

# **Walt Whitman Papers in the Charles E. Feinberg Collection**

## **A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**

**Washington, D.C.**

**2014**

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm82018630>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms004014>

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Revised and expanded by Nan Thompson Ernst

Finding aid encoded by Library of Congress Manuscript Division, 2004

Revised 2021 May

## Collection Summary

**Title:** Walt Whitman Papers in the Charles E. Feinberg Collection

**Span Dates:** 1763-1985

**Bulk Dates:** (bulk 1841-1981)

**ID No.:** MSS18630

**Collector:** Feinberg, Charles E., 1899-1988

**Creator:** Whitman, Walt, 1819-1892

**Extent:** 28,000 items

**Extent:** 239 containers plus 53 oversize

**Extent:** 96.6 linear feet

**Extent:** 38 microfilm reels

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lcn.loc.gov/mm82018630>

**Summary:** Collector. Correspondence, literary manuscripts, diaries, commonplace books, notes and notebooks, and other papers of Walt Whitman collected by Feinberg. Also contains material relating to Whitman's life and writings including the papers of Richard Maurice Bucke, Charles E. Feinberg, John Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

**Online Content:** Part of the Walt Whitman Papers in the Charles E. Feinberg Collection is available on the Library of Congress Web site at <http://hdl.loc.gov/loc.mss/collmss.ms000049>.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Allen, Gay Wilson, 1903-1995. Solitary singer; a critical biography of Walt Whitman. 1955.

Berenson, Mary, 1864-1945--Correspondence.

Bucke, Richard Maurice, 1837-1902--Correspondence.

Bucke, Richard Maurice, 1837-1902. Richard Maurice Bucke papers.

Burroughs, John, 1837-1921--Correspondence.

Carpenter, Edward, 1844-1929--Correspondence.

Church, Francis Pharcellus, 1839-1906--Correspondence.

Church, William Conant, 1836-1917--Correspondence.

Conway, Moncure Daniel, 1832-1907--Correspondence.

Donaldson, Thomas, 1843-1898--Correspondence.

Dowden, Edward, 1843-1913--Correspondence.

Doyle, Peter, 1843-1907--Correspondence.

Eldridge, Charles W.--Correspondence.

Emerson, Ralph Waldo, 1803-1882--Correspondence.

Feinberg, Charles E., 1899-1988, collector.

Feinberg, Charles E., 1899-1988. Charles E. Feinberg papers.

Garland, Hamlin, 1860-1940--Correspondence.

Gilchrist, Anne (Anne Burrows), 1828-1885--Correspondence.

Gilder, Joseph Benson, 1858-1936--Correspondence.

Gilder, Richard Watson, 1844-1909--Correspondence.

Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Correspondence.

Harte, Bret, 1836-1902--Correspondence.

Ingersoll, Robert Green, 1833-1899--Correspondence.

Johnston, John, 1852-1927--Correspondence.

Johnston, John, 1852-1927. John Johnston papers.

Kennedy, William Sloane, 1850-1929--Correspondence.

Lincoln, Abraham, 1809-1865--Assassination.  
 Lincoln, Abraham, 1809-1865.  
 Miller, James E. (James Edwin), 1920-2010 Critical guide to Leaves of grass. 1957.  
 Morse, Sidney H.--Correspondence.  
 O'Connor, Ellen M.--Correspondence.  
 O'Connor, William Douglas, 1832-1889--Correspondence.  
 O'Connor, William Douglas, 1832-1889. William Douglas O'Connor papers.  
 Rolleston, T. W. (Thomas William), 1857-1920--Correspondence.  
 Rossetti, William Michael, 1829-1919--Correspondence.  
 Smith, Bethuel--Correspondence.  
 Smith, Logan Pearsall, 1865-1946--Correspondence.  
 Smith, Robert Pearsall, 1827-1898--Correspondence.  
 Stafford family--Correspondence.  
 Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence.  
 Stoker, Bram, 1847-1912--Correspondence.  
 Symonds, John Addington, 1840-1893--Correspondence.  
 Tennyson, Alfred Tennyson, Baron, 1809-1892--Correspondence.  
 Traubel, Anne Montgomerie, 1864-1954. Anne Montgomerie Traubel papers.  
 Traubel, Horace, 1858-1919, In re Walt Whitman. 1893.  
 Traubel, Horace, 1858-1919--Correspondence.  
 Traubel, Horace, 1858-1919. Horace Traubel papers.  
 Traubel, Horace, 1858-1919. With Walt Whitman in Camden. 1906.  
 Wallace, J. W. (James William), 1853-1926--Correspondence.  
 Whitman family.  
 Whitman, Walt, 1819-1892. Democratic vistas. 1871.  
 Whitman, Walt, 1819-1892. Drum taps. 1865.  
 Whitman, Walt, 1819-1892. Leaves of grass. 1855.  
 Whitman, Walt, 1819-1892. November boughs. 1888.  
 Whitman, Walt, 1819-1892. Specimen days. 1882-1883.  
 Whitman, Walt, 1819-1892. Walt Whitman papers in the Charles E. Feinberg collection. 1806-1981.  
 Wilde, Oscar, 1854-1900--Correspondence.  
 Williams, Talcott, 1849-1928--Correspondence.

### **Organizations**

Armory Square Hospital (Washington, D.C.)  
 Charles E. Feinberg Collection of Walt Whitman (Library of Congress)  
 Charles E. Feinberg Collection of Walt Whitman (Library of Congress)

### **Subjects**

American literature.  
 American poetry.  
 American prose literature.  
 Poetry.

### **Places**

United States--Politics and government--1861-1865.  
 Washington (D.C.)--History--Civil War, 1861-1865.

### **Titles**

*Walt Whitman Papers in the Charles E. Feinberg Collection at the Library of Congress*

### **Occupations**

Collectors.

## Administrative Information

The papers of Walt Whitman, poet, in the Charles E. Feinberg Collection were acquired through deposits later purchased in installments by the Library of Congress from 1969 to 1979. Supplemental gifts, transfers, purchases, and deposits converted to gifts and purchases were added to the collection by Feinberg and others, including the Feinberg Foundation, 1953-2011.

## Processing History

The Walt Whitman Papers in the Charles E. Feinberg Collection were arranged and described in 1981. Subsequent material was incorporated into the collection in 1982, 1986, 1997, 2012, and 2013. The finding aid was revised in 2004, 2012, 2013, and 2014.

## Additional Guides

A descriptive catalog of a selection of the manuscripts, books, and associated items from the Feinberg Collection was published by the Detroit Public Library in 1955 as a guide to its exhibition commemorating the one hundredth anniversary of the publication of *Leaves of Grass*. John C. Broderick's article, "The Greatest Whitman Collector and the Greatest Whitman Collection" (*The Quarterly Journal of the Library of Congress*, vol. 27, April 1970, pp. 109-128) discusses Feinberg and his collection. *Walt Whitman: A Catalog Based upon the Collections of the Library of Congress* (Washington, D.C.: Library of Congress, 1955) lists Whitman materials elsewhere in the Library's collections.

## Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some printed volumes have been transferred to the Rare Book and Special Collections Division. Some manuscripts bound or tipped into these volumes are included on the last reel of the microfilm edition. Prints, photographs, paintings, drawings, and printing plates have been transferred to the Prints & Photographs Division, and an inventory of this material is available in their [finding aid](#). All transfers are identified in these divisions as part of the Walt Whitman Papers in the Charles E. Feinberg Collection.

## Copyright Status

The status of copyright in the unpublished writings of Walt Whitman in the Charles E. Feinberg Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Microfilm

A microfilm edition of part of these papers is available on thirty-four reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

## Online Content

Part of the Walt Whitman Papers in the Charles E. Feinberg Collection is available on the Library of Congress Web site at <http://hdl.loc.gov/loc.mss/collmss.ms000049>.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Walt Whitman Papers in the Charles E. Feinberg Collection, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1819, May 31	Born, West Hills, N.Y.
1830-1846	Held various jobs as office boy, schoolteacher, typesetter, and journalist chiefly in Long Island and Brooklyn, N.Y.
1839-1840	Writer and typesetter, <i>Long Island Democrat</i>
1841-1848	Associated with numerous newspapers and magazines, including the New York <i>Aurora</i> and the New York <i>Evening Tattler</i>
1846-1848	Editor, <i>Brooklyn Eagle</i>
1848	Writer, <i>New Orleans Crescent</i> Editor, <i>Brooklyn Freeman</i>
1855	Published <i>Leaves of Grass</i> (Brooklyn, N.Y.: n.p. 95 pp.). Enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892
1857-1859	Editor, <i>Brooklyn Times</i>
1862-1865	Served as hospital volunteer, Washington, D.C.
1865	Published <i>Drum Taps</i> (New York: n.p. 72 pp.) Clerk, Department of Interior, Washington, D.C.
1865-1873	Clerk, Office of the Attorney General, Washington, D.C.
1871	Published <i>Democratic Vistas</i> (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 84 pp.) Published <i>Passage to India</i> (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 120 pp.) Published <i>After All, Not to Create Only</i> (Boston: Roberts Brothers. 24 pp.)
1872	Published <i>As a Strong Bird on Pinions Free</i> (Washington, D.C.: n.p. [Printed by S. W. Green, New York]. 14 pp.)
1873	Suffered paralytic stroke
1875-1876	Published <i>Memoranda During the War</i> (Camden, N.J.: n.p. 68 pp.)
1876	Published <i>Two Rivulets</i> (Camden, N.J.: n.p. 32 pp.)
1882-1883	Published <i>Specimen Days and Collect</i> (Philadelphia: David McKay. 376 pp.)
1888	Published <i>November Boughs</i> (Philadelphia: David McKay. 140 pp.)
1891	Published <i>Good-Bye My Fancy</i> (Philadelphia: David McKay. 66 pp.)
1892, Mar. 26	Died, Camden, N.J.

## Scope and Content Note

The papers of Walt Whitman (1819-1892) in the Charles E. Feinberg Collection span the years 1763 to 1985, with the bulk of the items concentrated in the period after 1841. The collection of correspondence, literary manuscripts, books, proofs, and associated items assembled by Feinberg during a period of six decades contains letters, notes, postcards, telegrams, and memoranda written by Whitman and letters written to him by friends and admirers, as well as a variety of manuscripts and proofs, many of them annotated by Whitman, that reflect the development of literary technique in his prose and poetry. Whitman's private concerns and interests, some of which would later be voiced in his writings, are revealed in diaries, notes, and notebooks.

The collection contains series devoted to Whitman manuscripts, a [Supplementary File](#) of items relating to Whitman, [Memorabilia](#), [Addenda](#), and [Oversize](#). Series containing original Whitman items include [Diaries](#), [Diary Notes](#), and [Address Books](#), [Family Papers](#), [General Correspondence](#), [Literary File](#), [Notes and Notebooks](#), and [Miscellany](#). The [Supplementary File](#) contains personal papers of individuals associated with Whitman and articles, books, and speeches written about him. Entries from the catalog published by the Detroit Public Library in 1955 for an exhibition of items from Feinberg's collection are identified with the designation DCN (Detroit catalog number) and are listed numerically in an index at the end of the finding aid. Whitman at times used the reverse side of incoming letters to draft his own correspondence or to note an idea for a trial line for a poem or an essay. Verso manuscripts are identified throughout the register by the use

of cross references. Since the manuscripts in the collection had been cataloged previously by Feinberg, the titles of these catalog entries were used to determine the placement of the original item within the collection's current arrangement.

The collection contains the only surviving page from the original manuscript of the first edition of *Leaves of Grass*. The collection also contains Ralph Waldo Emerson's letter of July 21, 1855, in which, after having read the new poet's slim volume, he wrote with warm approval and congratulated Whitman on his achievement, greeting him "at the beginning of a great career." It was this letter which Whitman used as an endorsement upon the publication of the 1856 edition of *Leaves of Grass*. Feinberg collected the first editions of all subsequent publications of *Leaves of Grass* and all of Whitman's other published works, as well as a number of items from Whitman's personal library which had been inscribed or annotated by the poet. All of these volumes are housed in the Rare Book and Special Collections Division of the Library of Congress where they are identified as part of the Feinberg Collection.

Trial lines or full drafts and proofs for a number of Whitman's poems are included, among them "Song of Myself," "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking," "Prayer of Columbus," and "Song of the Redwood-Tree." Two commonplace books for the period 1876-1891 record Whitman's literary and social activities, including notations concerning his health and finances as well as the names and addresses of friends and acquaintances. "Hospital notebooks" describe conditions at Armory Square Hospital, Washington, D.C., and list the names and addresses of soldiers to whom Whitman ministered during the Civil War. A notebook from 1865 contains Whitman's descriptions and observations of the capital city and of the proceedings of Congress in session. Whitman's letters to his mother provide further references to life in Washington. During this period, Whitman established close friendships with John Burroughs, the naturalist, and William Douglas O'Connor and his wife, Ellen, who provided a surrogate home for Whitman. He also formed an intimate relationship with Peter Doyle, a streetcar conductor. Correspondence with these and other friends and associates can be found in the [General Correspondence](#) file.

Whitman's reflections on the events of these years, in particular his reaction to the assassination of Abraham Lincoln, are recorded in *Drum Taps*, published in 1865, which contains some of his best-known and most critically acclaimed poems, including "Oh Captain! My Captain!" "When Lilacs Last in the Dooryard Bloom'd," and "Beat! Beat! Drums!" Notes, trial lines, and drafts of these poems are included in the collection. A "reading book" which Whitman used for his lectures on the significance of Lincoln's life and death is also located in the [Literary File](#) series.

In 1873, Whitman moved to Camden, New Jersey, and lived there until his death in 1892. The collection contains many writings published during this period, including the poetry and prose in *November Boughs* (1888) and *Specimen Days* (1882-1883), Whitman's assemblage of autobiographical reminiscences. The collection includes complete drafts of both these works as well as *Democratic Vistas* (1871).

Prominent among Whitman's correspondents is Richard Maurice Bucke, a Canadian physician and mystic who was one of Whitman's most ardent disciples as well as one of his literary executors. Bucke's correspondence is the single largest group in the collection. Among the many foreign admirers, critics, and writers whose letters are contained in the collection are Edward Carpenter (1844-1929), Edward Dowden, Anne Burrows Gilchrist, John Johnston, William Michael Rossetti, Abraham Stoker, John Addington Symonds (1840-1893), Baron Alfred Tennyson, J. W. (James William) Wallace, and Oscar Wilde. Other correspondents include Francis Pharcellus Church, William Conant Church, Moncure Daniel Conway, Mary Whitall Smith Costelloe, Thomas Donaldson (1843-1898), Charles W. Eldridge, Hamlin Garland, Joseph Benson Gilder, Richard Watson Gilder, Ulysses S. (Ulysses Simpson) Grant, Bret Harte, Robert Green Ingersoll, John H. Johnston, William Sloane Kennedy, Sidney H. Morse, T. W. (Thomas William) Rolleston, Bethuel Smith and his parents, Logan Pearsall Smith, Robert Pearsall Smith, members of the Stafford family, J. M. (Joseph Marshall) Stoddart, Horace Traubel, and Talcott Williams.

A substantial amount of material relating to Whitman is arranged in the [Supplementary File](#) series. Subseries containing small collections of papers of Whitman's admirers and associates include those of Richard Maurice Bucke, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel. In addition to this material, the Library of Congress also maintains a separate collection of the [Horace and Anne Montgomerie Traubel Papers](#) which may be consulted in the Manuscript Division Reading Room.

There is no original Whitman material in the [Supplementary File](#) series, but he is, instead, the subject that most often binds the various correspondents together. Personal files of Charles E. Feinberg in the Supplementary File are concerned largely with his involvement in the development of exhibitions celebrating the centennial of the publication of *Leaves of Grass*.

Feinberg, one of the founders of the *Walt Whitman Review*, collected proofs, manuscripts, and other production materials associated with most of the individual issues of that periodical.

The collection contains the manuscripts and proofs of many works about Whitman, including Gay Wilson Allen's *The Solitary Singer*, James Edwin Miller's *A Critical Guide to Leaves of Grass*, and Horace Traubel's *In Re Walt Whitman* and *With Walt Whitman in Camden*. Published editions of Whitman's writings include *Calamus*, edited by Richard Maurice Bucke; *The Complete Writings of Walt Whitman*, edited by Bucke, Thomas Biggs Harned, and Horace Traubel; *The Correspondence*, edited by Edwin Haviland Miller; and *Daybooks and Notebooks*, edited by William White. These works are arranged in the [Speeches and Writings File](#) subseries, which also includes similar production material for literary and research articles concerning Whitman. The [Printed Matter](#) subseries contains articles, pamphlets, and brochures. Photocopies of Whitman items assembled by Feinberg from public and private collections other than his own are filed in the [Photocopies](#) subseries. The two largest collections represented by photocopies are located at Duke University, Durham, North Carolina, and Yale University, New Haven, Connecticut.

The [Memorabilia](#) series includes a walking stick carved from a calamus root and given to Whitman by John Burroughs and a haversack which Whitman used on his visits to military hospitals during the Civil War. Other artifacts include such personal possessions as Whitman's pen, pocket watch, and spectacles.

Material received following the main corpus of the Feinberg Collection has been organized in an [Addenda](#) series. The [first addition](#) contains drafts, typescripts, and proofs of writings pertaining to contemporary Whitman scholarship. Production copy manuscripts for several numbers of the *Walt Whitman Review* are included, as are manuscripts and proofs of *1980: Leaves of Grass at 125*, a special supplement printed by the *Walt Whitman Review* and edited by William White. This addition also contains a small collection of White's correspondence, notes, and papers relating to the editing and publication of *Daybooks and Notebooks* and to an edition of variant readings of *Leaves of Grass*.

Although it includes several original Whitman items, the [second addition](#) is composed largely of material relating to Whitman. The addition complements the original collection and reflects its organization, with the bulk of the items arranged in the Supplementary File. In addition to prose notes and trial lines written by Whitman, the second addition includes correspondence and personal papers of Whitman's friends and colleagues as well as associated scholars and collectors, including Albert Aylward, Frank and Mildred Bain, Léon Bazalgette, Charles N. Elliot, Charles E. Feinberg, Thomas Biggs Harned, Henry Scholey Saunders, and Horace and Anne Montgomerie Traubel. Literary manuscripts and production material of speeches and writings about Whitman and related subjects are also contained in this addition.

Material [added in 2012](#) includes a letter fragment dated May 6, 1864, from Whitman to his mother Louisa Van Velsor Whitman concerning the movement of troops under General Ulysses S. Grant around Richmond, Virginia, an addendum to a letter to her filed in the series of Family Papers. Memorabilia include a plaster bust by Sidney H. Morse, created in 1878 from live sittings, and a thirteen inch wooden sculpture by an unidentified artist.

Periodicals containing articles about Whitman published in the period 1892-1915 were removed from the collection in 1997 and scheduled for inclusion in the general collection, but subsequently were retained and added to the collection in 2013.

Abbreviations used in the finding aid include:

DCN	Detroit Catalog Number
P & P	Prints and Photographs Division
RBSC	Rare Book and Special Collections Division

## Organization of the Papers

The collection is arranged in ten series:

- [Diaries, Diary Notes, and Address Books, 1863-1891](#)
- [Family Papers, 1852-1892](#)
- [General Correspondence, 1841-1892](#)
- [Literary File, 1841-1919](#)

- [Notes and Notebooks, 1847-1891](#)
- [Miscellany, 1834-1918](#)
- [Supplementary File, 1806-1981](#)
- [Memorabilia, undated](#)
- [Addenda, 1763-1985](#)
- [Oversize, 1844-1952](#)



## Description of Series

Container	Series
BOX 1-3 REEL 1-2	<p><b><u>Diaries, Diary Notes, and Address Books, 1863-1891</u></b></p> <p>Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.</p> <p>Organized by type of material and chronologically therein.</p>
BOX 3 REEL 2	<p><b><u>Family Papers, 1852-1892</u></b></p> <p>Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.</p> <p>Organized alphabetically by name of correspondent and chronologically therein.</p>
BOX 4-19 REEL 2-12	<p><b><u>General Correspondence, 1841-1892</u></b></p> <p>Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.</p> <p>Organized alphabetically by name of correspondent and chronologically therein.</p>
BOX 19-37 REEL 12-24	<p><b><u>Literary File, 1841-1919</u></b></p>
BOX 19-25 REEL 12-16	<p><b><u>Books, 1855-1919</u></b></p> <p>Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including <i>Leaves of Grass</i>.</p> <p>Arranged alphabetically by title.</p>
BOX 25-30 REEL 16-19	<p><b><u>Poetry, 1842-1892</u></b></p> <p>Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.</p> <p>Arranged alphabetically by title.</p>
BOX 30-36 REEL 19-24	<p><b><u>Prose, 1841-1892</u></b></p> <p>Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.</p> <p>Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.</p>
BOX 36-37 REEL 24	<p><b><u>Speeches, 1876-1890</u></b></p> <p>Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.</p> <p>Arranged chronologically by date of speech.</p>
BOX 37-42 REEL 24-26	<p><b><u>Notes and Notebooks, 1847-1891</u></b></p>
BOX 37-38 REEL 24	<p><b><u>Notebooks, 1855-1884</u></b></p> <p>Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics</p>

such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

**BOX 38-42 REEL 24-26**

**Notes, 1847-1891**

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

**BOX 43-52 REEL 26-34**

**Miscellany, 1834-1918**

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.

Arranged alphabetically by subject or type of material.

**BOX 53-199**

**Supplementary File, 1806-1981**

**BOX 53-72**

**Personal Papers, 1854-1980**

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

**BOX 73-74**

**Ancillary Correspondence, 1806-1960**

Correspondence exchanged between various writers and recipients.

Arranged alphabetically by name of writer.

**BOX 74-119**

**Speeches and Writings File, 1866-1978**

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.

Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

**BOX 119-141**

**Walt Whitman Review, 1955-1981**

Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.

Arranged alphabetically by type of material.

**BOX 141-184**

**Printed Matter, 1866-1969**

Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman.

Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.

**BOX 184-196**

**Photocopies, 1840-1965**

Photocopies of items not included among the collections of the Library of Congress.

Arranged alphabetically by name of repository.

<b>BOX 197-199</b>	<p><b><u>Catalog cards and index, undated</u></b></p> <p>A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.</p>
<b>BOX 200-202</b>	<p><b><u>Memorabilia, undated</u></b></p> <p>Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles. Arranged alphabetically by type of item.</p>
<b>BOX 203-238</b>	<p><b><u>Addenda, 1763-1985</u></b></p>
<b>BOX 203-206</b>	<p><b><u>Addition (1982), 1891-1981</u></b></p> <p>Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the <i>Walt Whitman Review</i> and papers of William White. Arranged alphabetically by type of material.</p>
<b>BOX 207-238</b>	<p><b><u>Addition (1997), 1763-1985</u></b></p> <p>Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators. Organized according to the series arrangement in the main portion of the collection.</p>
<b>BOX 238</b>	<p><b><u>Addition (2012), 1864, 1878, undated</u></b></p> <p>Letter fragment and sculpture.</p>
<b>BOX 239</b>	<p><b><u>Addition (2013), 1892-1915</u></b></p> <p>Articles about Whitman</p>
<b>BOX OV 1-OV 53</b>	<p><b><u>Oversize, 1844-1952</u></b></p> <p>Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, newspapers and other printed matter, memorabilia, and miscellaneous items. Organized according to the series and containers from which the items were removed.</p>

# Container List

Available on microfilm. Shelf no. 19,385

Container	Contents
BOX 1-3 REEL 1-2	<b>Diaries, Diary Notes, and Address Books, 1863-1891</b> Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books. Organized by type of material and chronologically therein.
BOX 1 REEL 1	Address books 1863, Sept.-Oct. [DCN 23*] *Detroit Catalog Number <a href="#">Digital content available</a> 1878, Feb.-1886, Sept., undated [DCN 54] <a href="#">Digital content available</a> Includes: <ul style="list-style-type: none"><li>• Vol. 1, 1878, Feb.-Apr.</li><li>• Vol. 2, 1886, Apr.-Sept.</li><li>• Vol. 3, undated</li></ul> 1879, Apr.-May [DCN 57] <a href="#">Digital content available</a> 1891 <a href="#">Digital content available</a> Diaries 1863 , Washington notebooks, "The Congress of the U.S." [DCN 25] <a href="#">Digital content available</a> Hospital notebooks, 1863, 1864 [DCN 22] <a href="#">Digital content available</a> Includes: <ul style="list-style-type: none"><li>• Vol. 1, 1863</li><li>• Vol. 2, 1864</li></ul> 1876-1891 , commonplace books Vol. 1, 1876, Mar. 2-1889, May 30 [DCN 52] <a href="#">Digital content available</a> Vol. 2, 1889, May 31-1891, Dec. 2 [DCN 53] <a href="#">Digital content available</a> Canada [DCN 63] 1880, June-July <a href="#">Digital content available</a>
BOX 2 REEL 1	

## Diaries, Diary Notes, and Address Books, 1863-1891

### Container

### Contents

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	1880, July-Aug. <a href="#">Digital content available</a>
	Diary notes
	1869, Mar. 30 <a href="#">Digital content available</a>
	1875, Nov. 8 <a href="#">Digital content available</a>
	1876 May 14-Oct. 30 <a href="#">Digital content available</a>
	June 17-19 <a href="#">Digital content available</a>
	1877 Aug. 20 <i>See Container 40, Planets</i> <a href="#">Digital content available</a>
	Nov. 30 , “Russian Songs” <a href="#">Digital content available</a>
	1878 June 20-July 9 <a href="#">Digital content available</a>
	July 3-5 [DCN 55] <a href="#">Digital content available</a>
BOX 3 REEL 2	1879 Mar. 30 , “English Sparrows” [DCN 59] <a href="#">Digital content available</a>
	Apr. [DCN 55] <a href="#">Digital content available</a>
	May [DCN 55] <a href="#">Digital content available</a>
	1879 and 1884 , “On Flowers” [DCN 58] <a href="#">Digital content available</a>
	1880, Feb. 19 , “Stellar Glory of the Night” <a href="#">Digital content available</a>
	1881 Sept. 26 <a href="#">Digital content available</a>
	Oct. 26-Nov. 2 <a href="#">Digital content available</a>
	1883 Apr. 14-16 [DCN 55] <a href="#">Digital content available</a>

## Diaries, Diary Notes, and Address Books, 1863-1891

### Container

### Contents

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May 12-15

[DCN 55]

[Digital content available](#)

Aug. , “Visit with R. P. Smith in Germantown”

[DCN 81 and DCN 55]

[Digital content available](#)

1886

Mar. *See RBSC, The Encheiridion of Epictetus*, translated by T. W. (Thomas William) Rolleston, 1881

[Digital content available](#)

May 14

[Digital content available](#)

Oct.-Dec.

[Digital content available](#)

1888, Dec. 31 and 1890, Oct. 19 *See RBSC, Whitman, Walt, Complete Poems and Prose*, 1888

[DCN 317]

[Digital content available](#)

1889

Nov. 7 *See RBSC, The Encheiridion of Epictetus*, translated by T. W. (Thomas William) Rolleston, 1881

[Digital content available](#)

Nov. 14 *See RBSC, The Tragedies of Euripides*, 1857

[DCN 361]

[Digital content available](#)

1890, June

[Digital content available](#)

1891, Jan. and 1891, Nov.

[Digital content available](#)

Undated , “Wild flowers” and “Car drivers”

[Digital content available](#)

### BOX 3 REEL 2

#### Family Papers, 1852-1892

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.

Organized alphabetically by name of correspondent and chronologically therein.

### BOX 3 REEL 2

Diary of George W. Whitman (brother), 1863, Feb. 2-July 28

[Digital content available](#)

Correspondence

Avery, Margaretta L. and William A. (cousins), 1892

[Digital content available](#)

Heyde, Charles T. (brother-in-law), 1890, undated

[Digital content available](#)

Heyde, Hannah L. (sister), 1887-1892, undated

[DCN 222]

[Digital content available](#)

Whitman, Edward (brother), 1890

[DCN 221]

[Digital content available](#)  
Whitman, George W. to Louisa Van Velsor Whitman, 1863  
[Digital content available](#)  
Whitman, Jessie Louisa (niece), 1891, undated  
[Digital content available](#)  
Whitman, Louisa Orr Haslam (sister-in-law), 1885-1890  
[Digital content available](#)  
Whitman, Louisa Van Velsor (mother), 1862-1873 *For missing postscript to letter of 1864, May 6 (not filmed) see also Container 238, same heading*  
[DCN 148 and DCN 160]  
[Digital content available](#)  
Whitman, Mannahatta (niece), 1870-1873  
[Digital content available](#)  
Whitman, Martha E. (sister-in-law), 1863  
[Digital content available](#)  
Whitman, Mary (sister), 1883  
[Digital content available](#)  
Whitman, Thomas Jefferson (brother), 1852-1888  
[DCN 159]  
[Digital content available](#)  
Whitman, Thomas Jefferson to George W. Whitman, 1868  
[Digital content available](#)  
Whitman, Thomas Jefferson to Louisa Van Velsor Whitman, 1868-1873  
[Digital content available](#)  
Miscellany, George W. Whitman, undated  
[Digital content available](#)

**BOX 4-19 REEL 2-12**

**General Correspondence, 1841-1892**

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.  
Organized alphabetically by name of correspondent and chronologically therein.

**BOX 4 REEL 2-3**

“A” miscellany, 1861-1892, undated

[Digital content available](#)  
Adams, Robert, 1890  
[Digital content available](#)  
Alcott, Amos Bronson, 1868  
[DCN 172]  
[Digital content available](#)  
Alden, Agnes Margaret, 1886  
[Digital content available](#)  
Alden, Henry M., 1873-1891  
[Digital content available](#)  
Alden, William Livingston, 1867  
[Digital content available](#)  
Aldrich, Charles, 1885-1890  
[Digital content available](#)  
American Institute, 1871  
[Digital content available](#)

## General Correspondence, 1841-1892

### Container

### Contents

---

Arnold, Edwin, 1889-1891  
[Digital content available](#)

“B” miscellany, 1865-1892, undated  
[Digital content available](#)

Baillie, Edmund J., 1890-1891  
[Digital content available](#)

Baker, Mr., 1866  
[Digital content available](#)

Baker, Frederik, 1860  
[DCN 147]  
[Digital content available](#)

Baldwin, Joseph C., 1877  
[Digital content available](#)

Baldwin, O. S., 1883  
[Digital content available](#)

Baron, J. T., 1881  
[Digital content available](#)

Bartlett, J. W., 1884  
[Digital content available](#)

Bates, Charlotte Fiske, 1888  
[Digital content available](#)

Baxter, Sylvester, 1886-1890  
[Digital content available](#)

Beach, Alfred and Moses, 1850  
[Digital content available](#)

Bennerman, Mr., 1888  
[Digital content available](#)

Bennett, James Gordon, 1888, undated  
[Digital content available](#)

Biddle, Mrs. Noble T., 1887-1891  
[Digital content available](#)

Billstein and Son, 1888  
[Digital content available](#)

Binckley, John M., 1868  
[Digital content available](#)

Bingham, L. M., 1891  
[Digital content available](#)

Blanch, Charles F., 1869  
[Digital content available](#)

Blathwayt, Raymond, 1891  
[Digital content available](#)

Bloor, Alfred Janson, 1882  
[Digital content available](#)

Bolger, Mr., undated *See RBSC, Whitman, Walt, Complete Poems and Prose, 1888*  
[DCN 371]  
[Digital content available](#)

Booth, Edwin, 1884  
[Digital content available](#)



## General Correspondence, 1841-1892

### Container

### Contents

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Brainerd, Erastus, 1887

[Digital content available](#)

Brinton, Daniel Garrison, 1887-1890

[Digital content available](#)

Brockie, W., 1876

[Digital content available](#)

Brown, Arthur Newton, 1889

[Digital content available](#)

Brown, Leonard Morgan, 1891-1892

[Digital content available](#)

Brown, Lewis K., 1863

[DCN 156]

[Digital content available](#)

Browne, Francis T., 1885-1887

[Digital content available](#)

Browning, Deborah Stafford, 1887

[Digital content available](#)

Buchanan, Robert, 1876-1877, undated

[DCN 197]

[Digital content available](#)

Bucke, Richard Maurice

Letters to Whitman *For additional material see Container 65, Bucke, Richard Maurice*

1870, Dec.-1888, Aug.

[Digital content available](#)

1888, Sept.-Oct.

[Digital content available](#)

1888, Nov.-Dec.

[Digital content available](#)

1889, Jan.-Dec.

[Digital content available](#)

1890, Jan.-Aug.

[Digital content available](#)

1890, Sept.-Dec.

[Digital content available](#)

1891, Jan.-Mar.

[Digital content available](#)

1891, Apr.-June

[Digital content available](#)

1891, July.-Dec. , undated

[Digital content available](#)

Letters from Whitman

[DCN 212]

1887, Nov.-1888, Dec.

[Digital content available](#)

1889, Jan.-July

[Digital content available](#)

1889, Aug.-1890, Apr.

[Digital content available](#)

BOX 5 REEL 3

BOX 6 REEL 3-4

## General Correspondence, 1841-1892

### Container

### Contents

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BOX 7 REEL 4-5	1890, May-1891, Jan. <a href="#">Digital content available</a>
	1891, Feb.-July <a href="#">Digital content available</a>
	1891, Aug.-1892, Feb. <a href="#">Digital content available</a>
	Envelopes to Bucke 1888, Apr.-1889, June <a href="#">Digital content available</a>
	1889, June-1992, Feb. <a href="#">Digital content available</a>
	Burroughs, John [DCN 158 and DCN 189] 1864, June-1883, Aug. <a href="#">Digital content available</a>
	1883, Sept.-1891, Dec. , undated <a href="#">Digital content available</a>
	Butterworth, Hezekiah, 1890-1891 <a href="#">Digital content available</a>
	Butts, Asa K., 1874-1876, undated [DCN 192] <a href="#">Digital content available</a>
	“C” miscellany, 1861-1892, undated <a href="#">Digital content available</a>
	Callicot, T. E., 1882 <a href="#">Digital content available</a>
	Carey, William, 1888-1891 <a href="#">Digital content available</a>
	Carleton, Will, 1889-1891 <a href="#">Digital content available</a>
	Carlyle, Thomas, 1872 [DCN 187] <a href="#">Digital content available</a>
	Carpenter, Edward (1844-1929), 1874-1891 <a href="#">Digital content available</a>
BOX 8 REEL 5	Carter, Robert, 1875 <a href="#">Digital content available</a>
	Cattell, Edward P., 1877, undated <a href="#">Digital content available</a>
	Chamberlain, Jessie C., 1886 <a href="#">Digital content available</a>
	Chambers, Julius, 1888-1891 <a href="#">Digital content available</a>
	Channing, William F., 1868-1887 <a href="#">Digital content available</a>
	Chapin, William E., 1866 <a href="#">Digital content available</a>

## General Correspondence, 1841-1892

### Container

### Contents

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Chatto and Windus, 1886

[Digital content available](#)

Child, Josiah, 1878-1888

[DCN 215]

[Digital content available](#)

Childs, Mr. and Mrs. George W., 1882 , 1891

[DCN 206]

[Digital content available](#)

Church, Francis Pharcellus and William Conant, 1867-1871 , includes letter from William Conant Church to William Douglas O'Connor, 1867

[DCN 166]

[Digital content available](#)

Clapp, Henry, Jr., 1860-1891

[Digital content available](#)

Clark, Henry H., 1881

[Digital content available](#)

Clay, Cassius M., 1887 , 1891

[Digital content available](#)

Clifford, John Herbert, 1888, undated

[Digital content available](#)

Colles, Richard W., 1886-1889

[Digital content available](#)

Colquitt, Mrs., 1890

[Digital content available](#)

Constitutional Centennial Commission, 1887

[Digital content available](#)

Contemporary Club, 1888

[Digital content available](#)

Conway, Eustace, 1881

[Digital content available](#)

Conway, Moncure Daniel, 1867-1876, undated

[DCN 165]

[Digital content available](#)

Cook, Kenningale, 1876-1877

[Digital content available](#)

Cook, William, 1865

[DCN 161]

[Digital content available](#)

Corson, Hiram, 1886

[Digital content available](#)

Costelloe, Mary Whitall Smith, 1883-1890, undated

[DCN 208]

[Digital content available](#)

Cox, G. C., 1889

[Digital content available](#)

*The Critic*, 1885-1890

[Digital content available](#)

## General Correspondence, 1841-1892

### Container

### Contents

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#### BOX 9 REEL 5-6

Cunningham, John S., 1882 [\*See RBSC, Whitman, Walt, Leaves of Grass\* \(Boston, 1881-1882\)](#)  
[DCN 302]  
[Digital content available](#)

Curtis, Margaret S., 1863  
[Digital content available](#)

“D” miscellany, 1876-1892, undated  
[Digital content available](#)

Davis, William S., 1863  
[Digital content available](#)

Dixon, Thomas, 1869-1876  
[Digital content available](#)

Dixon, Wentworth, 1891-1892  
[Digital content available](#)

Donaldson, Blaine and Mary, 1884  
[Digital content available](#)

Donaldson, Thomas (1843-1898), 1886-1891  
[Digital content available](#)

Doolady, Michael, 1867  
[DCN 216]  
[Digital content available](#)

Dowden, Edward, 1871-1890  
[DCN 183]  
[Digital content available](#)

Doyle, Peter  
[DCN 168]  
1868, Sept.-1873, Dec.  
[Digital content available](#)  
1874, Jan.-1879, Nov. , undated  
[Digital content available](#)

Envelopes  
[Digital content available](#)

Duckett, William H., undated  
[Digital content available](#)

“E” miscellany, 1867-1890  
[Digital content available](#)

Eckler, Peter, 1865  
[Digital content available](#)

Einstein, Edwin, 1875 [\*See Oversize\*](#)  
[DCN 196]  
[Digital content available](#)

Eldridge, Charles W., 1868-1891, undated  
[DCN 146 and DCN 176]  
[Digital content available](#)

Ellis, F. S., 1871 , 1876  
[DCN 182]  
[Digital content available](#)

Ellis, Havelock, 1891  
[Digital content available](#)

## General Correspondence, 1841-1892

### Container

### Contents

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Emerson, Ralph Waldo, 1855-1868

[DCN 144, DCN 151, DCN 152, and DCN 153]

[Digital content available](#)

Ewart, R. H., 1880

[Digital content available](#)

Eyre, Ellen, 1862 , includes Horace Traubel's copy of the letter, undated

[Digital content available](#)

“F” miscellany, 1863-1890, undated

[Digital content available](#)

Felt, Francis B., 1873, includes financial accounts, 1870-1873

[Digital content available](#)

Ferguson Bros. and Co., 1888-1891, includes financial accounts, 1888-1891

[Digital content available](#)

Ferguson, David, 1863

[Digital content available](#)

Fern, Fanny, 1856

[Digital content available](#)

Ferreu, Dana H., 1886

[Digital content available](#)

Fields, James T., 1868-1869

[Digital content available](#)

Fisher, Mary A., 1889-1890

[Digital content available](#)

Flood, John, Jr., 1868-1871

[DCN 177]

[Digital content available](#)

Flower, B. O., 1890, undated

[Digital content available](#)

Flower, Cyril, 1871-1872

[Digital content available](#)

Floyd, A. C., 1875

[Digital content available](#)

**BOX 10 REEL 6**

Ford, Elizabeth and Isabella, 1875-1891

[Digital content available](#)

Forman, H. Buxton, 1872-1891

[Digital content available](#)

Fox, Elijah Douglass, 1863

[Digital content available](#)

Fraser, John, 1879

[Digital content available](#)

Freiligrath, Ferdinand, 1869

[DCN 179]

[Digital content available](#)

Freeman, Thomas B., 1877, undated

[Digital content available](#)

Fritsch, Hugo, 1863 , includes verso letter from Samuel S. Frayer to Lorenzo Thomas, 1863  
(draft written by Whitman)

[Digital content available](#)

## General Correspondence, 1841-1892

### Container

### Contents

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Furness, Horace Howard, 1881

[Digital content available](#)

“G” miscellany, 1866-1891, undated

[Digital content available](#)

Garland, Hamlin, 1886-1890, undated

[Digital content available](#)

George Routledge and Sons [See Container 15, Routledge \(George\) and Sons](#)

Gilchrist, Anne Burrows [See also Oversize](#)

[DCN 184 and DCN 203]

1871, Nov.-1879, Nov.

[Digital content available](#)

1873, Sept.-1885, Dec. , envelopes

[Digital content available](#)

Gilchrist, Beatrice, envelopes, 1877-1879

[Digital content available](#)

Gilchrist, Herbert H., 1877-1888, undated

[DCN 201 and DCN 202]

[Digital content available](#)

Gilder, Joseph Benson and Jeannette L., 1881-1891

[Digital content available](#)

Gilder, Richard Watson and Helena de Kay, 1880-1890

[DCN 256]

[Digital content available](#)

Gillette, Daniel G., 1873

[Digital content available](#)

*The Globe*, 1880

[Digital content available](#)

Gosse, Edmund William, 1873 , 1884

[DCN 217]

[Digital content available](#)

Gould, Elizabeth Porter, 1889-1892

[Digital content available](#)

Grant, Ulysses S. (Ulysses Simpson), 1874

[Digital content available](#)

Green, S. W., 1870-1876, includes financial accounts, 1870-1876

[DCN 199]

[Digital content available](#)

Gregg, Miss, 1863

[Digital content available](#)

Gridley, C. Oscar, 1886

[Digital content available](#)

“H” miscellany, 1870-1892, undated

[Digital content available](#)

BOX 11 REEL 7

Harned, Thomas Biggs and Augusta Anna Traubel, 1887

[Digital content available](#)

Harper and Bros., 1863-1889

[DCN 190]

[Digital content available](#)

## General Correspondence, 1841-1892

### Container

### Contents

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Harrison, L. Birge, 1884  
[Digital content available](#)

Harte, Bret, 1870  
[DCN 181]  
[Digital content available](#)

Hartmann, C. Sadakichi, 1888  
[Digital content available](#)

Haskell, Mr. and Mrs. S. B., 1863  
[Digital content available](#)

Hay, John, 1876 , 1892  
[Digital content available](#)

Hempstead (O. G.) and Son, 1888  
[DCN 220]  
[Digital content available](#)

Hillard, Katharine, 1876, undated  
[Digital content available](#)

Hine, Mr. and Mrs. Charles, 1860-1871  
[DCN 173]  
[Digital content available](#)

Hinton, Richard J., 1873 , 1888  
[Digital content available](#)

Hoar, Ebenezer Rockwood, 1869 *See Container 23, Passage to India, manuscript draft*  
[Digital content available](#)

Hoare, C. W., 1874  
[Digital content available](#)

Hollyer, Samuel, 1888  
[Digital content available](#)

Hotten, John Camden, 1868  
[DCN 170]  
[Digital content available](#)

Houghton, Richard Monckton Milnes, 1875-1885  
[Digital content available](#)

Howard, Garaphelia, 1865-1866  
[Digital content available](#)

Huntington, Mr., 1870  
[Digital content available](#)

Hurt, Henry, 1868  
[DCN 175]  
[Digital content available](#)

Hutchinson, Thomas, 1889-1890  
[Digital content available](#)

Hyatt, Thaddeus, 1891-1892  
[Digital content available](#)

*Illustrated American*, 1890-1891  
[Digital content available](#)

Ingersoll, Robert Green, 1890-1892  
[Digital content available](#)

## General Correspondence, 1841-1892

### Container

### Contents

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BOX 12 REEL 7-8

Ingpen, Roger E., 1890  
[Digital content available](#)

Ingram, John H., 1876-1880  
[Digital content available](#)

Ingram, William, 1888-1890  
[Digital content available](#)

Ireland, Alexander, 1876  
[Digital content available](#)

Ives, Percy, 1886-1887  
[Digital content available](#)

"J" miscellany, 1876-1891, undated  
[Digital content available](#)

James R. Osgood and Co. *See Container 14, Osgood (James R.) and Co.*

Jenks, John, 1866  
[Digital content available](#)

Johnson, John Newton, 1874-1890, undated  
[Digital content available](#)

Johnson, Robert Underwood, 1884-1887  
[Digital content available](#)

Johnston, Albert, 1880-1886, undated  
[Digital content available](#)

Johnston, Alma Calder, 1881-1889, undated  
[Digital content available](#)

Johnston, Bertha, 1891  
[Digital content available](#)

Johnston, Calder, circa 1885  
[Digital content available](#)

Johnston, Harold, 1885  
[Digital content available](#)

Johnston, John  
1886, May-1891, Mar.  
[Digital content available](#)

1891, Apr.-June  
[Digital content available](#)

1891, July-Sept.  
[Digital content available](#)

1891, Oct.-Dec.  
[Digital content available](#)

1892, Jan.-Mar.  
[Digital content available](#)

Johnston, John H., 1876-1892  
[DCN 200]  
[Digital content available](#)

Johnston, John R., Jr., 1877  
[Digital content available](#)

Johnston, Katherine, 1885-1888  
[Digital content available](#)



## General Correspondence, 1841-1892

### Container

### Contents

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#### BOX 13 REEL 8

Jones, Henry Festing, 1878 [See RBSC, Whitman, Walt, \*Leaves of Grass\* \(Camden, 1876\)](#)  
[DCN 296]  
[Digital content available](#)

“K” miscellany, 1856-1891, undated  
[Digital content available](#)

[Kelley, Mrs.], circa 1885  
[Digital content available](#)

Kennedy, William Sloane  
1881, Jan.-1889, Feb.  
[Digital content available](#)  
1889, Mar.-1890, Nov.  
[Digital content available](#)  
1890, Dec.-1891, Oct. , undated  
[Digital content available](#)

Kirkwood, James P., circa 1864  
[DCN 150]  
[Digital content available](#)

Knortz, Karl, 1883-1891, undated  
[Digital content available](#)

Knowles, James, 1884-1890  
[Digital content available](#)

“L” miscellany, 1878-1891, undated  
[Digital content available](#)

Labar, Richard E., 1889-1890  
[Digital content available](#)

Lane, Moses, 1863  
[DCN 154]  
[Digital content available](#)

Lathrop, George Parsons, 1877-1885  
[Digital content available](#)

Leggett, Elisa S., 1891  
[Digital content available](#)

Linton, William James, 1875-1888  
[DCN 195]  
[Digital content available](#)

Littlefield, John Harrison, 1868  
[Digital content available](#)

Lloyd, J. William, 1891  
[Digital content available](#)

Locker-Lampson, Frederick, 1880  
[Digital content available](#)

Lucas, John, 1877  
[Digital content available](#)

Lyvere, Clarissa, 1841  
[Digital content available](#)

“M” miscellany, 1867-1892, undated  
[Digital content available](#)

## General Correspondence, 1841-1892

### Container

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Macaulay, G. C., 1883  
[Digital content available](#)

McClure, S. S., 1887-1889  
[Digital content available](#)

McKay, David, 1888-1891, undated  
[Digital content available](#)

McMurray, L. A., 1890  
[Digital content available](#)

Marvin, Joseph B., 1874, undated  
[Digital content available](#)

Miller, Joaquin, 1871-1890, undated  
[Digital content available](#)

Miller, John DeWitt, 1890-1891  
[Digital content available](#)

Minchen, Marilla B., 1884 , 1891  
[Digital content available](#)

Morley, John, 1868-1869  
[DCN 178]  
[Digital content available](#)

Morrell, L., 1890-1891  
[Digital content available](#)

Morris, Harrison S., 1889, undated  
[Digital content available](#)

Morse, Sidney H., 1879-1890, undated  
[DCN 95]  
[Digital content available](#)

“N” miscellany, 1860-1891  
[Digital content available](#)

*New York Daily Graphic*, 1885  
[Digital content available](#)

*New York Herald*, 1888-1891  
[Digital content available](#)

*New York Sunday Courier*, 1860  
[Digital content available](#)

Noble, L. F. De H., 1882-1883  
[Digital content available](#)

Noel, Roden, 1871-1886  
[Digital content available](#)

*North American Review*, 1882-1890  
[Digital content available](#)

“O” miscellany, 1850-1889  
[Digital content available](#)

O. G. Hempstead and Son [See Container 11, Hempstead \(O. G.\) and Son](#)

O'Connor, Ellen M.  
1863, Nov.-1889, July  
[Digital content available](#)

1889, Aug.-1892, Dec. , undated  
[Digital content available](#)

BOX 14 REEL 8-9

## General Correspondence, 1841-1892

### Container

### Contents

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O'Connor, William Douglas  
[DCN 180]  
1864, Aug.-1883, Mar.  
[Digital content available](#)  
1883, Apr.-1888, Dec.  
[Digital content available](#)

O'Dowd, Bernard, 1890-1891  
[DCN 219]  
[Digital content available](#)

O'Grady, Standish James, 1881 , 1892  
[Digital content available](#)

O'Kane, Thomas, 1873-1874  
[DCN 191 and DCN 193]  
[Digital content available](#)

Oldach, Frederick, 1889-1890 , includes financial accounts, 1889  
[Digital content available](#)

*Once a Week*, 1891  
[Digital content available](#)

O'Reilly, John Boyle, 1881-1885  
[Digital content available](#)

Osgood (James R.) and Co., 1881-1882  
[Digital content available](#)

O'Shea, P. J., 1886  
[Digital content available](#)

"P" miscellany, 1865-1892, undated  
[Digital content available](#)

P. Reinhalter and Co. [See Container 15, Reinhalter \(P.\) and Co.](#)

Patterson, Theodore, undated  
[Digital content available](#)

Payne, William, 1890  
[Digital content available](#)

*Philadelphia Press*, 1886-1890  
[DCN 211]  
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Philips, Melville, 1891  
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Philp and Solomon (messrs.), 1869  
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Pond, James B., 1887  
[DCN 214]  
[Digital content available](#)

Powell, Frederick York, 1884 , 1889  
[Digital content available](#)

Pratt, Alfred E., 1865-1870, undated  
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Price, Abby H., 1863, undated  
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	Price, Helen E., 1888-1891 <a href="#">Digital content available</a>
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	Ream, Vinnie, 1874 <a href="#">Digital content available</a>
	Redpath, James, 1860-1886 [DCN 210] <a href="#">Digital content available</a>
	Reid, Whitelaw, 1874-1876 <a href="#">Digital content available</a>
BOX 15 REEL 9	Reinhalter (P.) and Co., 1890-1891 <a href="#">Digital content available</a>
	Reisdell, William, 1876 [DCN 198] <a href="#">Digital content available</a>
	Reynolds, Walter Whitman, 1870-1872, undated <a href="#">Digital content available</a>
	Rhodes, Albert, undated <a href="#">Digital content available</a>
	Rhys, Ernest, 1885-1890 <a href="#">Digital content available</a>
	Riley, William Harrison, 1879-1891 <a href="#">Digital content available</a>
	Roberts Bros., 1871 <a href="#">Digital content available</a>
	Rogers, John M., 1871-1878 <a href="#">Digital content available</a>
	Rolleston, T. W. (Thomas William), 1880-1892, undated [DCN 209] <a href="#">Digital content available</a>
	Rossetti, William Michael [DCN 167] 1867, Nov.-1876, Feb. <a href="#">Digital content available</a>
	1876, Mar.-1886, Nov. , undated <a href="#">Digital content available</a>
	Routledge, Edmund, 1868 [DCN 169 and DCN 171] <a href="#">Digital content available</a>
	Routledge (George) and Sons, 1867-1868 <a href="#">Digital content available</a>
	Ryder, Anson, Jr., 1865-1868 <a href="#">Digital content available</a>
	“S” miscellany, 1856-1892, undated <a href="#">Digital content available</a>

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Schmidt, Rudolf, 1871-1889

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Scovel, James Matlack, 1880-1891, undated

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Scribner, Armstrong and Co., 1876

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Sears, George E., 1890-1891

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Seeger, Ferdinand, 1876

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Sempers, Charles T., 1888

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Sheldon and Co., 1868

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Sholes, Hiram, 1867

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Sillard, Robert M., 1890-1891

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Simpson, Abraham, 1865-1868, undated , includes financial receipts, 1867, undated

[DCN 164]

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Skinner, Charles M., 1885

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Smith, Alys W., 1888-1890

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Smith, Bethuel, and parents (Christopher and Maria), 1863-1875

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Smith, Logan Pearsall, 1887-1890, undated

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Smith, Robert Pearsall, 1883-1890

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Soule, Silas S., 1862, undated

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Spaulding, Ada H., 1887-1891, undated

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Spielmann, M. H., 1887-1891

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	Stafford, Edwin, 1876 , 1882 <a href="#">Digital content available</a>
	Stafford, Elmer E., 1877-1878 <a href="#">Digital content available</a>
	Stafford, George and Susan M. 1876, May-1887, Aug. <a href="#">Digital content available</a>
	1887, Sept.-1891, Feb. , undated <a href="#">Digital content available</a>
	Stafford, Harry L. and Eva M., 1877-1890, undated <a href="#">Digital content available</a>
BOX 17 REEL 10-11	Stafford, Montgomery, 1880 <a href="#">Digital content available</a>
	Stafford, Ruth Anna, 1879-1882 <a href="#">Digital content available</a>
	Stafford, Van Doran, 1882 <a href="#">Digital content available</a>
	Stafford family, 1880-1881, undated <a href="#">Digital content available</a>
	Stanley, Samuel G., 1886-1891 <a href="#">Digital content available</a>
	Stead, William T., 1890-1891 <a href="#">Digital content available</a>
	Stedman, Edmund Clarence, 1888-1890 <a href="#">Digital content available</a>
	Stevenson, Hannah E., 1863 <a href="#">Digital content available</a>
	Stilwell, Julia Elizabeth, 1863 <a href="#">Digital content available</a>
	Stoddard, Charles Warren, 1869-1870, undated <a href="#">Digital content available</a>
	Stoddart, J. M. (Joseph Marshall), 1882-1891 <a href="#">Digital content available</a>
	Stoker, Abraham, 1876 <a href="#">Digital content available</a>
	Storms, Walter Whitman, 1874-1877 <a href="#">Digital content available</a>
	Street, John Phillips, 1891 <a href="#">Digital content available</a>
	Sullivan, Louis H., 1887 <a href="#">Digital content available</a>
	Sutherland, Byron, 1865-1870 <a href="#">Digital content available</a>
	Swinton, John, 1865-1892, undated <a href="#">Digital content available</a>

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Swinton, William, 1876  
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Symonds, John Addington (1840-1893), 1871-1891 *See also Oversize*  
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“T” miscellany, 1872-1892, undated  
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Tarr, Horace, 1890  
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Taylor, Bayard, 1866  
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Teall, J. J. Harris, 1877  
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Tennyson, Baron Alfred, 1887-1891  
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Thayer, Samuel W., 1868  
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Thayer, William Roscoe, 1883-1885  
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Thayer, William W., 1861-1862  
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Thayer and Eldridge, 1860-1866  
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Theobald, H. S., 1876  
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Thomson, Hugh B., 1866  
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Traubel, Horace, 1881-1891  
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Trowbridge, John T., 1863-1877  
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Tyndale, Sarah, 1857  
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Tyrrell, Henry, 1884, undated  
[Digital content available](#)

Union Veteran Publishing Co., 1891  
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U.S. Postmaster, 1888-1891  
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“V” miscellany, 1873-1891  
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Vaughan, Fred, 1860-1874, undated  
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	"W" miscellany, 1860-1892, undated <a href="#">Digital content available</a>
	Wallace, J. W. (James William) 1887, May-1891, Feb. <a href="#">Digital content available</a> 1891, Mar.-July <a href="#">Digital content available</a> 1891, Aug.-Oct. <a href="#">Digital content available</a> 1891, Nov.-1892, Mar. <a href="#">Digital content available</a>
	Wallace, Will W., 1863-1868 <a href="#">Digital content available</a>
	Ward, John Quincy Adams, 1876 <a href="#">Digital content available</a>
	Ward, Samuel, 1872-1876 <a href="#">Digital content available</a>
	Waters, George W., 1877-1878 <a href="#">Digital content available</a>
	Watson, R. Spence, 1876 <a href="#">Digital content available</a>
BOX 19 REEL 11-12	Webling, Josephine, 1891 <a href="#">Digital content available</a>
	Wells, S. R., 1856 [DCN 145] <a href="#">Digital content available</a>
	Westminster Hotel, 1887 <a href="#">Digital content available</a>
	White, Gleeson, 1889-1890 <a href="#">Digital content available</a>
	White, Isabelle A., 1873-1874 <a href="#">Digital content available</a>
	White, W. Hale, 1877 , 1882 <a href="#">Digital content available</a>
	Whitman, Lavinia F., 1889-1892, undated <a href="#">Digital content available</a>
	Whittaker, Daniel, 1876 <a href="#">Digital content available</a>
	Wilde, Oscar, 1882 , includes letter from Algernon Swinburne to Wilde [DCN 207] <a href="#">Digital content available</a>
	Wilkins, Edward, 1889-1891 <a href="#">Digital content available</a>
	Williams, Mary B. N., 1884-1888 <a href="#">Digital content available</a>
	Williams, Talcott and Sophia, 1882-1891, undated <a href="#">Digital content available</a>



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Williamson, George M., 1886-1888

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Wilson, Benton H., 1865-1870

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Wilson, Henry, 1867-1868

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Wilson, James Grant, 1890, undated

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Wingate, Charles F., 1867-1890

[Digital content available](#)

Wood, George, 1866, undated

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Wood, Wallace, 1891

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Woodbury, Charles J., 1891

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Wormwood, R. F., 1889

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Wraymond, Lewis, 1868

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Wroth, John W., 1887-1891

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“Y” miscellany, 1874 , 1891

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Yates, Edmund, 1873

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Young, John Russell, 1883-1891

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Zim, Burt, 1886

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Fragments, 1863-1891, undated

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**BOX 19-37 REEL 12-24 Literary File, 1841-1919**

**BOX 19-25 REEL 12-16 Books, 1855-1919**

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

**BOX 19 REEL 12**

*As a Strong Bird on Pinions Free* ( 1872 )

Printed pages with corrections and notations

[Digital content available](#)

Proof impressions with notations

[Digital content available](#)

*Complete Poems and Prose* ( 1888 )

	Advertising circular, drafts and proofs, includes material for <i>Leaves of Grass</i> ( 1889 ) and "Portraits from Life" [DCN 100] <a href="#">Digital content available</a>
	Labels and wrappers <a href="#">Digital content available</a>
	Manuscript drafts "Note at Beginning" and "Note at End" <a href="#">See Oversize</a> [DCN 94] <a href="#">Digital content available</a>
	Title page [DCN 93] <a href="#">Digital content available</a>
	Notes <a href="#">Digital content available</a>
	Printer's instructions, corrections <a href="#">Digital content available</a>
	Proofs Proof sheets <a href="#">Digital content available</a>
	Signatures <a href="#">Digital content available</a>
BOX 20 REEL 12	<i>Democratic Vistas</i> ( 1871 ) Book review, offprints <a href="#">Digital content available</a>
	Manuscript draft [DCN 37] <a href="#">Digital content available</a>
	Note to printers <a href="#">Digital content available</a>
	Proofs Page proofs with corrections <a href="#">Digital content available</a>
	Plate proofs <a href="#">Digital content available</a>
	<i>Drum Taps</i> ( 1865 ) Advertising circular [DCN 228] <a href="#">Digital content available</a>
	Book review, printed copy <a href="#">Digital content available</a>
	Printing and binding statements [DCN 29] <a href="#">Digital content available</a>
	<i>Good-Bye My Fancy</i> ( 1891 ) Book reviews <a href="#">Digital content available</a>

Manuscript draft [See Oversize](#)  
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Notes  
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Printer's instructions  
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Page proofs with corrections and notations  
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Proof sheets  
First set with corrections [See Oversize](#)  
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Second set with corrections and instructions to printer [See Oversize](#)  
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[Digital content available](#)

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[Digital content available](#)

Miscellany with corrections and notations [See Oversize](#)  
[Digital content available](#)

Title page layout  
[Digital content available](#)

*Leaves of Grass*  
1855 edition  
Advertisements and announcements, proof sheets  
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[Digital content available](#)

Binder's statements  
[DCN 14]  
[Digital content available](#)

Book reviews  
Galley proofs  
[DCN 224]  
[Digital content available](#)

Printed copies with corrections and notations  
[DCN 225]  
[Digital content available](#)

Copyright note  
[Digital content available](#)

Manuscript page  
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	Printed page
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	Wrappers
	<a href="#">Digital content available</a>
BOX 21 REEL 12-13	1856 edition, draft advertisement
	<a href="#">Digital content available</a>
	1860-1861 edition, printed copy advertisement
	<a href="#">Digital content available</a>
	1867 edition
	Book review, printed copy
	<a href="#">Digital content available</a>
	Proof signature
	<a href="#">Digital content available</a>
	1871 edition
	Book review, printed copy
	<a href="#">Digital content available</a>
	Proofs
	Page proofs
	[DCN 232]
	<a href="#">Digital content available</a>
	Plate proofs
	<a href="#">Digital content available</a>
	Receipt
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	<a href="#">Digital content available</a>
	1876 edition
	Advertisement, printed copy
	<a href="#">Digital content available</a>
	Book review, offprint
	<a href="#">Digital content available</a>
	British subscriptions
	Letters and extracts
	[DCN 48]
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	Purchaser lists <a href="#">See Oversize</a>
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BOX 22 REEL 13-14	1881-1882 edition
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	Printer's instructions, corrections
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	Suppression
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	Memorandum, draft
	[DCN 73]
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	Miscellany
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	1882 edition
	Advertisements, printed copies
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	Proofs, title pages
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	1884 edition, draft announcement
	<a href="#">Digital content available</a>
	1888 edition
	Proofs
	Page proofs, "Sands at Seventy"
	<a href="#">Digital content available</a>
	Signatures
	<a href="#">Digital content available</a>
	1889 edition
	Advertising circular, draft and proofs <i><a href="#">See Container 19, Complete Poems and Prose</a></i>
	[DCN 100]
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	Binder's instructions
	[DCN 99]
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	Label
	<a href="#">Digital content available</a>
	Printer's instructions, corrections
	<a href="#">Digital content available</a>
	Proof signatures
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	1891-1892 edition
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	Title page and printer's instruction, drafts
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	1902 (reprint) edition, advertising pamphlets
	<a href="#">Digital content available</a>
	1919 (reprint) edition
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	<i>Memoranda during the War</i> ( 1875-1876 )
	Printed pages with corrections and notations
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	Proofs
	Page proofs, frontispiece
	<a href="#">Digital content available</a>
	Signatures
	<a href="#">Digital content available</a>
	<i>November Boughs</i> (1888)
	Book reviews, printed copies
	<a href="#">Digital content available</a>
	Copyright
	<a href="#">Digital content available</a>

- Frontispiece engraving with notation and printing instructions
  - [Digital content available](#)
- Newspaper clippings with corrections and notations
  - [Digital content available](#)
- Proofs
  - Galley proofs with corrections and notations *See Oversize*
    - [DCN 92]
    - [Digital content available](#)
  - Page proofs with notation and corrections by Horace Traubel
    - [DCN 251]
    - [Digital content available](#)
  - Signatures *See RBSC, Whitman, Walt, November Boughs (Philadelphia, 1888)*
    - [Digital content available](#)
- Printer's instructions
  - [Digital content available](#)
- Publishing agreement
  - [Digital content available](#)
- Title page design
  - [Digital content available](#)
- Passage to India* (1871)
  - Manuscript draft, preface
    - [DCN 49]
    - [Digital content available](#)
  - Proofs
    - Page proofs
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    - Proof sheets *See Oversize*
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  - Wrapper
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- “Portraits from Life”
  - Advertising circular, draft and proofs *See Container 19, Complete Poems & Prose*
    - [DCN 100]
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- Specimen Days and Collect* ( 1882-1883 )
  - Advertising circular
    - Manuscript draft
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	Scrapbook
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	<i>Two Rivulets</i> ( 1876 )
	Note, titles for new poems
	<a href="#">Digital content available</a>
	Printed page with notation
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	Wrapper for photographs
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BOX 25-30 REEL 16-19	<p><b>Poetry, 1842-1892</b></p> <p>Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.</p> <p>Arranged alphabetically by title.</p>
BOX 25 REEL 16	<p>"Aboard at a Ship's Helm" ( 1867 ), proof sheets  <a href="#">Digital content available</a></p> <p>"After All, Not to Create Only" ( 1871 )            Facsimile  <a href="#">Digital content available</a></p> <p>Manuscript drafts and notes            [DCN 39]  <a href="#">Digital content available</a></p> <p>Printed copy <i>See Container 205, Whitman, Walt</i></p> <p>Proof sheets with corrections            [DCN 233]  <a href="#">Digital content available</a></p>
BOX 26 REEL 16	<p>"After an Interval" ( 1875 ), proof sheet  <a href="#">Digital content available</a></p> <p>"After the Argument" ( 1891 )            Manuscript draft  <a href="#">Digital content available</a></p> <p>Offprint <i>See Container 28, "Old Age Echoes"</i>  <a href="#">Digital content available</a></p> <p>Proof sheet <i>See Container 28, "Old Age Echoes"</i>  <a href="#">Digital content available</a></p> <p>"After the Dazzle of the Day" ( 1888 ), signed draft  <a href="#">Digital content available</a></p> <p>"After the Sea-Ship" ( 1874 ), proof sheets  <a href="#">Digital content available</a></p> <p>"After the Supper and Talk" ( 1887 )            Manuscript drafts            [DCN 91]  <a href="#">Digital content available</a></p> <p>"After the Supper and Talk" ( 1887 )            Printed copy <i>See Container 30, "You Lingering Sparse Leaves of Me"</i>  <a href="#">Digital content available</a></p> <p>Proof sheets with corrections and notations  <a href="#">Digital content available</a></p> <p>"After Twenty Years" ( 1887 ), proof sheets with corrections and notation (published as "Twenty Years")  <a href="#">Digital content available</a></p> <p>"Ah, Little Knows the Laborer" ( 1880 ), proof sheet <i>See same container, "The Dalliance of the Eagles"</i>  <a href="#">Digital content available</a></p> <p>"Ah, Not This Granite Dead and Cold" ( 1885 ), proof sheets with corrections (published as "Washington's Monument, February, 1885")  <a href="#">Digital content available</a></p>

“Ambition” ( 1842 ), printed copies

[Digital content available](#)

“America” (1888), draft

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“America to Old World Bards” ( 1891 ), drafts (published as “Old Chants”)

[Digital content available](#)

“American Mississippi” ( undated ), draft [See Container 27, “Kentucky”](#)

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“Ancient Song Reciting” ( 1891 ), proof sheet [See Container 28, “Old Age Recitatives”](#)

[Digital content available](#)

“As in a Swoon” ( undated ), proof, with signed notation

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“As One by One withdraw the Lofty Actors” ( 1885 )

Printed copy with notation

[Digital content available](#)

Proof sheets with signed corrections and notations

[Digital content available](#)

“As the Greek's Signal Flame” ( 1887 ), proof sheets with notation

[Digital content available](#)

“Ashes of Roses” ( undated ), drafts and notes (published as “Ashes of Soldiers”) [See also same container, “Decoration Day,” and same container, “Beat! Beat! Drums!”](#)

[Digital content available](#)

“Ashes of Soldiers” ( undated ), drafts and notes [See same container, “Ashes of Rose,” and same container, “Beat! Beat! Drums!”](#)

[Digital content available](#)

“Autumn Rivulets” ( 1881 ), proof sheets with corrections

[Digital content available](#)

“Barbic Symbols” ( 1860 ), printed copies

[Digital content available](#)

“Beat! Beat! Drums!” ( 1861 ), draft [See also same container, “Ashes of Roses,” and Container 30, “When Lilacs Last in the Dooryard Bloom'd”](#)

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“The Beauty of the Ship” ( undated ), draft [See Container 4, Buchanan, Robert](#)

[Digital content available](#)

“Book of the Sailor” ( undated ), draft [See Container 9, Doyle, Peter](#)

[Digital content available](#)

“Bravo. Paris Exposition!” ( 1889 )

Manuscript drafts

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Proof sheets with corrections and notations

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“Brother of All, with Generous Hand” ( 1870 ), printed copy

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“The Buried Army” ( 1885 ), draft

[Digital content available](#)

“By Broad Potomac's Shore” ( 1876 ), proof

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“By Day the Distant Shadowy Sails” ( 1883 ), draft

[Digital content available](#)

“By That Long Scan of Waves” ( 1885 ), proof sheet [See Container 27, “Fancies at Navesink”](#)

[Digital content available](#)

“By Thine Own Lips, O Sea” ( 1883 ), draft (published as “With Husky-Haughty Lips, O Sea!”)

[Digital content available](#)

“A Carol Closing Sixty-Nine” ( 1888 ), proof sheets and note

[Digital content available](#)

“A Carol of Harvest, for 1867” ( 1867 ), printed copies  
[DCN 230]

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“Certainties, Faith, Counterbalances, Alternation” ( undated ), draft

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“Children of Adam” ( undated ), draft

[Digital content available](#)

“A Christmas Greeting” ( 1889 )

Manuscript drafts

[Digital content available](#)

Proof sheets with corrections

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“A Clear Midnight” ( 1881 ), draft

[Digital content available](#)

“Come, Said My Soul...” ( undated ), signed proof

[Digital content available](#)

“The Commonplace” ( 1891 )

Manuscript draft

[Digital content available](#)

Printed copy

[Digital content available](#)

“The Dalliance of the Eagles” ( 1880 )

Manuscript drafts

[Digital content available](#)

Proof sheets with corrections and notations

[Digital content available](#)

“The Dead Tenor” ( 1884 ), proof sheets with signed corrections and notations

[Digital content available](#)

“A Death Bouquet” ( 1890 ), signed draft

[Digital content available](#)

“Death Dogs My Steps” ( 1890 )

Manuscript draft [See also same container, “Each Claim, Ideal, Line,” and Container 27, “My Task”](#)

[Digital content available](#)

Proof sheet [See Container 28, “Old Age Recitatives”](#)

[Digital content available](#)

“Death of the Nature-Lover” ( 1843 ), printed copy

[Digital content available](#)

	<p>"A Death Sonnet for Custer" ( 1876 ), draft <a href="#">See Container 27, "From Far Dakota's Canons"</a>  <a href="#">Digital content available</a></p> <p>"Death's Valley" ( 1889 )            Manuscript drafts and printed copies            [DCN 97]  <a href="#">Digital content available</a></p> <p>Proof sheet  <a href="#">Digital content available</a></p> <p>"Decoration Day" ( undated ), draft <a href="#">See also same container, "Ashes of Roses"</a>  <a href="#">Digital content available</a></p> <p>"The Dismantled Ship" ( 1888 ), draft  <a href="#">Digital content available</a></p> <p>"Down, Down, Proud George" ( undated ), draft  <a href="#">Digital content available</a></p> <p>"The Dying Veteran" ( 1887 )            Manuscript draft            [DCN 89]  <a href="#">Digital content available</a></p> <p>Proof sheet            [DCN 250]  <a href="#">Digital content available</a></p> <p>"Each Claim, Ideal, Line" ( undated ), draft <a href="#">See also same container, "Death Dogs My Steps"</a>  <a href="#">Digital content available</a></p> <p>"Ebb and Flood Tides" ( undated ), draft  <a href="#">Digital content available</a></p> <p>"Election Day, November, 1884" ( 1884 ), signed draft and printer's instruction <a href="#">See Container 27, "If I Should Need to Name, O Western World"</a>  <a href="#">Digital content available</a></p> <p>"The Epos of a Life" ( undated ), draft  <a href="#">Digital content available</a></p> <p>"Ethiopia Saluting the Colors" ( 1871 ), proof sheets <a href="#">See Container 29, "Sparkles From the Wheel"</a>  <a href="#">Digital content available</a></p> <p>"Excelsior" ( 1856 ), proof sheets  <a href="#">Digital content available</a></p> <p>"Fables" ( 1871 ), proof sheets <a href="#">See Container 29, "Sparkles From the Wheel"</a>  <a href="#">Digital content available</a></p> <p>"Fancies at Navesink" ( 1855 )            Printed copy  <a href="#">Digital content available</a></p> <p>Proof sheets with signed notation <a href="#">See Oversize</a>  <a href="#">Digital content available</a></p> <p>"A Farm Picture" ( 1865 ), proof  <a href="#">Digital content available</a></p> <p>"A Flash of Love" ( 1889 ), draft  <a href="#">Digital content available</a></p> <p>"For Queen Victoria's Birthday" ( 1890 )</p>
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BOX 27 REEL 16-17

- Proof sheets with corrections  
[DCN 257]  
[Digital content available](#)
- Printed copy  
[Digital content available](#)
- “For Us Two, Reader Dear” ( 1891 )  
Manuscript draft [See same container, “My Task”](#)  
[Digital content available](#)
- Proof sheets [See Container 26, “Death’s Valley,”](#) and [Container 28, “Old Age Recitatives”](#)  
[Digital content available](#)
- “From Far Dakota’s Canons” ( 1876 )  
Manuscript drafts  
[Digital content available](#)
- Proof  
[Digital content available](#)
- “From My Last Years” ( 1876 )  
Manuscript draft  
[Digital content available](#)
- Printed copy with corrections and notations  
[Digital content available](#)
- “Funeral Sounds” ( 1888 ), draft (published as “Over and Through the Burial Chant”)  
[Digital content available](#)
- “Going Somewhere” ( 1887 )  
Printed copy [See Container 30, “You Lingering Sparse Leaves of Me”](#)  
[Digital content available](#)
- Proof sheets with corrections and notations  
[Digital content available](#)
- “Grand Is the Seen” ( 1891 ), proof sheet [See Container 28, “Old Age Recitatives”](#)  
[Digital content available](#)
- “Had I the Choice” ( 1885 ), proof sheet [See same container, “Fancies at Navesink”](#)  
[Digital content available](#)
- “Halcyon Days” ( 1888 ), proof sheets  
[Digital content available](#)
- “Hast Never Come to Thee an Hour?” ( 1881 ), proof sheet [See Container 26, “The Dalliance of the Eagles”](#)  
[Digital content available](#)
- “I Saw Old General at Bay” ( 1865 ), draft  
[Digital content available](#)
- “If I Should Need to Name, O Western World!” ( 1884 ), (published as “Election Day, November, 1884”)  
Manuscript draft and printer’s instructions  
[Digital content available](#)
- Printed copy with notation  
[Digital content available](#)
- “I’ll Trace This Garden” ( undated ), draft  
[Digital content available](#)
- “Italian Music in Dakota” ( 1881 )

- Printed copy [See Container 33, "Only Crossing the Delaware"](#)  
[Digital content available](#)
- Proof sheets  
[Digital content available](#)
- "Kentucky" ( 1861 ), signed draft  
[Digital content available](#)
- "A Kiss to the Bride" ( circa 1874 ), printed copy with notation  
[Digital content available](#)
- "Last of Ebb, and Daylight Waning" (1885), proof sheet [See Container 27, "Fancies at Navesink"](#)  
[Digital content available](#)
- "Last Words" ( 1889 ), drafts  
[DCN 98]  
[Digital content available](#)
- "L. of G.'s Purport" ( 1891 )  
Manuscript drafts [See Container 26, "Each Claim, Ideal, Line,"](#) and *same container, "My Task"*  
[Digital content available](#)
- Proof sheet [See Container 28, "Old Age Recitatives"](#)  
[Digital content available](#)
- "Life" ( 1888 ), draft [See Container 16, Smith, Robert Pearsall](#)  
[Digital content available](#)
- "Life and Death" ( 1888 ), draft  
[Digital content available](#)
- "Mannahatta" ( 1888 ), newspaper clipping with corrections and notations  
[Digital content available](#)
- "Memories" ( 1888 ), draft  
[Digital content available](#)
- "Meteors" ( 1853 ), draft  
[DCN 8]  
[Digital content available](#)
- "My Picture-Gallery" ( 1880 ), proof sheet [See Container 26, "The Dalliance of the Eagles"](#)  
[Digital content available](#)
- "My Seventieth Year" ( 1888 ), draft [See also Container 29, "Queries to My Seventieth Year"](#)  
[Digital content available](#)
- "My 71st Year" ( 1889 )  
Printed copies  
[Digital content available](#)
- Proof sheets with signed corrections and notations  
[Digital content available](#)
- "My Task" ( 1891 )  
Manuscript draft [See Container 26, "Death Dogs My Steps"](#)  
[DCN 110]  
[Digital content available](#)
- Proof sheet [See Container 28, "Old Age Recitatives"](#)  
[Digital content available](#)

BOX 28 REEL 17

- “The Mystic Cipher” ( undated ), draft  
[Digital content available](#)
- “The Mystic Trumpeter” ( 1872 )  
 Manuscript draft and notes  
 [DCN 36]  
[Digital content available](#)  
 Printed copies (Hungarian translation) with marginalia  
[Digital content available](#)
- “Nay Tell Me Not To-Day the Publish'd Shame” ( circa 1878 ), newspaper clipping with corrections and notations  
[Digital content available](#)
- “Not Meagre, Latent Boughs Alone” ( 1887 )  
 Manuscript drafts  
 [DCN 88]  
[Digital content available](#)  
 Printed copy *See Container 30, “You Lingerin Sparse Leaves of Me”*  
[Digital content available](#)  
 Proof sheets  
[Digital content available](#)
- “Not My Enemies Ever Invade Me” ( undated ), proof sheet  
[Digital content available](#)
- “November Boughs” ( 1887 ), printed copy  
[Digital content available](#)
- “O Captain! My Captain!” ( 1865 ), draft  
 [DCN 27]  
[Digital content available](#)
- “O Earth, My Likeness” ( 1860 ), draft  
 [DCN 18]  
[Digital content available](#)
- “Of That Blithe Throat of Thine” ( 1884 )  
 Manuscript draft  
 [DCN 82]  
[Digital content available](#)  
 Printed copy  
[Digital content available](#)  
 Proof sheets with signed corrections and notations  
 [DCN 247]  
[Digital content available](#)
- “Old Age Echoes” ( 1891 )  
 Offprints  
[Digital content available](#)  
 Printed copies  
[Digital content available](#)  
 Proof sheet with signed corrections and notations  
 [DCN 263]  
[Digital content available](#)
- “Old Age Recitatives” ( 1891 )

- Manuscript draft *See also Container 29, "Sail Out for Good, Eidolon Yacht!"*  
 [DCN 107]  
[Digital content available](#)
- Proof sheets with corrections and notations  
 [DCN 253]  
[Digital content available](#)
- "Old Age's Lambent Peaks" ( 1888 )  
 Printed copy  
[Digital content available](#)
- Proof sheets with signed corrections and notations  
[Digital content available](#)
- "Old Age's Ship and Crafty Death's" ( 1890 )  
 Manuscript draft  
[Digital content available](#)
- Printed copy  
[Digital content available](#)
- Proof sheets with corrections and notations  
[Digital content available](#)
- "Old Chants" ( 1891 )  
 Manuscript drafts *See Container 26, "America to Old World Bards"*  
[Digital content available](#)
- Proof sheets  
[Digital content available](#)
- "An Old Man's Thought of School" ( 1874 ), draft  
 [DCN 45]  
[Digital content available](#)
- "Old Salt Kossabone" ( 1880 ), signed draft  
[Digital content available](#)
- "Old War-Dreams" ( 1865-1866 ), proof with notation  
[Digital content available](#)
- "On Journeys through the States" ( 1860 ), proof sheet  
[Digital content available](#)
- "On, on the Same, Ye Jocund Twain!" ( 1891 )  
 Manuscript drafts  
 [DCN 104]  
[Digital content available](#)
- Proof sheets with corrections and notations  
[Digital content available](#)
- "Ontario's Shores" ( undated ), draft  
[Digital content available](#)
- "Osceola" ( 1890 ), draft *See Container 26, "The Commonplace"*  
[Digital content available](#)
- "O Star of France!" ( 1870-1871 ), printed copy  
[Digital content available](#)
- "Our Old Feuillage" ( 1860 )  
 Corrected pages  
[Digital content available](#)



- Note to editors, 1860  
[Digital content available](#)
- “Out from behind This Mask” ( 1876 )  
 Manuscript draft  
[Digital content available](#)  
 Printed copy with correction and notation  
[Digital content available](#)
- “Out of the Cradle Endlessly Rocking” ( 1859 ), proof sheets [See Container 30, “A Word Out of the Sea”](#)  
[Digital content available](#)
- “Over and Through the Burial Chant” ( 1888 )  
 Manuscript draft [See Container 27, “Funeral Sounds”](#)  
[Digital content available](#)  
 Printed copy, includes notations  
[Digital content available](#)
- “The Pallid Wreath” ( 1891 ), proof sheets  
[Digital content available](#)
- “Patroling Barnegat” ( 1880 )  
 Manuscript drafts  
 [DCN 60]  
[Digital content available](#)  
 Printed copy  
[Digital content available](#)  
 Proof sheets with corrections  
 [DCN 240]  
[Digital content available](#)
- “Paumanok” ( 1888 )  
 Manuscript, fair copy  
[Digital content available](#)  
 Newspaper clipping with corrections and notations  
[Digital content available](#)
- “Peace No More, but Flag of War” ( undated ), draft  
[Digital content available](#)
- “Pentenzia” ( undated ), draft [See also Container 30, “To the Man-of-War Bird”](#)  
[Digital content available](#)
- “The Pilot in the Mist” ( 1885 ), proof sheet [See Container 27, “Fancies at Navesink”](#)  
[Digital content available](#)
- “Pioneers! O Pioneers!” ( 1865 ), draft  
[Digital content available](#)
- “The Play-Ground” ( 1846 ), draft  
 [DCN 1]  
[Digital content available](#)
- “Poem of Joys” ( 1860 ), clipping with notation (published as “A Song of Joys”) [See Container 26, “After the Supper and Talk”](#)  
[Digital content available](#)
- “The Poet, the Answerer” ( undated ), draft [See Container 40, The voice of Walt Whitman](#)  
[Digital content available](#)
- “Prayer of Columbus” ( 1874 )

	Corrected pages [DCN 241] <a href="#">Digital content available</a>
	Manuscript draft and notes [DCN 33] <a href="#">Digital content available</a>
	Marginalia [DCN 32] <a href="#">Digital content available</a>
	Printed copy <a href="#">Digital content available</a>
	"Priests!" ( 1855 ), draft [DCN 12] <a href="#">Digital content available</a>
	"Proud Music of the Sea-Storm" ( 1868 ) Printed copy with notation <a href="#">Digital content available</a>
	Proof sheets <a href="#">See Oversize</a> <a href="#">Digital content available</a>
BOX 29 REEL 17-18	"Proudly the Flood Comes in" ( 1885 ), proof sheet <a href="#">See Container 27, "Fancies at Navesink"</a> <a href="#">Digital content available</a>
	"Queries to My Seventieth Year" ( 1888 ), draft <a href="#">See also Container 27, "My Seventieth Year"</a> <a href="#">Digital content available</a>
	"Resurgemus" ( 1850 ), clipping with corrections and notations <a href="#">Digital content available</a>
	"A Riddle Song" ( 1881 ) Manuscript drafts <a href="#">Digital content available</a>
	Proof sheets with corrections [DCN 244] <a href="#">Digital content available</a>
	"Roaming in Thought" ( 1881 ), proof sheet <a href="#">Digital content available</a>
	"The Rounded Catalogue Divine Complete" ( 1891 ), drafts <a href="#">Digital content available</a>
	"Sail Out for Good, Eidolon Yacht!" ( 1891 ) Manuscript drafts and notes <a href="#">See also Container 28, "Old Age Recitatives"</a> [DCN 113] <a href="#">Digital content available</a>
	Offprint <a href="#">See Container 28, "Old Age Echoes"</a> <a href="#">Digital content available</a>
	Proof sheets <a href="#">See Container 28, "Old Age Echoes"</a> and <a href="#">Container 28, "Old Age Recitatives"</a> <a href="#">Digital content available</a>
	"Salut Au Monde" ( 1856 ) Corrected pages [DCN 241]

[Digital content available](#)

Proof sheet with signed notation

[Digital content available](#)

“Shakspere-Bacon's Cipher” ( 1891 ), proof sheets with corrections

[Digital content available](#)

“Ship Ahoy!” ( 1891 ), proof sheet [See Container 26, “Death's Valley”](#)

[Digital content available](#)

“The Singer in the Prison” ( 1869 ), proof sheets

[Digital content available](#)

“The Singing Thrush” ( 1873 ), signed draft (published as “Wandering at Morn”)

[Digital content available](#)

“The Sleepers” ( 1855 ), corrected pages

[Digital content available](#)

“The Sobbing of the Bells” ( 1881 )

Manuscript drafts

[DCN 69]

[Digital content available](#)

Printed copy

[Digital content available](#)

Proof

[Digital content available](#)

“A Song of Joys” ( 1860 ), clipping with notation [See Container 28, “Poem of Joys”](#)

[Digital content available](#)

“Song of Myself” ( 1855 ), draft

[Digital content available](#)

“A Song of Thanks” ( 1892 ), printed copies

[Digital content available](#)

“Song of the Answerer” ( 1855 ), draft [See Container 40, The voice of Walt Whitman](#)

[Digital content available](#)

“Song of the Open Road” ( 1856 ), corrected pages

[DCN 241]

[Digital content available](#)

“Song of the Redwood-Tree” ( 1874 )

Printed copy

[Digital content available](#)

Proof sheet with corrections and notations

[DCN 236]

[Digital content available](#)

“Songs of Parting” ( undated ), corrected pages

[DCN 241]

[Digital content available](#)

“Sounds of the Winter” ( 1891 )

Offprint [See Container 28, “Old Age Echoes”](#)

[Digital content available](#)

Proof sheet [See Container 28, “Old Age Echoes”](#)

[Digital content available](#)

“Sparkles from the Wheel” ( 1871 )

BOX 30 REEL 18-19

- Manuscript draft
  - [DCN 8a]
  - [Digital content available](#)
- Proof sheets
  - [Digital content available](#)
- “Spirit That Form'd This Scene” ( 1881 ), signed draft [See also Oversize](#)
  - [Digital content available](#)
- “Starting from Paumanok” ( 1860 ), corrected pages
  - [DCN 241]
  - [Digital content available](#)
- “Supplement Hours” ( undated ), drafts
  - [DCN 136]
  - [Digital content available](#)
- “Sword Calls” ( 1863-1864 ), draft and notes
  - [Digital content available](#)
- “Tears” ( 1867 ), proof
  - [Digital content available](#)
- “Thanks in Old Age” ( 1888 )
  - Printed copy with notation
    - [Digital content available](#)
  - Proof sheets
    - [Digital content available](#)
- “Then Last of All” ( 1885 ), proof sheet [See Container 27, “Fancies at Navesink”](#)
  - [Digital content available](#)
- “Thick-Sprinkled Bunting” ( 1865 ), proof
  - [Digital content available](#)
- “Thou Mother with Thy Equal Brood” ( 1872 ), draft
  - [Digital content available](#)
- “Thou Vast Rondure, Swimming in Space” ( circa 1868 ), offprint with signed notation
  - [Digital content available](#)
- “Thou Who Hast Slept All Night upon the Storm” ( 1878 ), printed copy
  - [Digital content available](#)
- “A Thought of Columbus” ( 1892 )
  - Manuscript drafts [See Oversize](#)
    - [DCN 119]
    - [Digital content available](#)
  - Printed copies [See Oversize](#)
    - [Digital content available](#)
- “To a Locomotive in Winter” (1876), signed draft [See Oversize](#)
  - [Digital content available](#)
- “To Get the Final Lilt of Songs” ( 1888 ), proof sheets
  - [Digital content available](#)
- “To Rich Givers” ( 1860 ), proof
  - [Digital content available](#)
- “To the Man-of-War Bird” ( 1876 )
  - Manuscript drafts [See also Container 28, “Pentenzia”](#)
    - [DCN 64]
    - [Digital content available](#)

- Printed copies with corrections and notations
  - [Digital content available](#)
- “To the Pending Year” ( 1889 ), draft [See same container, “To the Year 1889”](#)
  - [Digital content available](#)
- “To the Sunset Breeze” ( 1890 )
  - Printed copy
    - [Digital content available](#)
  - Proof sheets with signed corrections and notations
    - [DCN 255]
    - [Digital content available](#)
- “To the Year 1889” ( 1889 ) (published as “To the Pending Year”)
  - Manuscript draft
    - [Digital content available](#)
  - Proof sheet with notation
    - [Digital content available](#)
- “To What You Said, Passionately Clasp My Hand” ( undated ), draft [See Container 20, \*Democratic Vistas\*](#)
  - [Digital content available](#)
- “The Trail” ( 1872 ), draft and notes
  - [DCN 41]
  - [Digital content available](#)
- “Twenty Years” ( 1887 ), proof sheet [See Container 26, “After Twenty Years”](#)
  - [Digital content available](#)
- “Twilight” ( 1887 )
  - Printed copy
    - [Digital content available](#)
  - Proofs
    - Proof sheet
      - [Digital content available](#)
    - Proof on birch bark with signed notations
      - [Digital content available](#)
- “A Twilight Song” ( 1890 )
  - Printed copies
    - [Digital content available](#)
  - Proof sheets with signed notations
    - [Digital content available](#)
- “The Unexpress'd” ( 1890 )
  - Manuscript draft
    - [Digital content available](#)
  - Offprint [See Container 28, “Old Age Echoes”](#)
    - [Digital content available](#)
  - Proof sheet [See Container 28, “Old Age Echoes”](#)
    - [Digital content available](#)
- “Unveil Thy Bosom, Faithful Tomb” ( 1865 ), draft
  - [Digital content available](#)
- “Up, Lurid Stars!” ( 1865 ), signed draft
  - [Digital content available](#)

- “The Voice of the Rain” ( 1885 ), proof sheets with corrections and notations  
[DCN 248]  
[Digital content available](#)
- “Wandering at Morn” ( 1876 ), signed draft [See Container 29, “The Singing Thrush”](#)  
[Digital content available](#)
- “Warble for Lilac-Time” ( 1870 ), printed copy  
[Digital content available](#)
- “Washington's Monument, February, 1885" ( 1885 ), proof sheet [See Container 26, “Ah, Not This Granite Dead and Cold”](#)  
[Digital content available](#)
- “The Whale Chase” ( 1860 ), proof sheet (published as “A Song of Joys”) [See same container, “A Word Out of the Sea”](#)  
[Digital content available](#)
- “What Best I See in Thee” ( 1879 ), proof  
[Digital content available](#)
- “When Lilacs Last in the Dooryard Bloom'd” ( 1865-1866 ), notes [See also Container 26, “Beat! Beat! Drums!”](#)  
[Digital content available](#)
- “Whispers of Heavenly Death” ( 1870 ), draft and printed copy with corrections and notations  
[DCN 34]  
[Digital content available](#)
- “With All Thy Gifts” ( 1876 )  
Manuscript draft  
[Digital content available](#)  
Proof  
[Digital content available](#)
- “With Husky-Haughty Lips, O Sea!” ( 1883 )  
Manuscript draft [See Container 26, “By Thine Own Lips, O Sea”](#)  
[Digital content available](#)  
Printed copies  
[Digital content available](#)
- “A Word Out of the Sea” ( 1859 ), proof sheets (published as “Out of the Cradle Endlessly Rocking”) [See Oversize](#)  
[Digital content available](#)
- “Yonnonido” ( 1887 )  
Printed copy  
[Digital content available](#)  
Proof sheets with corrections and notations  
[Digital content available](#)
- “You Fired the Shot” ( undated ), draft [See Container 38, Free cider](#)  
[Digital content available](#)
- “You Lingering Sparse Leaves of Me” ( 1877 )  
Printed copy  
[Digital content available](#)  
Proof sheets with signed corrections and notations  
[Digital content available](#)

"You Tides with Ceaseless Swell" ( 1885 ), proof sheet [See Container 27, "Fancies at Navesink"](#)

[Digital content available](#)

**BOX 30-36 REEL 19-24      Prose, 1841-1892**

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.

Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

**BOX 30 REEL 19**

1841

Aug. , "Death in the School-Room," *United States Magazine and Democratic Review*, printed copy

[Digital content available](#)

Oct. 25 , "Death in the School-Room," *Mauch Chunk Courier*, printed copy

[Digital content available](#)

**BOX 31 REEL 19**

Nov. 20 , "The Child's Champion," *New World*, printed copy

[Digital content available](#)

Nov. , "Wild Frank's Return," *United States Magazine and Democratic Review*, printed copy

[Digital content available](#)

Dec. , "Bervance," *United States Magazine and Democratic Review*, printed copy

[Digital content available](#)

1842

Mar. , "The Last of the Sacred Army," *United States Magazine and Democratic Review*, printed copy

[Digital content available](#)

May , "The Child-Ghost," *United States Magazine and Democratic Review*, printed copy

[Digital content available](#)

1844

Mar. , "The Love of Eris," *Columbian Magazine*, clipping with corrections

[Digital content available](#)

May , "Dumb Kate--an Early Death," *Columbian Magazine*, printed copy

[Digital content available](#)

Sept. , "The Little Sleighers," *Columbian Magazine*, clipping with corrections and notations

[Digital content available](#)

1845

June , "The Death of Wind-Foot," *American Review*, printed copies

[Digital content available](#)

July-Aug. , "Revenge and Requital," *Democratic Review*, printed copy

[Digital content available](#)

Oct. 18 , "The Death of Wind-Foot," *Crystal Fount and Rechabite Recorder*, printed copy

[Digital content available](#)

Nov.

"A Dialogue," *Democratic Review*, printed copy

[Digital content available](#)

"Tear Down and Build Over Again," *American Review*, printed copy

[Digital content available](#)

	1848, June , "The Shadow and the Light of a Young Man's Soul," <i>Union Magazine of Literature and Art</i> , printed copy <a href="#">Digital content available</a>
	1848-1849 , "The People and John Quincy Adams," <i>New Orleans Daily Crescent</i> , proof sheet with corrections and notations <a href="#">Digital content available</a>
	1840s "The Fate of Antoinette," draft <a href="#">See same container</a> , "Manly Training" <a href="#">Digital content available</a> "Manly Training," draft <a href="#">Digital content available</a>
	1850 "Is There Any Hope?" <i>New York Sunday Dispatch</i> , newspaper clipping, includes notation <a href="#">See same container</a> , "Letters from a Travelling Bachelor" <a href="#">Digital content available</a> "Letters from a Travelling Bachelor," newspaper clipping with marginalia <a href="#">Digital content available</a>
	circa 1853 , "America's Poetic Need," draft <a href="#">Digital content available</a>
	1854, Oct. 20 , "Sunday Restrictions," <i>Brooklyn Evening Star</i> , newspaper clipping <a href="#">Digital content available</a>
	before 1855, "I Am a Born Democrat," draft <a href="#">Digital content available</a>
BOX 32 REEL 19-20	1855, Sept. , "Walter Whitman and His Poems," <i>United States Review</i> , printed copy <a href="#">Digital content available</a>
	circa 1855 "Literature Is Periphrastic," draft <a href="#">Digital content available</a> "Ideas of Punishment-Reward, Woman, Liberty," draft [DCN 128] <a href="#">Digital content available</a>
	1855-1861 , "An American Primer," draft <a href="#">Digital content available</a>
	1856 Apr. 12 , "America's Mightiest Inheritance," <i>Life Illustrated</i> , printed copy with notation <a href="#">Digital content available</a> "The Eighteenth Presidency" Printed copy, reprint, 1928 <a href="#">Digital content available</a> Proof sheets with corrections and notations [DCN 227] <a href="#">Digital content available</a>
	1859, May 21 , "East Long Island," <i>Brooklyn Register</i> , printed copy <a href="#">See Oversize</a> <a href="#">Digital content available</a>
	1850s "The Best Education," draft <a href="#">Digital content available</a>



- “Eighty Millions of Tartars,” draft  
[Digital content available](#)
- “Meaning in Costume,” draft  
[Digital content available](#)
- “Religion,” draft  
[Digital content available](#)
- “A Song America Demands,” draft  
[Digital content available](#)
- “The Few Drops Known,” draft  
[Digital content available](#)
- 1860 , “War Memoranda,” draft  
 [DCN 19]  
[Digital content available](#)
- 1861, June 3-1862, Apr. 19 , “Brooklyniana,” *Brooklyn Standard*, nos. 1-18, printed copies  
[See Oversize](#)  
[Digital content available](#)
- 1863
- Jan. 16 , “The Army of the Potomac,” *New York Times*, printed copy  
[Digital content available](#)
- Mar.-Apr. , “War Experiences,” proof sheets with corrections  
[Digital content available](#)
- circa 1863
- “In the Hospital Wards,” draft  
[Digital content available](#)
- “A Connecticut Case,” *New York Weekly Graphic*, draft  
[Digital content available](#)
- 1864
- Oct. 29 , “Fifty-First New York Veterans,” *New York Times*  
 Galley proofs [See Oversize](#)  
[Digital content available](#)
- Manuscript draft  
[Digital content available](#)
- Dec. , “Our Wounded and Sick Soldiers,” *New York Times*, galley proof [See Oversize](#)  
[Digital content available](#)
- circa 1864 , “The Policy of the War Department in Not Exchanging Prisoners”  
 [DCN 24]  
[Digital content available](#)
- 1865, May 28-29 , “Two Brothers, One South, One North,” *Memoranda during the War*,  
 proof sheet with correction  
[Digital content available](#)
- 1867, Dec. , “Democracy,” *Galaxy*, printed copies  
[Digital content available](#)
- circa after 1867 , “Future Literature of America,” draft  
[Digital content available](#)
- 1868, May , “Personalism,” *Galaxy*, printed copy  
[Digital content available](#)
- before 1871 , “Autobiographical Notes,” signed drafts  
[Digital content available](#)

	1871 , "Taine's History of English Literature," signed draft [DCN 38] <a href="#">Digital content available</a>
	circa 1871 , "Criticism," draft <a href="#">Digital content available</a>
	1873, Jan. , "22 Presidentiad," draft <a href="#">Digital content available</a>
	1874 Jan.-Mar. , "Tis But Ten Years Since," <i>New York Graphic</i> Manuscript draft <a href="#">See same container, "The Centennial"</a> <a href="#">Digital content available</a> Typescript by Emory Holloway <a href="#">Digital content available</a> Nov. 14 , "Death of a Fireman," <i>New Republic</i> , offprint with correction <a href="#">Digital content available</a>
	circa 1874 "The Centennial," draft <a href="#">Digital content available</a> "Elias Hicks," signed drafts <a href="#">Digital content available</a> "Rulers Strictly Out of the Masses," draft <a href="#">Digital content available</a>
	circa 1875 , "Of Emerson and the New England Set," draft [DCN 46] <a href="#">Digital content available</a>
	1876, Apr. , "Philosophy of <i>Leaves of Grass</i> ," draft [DCN 50] <a href="#">Digital content available</a>
	1876, Apr. , "To the Foreign Reader, at Outset," proof sheets with corrections [DCN 238] <a href="#">Digital content available</a>
	1876-1877 , "An Early Summer Reveille," <i>Specimen Days and Collect</i> , draft <a href="#">Digital content available</a>
	1877 Apr. 6 , "The Gates Opening," <i>Specimen Days and Collect</i> , draft <a href="#">Digital content available</a> Aug. 22 , "By the Pond," <i>Specimen Days and Collect</i> , draft <a href="#">Digital content available</a> Aug. 26 , "A Sun-Bath," <i>Specimen Days and Collect</i> , draft <a href="#">Digital content available</a> Sept. 5 , "The Oaks and I," <i>Specimen Days and Collect</i> , draft <a href="#">Digital content available</a> Oct. 6 , "The First Frost--Mems," <i>Specimen Days and Collect</i> , draft <a href="#">Digital content available</a>
BOX 33 REEL 21-22	1878, Jan. , "Cremation," draft <a href="#">Digital content available</a>
	1878

- |            |   |
|------------|---|
|            | Feb. 20 , “Spring Overtures--Recreations,” <i>Specimen Days and Collect</i> , draft<br><a href="#">Digital content available</a>  |
|            | May-Sept. , “The Dawn, the East, Sunrise, the Moon,” draft <a href="#">See also same container</a> ,<br>“Hours for the Soul”<br><a href="#">Digital content available</a>                         |
|            | Nov. 4 , “Gathering the Corn,” <i>Trenton Daily News</i> , newspaper clipping with notation<br><a href="#">Digital content available</a>  |
| 1879       |   |
|            | Jan. 26 , “Winter Sunshine,” <i>Philadelphia Times</i> , printed copy with notation<br><a href="#">Digital content available</a>  |
|            | Apr. 5 , “Only Crossing the Delaware,” <i>Progress</i><br>Galley proofs <a href="#">See Oversize</a><br><a href="#">Digital content available</a>   |
|            | Printed copy<br><a href="#">Digital content available</a>   |
| circa 1879 |   |
|            | “No One Here Present,” draft<br><a href="#">Digital content available</a>   |
|            | “Death of Abraham Lincoln,” proof sheets<br><a href="#">Digital content available</a>   |
|            | “Delaware River--Days and Nights,” <i>Specimen Days and Collect</i> , galley proof <a href="#">See same container</a> , “Only Crossing the Delaware”<br><a href="#">Digital content available</a> |
|            | “A Poetry ’Not English But American,”” draft with newspaper clipping <a href="#">See also same container</a> , “The Poetry of the Future”<br><a href="#">Digital content available</a>            |
| 1870s      |   |
|            | “Emerson,” draft<br><a href="#">Digital content available</a>   |
|            | “My Poetry Is More the Poetry of Sight Than Sound,” draft<br>[DCN 126]<br><a href="#">Digital content available</a>   |
|            | “On Benjamin West's ’The Death of Wolfe,”” draft<br><a href="#">Digital content available</a>   |
|            | “The Question of Form,” draft<br><a href="#">Digital content available</a>  |
| 1880       |   |
|            | Jan. 1, “Edgar Poe's Significance,” draft<br>[DCN 62]<br><a href="#">Digital content available</a>  |
|            | Apr. 8 , “Night,” draft<br><a href="#">Digital content available</a>  |
|            | May 22 , “Emerson's Books, (the Shadows of Them.),” <i>Literary World</i> , newspaper clipping<br><a href="#">Digital content available</a>   |
|            | “Summer Days in Canada,” galley proof with notation <a href="#">See Oversize</a><br><a href="#">Digital content available</a>   |
| 1881       |   |

- Jan.-July, "How I Get Around at Sixty and Take Notes," *Critic*  
 Manuscript drafts  
[Digital content available](#)  
 Galley proofs and clippings with corrections and notations [See Oversize](#)  
[Digital content available](#)
- Feb. 12, "Death of [Thomas] Carlyle," *Critic*  
 Galley proofs with notations [See Oversize](#)  
 [DCN 243]  
[Digital content available](#)
- Manuscript draft  
 [DCN 67]  
[Digital content available](#)
- Notes  
 [DCN 65]  
[Digital content available](#)
- Feb. 12, "The Dead Carlyle," *Boston Literary World*, offprint with notation  
 [DCN 242]  
[Digital content available](#)
- Feb. 24, "Walt Whitman on Carlyle," *Connecticut Courant*, printed copy  
[Digital content available](#)
- Feb., "The Poetry of the Future," *North American Review*  
 Offprints with notation [See also same container: "A Poetry 'Not English but American'"](#)  
[Digital content available](#)
- Printed copies  
[Digital content available](#)
- Feb., "Poetry (To-Day) in America," *North American Review*, draft  
 [DCN 66]  
[Digital content available](#)
- May 12, "Lincoln's Assassination," *Connecticut Courant*, printed copy  
[Digital content available](#)
- May 14, "Bumble-Bees and Bird-Music," *American*, clipping with notation  
[Digital content available](#)
- circa 1881, "My Tribute to Four Poets," *Specimen Days and Collect*, draft  
[Digital content available](#)
- 1882
- Apr. 3, "Death of Longfellow," *Critic*, draft  
 [DCN 72]  
[Digital content available](#)
- Apr., "The Great Unrest of Which We Are Part," *Specimen Days and Collect*, draft  
[Digital content available](#)
- May, "By Emerson's Grave," *Critic*, draft  
 [DCN 71]  
[Digital content available](#)
- June, "A Memorandum at a Venture," *North American Review*  
 Manuscript draft  
 [DCN 74]  
[Digital content available](#)

Offprint [See Oversize](#)

[DCN 245]

[Digital content available](#)

Printed copy

[Digital content available](#)

July 15

“Exceptional Night,” *Critic*, draft [See same container, “Hours for the Soul”](#)

[Digital content available](#)

“Hours for the Soul,” *Specimen Days and Collect*, draft (published as “Exceptional Night”) [See also same container, “The Dawn, the East, Sunrise, the Moon”](#)

[DCN 75]

[Digital content available](#)

circa 1882

“Ferry-Boat Sights,” *Specimen Days and Collect*, draft

[Digital content available](#)

“Some Late Occurrences, Facts, in Boston: Note on George Chainey,” draft

[Digital content available](#)

“Ventures on an Old Theme,” *Specimen Days and Collect*, galley proof with notations [See same container, “Walt Whitman on Poetry”](#)

[Digital content available](#)

“Walt Whitman on Poetry,” proof sheet with notations (published as “Ventures on an Old Theme”) [See Oversize](#)

[Digital content available](#)

1882-1883

“Notes on Democracy,” *Specimen Days and Collect*, draft

[Digital content available](#)

“Shirval: A Tale of Jerusalem,” clippings with corrections

[Digital content available](#)

1883, June , “Note to a Friend,” *November Boughs*, draft

[DCN 79]

[Digital content available](#)

circa 1883 , “Modern Refinement,” draft

[Digital content available](#)

1884

Jan. , “A Backward Glance on My Own Road,” *Critic*, proof sheet

[Digital content available](#)

Feb. , “An Indian Bureau Reminiscence,” *Baldwin's Monthly*, printed copies

[Digital content available](#)

Apr. , “On Aaron Burr,” draft

[DCN 83]

[Digital content available](#)

May , “An Indian Bureau Reminiscence,” *To-Day*, printed copy

[Digital content available](#)

May , “Review of Richard M. Bucke's Critique of *Leaves of Grass*,” draft

[Digital content available](#)

June , “Poetry of the Future,” draft

[Digital content available](#)

## BOX 34 REEL 22

Aug. , "Afterthought," draft  
[Digital content available](#)

Sept. 27 , "What Lurks Behind Shakspeare's Historical Plays?" *Critic*, proof sheet with notation  
[Digital content available](#)

circa 1884 , "Whip Your Horses," draft  
[Digital content available](#)

1885

Feb. 28 , "Walt Whitman in Camden," *Critic*, draft  
[Digital content available](#)

June , "A Backward Glance O'er Travel'd Roads," draft  
[Digital content available](#)

Aug. 15 , "Booth and the Old Bowery," newspaper clippings with corrections  
[Digital content available](#)

Aug. , "*Leaves of Grass* and Their Author," draft  
[Digital content available](#)

Nov., "Slang in America," *North American Review*, printed copy  
[Digital content available](#)

1886

Aug. 14 , "A Thought on Shakspeare," *Critic*, proof sheet and printed copy with notation  
[Digital content available](#)

"Robert Burns as Poet and Person," *North American Review*, galley proofs [See Oversize](#)  
[Digital content available](#)

circa 1886 , "On Elocution," draft  
[Digital content available](#)

1887

Jan. 1 , "A Word about Tennyson," *Critic*, galley proof with notation [See Oversize](#)  
[DCN 249]  
[Digital content available](#)

Jan.  
"My Book and I," *Lippincott's*  
Printed copy  
[Digital content available](#)

Printed pages with corrections and notations, published as "A Backward Glance O'er Travel'd Roads," *November Boughs*  
[DCN 86]  
[Digital content available](#)

"Some War Memoranda--Jotted Down at the Time," *North American Review*  
Printed copy  
[Digital content available](#)

Proof sheets with corrections and notations.  
[Digital content available](#)

Feb., "Father Taylor and Oratory," *Century Illustrated*  
Galley proof [See Oversize](#)  
[Digital content available](#)

Printed copy  
[Digital content available](#)

Apr. 16 , "Five Thousand Poems," *Critic*

Offprint

[Digital content available](#)

Proof sheet with signed notation

[Digital content available](#)

"A Backward Glance O'er Travel'd Roads," *November Boughs*, printed pages with corrections and notations [See same container, "My Book and I"](#)

[Digital content available](#)

"Notes to Late English Books," *November Boughs*, printed pages with corrections and notations

[Digital content available](#)

1888

Oct. , "Army Hospitals and Cases," *Century Illustrated*, printed copy

[Digital content available](#)

Nov. 8 , "A Pleasing Diversion," *Camden Daily Post*, proof sheets

[Digital content available](#)

"Elias Hicks," drafts and notes [See Oversize](#)

[Digital content available](#)

"Moral and Religious Conscience," draft [See Container 23, November Boughs, printer's instructions](#)

[Digital content available](#)

circa 1888

"Appointment of Harlan," draft, published as "Small Memoranda," *November Boughs*

[Digital content available](#)

"Small Memoranda," *November Boughs*, draft [See same container, "Appointment of Harlan"](#)

[Digital content available](#)

"Some Casual Notes Toward an Estimate of Elias Hicks," draft and notes

[Digital content available](#)

1889

May 31 , "70th Birthday Preface," signed draft

[Digital content available](#)

Oct. , "Whittier's Poetry," draft

[DCN 143]

[Digital content available](#)

Dec. , "Religion," draft

[Digital content available](#)

circa 1889 , "A Backward Glance O'er Travel'd Roads: Introduction," *Leaves of Grass*

Manuscript draft [See Oversize](#)

[Digital content available](#)

Plate proofs with corrections and notations

[Digital content available](#)

1880s

"Comments on Whitman's Poetry," draft

[Digital content available](#)

"On Walter Scott," draft

[DCN 133]

[Digital content available](#)

“Perfect Health,” draft

[Digital content available](#)

“Our Monuments,” draft

[Digital content available](#)

“Think of the Glints We Get,” draft

[Digital content available](#)

1890

Apr. 15 , “Death of Abraham Lincoln,” *Boston Transcript*, draft

[DCN 103]

[Digital content available](#)

Aug. 16 , “An Old Man's Rejoinder,” *Critic*, galley proofs [See Oversize](#)

[Digital content available](#)

Aug. , “Autobiographical Case History,” draft

[DCN 109]

[Digital content available](#)

Sept. 6 , “Self-Criticism and Comment,” newspaper clippings with corrections and notations

[Digital content available](#)

Sept. 15 , “Shakespeare for America,” *Poet-lore*

Offprints

[Digital content available](#)

Printed copy

[Digital content available](#)

Sept. 25 , preface to *The Brazen Android* by William Douglas O'Connor

Manuscript draft

[Digital content available](#)

Note on folder

[Digital content available](#)

Proof sheets with notation

[DCN 254]

[Digital content available](#)

Sept. , corrections for *Notes on Walt Whitman: Poet and Person* by John Burroughs, clippings with notations

[Digital content available](#)

Oct. , “Living Old Fellows,” draft

[Digital content available](#)

BOX 35 REEL 23

Nov. , “Old Poets,” *North American Review*

Galley proofs with notation [See Oversize](#)

[Digital content available](#)

Printed copies

[Digital content available](#)

Dec. 13 , “An Engineer's Obituary,” *Engineering Record*

Offprints

[Digital content available](#)

Printed copy

[Digital content available](#)

“Grand Old Veterans,” draft

[Digital content available](#)



- “Noblesse Oblige,” *Good-Bye My Fancy*, draft  
[DCN 102]  
[Digital content available](#)
- circa 1890
- “Immortality,” draft by Anne Montgomerie Traubel and galley proof [See Container 93, In Re Walt Whitman](#)  
[Digital content available](#)
- “Schools and Teachers,” draft [See Container 20, Good-Bye My Fancy, draft](#)  
[Digital content available](#)
- 1891
- Jan. , “71st Birthday,” draft  
[Digital content available](#)
- Mar. 3 , “Perfect manhood,” draft  
[Digital content available](#)
- Mar. , “American National Literature,” draft  
[DCN 116]  
[Digital content available](#)
- Mar.
- “Have We a National Literature?” *North American Review*  
Galley proofs with corrections and notations [See Oversize](#)  
[Digital content available](#)  
Printed copy  
[Digital content available](#)
- “Roots for an American Literature,” *The Author*, printed copy  
[Digital content available](#)
- “Some Personal and Old Age Memoranda,” *Lippincott's*  
Broadside and note [See Oversize](#)  
[DCN 9]  
[Digital content available](#)  
Galley proofs with corrections and notations [See Oversize](#)  
[DCN 264]  
[Digital content available](#)  
Manuscript draft and typescript  
[DCN 111]  
[Digital content available](#)  
Printed copy [See Container 28, “Old Age Echoes”](#)  
[Digital content available](#)
- Apr. , “Have Americans a National Literature?” *Review of Reviews*, printed copy  
[Digital content available](#)
- Aug. , “Walt Whitman's Last,” *Lippincott's*, printed copy  
[Digital content available](#)
- Nov. 23 , “To the Spontaneity and Non-elaborateness of Walt Whitman's Verse,” draft  
[Digital content available](#)
- “Autobiographical Note,” drafts [See Oversize](#)  
[Digital content available](#)
- “I Have No Object at All to Tell,” draft [See Container 4, Bingham, L. M.](#)  
[Digital content available](#)

"Old Actors, Singers, Shows, &c., in New York," *Good-Bye My Fancy*, page proofs with corrections and notations

[Digital content available](#)

circa 1891

"On Heine," draft

[Digital content available](#)

"To Precede Sarrazin's and O'Grady's Pieces," preface to reviews of *Leaves of Grass*, draft

[Digital content available](#)

1892, June, "How *Leaves of Grass* Was Made," *Frank Leslie's Monthly*, printed copy

[Digital content available](#)

Undated

"Added Songs to *Leaves of Grass*," draft

[Digital content available](#)

"Age of Cromwell," draft

[Digital content available](#)

"Agitations, Dangers in America," draft

[Digital content available](#)

"America Is Going on Her Way," clipping with corrections

[Digital content available](#)

"American Character," draft

[Digital content available](#)

"American personality," draft

[Digital content available](#)

"America's Grandeur," draft

[Digital content available](#)

"Antoinette the Courtesan," draft

[Digital content available](#)

"The Bank of 'Possum Creek," draft

[Digital content available](#)

"Boston and Walt Whitman," signed draft

[Digital content available](#)

"Brooklyniana: Battle of Brooklyn," drafts

[DCN 3]

[Digital content available](#)

"Brooklyniana: History of Brooklyn and Long Island," drafts and notes

[DCN 3]

[Digital content available](#)

BOX 36 REEL 23-24

"Brooklyniana: Inkling of a Breuklyn Farm and Farm Life, 1620-1624," draft

[DCN 3]

[Digital content available](#)

"Brooklyniana No. 5," draft

[Digital content available](#)

"Brooklyniana: Pedlar, Literature, Shoemaker, Tailor," draft

[Digital content available](#)

"Brooklyniana: Retreat from Brooklyn: Prison Ship," draft

[DCN 3]

[Digital content available](#)

- “Cemeteries,” draft  
[Digital content available](#)
- “Comment on Leaves of Grass,” draft  
[Digital content available](#)
- “Complete Human Identity,” draft  
[Digital content available](#)
- “Cookery,” draft  
[Digital content available](#)
- “Democratic Vistas,” draft  
[Digital content available](#)
- “Divine Type Is General Humanity,” draft  
[DCN 130]  
[Digital content available](#)
- “Eliminate Fanatics,” draft  
[Digital content available](#)
- “The English People,” draft  
[Digital content available](#)
- “Evils in Cities, Foreigners, Party Politicians,” draft  
[Digital content available](#)
- “Expressions of Poetry,” clipping with corrections  
[Digital content available](#)
- “Foreign Criticisms of an American Poet,” offprint  
[Digital content available](#)
- “French Cookery,” draft  
[Digital content available](#)
- “Fugitive Act,” draft  
[Digital content available](#)
- “The Genuine Miracles of Christ,” draft  
[Digital content available](#)
- “Goethean Theory,” draft  
[Digital content available](#)
- “The Grim Tenacity,” draft  
[Digital content available](#)
- “Hegel,” draft  
[Digital content available](#)
- “History of Brooklyn,” draft *See Container 21, Leaves of Grass, 1856*  
[Digital content available](#)
- “History of These States,” draft  
[Digital content available](#)
- “I Am Not Afraid of Foreign Writers,” draft  
[Digital content available](#)
- “I Had Started Betimes,” draft *See Container 23, Specimen Days and Collect, original printer's copy*  
[Digital content available](#)
- “I Have No Faith in City Councils,” draft *See Container 20, Democratic Vistas, manuscript draft*  
[Digital content available](#)

- “I Like to Lay in My Berth,” draft [See Container 24, Specimen Days and Collect, original printer's copy](#)  
[Digital content available](#)
- “The Insane Man,” draft  
[Digital content available](#)
- “The Instability of the Laws,” draft [See Container 39, Words and nicknames](#)  
[Digital content available](#)
- “Joy and Exultation over Bodily Humanity,” draft  
[Digital content available](#)
- “Lafayette in Brooklyn,” draft  
[Digital content available](#)
- “Let Us Not Lose Our Faith,” draft  
[Digital content available](#)
- “Lincoln Piece,” draft  
[Digital content available](#)
- “A Long Farm-lane,” draft  
[Digital content available](#)
- “Long Island Farmer,” drafts  
[Digital content available](#)
- “Mark the Figure,” draft  
[Digital content available](#)
- “Mr. Gauguernet,” draft [See Container 28, “The Play-Ground”](#)  
[Digital content available](#)
- “Montaigne,” draft  
[Digital content available](#)
- “The New World,” drafts  
[Digital content available](#)
- “Note on Richard M. Bucke's Book,” draft  
[Digital content available](#)
- “On Drivers and Conductors,” draft  
[Digital content available](#)
- “On Literature, Mainly American,” draft  
[DCN 131]  
[Digital content available](#)
- “Our Language and Literature,” draft  
[Digital content available](#)
- “Panorama of the Sea,” draft  
[Digital content available](#)
- “People: Latent Qualities,” draft  
[Digital content available](#)
- “Personalism,” draft  
[Digital content available](#)
- “The Philosophy of American Politics,” draft  
[Digital content available](#)
- “The Quality of Acquisitions,” draft  
[Digital content available](#)
- “Religion,” drafts  
[Digital content available](#)

- “Resuscitating Scraps from Youth,” draft  
[Digital content available](#)
- “The Right Sort of Men,” draft *See Container 29, “Song of Myself”*  
[Digital content available](#)
- “Scene from George Sand,” draft  
[Digital content available](#)
- “Small Pox Sixty Years Ago,” draft  
[Digital content available](#)
- “Songs of Insurrection,” draft  
[Digital content available](#)
- “Spirit of the Republic,” draft  
[Digital content available](#)
- “Spirit of Transactions,” draft  
[Digital content available](#)
- “Superb Music: Voices of Workmen,” draft  
[Digital content available](#)
- “Superber Races--Average Development,” draft  
[Digital content available](#)
- “Temperance and Missionary Societies,” draft  
[Digital content available](#)
- “The Theory of Culture,” draft  
[Digital content available](#)
- “These States and the Kosmical Scale,” draft  
[Digital content available](#)
- “To Return to Tennyson,” draft  
[Digital content available](#)
- “True Likeness of Walt Whitman's Poetry,” draft  
[Digital content available](#)
- “Twilight Whisperings,” draft  
[Digital content available](#)
- “A Venetian Fable,” draft  
[Digital content available](#)
- “Walt Whitman's Writings,” draft  
[DCN 141]  
[Digital content available](#)
- “What Is Poetry?” note on holograph page by George D. Prentice  
[Digital content available](#)
- “What the New Jersey Railroads Do,” proof sheets  
[Digital content available](#)
- “Whither Are We sailing?” draft  
[Digital content available](#)
- “Whitman on Himself,” draft  
[Digital content available](#)
- “The Whole Past Century,” draft  
[Digital content available](#)
- “Why Should I Be Afraid?” draft  
[Digital content available](#)

“Words for an Intended Dictionary,” draft

[Digital content available](#)

“Work on the Farm,” draft

[Digital content available](#)

BOX 36-37 REEL 24

**Speeches, 1876-1890**

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.

Arranged chronologically by date of speech.

BOX 36 REEL 24

1876, Oct. 2 , “In Memory of Thomas Paine,” signed draft

[Digital content available](#)

BOX 37 REEL 24

1877, Jan. 18 , “Tom Paine's Birthday,” proof sheet and newspaper clipping with notations

[Digital content available](#)

1877-1883 , “Death of Abraham Lincoln,” notes

[Digital content available](#)

1878-1890 , “Abraham Lincoln,” drafts, page proof, advertisement, admission ticket, and wrapper

[Digital content available](#)

1879

Apr. 14 , “Death of Abraham Lincoln”

Newspaper clipping

[Digital content available](#)

Proof sheets

[DCN 239]

[Digital content available](#)

“Death of Abraham Lincoln,” reading book with proofs, printed pages, and drafts

[Digital content available](#)

“A Word for Dead Soldiers,” draft

[Digital content available](#)

1880, Apr. 15 , “Death of Abraham Lincoln,” admission tickets

[Digital content available](#)

1886

Apr. 15 , “Abraham Lincoln”

Note attached to printed page with admission ticket, advertisement, and program

[DCN 85]

[Digital content available](#)

Programs

[Digital content available](#)

May 18 , Haddonfield, N.J., lecture and admission ticket

[Digital content available](#)

1887

Apr. 5 , “Abraham Lincoln,” advertisement

[Digital content available](#)

Apr. 14 , “Abraham Lincoln”

Admission tickets

[Digital content available](#)

Advertisements

[Digital content available](#)

Printed copy

[Digital content available](#)

1890

Apr. 15 , "Death of Abraham Lincoln," printed copy

[Digital content available](#)

Oct. 21 , Introduction to Robert Green Ingersoll's lecture, "Liberty and Literature"

Admission tickets

[Digital content available](#)

Manuscript draft

[Digital content available](#)

Note [See Container 35, "American National Literature"](#)

[Digital content available](#)

Proof sheets with note

[Digital content available](#)

Receipt for payment

[Digital content available](#)

Undated

"Old Things and Thoughts," note

[Digital content available](#)

"The Public Schools (to Come)," draft

[DCN 134]

[Digital content available](#)

"Religion," note

[Digital content available](#)

**BOX 37-42 REEL 24-26 Notes and Notebooks, 1847-1891**

**BOX 37-38 REEL 24 Notebooks, 1855-1884**

Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

**BOX 37 REEL 24**

1855-1856 , "Crossing Brooklyn Ferry," trial lines

[DCN 10]

[Digital content available](#)

1855-1856 , government, nature, trial lines, and self-advice

[Digital content available](#)

circa after 1856 , notebook for an intended American dictionary

[DCN 15]

[Digital content available](#)

**BOX 38 REEL 24**

1857 , trial lines and descriptions

[Digital content available](#)

## Notes and Notebooks, 1847-1891

### Container

### Contents

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1858 , a study of Plato

[DCN 16]

[Digital content available](#)

1872 , notebooks on Homer

[DCN 42]

[Digital content available](#)

Contents:

- Vol. 1, Odyssey
- Vol. 2, Iliad-Odyssey

1870s , European poets and Whitman

[Digital content available](#)

1880 , notes of a half paralytic

[DCN 61]

[Digital content available](#)

circa 1884 , democracy, government, and poetry

[Digital content available](#)

Undated

Dictionary

[Digital content available](#)

The Nibelungen Leid

[DCN 127]

[Digital content available](#)

Thoughts, ideas, and trial lines, 1856, undated

[DCN 138]

[Digital content available](#)

Contents:

- Vol 1, 1856, undated
- Vol 2, undated
- Vol 3, undated

**BOX 38-42 REEL 24-26**

### **Notes, 1847-1891**

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

**BOX 38 REEL 24-25**

Addresses and names

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	Business and financial papers
	Account book, publishing, 1891-1895
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	1844, Nov.-1848, Dec.
	<a href="#">Digital content available</a>
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	1852, Jan.-Aug.
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	Orders for supplies and books, 1876-1891, undated
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	Promissory note, 1863, Dec. 11
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	Stock certificate
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	Tax statements, 1881-1891
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	Cards and invitations
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	Christian Commission appointment, document
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	Clifford, Edward, drawing with notation <a href="#">Digital content available</a>
	Dix, John A., military order, 1861, Jan. 29 , signed marginalia <a href="#">Digital content available</a>
	Doyle, Peter Interview with Horace Traubel <a href="#">Digital content available</a>
	Lock of hair <a href="#">Digital content available</a>
	Emerson, Ralph Waldo, reprint of letter to Whitman, 1855, July 21 , broadside [DCN 226] <a href="#">Digital content available</a>
	Envelopes <a href="#">Digital content available</a>
	Estate of Walt Whitman Account book, 1892-1917 <a href="#">Digital content available</a>
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	Sales accounts, 1892-1911 <a href="#">Digital content available</a>
	Traubel, Horace, letterbook, 1907-1913 <a href="#">Digital content available</a>
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Pennsylvania railroads in New Jersey, 1882  
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Philadelphia, Wilmington and Baltimore Railway, undated  
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Miscellany

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Walt Whitman medal

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Will

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Withdrawn items, correspondence and drafts tipped into books transferred to Rare Book and Special Collections Division (RBSCD)

BOX 53-199

**Supplementary File, 1806-1981**

BOX 53-72

**Personal Papers, 1854-1980**

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

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Burroughs, John, 1879-1899

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Carpenter, Edward (1844-1929), 1880-1896

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Costelloe, Mary Whitall Smith, 1885

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Coyne, James H., 1893-1901

[Digital content available](#)

Duckett, William H., 1886 *See Container 74, Duckett, William H., diary notes*

[Digital content available](#)

Elliot, Charles N., 1897 *See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*

[Digital content available](#)

Foley, Mr., 1901  
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Harned, Thomas Biggs, 1891  
[Digital content available](#)

Innes, William T., 1900-1901  
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Johnston, John, 1890  
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Kennedy, William Sloane, 1890  
[Digital content available](#)

Locker-Lampson, Frederick, 1880 *See RBSC, Whitman, Walt, Leaves of Grass, 1860-1861*  
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O'Connor, Ellen M., 1881-1897  
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O'Connor, William Douglas, 1880-1888  
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Price, Helen E., 1893  
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Rolleston, T. W. (Thomas William), 1885  
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Unidentified, 1898  
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Miscellany  
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Feinberg, Charles E.  
*The Conservator*

Correspondence, 1954-1956  
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Index acknowledgments, 1956  
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BOX 58	<i>Leaves of Grass</i> Centennial Committee <a href="#">Digital content available</a> 1885 edition Manuscript page <a href="#">Digital content available</a> Registration <a href="#">Digital content available</a> Library gifts Correspondence

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	1961, June-July
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	Johnston, John H., family papers
	Correspondence
	"A" miscellany, 1892 , 1912
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	Auslander, Joseph, 1940-1943
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	"B" miscellany, 1900-1945, undated
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	Barr, Amelia E., 1912-1913
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Beville, A. W., 1894  
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Blackton, J. Stuart, 1912-1914  
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*The Bookman*, 1917  
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Bucke, Richard Maurice, 1887-1901  
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Burroughs, John, 1878-1917, undated  
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Canby, Henry Seidel, 1943-1944  
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Carleton, Will, 1904-1911, undated  
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Chapin, Barton, 1937  
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Cook, Frederick A., 1907  
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Crosby, Ernest H., 1900 *See Container 33, "Emerson"*  
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"D" miscellany, 1895-1936  
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Davis, Martha L., 1938-1948, undated  
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Donaldson, Thomas B., 1927-1931  
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Elliot, Charles N., 1912-1944, undated  
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Emerson, Margaret B., 1946-1948  
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Erskine, John, 1938  
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"F" miscellany, 1895-1943  
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*Fortune*, 1943-1944  
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"G" miscellany, 1901-1910, undated  
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"H" miscellany, 1895-1934  
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Ingersoll, Robert Green, 1885  
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Irving, Mr., 1909 *See Container 33, "Emerson"*

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Kennedy, William Sloane, 1896-1929

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Le Gallienne, Richard, 1898

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Lion, Oscar, 1921-1951

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Maynard, Laurens, 1896-1898, undated

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Morse, Lucius D., 1900-1902

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"N" miscellany, 1893-1939

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Naumberg, Edward, 1951, undated

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"P" miscellany, 1906-1913, undated

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"S" miscellany, 1887-1936

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Sammis, Romanah, 1936-1940, undated

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Seaborn, Edwin, 1946-1950

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Sprague, Harriet C., 1927-1947, undated

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Traubel, Anne Montgomerie, 1892-1950, undated

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Traubel, Horace, 1890-1919, undated

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Van Dyke, Henry (1852-1933), 1911

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- Wallace, J. W. (James William), 1891-1909
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- Waters, George W., 1897-1912, undated
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- O'Connor, William Douglas
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    - O'Connor, Ellen M. (wife), 1866 , 1890
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    - O'Connor, Jean (daughter), 1873-1883
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    - O'Connor, Jean to Grace Ellery Channing, 1879-1882, undated
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    - O'Connor family, 1855-1867
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  - General correspondence
    - Almeida, Charles d', 1863
      - [Digital content available](#)
    - Ashton, J. Hubley, 1860-1888, undated
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    - Atlantic Monthly*, 1857
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    - “B” miscellany, 1870, undated
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    - Bacon, Theodore, 1886-1887
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    - Bucke, Richard Maurice, 1881-1888
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	Donnelly, Ignatius and Katharine, 1885-1889 <a href="#">Digital content available</a>
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	Fields, James T., 1861-1868 <a href="#">Digital content available</a>
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	G. P. Putnam & Son, 1854-1868 <a href="#">Digital content available</a>
	Gurowski, Adam, 1864, undated <a href="#">Digital content available</a>
	<i>Harper's</i> , 1854-1855 <a href="#">Digital content available</a>
	Houghton, Mifflin & Co., 1886 <a href="#">Digital content available</a>
	Howells, William Dean, 1870-1874 <a href="#">Digital content available</a>
	Johnson, Rossiter, 1873-1888 <a href="#">Digital content available</a>
	“L” miscellany, 1880-1890 <a href="#">Digital content available</a>
	“M” miscellany, 1856-1872, undated <a href="#">Digital content available</a>
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	Osgood, James R., 1871 <a href="#">Digital content available</a>
	Phillips, Wendell, 1871-1883 <a href="#">Digital content available</a>
	Pierce, John, 1886 <a href="#">Digital content available</a>
	R. S. Peale & Co., 1888-1889 <a href="#">Digital content available</a>
	Randall, John K., 1885 <a href="#">Digital content available</a>
	Reid, Whitelaw, 1883 <a href="#">Digital content available</a>
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“C” miscellany, 1888-1892

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Clemens, Samuel Langhorne, 1889-1891

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Dowden, Edward, 1889-1892  
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Doyle, Peter, 1897 , 1907  
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Eldridge, Charles W., 1902  
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Elliot, Charles N., 1914 *See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*  
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Eyre, Lincoln L., 1889-1892  
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“F” miscellany, 1890-1891, undated  
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Fairchild, Elizabeth, 1889-1892  
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Farley, John C., 1950-1957  
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Forman, H. Buxton, 1890-1892  
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Furness, Horace Howard, 1890-1902  
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“G” miscellany, 1891-1892  
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Gilchrist, Herbert H., 1889-1892, undated  
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Gilder, Joseph Benson, 1889-1892  
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Gilder, Richard Watson and Helena de Kay, 1888-1906  
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Howells, William Dean, 1889-1892, undated  
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Ingersoll, Robert Green  
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Ingram, William, 1890-1891  
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Johnston, Bertha, 1936-1942  
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- Chambers, Julius, to Charles H. Browning, 1889  
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- Duyckinck, Ernest A., to G. P. Putnam, 1867  
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- Eakins, Thomas, to Thomas Biggs Harned, 1892  
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- Elliot, Charles N., 1911-1937, undated [See RBSC, Elliot, Charles N., \*Walt Whitman as Man, Poet and Friend\*, 1915](#)  
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- Fairman, George W., to John Newton Johnson, 1875 [See Container 11, Johnson, John Newton](#)  
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- Foote, G. W., to William Michael Rossetti, 1877  
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- Garretson, J. E., to Rees Welsh & Co., 1882  
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- Gilchrist, Herbert H. and Anne M., 1877-1892, undated  
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- Gould, Elizabeth Porter, 1897-1902 [See RBSC, \*Gems from Walt Whitman\*, selected by Elizabeth Porter Gould, 1889](#)  
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- Hall, George, to whom it may concern, circa 1864  
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- Hamilton, Gail, to George Wood, 1867  
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- Hicks, Elias, to Joseph Talcot, 1806  
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Untermeyer, Louis, to Owen Small, circa 1931  
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White, William, to Vernon Sternberg, 1960  
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Wilson, Frederick W., to William Sloane Kennedy, 1888  
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**Speeches and Writings File, 1866-1978**

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.  
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BOX 74

Articles and other writings

“An American Poet, Walt Whitman: Muscle and Pluck Forever,” *Revue des Deux Mondes* ( 1888, July 13 ), translation, holograph copy with corrections by Whitman  
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Ball, M. V., “Whitman and Socialism” (undated), signed draft  
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Bernbrock, John, “Whitman's Language Study” (undated), typescript  
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Bertz, Edward, “Walt Whitman” ( 1889, June ), holograph copy with corrections by Whitman  
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Bradley, Sculley, “The Whitman Story,” *In The American Tradition* ( 1952, Apr. 13 ), script for television series  
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Bucke, Richard Maurice

“An Impromptu Criticism” ( 1888, Dec. 27 ), proof sheets with notations and corrections

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“*Leaves of Grass* and Modern Science,” *Conservator* ( 1890, May ), proof sheets with corrections by Whitman [See also Container 92, same heading](#)

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“Memories of Walt Whitman,” *Walt Whitman Fellowship Papers* ( 1897, May ), page proofs with corrections

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“Was Whitman Mad?” *Walt Whitman Fellowship Papers* ( 1895, Nov. ), typescript with corrections

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Burroughs, John

“Mr. Howell's Agreements with Whitman” ( 1892 ), galley proof

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“Science and Technology” ( 1888 ), galley proof

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“Two Critics of Walt Whitman” (undated), galley proofs with corrections

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“Walt Whitman Again,” *Conservator* ( 1895, Oct. ), signed draft

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“Walt Whitman and His *Drum Taps*,” *Galaxy* ( 1866, Dec. ), galley proofs

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“Whitman's Self-Reliance,” *Walt Whitman Fellowship Papers* ( 1894, Nov. )

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Capek, Abraham, “Walt Whitman and His *Leaves of Grass*” (undated), introduction to *Seven Seas*, typescript

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Carlisle, E. Fred, “Alienation and Transcendence in *Leaves of Grass*” ( 1965 ), typescript

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Carpenter, Edward (1844-1929), article concerning *Towards Democracy* [See RBSC. Carpenter, Edward, \*Who Shall Command the Heart \(Part IV of Towards Democracy\)\*, 1902](#)

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Duckett, William H., diary notes, 1886-1887 , with introductory note by Whitman

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Feinberg, Charles E.

“Percy Ives, Detroit and Walt Whitman,” *Detroit Historical Study Bulletin* ( 1960, Feb. )

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"A Whitman Collector Destroys a Whitman Myth," *Papers of the Bibliographical Society* ( 1958 ), typescript

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Freedman, Florence B., "A Motion Picture First for Walt Whitman" (undated), typescript

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"A French Opinion of Walt Whitman," *New York Commercial Advertiser* ( 1872, June 19 ), galley proof with notation by Whitman

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Frend, Grace Gilchrist, "Anne Gilchrist and Walt Whitman" (undated), unpublished typescript

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Harte, Walter B., "Walt Whitman and the Younger Writers" (undated), signed draft

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Hartmann, C. Sadakichi

"Portraits of Walt Whitman" ( 1921, Oct. 10 ), draft

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"To Walt Whitman" ( circa 1888 ), proof annotated by William Michael Rossetti

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Hawkins, W. T., "In Memory of Walt Whitman," *Annandale Observer* ( 1901, June 14 ), offprint

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"Ingersoll's Speech," *Camden Post* ( 1890, June 2 ), proof sheet

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Jellicorse, John Lee, "The Poet as Persuader" (undated), doctoral dissertation

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Johnston, John, "Whitman Day, 1910," *Annandale Observer* ( 1910, June 10 ), offprint

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"Dutch Traits of Walt Whitman," *Conservator* ( 1891, Feb. ) [See also Container 92, same heading](#)

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"On Bliss Perry's 'Whitman'" (undated), signed draft

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"Suppressing a Poet," *Conservator* ( 1895, Jan. ), signed draft

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"Whitman's Letters to Peter Doyle" ( 1897 ), book review of Calamus, signed draft

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Larned, Frances M., "A Tribute to Walt Whitman," *Chicago Daily News* ( 1889, Feb. 9 ), typescript

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Lewisohn, Alice, "Salut Au Monde," typescript

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Morse, Sidney, "Second Annex to *Leaves of Grass*," *Conservator* ( 1891, Sept. ), signed draft

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Mosher, Thomas B., ed., "The Book of Heavenly Death" ( 1905 ), printed manuscript copy

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*New York Tribune* ( 1874, Dec. 26 ), offprints

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O'Connor, William Douglas

"Tobey or Not Tobey" ( 1882, Sept. 16 ), signed copy

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"Victor Hugo's 'L'Homme qui Rit'" ( 1881 ), signed copy

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Rossetti, William Michael, "A Woman's Estimate of Walt Whitman," *Radical* ( 1870, May ), signed draft

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Sarrazin, Gabriel, "Walt Whitman and His Poems," *La Nouvelle Revue* ( 1888, May 1 ), translated by William Sloane Kennedy, proof sheets with corrections [See Oversize](#)

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Schiller, Johann Christoph Friedrich von, "The Diver" ( 1876, Feb. ), proof sheet with marginalia by Whitman

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Schmidt, Rudolf, "Walt Whitman, the American Democratic Poet," *For Ide og Virkelighed* ( 1872, Feb. ), translated by Emil Arctander, signed holograph copy, corrections and notations by Whitman

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- Temnick, Helen A., "The Answerers" (undated), typescript copy  
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- Traubel, Horace  
 "Book Reviews" (undated), signed draft  
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- "Collects," *Conservator* ( 1910, Feb.-July ), signed draft [See Oversize](#)  
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- "Glimpses of Talks with Walt Whitman" (undated), signed draft  
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- "Lowell-Whitman: a Contrast," *Poet-lore* ( 1892, Jan. 15 ), galley proof  
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- "Taine's History of English Literature" (undated), typescript  
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- "Walt Whitman at Date," *New England Magazine* ( 1891, May ), drafts edited and annotated by Whitman and Richard Maurice Bucke [See also Container 93, same heading](#)  
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- "Walt Whitman: Poet and Philosopher and Man," *Lippincott's* ( 1891, Mar. ) [See also Container 93, same heading](#)  
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- "Walt Whitman's Birthday," *Lippincott's* ( 1891, Aug. )  
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- Traubel, Maurice, translation of German paragraph ( 1886, Mar. ), draft with corrections and notations by Whitman  
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- Triggs, Oscar L.  
 "The Growth of *Leaves of Grass*," *Conservator* (1897, Aug.), typescript  
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- "On Degeneracy" (undated), signed draft  
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“Walt Whitman,” *New York Staats Zeitung* ( 1868, Nov. 1 ), holograph copy edited by Whitman

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“Walt Whitman,” *West Jersey Press* ( 1876, Mar. 15 ), offprint

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“Walt Whitman Anniversary Celebration,” *Annandale Observer* ( 1905, June 9 ), offprint

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“Walt Whitman for 1878,” *West Jersey Press* ( 1878, Jan. 16 ), offprints

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“Walt Whitman: the True Reminiscence of His Writings,” *West Jersey Press* ( 1876, May 24 ), offprints

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“Walt Whitman's Actual American Position,” *West Jersey Press* ( 1876, Jan. 26 ), offprint

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“Walt Whitman's Poetic Platform,” *Philadelphia Progress* ( 1881, Jan. 22 ), proof sheet

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Warfel, Harry R., ““When Lilacs”--Walt's Tribute to Lincoln” (undated), typescript

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White, William

“Redpath and Whitman: a Correction” (undated), typescript

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“An Unpublished Mark Twain Piece” (undated), typescript

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“An Unpublished Whitman Notebook for ‘Lilacs’” (1963), typescript

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“Whitman Day in Bolton,” *Annandale Observer* ( 1908, June 5 ), offprint

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“Whitman Day, 1913,” *Annandale Observer* ( 1913, June 20 ), offprint

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Wright, Ronald K., “The Structure of Opposition in *Leaves of Grass*” (undated), typescript

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Young, John Russell, “Men and Memories” ( 1892, Jan. ), galley proof with notation by Whitman

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Benzon, Thomas, "An American Poet," translated by Richard Maurice Bucke,  
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"The Man Walt Whitman," signed draft

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"Walt Whitman and the Cosmic Sense," signed draft

[Digital content available](#)

Burroughs, John

"A Boston Criticism of Whitman," *Poet-lore*, printed copy with corrections for  
publication

[Digital content available](#)

"Walt Whitman and His Recent Critics," signed draft

[Digital content available](#)

"Walt Whitman and the Common People," draft

[Digital content available](#)

Gilchrist, Anne Burrows, "A Woman's Estimate of Walt Whitman," *Radical*  
( 1970, May ), printed copy with corrections for publication

[Digital content available](#)

Harned, Thomas Biggs, "The Poet of Immortality," signed draft

[Digital content available](#)

Ingersoll, Robert Green, "Liberty in Literature," printed copy with corrections and  
notations for publication

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Kennedy, William Sloane



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“Dutch Traits of Walt Whitman,” *Conservator* ( 1891, Feb. ), offprint with corrections for publication [See also Container 76, same heading](#)

[Digital content available](#)

“Quaker Traits of Walt Whitman,” signed draft

[Digital content available](#)

Knortz, Karl, “Walt Whitman,” translated by Alfred Forman and Richard Maurice Bucke, signed draft

[Digital content available](#)

Longaker, Daniel, “The Last Sickness and Death of Walt Whitman,” signed draft

[Digital content available](#)

Morse, Sidney H., “My Summer with Walt Whitman,” typescript

[Digital content available](#)

O'Connor, William Douglas, “*The Good Grey Poet: Supplemental*,” signed draft

[Digital content available](#)

Poems and other minor pieces

[Digital content available](#)

Rolleston, T. W. (Thomas William), “Walt Whitman,” translated by Alfred Forman and Richard Maurice Bucke, signed draft

[Digital content available](#)

Schmidt, Rudolf, “Walt Whitman, the Poet of American Democracy,” translated by R. M. Bain and Richard Maurice Bucke, signed draft

[Digital content available](#)

Symonds, John Addington (1840-1893), “Love and Death: a Symphony.”

Printed copy with corrections for publication

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Traubel, Horace

“At the Graveside of Walt Whitman,” draft

[Digital content available](#)

“A Few Notes from Conversations with George W. Whitman, 1893,” signed draft

[Digital content available](#)

“A First and Last Word,” draft

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“Round Table with Walt Whitman”

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“Walt Whitman at Date,” draft with proofs [See also Container 78, same heading](#)

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“Walt Whitman: Poet and Philosopher and Man,” printed copy with corrections for publication [See also Container 78, same heading](#)

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Traubel, Horace, Richard Maurice Bucke, and Thomas Biggs Harned, eds.,

“Letters in Sickness,” typescript

[Digital content available](#)

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Trimble, W. H., *Walt Whitman and Leaves of Grass* ( 1905 ), drafts

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*Autobiographia* ( 1892 ), edited by Arthur Stedman, proof sheets [See Oversize](#)

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"Whitman, Democracy and the Rolling Earth" ( 1959, May 31 ), typescript copy

Rolleston, T. W. (Thomas William), "Walt Whitman and His Works" ( 1883 ), translated by Maurice Traubel with corrections and notations by Whitman

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Shuck, Emerson, "*Leaves of Grass*," 1955

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  - "Critical Guide to L of G," 1958, May
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  - Meter of Pioneers!, 1949, Jan.
  - The Problem of the Metaphor in L of G, 1959, Aug.
  - Regarding publication of the first L. of G, 1959, Mar.
  - "Walt Whitman: Passage to India," 1959
  - Walt Whitman's Reception in Scandinavia, 1946
  - Whitman Aboard, 1949
  - Whitman and the Influence of Space on American Literature, 1961, May 6
- An American
- American Authors on the Copyright Question, *Literary Opinion*
- *American Bookseller*
- Ankenbrand, Frank
- Review-"Anne Gilchrist," *Atlantic Monthly*
- Anthony, Katherine
- Appel, John J.
- Aspiz, Harold
- Asselineau, Roger
  - Present Studies of Whitman, 1958, Mar.
  - Three Uncollected "Leaves of Grass," 1959, May
  - Walt Whitman, Child of Adam, Three Unpublished Letters to Whitman, 1949, Mar.
- Walt Whitman: Taine's History of English Literature, 1957

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- W.R.B, Whitman & Whitmania, Clinical Excepts
- Bacheller, Morris
- Balderston, J. L.
- Baldridge, Richard
- Baker, Elsa
  - Did Whitman Borrow from the Orientals?, 1907, Aug.
  - What Whitman Learned for the Past, 1911, Oct.
- Barnshaw, Harold D.
- *Battle Line of Democracy*-Comm. on Public Information
- Bayne, Peter
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  - Lettres Américaines, 1909, Dec.
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- Beers, Henry A.
- Bell, Ralcy Husted
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- Bicknell, Percy F.
- Binns, H. B.
- Black, G. D.
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- Blodgett, Harold W.
  - "A Poet's Hero," 1962
  - "Solitary Singer," 1955, Nov.
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  - Who Listens to Whitman Today?, 1966, Mar.
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  - As I Remember it, 1956
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- Buchanan, Robert
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    - "Problem Child of American Literature," 1943, Oct. 16
  - Cantoni, L. S.
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- Cook, H. W.
- Cooke, Alice L.
- Cooper, Reuben
- Coq, I. N.
- Coronet Films
- Costelloe, Mary Whittall
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- Cowley, Malcolm
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  - W. W.'s Buried Masterpiece, 1959, Oct. 31
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- Crawford, N. A.
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- Davis, Charles T.
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- "Distinguished People," *Leisure Hour Library* (publication)
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	<ul style="list-style-type: none"> <li>Stevenson, R. L.</li> <li>Stoddard, C. W.</li> <li>Story, I. C.</li> <li>Stovall, Floyd                             <ul style="list-style-type: none"> <li>The Good, Gray Poet, 1955, Feb. 5</li> <li>Main Drifts in Whitmans's Poetry, 1932, Mar.</li> <li>Notes of W. 's Reading, 1954, Nov.</li> <li>Whitman, Shakespeare, and Democracy, 1952, Oct.</li> </ul> </li> <li>Stuhlman, Frank</li> <li>"The Sunset of Bon Echo"</li> <li>Swinburne, Algernon C.                             <ul style="list-style-type: none"> <li>Essay on Blake, 1868</li> <li>Whitmaniana, 1887, Aug.</li> </ul> </li> <li>Talbot, Ethel                             <ul style="list-style-type: none"> <li>Walt Whitman, Individualist, 1910, Jan. 22</li> <li>Walt Whitman, Individualist, 1910, Apr. 9</li> </ul> </li> <li>Tannenbaum, Earl</li> </ul>
BOX 174	Tarbell, Ida M.-Traubel, Horace (21 folders) <a href="#">Digital content available</a> <ul style="list-style-type: none"> <li>Tarbell, Ida M.</li> <li>Taubkin, I. S.</li> <li>Teall, G. C.</li> <li>Templeton, W. D.                             <ul style="list-style-type: none"> <li>Hopkins and Whitman, 1954, Jan.</li> <li>On Whitman's Apple-Peelings, 1956, Apr.</li> </ul> </li> <li>Thayer, W. R.                             <ul style="list-style-type: none"> <li>Our French Visitors, 1882</li> <li>Personal Recollection of Walt Whitman, 1919, June</li> </ul> </li> <li>Thompson, Maurice</li> <li>Thorstenberg, Edward</li> <li>Thota, Anand Rao</li> <li>Titherington, Richard H.</li> <li>Tolles, F. B.</li> <li>Toperoff, Sam</li> <li>Traubel, Horace                             <ul style="list-style-type: none"> <li>Few Latter-Day Notes On Walt Whitman, 1896, Jan.</li> <li>A fragment of Whitman manuscript, 1904, Mar.</li> <li>Lowell-Whitman: A Contrast, 1892, Jan. 15</li> <li>Our Own Times, 1906, Aug.</li> <li>Talks with Walt Whitman, 1907, July</li> <li>W. W. as Pensionee, 1891, July 2</li> <li>Walt Whitman at Date, 1891, May</li> <li>Walt Whitman at \$50 a Volume, 1903, June</li> </ul> </li> </ul>
BOX 175	Traubel, Horace <a href="#">See also Oversize</a> (16 folders) <a href="#">Digital content available</a> <ul style="list-style-type: none"> <li>Traubel, Horace                             <ul style="list-style-type: none"> <li>Walt Whitman: Poet and Philosopher and Man, 1891, Mar.</li> <li>Walt Whitman: Robert Ingersoll, 1890, Dec.</li> <li>Walt Whitman's Artistic Atheism, 1893, Oct.</li> <li>Walt Whitman's Birthday, 1891, Aug.</li> <li>"Walt Whitman's Last Poem," 1892, July 16 <a href="#">See Oversize</a></li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>• W. W.'s Respect for the Body, 1903, Sept.</li> <li>• Walt Whitman's Views Appleton's, 1907, Oct.</li> <li>• Whitman and Murger, 1894, Oct.</li> <li>• Whitman Fellowship, 1919</li> <li>• Whitman in Old Age, 1905</li> <li>• Whitman in Old Age, 1907, Mar.</li> <li>• Whitman in Old Age, 1907, Apr.</li> <li>• Whitman in Old Age, 1907, Oct.</li> <li>• Whitman on His Contemporaries, 1924, July</li> <li>• Wm. Douglas O'Connor, 1889, Sept. 7</li> <li>• With W.W. in Camden, 1905, Nov.</li> </ul>
BOX 176	<p>Traubel, Horace-Trimble, Annie E.</p> <p>(15 folders)</p> <p><a href="#">Digital content available</a></p> <ul style="list-style-type: none"> <li>• Traubel, Horace <ul style="list-style-type: none"> <li>• Walt Whitman in Camden, 1911, Oct.</li> <li>• Walt Whitman in Camden, 1911, Nov.</li> <li>• Walt Whitman in Camden, 1911, Dec.</li> <li>• Walt Whitman in Camden, 1912, Jan.</li> <li>• Walt Whitman in Camden, 1915, July</li> <li>• Walt Whitman in Camden, 1915, Aug.</li> <li>• Walt Whitman in Camden, 1915, Sept.</li> </ul> </li> <li>• Trent, Josiah C.</li> <li>• Trent, W. P.</li> <li>• Triggs, Oscar L. <ul style="list-style-type: none"> <li>• Browning As Poet of Democracy, 1892, Oct.</li> <li>• Primary Condition of Understanding Whitman, 1897, Jan. 16</li> <li>• Walt Whitman, 1893, June-July</li> </ul> </li> <li>• Trilling, Lionel</li> <li>• Trimble, Annie E. <ul style="list-style-type: none"> <li>• Concordance-Making in New Zealand, 1909, Sept.</li> <li>• Walt Whitman and Mental Science, 1911</li> </ul> </li> </ul>
BOX 177	<p>Trowbridge, John Townsend-"Walt Whitman" <a href="#">See also Oversize</a></p> <p>(21 folders)</p> <p><a href="#">Digital content available</a></p> <ul style="list-style-type: none"> <li>• Trowbridge, J. T.</li> <li>• Trumbull, Jonathan</li> <li>• Turner, Lorenzo D.</li> <li>• "Two Opinions of Walt Whitman," <i>Alturia</i></li> <li>• Underwood, B. F.</li> <li>• Untermeyer, L.</li> <li>• Van Doren, Mark</li> <li>• Verestchagin, Vassilli</li> <li>• Vildrac, Charles <ul style="list-style-type: none"> <li>• La Leçon De Walt Whitman, 1912, Apr.</li> <li>• La Leçon De Walt Whitman, 1913</li> </ul> </li> <li>• Von Ende, A.</li> <li>• W., Walt Whitman--- A Sketch</li> <li>• C. W., To the Memory of Walt Whitman</li> <li>• Wallace, J. W. <ul style="list-style-type: none"> <li>• Horace Traubel, 1919, Nov.</li> <li>• Walt Whitman Centennial, 1919, May</li> </ul> </li> <li>• Wall's Etched Monthly</li> </ul>

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- Walsh, Rev. W.
- "Walt Whitman," *Chamber's Journal*
- "Walt Whitman," *Daily Graphic* [See Oversize](#)
- "Walt Whitman," *Illustrated American*, 1890, Apr. 19 [See Oversize](#)
- "Walt Whitman," *Illustrated American*, 1892, Jan. 16

"Walt Whitman"-Watts, D. G.

(29 folders)

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- "Walt Whitman," *Journalist*
- "Walt Whitman," *Labour Prophet*
- "Walt Whitman," *New England Magazine* (frontpiece)
- "Whitman, Walt," *Photographic Times*
- "Walt Whitman," *Public Employee*
- "Whitman, Walt- A German Appreciation in 1868," *Bruno's Weekly*
- "W. W. - A Biographical Survey," *Brooklyn Public Library*
- "Walt Whitman and His Disciples," *Fair Play*
- "Walt Whitman and His 'Noblest Women Friend'," *Current Opinion*
- "Walt Whitman and Joaquin Miller," *Academy*
- "Walt Whitman and the Critics," *Chap-Book*
- "Walt Whitman at Home," *Critic* pamphlet 2
- "W. W. Competition," *Everyman*
- "Walt Whitman in War Time," *Century*
- "Walt Whitman's Ancestry," *Literary Digest*
- "Walt Whitman's Home," *Critic*
- "Walt Whitman's Notes of His Western Trip," *Biblia*
- "Walt Whitman's Specimen Days - Civil War," *Old South Leaflets*
- "Whitman's Vision of Lincoln Square," *Promenade*
- "Whitman, Walt, War Letters," *Review of Reviews*
- Warfel, Harry R.
  - Collecting W. W, 1961, May
  - "Kentucky," -Walt Whitman's Uncompleted Poem
  - Out of the Cradle Endlessly Rocking, 1958
  - Seminar in Leaves of Grass, 1961
  - Walt's Tribute to Lincoln, 1965, May
  - Whitman's Structural Principles, 1957, Jan.
  - Whitman's *Salut Au Monde*: The Ideal of Human Brotherhood, 1958
- Watson, E. H. L.
- Watts, D. G.

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Weathers, Willie T.-White, William

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- Weathers, Willie T.
- "Welcome Visitor at Brotherhood Church," *Brotherhood*
- Westcott, Ralph W.
  - Chanter of Personality, 1905, May
  - Sketch of Walt Whitman, 1905, May
  - Walt Whitman in Camden, 1952
- Almanac, *Western Farms*
- Weyde, W. M. Van Der
- Wharton, Edith
- "What's That State," *WFLN-Philadelphia Guide*
- Wheatley, E. A.
- White, William

- Author at Work: Whitman's Speciman Days, 1966, Sept.
- Hempstead Tragedy, 1961, May
- How to Become Eminent, 1961, July
- "I Am a Born Democrat," 1959, Dec.
- Kentucky, 1958
- Literary Snooping in the Feinberg Collection, 1962, Apr.
- Mary Whitall Smith's Letters to Walt Whitman, 1958, Feb.
- More About the "Publication" of the first *Leaves of Grass*, 1957, Jan.
- Morley on Whitman, 1966, May
- "Nationalism", 1963, Jan.
- Tale of Jerusalem, 1963
- Sir Edmund Gosse on Walt Whitman, 1957, Dec.
- Songs and Lyrics-American Type, 1897
- Thousand & One MSS by Walt Whitman, 1962
- An Unpublished Notebook, 1962, Jan.
- W. W.: An Unpublished Autographical Note, 1969
- "Walt Whitman and Lafayette," 1961, Nov.
- W. W. & Sir William Osler, 1939
- W. W. and the Sierra Grande Mining Co., 1969
- Walt Whitman As Newspaperman, 1961, Apr. 17
- W. W. Elegy. An Early Poem, 1962, June
- Walt Whitman Fellowship, 1957, Jan.
- "Walt Whitman: Journalist," 1962
- W. W. On Osler, 1944
- Walt Whitman Poster, 1959, Nov.
- Walt Whitman, the Newspaperman, 1967, Mar.-Apr.
- Walt Whitman to U. S. Grant, 1960
- Walt Whitman's pseudonyms, 1966, Mar.

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White, William-Whitman, Walt

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- White, William
  - Walt Whitman's Short Stories, 1958
  - What Walt Whitman Wrote About You, 1968, July
  - Whitman As a Short Story Writer, 1962, Mar.
  - Whitman in Paperback, 1961, May
  - Whitman on American Poets, 1963, Sept.
  - Whitmaniana, 1961, May
  - Whitman's First Literary Letter, 1963, Mar.
  - Whitman's Leaves of Grass: Notes on 1889 Edition, 1965
  - Whitman's Letters, 1962, Apr.
- Whitman, Charles H.
- Whitman, Walt
  - Death's Valley, 1892, Apr.
  - Ah, Poverties, 1897, May
  - An American Primer, 1904, Apr.
  - Eight Poems, 1964
  - "A Hoosier Michael Angelo," letter to Nat and Fred Gray, 1958, Feb.
  - Lines Written in a Colorado, 1896, June
  - "One Wicked Impulse," 1954, Jan.
  - Selections, 1912, May

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Whitman, Walt

(21 folders)

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- Whitman, Walt
  - "Unpublished works," 1948
  - "Years of the Modern," 1919, Feb.
- "Whitman" - and - An Impression of Whitman, *Atlantic Monthly*
- "Whitman as Viewed by Contemporaries," *Literary Digest*
- Walt Whitman Biography, National Cyclopaedia of American Biography
- *Walt Whitman Birthplace Bulletin*
- Walt Whitman Centenary, Bookman
- Walt Whitman Centenary of 1919, Brooklyn Institute of Art & Sciences
- Walt Whitman Centenary, Poetry
- Walt Whitman Centenary of 1919, Toronto Public Library Bulletin
- Whitman, Walt - Centennial, Beloit Poetry Journal
- "Whitman, Criticism," Literary Review
- *Walt Whitman Foundation Bulletin*
- "Walt Whitman Hotel Edition," *Chamber of Commerce*
- Special Walt Whitman Issue, *American Dialog*
- Walt Whitman issue, Long Islander
- Walt Whitman Issue, Nassau Review
- "Whitman to Tenneyson," *Cornhill Booklet*
- "Whitman, Walt," L'Ane D'or
- "Walt Whitman Number," *Modern School*
- "Walt Whitman Number," *Oracle*

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"Whitman's Home"-Yalan-Stekelis, Miriam

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- "Whitman's Home," *Current Opinion*
- "Whitman's Hospital Letters," *Time and the Hour*
- Wilcock, J.
- Wiley, A. N.
- Willard, C. B.
  - Ezra Pound's Appraisal of Walt Whitman, 1957, Jan.
  - Ezra Pound's Debt to Walt Whitman, 1957, Oct.
- Willard, Cyrus Field
- Willcox, Louise Collier
  - Joyous Mystic, 1911, June
  - Walt Whitman, 1906, Aug.
- Williams, R. V.
- Williams, Stanley T.
- Wing, De Witt C.
- Wishengrad, M.
- Wogan, Claudia C.
- Wolfe, Theodore F.
  - Bookish Corner of New Jersey, 1900, Jan.
  - A Day with the Good Gray Poet, 1895
- Wolff, A.
- Wood, C. E. S.
- Woodward, F. L.
- Wyatt, Edith
  - Peace-Lover's War Epic, 1917, June 30
  - Whitman & Anne Gilchrist, 1919, Sept.
- Wyllie, J. Cook
- Yalan-Stekelis, Miriam

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 Whitman, George  
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 Whitman, Louisa Van Velsor  
 1860-1868  
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 Section 5 #30, 1868-1875  
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 1868-1873  
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 Whitman, Thomas Jefferson  
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 General correspondence  
 Bucke, Richard Maurice  
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 Burroughs, John  
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 Carpenter, Edward (1844-1929)  
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 Contemporary Club  
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 Doyle, Peter  
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 Edmunds, J. M.  
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 Eldridge, Charles W.  
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 Farwell, Reuben  
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*Harper's Magazine*  
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 Kennedy, William Sloane  
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 McGuire, Mr.  
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 Miscellany  
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 Rolleston, T. W. (Thomas William)  
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 Russell, LeBaron  
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 Stansberry, William  
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	Stilwell, Julia Elizabeth
	<a href="#">Digital content available</a>
	Stoddart, J. M. (Joseph Marshall)
	<a href="#">Digital content available</a>
	Tottie, Oscar
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	Trubner and Co.
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	Wilkins, Edward
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University of Virginia, Charlottesville, Va.

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Wellesley College, Wellesley, Mass.

[Digital content available](#)

Yale University, New Haven, Conn.

Diaries and notebooks

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Correspondence

Abdy-Williams, E. M.

[Digital content available](#)

Botta, Anne C. L.

[Digital content available](#)

Bucke, Richard Maurice

[Digital content available](#)

Burroughs, John

1867, Sept. 21

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No. 476, 1864, Oct. 8

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No. 479, 1873

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No. 492, 1879, Mar.-1880, Mar.

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No. 482, 1887, Apr. 12

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No. 488, 1888, Jan. 7

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No. 489, 1888, Apr. 27

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Chambers, [Julius]

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Clemens, Samuel Langhorne

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Ferguson, Charles E.

[Digital content available](#)

James R. Osgood and Co.

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Johnston, John H.

No. 493, 1876, Dec. 31

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No. 496, 1878, Oct. 23

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No. 497, 1887, Apr.-Sept.

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No. 484, 1890, Sept. 20

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Lee, Fitzgerald

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*Picayune*

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Rossetti, William Michael

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S., J. M.

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Swinton, John

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W. H. Piper and Co.

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Whitman, Louisa Van Velsor

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Wilde, Oscar

[Digital content available](#)

Worthington, Richard

[Digital content available](#)

Unidentified

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Correspondence to and from Whitman

Alcott, John  
[Digital content available](#)

Avery, Sarah  
[Digital content available](#)

Barkelon, Joseph  
[Digital content available](#)

Baxter, Sylvester  
[Digital content available](#)

Benson, Eugene  
[Digital content available](#)

Bownes, Sarah E.  
[Digital content available](#)

Brookfield, Meredith R.  
[Digital content available](#)

Butts, Asa K.  
[Digital content available](#)

Carey, William  
[Digital content available](#)

Carpenter, Edward (1844-1929)  
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Carpenter, Mollie W.  
[Digital content available](#)

Chainey, George  
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Chambers, John W.  
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Channing, William F.  
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Christy, George W.  
[Digital content available](#)

Coan, Titus M.  
[Digital content available](#)

Conway, Moncure Daniel  
[Digital content available](#)

Costelloe, Mary Whitall Smith  
[Digital content available](#)

Davis, Mrs.  
[Digital content available](#)

Eldridge, Charles W.  
[Digital content available](#)

Emery, Alfred  
[Digital content available](#)

Flood, John  
[Digital content available](#)

Fox, Elijah Douglass  
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*Galaxy*  
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Gilchrist, Herbert H.  
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Grant, Ulysses S. (Ulysses Simpson)  
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Harrison, L. Birge  
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Heyde, Hannah Whitman  
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James R. Osgood and Co.  
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Johnston, John  
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Johnston, John H.  
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Johnston, John R.  
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Jones, Henry Festing  
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Kennedy, William Sloane  
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Leggett, Elsie Seaman  
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Linton, William James  
[Digital content available](#)

Mahay, John  
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Marvin, Joseph B.  
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McGuire, James C.  
[Digital content available](#)

McKay, David  
[Digital content available](#)

*New York Herald*  
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*New York Sunday Courier*  
[Digital content available](#)

O'Connor, William Douglas  
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O'Dowd, Bernard  
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Pillsbury, Parker  
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Redpath, James  
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Rich, Theodore  
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Rossetti, William Michael  
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 Schmidt, Rudolf  
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 Scovel, James Matlack  
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 Smith, Robert Pearsall  
[Digital content available](#)  
 Stedman, Edmund Clarence  
[Digital content available](#)  
 Stoddart, J. M. (Joseph Marshall)  
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 Stuart, Mr.  
[Digital content available](#)  
 Swinburne, Algernon Charles  
[Digital content available](#)  
 Traubel, Horace  
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 Trubner and Co.  
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 Van Rensellaer, A.  
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 Wilde, Oscar  
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 Whitman, Lavinia F.  
[Digital content available](#)  
 Whitman, Louisa Van Velsor  
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 Wilson, Fred W.  
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BOX 198	Index, A-M <a href="#">Digital content available</a>
BOX 199	Index, N-Z <a href="#">Digital content available</a>
BOX 200-202	<b>Memorabilia, undated</b> Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles. Arranged alphabetically by type of item.
BOX 200	Calamus cane <a href="#">See Oversize</a> Hand cast Bronze <a href="#">Digital content available</a>
BOX 201	Plaster <a href="#">Digital content available</a>
BOX 202	Haversack <a href="#">See Oversize</a> <a href="#">Digital content available</a> Medallion <a href="#">Digital content available</a> Pen <a href="#">Digital content available</a> Pocket watch <a href="#">Digital content available</a> Spectacles <a href="#">Digital content available</a>
BOX 203-238	<b>Addenda, 1763-1985</b>
BOX 203-206	<b>Addition (1982), 1891-1981</b> Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the <i>Walt Whitman Review</i> and papers of William White. Arranged alphabetically by type of material.
BOX 203	Books, articles, and poems

	Asselineau, Roger, <i>The Evolution of Walt Whitman</i> ( 1960-1962 ), typescript <a href="#">See also Container 81, same heading</a>
	Kaplan, Justin, <i>Walt Whitman, a Life</i> ( 1980 ), proofs
	Lloyd, J. William, "To Walt," <i>Egoism</i> ( 1891, Mar. ), printed copy
BOX 204	Miller, James Edwin, Karl Shapiro, and Bernice Slote, <i>Start with the Sun</i> ( 1960 ), typescript
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	White, William, <i>1980, Leaves of Grass at 125</i> ( 1980 )
	Manuscript
	Proofs
	Galley proofs
	Proof sheets
BOX 205	Whitman, Walt, "After All, Not to Create Only," printed copy
	<i>Walt Whitman Review</i> , production manuscripts <a href="#">See also Containers 122-130, same heading</a>
	Vol. 26, nos. 3-4, 1980
	Vol. 27, no. 2, 1981
	William White papers
	Correspondence, 1970-1977
BOX 206	Drafts, outlines, and work papers
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	Miscellany
BOX 207-238	<b>Addition (1997), 1763-1985</b>
	Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.
	Organized according to the series arrangement in the main portion of the collection.
BOX 207	Correspondence, 1890
	Literary file
	Books
	<i>Complete Poems and Prose</i> ( 1888 ), book binding label, 1888-1889
	<a href="#">Digital content available</a>
	<i>Leaves of Grass</i> , proofs, 1891-1892
	<a href="#">Digital content available</a>
	<i>Walt Whitman: An 1855-1856 Notebook</i> , proofs, 1959
	First revision
	<a href="#">Digital content available</a>
	Second revision
	<a href="#">Digital content available</a>
	Uncorrected
	<a href="#">Digital content available</a>
	Poetry



“Death's Valley,” *Harper's*, printed copy, 1892, Apr.

[Digital content available](#)

“Man's physiology complete...,” draft, undated

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“Old-Age Echoes,” *Lippincott's*, printed copy, 1891, Mar.

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“The Singer in the Prison,” *Saturday Evening Visitor*, printed copy, 1869, Dec.

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“Taps,” printed copy, undated

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“To the Sunset Breeze,” *Lippincott's*, printed copy, 1890, Dec.

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#### Prose

circa 1852 , “Reminiscences of the American Revolution,” printed copies

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1865, Mar. 6 , “The Soldiers,” *New York Times*, proof sheet

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1886, Jan. , “1861 and 1862,” draft

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circa 1886 , “A tall, erect, wide awake looking but feeble moving old man...” draft [See same container, 1886, Jan.](#)

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1891, Mar. , “Some Personal and Old-Age Memoranda,” *Lippincott's*, printed copy [See same container, “Old-Age Echoes”](#)

[Digital content available](#)

#### Undated

“Gay-hearted Man,” draft

[Digital content available](#)

“Morbid Adhesiveness,” draft

[Digital content available](#)

#### Notes

1891, May , printer's instructions

[Digital content available](#)

#### Undated

“After All”

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“Characters for the Paramour's Murder”

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“Departing Drops from a Passing Rain”

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Bucke, Richard Maurice, 1892 , 1901-1902 , 1975, undated

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BOX 208	Dayton, Henry, handwritten transcript of <i>Leaves of Grass</i> , circa 1876 <a href="#">Digital content available</a>
	Envelope, circa 1890 <a href="#">Digital content available</a>
	Estate of Walt Whitman, 1898-1909 , 1916-1917, undated <a href="#">See also Oversize</a> <a href="#">Digital content available</a>
	Facsimile note on “Lear” photograph, 1888 <a href="#">Digital content available</a>
	Goodale, David “Walt Whitman in Sweden,” 1938 , 1953 <a href="#">Digital content available</a>
	“Walt Whitman Scrapbook,” 1938 Vol. 1 <a href="#">Digital content available</a>
	Vol. 2 <a href="#">Digital content available</a>
	Vol. 3 <a href="#">Digital content available</a>
	Maynard, Laurens, address book for Whitman publications, 1896-1898 <a href="#">Digital content available</a>
	Pfaff's hotel ticket, undated <a href="#">Digital content available</a>
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	1889-1892, undated <a href="#">Digital content available</a>
	University of Texas, Austin, Tex., 1880 , 1957 <a href="#">Digital content available</a>
	W. T. H. Howe collection, 1871-1891 <a href="#">Digital content available</a>
	Yale University, New Haven, Conn., 1864 <a href="#">Digital content available</a>
	Unidentified source Bucke, Richard Maurice, 1880 <a href="#">Digital content available</a>
	Franklin, Benjamin, 1763-1764 , 1780-1786, undated <a href="#">Digital content available</a>
	Gilchrist, Anne Burrows, 1876-1877 <a href="#">Digital content available</a>
	Whitman, Walt, <i>Brooklyn Freeman</i> , 1848, Sept. <a href="#">Digital content available</a>
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1917, Dec.  
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Vol. 1, 1874-1942, undated  
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	Stamps, undated <a href="#">Digital content available</a>
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	New York World's Fair, 1939 <a href="#">Digital content available</a>
	Triggs, Oscar, 1900-1905 <a href="#">Digital content available</a>
	Walt Whitman Bridge dedication, Philadelphia, Pa., 1957 <a href="#">Digital content available</a>
	Walt Whitman centenary, 1919 <i>See also Oversize</i> <a href="#">Digital content available</a>
	Walt Whitman Fellowship Annual meetings, 1906-1909 , 1919 <a href="#">Digital content available</a>
	Bain, Frank and Mildred, 1912-1914 <a href="#">Digital content available</a>
	Speeches, 1899 <a href="#">Digital content available</a>
	<i>Walt Whitman Fellowship Papers</i> 1894 <a href="#">Digital content available</a>
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	White, William, "Walt Whitman Fellowship," undated <a href="#">Digital content available</a>
	Walt Whitman Fellowship of Chicago, Chicago, Ill., 1952-1956 <a href="#">Digital content available</a>
	Whitman family papers Miscellany, 1939 , 1960 <a href="#">Digital content available</a>
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	Willets, Harry C., 1933 , 1948 <a href="#">Digital content available</a>
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Frend, Grace Gilchrist, undated

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Perry, Bliss, to T. B. Aldrich, 1907

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Pleadwell, Frank L., 1929-1931 , 1937-1939 , 1947

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Rossetti, William Michael, 1876 , 1885

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	Miscellany, 1891-1892 , 1909 , 1938, undated
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	Bazalgette, Léon
	Correspondence, 1910
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	Elliot, Charles N.
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	Saunders, Henry Scholey, letters, 1912-1930
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	Vol 2, 1916, Aug.-1930, Dec.
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	Barrus, Clara, 1913 , 1930-1931
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	Binns, Henry B., 1911-1912
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	Guthrie, William N., 1897 , 1919
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	Kennedy, William Sloane, 1897-1901 , 1912, undated
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	Maynard, Laurens, 1897-1898
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	Miscellany, 1897-1899 , 1911-1914 , 1920 , 1944-1946, undated
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	Saunders, Henry Scholey, 1931-1940
	<a href="#">Digital content available</a>
	<i>Leaves of Grass</i> (1891), annotated copy, 1899
	<a href="#">Digital content available</a>
	Miscellany, 1866 , 1883
	<a href="#">Digital content available</a>
	Feinberg, Charles E.
	Bicentennial project, 1973, Nov. , undated
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	Microfilm only (3 reels), shelf no. 19,131
	Clare, Ada, 1957-1960, undated
	<a href="#">Digital content available</a>
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	Behrend, B. A. and Margaret, 1914-1916 , 1969
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	Herman, Cele, 1950
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	Syracuse University, Syracuse, N.Y., 1956-1957, undated
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	Warfel, Harry R., 1957-1959 <a href="#">Digital content available</a>
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	Detroit Public Library, Detroit, Mich., 1955, Mar. , undated <a href="#">Digital content available</a>
	Library of Congress, 1954-1955, undated <a href="#">Digital content available</a>
	United States Information Agency, 1954, Jan.-Nov. , undated <a href="#">Digital content available</a>
	Grover, Edwin O., 1916-1917 , 1956, undated <a href="#">Digital content available</a>
	Lecture, "Walt Whitman on Abraham Lincoln," University of Detroit, Detroit, Mich., 1959, July 12 <a href="#">Digital content available</a>
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	Shyre, Paul, <i>A Whitman Portrait</i> , play, 1965-1968, undated <a href="#">Digital content available</a>
	Television program, University of Michigan, Ann Arbor, Mich., 1961, May-June <a href="#">Digital content available</a>
	Harned, Thomas Biggs
	Correspondence, 1889-1894 , 1902 , 1919-1920 <a href="#">Digital content available</a>
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  - Holloway, R. Emory, 1915-1917  
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  - Johnston, Bertha, 1922-1925 , 1937, undated  
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  - Jones, Ernest E., 1936 , 1943, undated  
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  - Conservator*, 1898-1907, undated  
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  - Born, Helena
    - "Individualism vs. Organization" (undated)
      - [Digital content available](#)
    - "Thoreau's Joy in Nature" (undated)
      - [Digital content available](#)
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      - [Digital content available](#)
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    - "A Visit to West Hills" ( 1893 )
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    - "Walt Whitman and Science" (undated)
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  - Bucke, Richard Maurice
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    - "Notes on the Text of *Leaves of Grass*" (undated)
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- Burroughs, John, "Two Critics of Walt Whitman" ( 1895 )  
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- Clifford, John Herbert, "The Whitman Propaganda Is Whitman" (undated)  
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- Close, Stuart, "On Whitman's 'Catalogues' " (undated)  
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- Duff, Donald, [Richard Maurice Bucke] ( 1955 )  
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- Ende, Amelia von, "Walt Whitman in Germany" (undated)  
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- "A French Opinion of Walt Whitman" (undated)  
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- Grier, Edward F., "A Century of *Leaves of Grass*" ( circa 1955 )  
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- Harned, Thomas Biggs, "The Man of Business in His Relation to the Church" ( 1890 )  
[Digital content available](#)
- Hendrick, George, "Mrs. Davis' Claim against the Whitman Estate" ( 1957 )  
[Digital content available](#)
- Hollis, C. Carroll, "Names in *Leaves of Grass*" (undated)  
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- Johnson, William H., "Whitman and Jesus" ( 1892 )  
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- Kennedy, William Sloane  
 "An Insidious Foe" (undated)  
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- "Notes on the Pfaffians" (undated)  
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- "Origin of a Curious Symbol" ( 1897 )  
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- "Science and the Aesthetics of Life," undated  
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- "Shakespeare in America" ( 1897 )  
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- "Sursum Corda, Comrades!" (undated)  
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- "To Keep Green the Memory of a Gallant Man" (undated)  
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- Le Gallienne, Richard, [Walt Whitman] ( 1898 )  
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- Letters to the editor ( 1908 )  
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- Loving, Jerome M., "Civil War Letters of George Washington Whitman from North Carolina" ( 1972 )  
[Digital content available](#)
- Lozynsky, Artem, "An Irresponsible Reprint: R. M. Bucke's *Walt Whitman*" ( 1970 )  
[Digital content available](#)

- Lucas, E. V., "A Carpenter's Son" ( 1937 )  
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- Maynard, Laurens  
 "A Few Notes on Whitman and the New England Writers" (undated)  
[Digital content available](#)  
 "Walt Whitman's Comradeship" ( 1897 )  
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- Morley, Christopher  
 "The Astral Lamp" ( 1952-1953 )  
[Digital content available](#)  
 [Seventieth anniversary of *Leaves of Grass*] ( 1925-1927 )  
[Digital content available](#)
- Morris, Harrison S., "Philadelphia and Freedom" (undated)  
[Digital content available](#)
- Patmore, Derek, "The Heritage of Marcel Proust" ( 1969 )  
[Digital content available](#)
- Noguchi, Yone, "The Moods" and "On Poetry" ( 1911 )  
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- Rhys, Ernest, "Some Dead Poets" (undated)  
[Digital content available](#)
- Scott, Fred Newton, "A Note on Walt Whitman's Prosody" (undated)  
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- Smith, Amy, "With Horace Traubel in Philadelphia" ( 1906 )  
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- Smith, George J.  
 "Negro Songs in America" ( 1894 )  
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 "Whitman and Mannahatta" ( 1898 )  
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- Traubel, Anne Montgomerie, [thoughts of friendship] ( 1913 )  
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- Traubel, Horace  
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 "The Pleasant Land of France," book review (undated)  
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 "Walt Whitman and Essential Americanism" (undated)  
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- Trowbridge, John T., "Ben Jonson and Shakespeare" (undated)  
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- Viereck, George S., "The 'Feminine Soul' in Whitman" ( 1906 )  
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- Warfel, Harry R., "The Structure of Walt Whitman's 'Song of Myself'" ( 1957 )  
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- Williams, Francis Howard, "Walt Whitman--a Reply" (undated)  
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*Cosmic Consciousness* ( 1956 ), transcript

[Digital content available](#)

*The Wound Dresser* ( 1863-1864 ), transcripts

[Digital content available](#)

Francis, Gloria A., and Artem Lozynsky, *Whitman at Auction, 1899-1972* (1978), 1976-1977, undated

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Freedman, Florence Bernstein, *William Douglas O'Connor* ( 1985 )

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Foss, S. Walter, "Walt Whitman" (undated)

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Markham, Edwin, "Whitman Enters the Hall of Fame" (undated)

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Traubel, Horace ( 1917-1919, undated )

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#### Speeches

Bucke, Richard Maurice, "Address to the College," London, Ontario, Canada, 1890, Jan. 20

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Garrison, Judge, [Walt Whitman], undated

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Ingersoll, Robert Green, "Liberty and Literature," Philadelphia, Pa., 1890, Oct. 21

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Saunders, Henry Scholey

"Robert G. Ingersoll," Theosophical Society, Toronto, Canada, 1914, Mar. 27

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"The Whitman School," Theosophical Society, Toronto, Canada, 1914, Jan.

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Traubel, Horace, [*Leaves of Grass*], undated

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Wallace, J. W. (James William), "The 'Calamus' Poems in *Leaves of Grass*," Bolton, England, 1920, May 31

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Wiksell, Gustave Percival, [Peter Doyle], undated

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The following is an index to the items listed in the descriptive catalog published by the Detroit Public Library in 1955 as a guide to its Walt Whitman exhibition. The exhibit, which commemorated the centennial of the publication of *Leaves of Grass*, contained manuscripts, books, and association items gathered by Charles E. Feinberg from his Whitman collection. Many of the catalog entries include excerpts or abstracts of the original documents. Form and collation statements, which define the items further according to their physical descriptions, are also provided in the catalog.

The Detroit catalog number (DCN) listed in the index below is followed by a reference to its container number in the Feinberg/Whitman Collection at the Library of Congress. More than one container reference is listed when the original exhibit item contained more than one title or discrete reference listed separately in the finding aid. The index lists catalog entries 1-268. With few exceptions, subsequent entries refer to items located in the Rare Book and Special Collections Division. Items housed in other curatorial divisions of the Library are identified by their locations.

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137	P&P
138	38
139	41
140	41
141	36
142	42
143	34
144	9
145	19
146	9, 17
147	4
148	3
149	73
150	12
151	9
152	9
153	9
154	13
155	16
156	47
157	73
158	7
159	3
160	3
161	8
162	73
163	73
164	16
165	8
166	8
167	15
168	9
169	15
170	11
171	15
172	4
173	11
174	16
175	11
176	9
177	9
178	13
179	10
180	14
181	11
182	9
183	9

<b>DCN</b>	<b>Container Nos.</b>
184	10
185	15
186	17
187	8
188	73
189	7
190	11
191	14
192	7
193	14
194	16
195	13
196	9
197	4
198	15,16
199	10
200	12
201	10
202	10
203	10
204	16
205	22
206	8
207	19
208	8, 16
209	15
210	14
211	14
212	6, 7
213	17
214	14
215	8
216	9
217	10
218	17
219	14
220	11
221	3
222	3
223	20
224	20
225	20
226	45
227	32
228	20
229	RBSC
230	26
231	RBSC
232	21

<b>DCN</b>	<b>Container Nos.</b>
233	25
234	23
235	48
236	29
237	RBSC
238	32
239	37
240	28
241	28, 29
242	33
243	33
244	29
245	33
246	25
247	27
248	30
249	34
250	26
251	23
252	92
253	28
254	34
255	30
256	10
257	27
258	20
259	20
260	20
261	20
262	20
263	28
264	35
265	20
266	22
267	RBSC
268	115
340	49
342	49
343	76
366	42