 129/22](#)
United Nations Educational, Scientific and Cultural Organisation
[BOX: 129/20](#)
United Service Organizations (U.S.)
[BOX: 129/24](#)
United States government
[BOX: 129/23](#)
Urchs, Ernest
[BOX: 62/3](#)
Urussov, N. V.
[BOX: 62/4](#)
Ushkov, Aleksandra "Shura", 1920-1968, n.d. -crp

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Ushkov, Aleksei "Lilia", 1920-1968, n.d.
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Ushkov, Grigorii
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Ushkov, Ksenia, 1920-1977, n.d. -crp
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Ushkov, Mariia, 1920-1977, n.d. -crp
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Ushkov, Mikhail, 1920-1977, n.d.
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Ushkov, Sofiia, 1920-1977, n.d. -crp
[BOX: 111/2-6](#)
Ushkov, Vladimir, 1927-1977, n.d.
[BOX: 111/7-10](#)
Ushkova, Elena
[BOX: 111/11](#)
Ushkova, Tereza Eluchen-Pechërin
[BOX: 111/12](#)
USO
[BOX: 129/24](#)
Ussachevsky, Vladimir
[BOX: 62/5](#)
USSR
[BOX: 129/21](#)
Vakhromeeva, Sandra
[BOX: 62/6](#)
Van Nagell, John
[BOX: 62/7](#)
Van Nagell, Mimi -crp
[BOX: 62/7](#)
Van Vactor, David
[BOX: 62/8](#)
Van Vechten, Carl
[BOX: 62/9](#)
Varèse, Edgard
[BOX: 62/10](#)
Varese, Louise -crp
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Vasticar, Emmeline
[BOX: 62/11](#)
Vaughan Williams, Ralph
[BOX: 62/12](#)
Vengerova, Isabella
[BOX: 62/14](#)
Verbruggen, Henri
[BOX: 62/15](#)
Verdon, Gwen
[BOX: 62/16](#)
Vermeulen, Matthys
[BOX: 62/17](#)
Vernet, Katherine Hirshman -crp
[BOX: 62/18](#)
Vernet, Katia Hirshman

[BOX: 62/18](#)
Victor Talking Machine Division
[BOX: 129/13](#)
Villa Lobos, Heitor
[BOX: 62/19](#)
Vincent, John
[BOX: 62/20](#)
Vladimirov, Mariia -crp
[BOX: 62/22](#)
Vladimirov, Mikhail
[BOX: 62/21](#)
Vladimirov, Nikolai
[BOX: 62/22](#)
Vladimirskii, Aleksandr
[BOX: 62/23](#)
Vladimirskii, Matiushka
[BOX: 62/23](#)
Vodarsky-Shiraeff, Alexandria
[BOX: 62/23a](#)
Vogel, Vladimir
[BOX: 62/24](#)
Voisin, Roger
[BOX: 62/25](#)
von Borissowsky, Serge
[BOX: 7/13](#)
Vrionides, Christos
[BOX: 62/26](#)
Vyshnegradskii, Ivan
[BOX: 62/27](#)
Wagenaar, Bernard
[BOX: 63/1](#)
Wagner, Joseph
[BOX: 63/2](#)
Walker, George
[BOX: 63/3](#)
Wallenstein, Alfred
[BOX: 63/4](#)
Walter, Arnold
[BOX: 63/5](#)
Walter, Bruno
[BOX: 63/6](#)
Walton, William
[BOX: 63/7](#)
Ward, Robert
[BOX: 63/8](#)
Warren, Elinor Remick
[BOX: 63/9](#)
Waters, Edward
[BOX: 63/10](#)
Waters, Margaret -crp
[BOX: 63/10](#)
Watts, Winnter
[BOX: 63/11](#)
Wayditch, Gabriel

[BOX: 63/12](#)
Weaver, Powell
[BOX: 63/13](#)
Weber, Florence
[BOX: 63/14](#)
Weber, Friedrich, 1924-1957
[BOX: 63/15-16](#)
Weber, Margarita -crp
[BOX: 63/15-16](#)
Wecker, Karl
[BOX: 63/16a](#)
Weeks, Edward
[BOX: 63/17](#)
Weigl, Karl
[BOX: 63/18](#)
Weigl, Vally
[BOX: 63/18](#)
Weill, Kurt
[BOX: 63/19](#)
Weinberg, Jacob
[BOX: 63/20](#)
Weiner, Lazar
[BOX: 63/21](#)
Weir, Judith
[BOX: 63/22](#)
Weisgall, Hugo
[BOX: 63/23](#)
Weitzmann, Chaim
[BOX: 63/24](#)
Wendel, Ernst
[BOX: 63/25](#)
Werfel, Franz
[BOX: 63/26](#)
Wessel, Mark
[BOX: 63/27](#)
Wetzler, Hermann Hans
[BOX: 63/28](#)
White, Paul
[BOX: 63/29](#)
Whiteman, Paul
[BOX: 63/30](#)
Whithorne, Emerson
[BOX: 63/31](#)
Whithorne, Jane -crp
[BOX: 63/31](#)
Whitmer, Thomas Carl
[BOX: 63/32](#)
Whittall, Gertrude
[BOX: 63/33](#)
Wilder, Laura
[BOX: 64/1](#)
Wilder, Thornton
[BOX: 64/2](#)
Willeke, Willem

[BOX: 64/3](#)
Williams, Perry S.
[BOX: 64/4](#)
Willmann, Allan
[BOX: 64/5](#)
Willoughby, Augusta
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Willson, Meredith
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Wilson, Helen Hopekirk
[BOX: 64/6a](#)
Winters, Lawrence
[BOX: 64/7](#)
Winters, Paul V.
[BOX: 64/7a](#)
Wittgenstein, Paul
[BOX: 64/8](#)
Wladimiroff, Nicolas -crp
[BOX: 62/22](#)
Wladimirsky, Aleksandr
[BOX: 62/23](#)
Wladimirsky, Matiushka -crp
[BOX: 62/23](#)
Wolfes, Felix
[BOX: 64/10](#)
Wolff, Hermann
[BOX: 128/21](#)
Wolff, Katharine
[BOX: 64/11](#)
Wolkonsky, Elena
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Wood, Henry J.
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Wood-Hill, Mabel
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Woods, Mark
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Woodworth, G. Wallace
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Wordsworth, William
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Works Progress Administration
[BOX: 129/25](#)
Wright, Frank Lloyd
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Wulsin, Lucien, 1940-1975, n.d.
[BOX: 64/20-23](#)
Wulsin, Peggy -crp
[BOX: 64/20-23](#)
Wyman, Philip
[BOX: 64/23a](#)
Yokouchikoff, Varvara
[BOX: 64/24](#)
Young, Edward D.

[BOX: 64/24a](#)
Zádor, Eugen
[BOX: 65/1](#)
Zalstem-Zalessky, Evangeline Stokowski
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Zamoyski, August
[BOX: 65/2a](#)
Zaslavskii, Boris
[BOX: 65/3](#)
Zederbaum, Vladimir, 1921-1940, n.d.
[BOX: 65/4-16](#)
Zeeler, Vladimir
[BOX: 65/17](#)
Zeisl, Eric
[BOX: 65/18](#)
Zeitlin, Zvi
[BOX: 65/19](#)
Zeller, Robert
[BOX: 65/20](#)
Zemachson, Arnold
[BOX: 65/21](#)
Zemdl, Sonia
[BOX: 65/22](#)
Zemlinsky, Mrs. Alexander
[BOX: 65/23](#)
Zighéra, Léon
[BOX: 65/25](#)
Zighera, Alfred -crp
[BOX: 65/24](#)
Zighera, Bernard
[BOX: 65/24](#)
Zighera, Georgette -crp
[BOX: 65/24](#)
Ziloti, Aleksandr -crp
[BOX: 56/22](#)
Zimbalist, Efrem
[BOX: 65/26](#)
Zingel, Erich
[BOX: 65/27](#)
Zondek, Hermann
[BOX: 65/27a](#)
Zorin, Vladimir
[BOX: 65/28](#)