

**Pennell-Whistler Collection**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2018**

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm79035857>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms014022>

Prepared by Manuscript Division Staff

Finding aid encoded by Library of Congress Manuscript Division, 2014  
Revised 2023 May

## Collection Summary

**Title:** Pennell-Whistler Collection

**Inclusive Dates:** 1597-1937

**Bulk Dates:** 1880-1937

**ID No.:** MSS35857

**Creator:** Pennell, Joseph, 1857-1926

**Creator:** Pennell, Elizabeth Robins, 1855-1936

**Creator:** Whistler, James McNeill, 1804-1881

**Extent:** 106,500 items

**Extent:** 408 containers plus 5 oversize

**Extent:** 114 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lcn.loc.gov/mm79035857>

**Summary:** Correspondence, clippings, book drafts and galleys, articles, lecture files, and other papers of Pennell and his wife, Elizabeth Robins Pennell, relating to family affairs, his art work, their joint book publications, and to James McNeill Whistler.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Adler, Elmer, 1884-1962--Correspondence.

Barrie, J. M. (James Matthew), 1860-1937--Correspondence.

Bartlett, Paul Wayland, 1865-1925--Correspondence.

Brown, Ford Madox, 1821-1893--Correspondence.

Cole, Timothy, 1852-1931--Correspondence.

Cortissoz, Royal, 1869-1948--Correspondence.

Crane, Walter, 1845-1915--Correspondence.

Deschamps, Charles William, 1848-1908--Correspondence.

Duret, Théodore, 1838-1927--Correspondence.

Eastwick, Mary Emma, 1851-1928--Correspondence.

Fantin-Latour, Henri, 1836-1904--Correspondence.

Flanagan, John F., 1865-1952--Correspondence.

Gilbert, Cass, 1859-1934--Correspondence.

Gilder, Rodman, 1877- --Correspondence.

Gosse, Edmund, 1849-1928--Correspondence.

Hanson, Charles James Whistler, 1870-1935--Correspondence.

Hassam, Childe, 1859-1935--Correspondence.

Heinemann, William, 1863-1920--Correspondence.

Hill, Getfield Margaret, 1802-1881--Correspondence.

James, Henry, 1843-1916--Correspondence.

Jekyll, Thomas, 1827-1881--Correspondence.

Johnson, Robert Underwood, 1853-1937--Correspondence.

Kennedy, Edward G. (Edward Guthrie), 1849-1932--Correspondence.

Lane, John, 1854-1925--Correspondence.

Leland family.

Leland, Charles Godfrey, 1824-1903. Charles Godfrey Leland papers.

Leyland, Frederick Richards, 1831-1892--Correspondence.

Lowndes, Marie Belloc, 1868-1947--Correspondence.

Mechlin, Leila, 1874-1949--Correspondence.

Newton, A. Edward (Alfred Edward), 1864-1940--Correspondence.  
Pennell family.  
Pennell, Elizabeth Robins, 1855-1936. Pennell-Whistler collection. 1597-1937.  
Pennell, Joseph, 1857-1926.  
Pennell, Joseph, 1857-1926. Adventures of an illustrator, mostly in following his authors in America & Europe. 1925.  
Pennell, Joseph, 1857-1926. Etchers and etching. 1924.  
Pennell, Joseph, 1857-1926. Glory of New York. 1926.  
Prinsep, Val C. (Val Cameron), 1838-1904--Correspondence.  
Repplier, Agnes, 1855-1950--Correspondence.  
Rice, Alice Hegan, 1870-1942--Correspondence.  
Rice, Cale Young, 1872-1943--Correspondence.  
Rodin, Auguste, 1840-1917--Correspondence.  
Rose, James Anderson, 1819-1890.  
Rossetti, Dante Gabriel, 1828-1882.  
Rossetti, William Michael, 1829-1919.  
Rudge, William Edwin, 1876-1931--Correspondence.  
Ruskin, John, 1819-1900--Trials, litigation, etc.  
Sambourne, Linley, 1844-1910--Correspondence.  
Sandys, Frederick, 1829-1904--Correspondence.  
Sargent, John Singer, 1856-1925--Correspondence.  
Sinclair, May--Correspondence.  
Thomson, David Croal, 1855-1930--Correspondence.  
Van Dyke, John Charles, 1856-1932--Correspondence.  
Vaughan, Virginia, -1913--Correspondence.  
Whistler, Anna Mathilda McNeill, 1804-1881. Anna Mathilda McNeill Whistler papers.  
Whistler, James McNeill, 1834-1903--Correspondence.  
Whistler, James McNeill, 1834-1903--Trials, litigation, etc.  
Whistler, James McNeill, 1834-1903.  
Whistler, James McNeill, 1834-1903. Pennell-Whistler collection. 1597-1937.

### **Organizations**

Goupil Gallery.  
Gypsy Lore Society--Correspondence.  
Heinemann (Firm)  
Heinemann (Firm)--Correspondence.  
Morris & Co. (London, England)  
Morris & Co. (London, England)--Correspondence.

### **Subjects**

Art criticism.  
Art galleries, Commercial--England--London.  
Art galleries, Commercial--United States.  
Art museums--United States.  
Art museums.  
Art--England--London--Exhibitions.  
Art.  
Indians of North America--New England.  
Philology.  
Religion.  
Romanians.  
Voyages and travels.  
World War, 1914-1918--Art and the war.  
World War, 1914-1918--Propaganda.

### **Places**

England--Intellectual life.  
England--Social life and customs.  
Europe--Description and travel.  
United States--Intellectual life.  
United States--Social life and customs.

#### **Titles**

*Elizabeth Robins Pennell papers*  
*James McNeill Whistler papers*  
*Joseph Pennell papers*

#### **Occupations**

Artists.  
Authors.

## **Acquisition Information**

The Pennell-Whistler Collection was received by the Library of Congress through gift, transfers, and purchases, 1917-2012, including from Joseph Pennell and Elizabeth Robins Pennell.

## **Processing History**

The collection was processed in 1980 and revised in 1998 to reflect a temporary rehousing of material being treated for preservation. At the time, certain containers were given alphabetical designations that have since been renumbered. This renumbering and other changes to the collection and the finding aid were made in 2009. The finding aid was revised again in 2013. Material transferred to the Manuscript Division from Prints and Photographs Division was processed as an addition and the finding aid revised in 2018 by Karen Linn Femia.

## **Other Repositories**

Other collections of Pennell-Whistler material are located in the Freer Gallery of the Smithsonian Institution, Washington, D.C., and the Library of the University of Glasgow, Glasgow, Scotland.

## **Related Material**

Related collections in the Library of Congress include graphic works by Pennell and Whistler in the Prints and Photographs Division. The *National Union Catalog of Manuscript Collections* entry 62-2024 contains a list of James McNeill Whistler items in the Library's Rare Book and Special Collections Division. Included among these are the manuscripts of *The Gentle Art of Making Enemies, Etchings & Dry Points, Venice*, second edition, as well as correspondence.

## **Copyright Status**

The status of copyright in the unpublished writings of Pennell-Whistler Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## **Access and Restrictions**

The Pennell-Whistler Collection is open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Pennell-Whistler Collection, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

### James Abbott McNeill Whistler

Date	Event
1834, 10 July	Born, Lowell, Mass.
1851-1853	Cadet, United States Military Academy, West Point, N.Y.
1854-1855	Draftsman of maps, Coast Survey, Washington, D.C.
1855	Sailed for Paris, France, where he entered the atelier of Charles Gleyre
1858	Published first group of French etchings
1860	Published the Thames set of etchings
1863	After refusal by the Paris Salon, showed his "Symphony in White No. 1: The White Girl" at the Salon des Refuses, Paris, France Joined by his mother in London, England
1872	First showing of portrait of his mother, "Arrangement in Grey and Black"
1872-1877	Painted the striking portraits "Carlyle," "Miss Alexander," "Rosa Corder," and others
1878-1879	Instituted law suit against John Ruskin; won nominal sum
1888	Married Beatrix Godwin
1890	Published <i>The Gentle Art of Making Enemies</i> . New York: John W. Lovell Co.
1890-1901	Served terms as president of the Society of British Artists and of the International Society of Sculptors, Painters and Gravers Lived alternately in Paris, France, and London, England
1892	Goupil Gallery, London, England, exhibition brought international recognition
1898-1901	Allied with the Academie Carmen, Paris, France
1901-1903	Health failed; traveled in Africa and Corsica
1903, 17 July	Died, London, England

### Joseph Pennell

Date	Event
1857, 4 July	Born, Philadelphia, Pa.
1876	Graduated, Friends' Select School, Germantown, Pa.
1876-1880	Clerk, Reading Coal Co., Philadelphia, Pa. Attended Pennsylvania Academy of Fine Art and night school at Pennsylvania School of Industrial Art, Philadelphia, Pa.
1880	Set up private studio and became independent artist
1881	Sold first etchings to <i>Scribner's Monthly</i>
1884	Married Elizabeth Robins and settled in London, England, where they became friends of Edmund Gosse, James Barrie, and James McNeill Whistler
1908	Published with Elizabeth Robins Pennell <i>The Life of James McNeill Whistler</i> . Philadelphia: Lippincott. 2 vols.
1917	Returned to United States and handled wartime pictorial propaganda as vice chairman, Division of Pictorial Publicity, Committee of Public Information
1921	Arranged the Whistleriana exhibit at the Library of Congress Took up residence in New York, N.Y.
1922	Became art critic for <i>Brooklyn Eagle</i>
1922-1926	Taught etching and lithography at the Art Students' League of New York

1925 Published autobiography, *The Adventures of an Illustrator*. Boston: Mass., Little, Brown  
 1926, 23 Apr. Died, New York, N.Y.

### Elizabeth Robins Pennell

<b>Date</b>	<b>Event</b>
1855, Feb. 21	Born, Philadelphia, Pa.
1862-1872	Student at Catholic boarding school, Convent of the Sacred Heart at Eden Hall, Torresdale, Pa.
1880	Studied art with her uncle, Charles Godfrey Leland, and began working at his school, Public Industrial Art School. Encouraged by Leland, she began writing, hoping for a literary career.
1881	Published her first article, "Mischief in the Middle Ages," <i>Atlantic Monthly</i> .
1882-1930	Published thousands of articles and nearly thirty books on art criticism, food criticism, biographies, and cycle tourism.
1884	Married Joseph Pennell (died 1926) and settled in London, England.
1885-1898	Published with Joseph Pennell seven books describing and illustrating their travels by cycle in Europe.
1888	Co-founded the Gypsy Lore Society
1893	Published <i>To Gipsyland</i> , The Century Co.
1906	Published <i>Charles Godfrey Leland: a Biography</i> , Houghton, Mifflin & Co.
1911	Published with Joseph Pennell <i>The Life of James McNeill Whistler</i> , J. B. Lippincott
1917	Returned to live in the United States
1930	Published <i>Whistler: The Friend</i> , J.B. Lippincott
1936, Feb.	Died, New York, N.Y.

## Scope and Content Note

The professional and personal papers of Joseph and Elizabeth Robins Pennell, together with those of their close friend James McNeill Whistler, collected over a period of fifty years (circa 1885-1935), form a rich source of information concerning the personalities, artistic climate, and mores of the period. The papers in their totality contain the most comprehensive existing record of Whistler's career. They span the years 1597-1937 with the bulk of the material dating from 1880 to 1937 and are organized into fifteen series: [Whistler Correspondence](#) ; [Typescripts of Whistler Correspondence](#) ; [Whistler and His Circle](#) ; [Miscellaneous Whistler Manuscripts](#) ; [Anna Matilda Whistler Papers](#) ; [Whistler Printed Matter](#) ; [Pennell Correspondence](#) ; [Pennell Correspondence Relating to Whistler](#) ; [Joseph and Elizabeth Robins Pennell Correspondence](#) ; [Book, Article, and Lecture File](#) ; [Pennell Miscellany](#) ; [Charles Godfrey Leland Papers](#) ; [1980 Addition](#) ; [2018 Addition](#) ; and [Oversize](#) .

The papers are separated into two major groups, one of Whistler and the other of the Pennells. The Whistler segment consists of original copies of Whistler correspondence, legal papers used in the famous Whistler-Ruskin trial, papers concerning the abortive Whistler memorial, and an extensive file of newspaper clippings relating to Whistler that date from 1847 to 1937.

Perhaps the most outstanding group of Whistler letters written to one person is that addressed to David Croal Thomson of London, when the latter was arranging the 1892 Whistler exhibition in the Goupil Gallery that brought the artist wide recognition. The letters show the infinite care taken by Whistler in assembling the exhibit, writing the catalog, designing the poster, and in general, supervising the entire exhibition.

The diary of Anna Matilda Whistler, the subject of Whistler's *Arrangement in Grey and Black*, for the year 1850 is included in the papers, as well as her letters to various friends.

The Pennell portion of the papers (roughly half the collection) contains letters received by the Pennells, with an occasional draft of the Pennells' reply. In addition to approximately four hundred letters written to the Pennells by James McNeill Whistler, the correspondence includes substantial groups of letters from such eminent figures in the world of arts and letters as Elmer Adler, J. M. Barrie, Paul Wayland Bartlett, Ford Madox Brown, Timothy Cole, Royal Cortissoz, Walter Crane, John F. Flanagan, Cass Gilbert, Edmund Gosse, Childe Hassam, Henry James, Robert Underwood Johnson, John Lane, A.

Edward Newton, Agnes Repplier, Alice Caldwell Hegan Rice, Auguste Rodin, William Edwin Rudge, Linley Sambourne, John Singer Sargent, and John Charles Van Dyke.

However, the major part of this correspondence deals with Joseph Pennell's publishers, the art galleries that handled the sale of his lithographs and etchings, and the various museums in the United States and abroad that exhibited his works. The correspondence also contains an interesting record of art work in the field of government propaganda during World War I.

A separate series of Pennell letters in bound volumes, [Pennell Correspondence Relating to Whistler](#), closely parallels the general correspondence described above.

[Letters exchanged between Joseph Pennell and his wife, Elizabeth Robins Pennell](#), are grouped separately and cover the years 1883-1923.

The fecundity of Pennell's work in the field of graphic arts was matched by his literary production. In addition to the original manuscript and research notes of his magnum opus, *The Life of James McNeill Whistler* (written in collaboration with his wife), there are manuscripts and galley proofs of many of his other books. These are supplemented by a file of his articles and lectures.

The final series before the additions to the collection is the papers of [Charles Godfrey Leland](#). Leland (1824-1903), an American author, folklorist, and philologist, was an uncle of Elizabeth Robins Pennell. These papers, which cover the years 1835-1902, present a picture of Leland's extensive travels and studies in Europe and were the source materials for Elizabeth Robins Pennell's 1906 two-volume biography of Leland. Additional Leland papers are in the 2018 Addition.

A [1980 Addition](#) to the papers was received in 1978 by Peter H. Davidson & Company, Inc., consisting mainly of correspondence received by Elizabeth Robins Pennell over the years 1884-1936. Among the major correspondents within this group are Paul Wayland Bartlett, Royal Cortissoz, John F. Flanagan, Rodman Gilder, Marie Belloc Lowndes, Agnes Repplier (over one hundred letters), Cale Young Rice, and May Sinclair. The final item in the addition is a letter of 1903 from Frederick Henry Evans to Joseph Pennell concerning photographs Evans took of Aubrey Beardsley.

The [2018 Addition](#) consists of items that were transferred from the Prints and Photographs Division in 2010. Most of this material was originally received by the Manuscript Division in 1926, some items later, and sent to Prints and Photographs. Eventually, some of the papers were deemed inappropriate for their division and returned to the Manuscript Division for inclusion in the Pennell-Whistler Collection. The Whistler material in this addition is primarily research files and draft writings about Whistler. The correspondence file contains letters received by both Elizabeth and Joseph Pennell, drafts and copies of letters by Joseph Pennell, and a group of letters between Elizabeth and Joseph Pennell. Also included are additional papers of Elizabeth's uncle, writer and folklorist Charles Godfrey Leland including diaries, a journal, and correspondence. From Leland, Elizabeth Pennell developed an interest in the folk culture of the Romanies (she co-founded the Gypsy Lore Society in 1888 and published *To Gipsyland* in 1893). Correspondence with officers of the Gypsy Lore Society, in the alphabetical file, documents her continued involvement with that organization until the end of her life. Of particular interest in the 2018 addition are the files showing Joseph Pennell's careful oversight of book design and publication. Alternate book covers, examples of paper and ink choices, careful annotations of galley prints concerning type style, layout, and illustration quality, all document Pennell's concern with his publications as art works. The books with the most extensive files in the addition are *Adventures of an Illustrator*, *Etchers and Etching*, 2nd, edition, and *The Glory of New York*.

## Arrangement of the Papers

This collection is arranged in fifteen series:

- [Whistler Correspondence](#)
- [Typescripts of Whistler Correspondence](#)
- [Whistler and His Circle](#)
- [Miscellaneous Whistler Manuscripts](#)
- [Anna Matilda Whistler Papers, 1850-1876](#)
- [Whistler Printed Matter, 1886-1937](#)
- [Pennell Correspondence](#)
- [Pennell Correspondence Relating to Whistler](#)

- Joseph and Elizabeth Robins Pennell Correspondence, 1883-1923
- Book, Article, and Lecture File
- Pennell Miscellany
- Charles Godfrey Leland Papers, 1835-1902
- 1980 Addition, 1597-1936
- 2018 Addition, 1873-1937
- Oversize, 1597-1937

## Description of Series

Container	Series
BOX 1-7	<p><b><u>Whistler Correspondence</u></b> Holograph letters of Whistler and others. Arranged alphabetically.</p>
BOX 8-21	<p><b><u>Typescripts of Whistler Correspondence</u></b> Typescripts of Whistler letters. Arranged alphabetically by name of addressee.</p>
BOX 22-24	<p><b><u>Whistler and His Circle</u></b> Leather portfolios containing legal papers and correspondence relating to Whistler. Arranged by type of material.</p>
BOX 25-32	<p><b><u>Miscellaneous Whistler Manuscripts</u></b> Manuscripts pertaining to the Whistler-Ruskin litigation and a proposed Whistler memorial and other miscellaneous items. Arranged alphabetically by subject.</p>
BOX 33-34	<p><b><u>Anna Matilda Whistler Papers, 1850-1876</u></b> A diary and correspondence. Arranged by type of material.</p>
BOX 35-202	<p><b><u>Whistler Printed Matter, 1886-1937</u></b> Chiefly bound volumes of newspaper clippings and magazine articles relating to Whistler compiled by the Pennells. Arranged chronologically.</p>
BOX 203-277	<p><b><u>Pennell Correspondence</u></b> Mostly letters received by Joseph Pennell with a few drafts of his replies. The Elizabeth Robins Pennell correspondence in this series is minimal. Arranged alphabetically according to name of correspondent.</p>
BOX 278-304	<p><b><u>Pennell Correspondence Relating to Whistler</u></b> Bound volumes of letters concerning Whistler. Arranged alphabetically by name of correspondent.</p>
BOX 305-307	<p><b><u>Joseph and Elizabeth Robins Pennell Correspondence, 1883-1923</u></b> Letters exchanged between Joseph Pennell and his wife, Elizabeth Robins Pennell. Arranged chronologically.</p>
BOX 308-361	<p><b><u>Book, Article, and Lecture File</u></b> Manuscripts of writings. Organized by type and arranged alphabetically by title within each group.</p>
BOX 362-364	<p><b><u>Pennell Miscellany</u></b> Manuscripts by Pennell not incorporated in the Book, Article, and Lecture File series. Arranged by type of material.</p>

BOX 365-373

**Charles Godfrey Leland Papers, 1835-1902**

Papers of Charles Godfrey Leland (1824-1903), uncle of Elizabeth Robins Pennell, consisting of correspondence, literary papers, a journal, and manuscripts relating to American Indians  
*See also* 2018 Addition, Charles Godfrey Leland papers in containers 397-398.

Organized by type of material.

BOX 374-380

**1980 Addition, 1597-1936**

Correspondence addressed mainly to Elizabeth Robins Pennell and miscellaneous items.

Arranged alphabetically by type of material and therein chronologically.

BOX 381-409

**2018 Addition, 1873-1937**

Correspondence; drafts, annotated galleys, proofs, and promotional material concerning book publications; printed matter; research files concerning Whistler; and other items concerning both Joseph and Elizabeth Pennell. Additional papers of Charles Godfrey Leland. The "Book inserts" are items that were found in the Pennell books donated to the Library of Congress, usually consisting of news clippings or short pieces of correspondence. These items were removed and placed in an envelope with the name and call number of the book written on the envelope.

Arranged into an Alphabetical file; Book, article, lecture file; Correspondence; Charles Godfrey Leland file; Printed matter; Organizations file; and a James McNeill Whistler file, and alphabetically therein.

BOX OV 1-OV 4

**Oversize, 1597-1937**

List of memorial supporters, account journal, and record book of the Bailiff of Galon. Items from the 2018 Addition including printed matter, page proofs for Pennell books, and prints of etchings by Daniel Vierge.

Arranged and described according to the series, containers, and folders from which the items were removed.

# Container List

Container	Contents
BOX 1-7	<b>Whistler Correspondence</b> Holograph letters of Whistler and others. Arranged alphabetically.
BOX 1	A-Ha (45 folders)
BOX 2	Ha-Mu (46 folders)
BOX 3	N-Tho (39 folders)
BOX 4	Tho-Y (33 folders) Miscellaneous letters
BOX 5	"Sixty-three Autograph Letters"
BOX 6	Whistler letter, 3 Sept. 1889, offering the rights for publication of set of ten etchings produced in Holland Letters to F. R. Leyland and Valentine C. Prinsep Madox Brown, Ford (2 folders) Burne-Jones, Edward Coley (10 folders) Burne-Jones, Georgina Moore, Albert Joseph Solomon, Simeon Rossetti, Gabriel Dante (5 folders)
BOX 7	(6 folders) Rossetti, William Michael Leighton, Frederick (9 folders) Whistler, James McNeill (2 folders) Calderon, P. H. Fildes, Luke Mills, Charles W. Knollis, Francis Gilbert, Alfred Millais, Sir John Everett Prinsep, Valentine (4 folders) Wells, Henry T.

## Whistler Correspondence

### Container

### Contents

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Various correspondents

**BOX 8-21**

#### **Typescripts of Whistler Correspondence**

Typescripts of Whistler letters.  
Arranged alphabetically by name of addressee.

**BOX 8**

Ab-Bri

**BOX OV 9**

Bro-Dow

**BOX 10**

Dra-How

**BOX 11**

Heinemann

**BOX 12**

Heinemann-Jones

**BOX 13**

Kennedy, E. G.

(13 folders)

**BOX 14**

Ken-Mar

**BOX 15**

Men-Sto

**BOX 16**

Theobald

**BOX 17**

Thomas-Thomson

**BOX 18**

Thomson

(15 folders)

**BOX 19**

Thomson

(8 folders)

**BOX 20**

Thomson-Viv

**BOX 21**

Way-Wue

**BOX 22-24**

#### **Whistler and His Circle**

Leather portfolios containing legal papers and correspondence relating to Whistler.  
Arranged by type of material.

**BOX 22**

Legal papers of James McNeill Whistler, Anna Matilda Whistler, and Dr. William Whistler  
(13 folders)

**BOX 23**

Rossetti, Dante Gabriel, and William

Legal papers

(3 folders)

Stobble controversy

(2 folders)

Correspondence with James Anderson Rose

Residence

(2 folders)

**BOX 24**

Papers pertaining to formation of Monis & Co.

Material relating to Virginia Vaughn, Thomas Jeckyll, and Morris Co.

**BOX 25-32**

#### **Miscellaneous Whistler Manuscripts**

Manuscripts pertaining to the Whistler-Ruskin litigation and a proposed Whistler memorial and other miscellaneous items.

Arranged alphabetically by subject.

**BOX 25**

Illustrated letter from Aubrey Beardsley to G. F. Scotson-Clark (original withdrawn)

## Miscellaneous Whistler Manuscripts

### Container

### Contents

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	Whistler-Ruskin legal case (13 folders)
BOX 26	(13 folders)
BOX 27	(16 folders)
	Whistler memorial <i>See also Oversize</i> (1 folder)
BOX 28	(13 folders)
BOX 29	(1 vol.)
BOX 30	(1 vol.)
BOX 31	(1 vol.)
BOX 32	(1 folder)
	Pinero, Sir Arthur Wing, telegram to William Heinemann on Whistler's death Swinburne, A., letter to Richard Henry Stoddart Miscellaneous Whistler autographs and notes Photographs Miscellany (4 folders) Miscellaneous manuscripts Whistler, Beatrix Godwin Original drawing believed to be by James McNeill Whistler
BOX 33-34	<b>Anna Matilda Whistler Papers, 1850-1876</b> A diary and correspondence. Arranged by type of material.
BOX 33	Diary, 1850
BOX 34	Correspondence, 1830-1876 (6 folders)
BOX 35-202	<b>Whistler Printed Matter, 1886-1937</b> Chiefly bound volumes of newspaper clippings and magazine articles relating to Whistler compiled by the Pennells. Arranged chronologically.
BOX 35	1886-1889
BOX 36	June 1886-Mar. 1905
BOX 37	Nov. 1895-July 1903
BOX 38	July-Oct. 1903
BOX 39	Nov. 1903-June 1904
BOX 40	June 1904-Feb. 1905
BOX 41	Feb.-May 1905
BOX 42	May 1905-Oct. 1906
BOX 43	Oct.-Dec. 1906
BOX 44-46	1903-1905
BOX 47	Jan.-Apr. 1906
BOX 48	Mar.-Sept. 1906
BOX 49	Sept.-Dec. 1906
BOX 50	Apr.-May 1907

## Whistler Printed Matter, 1886-1937

Container	Contents
BOX 51	Nov. 1907-Feb. 1908
BOX 52	Feb.-Apr. 1908
BOX 53	Mar.-June 1908
BOX 54	June-Sept. 1908
BOX 55	Sept.-Dec. 1908
BOX 56	Dec. 1908-Jan. 1909
BOX 57	Jan.-Feb. 1909
BOX 58	Feb.-Mar. 1909
BOX 59	Mar.-May 1909
BOX 60	May-June 1909
BOX 61	June-Aug. 1909
BOX 62	Aug.-Oct. 1909
BOX 63	Oct.-Nov. 1909
BOX 64	Nov. 1909-Jan. 1910
BOX 65	Jan.-Feb. 1910
BOX 66	Feb. 1910
BOX 67	Feb.-Mar. 1910
BOX 68	Mar.-Apr. 1910
BOX 69	Apr.-May 1910
BOX 70	May 1910
BOX 71	May-June 1910
BOX 72	June-July 1910
BOX 73	July-Sept. 1910
BOX 74	Sept.-Nov. 1910
BOX 75	Nov.-Dec. 1910
BOX 76	Dec. 1910-Jan. 1911
BOX 77	Jan.-Feb. 1911
BOX 78	Feb.-Mar. 1911
BOX 79	Mar.-Apr. 1911
BOX 80	Apr.-May 1911
BOX 81	May 1911
BOX 82	May-June 1911
BOX 83	June-July 1911
BOX 84	July-Sept. 1911
BOX 85	Sept.-Oct. 1911
BOX 86	Oct.-Dec. 1911
BOX 87	Dec. 1911-Jan. 1912
BOX 88	Jan.-Feb. 1912
BOX 89	Feb.-Mar. 1912
BOX 90	Mar.-May 1912
BOX 91	May-June 1912
BOX 92	June-July 1912
BOX 93	July-Aug. 1912
BOX 94	Aug.-Oct. 1912
BOX 95	Oct. 1912
BOX 96	Oct.-Nov. 1912

## Whistler Printed Matter, 1886-1937

Container	Contents
BOX 97	Nov.-Dec. 1912
BOX 98	Dec. 1912-Jan. 1913
BOX 99	Jan.-Feb. 1913
BOX 100	Feb.-Mar. 1913
BOX 101	Mar.-Apr. 1913
BOX 102	Apr.-May 1913
BOX 103	May-June 1913
BOX 104	June-Sept. 1913
BOX 105	Sept.-Oct. 1913
BOX 106	Oct.-Nov. 1913
BOX 107	Nov.-Dec. 1913
BOX 108	Dec. 1913-Feb. 1914
BOX 109	Feb.-Mar. 1914
BOX 110	Mar.-Apr. 1914
BOX 111	Apr.-May 1914
BOX 112	May-July 1914
BOX 113	July-Oct. 1914
BOX 114	Oct.-Dec. 1914
BOX 115	Dec. 1914-Mar. 1915
BOX 116	Mar.-Apr. 1915
BOX 117	Apr.-May 1915
BOX 118	May-July 1915
BOX 119	July-Nov. 1915
BOX 120	Oct.-Dec. 1915
BOX 121	Dec. 1915-Feb. 1916
BOX 122	Feb.-Apr. 1916
BOX 123	Apr.-May 1916
BOX 124	May-Sept. 1916
BOX 125	Sept.-Nov. 1916
BOX 126	Nov. 1916-Jan. 1917
BOX 127	Jan.-Feb. 1917
BOX 128	Feb.-May 1917
BOX 129	May-July 1917
BOX 130	July-Sept. 1917
BOX 131	Oct. 1917-Mar. 1918
BOX 132	Mar.-Nov. 1918
BOX 133	Nov. 1918-Feb. 1919
BOX 134	Feb.-July 1919
BOX 135	July-Oct. 1919
BOX 136	Oct. 1919-Jan. 1920
BOX 137	Jan.-Apr. 1920
BOX 138	Apr.-Aug. 1920
BOX 139	Aug.-Dec. 1920
BOX 140	Dec. 1920-Mar. 1921
BOX 141	Mar.-June 1921
BOX 142	May 1921-Dec. 1922

## Whistler Printed Matter, 1886-1937

Container	Contents
BOX 143	Dec. 1922-Apr. 1923
BOX 144	Apr.-May 1923
BOX 145	May-Aug. 1923
BOX 146	Aug.-Nov. 1923
BOX 147	Nov. 1923-Jan. 1924
BOX 148	Jan.-Mar. 1924
BOX 149	Mar.-June 1924
BOX 150	June-Oct. 1924
BOX 151	Oct.-Dec. 1924
BOX 152	Dec. 1924-Feb. 1925
BOX 153	Feb.-Apr. 1925
BOX 154	Apr.-June 1925
BOX 155	June-Oct. 1925
BOX 156	Oct.-Nov. 1925
BOX 157	Nov. 1925-Jan. 1926
BOX 158	Jan.-Mar. 1926
BOX 159	Mar.-June 1926
BOX 160	June-Oct. 1926
BOX 161	Oct. 1926-Feb. 1927
BOX 162	Feb.-May 1927
BOX 163	May-Oct. 1927
BOX 164	Oct. 1927-Feb. 1928
BOX 165	Feb.-June 1928
BOX 166	June-Oct. 1928
BOX 167	Oct. 1928-Mar. 1929
BOX 168	Mar.-June 1929
BOX 169	June-Dec. 1929
BOX 170	Dec. 1929-May 1930
BOX 171	May-Oct. 1930
BOX 172	Oct. 1930-Jan. 1931
BOX 173	Jan.-Apr. 1931
BOX 174	Apr.-Sept. 1931
BOX 175	Sept.-Dec. 1931
BOX 176	Dec. 1931-Apr. 1932
BOX 177	Apr.-Oct. 1932
BOX 178	Oct. 1932-Jan. 1933
BOX 179	Jan.-May 1933
BOX 180	May-July 1933
BOX 181	July-Nov. 1933
BOX 182	Nov. 1933-Feb. 1934
BOX 183	Feb.-Apr. 1934
BOX 184	Apr.-May 1934
BOX 185	May 1934
BOX 186	May-June 1934
BOX 187	June 1934; clippings from British publications, Mar. 1934-Nov. 1935
BOX 188	June-Oct. 1934

## Whistler Printed Matter, 1886-1937

Container	Contents
BOX 189	Oct. 1934-Mar. 1935
BOX 190	Mar.-Sept. 1935
BOX 191	Sept. 1935-Jan. 1936
BOX 192	Clippings concerning the Eden legal case, 1895
BOX 193	June-Oct. 1921
BOX 194	Oct. 1921-Jan. 1922
BOX 195	Jan.-Apr. 1922
BOX 196	May-June 1922
BOX 197	July-Nov. 1922
BOX 198	Nov. 1922-Jan. 1923
BOX 199	Loose clippings 1847-Feb. 1936
BOX 200	Mar. 1936-1937
BOX 201-202	Miscellaneous printed items
BOX 203-277	<b>Pennell Correspondence</b> Mostly letters received by Joseph Pennell with a few drafts of his replies. The Elizabeth Robins Pennell correspondence in this series is minimal. Arranged alphabetically according to name of correspondent.
BOX 203	Abbey, Edwin A.-American Express Co.
BOX 204	American Federation of Arts-Architectural League of New York
BOX 205	Architectural League of New York-Art Students' League of New York
BOX 206	Art Workers' Guild-Authors League of America "A" miscellaneous Ab-Al
BOX 207	Am-Ay
BOX 208	Baker, Newton Diehl-Bertin, Elizabeth
BOX 209	Bertin, Elizabeth-Bertin, Marcel
BOX 210	Bertin, Marcel-Brooklyn Museum, Brooklyn, N.Y.
BOX 211	Brooklyn Society of Etchers-Butler, Nicholas Murray "B" miscellaneous Bab-Bal
BOX 212	Ban-Bol
BOX 213	Bom-Bro
BOX 214	Bro-By
BOX 215	Cable, George Washington-Century Co.
BOX 216	Century Co.-Chicago, Art Institute of
BOX 217	Chicago, Art Institute of-Colnaghi (P. & D.) & Obach
BOX 218	<i>The Colophon</i> -Crane, Walter
BOX 219	"C" miscellaneous Cab-Cli
BOX 220	Coa-Cy
BOX 221	Dana, John Cotton-Du Mont, A. Neven "D" miscellaneous Dab-Dix
BOX 222	Dob-Dz

## Pennell Correspondence

Container	Contents
	"E" miscellaneous
BOX 223	Fernan, H. S.-Frohman, Daniel
BOX 224	"F" miscellaneous
BOX 225	Galsworthy, John-Grand Central Art Galleries
BOX 226	Grasberger, George J. C.-Gypsy Lore Society
BOX 227	"G" miscellaneous
BOX 228	Hamilton, J. McClure-Hayward, Arthur B.
BOX 229	Heinemann, William-Houghton, Mifflin and Co.
BOX 230	"H" miscellaneous
	Hac-Hen
BOX 231	Her-Hy
BOX 232	<i>Illustrated London News</i> -International Society of Sculptors, Painters and Gravers
BOX 233	International Society of Sculptors, Painters and Gravers-Israels, Josef
	"I" miscellaneous
BOX 234	Jackson, F. Ernest-Jusserand, J. J.
	"J" miscellaneous
BOX 235	Kennedy, E. G.-Keppel (Frederick) & Co.
BOX 236	Keppel (Frederick) & Co.-Ketterlinus Lithographic Manufacturing Co.
BOX 237	Ketterlinus Lithographic Manufacturing Co.-Knoedler (M.) and Co.
	"K" miscellaneous
BOX 238	Lane, John-Library of Congress
BOX 239	Library of Congress-Lippincott (J.B.) Co.
BOX 240	Lippincott (J.B.) Co.-Little, Brown and Co.
BOX 241	Little, Brown and Co.- <i>Sphere</i> (London, England)
BOX 242	<i>Star</i> (London, England)-Ludovici, A.
	"L" miscellaneous
	Lab-Lef
BOX 243	Leg-Ly
BOX 244	McIntyre, Florence-MacNeil, Hermon A.
	"Mc" miscellaneous
BOX 245	Macmillan and Co.
BOX 246	Marchant (William) & Co. (Goupil Gallery)-Moulton, Louise Chandler
BOX 247	"M" miscellaneous
	Mab-Mil
BOX 248	Mil-My
BOX 249	<i>Nation</i> -National Academy of Design
BOX 250	<i>Nation's Business</i> -Nottingham (England) Museum and Art Gallery
BOX 251	"N" miscellaneous
BOX 252	Obach and Co.-Outing Publishing Co.
	"O" miscellaneous
BOX 253	Painters and Sculptors Galleries-Philadelphia Art Alliance
BOX 254	Philadelphia, Art Associations of-Provident Trust Co. of Philadelphia
BOX 255	Public Information Committee-Pyle, Howard
	"P" miscellaneous
	Pa-Pf
BOX 256	Ph-Py

## Pennell Correspondence

Container	Contents
BOX 257	"Q" miscellaneous Rackham, Arthur-Richter, Emil
BOX 258	Roberts, Chalmers-Royal Institute of British Architects
BOX 259	Royal Society of Arts-Rudge, William E. "R" miscellaneous Ra-Ri
BOX 260	Ri-Ry
BOX 261	Saint Louis Museum of Fine Arts-Singer, Hans W.
BOX 262	Singer, Hans W.-Symons, Arthur
BOX 263	"S" miscellaneous Sa-Se
BOX 264	Sha-So
BOX 265	Sp-Sz
BOX 266	Taft, Lorado-Triebel, Frederic E.
BOX 267	"T" miscellaneous
BOX 268	United States Food Administration-Unwin, T. Fisher
BOX 269	Unwin, T. Fisher-Urrabieta-Vierge, Daniel "U" miscellaneous
BOX 270	Van Dyke, John S.-Victoria and Albert Museum "V" miscellaneous
BOX 271	Walker, Emery-Weyhe, E.
BOX 272	Whistler, Helen-Whistler, James McNeill
BOX 273	Whistler, James McNeill-Wilson, Harry
BOX 274	Wilson, Woodrow-Wright, Helen "W" miscellaneous Wad-Was
BOX 275	Wat-Wig
BOX 276	Wil-Wy
BOX 277	Young Men's Christian Association-Young, Stark "Y-Z" miscellaneous Unidentified correspondence
BOX 278-304	<b>Pennell Correspondence Relating to Whistler</b> Bound volumes of letters concerning Whistler. Arranged alphabetically by name of correspondent.
BOX 278	A
BOX 279	B
BOX 280-281	C
BOX 282	D-E
BOX 283	F-G
BOX 284-288	H
BOX 289	I-J
BOX 290	K
BOX 291-292	L
BOX 293-294	M
BOX 295	N-O

## Pennell Correspondence Relating to Whistler

Container	Contents
BOX 296-297	P
BOX 298	Q-R
BOX 299	S
BOX 300	T
BOX 301	U-V
BOX 302-303	W
BOX 304	W-Z
BOX 305-307	<b>Joseph and Elizabeth Robins Pennell Correspondence, 1883-1923</b> Letters exchanged between Joseph Pennell and his wife, Elizabeth Robins Pennell. Arranged chronologically.
BOX 305	1883-1912
BOX 306	1912-1923
BOX 307	Undated
BOX 308-361	<b>Book, Article, and Lecture File</b> Manuscripts of writings. Organized by type and arranged alphabetically by title within each group.
BOX 308-320	Books <i>Adventures of an Illustrator</i>
BOX 321	<i>American Illustration</i>
BOX 322-326	<i>Etchers and Etching</i>
BOX 327	<i>The Graphic Arts</i>
BOX 328-342	<i>The Life of James McNeill Whistler</i>
BOX 343-344	<i>Pen Drawing</i>
BOX 345-352	<i>The Whistler Journal</i>
BOX 353	<i>The Whistler Journal</i> ; unpublished catalog manuscript
BOX 354	<i>Whistler Memorial Catalogue</i>
BOX 355	Whistler, James McNeill, bibliography
BOX 356	<i>Catalogue of Pennell Collection of Whistleriana</i>
BOX 357	Articles "Adventures with and among Collectors"-"The New German Art"
BOX 358	"Of Art Schools and Art Schools"-"Whistler as Etcher and Lithographer"
BOX 359	"Whistler as Some People Knew Him"-"A Year's Experience in Practical Teaching"
	Untitled articles
BOX 360	Lectures "American Lithography"-"The Graphic Arts"
BOX 361	"The Graphic Arts"-"War Memorials"
BOX 362-364	<b>Pennell Miscellany</b> Manuscripts by Pennell not incorporated in the Book, Article, and Lecture File series. Arranged by type of material.
BOX 362	List of paintings and drawings by Joseph Pennell Engagement books Philip versus Pennell

## Pennell Miscellany

### Container

### Contents

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	Robert Louis Stevenson letter to Mrs. Ehrich [?] Photograph album
BOX 363-364	General miscellany
BOX 365-373	<b>Charles Godfrey Leland Papers, 1835-1902</b> Papers of Charles Godfrey Leland (1824-1903), uncle of Elizabeth Robins Pennell, consisting of correspondence, literary papers, a journal, and manuscripts relating to American Indians <i>See also</i> 2018 Addition, Charles Godfrey Leland papers in containers 397-398. Organized by type of material.
BOX 365	Correspondence 1835-1858
BOX 366	1859-1890
BOX 367	1891-1902
BOX 368	Literary papers and miscellany
BOX 369-370	Journal
BOX 371-373	Papers relating to American Indians, notes and collected fieldwork and translations by others, including Lewis Mitchell, documenting Indigenous sources and voices, and other documents used for Leland's <i>The Algonquin Legends of New England; or, Myths and Folk Lore of the Micmac, Passamaquoddy and Penobscot Tribes</i> ( 1884)
BOX 374-380	<b>1980 Addition, 1597-1936</b> Correspondence addressed mainly to Elizabeth Robins Pennell and miscellaneous items. Arranged alphabetically by type of material and therein chronologically.
BOX 374	1884-1921 (8 folders)
BOX 375	1922-1924 (7 folders)
BOX 376	Jan. 1925-June 1930 (8 folders)
BOX 377	July 1930-Dec. 1936 (10 folders) Undated
BOX 378	"A" miscellaneous "B-P" miscellaneous (4 folders) Replier, Agnes (2 folders) "R-Z" miscellaneous (2 folders) Unidentified
BOX 379	Address book, biographical information, notes Bills and receipts Exhibit of the Pennells' work, Grolier Club, 1935 Invitations Legal documents Lists of publications by or about the Pennells

## 1980 Addition, 1597-1936

### Container

### Contents

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- BOX 380 Lists of destroyed lithographic plates  
Printed matter  
Newspaper clippings  
Record book of the Bailiff of Galon, 1597-1683 *See Oversize*  
Account journal, 1798, 1810-1812 *See Oversize*
- BOX 380 Letter from Frederick Henry Evans to Joseph Pennell, 1903

### BOX 381-409

#### 2018 Addition, 1873-1937

Correspondence; drafts, annotated galleys, proofs, and promotional material concerning book publications; printed matter; research files concerning Whistler; and other items concerning both Joseph and Elizabeth Pennell. Additional papers of Charles Godfrey Leland. The "Book inserts" are items that were found in the Pennell books donated to the Library of Congress, usually consisting of news clippings or short pieces of correspondence. These items were removed and placed in an envelope with the name and call number of the book written on the envelope.

Arranged into an Alphabetical file; Book, article, lecture file; Correspondence; Charles Godfrey Leland file; Printed matter; Organizations file; and a James McNeill Whistler file, and alphabetically therein.

- BOX 381 Alphabetical file
- BOX 381 "America at War," Pennell illustrations, The Ledger Syndicate, 1917 *See Oversize*
- BOX 381 American Academy of Arts and Letters, 1919-1925  
(2 folders)
- BOX 381 Book inserts, circa 1890-circa 1925  
(4 folders)
- BOX 382 Book inserts, circa 1890-circa 1925  
(6 folders)
- BOX 383 Book inserts, circa 1890-circa 1925  
(6 folders)
- BOX 384 Book inserts, circa 1890-circa 1925  
(3 folders)
- BOX 384 Dalziel, Edward, 1902
- BOX 384 Death and estate of Joseph Pennell, 1926-1928
- BOX 384 Encyclopedia Britannica, 1910
- BOX 384 Greaves, Walter, 1908-1917, undated  
(3 folders)
- BOX 385 Grolier Club, New York, N.Y., 1895-1926, undated  
(3 folders)
- BOX 386 Gypsy Lore Society, Romanies
- BOX 386 Correspondence, 1904, 1913-1914, 1932-1934, undated  
(4 folders)
- BOX 386 Miscellany, 1899-1913, 1933-1934, undated
- BOX 386 Hog Island, United States Shipping Board, 1918
- BOX 386 Housman, Laurence and Arthur Boyd Houghton, 1895-1896, undated
- BOX 386 Invitations, 1903, 1912-1924
- BOX 386 James, Henry, 1915-1916
- BOX 386 Leipzig Committee, 1914
- BOX 386 Memo notebooks of Joseph Pennell, circa 1916

**2018 Addition, 1873-1937**

<b>Container</b>	<b>Contents</b>
BOX 386	Miscellany, 1897-1903, 1916-1923, undated
BOX 386	Munich International Art Exhibition, 1909
BOX 386	Pennell Memorial Exhibit, Philadelphia, Pa., 1926 <i>See Oversize</i>
BOX 386	Pennell v. Herkomer, 1891, 1901
BOX 386	Queen's doll house, 1924
BOX 386	Robins, Thomas Ellis, wedding souvenir, 1912
BOX 386	Ribbons, undated
BOX 387	Scrapbook with reviews of Pennell books, 1884-1886
BOX 387	Senefelder Club, London, England, 1920, undated
BOX 387	Vierge, Daniel
BOX 387	Correspondence, 189?, 1907
BOX 387	Photographic portrait, printed matter, and prints of etchings, undated <i>See Oversize</i>
BOX 387	Book, article, lecture file
BOX 387	Adventures of an Illustrator
BOX 387	Book covers, circa 1925 (2 folders)
BOX 388	Book design, 1924-1925 (2 folders)
BOX 388	Correspondence, 1924-1926 (2 folders)
BOX 389	Drafts by chapter, 1923-1925 (9 folders)
BOX 389	Drafts by chapter, 1923-1925 (7 folders)
BOX 389	Drafts, handwritten circa 1924 (6 folders)
BOX 390	Drafts, handwritten circa 1924 (1 folder)
BOX 390	Drafts, typescripts, circa 1925 (5 folders)
BOX 390	Drafts with illustrations, circa 1925 (2 folders)
BOX 391	Drafts with illustrations, circa 1925 (3 folders)
BOX 391	Exhibition at Anderson Galleries, New York, N.Y.
BOX 391	Correspondence, 1925
BOX 391	Notes and miscellany, 1925
BOX 391	Printed matter, 1925
BOX 391	Galley and page proofs, annotated, circa 1925 <i>See also Oversize</i> (3 folders)
BOX 392	Galley and page proofs, annotated, circa 1925 (3 folders)
BOX 392	Limited DeLuxe edition, 1925
BOX 392	Promotional material, printed matter, and miscellany, circa 1925 <i>See also Oversize</i>
BOX 392	"Aubrey Beardsley and Other Men of the Nineties," lecture by J. Pennell, Brooklyn Museum of Art, New York, N.Y., 1923
BOX 392	"Cantor Lectures on Artistic Lithography" by J. Pennell, Royal Society Of Arts, London

## 2018 Addition, 1873-1937

Container	Contents
BOX 392	Correspondence, 1914
BOX 392	Published copies and miscellany, 1914
BOX 393	Typescript, 1914
BOX 393	Etchers and Etching, 2nd Edition
BOX 393	Book covers, 1924
BOX 393	Draft revisions for second edition, circa 1924 (5 folders)
BOX 394	Draft revisions for second edition, circa 1924 (5 folders)
BOX 394	Illustrations: etchings by Joseph Pennell, circa 1919
BOX 394	Illustrations: second edition, circa 1924
BOX 394	Photostats of illustrations, circa 1919
BOX 394	Promotional material, 1924-1926
BOX 394	"Etchings in London," undated
BOX 394	"Five Bridges and Railroad Terminals," in <i>The Nation's Business</i> , 1921
BOX 394	The Glory of New York
BOX 394	Page proofs, 1926 <i>See Oversize</i>
BOX 394	Progressive color proofs, circa 1926 (2 folders)
BOX 395	"The Greatest Find in Modern Art," circa 1910
BOX 395	"How to Make an Art Exhibition," circa 1917 (2 folders)
BOX 395	Lecture notes, miscellaneous, undated
BOX 395	Lecture to the Art Students' League, New York, N.Y., by Joseph Pennell, 1923
BOX 395	Lithography and Lithographers, 1898 edition, 1898-1910 <i>See also Oversize</i>
BOX 395	Lithography and Lithographers, 1915 edition, 1915-1917, undated (2 folders)
BOX 395	Miscellaneous articles, 1886-1926
BOX 395	Miscellaneous draft writings, undated (2 folders)
BOX 396	Miscellaneous promotional material, circa 1885, circa 1913
BOX 396	Our Sentimental Journey, correspondence, 1888
BOX 396	Over the Alps on a Bicycle, 1898
BOX 396	"The Plow Inn Yard," undated <i>See Oversize</i>
BOX 396	The Wonder of Work, 1912-1916 (2 folders)
BOX 396	"The Wonder of Work," lecture, Central High School, Washington, D.C., by Joseph Pennell, 1919
BOX 396	Correspondence
BOX 396	Alphabetical file, letters received by Elizabeth and/or Joseph Pennell, 1886-1932 (5 folders)
BOX 396	Pennell, Elizabeth Robins, letters sent, 1922, undated
BOX 397	Pennell, Joseph, copies and drafts of letters sent, 1905-1924, undated (2 folders)
BOX 397	Pennell, Joseph, letters sent to Elizabeth Robins Pennell, 1883-1894 (3 folders)
BOX 397	Leland, Charles Godfrey

## 2018 Addition, 1873-1937

Container	Contents
BOX 397	Art work, undated
BOX 397	Boker, George H., 1873-1874
BOX 397	Diaries of Leland, 1881, 1902 (2 folders)
BOX 398	Journal of Leland, Florence, Italy, 1900
BOX 398	"Memoranda, Notes, Reminiscences, . . . ", by Leland, 1893 (2 folders)
BOX 398	Newspaper clippings, 1924
BOX 398	Permissions to publish correspondence for Elizabeth Pennell's biography of Leland, 1899-1906
BOX 398	Printed matter, 1924, undated
BOX 398	Volume of poetry in French using religious subjects, handwritten and decorated, undated
BOX 398	Printed matter
BOX 398	Clippings, circa 1890-circa 1925
BOX 399	Clippings, circa 1890-circa 1925 (3 folders)
BOX 399	Magazines
BOX 399	The Art Journal, 1877-1904 (2 folders)
BOX 399	The Artist, 1896-1906
BOX 399	The Burlington Magazine, 1903-1907
BOX 399	Gazette des Beaux Arts, 1881-1884
BOX 399	Miscellaneous, 1878-1908
BOX 400	Miscellaneous, 1878-1908
BOX 400	The Studio, 1893-1905 (3 folders)
BOX 400	Miscellaneous, circa 1890-1937 <i>See also Oversize</i> (4 folders)
BOX 400	Organizations
BOX 400	American Institute of Graphic Arts, New York, N.Y., circa 1920-circa 1925
BOX 401	American Institute of Graphic Arts, New York, N.Y., circa 1920-circa 1925
BOX 401	Art Students' League of New York, N.Y., 1923-1931
BOX 401	Art Workers' Guild, London, England, 1924-1926, undated
BOX 401	Authors' League Fund, 1922-1926
BOX 401	Bibliographical Society (England), 1896-1915 (3 folders)
BOX 401	Bryn Mawr College, Bryn Mawr, Pa., 1901-1902
BOX 401	The Coffee House (club), New York, N.Y., 1924-1926
BOX 402	The County Fair (club), New York, N.Y., 1925
BOX 402	Division of Pictorial Publicity, Committee on Public Information, U.S. Government, 1919
BOX 402	Miscellaneous, alphabetical, circa 1900-circa 1925 (3 folders)
BOX 403	National Academy of Design, New York, N.Y., 1920-1923
BOX 403	National Art Service League, Chicago, Ill., 1920
BOX 403	Pennsylvania Academy of the Fine Arts, Philadelphia, Pa., 1924-1926
BOX 403	The Pennsylvania Society, 1917-1922

**2018 Addition, 1873-1937**

<b>Container</b>	<b>Contents</b>
BOX 403	The Philobiblon Club, Philadelphia, Pa., 1918-1925
BOX 403	Society of Friends, 1909, 1914, 1925-1926, undated
BOX 403	Society of Independent Artists, undated
BOX 403	Staatlichen Akademie für Graphische Künste und Buchgewerbe zu Leipzig, Germany, 1921, undated
BOX 403	Whistler, James McNeill
BOX 403	Art work reproductions for publication consideration, 1908, 1921-1925
BOX 404	Art work reproductions for publication consideration, 1921-1924, undated
BOX 404	Book catalogs, 1891-1909, undated
BOX 404	Catalog research, 1908-1911, 1920, undated (2 folders)
BOX 404	Correspondence
BOX 404	Century Magazine, 1910-1911
BOX 405	Concerning Pennell book The Life of James McNeill Whistler
BOX 405	Vols. 1-2, 1908-1909 (2 folders)
BOX 406	Vol. 3, 1909-1910
BOX 406	Heinemann, William, 1910-1911
BOX 406	Concerning Whistler, 1907-1932, undated (3 folders)
BOX 406	From Whistler, undated
BOX 406	Magazine articles about Whistler
BOX 406	The Art Journal, 1879, 1892-1896, 1904-1906 (2 folders)
BOX 407	French language, 1902-1906
BOX 407	Miscellaneous, 1883-1908 (5 folders)
BOX 407	The Studio, 1896, 1903-1905
BOX 407	Miscellany, undated
BOX 407	Newspaper clippings
BOX 407	Boer War, sent by Whistler, 1900
BOX 407	Miscellaneous, 1904-1908, 1921
BOX 408	Printed matter, 1891-1894, 1903-1910, 1918, 1931, undated (2 folders)
BOX 408	Whistler memorial controversy, 1907-1909
BOX 408	Whistler Memorial Exhibit committee meetings, 1903-1905
BOX 408	Writings by Elizabeth and Joseph Pennell
BOX 408	"Complete Works of Whistler," typescript, circa 1915 (5 folders)
BOX 409	"Complete Works of Whistler," typescript, circa 1915 (6 folders)
BOX 409	"Introduction to Whistler," undated
BOX 409	"Mr. Whistler's Etchings," 1895
BOX 409	"The Story of a Discovery of Whistler's Work in Baltimore," 1921

## 2018 Addition, 1873-1937

Container	Contents
BOX 409	"The Whister Journal," circa 1921
BOX OV 1-OV 4	<b>Oversize, 1597-1937</b> List of memorial supporters, account journal, and record book of the Bailiff of Galon. Items from the 2018 Addition including printed matter, page proofs for Pennell books, and prints of etchings by Daniel Vierge. Arranged and described according to the series, containers, and folders from which the items were removed.
BOX OV 1	List of subscribers to the Whistler memorial fund (Container 28)
BOX OV 2	Record book of the Bailiff of Galon, 1597-1683 (Container 380) Account journal, 1798, 1810-1812 (Container 380)
BOX OV 3-4	2018 Addition
BOX OV 3	Alphabetical file
BOX OV 3	"America at War," Pennell illustrations, The Ledger Syndicate, 1917 (Container 381, America)
BOX OV 3	Pennell Memorial Exhibit, Philadelphia, Pa., 1926 (Container 386, Pennell Memorial)
BOX OV 4	Vierge, Daniel
BOX OV 4	Photographic portrait, undated (Container 387, Photographic)
BOX OV 4	Printed matter, 1888-1894 (Container 387, Photographic)
BOX OV 4	Prints of etchings, undated (Container 387, Photographic) (6 folders)
BOX OV 3	Book, article, lecture file
BOX OV 3	Adventures of an Illustrator, galleys and page proofs annotated, circa 1925 (Container 391, Galleys)
BOX OV 3	Adventures of an Illustrator, printed matter, 1925 (Container 392, Promotional)
BOX OV 3	The Glory of New York, page proofs, 1926 (Container 394, Page proofs)
BOX OV 3	Lithography and Lithographers, annotated page proofs, 1898 (Container 395, Lithography)
BOX OV 3	"The Plow Inn Yard," undated (Container 396, The Plow)
BOX OV 3	Printed matter, miscellaneous, 1896, 1937 (Container 400, Miscellaneous)