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Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2011 Revised 2023 April

## **Collection Summary**

Title: Faith Berry Papers Inclusive Dates: 1859-2009 Bulk Dates: 1971-1991 ID No.: MSS61711 Creator: Berry, Faith

Extent: 30 containers plus 2 oversize

Extent: 13.6 linear feet

Extent: 6,500 items

Language: Collection material in English with French

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <a href="https://lccn.loc.gov/mm85061711">https://lccn.loc.gov/mm85061711</a>

**Summary:** Author, editor, and professor. Correspondence, memoranda, minutes, speeches, writings, book reviews, reports, radio and television transcripts, research materials, press releases, clippings, printed matter, posters, photographs, and other papers pertaining to Berry's research on the life and literary career of poet Langston Hughes; to her collaboration with professor and literary critic J. Saunders Redding; to her career as a writer, editor, and professor; and to her work on behalf of civil rights and women.

#### **Selected Search Terms**

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

#### **People**

Bass, George Houston--Correspondence.

Berry, Faith.

Berry, Faith. Langston Hughes, before and beyond Harlem. 1983.

Berry, Theodore M. (Theodore Moody), 1905-2000--Correspondence.

Bontemps, Arna, 1902-1973--Correspondence.

Butler, Broadus N.--Correspondence.

Herman, Alexis M., 1947- -- Correspondence.

Hughes, Langston, 1902-1967--Correspondence.

Hughes, Langston, 1902-1967.

Hughes, Langston, 1902-1967, Good morning, revolution; uncollected social protest writings, 1973.

Kissinger, Henry, 1923-2023.

Redding, J. Saunders (Jay Saunders), 1906-1988.

Redding, J. Saunders (Jay Saunders), 1906-1988. A scholar's conscience; selected writings of J. Saunders Redding,

1942-1977. 1992.

Williams, Franklin, 1917-1990--Correspondence.

Wilson, Margaret Bush, 1919-2009--Correspondence.

#### **Organizations**

NAACP Task Force on Africa.

NAACP Task Force on Africa. Report and recommendations. 1978-

National Council of Negro Women.

Rinehart & Company, Inc.--Correspondence.

United States. President's Advisory Committee for Women.

United States. Women's Bureau.

World Conference of the United Nations Decade for Women: Equality, Development, and Peace (1980: Copenhagen,

Denmark)

#### **Subjects**

African American authors.

African American poets--20th century--Biography.

African American women--Societies and clubs.

African Americans--Literary collections.

African Americans--Relations with Africans.

African Americans--Societies, etc.

American literature.

Civil rights.

Feminism

International Women's Decade, 1976-1985.

Protest poetry, American.

Social problems--Literary collections.

Women's rights--United States

Women's rights.

Women--Societies and clubs.

Women--United States.

Women.

#### **Places**

United States--Intellectual life--20th century. United States--Politics and government--1969-1974. United States--Social conditions--20th century.

#### **Titles**

Kissinger in retrospect. Langston Hughes review.

#### **Occupations**

Authors.

Editors.

Educators.

## **Acquisition Information**

The papers of Faith Berry, author, editor, and professor, were given to the Library of Congress by Berry in 1984, 1995, 1998, and 2009.

## **Processing History**

Part I of the papers of Faith Berry was processed by Margaret McAleer in 1991. The finding aid was revised in 2010. Additional material was processed as Part II by Joseph Brooks with the assistance of Rosa Hernandez in 2022.

## **Transfers**

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Sound recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Three issues of the French periodical *Jeune Afrique* have been transferred to the Serial and Government Publications Division. The opera *Troubled Island* and two pieces of sheet music have been transferred to the Music Division. All transfers are identified in these divisions as part of the Faith Berry Papers. Patrons are encouraged to contact these divisions in advance of a research visit.

## **Copyright Status**

Copyright in the unpublished writings of Faith Berry in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

## **Access and Restrictions**

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## **Preferred Citation**

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number, Faith Berry Papers, Manuscript Division, Library of Congress, Washington, D.C.

## **Biographical Note**

Date	Event				
1939, May 29	Born, Cincinnati, Ohio				
1962	B.A., Columbia University, New York, N.Y.				
1962-1964	Editorial assistant, New Yorker magazine, New York, N.Y.				
1964-1965	Institut des Professeurs de Français a l'Etranger, Sorbonne, Paris, France				
1965-1967	Freelance writer and editor, Paris, France				
1968-1970	Copy editor, Congressional Quarterly, Washington, D.C.				
1969	Certificate, French-to-English translation, Georgetown University, Washington, D.C.				
1970	M.A., comparative literature, Catholic University of America, Washington, D.C.				
1972-1975	Associate editor, National Gallery of Art, Washington, D.C.				
1973	Published and edited <i>Good Morning Revolution: Uncollected Social Protest Writings by Langston Hughes.</i> Westport, Conn.: L. Hill.				
1975-1977	Staff writer and associate editor, WETA/TV-FM, Washington, D.C.				
1976-1977	Member, National Association for the Advancement of Colored People Task Force on Africa				
1979-1980	Media coordinator, President's Advisory Committee for Women, Washington, D.C.				
1980	Speechwriter, Department of Labor Women's Bureau, Washington, D.C.				
1980-1982	Partner, Faith Berry and Associates				
1983	Published Langston Hughes: Before and Beyond Harlem. Westport, Conn.: L. Hill				
1987	Guest editor, Langston Hughes Review commemorative issue on Langston Hughes				
1988-1992	Associate professor, American and comparative literature, Florida Atlantic University, Boca Raton, Fla.				
1991	Published A Scholars Conscience: Selected Writings of J. Saunders Redding, 1942-1977. Lexington, Kentucky: The University of Kentucky Press				
1992	Published second edition of <i>Good Morning Revolution: Uncollected Writings of Social Protest by Langston Hughes.</i> New York: Citadel Press				
1992	Guest editor, Langston Hughes Review commemorative issue on Darwin T. Turner				
1992	Compiled and edited <i>A Scholar's Conscience: selected writings of J. Saunders Redding,</i> 1942-1977. Lexington, Ky: University Press of Kentucky				
1992-1993	Professor, American and comparative literature, Florida Atlantic University, Boca Raton, Fla.				
1993-2017	Professor, African American literature and gender studies, University of California, Santa Barbara				
2001	Compiled, edited, and published From Bondage to Liberation: Writings by and about Afro- Americans from 1700-1918. New York: Continuum				
2017, April 4	Died, Cincinnati, Ohio				

## **Scope and Content Note**

The papers of Faith Berry (1939-2017), excluding research material, cover the period 1963-2009, with the bulk of the collection dating from 1971 to 1983. The papers concern Berry's research on the life and literary career of poet Langston Hughes, her collaboration with pioneering African American literature scholar J. Saunders Redding on an anthology of his works, her membership on the National Association for the Advancement of Colored (NAACP) Task Force on Africa (1976-1977), and her work as a television scriptwriter. Berry's involvement in the women's movement is also documented, principally her membership on the President's Advisory Committee for Women, her contract work with the Department of Labor Women's Bureau (1979-1980), and her attendance at the United Nations Decade for Women Mid-Decade Conference in Copenhagen, Denmark (1980). The collection is organized into two parts. Further description of each part follows.

#### Part I

Part I, excluding research material, spans the years 1963-1984, and is organized into five series: <u>Langston Hughes</u>, <u>National Association for the Advancement of Colored People Task Force on Africa</u>, <u>Women's Issues</u>, <u>Kissinger in Retrospect</u>, and <u>Oversize</u>.

The <u>Langston Hughes</u> series consists in part of files generated through Berry's decade-long research on the poet's life and work. The Langston Hughes (1901-1967) files include correspondence, photocopies of research material, a program from a memorial service, and various articles written by Berry about Hughes. Correspondence consists of letters to federal, state, and local agencies concerning Hughes's birth and possible marriage, his parents' marriage, the death of an infant sibling, and his father's life after separating from Hughes's mother. Correspondence also includes Berry's Freedom of Information Act requests for documents located among the State Department records at the National Archives and Records Administration concerning Hughes's alleged communist activities. Photocopied material includes a lengthy run of correspondence between Hughes and Rinehart and Company publishers between 1953 and 1960. Berry received access to this correspondence from Theodore S. Amussen, a former vice-president of the company and later editor-in-chief at the National Gallery of Art in Washington, D.C. Finally, the research files include an original program from a memorial service for Hughes held on 25 May 1967 at the Benta Funeral Home in Harlem.

Berry's research culminated in the publication of *Langston Hughes: Before and Beyond Harlem* in 1983, and her papers include published reviews, a certificate of copyright registration, and a copyedited manuscript of the book. While researching and publishing on Hughes's life, Berry worked to promote public awareness and appreciation of the poet within the Washington, D.C., community and beyond. The collection includes a script from a 1979 radio program honoring Hughes, written, narrated, and produced by Berry. Also included are two District of Columbia City Council resolutions honoring Hughes, which were passed in 1979 and 1982 largely through Berry's efforts.

The second series concerns Berry's membership between 1976 and 1977 on NAACP Task Force on Africa. The NAACP board of directors created the task force in September 1976, commissioning it to conduct a thorough study of current conditions in Africa and to advise the board in the creation of an African policy. Berry was selected as a member of the task force in part because of her expertise in the field of communications. Organized into four teams, the task force visited southern African countries during the spring of 1977 in order to meet with African leaders and gather firsthand information. Berry visited Botswana, Rhodesia, Tanzania, and Zambia as a member of the team chaired by Franklin Williams, president of the Phelps-Stokes Fund and former United States ambassador to Ghana.

Papers relating to the task force document the group's organization and activities and include correspondence, memoranda, drafts of reports, minutes, itineraries, photographs, and newspaper clippings. Subject files, consisting largely of printed matter, provide background information on Africa in general and the countries visited by the Williams team specifically. Printed material includes publications from the African Fund and the American Committee on Africa; government publications made available to the task force by the African countries visited; and material published by various African nationalist organizations such as the United African National Council, the Zimbabwe African National Union, and the Zimbabwe United People's Organization. The subject files also contain photocopies of official correspondence and reports, transcripts of interviews, and miscellaneous printed matter documenting Berry's research on African media as well as original pamphlets, information sheets, and application forms she collected on American mercenaries employed in the Rhodesian army.

The <u>Women's Issues</u> series concerns Berry's involvement in the women's movement through her employment with the President's Advisory Committee for Women (PACW) and her contract work with the Department of Labor Women's

Bureau between 1979 and 1980. The PACW, chaired by Lynda Johnson Robb, was established by Jimmy Carter in 1979 to serve as heir to the National Advisory Committee for Women, formerly headed by Bella S. Abzug. Berry served as media coordinator for the PACW from July 1979 until March 1980, a tenure represented in the Women's Issues series by correspondence, memoranda, minutes, proposals, and newspaper clippings. Following her resignation from PACW, Berry undertook contract work for the Department of Labor Women's Bureau where she wrote speeches for the bureau's director, Alexis M. Herman, and oversaw various press and media projects. Memoranda, proposals, invoices, and drafts of speeches document her work for the bureau.

In 1980 Berry attended the United Nations Decade for Women Mid-Decade Conference in Copenhagen, Denmark, as a representative of the National Council of Negro Women (NCNW) to the Non-Governmental Organizations (NGO) Forum. Immediately before traveling to Copenhagen, Berry visited Morocco as the NCNW's representative in the Transcentury Women-to-Women exchange program. The <a href="Women's Issues">Women's Issues</a> series contains brochures, programs, schedules, reports, notes, press releases, and newspaper clippings from the Mid-Decade conference, the NCNW Second International Seminar, and the Transcentury Women-to-Women program.

Subject files complete the <u>Women's Issues</u> series. These consist largely of research materials, including newspaper clippings, magazine articles, papers, reports, notes, and miscellaneous printed matter on such issues as education, employment, the Equal Rights Amendment, military, minority women, and social security. Various women's conferences between 1976 and 1982 are documented through programs, proceedings, newspaper clippings, reports, and memoranda. More than half of these conferences focused specifically on minority women.

Printed ephemera scattered throughout the Women's Issues series provides insight into the women's movement between 1976 and 1982. Brochures, leaflets, and pamphlets reveal how women organized themselves on the local, national, and international levels and document issues of greatest concern. The PACW files include an unpublished, in-house directory of more than 275 women's organizations in existence between 1979 and 1980. The directory consists of detailed information sheets on the nature and services of each organization and occasionally includes publications and other printed material issued by the organization. Printed ephemera collected by Berry in Copenhagen during the Mid-Decade Conference includes material on communications, education, feminism, health, child care, peace, ecology, human rights, politics, violence, and work. Some of these materials are organized by subject, while other files pertaining to a specific country or region are arranged alphabetically by place of origin. More than thirty-five countries or regions are represented. Finally, the Women's Issues subject files include printed matter from more than sixty women's organizations and publications in the United States. This material is arranged alphabetically by name of organization or publication.

The penultimate series, <u>Kissinger in Retrospect</u>, consists of a working script for a documentary program produced by WETA/TV-FM public television in Washington, D.C., which first aired in 1977. Berry served as a researcher for the script, written by Stanley Karnow, which examined the political career of former secretary of state Henry Kissinger.

The final series of Part I consists of an <u>Oversize</u> consisting of a resolution of the District of Columbia City Council recognizing Berry's work towards promoting public awareness and appreciation of Langston Hughes within the Washington, D.C. community, and posters pulled from the Women's Issues series.

Notable correspondents in the collection include Theodore M. Berry, Broadus N. Butler, Alexis M. Herman, Franklin Williams, and Margaret Bush Wilson.

#### Part II

Part II spans, excluding research material, 1970-2009 and is organized into four series: <u>Langston Hughes</u>, <u>J. Saunders Redding</u>, <u>Miscellany</u>, and <u>Oversize</u>.

This Langston Hughes series in Part II supplements and expands on material in the Langston Hughes series of Part I. This Langston Hughes series includes files, mostly correspondence, on the two literary executors of the Langston Hughes estate, playwright and theater founder George Houston Bass, and poet Arna Bontemps. Also part of the series are files on Hughes's friends and associates Berry talked to, corresponded with, or researched while preparing *Langston Hughes: Before and Beyond Harlem*, and persons she consulted while writing the book; including Edmund Randolph Biddle, Maxin Lieber, Hollis Ralph Lynch, Charlotte Osgood Mason, Louis Thompson Patterson, Ted Posten, Harold Rome, Elsie Roxborough, Marie Seton, Ella Winter, and Thomas Wirth.

Berry did two stints, in 1987 and 1992, as guest editor of the *Langston Hughes Review*, a publication of the Langston Hughes Society founded after the poet's death by George Houston Bass. Her first editorial product for the *Review* was a 1987 commemorative issue entirely focused on Hughes himself. Writers whose articles she edited for this issue include George Houston Bass, J. F. Briere, Victor Carrabino, Michel Fabre, Ellen Conroy Kennedy, Takao Kitamura, Nancy Morejon, Ugo Rubeo, and Amritjit Singh.

The 1992 commemorative issue of the *Langston Hughes Review* that Berry edited was entirely focused on pioneering African American literary critic, professor, and fellow Cincinnatian Darwin T. Turner (1931-1991), who took out of favor Black writers, such as poet Paul Lawrence Dunbar and historical novelist Frank Yerby, as serious subjects worthy of criticism. Writers Berry worked with for the issue include J. R. Berry, James C. Hall, Mae Henderson, Wilfred D. Samuels, Fred L. Standly, and Zelma R. West.

Throughout the Langston Hughes series are files related to Berry's search for Hughes's more radical and socially critical poems and prose in obscure literary magazines to solidify Hughes's reputation as a revolutionary writer. Berry's findings were published as *Good Morning Revolution: Uncollected Writings of Social Protest* in two editions (1973 and 1992). Prominent among Hughes's protest writings was his 1932 book *Scottsboro Limited*. A file in this series includes this book and material relating to efforts to free the Scottsboro Boys, nine Black youths unjustly charged with raping two white women on a freight train in Alabama.

The Part II Langston Hughes series also includes his Federal Bureau of Investigation case file, obtained through a Freedom of Information Act request, that delves into Hughes's alleged Communist activities, affiliations, and sympathies. A related file includes Berry's correspondence with FBI officials, notably Director Clarence M. Kelley.

The <u>J. Saunders Redding</u> series includes material Berry compiled as editor of *A Scholar's Conscience*, an anthology of Redding's writings published in 1991. This includes correspondence, drafts, and, notably, writings Berry did not select for the book. J. Saunders Redding (1906-1988), considered the dean of African American literary critics, was a writer, educator, and, when appointed a visiting professor at Brown University, Providence, Rhode Island, in 1947, the first African American to teach in the Ivy League. In 1970, he became the first African American to hold an endowed chair at an Ivy League institution, at Cornell University, Ithaca, New York.

The <u>Miscellany</u> series documents Berry's association with two writers' groups, the National Writers Union and Washington Independent Writers. The series also includes Berry's writings for English and French language publications such as *Cosmopolitan*, *Crisis*, *Freedomways*, *Harper's Bazaar*, *Jeune Afrique*, *The Nation*, *Negro Digest*, *The New Republic*, *New York Times Magazine*, *Pariscope*, and *Washingtonian*.

The <u>Oversize</u> series of Part II consists of two photographs of Hughes from the 1930s, with a child in the Soviet Union and with a German Shepherd dog on a beach, respectively.

## **Arrangement of the Collection**

This collection is arranged in two parts composed of nine series:

#### Part I:

- Langston Hughes, 1859-1984
- NAACP Task Force on Africa, 1963-1979
- Women's Issues, 1972-1983
- Kissinger in Retrospect, 1977
- Oversize, 1978-1982

#### Part II:

- Langston Hughes, 1925-2009
- J. Saunders Redding, 1939-1991
- Miscellany, 1931-1999
- Oversize, 1933

## **Description of Series**

#### **Container** Series

#### BOX I:1-2 Part I: Langston Hughes, 1859-1984

Correspondence, photocopies of research material, copyedited manuscript, book reviews, radio transcript, newspaper clippings, and other printed matter pertaining to Berry's research on the life of poet Langston Hughes and her efforts to increase public recognition of Hughes's literary contributions as a twentieth-century man of letters.

Arranged alphabetically by type of material.

#### BOX I:2-6 Part I: NAACP Task Force on Africa, 1963-1979

Correspondence, memoranda, minutes, drafts of reports, printed matter, background material, photographs, and newspaper clippings pertaining to Berry's participation on the NAACP Task Force on Africa between 1976 and 1977.

Separated into administrative and subject files and arranged alphabetically therein by topic or type of material.

#### **BOX I:7-16 Part I: Women's Issues, 1972-1983**

Correspondence, memoranda, minutes, invoices, reports, speeches, press releases, brochures, printed matter, and newspaper clippings relating to Berry's work with the President's Advisory Committee for Women and the Department of Labor Women's Bureau; her attendance at the United Nations Decade for Women Mid-Decade Conference, the Second International Seminar of the National Council of Negro Women, and the Transcentury Women-to-Women Program; and her research on women's issues between 1977 and 1983.

Arranged largely sequentially according to activity and alphabetically therein by topic. Miscellaneous subject files comprise the final grouping.

#### BOX I:16 Part I: Kissinger in Retrospect, 1977

Working script for a documentary program written and produced by Berry for WETA/TV-FM public television in Washington, D.C.

#### **BOX** I:OV 1 **Part I: Oversize, 1978-1982**

Posters and a printed resolution.

Arranged and described according to the series, boxes, and folders from which the items were removed.

#### BOX II:1-8 Part II: Langston Hughes, 1925-2009

Correspondence, poems, published and draft articles, photographs, research files, Federal Bureau of Investigation case files, books, newspaper and magazine clippings, and miscellaneous material related to Faith Berry's research for her biography of the poet Langston Hughes and for commemorative projects based on the life and works of the poet. Arranged alphabetically by type of material.

#### BOX II:8-12 Part II: J. Saunders Redding, 1939-1991

Published and draft articles by and about Redding, correspondence, pasteup book chapters, photographs, speeches, topical files, and miscellaneous material related to *A Scholar's Conscience*, an anthology of Redding's writings Berry edited.

Arranged alphabetically by type of material.

#### BOX II:12-14 Part II: Miscellany, 1931-1999

Files documenting Berry's consulting business and her employment at the National Gallery of Art and WETA, a public broadcasting station, topical files, and her published writings. Arranged alphabetically by type of material.

#### BOX II:OV 1 Part II: Oversize, 1933

Photographs.

Arranged and described according to the series, boxes, and folder from which the items were removed.

## **Container List**

Container	Contents			
BOX I:1-2	Part I: Langston Hughes, 1859-1984			
	Correspondence, photocopies of research material, copyedited manuscript, book reviews, radio transcript, newspaper clippings, and other printed matter pertaining to Berry's research on the life of poet Langston Hughes and her efforts to increase public recognition of Hughes's literary contributions as a twentieth-century man of letters.  Arranged alphabetically by type of material.			
<b>BOX</b> I:1	Concert program, "The World of Langston Hughes Music," Corona, N.Y., 1984			
	Correspondence, 1971-1978			
	District of Columbia City Council resolutions			
	Langston Hughes Resolution, 8 May 1979			
	Langston Hughes Recognition Resolution, 23 Feb. 1982			
	Correspondence			
	Printed resolution <u>See Oversize</u>			
	Newspaper clippings, 1978, undated			
	Photocopies of research material			
	Miscellaneous material, 1859-1941, undated			
	Rinehart and Co. correspondence, 1953-1960, undated			
	(7 folders)			
	Program from memorial service for Langston Hughes, 1967			
	Radio program, "A Tribute to Langston Hughes: Let Us Remember," 1979			
	Correspondence, 1979-1980			
	Script and related material, 1979			
	Writings			
	Articles			
	"Black Poets, White Patrons: The Harlem Renaissance Years of Langston Hughes," 1981			
	"The Universality of Langston Hughes," 1982			
	Book, Langston Hughes: Before and Beyond Harlem			
	Book announcement, 1983			
	Book reviews (arranged alphabetically by periodical), 1983-1984			
	Certificate of copyright registration, 1981			
	Copyedited manuscript, undated			
	(3 folders)			
BOX I:2	Copyedited manuscript, undated			
	(8 folders)			
	Miscellaneous galley and page proofs, undated			
BOX I:2-6	Part I: NAACP Task Force on Africa, 1963-1979			
	Correspondence, memoranda, minutes, drafts of reports, printed matter, background material, photographs, and newspaper clippings pertaining to Berry's participation on the NAACP Task Force on Africa between 1976 and 1977.			
	Separated into administrative and subject files and arranged alphabetically therein by topic or type of material.			

BOX I:2	Administrative files				
	Briefing book, 1977				
<b>BOX</b> I:3	Correspondence and memoranda				
	General, 1976-1979, undated				
	(4 folders)				
	Wilson, Margaret Bush, 1976-1977				
	Membership list and biographies, undated				
	Minutes and agenda of meetings, 1976-1977				
	NAACP				
	Annual convention resolutions, 1976				
	"The NAACP and Africa," undated				
	"Reclaiming a Heritage: A Historical Profile of the NAACP and Africa"				
	Draft, undated				
	Printed edition, 1977				
	Newspaper clippings, 1977-1978				
	Photographs				
	Botswana, meeting with Seretse M. Khama, 1977				
	Rhodesia, Salisbury, undated				
	Zambia, dinner with Kenneth David Kaunda, 1977				
	Reports and recommendations, 1977, undated				
	Drafts (arranged by team leader)				
	Butler, Broadus N.				
	Freeman, Robert				
	Lythcott, George				
	Williams, Franklin				
	Botswana				
BOX I:4	General recommendations				
	Miscellaneous drafts and notes				
	Rhodesia (Zimbabwe)				
	Tanzania				
	Zambia				
	"Preliminary Report and Recommendations of the NAACP Task Force Committee on Africa to the National Board of Directors"				
	Visa and travel information, 1976-1977				
	Subject files				
	African Fund, 1976-1979				
	American Committee on Africa, 1975-1978				
	American Council on Education, Overseas Liaison Committee, 1977				
	Botswana				
	Background information, 1974, undated				
	Director of broadcasting, 1969-1976				
	Material sent by or about task force members				
	Cobb, W. Montague, speech, 1977				
	Crocker, Cyril L., 1977				
	Erwin, John B., statement by Victor T. Levine, 1976				
	Flipper, Cassandra M., 1976				

**BOX** I:5

Graves, Earl, 1977

Gregory, Karl D., 1971-1977

Williams, Franklin, 1974-1976

Wilson, Margaret Bush, material on the African-American Conference in Lesotho, 1976

Media in Africa

Abstract for study, 1976

Background information, 1971-1977, undated

(2 folders)

Newspaper clippings, 1976-1977

Recommendations to the NAACP, undated

Namibia, 1974-1976

Organization of African Unity, 1977, undated

Rhodesia (Zimbabwe)

American mercenaries

"Americans in the Rhodesian Defense Forces," addendum to task force report, 1977

Miscellaneous notes and photocopies, United States citizenship and expatriation laws, 1963-1977, undated

Newspaper clippings, 1976-1977

Official brochures, information sheets, and application forms, 1976, undated

Government publications

Ministry of Foreign Affairs, 1975-1976

Ministry of Information, Immigration and Tourism, 1976-1977

Miscellaneous departments, 1976-1977, undated

Rhodesian Catholic Commission for Justice and Peace, 1976

Rhodesian Christian Group, 1976

Tilcor (Tribal Trust Land Development Corp.), 1970-1977

United African National Council, 1976-1977, undated

Zimbabwe African National Union (ZANU), Zimbabwe News, Jan.-Feb. 1977

Zimbabwe United People's Organization, undated

Tanzania

Background information, 1967-1977, undated

Media

General, 1976

Notes from interview with Isaac Sepetu, minister for information and broadcasting, 1977

United States foreign policy concerning Africa

Memorandum on Henry Kissinger's policies toward Angola and southern Africa, undated

Miscellaneous, 1976-1978

Newspaper clippings, 1971-1978

Young, Andrew, newspaper clippings, 1977

Zambia

Government publications, 1968-1976

Media, 1974-1977

#### BOX I:7-16 Part I: Women's Issues, 1972-1983

Correspondence, memoranda, minutes, invoices, reports, speeches, press releases, brochures, printed matter, and newspaper clippings relating to Berry's work with the President's

Faith Berry Papers 12

**BOX** I:6

Advisory Committee for Women and the Department of Labor Women's Bureau; her attendance at the United Nations Decade for Women Mid-Decade Conference, the Second International Seminar of the National Council of Negro Women, and the Transcentury Women-to-Women Program; and her research on women's issues between 1977 and 1983.

Arranged largely sequentially according to activity and alphabetically therein by topic.

Miscellaneous subject files comprise the final grouping.

BOX I:7 President's Advisory Committee for Women

Administrative notebook (arranged as compiled)

Table of contents and statement of purpose, undated

July 1979 meeting, goals, objectives, motions, and list of women's organizations, 1979, undated

History of federal committees and task forces on women, 1972-1977, undated

Committee members, biographical information, 1980, undated

Staff members, biographical information, 1980, undated

Interdepartmental Task Force on Women, 1979

Administrative matters, including travel, incentive package, and data management, 1979

Congress, ninety-sixth, list of members, undated

International Women's Year, membership lists for national commission, continuing committee, and secretariat staff, 1978

Labor Department Women's Bureau staff resource list, undated

Memoranda, 1979, undated

Position description for media coordinator, undated

Status of women commissions, committees, and councils, 1978

United Nations Decade for Women Mid-Decade Conference, 1979

Bibliographies, 1978-1979

Brochure and newsletter, 1979

Calendar of events, 1979-1980

Correspondence, 1979-1980

(2 folders)

Day care information, 1979-1980

**Equal Rights Amendment** 

General, 1976-1979, undated

Memoranda concerning briefing on 24 Oct. 1979

Report to the President of the United States, 18 Dec. 1979

Health issues, 1978-1979

Issues notebook (incomplete), 1979

Memoranda, 1979-1980

Newspaper clippings, 1979

Outside meetings attended, 1979

Poster project, "Help Wanted," 1980

Layout design See Oversize

Memoranda and drafts

Projects completed, 1979-1980

Raleigh, N.C., meeting, Sept. 1979

White House Conference on Families, 1979-1980

Women's organizations, unpublished in-house directory, 1979-1980

Faith Berry Papers 13

BOX I:8

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Alphabetical arrangement of organizations
                                A-U
                                   (5 folders)
BOX I:9
                                W-Z
                                   (1 folder)
                              Media
                         Labor Department Women's Bureau
                            Herman, Alexis M.
                              Biographical information and photograph, 1977-1980, undated
                              Speeches by Herman, 1977-1980
                                (2 folders)
                              Speeches for Herman
                                Background material, 1979-1980
                                Drafts, 1980
                                Memoranda, 1980
                            Invoices and vouchers, 1980
                            Memoranda and proposals, 1979-1981
                            Press and media projects, 1979-1980
                            Resource Center for Women, Labor Department library project, 1979-1980, undated
                              (2 folders)
                            Sixtieth Anniversary Conference, "Forward/Adelante: Women and Work in the 80s," Sept.
                             1980
                              (2 folders)
BOX I:10
                         United Nations Decade for Women Mid-Decade Conference
                            Conference files
                              Brochures, pamphlets, press releases, and flyers, 1980
                              Newspaper clippings, 1980
                              Non-Governmental Organizations (NGO) Forum
                                Notes on NGO sessions attended, 1980
                                Programs, schedules, and general information, 1980
                              Poster, 1980 See Oversize
                              Press releases, 1980
                              Programs and agenda for meetings, 29-30 July 1980
                              Report to General Assembly, drafts, 1980
                                Chapter 1, "Programme of Action for the Second Half of the United Nations Decade for
                                  Women: Resolutions and Discussions"
                                Chapter 5, "Reports of Subsidiary Bodies and Action on These Reports by the
                                  Conference"
                                   Committee of the whole
                                   First committee
                                   Second committee
                                Credentials committee
                                Resolution drafts
                                "Review and Evaluation of Progress Achieved in the implementation of the World Plan
                                  of Action: Employment"
                                World Plan of Action (summarized version), 1976
```

Miscellaneous printed matter acquired at conference

```
Women's issues (organized by topic)
                                 Arts, 1979-1980, undated
                                 Communications and publishing, 1980-1981, undated
                                 Education, 1980, undated
                                 Feminism, 1978-1980, undated
                                 Health, reproduction, and child care, 1979-1980, undated
                                   (1 folder)
BOX I:11
                                 Health, reproduction, and child care, 1979-1980, undated
                                   (1 folder)
                                 International issues (peace, ecology, human rights, and global corporations),
                                   1976-1980, undated
                                 Politics, 1979, undated
                                 Violence, 1980
                                 Work, economy, and income, 1977-1980, undated
                              Women's organizations and information on the status of women (arranged by country or
                                region)
                                 Afghanistan, Africa, Afro-Asia, Asia, and Australia
BOX I:12
                                 Belgium and Bulgaria
                                 Canada, Caribbean, and Chile
                                 Denmark
                                 France and Great Britain
                                 Iran, Iraq, Ireland, Israel, Jamaica, Japan, and Kenya
                                 Lebanon, Libya, Netherlands, Nicaragua, and Norway
                                 Palestine and Philippines
                                 Scandinavia, Senegal, Somalia, South Africa, Sweden, and Switzerland
                                 Turkey, USSR, and Zambia
                                 United States
                                   Delegates to the conference and NGO Forum, 1980
                                   Status of women, 1977-1980
                                     (2 folders)
                            National Council of Negro Women, Second International Seminar, Copenhagen, Denmark,
                              14-24 July 1980
                            Transcentury Women-to-Women Program
                              Itineraries, memoranda, and notes, 1980
                              Morocco, status of women, 1978-1979, undated
                              National Council of Negro Women, 1979-1980
BOX I:13
                          Subject files
                            Comprehensive Employment and Training Act (CETA), 1977-1979
                            Conferences (arranged chronologically)
                              1977, Nov., National Women's Conference, Houston, Tex.
                                 Black women's action plan, 1977
                                 National plan of action, 1977
                                 Official report, 1977
                                 Program and conference follow-up reports, 1977-1979
                               1978, June, Girls Clubs of America National Seminar, "Today's Girls: Tomorrow's
                                Women," Racine, Wis.
                              1979
```

May, Women's Work Force Network Conference, Washington, D.C.

Sept., National Hook-Up of Black Women Conference, Washington, D.C.

Nov.

National Council of Negro Women, thirty-ninth national convention, Washington, D.C.

Notes and memoranda, 1979-1980

Printed matter, 1979, undated

Programs and workbook, 1979

Continuing Committee of the National Women's Conference, summit meeting, Washington, D.C.

Dec., United Methodist ERA Support Project, "A Consultation: Ethnic Minority Involvement for the Equal Rights Movement," Washington, D.C., 1979-1980

1980

Jan.-Mar., ERAmerica, meetings of minority organizations and individuals, Washington, D.C.

Apr., International Feminist Workshop, Stony Point, N.Y.

May, National Council of Negro Women, strategy planning sessions on "Women of Color and ERA," Washington, D.C.

1981, Apr., NAACP Women's Conference, Cincinnati, Ohio

1982, Sept., Institute for Advancement of the Black Female in Corporate Leadership Positions, Howard University, Washington, D.C.

1983

Aug., District of Columbia Commission for Women, Women's Equality Day and "The Role of Black Women in the Struggle for Women's Rights," Washington, D.C.

Nov., The Role of Black Women in the Civil Rights Struggle and Beyond: A

Consultation, sponsored by the Friends of Margaret Bush Wilson, Washington, D.C.

Correspondence and memoranda, 1983-1984

Drafts of agenda, lists of participants, press releases, notes, and invoices, 1983

Papers and speeches, 1983

Wilson, Margaret Bush, biographical information, newspaper clippings, leaflets,

Education and women's studies programs, 1980-1981

**Equal Rights Amendment** 

Facts and data, 1972-1980

Newspaper and magazine articles, 1979-1983

Pamphlets, brochures, and flyers, 1978, undated

Poster, United Methodist Family Life Committee, 1978 See Oversize

Legislation, budget, and policy, 1980

Mary McLeod Bethune Council House, Washington, D.C., 1980-1982

Military and women

Background material, 1979-1980

Newspaper clippings, 1980-1983

Notes, undated

Women's Equity Action League (WEAL), "Women and the Military," 1979

16

Minority women and equity issues

African-American women

Equal Rights Amendment, 1976-1980

Historical studies, 1975, undated

BOX I:14

```
Lists of resources, undated
                                 Voting patterns, 1978-1980, undated
                              Asian and Pacific-American women, 1979-1980, undated
BOX I:15
                              Employment, 1975-1980, undated
                              Hernandez, Aileen, and National Organization for Women, 1974-1979
                              Hispanic-American women, 1977-1980, undated
                              Native-American women, 1976-1980, undated
                              Sexism and racism, 1977-1980
                            Social Security
                              Background information, 1979-1983, undated
                              Testimony by Lynda Johnson Robb before House of Representatives Select Committee on
                                Aging, 1979
                            Women's organizations and publications, printed ephemera, 1978-1982, undated
                              A-N
                                (6 folders)
BOX I:16
                              O-W
                                (4 folders)
BOX I:16
                       Part I: Kissinger in Retrospect, 1977
                          Working script for a documentary program written and produced by Berry for WETA/TV-FM
                             public television in Washington, D.C.
                          Working script, 1977
                            (6 folders)
BOX I:OV 1
                       Part I: Oversize, 1978-1982
                          Posters and a printed resolution.
                         Arranged and described according to the series, boxes, and folders from which the items were
                             removed.
BOX I:OV 1
                         Langston Hughes, 1859-1984
                            District of Columbia City Council resolutions
                              Langston Hughes Recognition Resolution, 23 Feb. 1982
                                Printed resolution, 1982 (Container 1)
                          Women's Issues, 1972-1983
                            President's Advisory Committee for Women
                              Poster project, "Help Wanted," 1980
                                Layout design (Container 8)
                         United Nations Decade for Women Mid-Decade
                            Conference
                              Poster, 1980 (Container 10)
                            Subject files
                              Equal Rights Amendment
                                Poster, United Methodist Family Life Committee, 1978 (Container 14)
BOX II:1-8
                       Part II: Langston Hughes, 1925-2009
                          Correspondence, poems, published and draft articles, photographs, research files, Federal
```

Bureau of Investigation case files, books, newspaper and magazine clippings, and

```
miscellaneous material related to Faith Berry's research for her biography of the poet Langston Hughes and for commemorative projects based on the life and works of the poet. Arranged alphabetically by type of material.
```

```
BOX II:1
                          Bancroft Library, University of California, Berkeley, 1972-1983
                          Bass, George Houston, 1978-1984
                          Biddle, Edmund Randolph, 1971-1987
                          "Black and White," unproduced film, 1932-1935, 1964-1968, 1975
                            (2 folders)
                          Bontemps, Arna, 1970-1972
                          The Brownies' Book, 1970-1972
                          California, 1934-1941
                          Chicago Defender, Here to Yonder, column, 1942
                          Commemorative tributes and works by others based on his work
                            Langston, 1979
                            The Legacy of Langston Hughes
                              Consultants, 1981
                              Drafts, 1981
                                 (2 folders)
BOX II:2
                              Material used in documentary, 1981
                                 (2 folders)
                              Outlines, 1981
                              WETA, 1975-1981
                            Miscellaneous, 1968, 1975-1982, 1988-1992, 2002-2004, undated
                          Critiques of his work, 1926-1998
                            (5 folders)
BOX II:3
                          Federal Bureau of Investigation
                            Case file, 1936-1965
                              (2 folders)
                            Correspondence, 1950, 19791-1981
                              (2 folders)
                            Freedom of Information Act, 1972-1982, 1994
                          Fisk University, Special Collections, Nashville, Tenn., research trip, 1963
                            (2 folders)
                          Gallup, Donald, 1978
                          Good Morning, Revolution: Uncollected Social Protest Writings by Langston Hughes
                            First edition, 1973
                            Second edition, 1992
                              (2 folders)
BOX II:4
                          Hughes, James N. (father), 1971
                          Joplin, Mo., 1976-1977
                          Langston Hughes: Before and Beyond Harlem, book covers, brochure, 1983
                          "Langston Hughes of Kansas," Kansas History, 1986
                          Langston Hughes Review
                            Hughes, Langston, commemorative issue
                              Bass, George H., 1987
                              Briere, J. F., 1987
```

Carrabino, Victor, 1987

Diaz-Diacoretz, Myriam, 1987

Fabre, Michel, 1987

Kennedy, Ellen Conroy, 1987

Kitamura, Takao, 1987

Lubin, Maurice, 1987

Miscellany, 1987

Morejon, Nancy, 1987

Rubeo, Ugo, 1987

Singh, Amritjit, 1987

Turner, Darwin T., commemorative issue

Biographical information, 1992

Correspondence and draft articles, 1992

(2 folders)

Errata, 1992

Turner, Jean (wife), correspondence, 1992

Langston Hughes Society, 1990, undated

Lecture tours and public appearances, 1959, 1967, 1982

Leyda, Si-Lan Chen, 1934-1946, 1977-1978

Lieber, Maxim, 1938, 1947-1951, 1978-1980

(2 folders)

Lincoln University, Chester, Pa., 1926-1929, 1940-1943, 1953, 1981-1984, 1992

Literary influences, 1935, 1950, 1992, 1994

Lynch, Hollis Ralph, 1969-1974

Mason, Charlotte Osgood, 1929-1930, 1939, undated

Mason, Charlotte Osgood, 1929-1930, 1939, undated

Miscellany, 1955-1997, undated

Musical theatre, 1930-1992, undated

(3 folders)

Negro History Bulletin, 1950-1952

Newspaper clippings, 1977-1983, 1998-1999, undated

Nugent, Bruce, 1977

Obituaries, friends and associates, 1973-2009

Patterson, Louise Thompson, 1932, 1959, 1970-1971

**Photographs** 

Hughes, Langston, childhood photographs; and his mother Carrie Langston Hughes (George Houston Bass, donor), undated

Hughes, Langston, Cornelius Lardner, and Thomas Fortune Fletcher at Fisk University (Johnnie Mae Newton Berry [Faith's mother], photographer), 1931

Hughes, Langston, Mercer Cook, Leopold Senghor, others (Mercer Cook, donor), undated

Miscellaneous, 1925-1926, undated See also Oversize

Patterson, Louise Thompson, Langston Hughes, others (Louise Thompson Patterson, donor), 1971

Posten, Ted, 1971

Rome, Harold, 1978

Roxborough, Elsie, 1971-1984

Rucker, Bernard, 1977

BOX II:5

BOX II:6

BOX II:7

**Faith Berry Papers** 

19

```
Scottsboro Limited, 1931-1937, 1973-1978
                          Seton, Marie, 1977
                          Short, John D., 1978-1979
                          Smithsonian Folkways Recordings, 1991-1995
                          Spanish Civil War, 1936-1938, 1949, 1968-1972, 1982
                          Spingarn, Amy Einstein, 1971
                          Thorpe, Francis Wills, 1971
                          Translator, 1948, 1957, 1968, undated
                          United States Senate Committee on Government Operations, testimony, 1952
                          Whitman, Walt, influence on Hughes, 1941-1946, 1953-1955, 1970, 1985, undated
                          Winter, Ella, 1978
                          Wirth, Thomas, 1927, 1983
                          Writers and writings, 1935-1939, 1949-1950, 1959-1965
                          Writings by Hughes, "The Bitter River" (poem), in The Black Nation, 1950-1952
                          Writings by Hughes from 1940s periodicals, 1940-1949
                          Writings by Hughes from 1950s periodicals, 1950-1959
BOX II:8
BOX II:8-12
                        Part II: J. Saunders Redding, 1939-1991
                          Published and draft articles by and about Redding, correspondence, pasteup book chapters,
                             photographs, speeches, topical files, and miscellaneous material related to A Scholar's
                              Conscience, an anthology of Redding's writings Berry edited.
                          Arranged alphabetically by type of material.
BOX II:8
                          Articles about Redding, 1939-1988
                          Articles by Redding, 1944-1950, 1956-1975, 1982-1986
                            (2 folders)
                          Cornell University, Ithaca, N.Y.
                            Africana Studies and Research Center, 1969-1970
                            Miscellany, 1969-1974
                          Early fiction, 1923-1931, 1988-1989
                          George Washington University, Washington, D. C., 1969-1970
BOX II:9
                          Hughes, Langston
                            Berry, Faith, "Saunders Redding as Literary Critic of Langston Hughes," 1986
                            Book reviews by Redding, 1944-1963
                          Savery, Pancho, 1988
                          A Scholar's Conscience, book
                            Amended, deleted, or unused writings, 1942-1975
                               (6 folders)
                            Correspondence, 1982-1989
BOX II:10
                            Correspondence, 1982-1989
                               (2 folders)
                            Drafts, 1991
                            Drafts, undated
                            Drafts, final pasteup, circa 1991
BOX II:11
                            Drafts, final pasteup, circa 1991
                               (2 folders)
                            Index, 1991
```

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**Contents** 

```
Miscellany, 1991-1992
                              (2 folders)
                          Speeches and honorary degrees, 1967-1971
BOX II:12
                          Speeches and honorary degrees, 1967-1971
                          United States Information Agency, including portrait photographs, 1962
BOX II:12-14
                       Part II: Miscellany, 1931-1999
                          Files documenting Berry's consulting business and her employment at the National Gallery of
                             Art and WETA, a public broadcasting station, topical files, and her published writings.
                          Arranged alphabetically by type of material.
BOX II:12
                          Berry, Theodore M., and Johnnie Mae N. Berry (Faith Berry's parents), 1931, 1973, 1998-1999
                          Black Resistance, 1974
                          Faith Berry and Associates
                            Calendar of events, proposal, 1980
                            Correspondence, 1980-1982
                            One America project, 1980
                          Gallery 1221, 1982
                          National Council of Negro Women, 1980
                          National Gallery of Art, 1972-1975, undated
BOX II:13
                          National Gallery of Art, 1972-1975, undated
                          National Writers Union
                            Academic Writers Project and other issues, 1988-1990, undated
                            Loose-leaf notebook, 1984-1987
                          New Dimensions, 1975
                          Washington Independent Writers, 1981
                          WETA
                            Corporation for Public Broadcasting fellowship
                              Miscellany, 1975-1978, undated
                              Trainee handbook, 1979
BOX II:14
                            Correspondence, 1976-1977
                            Flaxman, Fred, memos, 1975-1977
                            Haley, Alex, and Roots, 1977
                            Mao Tse-Tung, obituary, 1976
                            Proposed programs, 1975-1977
                            Quarterly reports, 1975-1977
                          "World Literature," program series proposal, 1979-1980
                          Writings
                            1963-1965
                            1966
                            1968-1965
BOX II:OV 1
                       Part II: Oversize, 1933
                          Photographs.
                          Arranged and described according to the series, boxes, and folder from which the items were
                             removed.
```

Faith Berry Papers 21

Langston Hughes

Contents

Photographs

Miscellaneous

BOX II:OV 1

Hughes, Langston, with a child in the Soviet Union, 11 x 16 portrait, 1933 (Container II-6)

Hughes, Langston, on a beach with a German shepherd dog, 11 x 16 portrait, undated (Container II:6)