

Jim Walsh Papers



**National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2004**

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Additional search options available at: <https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs004003>

Prepared by Jennifer Lewis with contributions from George Kipper

Encoded by Marsha Maguire, 2008
Revised 2023-03

Collection Summary

Title: Jim Walsh papers

Span Dates: 1867-1987, and undated

Bulk Dates: (bulk 1913-1985)

Creator: Walsh, Jim, 1903-1990

Extent: 23.58 linear feet (17 boxes, 1 map case folder, approximately 12,860 items)

Language: Collection materials are in English

Location: Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2008647469>

Summary: The papers consist of correspondence, research files, photographs, scrapbooks, and other materials that form part of a larger collection of sound recordings and audio equipment assembled by journalist, radio host, and early recording collector Jim Walsh.

Location: RPA 00164-00178 (boxes 1-14, 16); RPC 00002-00003 (boxes 15, 17)

Map case: RPM 00001 (map folder 1)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Deakins, Duane D.--Correspondence.

Debus, Allen G.--Correspondence.

Fargo, Milford H.--Correspondence.

Martindale, Jim (James V.), 1894-1981--Correspondence.

Riggs, Quentin--Correspondence.

Walsh, Jim, 1903-1990--Archives.

Walsh, Jim, 1903-1990--Photographs.

Walsh, Jim, 1903-1990.

Organizations

Jim Walsh Collection (Library of Congress)

Subjects

Collectors and collecting--Periodicals.

Collectors and collecting--United States--Archives.

Radio broadcasters--United States--Archives.

Sound recording industry.

Sound recordings--Collectors and collecting--United States--Archives.

Sound recordings--Collectors and collecting--United States.

Titles

Hobbies.

Papers from the Jim Walsh collection, 1867-1987, and undated

Walsh's wax works (Radio program)

Form/Genre

Advertisements.

Letters (Correspondence)

Photographs.

Posters.

Radio scripts.

Research notes.

Scrapbooks.

Writings.

Occupations

Entertainers--Photographs.

Entertainers.

Journalists--United States--Archives.

Musicians--Photographs.

Musicians.

Provenance

This collection was donated to the Library of Congress by Jim Walsh in several increments between 1965 and 1987.

Processing History

The papers were processed by George Kipper and Jennifer Lewis in March 2004.

Copyright Status

Restrictions may exist on copying, quoting, or publishing materials included in the papers. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions

The Jim Walsh Papers are open for research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Jim Walsh Papers, National Audio-Visual Conservation Center, Library of Congress.

Biographical Note

Journalist and collector Ulysses "Jim" Walsh (1903-1990) was born in Richmond, Virginia, on July 20, 1903. Best known for his "Favorite Pioneer Recording Artists" column that appeared in *Hobbies* magazine for over forty years, Walsh was recognized as one of the greatest collectors and authorities on popular acoustical-era recording artists and their recordings.

Walsh took an early interest in records, amassing a sizable collection and encyclopedic knowledge by the time he was a teenager. He began writing for newspapers in the late 1920s and had articles published in specialty magazines about recording artists. In 1934 Walsh moved to Johnson City, Tennessee, to become a reporter for the *Johnson City Press*, a job he would hold for nine years. Ulysses Walsh acquired the nickname "Jim," which he went by for the rest of his life, while working for the *Press*. While living in Tennessee in 1939, Walsh began hosting a radio program on local station WJHL. His program Walsh's Wax Works showcased old recordings from his collection and gave him a forum to discuss the lives and accomplishments of the artists whose music he played.

In 1942 Walsh began writing his column on early recording artists for *Hobbies* magazine. The column, originally called "The Coney Island Crowd," was soon renamed "Favorite Pioneer Recording Artists," the name under which it continued to be published through 1985. The column focused particularly on popular and vernacular recordings made before 1909,

including jazz, humor, minstrel, and vaudeville; the focus was later broadened to include those artists who recorded before the dawn of electric recording techniques in 1925. In the following years, Walsh became well known among collectors as the authority on these early popular recordings. Although best known for his Hobbies columns, Walsh reached an even wider audience through his contributions to *Variety* and *The New Yorker*, among other publications.

In 1943 Walsh moved to the town of Vinton, Virginia, adjacent to Roanoke, and joined the staff of the Roanoke World News. At the same time, he made connections with radio station WDBJ in Roanoke and resurrected his show Walsh's Wax Works. After a short run, he moved the show to radio station WSLs, where it was broadcast through 1960.

Walsh continued to collect recordings, playback equipment, and reference resources such as record catalogs, magazines, and advertisements. For many of his favorite artists, such as Billy Murray, Al Jolson, Harry Lauder, and Vernon Dalhart, he collected nearly every recording they had ever made. Walsh became a great correspondent, fostering relationships with recording artists, collectors, dealers, and his readers and listeners. In later years, he traveled to gatherings of early recording artists and collectors, meeting many of the artists he had idolized as a child.

Walsh was a lifetime bachelor and had a deep devotion to his many cats. He gave updates on his "family of cats" in much of his correspondence and occasionally in his columns; he even arranged to have poems published under the name of his favorite cat: Professor Plum Duff Walsh, Ph.D.

During the late 1970s and 1980s Walsh's health declined, and he complained of memory loss. In May 1985 his last column was published in *Hobbies*. He died in 1990 after several years of residence in nursing homes. Walsh was posthumously awarded the first Lifetime Achievement Award given by the Association for Recorded Sound Collections (ARSC) in 1991.

Scope and Content Note

Jim Walsh devoted his life to collecting, researching, and writing about early popular recordings and recording artists. These papers make up part of the much larger Jim Walsh Collection of early recordings, audio equipment, and related items donated by Walsh to the Library of Congress between 1965 and 1987. The complete collection consists of approximately 40,000 discs, 500 cylinders, and 23 early phonographs. Recordings in the collection are primarily of popular and vernacular music recorded during the acoustical era (pre-1926). It includes a nearly complete run of 5,000 to 6,000 Edison "Diamond Disc" recordings as well as many early Edison cylinders.

The paper portion of the collection consists of documents and other paper records that relate to Walsh's career and collecting efforts. Included are letters with prominent artists and collectors, research notes, photographs of performers, scripts for Walsh's radio shows, drafts of his columns and articles, clippings, bound journals, advertisements, and ephemera. The papers also hold a wealth of biographical information about Jim Walsh, including a diary, scrapbooks, photographs, and writings.

Arrangement

The papers are arranged in eight series:

- Series 1: Correspondence/Research Files, 1913-1987, and undated
- Series 2: Writings, circa 1942-circa 1975
- Series 3: Radio Scripts, 1943-1954, and undated
- Series 4: Ephemera, 1915-1972, and undated
- Series 5: Photographs, 1867-circa 1985
- Series 6: Oversized Materials, 1914-1953, and undated
- Series 7: Scrapbooks, 1892-1939, and undated
- Series 8: Bound Publications, 1901-1977, and undated

Description of Series

Container

Series

Series 1. Correspondence/Research Files, 1913-1987, and undated

Consists of correspondence, notes, copies of birth and death records, obituaries, and other materials collected by Walsh as he researched performers and recordings. The Correspondence subseries consists of Jim Walsh's written communications with collectors, dealers, experts, record companies, readers, and listeners. Many of the letters consist of requests for information, responses to requests for information, discussions concerning equipment, inquiries about particular recordings or companies, and potential purchases or trades. Frequent correspondents include Duane Deakins, Allen Debus, Milford Fargo, Jim Martindale, and Quentin Riggs.

Research files consist of information about individuals, recordings, and subjects. Many of the files concerning recording artists or personalities include correspondence with or about the performers, and this is complemented by a wealth of other biographical information. Resources include copies of birth and death records, newspaper and magazine clippings, record lists, obituaries, research notes, brief biographies written by Walsh, and other miscellaneous items. Researchers can find photographs of many of the individuals represented here in Series 5.

The series is divided into two subseries: Correspondence and Research Files. Correspondence is filed alphabetically by correspondent's name; a few miscellaneous and unidentified folders are placed at the end of the subseries. Research files are arranged alphabetically by artist or subject.

Correspondence

Research files

Series 2. Writings, circa 1942-circa 1975, and undated

This collection of Jim Walsh's writings dates from approximately 1942 through 1975, but the majority are undated. Most of the items found in this series are drafts of articles or columns Walsh wrote for Hobbies, Variety, or The New Yorker, but several bear no indication of their intended publisher. The articles relate primarily to the history of recording and more specifically address subjects such as Edison's inventions, songs on particular themes, recording artist biographies, and record collecting in general. One folder of writings on miscellaneous topics is included. Copies of indexes to Walsh's Hobbies column "Favorite Pioneer Recording Artists" can also be found here.

Writings are arranged alphabetically by subject.

Series 3. Radio Scripts, 1943-1954, and undated

Series 3 includes scripts for Walsh's regular broadcasts on radio stations WDBJ and WSLs in Roanoke, Virginia. The majority of the scripts found here date from 1943 through 1949 and are for Walsh's Wax Works; many of the scripts include separate playlists. Walsh's shows usually focused on particular themes (for example, songs about girls named Sue), early comedians, early Edison cylinders, or holiday songs. Many of the shows showcased a particular recording artist or composer; an index to these shows is available in the Recorded Sound Research Center at the Library of Congress. The few scripts available for Walsh's Sunlight and Shadows show date from 1947 and 1948. A folder of unidentified and partial scripts is included at the end of the series.

Radio scripts are arranged alphabetically and thereunder by date.

Series 4. Ephemera, 1915-1972, and undated

Included in this series are advertisements for equipment and recordings, newspaper and magazine clippings, newsletters, record catalogs and price lists, and a few miscellaneous items. Researchers are advised to see Series 6 for oversized ephemera.

Ephemera is arranged alphabetically by genre.

Series 5. Photographs, 1867-circa 1985, and undated

Series 5 consists of approximately 610 photographs of artists and personalities from the early days of recording. Most of the photographs are black and white, but some modern color photographs are included. Many of the photographs are copies (mostly of poor quality) made from earlier prints, books, albums, or posters. Many of the photographs here were used by Walsh to illustrate his columns in *Hobbies*. Oversized photographs are filed in Series 6.

Photographs are arranged alphabetically by the name of the person, group or subject. Group, miscellaneous, and unidentified photographs are filed at the end.

Series 6. Oversized Materials, 1914-1953, and undated

Oversized poster in map case is stored separately. Advance notice is required for viewing; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Oversized materials consist of advertisements, newspaper and magazine clippings, scrapbook photocopies, a record sleeve, miscellaneous artwork, photographs, and a poster. A series of stand-up cardboard advertising figures is included; personalities depicted are Victor Herbert, Irene Bordoni, Georgie Price, Fannie Brice, Will Rogers, Ernestine Schumann-Heink, Tito Schipa, Luisa Tetrazzini, and Titta Ruffo. Artwork consists of a cartoon panel signed by Jimmy Hatlo, a (poor) reproduction of the painting *The Firstborn* by Fagan, and a drawing of Mostar, Bosnia, by Josh Newman. A record sleeve from a Theodore Roosevelt address recorded in 1913 can also be found in this series. Oversized photocopies of a scrapbook with clippings on Charley Case are in the final folder. One oversized poster, entitled *Some Columbia Talent*, features photographs of various recording artists.

Oversized materials are arranged alphabetically by type.

Photographs of individuals

Photographs: Victor Talking Machine Printed Artist

Photographs (with album lists).

Photographs: groups and composites

Series 7. Scrapbooks, 1892-1939, and undated

Scrapbooks are arranged according to size and preservation needs.

Series 8. Bound Publications, 1901-1977, and undated

This series consists of bound journals, columns, pamphlets, and a diary. Many of the publications in the series include Walsh's notes and handwritten indices.

Arranged alphabetically by description or title.

The publications have been placed unboxed on shelves, adjacent to the boxed portion of the Walsh papers.

Container List

Container

Contents

Series 1. Correspondence/Research Files, 1913-1987, and undated

2.94 linear feet

RPA 00164-00170 (boxes 1-7)

Consists of correspondence, notes, copies of birth and death records, obituaries, and other materials collected by Walsh as he researched performers and recordings. The Correspondence subseries consists of Jim Walsh's written communications with collectors, dealers, experts, record companies, readers, and listeners. Many of the letters consist of requests for information, responses to requests for information, discussions concerning equipment, inquiries about particular recordings or companies, and potential purchases or trades. Frequent correspondents include Duane Deakins, Allen Debus, Milford Fargo, Jim Martindale, and Quentin Riggs.

Research files consist of information about individuals, recordings, and subjects. Many of the files concerning recording artists or personalities include correspondence with or about the performers, and this is complemented by a wealth of other biographical information. Resources include copies of birth and death records, newspaper and magazine clippings, record lists, obituaries, research notes, brief biographies written by Walsh, and other miscellaneous items. Researchers can find photographs of many of the individuals represented here in Series 5.

The series is divided into two subseries: Correspondence and Research Files. Correspondence is filed alphabetically by correspondent's name; a few miscellaneous and unidentified folders are placed at the end of the subseries. Research files are arranged alphabetically by artist or subject.

Correspondence

BOX 1 FOLDER 1	Brooks, Tim, 1968, 1975
BOX 1 FOLDER 2	Burt, Leah Brodbeck Stenzel, 1972-1979
BOX 1 FOLDER 3	Columbia Phonograph Co., 1929-1957
BOX 1 FOLDER 4	Crossett, Glenn "Curly," 1948-1958
BOX 1 FOLDER 5-6	Deakins, Duane D., 1953-1961
BOX 1 FOLDER 7-8	Debus, Allen, 1942-1985
BOX 1 FOLDER 9	Dethlefson, Ronald, 1981
BOX 1 FOLDER 10	Dorian, Frank, 1930-1934
BOX 1 FOLDER 11	Edison, Thomas A. Co., 1923-1975
	Includes copies of correspondence from 1921 to 1922.
BOX 1 FOLDER 12-13	Fargo, Milford, 1957-1961
BOX 1 FOLDER 14	Fasset, Stephen, 1940-1948, and undated
BOX 1 FOLDER 15	Favia-Artsay, Aida, 1953-1962
BOX 1 FOLDER 16	Forman, Ed, 1954-1957
BOX 1 FOLDER 17	Gennet Records, 1929
BOX 1 FOLDER 18	Hansen, Barry (1941-) ("Dr. Demento"), 1976
BOX 1 FOLDER 19	Harrington, Fred, 1971
BOX 1 FOLDER 20	Hearne, Will Roy, 1951-1952
BOX 1 FOLDER 21	John Beiling Day Party, 1948

Series 1. Correspondence/Research Files, 1913-1987, and undated

Container	Contents
BOX 1 FOLDER 22	Johnston, Stanley, 1952, 1958
BOX 1 FOLDER 23	Kattenberg, Burns M., 1933
BOX 1 FOLDER 24	Library of Congress, 1963-1987
BOX 1 FOLDER 25	Lincoln, Thomas R., 1942-1952
BOX 1 FOLDER 26	MacNamara, Daniel I., 1953
BOX 1 FOLDER 27	Marks, Herbert, 1953
BOX 1 FOLDER 28-29	Martindale, Jim (James V.) (1894-1981), 1938-1980
BOX 2 FOLDER 30	Miller, Phillip, 1953-1954
BOX 2 FOLDER 31	Moran, Bill, 1944, 1955
BOX 2 FOLDER 32	Odell, L. Brevoort, 1948-1969, and undated
BOX 2 FOLDER 33	Operaphone Records, 1918
BOX 2 FOLDER 34-39	Riggs, Quentin, 1945-1985
BOX 2 FOLDER 40	Rust, Brian A. L., 1957-1959, 1969
BOX 2 FOLDER 41	Stevens, Lou, 1947-1949
BOX 2 FOLDER 42	Victor Talking Machine Co./RCA Victor Co., 1925-1931
BOX 2 FOLDER 43	Welch, Walter L. (Walter Leslie), 1942, 1973
BOX 2 FOLDER 44	Woodymay Record Co., 1941-1949, and undated
BOX 2 FOLDER 45-46	Miscellaneous collectors, 1935-1974, and undated
BOX 2 FOLDER 47	Miscellaneous publishers and editors, 1931-1957, and undated
BOX 2 FOLDER 48	Miscellaneous readers and listeners, 1929-1979
BOX 2 FOLDER 49	Miscellaneous requests for information, 1933-1978, and undated
BOX 2 FOLDER 50	Unidentified correspondents, 1948-1970
Research files	
BOX 3 FOLDER 51	Alexander, George (Clifford A. Wiley), 1954-1956
BOX 3 FOLDER 52	Austin, Gene, 1956
BOX 3 FOLDER 53	Baker, Elsie (1886-1958), 1948-1975
BOX 3 FOLDER 54	Ball, Rae Eleanor, undated
BOX 3 FOLDER 55	Banta, Frank E. (1897-1969), 1956-1978
BOX 3 FOLDER 56	Barbour, Inez (Mrs. Henry Hadley), 1955
BOX 3 FOLDER 57	Belmont, Joseph (1876-1949), 1949
BOX 3 FOLDER 58	Benzler, Albert, 1953
BOX 3 FOLDER 59	Berlin, Irving (1888-1989), 1948-1958
BOX 3 FOLDER 60	Bieling, John H. (1869-1948), 1948
BOX 3 FOLDER 61	Brown, Albert Edmund, 1929-1955
BOX 3 FOLDER 62	Busch, Lou (Joe "Fingers" Carr), 1955
BOX 3 FOLDER 63	Byrd, Harry Flood (1887-1966) (Senator), 1975
BOX 3 FOLDER 64	Caesar, Irving (1895-1996), 1957, and undated
BOX 3 FOLDER 65	Cali, John, circa 1969-1970
BOX 3 FOLDER 66	Cameron, Grace, 1957
BOX 3 FOLDER 67	Campbell, Albert, 1942
BOX 3 FOLDER 68	Chalmers, Thomas, 1973-1974
BOX 3 FOLDER 69	Clarence, Edward, undated
BOX 3 FOLDER 70	Clark, Helen, 1957-1958
BOX 3 FOLDER 71	Collins, Arthur, 1942-1948
BOX 3 FOLDER 72	Cowles, Eugene (1860-1948), undated

Series 1. Correspondence/Research Files, 1913-1987, and undated

Container	Contents
BOX 3 FOLDER 73	Crumit, Frank (and Julia Sanderson), 1943-1975
BOX 3 FOLDER 74	Dadmun, Royal, 1975, and undated
BOX 3 FOLDER 75	Dalhart, Vernon (1883-1948), 1970-1977, and undated
BOX 3 FOLDER 76	D'Almaine, Charles (1871-1943), 1951-1957
BOX 3 FOLDER 77	Dann Trio, The, 1973-1977
BOX 3 FOLDER 78	Davis, Joe (1896-1978), 1977, and undated
BOX 3 FOLDER 79	Diero, Guido and Pietro, 1954
BOX 3 FOLDER 80	De Leath, Vaughn, 1934, 1943, and undated
BOX 3 FOLDER 81	Dickens, Charles (1812-1870), 1954-1957
BOX 3 FOLDER 82	Dudley, George, 1950-1956
BOX 3 FOLDER 83	Duncan Sisters, The, 1952-1955
BOX 3 FOLDER 84	Duprez, Fred, 1938-1952, and undated
BOX 3 FOLDER 85-87	Edison, Thomas A. (Thomas Alva) (1847-1931), 1916-1924 Copies.
BOX 3 FOLDER 88	Elman, Mischa (1891-1967), 1958-1959
BOX 4 FOLDER 89	Fagan, Sibyl Sanderson, 1919-1927 Photocopies.
BOX 4 FOLDER 90	Farley, James, 1944
BOX 4 FOLDER 91	Fields, Arthur, 1949-1953
BOX 4 FOLDER 92	Freemantel, Frederic, 1923, 1940-1951
BOX 4 FOLDER 93	Gilbert, L. Wolfe (Louis Wolfe) (1886-1970), 1953-1963
BOX 4 FOLDER 94	Gillham, Art (1895-1961), 1957
BOX 4 FOLDER 95	Girard, Armand (Rounders Quintet), 1970 Photocopy.
BOX 4 FOLDER 96	Glenn, Wilfred, 1970-1972
BOX 4 FOLDER 97	Green, Lew (Green Brothers), 1959-1961
BOX 4 FOLDER 98	Greene, Gene, 1956-1957
BOX 4 FOLDER 99	Gruppe, Paulo M., 1977-1978
BOX 4 FOLDER 100	Hall, Arthur, 1948-1950, and undated
BOX 4 FOLDER 101	Hall, Wendell, 1952-1964
BOX 4 FOLDER 102	Handy, W. C. (William Christopher) (1873-1958), 1951-1956 Hare, Ernest See Jones, Billy
BOX 4 FOLDER 103	Harlan, Byron G., 1948-1951
BOX 4 FOLDER 104	Harrison, Charles, 1940-1957
BOX 4 FOLDER 105	Hart, Chas. (Charles), 1953-1964
BOX 4 FOLDER 106	Harvey, Morton, 1949-1955
BOX 4 FOLDER 107	Hatlo, Jimmy, 1941, 1959
BOX 4 FOLDER 108	Helena, Edith (1876-1956), 1948-1956
BOX 4 FOLDER 109	Hindermeyer, Harvey W., 1947-1957
BOX 4 FOLDER 110	Hooley, William (1861-1918), 1949 Photocopies.
BOX 4 FOLDER 111	Howard, Joseph E. (Joseph Edgar) (1878-1961), 1944, and undated
BOX 4 FOLDER 112	Hunting, Russell, 1944-1950
BOX 4 FOLDER 113	Irwin, May (1862-1938), 1939
BOX 4 FOLDER 114	James, Lewis, undated
BOX 4 FOLDER 115	Jaudas, Eugene, 1928 Copies.

Series 1. Correspondence/Research Files, 1913-1987, and undated

Container	Contents
BOX 4 FOLDER 116	Jones, Ada, 1954
BOX 4 FOLDER 117	Jones, Billy (1889-1940) and Ernest Hare, 1931-1959
BOX 4 FOLDER 118	Jones, Spike (1911-1965), 1948-1951
BOX 4 FOLDER 119	Jordan, Mary, 1923-1958
BOX 4 FOLDER 120	José, Richard (1862-1941), 1915-1950
BOX 5 FOLDER 121	Kaiser, Marie, 1915 Photocopies.
BOX 5 FOLDER 122	Kaufman, Irving (1890-1976), 1940-1967, and undated
BOX 5 FOLDER 123	Keefe, Andrew, 1976
BOX 5 FOLDER 124	Kelso, Mayme (Mary L. Bent), 1979
BOX 5 FOLDER 125	Kimmel, John, 1952-1953
BOX 5 FOLDER 126	Kline, Olive, 1959-1976
BOX 5 FOLDER 127	Kronold, Harris, 1922 Photocopies.
BOX 5 FOLDER 128	Laska, Edward (1894-1959), 1951-1955, and undated
BOX 5 FOLDER 129	Lauder, Harry, Sir (1870-1950), 1924
BOX 5 FOLDER 130	Laurie, Joe (1893-1954), 1943-1954, and undated
BOX 5 FOLDER 131	Leachman, Silas, 1954-1955, and undated
BOX 5 FOLDER 132	Lloyd, Alice (1873-1949) (Alice Wood), 1949
BOX 5 FOLDER 133	Lucey, Leola, 1919-1921 Photocopies.
BOX 5 FOLDER 134	Lulu Belle & Scotty, 1942
BOX 5 FOLDER 135	Luther, Frank, 1946-1953
BOX 5 FOLDER 136	MacDonough, Harry (1871-1931), 1931-1932, 1948
BOX 5 FOLDER 137	Madeira, Addison, 1975-1976
BOX 5 FOLDER 138	Manhattan Ladies Quartet of New York City, 1913 Photocopies.
BOX 5 FOLDER 139	Mann, Estella Louise (1871-1947), 1951
BOX 5 FOLDER 140	Marimba/xylophone, 1970-1972
BOX 5 FOLDER 141	Marshall, Henry, 1952-1959
BOX 5 FOLDER 142	Meeker, Edward (1874-1937), 1933, 1944, and undated
BOX 5 FOLDER 143	Meyer, John A., 1971
BOX 5 FOLDER 144	Miller, Bob (1895-1955), 1931, 1950-1951
BOX 5 FOLDER 145	Morse, Dolly, 1952
BOX 5 FOLDER 146	Morse, Theodore F. (1873-1924), 1952
BOX 5 FOLDER 147	Morton, Ed, 1951-1952, and undated
BOX 5 FOLDER 148	Murray, Billy, 1932-1975, and undated
BOX 5 FOLDER 149	Nealy, Arthur, 1967, and undated
BOX 5 FOLDER 150	Norworth, Jack, 1942-1959
BOX 5 FOLDER 151-152	Oakland, Will (1883-1956), 1940-1956, and undated
BOX 5 FOLDER 153	O'Connor, George (1874-1946), 1943-1946
BOX 5 FOLDER 154	O'Hara, Geoffrey, 1960-1965
BOX 6 FOLDER 155	Ossman, Vess L., 1948-1949
BOX 6 FOLDER 156	Parvis, Taurino (born 1879), 1955-1956
BOX 6 FOLDER 157	Person, Alice, undated
BOX 6 FOLDER 158	Preston, Walter (baritone), 1970
BOX 6 FOLDER 159	Quinn, Dan W., 1932-1937, and undated

Series 1. Correspondence/Research Files, 1913-1987, and undated

Container	Contents
BOX 6 FOLDER 160	Raymond, Maud, undated
BOX 6 FOLDER 161	Reser, Harry, 1947-1948
BOX 6 FOLDER 162	Rice, Gladys, 1973-1977
BOX 6 FOLDER 163	Robinson, Bill (1878-1949) (Bojangles), 1949
BOX 6 FOLDER 164	Robison, Carson, 1929-1955
BOX 6 FOLDER 165	Robyn, Alfred G. (Alfred George) (1860-1935), 1949
BOX 6 FOLDER 166	Romain, Manuel, 1946-1951
BOX 6 FOLDER 167	Rose, Eugene, 1947-1952, and undated
BOX 6 FOLDER 168	Sadler, Josie, undated Sanderson, Julia See Crumit, Frank
BOX 6 FOLDER 169	Scanlan, Walter (Van Brunt, Walter), 1935-1954, and undated
BOX 6 FOLDER 170	Seltsam, William H., circa 1930-1935
BOX 6 FOLDER 171	Shaw, Elliott, 1954, 1973
BOX 6 FOLDER 172	Shilkret, Nathaniel (1895-), 1952, 1961
BOX 6 FOLDER 173	Silver, Monroe, 1940
BOX 6 FOLDER 174	Smalle, Ed, 1953-1955, and undated
BOX 6 FOLDER 175	Smeck, Roy, 1977
BOX 6 FOLDER 176	Smith, Whistling Jack, 1950, 1958
BOX 6 FOLDER 177	Spaeth, Sigmund Gottfried (1885-1965), 1949-1955, and undated
BOX 6 FOLDER 178	Spalding, Albert (1888-1953), 1953
BOX 6 FOLDER 179	Spencer, Elizabeth, 1951, and undated
BOX 6 FOLDER 180	Spencer, Grace (1872-1952), 1947-1957
BOX 6 FOLDER 181	Spencer, Len (1867-1914), 1937-1979, and undated
BOX 6 FOLDER 182	Stanley, Aileen (1893-1982), 1959, 1963
BOX 6 FOLDER 183	Stanley, Frank C. (1868-1910), 1945, and undated
BOX 6 FOLDER 184	Sterling, Louis, 1948
BOX 6 FOLDER 185	Stevenson, Elsie, 1978, and undated
BOX 6 FOLDER 186	Stewart, Cal, 1975
BOX 6 FOLDER 187	Sundelius, Marie, 1956
BOX 6 FOLDER 188	Talley, Harry L., 1952-1956, and undated
BOX 6 FOLDER 189	Tollefson Trio, 1912, 1963 Photocopies of 1912 and 1963 materials.
BOX 6 FOLDER 190	Thomas, John Charles (1891-1960), 1971
BOX 6 FOLDER 191	Trix, Helen, 1950-1951, and undated
BOX 6 FOLDER 192	Tucker, Sophie (1884-1966), 1953-1966
BOX 7 FOLDER 193	Van, Gus (1887-1968), 1951
BOX 7 FOLDER 194	Van Eps, Fred (1878-1960), 1950-1958, and undated
BOX 7 FOLDER 195	Vance, Clarice, undated
BOX 7 FOLDER 196-197	Walker, Ray, 1944-1960, and undated
BOX 7 FOLDER 198	Walsh, Jim (1903-1990), 1940-1985 Biographical information.
BOX 7 FOLDER 199	Watawaso, Princess, 1969 Photocopies of 1969 materials.
BOX 7 FOLDER 200	Wheeler, Dan, 1957
BOX 7 FOLDER 201	Wheeler, Fred, 1948, 1950
BOX 7 FOLDER 202	White, Edna (born 1892), 1957-1980, and undated
BOX 7 FOLDER 203	White, Joseph M. ("The Silvermasked Tenor"), 1953-1954

Series 1. Correspondence/Research Files, 1913-1987, and undated

Container	Contents
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BOX 7 FOLDER 204	Whitehouse, Fred, 1951-1953, and undated
BOX 7 FOLDER 205	Whitlock, Billy, 1949-1950, and undated
BOX 7 FOLDER 206	Whitney, Edwin M., 1951-1960
BOX 7 FOLDER 207	Wiedoeft, Rudy, 1964-1977
BOX 7 FOLDER 208	Wilder, Marshall, undated
BOX 7 FOLDER 209	Wills, Nat M., 1916, and undated Mostly photocopies of 1916 material.
BOX 7 FOLDER 210	Wodehouse, P. G. (Pelham Grenville) (1881-1975), 1975
BOX 7 FOLDER 211	Wood, De, 1952-1953
BOX 7 FOLDER 212	"Wreck of the Old 97," 1951
BOX 7 FOLDER 213	Young, Victor (1889-1968) and Young, Helen (Davis), 1952, and undated
BOX 7 FOLDER 214	Miscellaneous collection documentation, undated
BOX 7 FOLDER 215	Miscellaneous notes on recording artists, undated

Series 2. Writings, circa 1942-circa 1975, and undated

.42 linear feet

RPA 00171 (box 8)

This collection of Jim Walsh's writings dates from approximately 1942 through 1975, but the majority are undated. Most of the items found in this series are drafts of articles or columns Walsh wrote for Hobbies, Variety, or The New Yorker, but several bear no indication of their intended publisher. The articles relate primarily to the history of recording and more specifically address subjects such as Edison's inventions, songs on particular themes, recording artist biographies, and record collecting in general. One folder of writings on miscellaneous topics is included. Copies of indexes to Walsh's Hobbies column "Favorite Pioneer Recording Artists" can also be found here.

Writings are arranged alphabetically by subject.

BOX 8 FOLDER 216	Edison, Thomas A. (Thomas Alva) (1847-1931), undated
BOX 8 FOLDER 217	History of recording, undated
BOX 8 FOLDER 218	Holiday songs, undated
BOX 8 FOLDER 219	Indexes to "Favorite Pioneer Recording Artists" in Hobbies, undated
BOX 8 FOLDER 220	Political songs, undated
BOX 8 FOLDER 221	Record collecting and collectors, undated
BOX 8 FOLDER 222-223	Recording artists (biographical), undated
BOX 8 FOLDER 224	Miscellaneous, undated

Series 3. Radio Scripts, 1943-1954, and undated

.63 linear feet

RPA 00172-00173 (boxes 9-10)

Series 3 includes scripts for Walsh's regular broadcasts on radio stations WDBJ and WSLs in Roanoke, Virginia. The majority of the scripts found here date from 1943 through 1949 and are for Walsh's Wax Works; many of the scripts include separate playlists. Walsh's shows usually focused on particular themes (for example, songs about girls named Sue), early comedians, early Edison cylinders, or holiday songs. Many of the shows showcased a particular recording artist or composer; an index to these shows is available in the Recorded Sound Research Center at the Library of Congress. The few scripts available for Walsh's Sunlight and Shadows show date from 1947 and 1948. A folder of unidentified and partial scripts is included at the end of the series.

Radio scripts are arranged alphabetically and thereunder by date.

Series 3. Radio Scripts, 1943-1954, and undated

Container	Contents
BOX 9 FOLDER 225	Sunlight and Shadows radio scripts, 1947-1948
BOX 9 FOLDER 226-239	Walsh's Wax Works radio scripts, 1943 May-1946 December
BOX 10 FOLDER 240-249	Walsh's Wax Works radio scripts, 1947 January-1949 August
BOX 10 FOLDER 250	Miscellaneous and unidentified broadcasts, 1948, 1954, and undated

Series 4. Ephemera, 1915-1972, and undated

.21 linear feet
RPA 00173 (box 10)
Included in this series are advertisements for equipment and recordings, newspaper and magazine clippings, newsletters, record catalogs and price lists, and a few miscellaneous items. Researchers are advised to see Series 6 for oversized ephemera.
Ephemera is arranged alphabetically by genre.

BOX 10 FOLDER 251	Advertisements, 1915-1972
BOX 10 FOLDER 252	Clippings, 1936, 1952, and undated See also Oversized Materials.
BOX 10 FOLDER 253	Newsletters, 1951, 1972
BOX 10 FOLDER 254	Programs, 1920, 1923 Photocopies of 1920 and 1923 programs.
BOX 10 FOLDER 255-256	Record catalogs and lists, 1900-1901 Photocopies of 1900-1901 catalogs.
BOX 10 FOLDER 257	Miscellaneous, 1958, and undated

Series 5. Photographs, 1867-circa 1985, and undated

1.68 linear feet
RPA 00174-00177 (boxes 11-14)
Series 5 consists of approximately 610 photographs of artists and personalities from the early days of recording. Most of the photographs are black and white, but some modern color photographs are included. Many of the photographs are copies (mostly of poor quality) made from earlier prints, books, albums, or posters. Many of the photographs here were used by Walsh to illustrate his columns in Hobbies. Oversized photographs are filed in Series 6.
Photographs are arranged alphabetically by the name of the person, group or subject. Group, miscellaneous, and unidentified photographs are filed at the end.

BOX 11 FOLDER 258	Alexander, George (Clifford A. Wiley), 1907 Copy from 1907 poster.
BOX 11 FOLDER 259	American Quartet, 1910 Copy of 1910 photograph.
BOX 11 FOLDER 260	American Singers, 1929-1930
BOX 11 FOLDER 261	Annand, H. H., 1964
BOX 11 FOLDER 262	Arden, Cecil, undated
BOX 11 FOLDER 263	"Arkie" - The Arkansas Woodchopper, undated
BOX 11 FOLDER 264	ASCAP, 1939
BOX 11 FOLDER 265	Atwood, George, undated
BOX 11 FOLDER 266	Atwood, Harriet, circa 1965-1967
BOX 11 FOLDER 267	Baer, Frederic, undated Copy.

Series 5. Photographs, 1867-circa 1985, and undated

Container	Contents
BOX 11 FOLDER 268	Baker, Elsie (1886-1958), 1948 See also Oversized Materials.
BOX 11 FOLDER 269	Banta, Frank E. (1897-1969), undated
BOX 11 FOLDER 270	Barbour, Inez, undated Copy.
BOX 11 FOLDER 271	Bard, Wilkie, undated Copy.
BOX 11 FOLDER 272	Barrere Trio, undated
BOX 11 FOLDER 273	Bayes, Nora (1880-1928), undated Copy.
BOX 11 FOLDER 274	Bell, Digby, undated Copy.
BOX 11 FOLDER 275	Belmont, Joseph (1876-1949), 1948
BOX 11 FOLDER 276	Benoist, André (1879-1953), undated
BOX 11 FOLDER 277	Benzler, Albert, undated Copy.
BOX 11 FOLDER 278	Bergy, Ray, undated Copy.
BOX 11 FOLDER 279	Berlin, Irving (1888-1989), undated
BOX 11 FOLDER 280	Bieling, John H. (1869-1948), undated Copy.
BOX 11 FOLDER 281	Bowman, Charlie, circa 1920-1929
BOX 11 FOLDER 282	Branscombe, Maud, undated
BOX 11 FOLDER 283	Brown, Albert Edmund, undated
BOX 11 FOLDER 284	Brown, Harry C., undated
BOX 11 FOLDER 285	Bubbles (in blackface), 1930
BOX 11 FOLDER 286	Bubbles and Ramona, 1950
BOX 11 FOLDER 287	Bueno, Vincent, undated Copy.
BOX 11 FOLDER 288	Burleigh, Harry T., 1939
BOX 11 FOLDER 289	Burr, Henry (Irving Gillette, Harry McClasky), circa 1930-1940
BOX 11 FOLDER 290	Burt, Leah Brodbeck Stenzel, undated
BOX 11 FOLDER 291	Busch, Lou (Joe "Fingers" Carr), undated
BOX 11 FOLDER 292	Caesar, Irving (1895-1996), undated
BOX 11 FOLDER 293	Cameron, Grace, undated Copy.
BOX 11 FOLDER 294	Campbell, Albert and Jack Kaufman, 1926, and undated
BOX 11 FOLDER 295	Caruso, Enrico, 1909 Copy from 1909 photograph.
BOX 11 FOLDER 296	Case, Anna (1888-1984), undated
BOX 11 FOLDER 297	Chalmers, Thomas, 1915, 1958
BOX 11 FOLDER 298	Ciccolini, Guido, 1920
BOX 11 FOLDER 299	Clarke, Herbert L. (Herbert Lincoln) (1867-1945), undated Copy.
BOX 11 FOLDER 300	Clough, Arthur, undated Copy.

Series 5. Photographs, 1867-circa 1985, and undated

Container	Contents
BOX 11 FOLDER 301	Collins and Harlan, 1922, and undated Most are copies.
BOX 11 FOLDER 302	Columbia Stellar Quartette, undated
BOX 11 FOLDER 303	Connolly, Dolly (Mrs. Percy Wenrich), 1911-1921
BOX 11 FOLDER 304	Cox, Ray, undated Copy.
BOX 11 FOLDER 305	Crazy-Elmer, undated
BOX 11 FOLDER 306	Crecent Trio, 1921 Copy from 1921 photograph.
BOX 11 FOLDER 307	Cross, Hugh, undated
BOX 11 FOLDER 308	Crumit, Frank with Julia Sanderson, undated
BOX 11 FOLDER 309	Dadum, Royal, undated
BOX 11 FOLDER 310	Dalhart, Vernon (1883-1948), 1921, 1923 Copies of 1921 and 1923 photographs.
BOX 11 FOLDER 311	D'Almaine, Charles (1871-1943), 1900 Copy of 1900 photograph.
BOX 11 FOLDER 312	Davenport, Edgar L. (1862-1918), undated Copy.
BOX 11 FOLDER 313	Davis, Helen, undated
BOX 11 FOLDER 314	Dawson, Peter (1882-1961), undated Copy.
BOX 11 FOLDER 315	Dean, Julia (circa 1878-1952), undated
BOX 11 FOLDER 316	De Cisneros, Eleonora, 1912 Copy.
BOX 11 FOLDER 317	De Leath, Vaughn, 1939
BOX 11 FOLDER 318	Denny, Will F. (1860-1908), undated Copy.
BOX 11 FOLDER 319	Doherty, James (Jay Clay), undated Copy.
BOX 11 FOLDER 320	Doreen, Lilian, undated Copy.
BOX 11 FOLDER 321	Dudley, Audley F. and George N., 1913, undated
BOX 11 FOLDER 322	Dudley, S. H., undated Copies.
BOX 11 FOLDER 323	Dupree, William, undated
BOX 11 FOLDER 324	Duprez, Fred, undated
BOX 11 FOLDER 325	Eames, Emma (1865-1952), undated
BOX 11 FOLDER 326	Edison Co. staff, equipment, etc., 1890-1919 Copies of 1890-1919 photographs.
BOX 11 FOLDER 327	Edison, Thomas A. (Thomas Alva) (1847-1931), undated Copies.
BOX 11 FOLDER 328	Edison Group artists, undated Copies.
BOX 12 FOLDER 329	Edwards, Gus, 1939
BOX 12 FOLDER 330	Elliott, G. H.(1882-1962), undated Halftone copy.
BOX 12 FOLDER 331	Elman, Mischa (1891-1967), 1958, undated One image is a copy.

Series 5. Photographs, 1867-circa 1985, and undated

Container	Contents
BOX 12 FOLDER 332	Emerson, Walter, undated Copy.
BOX 12 FOLDER 333	Eveready Male Chorus, circa 1927
BOX 12 FOLDER 334	Eveready Mixed Quartet, circa 1927
BOX 12 FOLDER 335	Fargo, Milford, undated
BOX 12 FOLDER 336	Farley, James A., undated See also Oversized Materials.
BOX 12 FOLDER 337	Farrar, Geraldine (1882-1967), undated See also Oversized Materials.
BOX 12 FOLDER 338	Favor, Edward M. (1856-1936), undated
BOX 12 FOLDER 339	Fields, Arthur, circa 1917, 1952 One image is a copy of a 1917 photograph.
BOX 12 FOLDER 340	Fields, Gracie, undated
BOX 12 FOLDER 341	Forman, E. C., undated RCA sales manager.
BOX 12 FOLDER 342	Formby, George and Luisa Tetrazzini, undated Copy.
BOX 12 FOLDER 343	Forsyth, Henry, undated
BOX 12 FOLDER 344	Gambarelli, Maria, undated
BOX 12 FOLDER 345	Gialdini, Guido, undated
BOX 12 FOLDER 346	Girard, Gilbert, 1913 Copy of a 1913 photograph.
BOX 12 FOLDER 347	Glenn, Ella Wrenn, undated
BOX 12 FOLDER 348	Glenn, Wilfred, 1927 Copy of a 1927 photograph.
BOX 12 FOLDER 349	Greaves, John, 1950 Actor.
BOX 12 FOLDER 350	Greaves, John, undated Dickens scholar.
BOX 12 FOLDER 351	Green, Abel (1900-1973), undated
BOX 12 FOLDER 352	Greene, Gene, 1912, and undated
BOX 12 FOLDER 353	Gruppe, Paulo M., 1976, undated
BOX 12 FOLDER 354	Hadley, Henry, undated Copy.
BOX 12 FOLDER 355	Haydn Quartet (Edison Quartet), undated Copies.
BOX 12 FOLDER 356	Hager, Frederick W. (1874-1958), undated Copy.
BOX 12 FOLDER 357	Hall, Arthur, undated
BOX 12 FOLDER 358	Hall, Wendell, 1962, undated
BOX 12 FOLDER 359	Handy, W.C. (William Christopher) (1873-1958), undated Hare, Ernest See Jones, Billy
BOX 12 FOLDER 360	Harrington, Fred, 1974
BOX 12 FOLDER 361	Hart, Chas. (Charles), 1917-1921, 1953, and undated
BOX 12 FOLDER 362	Harvey, Morton, undated
BOX 12 FOLDER 363	Hatfield, Lansing, 1941
BOX 12 FOLDER 364	Hauk, Minnie (as Carmen), undated

Series 5. Photographs, 1867-circa 1985, and undated

Container	Contents
BOX 12 FOLDER 365	Hayes, Bill, undated
BOX 12 FOLDER 366	Helf, Sadie, undated
BOX 12 FOLDER 367	Hemus, Percy, 1918 Copy of a 1918 photograph.
BOX 12 FOLDER 368	Henry, Thomas W., undated Copy.
BOX 12 FOLDER 369	Hess, Troy, undated
BOX 12 FOLDER 370	Hindermeyer, Harvey, 1957
BOX 12 FOLDER 371	Homer, Louise (1871-1947), undated
BOX 12 FOLDER 372	Hooley, William F. (1861-1918), undated Copy.
BOX 12 FOLDER 373	Howard, Joe F., undated Copy.
BOX 12 FOLDER 374	Hurtado Brothers Marimba Band, 1940-1941, 1950
BOX 12 FOLDER 375	James, Lewis, circa 1930
BOX 12 FOLDER 376	Janis, Elsie (1889-1956), 1938
BOX 12 FOLDER 377	Jaudas, Eugene, undated Copy.
BOX 12 FOLDER 378	John Bieling Days, 1947, 1950
BOX 12 FOLDER 379	Johnson, Eldridge R., undated Photograph of a painting.
BOX 12 FOLDER 380	Johnson, George Washington, undated Copy.
BOX 12 FOLDER 381	Jolson, Al (d. 1950), circa 1928, and undated
BOX 12 FOLDER 382	Jones, Ada, undated Copies.
BOX 12 FOLDER 383	Jones, Ada and the Shannon Four, 1918 April
BOX 12 FOLDER 384	Jones, Billy (1889-1940) and Ernest Hare, 1925, 1936, and undated
BOX 12 FOLDER 385	Jones, Isham, 1953
BOX 12 FOLDER 386	Jones, Spike (1911-1965), undated
BOX 12 FOLDER 387	Jordan, Mary (as Aida), undated Copy.
BOX 12 FOLDER 388	José, Richard (1862-1941), undated Copies.
BOX 12 FOLDER 389	Kaiser, Marie, undated
BOX 12 FOLDER 390	Karle, Theo, undated
BOX 12 FOLDER 391	Kaufman, Irving (1890-1976), 1958, and undated Kaufman, Jack See Campbell, Albert
BOX 12 FOLDER 392	Kelso, Maym (Mary L. Bent), undated Copy.
BOX 12 FOLDER 393	Kimmel, John J., 1917 Copy of a 1917 photograph.
BOX 12 FOLDER 394	King Oliver's Creole Jazz Band, undated Copy.
BOX 12 FOLDER 395	Kirkby, Stanley, undated Copy.
BOX 12 FOLDER 396	Kirkwood, Jack, 1945

Series 5. Photographs, 1867-circa 1985, and undated

Container	Contents
BOX 12 FOLDER 397	Kline, Olive, 1948, and undated
BOX 12 FOLDER 398	Kronold, Hans, undated
BOX 12 FOLDER 399	Lange, Henry, undated Copies.
BOX 12 FOLDER 400	Lashanska, Hulda, undated Copy.
BOX 12 FOLDER 401	Laska, Edward (1894-1959), 1954
BOX 12 FOLDER 402	Laurie, Joe, Jr., 1952
BOX 12 FOLDER 403	Lazzari, Carolina (1891-1946), undated
BOX 12 FOLDER 404	Leavitt, Donald L., undated
BOX 12 FOLDER 405	Lennox, Elizabeth Copy.
BOX 12 FOLDER 406	Lennox, Ethel, 1942, 1951
BOX 12 FOLDER 407	Levy, Jules (1838-1903), undated Copy.
BOX 12 FOLDER 408	Lewis, Ted (1892-1971), undated
BOX 13 FOLDER 409	Libbey, J. Aldrich, undated Copy.
BOX 13 FOLDER 410	Little Tich (1867-1928), undated
BOX 13 FOLDER 411	Lloyd, Edward (1845-1927), undated Copy.
BOX 13 FOLDER 412	Lulu Belle and Scotty, undated
BOX 13 FOLDER 413	Luther, Frank, 1953
BOX 13 FOLDER 414	Macdonough, Harry (1871-1931), undated
BOX 13 FOLDER 415	Madeira, Addison, undated
BOX 13 FOLDER 416	Mann, Estella Louise (1871-1947), undated
BOX 13 FOLDER 417	Marks, Herb, undated
BOX 13 FOLDER 418	Martin, Frederic, undated Copy.
BOX 13 FOLDER 419	Martin, Riccardo, undated Copy.
BOX 13 FOLDER 420	Martindale, Jim (James V.) (1894-1981), undated
BOX 13 FOLDER 421	Martinelli, Giovanni (1885-1969), 1954
BOX 13 FOLDER 422	Mayo, Harry, undated Copy.
BOX 13 FOLDER 423	Meador, George Farnham, undated Copy.
BOX 13 FOLDER 424	Meeker, Edward (1874-1937), circa 1906 Copies from circa 1906 photographs.
BOX 13 FOLDER 425	Melton, James (1904-1961), undated
BOX 13 FOLDER 426	Menefee, Bob, undated
BOX 13 FOLDER 427	Merson, Billy, undated Copy.
BOX 13 FOLDER 428	Miller, Christine, undated Photocopy.
BOX 13 FOLDER 429	Miller, Reed (1880-1923) and Frederick Wheeler, 1917

Series 5. Photographs, 1867-circa 1985, and undated

Container	Contents
BOX 13 FOLDER 430	Morgan, Corinne, undated Copy.
BOX 13 FOLDER 431	Morphy, Bert, undated Copy.
BOX 13 FOLDER 432	Morris, Elida, 1960, and undated
BOX 13 FOLDER 433	Morrissey, Marie, undated Copy.
BOX 13 FOLDER 434	Morse, Theodore F. (1873-1924), circa 1910-1924
BOX 13 FOLDER 435	Morton, Ed, undated
BOX 13 FOLDER 436	Munn, Frank, undated Copy.
BOX 13 FOLDER 437	Murray, Billy, undated Copies.
BOX 13 FOLDER 438	Murray, Pete, undated Copies.
BOX 13 FOLDER 439	Myers, J. W., 1894 Photocopy of an 1894 photograph.
BOX 13 FOLDER 440	National Barn Dance (NBC), circa 1939
BOX 13 FOLDER 441	National Male Quartet, undated
BOX 13 FOLDER 442	Norton, John L., Sr. and Jr. (Woodymay Record Co.), undated
BOX 13 FOLDER 443	Norworth, Jack, undated
BOX 13 FOLDER 444	Oakland, Will (1883-1956), 1931, and undated One image is a copy of a 1931 photograph.
BOX 13 FOLDER 445	O'Connor, George (1874-1946), 1943
BOX 13 FOLDER 446	O'Hara, Geoffrey (1882-1967), 1939, and undated One copy of a halftone.
BOX 13 FOLDER 447	Ossman, Vess L., 1923, and undated One image is a copy.
BOX 13 FOLDER 448	Parker, Frank, undated Copy.
BOX 13 FOLDER 449	Parvis, Taurino (b. 1879), 1907, circa 1910-1919 Copies from 1907 and circa 1910-1919 photographs.
BOX 13 FOLDER 450	Peerless Quartet, 1919, 1923 Copies of 1919 and 1923 photographs.
BOX 13 FOLDER 451	Phillips, Joseph, undated Copy.
BOX 13 FOLDER 452	Phonographs and phonograph dealers, 1910-1912, 1950, and undated Three copies of 1910-1912 photographs and two vintage photographs.
BOX 13 FOLDER 453	Piastro, Mishel (1891-1970), undated
BOX 13 FOLDER 454	Polk Miller's Old South Quartet, undated Copy.
BOX 13 FOLDER 455	Pons, Lily (1898-1976), undated
BOX 13 FOLDER 456	Porter, Gene Stratton, circa 1924
BOX 13 FOLDER 457	Powell, John, 1930
BOX 13 FOLDER 458	Power, Stella, undated Copies.
BOX 13 FOLDER 459	Rea, Virginia, undated Copies.

Series 5. Photographs, 1867-circa 1985, and undated

Container	Contents
BOX 13 FOLDER 460	Revelers, The, 1928 Copy of a 1928 photograph.
BOX 13 FOLDER 461	Rice, Gladys, 1931, and undated One image is a copy of a 1931 photograph.
BOX 13 FOLDER 462	Riggs, Quentin, 1966, undated
BOX 13 FOLDER 463	Ring, Blanche, undated Copies.
BOX 13 FOLDER 464	Roberts, Bob (1879-1930), undated Copies.
BOX 13 FOLDER 465	Robey, George (1869-1954), undated Copy.
BOX 13 FOLDER 466	Robinson, Carson, undated
BOX 13 FOLDER 467	Robyn, Willie, undated Copy.
BOX 13 FOLDER 468	Rodgers, Richard, undated
BOX 13 FOLDER 469	Rogers, Walter, undated Photograph of advertisement.
BOX 13 FOLDER 470	Rollickers, The, circa 1929 Copy of a circa 1929 photograph.
BOX 13 FOLDER 471	Romain, Manuel, circa 1915 Copies of circa 1915 photographs.
BOX 13 FOLDER 472	Roosevelt, Theodore (1858-1919), 1912 Copy of a 1912 photograph.
BOX 13 FOLDER 473	Rose, Eugene, 1949
BOX 13 FOLDER 474	Rowell, Glenn, undated
BOX 13 FOLDER 475	Sadler, Josie, undated Copy. Sanderson, Julia See Crumit, Frank
BOX 13 FOLDER 476	Santley, Charles, Sir (1834-1922), undated Photocopy of a magazine page.
BOX 13 FOLDER 477	Scanlan, Walter (Walter Van Brunt), undated
BOX 13 FOLDER 478	Scribner, Jimmy, undated
BOX 13 FOLDER 479	Seltzer, Frank R., undated Clipping from booklet.
BOX 13 FOLDER 480	Shannon Four, The, circa 1919
BOX 13 FOLDER 481	Shaw, Elliott, circa 1915-1920, and undated Some items are copies.
BOX 13 FOLDER 482	Shilkret, Nathaniel (1889-1982), 1952
BOX 13 FOLDER 483	Short, Thomas V. (Thomas Vowler) (1856-1931), undated
BOX 13 FOLDER 484	Simon, Robert, 1945
BOX 13 FOLDER 485	Smalle, Ed, 1955
BOX 13 FOLDER 486	Smeck, Roy, undated
BOX 13 FOLDER 487	Spalding, Albert (1888-1953), 1916, 1952
BOX 13 FOLDER 488	Spencer, Harry, undated
BOX 13 FOLDER 489	Spencer, Len (1867-1914), 1867, 1958, and undated Includes a silhouette.

Series 5. Photographs, 1867-circa 1985, and undated

Container	Contents
BOX 13 FOLDER 490	Stanley, Aileen (1893-1982) and Bill Murray, undated Photograph of a 1926 program.
BOX 13 FOLDER 491	Steele, Dora (Dowdy), undated
BOX 13 FOLDER 492	Sterling, Louis, 1948 Copy negative from a 1948 photograph.
BOX 13 FOLDER 493	Stevens, Ernest L., undated Photograph of an advertisement.
BOX 14 FOLDER 494	Sundelius, Marie, undated One image is a copy.
BOX 14 FOLDER 495	Superba Musical Comedy Co., undated
BOX 14 FOLDER 496	Talking Machine Jobbers, National Association, 1914, 1922, and undated One image is a copy of a 1914 photograph.
BOX 14 FOLDER 497	Taylor, Deems (1885-1966), undated
BOX 14 FOLDER 498	"Thanks to the Yanks" program (WABC-CBS), undated
BOX 14 FOLDER 499	Thompson, William H., undated Copy.
BOX 14 FOLDER 500	Tierney, Harry (1890-1965), 1939
BOX 14 FOLDER 501	Tilley, Vesta, 1906
BOX 14 FOLDER 502	Tiny Tim with Jim Walsh, 1969
BOX 14 FOLDER 503	Tollefsen Trio, 1916 Copies of 1916 photographs.
BOX 14 FOLDER 504	Trix, Helen, 1907 Copies of 1907 photographs.
BOX 14 FOLDER 505	Turner, Eva, Dame (1892-1990), undated
BOX 14 FOLDER 506	Ukrainian National Chorus, undated
BOX 14 FOLDER 507	Urlus, Jacques, 1912 Copy of a 1912 photograph.
BOX 14 FOLDER 508	Van, Gus (1887-1968), undated
BOX 14 FOLDER 509	Van Eps, Fred (1878-1960), 1955, and undated
BOX 14 FOLDER 510	Van Eps Quartet, 1920 Copy of a 1920 photograph.
BOX 14 FOLDER 511	Van Eps Trio, circa 1919
BOX 14 FOLDER 512	Victor Orchestra, circa 1907 Copy of a circa 1907 photograph.
BOX 14 FOLDER 513	Victor Talking Machine Co., 1901, 1919, and undated Some images are copies of 1901 and 1919 photographs.
BOX 14 FOLDER 514	Victor recording artists dinner, New York, 1917 Copy of a 1917 photograph.
BOX 14 FOLDER 515	Voorhees, Donald, 1964, and undated
BOX 14 FOLDER 516	Walker, Ray, 1950
BOX 14 FOLDER 517	Walsh, Arthur, 1944
BOX 14 FOLDER 518-520	Walsh, Jim (1903-1990), circa 1939-circa 1985
BOX 14 FOLDER 521	Walsh's Wax Works, (WDBJ, Roanoke, Virginia), circa 1944-circa 1949
BOX 14 FOLDER 522	Watahwaso, Princess, 1921
BOX 14 FOLDER 523	Wenrich, Percy (1887-1952), 1939
BOX 14 FOLDER 524	Wheeler, Elizabeth and William, circa 1913, 1966

Series 5. Photographs, 1867-circa 1985, and undated

Container	Contents
BOX 14 FOLDER 525	Wheeler, Fred (James F. Harrison), undated Copy. See also Miller, Reed.
BOX 14 FOLDER 526	White, Edna (b. 1892), 1912, 1922, 1949, 1974, 1978, and undated Three images are copies of 1912 and 1922 photographs.
BOX 14 FOLDER 527	Whitehouse, Fred, undated Copy.
BOX 14 FOLDER 528	Whiteman, Paul (1890-1967), undated
BOX 14 FOLDER 529	Whiting, Richard A. (1891-1938), undated
BOX 14 FOLDER 530	Whitney, Edwin M., undated
BOX 14 FOLDER 531	Wiedoeft, Rudy, 1918-1932 Copies.
BOX 14 FOLDER 532	Wilder, Marshall, undated
BOX 14 FOLDER 533	Williams, Bert (1874-1922), undated Copy.
BOX 14 FOLDER 534	Williams, Billy, undated Copies.
BOX 14 FOLDER 535	Williams, Emlyn (1905-1987), 1952
BOX 14 FOLDER 536	Wills, Nat M., undated Copy.
BOX 14 FOLDER 537	WJHL staff, 1940
BOX 14 FOLDER 538	Woodymay Record Co., 1945, and undated
BOX 14 FOLDER 539	Wreck of the Old 97, 1952, and undated Landscape, survivor, etc.
BOX 14 FOLDER 540	WSLS-FM community sing, undated
BOX 14 FOLDER 541	Youmans, Vincent (1898-1946), 1939
BOX 14 FOLDER 542	Young, John (Harry Anthony), undated
BOX 14 FOLDER 543	Young, Victor (1889-1968), undated
BOX 14 FOLDER 544-545	Miscellaneous recording artists: groups and composites, circa 1940-circa 1960, and undated
BOX 14 FOLDER 546	Unidentified individuals, undated

Series 6. Oversized Materials, 1914-1953, and undated

1.2 linear feet

RPC 00002 (box 15), RPM 00001 (map case folder 1)

Oversized poster in map case is stored separately. Advance notice is required for viewing; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Oversized materials consist of advertisements, newspaper and magazine clippings, scrapbook photocopies, a record sleeve, miscellaneous artwork, photographs, and a poster. A series of stand-up cardboard advertising figures is included; personalities depicted are Victor Herbert, Irene Bordoni, Georgie Price, Fannie Brice, Will Rogers, Ernestine Schumann-Heink, Tito Schipa, Luisa Tetrazzini, and Titta Ruffo. Artwork consists of a cartoon panel signed by Jimmy Hatlo, a (poor) reproduction of the painting *The Firstborn* by Fagan, and a drawing of Mostar, Bosnia, by Josh Newman. A record sleeve from a Theodore Roosevelt address recorded in 1913 can also be found in this series. Oversized photocopies of a scrapbook with clippings on Charley Case are in the final folder. One oversized poster, entitled *Some Columbia Talent*, features photographs of various recording artists.

Oversized materials are arranged alphabetically by type.

Series 6. Oversized Materials, 1914-1953, and undated

Container	Contents
BOX 15 FOLDER 547	Advertisements, 1914, 1925, and undated
BOX 15 FOLDER 548-549	Advertising figures, undated
BOX 15 FOLDER 550	Artwork, miscellaneous, 1953, and undated
BOX 15 FOLDER 551	Clippings, 1890, 1914-1916, 1961 Includes photocopies.
Photographs of individuals	
BOX 15 FOLDER 552	Baker, Elsie (1886-1958), undated
BOX 15 FOLDER 552	Caruso and Ruffo, undated
BOX 15 FOLDER 552	Farley, James A., undated
BOX 15 FOLDER 552	Farrar, Geraldine (1882-1967), undated
BOX 15 FOLDER 552	Dewey, Thomas E. (Thomas Edmund) (1902-1971), 1948
BOX 15 FOLDER 552	Merman, Ethel, undated Magazine portrait.
BOX 15 FOLDER 552	Oakland, Will, undated Billboard advertisement for Hunter Island Inn.
BOX 15 FOLDER 552	Unidentified woman, undated
Photographs: Victor Talking Machine Printed Artist	
Photographs (with album lists).	
BOX 15 FOLDER 553	Bori, Lucrezia, 1924-1925
BOX 15 FOLDER 553	Chemet, Renée, 1925
BOX 15 FOLDER 553	Flonzaley Quartet, 1925
BOX 15 FOLDER 553	Gogorza, Emilio de, 1925
BOX 15 FOLDER 553	Marsh, Lucy Isabelle, 1925
BOX 15 FOLDER 553	McCormack, John, 1924
Photographs: groups and composites	
BOX 15 FOLDER 554	The Victor Male Chorus, 1926
BOX 15 FOLDER 554	Edison dealers' banquet at the Waldorf-Astoria, undated
BOX 15 FOLDER 554	The Friar's Frolic, 1916
BOX 15 FOLDER 554	Red Cross benefit concert, 1948 Songwriters, artists, and composers. Copy.
BOX 15 FOLDER 554	Miscellaneous, unidentified, undated
BOX 15 FOLDER 479	Seltzer, Frank R., undated Clipping from booklet.
BOX 15 FOLDER 555	Record sleeve: "A Message by Theodore Roosevelt in His Own Voice," circa 1937 Reeves Sound Studio; original dictated in 1913.
BOX 15 FOLDER 556	Scrapbook pages: copies of clippings related to Charley Case, 1906-1916
FOLDER map folder 1	Some Columbia talent, circa 1900-circa 1910 1 print (poster) : Item ID: RS 867 G1

Series 6. Oversized Materials, 1914-1953, and undated

Container	Contents
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Map case: RPM 00001 (map folder 1)

Series 7. Scrapbooks, 1892-1939, and undated

2.5 linear feet

RPA 00178, RPC 00003 (boxes 16-17)

Scrapbooks are arranged according to size and preservation needs.

BOX 16 FOLDER 557	Recording index, undated Arranged by artist name. From binder.
BOX 16 FOLDER 558	Scrapbook: Newspaper and magazine clippings on artists and recordings, circa 1920-circa 1939
BOX 16 FOLDER 559	Scrapbook: Newspaper and magazine clippings on artists and recordings, circa 1915-circa 1939
BOX 16 FOLDER 560	Scrapbook: Newspaper and magazine clippings and advertisements, 1892-1925
BOX 17 FOLDER 561-562	Scrapbooks: Correspondence between Charles W. Carson and Columbia Phonograph Co. concerning his recordings in Mexico, China, and Japan, 1904-1907 2 volumes. Photocopies.
BOX 17 FOLDER 562	Scrapbook: "Descriptive Catalogue ... Wonder Double Bell Talking Machine" and several Talk-o-Phone advertisements, undated Photocopies.

Series 8. Bound Publications, 1901-1977, and undated

14 linear feet

This series consists of bound journals, columns, pamphlets, and a diary. Many of the publications in the series include Walsh's notes and handwritten indices.

Arranged alphabetically by description or title.

The publications have been placed unboxed on shelves, adjacent to the boxed portion of the Walsh papers.

The Columbia Record, 1904-1907

1 volume.

Includes Walsh's notes.

"Dave Garraway's Today Program, Thursday, May 15, 1958," 1958

Bound scrapbook of photographs, clippings, and correspondence documenting Walsh's appearance on the television show.

Jim Walsh diary, 1977

Handwritten. Consists mostly of personal notes and includes a few clippings and photographs.

"Edison and Pathé Pamphlets," undated

Miscellaneous pamphlets bound together.

Edison Diamond Points (1915-1917) bound with Phonographianna (1956) and Along Broadway (1917-1922), 1915-1922, 1956

Edison Phonograph Monthly and Edison Amberola Monthly, 1903-1921

13 volumes.

Includes Walsh's notes.

"Edison Tone Test Clippings / Victor Cut-Out Lists," 1915-1917, and undated

Clippings and theater illustrations mounted on heavy cardstock and housed in a large pamphlet box.

Series 8. Bound Publications, 1901-1977, and undated

Container

Contents

"Elide Morris: Her Life and Letters," 1961-1971

Bound scrapbook of correspondence, photographs, articles, and copies of clippings, dated 1910-1914.

"Favorite Pioneer Recording Artists," 1942-1975

15 volumes.

Walsh's Hobbies columns, some with additional notes and miscellaneous items.

"Jim Walsh in Hobbies," 1935-1974

3 volumes.

Photocopies of Jim Walsh's Hobbies columns.

"Magazine Articles by and about Jim Walsh," 1929-1969

Bound scrapbook of newspaper and magazine clippings.

Numerical List of Victor Records, 1912, 1914-1915

Includes Walsh's notes.

"Phonograph Advertising: Literary Digest and Other Magazines," 1902-1931, and undated

Scrapbook of advertisements from magazines and newspapers.

"Pioneer Phonograph Advertising," 1901-1932, and undated

Bound scrapbook of advertisements from magazines and newspapers.

Sound Wave and Talking Machine Record, 1909-1910

Bound periodical.

Talking Machine News, 1903-1936

20 volumes

Includes Walsh's notes.

Voice of the Victor, 1907-1926

3 volumes.

Includes notes.

"Woodymay Recording Company: Compendium," circa 1940-1948, and undated

Bound scrapbook with Edison signature, collector signatures, letterhead, photographs, clippings, cards, and other illustrations.

Transferred Materials

An autographed print of Charles Dickens was transferred to the Library of Congress Prints and Photographs Division in November, 2010. A preliminary catalog record for the print is available at URL <http://lccn.loc.gov/2011645005>. For additional information, see <http://www.loc.gov/rr/print/address.html>

Several published books, bound journals, and record catalogs also were removed from the collection and integrated into the Library's general collections.