

**Roxane Connick Carlisle collection**



**American Folklife Center, Library of Congress  
Washington, D.C.  
November 2017**

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lcn.loc.gov/2013655344>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af017005>

Prepared by Marcia K. Segal

Finding aid encoded by Marcia K. Segal, January 2018  
Revised October 2022

## Collection Summary

**Title:** Roxane Connick Carlisle collection

**Inclusive Dates:** 1963-1984

**Call No.:** AFC 2012/008

**Creator:** Carlisle, Roxane Connick

**Extent:** 3007 items

**Extent (manuscripts):** 876 sheets

**Extent (sound recordings):** 190 sound tapes (reels, cassettes) : analog ; various sizes

**Extent (sound recordings):** 1 sound disc : analog, 33 1/3 rpm ; 12 in.

**Extent (moving images):** 2 videocassettes (VHS) : sound, color ; 1/2 in.

**Extent (moving images):** 1 videocassette (U-Matic) : sound, color ; 3/4 in.

**Extent (moving images):** 1 film reel

**Extent (graphic materials):** 1532 photographs : slides, black-and-white, color

**Extent (graphic materials):** 278 photographic prints : black-and white, color ; various sizes

**Extent (graphic materials):** 24 contact sheets : black-and white

**Extent (graphic materials):** 101 negative strips : black-and white ; 35 mm

**Extent (artifacts):** 1 artifact

**Language:** In English, Arabic, and sung in other languages.

**Location:** American Folklife Center, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2013655344>

**Summary:** Collection of field recordings, photographs, video recordings, a film, and manuscripts created by Roxane Connick Carlisle primarily in Darfur Province and other locations in the Sudan region, which now includes South Sudan, from 1963-1968. The collection also includes photographs of musicians, musical instruments, markets, gardens, buildings, weddings, and wildlife taken in Sudan, Somalia, Kenya, and Uganda from 1963-1968. Includes field recordings of music of various groups and photographs of musicians including Anuak, Baggara, Beni Halba, Bederiya, Dinka, Fur, Nuer, Ingessana, Shilluk, Ta'isha, Zaghawa, and other people, documenting wedding music, women's song and poetry traditions, and other music and ceremonies. The collection includes eight audio tape reels of oud music, songs, and interviews with noted Sudanese musician Abdel Karim el Kably recorded in 1963. The collection also includes recordings of the radio series, *Listen to the World* from 1971-1973, broadcast on CHEX-FM, Peterborough, Ontario. The shows were produced, written, and narrated by Roxane Connick Carlisle. Sound recordings for radio programs, demonstration, and teaching ethnomusicology include music from Afghanistan, other locations in Africa (Ethiopia, Burundi, and more), Australia and Papua New Guinea, Brazil, Bulgaria, China, India, Indonesia, Japan, North American Indian, Philippines, Polynesia, Southeast Asia, and Spain, and include recordings for Alan Lomax's Cantometrics project. The collection includes recordings of several speeches and interviews by Roxane Carlisle, including her interview with Ahmed Diraiqe, governor of Darfur, March 1983.

## Provenance

Roxane Connick Carlisle; 2012.

## Accruals

No accruals are expected.

## Processing History

The collection was processed by Marcia K. Segal.

## Related Material

Sudanese music performed by Abdel Karim Al-Kabli (AFC 2015/045), American Folklife Center, Library of Congress, Washington, D.C. This collection contains materials documenting a concert held in the Whittall Pavilion co-sponsored by the Library of Congress and the American Folklife Center featuring Abdel Karim Al-Kabli.

Audiovisual Archives at the Canadian Museum of History (formerly the Canadian Museum of Civilization). The Archives keeps a set of Carlisle's field recordings.

University of Khartoum. Sudan Research Unit. The University keeps a set of Carlisle's field recordings.

## Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

## Access and Restrictions

The Roxanne Connick Carlisle collection is open for research. To request materials, please contact the Folklife Reading Room at <https://hdl.loc.gov/loc.afc/folklife.contact>

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Roxanne Connick Carlisle collection (AFC 2012/008), American Folklife Center, Library of Congress, Washington, D.C.

## Biographical Note

Roxane Connick Carlisle has served as President of the Institute for Development of Education through the Arts (1987-1990), worked as Special Advisor to the President on the Integration of Women in Development, Canadian International Development Agency (CIDA; 1976-1983), and taught anthropology at Trent University, Peterborough, Ontario, Canada (1970-1972), in addition to other roles in sponsored travel and research (including a Fulbright Fellowship, 1962-1963). She did fieldwork in 1963 and 1967 in various areas of the Sudan, before South Sudan gained its independence, and documented various aspects of cultural traditions for several tribes. She has worked for the Canadian International Development Agency, in part to provide research and guidance towards programs that improve the welfare of women in developing countries. As an ethnomusicologist and educator, she has published works that support the inclusion of world music in universities. Her radio program, *Listen to the World* was an early introduction to world music for a general audience. Carlisle's career has been, in its many aspects, a means by which traditions on the verge of change are documented, maintained (in memory if not in practice), and shared with various audiences.

## Scope and Content

Collection of field recordings, photographs, video recordings, a film, and manuscripts created by Roxane Connick Carlisle primarily in Darfur Province and other locations in the Sudan region, which now includes South Sudan, from 1963-1968. The collection also includes photographs of musicians, musical instruments, markets, gardens, buildings, weddings, and wildlife taken in Sudan, Somalia, Kenya, and Uganda from 1963-1968. Includes field recordings of music of various groups and photographs of musicians including Anuak, Baggara, Beni Halba, Bederiya, Dinka, Fur, Nuer, Ingessana, Shilluk, Ta'isha, Zaghawa, and other people, documenting wedding music, women's song and poetry traditions, and other music and ceremonies. The collection includes eight audio tape reels of oud music, songs, and interviews with noted Sudanese musician Abdel Karim el Kably recorded in 1963. The collection also includes recordings of the radio series, *Listen to the World* from 1971-1973, broadcast on CHEX-FM, Peterborough, Ontario. The shows were produced, written, and narrated

by Roxane Connick Carlisle. Sound recordings for radio programs, demonstration, and teaching ethnomusicology include music from Afghanistan, other locations in Africa (Ethiopia, Burundi, and more), Australia and Papua New Guinea, Brazil, Bulgaria, China, India, Indonesia, Japan, North American Indian, Philippines, Polynesia, Southeast Asia, and Spain, and include recordings for Alan Lomax's Cantometrics project. The collection includes recordings of several speeches and interviews by Roxane Carlisle, including her interview with Ahmed Diraiqe, governor of Darfur, March 1983.

## Arrangement

Organized by format into the following series:

- [Series 1: Manuscripts](#)
- [Series 2. Sound recordings](#)
- [Series 3. Photographs](#)
- [Series 4. Moving image items](#)
- [Series 5. Artifacts](#)

For more selected search terms, see [Appendix A](#) for ethnic groups, and [Appendix B](#) for musical instruments.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Carlisle, Roxane Connick

Carlisle, Roxane Connick--Ethnomusicological collections.

Kābilī, 'Abd al-Karīm, 1933-

Kābilī, 'Abd al-Karīm--Interviews.

Turnbull, Colin M.--Photographs.

### Subjects

Anuak (African people)--Social life and customs--Photographs.

Arabs--South Sudan--Music.

Arabs--Sudan--Music.

Baggara (African people)--Music.

Dinka (African people)--Social life and customs--Photographs.

Ethnomusicology.

Folk music--Sudan.

Fur (African people)--Music.

Hamar (African people)--Music.

Music--South Sudan

Music--Sudan.

Musical instruments--South Sudan.

Musical instruments--Sudan.

Nuer (African people)--Social life and customs--Photographs.

Pāri (African people)--Social life and customs--Photographs.

Shilluk (African people)--Social life and customs--Photographs.

Songs, Arabic.

Taaisha (African people)--Music.

Wedding music.

Weddings--South Sudan.

Weddings--Sudan.

Women singers--Sudan.

Zaghawa (African people)--Music.

**Places**

Dārfūr al-Janūbīyah (Sudan : Province)  
Dārfūr al-Shamālīyah (Sudan : Province)  
South Sudan--Social life and customs.  
Sudan (Region)  
Sudan--Social life and customs.

**Form/Genre**

Correspondence.  
Field recordings.  
Folk music radio programs.  
Interviews.  
Manuscripts.  
Oral histories.  
Photographs--Color--1960-1970.  
Songs.  
Sound recordings.  
Videocassettes.

## Description of Series

### Container

### Series

#### Series 1: Manuscripts

##### Subseries 1: Correspondence and professional activities

##### Subseries 2: Documentation from containers for sound recordings

##### Subseries 3: Documentation from containers for photographs and moving image items

##### Subseries 4: Oversize materials

#### Series 2: Sound recordings

The recordings that have been digitized have not been processed, and the ID numbers differ from their analog sources.

##### Subseries 1: Field recordings, demonstration tapes, and other compilations

##### Subseries 2: Lectures, presentations and interviews

##### Subseries 3: *Listen to the world* (radio broadcasts)

##### Subseries 4: Abdel Karim El Kably

#### Series 3: Photographs

##### Subseries 1: Amin family and friends: private activities at home in Omdurman

##### Subseries 2: Awad al Karim, slide carousel 1 - family activities at home / Hayat and Abdulmagid's wedding / Abdulmagid and relatives / photos of preparations, the djertig, and the wedding parties (Omdurman, Sudan Republic)

##### Subseries 3: Awad al Karim, slide carousel 2 - Hayat and Abdulmagid's wedding / Mehaesin and Mohammed's wedding inside the compound (Omdurman, Sudan Republic)

##### Subseries 4: Upper Nile Province - Dinka and Nuer; Rianganam; Akobo; Bol family and tsuru; Bentiu hospital; Fariang and review; Lake Abyad and Kordofani dancers and acrobatic horsemen in race

##### Subseries 5: Ethnomusicology I - Northern singers and instrumentalists; Omdurman-Kordofan- Shilluk singers, drummers ritual for Nyikang at Akruwa; Upper Nile Province - Shilluk

##### Subseries 6: Ethnomusicology I - Northern singers and instrumentalists; Omdurman-Kordofan- Shilluk singers, drummers ritual for Nyikang at Akruwa; Upper Nile Province - Shilluk

Subseries 7: Mahdi family #1 (Saadig, Sarah, Hafia, Sayeeda Abdel Rahman, Feisal).  
Personal family life at home, views of house in Omdurman, grounds, etc., March-  
September 1963

Subseries 8: Mahdi family #2 - House of the Imam and grounds, Mahdi home gardens,  
views of Omdurman, tomb, Khalifa's house, Sheika ritual (Sheika and Zar rite),  
Sugg, old and modern Omdurman, portrait and drums with ladies attending, August-  
September 1963

Subseries 9: Pari Lokoro of Lafon Hill, Equatoria Province; drum chimes, singers, daily  
activities, Chief and Pari

Subseries 10: General views of Khartoum and Omdurman, Republic of Sudan - Abdel  
Karim el Kably and ud, mosques, Nile, prison, Hay el Matar, museum, places and  
friends

Subseries 11: Roxane in Omdurman and Khartoum, Republic of Sudan 1963 - with  
Sudanese friends Abdel Karim el Kably, Mahi Ismail, Carol Jackson, and Mogran tea  
party with Bakhita Amin, Mahaesin Shorbagi; views of Mogran

Subseries 12: Upper Nile Province - Sudan, April 1963; general views of Akobo and  
Anuak settlements in vicinity with some singers and musicians

Subseries 13: Upper Nile Province - Sudan, 1963; Malakal; general views of town;  
Governor Osman Nasr at home; District Commissioner Emin el Tinay

Subseries 14: Upper Nile Province - Sudan 1963; Akura and Fashoda, sites of the sacred  
shrines in Nyikang with Reth and guards and priests

Subseries 15: Upper Nile Province - Sudan 1963; Kodoc, the court with the Reth Kur  
Fafiti; District Commissioner Emin el Tinay; Malakal views

Subseries 16: Yahia wedding - Omdurman; views of preparations, and of the sisters and  
family at prayers, and before the first night's party; Yahia family at home; Sakina's  
wedding

Subseries 17: Sudan, 1967

Subseries 18: Botanical samples, structures, animals, people

Subseries 19: Fieldwork

These photos were received as a separate group.

Subseries 20: Gifts to the American Museum of Natural History, New York City

Subseries 21: Roxane Connick Carlisle, other people, and drums

These photos were received as a separate group.

Subseries 22: Photos of special friends, 1967

Originally taped to album pages made of black construction paper.

**Subseries 23: Fieldwork**

**Subseries 24: Photo album**

Received as a photo album with magnetic pages. The contents were documented in the album before removal. They are listed below in original order, although the numbering does not reflect this. PH1688-PH1757 were taken in Darfur.

**Subseries 25: Photos from AFC 2012/008: SR112**

These photos were found in the tape box for this sound recording.

**Series 4: Moving image items**

The moving image items that have been digitized have not been processed, and the ID numbers differ from their analog sources.

**Series 5: Artifacts**

**Appendix A: Ethnic groups**

**Appendix B: Musical instruments**

# Container List

Container	Contents
<b>Series 1: Manuscripts</b>	
<b>Subseries 1: Correspondence and professional activities</b>	
BOX-FOLDER 1/1	Correspondence, 1968-2011, undated Handwritten and typed correspondence from John Majok Bol and other Sudanese correspondents, Curt Wittig (Director, Traditional Music Documentation Project), and from Carlisle to staff at the American Folklife Center who would be processing her collection.
BOX-FOLDER 1/2	Field notes: Sudan, 1963 Photocopied and original handwritten notes.
BOX-FOLDER 1/3	Field notes: Sudan, 1967 Photocopied, handwritten notes.
BOX-FOLDER 1/4	"The current ethnomusicology curriculum in Canadian universities," by Roxane C. Carlisle (two copies), September 1972 Offprint from <i>Ethnomusicology</i> , vol. XVI, no. 3.
BOX-FOLDER 1/5	"Women singers in Darfur, Sudan Republic," by Roxane Connick Carlisle (two copies), 1973 Offprint from <i>Anthropos: International review of ethnology and linguistics</i> , vol. 68.
BOX-FOLDER 1/6	"Folk music in Canada," by Roxane Carlisle, February 28, 1974 Uncorrected proof from the Canadian Centre for Folk Culture Studies, National Museum of Man, National Museums of Canada.
BOX-FOLDER 1/7	Carlisle's notes from her classroom lectures, 1975-1984, undated Typed and handwritten notes on index cards and sheets of paper; some photocopied, handwritten notes. The majority of materials are undated.
BOX-FOLDER 1/8	Interview questions for videotaping session with H.E. Ahmed Diraiqe, April 11, 1984 4 index cards with handwritten notes.
BOX-FOLDER 1/9	Carlisle's curriculum vitae, circa 1991 10 typed pages.
<b>Subseries 2: Documentation from containers for sound recordings</b>	
BOX-FOLDER 1/10	SR001-SR071 Typed and handwritten notes.
BOX-FOLDER 1/11	SR072-SR089 See the note for box-folder <a href="#">1/10</a> .
BOX-FOLDER 1/12	SR090-SR112 See the note for box-folder <a href="#">1/10</a> .
BOX-FOLDER 1/13	SR114-SR191 See the note for box-folder <a href="#">1/10</a> .
<b>Subseries 3: Documentation from containers for photographs and moving image items</b>	
BOX-FOLDER 2/1	PH0001-PH0074: Amin family - private activities at home in Omdurman

## Series 1: Manuscripts

Container	Contents
BOX-FOLDER 2/2	PH0075-PH0149: Awad el Karim - Omdurman I
BOX-FOLDER 2/3	PH0150-PH0223: Awad el Karim - Omdurman I
BOX-FOLDER 2/4	PH0224-PH0300: Dinka and Nuer
BOX-FOLDER 2/5	PH0301-PH0321: Ethnomusicology I, Sudan, 1963
BOX-FOLDER 2/6	PH0322-PH0365: Ethnomusicology II, Sudan, 1963
BOX-FOLDER 2/7	PH0366-PH0442: Mahdi family I
BOX-FOLDER 2/8	PH0403-PH0503: Mahdi family II
BOX-FOLDER 2/9	PH0504-PH0588: Pari Lokoro of Lafon Hill, Equatoria province, 1963
BOX-FOLDER 2/10	PH0589-PH0666: Republic of Sudan I, 1963
BOX-FOLDER 2/11	PH0667-PH0736: Republic of Sudan II, 1963
BOX-FOLDER 2/12	PH0737-PH0804: Upper Nile Province, Sudan, 1963
BOX-FOLDER 2/13	PH0805-PH0872: Upper Nile Province - Malakal, 1963
BOX-FOLDER 2/14	PH0873-PH0927: Upper Nile Province - Akurwa and Fashoda, 1963
BOX-FOLDER 2/15	PH0928-PH0984: Upper Nile Province - Kodoc, the court with the Reth, 1963
BOX-FOLDER 2/16	PH0985-PH1035: Yahia wedding, Omdurman, 1963
BOX-FOLDER 2/17	Photo album (photocopies of pages as received): PH1585-PH1787, PH1809-PH1810 1963
BOX-FOLDER 2/18	MV01-MV03: photocopied documentation, 1963

### Subseries 4: Oversize materials

BOX-FOLDER 3/1	"Sudanese women: what can our ideas of emancipation give them that they do not already enjoy?" 3 legal-size manuscript pages.
BOX-FOLDER 3/2	PH1036-PH1128: documentation
BOX-FOLDER 3/3	PH1561-PH1584: documentation
BOX-FOLDER 3/4	Documentation from wooden boxes that held slides

### Series 2: Sound recordings

The recordings that have been digitized have not been processed, and the ID numbers differ from their analog sources.

#### Subseries 1: Field recordings, demonstration tapes, and other compilations

ITEM_ID AFC 2012/008: SR001	Interview with Col. Osman Amin in his home, in Omdurman, March 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 5 in. Roxane's interview of Col. Osman Amin about Sudanese dress, names of garments. Interview terminated abruptly when his sister Bakhita called Roxane to lunch.
ITEM_ID AFC 2012/008: SR002	Mahdi women's songs, wedding, March 31, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Recorded in Omdurman, at the home of Saadig el Mahdi.
ITEM_ID AFC 2012/008: SR005	Shilluk 1, April 7, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Songs, with singing and drums.
ITEM_ID AFC 2012/008: SR004	Shilluk 3, April 6, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in.

## Series 2: Sound recordings

Container	Contents
ITEM_ID AFC 2012/008: SR006	Interview with Eduard Umum, mayor of Lelo Omodia, on veranda of Emir Orner [?] el Tinay (district commissioner of Shilluk territory). Shilluk 5, April 7, 1963  1 sound tape reel : analog, 7 1/2 ips ; 7 in. General ceremonial gathering, at Kadoc. Occasion: World Health Organization celebration. Exhibitions and speech.
ITEM_ID AFC 2012/008: SR007	Shilluk 6, April 7, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. At Kadoc: traditional songs and one modern song.
ITEM_ID AFC 2012/008: SR008	Shilluk 7, April 7, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. At Kadoc: songs; one includes elbow bells and drums.
ITEM_ID AFC 2012/008: SR009	Shilluk 8, April 8, 1963  1 sound tape reel : analog, 3 3/4 ips, 1 track, mono ; 5 in. At Kadoc: songs, some with soloists, mixed chorus, elbow bells, bul drum. Eduard Umum provides commentaries.
ITEM_ID AFC 2012/008: SR010	Shilluk 9, April 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. At Kadoc: songs, some with soloists, mixed chorus, elbow bells, bul drum. Eduard Umum provides explanations and answers questions.
ITEM_ID AFC 2012/008: SR012	Shilluk 10, April 30, 1963  1 sound tape reel : analog ; 7 in. Shilluk Thom, recorded in Malakal in the home of Col. Osman Nasr Osman. Songs, with extraneous background noises of the household (chickens, etc.).
ITEM_ID AFC 2012/008: SR011	Shilluk 11, April 23, 1963  1 sound tape reel : analog ; 7 in. Akurwa in Northern Shilluk territory; in front of shrine. Includes spoken passages by the Reth.
ITEM_ID AFC 2012/008: SR013	Anuak, Akobo 1, April 14, 1963  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. Recorded in the garden of Victor Bol: six songs with ladies chorus, three drums, and antelope horn.
ITEM_ID AFC 2012/008: SR014	Anuak, Akobo 2, April 16, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Recorded in the home of Victor Bol, Akobo. 12 selections of solo singers.
ITEM_ID AFC 2012/008: SR015	Anuak, Akobo 3, April 17, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Recorded in Upper Nile Province, Republic of Sudan. 6 songs.

## Series 2: Sound recordings

Container	Contents
ITEM_ID AFC 2012/008: SR016	Anuak, Akobo 4, April 17, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Recorded in Akobo, Upper Nile Province, Republic of Sudan.
ITEM_ID AFC 2012/008: SR017	Nuer, Akobo, April 15, 1963  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. Nuer lyre songs recorded in Akobo, at the home of Victor Bol.
ITEM_ID AFC 2012/008: SR018	Nuer, Akobo, April 15, 1963  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. Recorded at Akobo, Upper Nile Province, Republic of Sudan. Women's and men's chorus and drums. 11 selections.
ITEM_ID AFC 2012/008: SR019	Nuer, Akobo: roam lyre songs, April 15, 1963  1 sound tape reel : analog, 3 3/4 ips, 1 track, mono ; 5 in. Recorded in Akobo, Upper Nile Province, at the home of Victor Bol. Processor's note: the name Bol is pronounced approximately like the name Paul, and the name Victor Paul has been corrected to Victor Bol in one instance; elsewhere in this document it has been corrected silently.
ITEM_ID AFC 2012/008: SR020	Nuer, Dinka, April 15, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Nuer, recorded at various campsites in Upper Nile. Dinka recorded in camps near Akobo and Bantiu.
ITEM_ID AFC 2012/008: SR021	Dinka, Akobo, April 16, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Includes praise to Dinka chief, to show variations of choral litany responses.
ITEM_ID AFC 2012/008: SR022	Dinka, Wau district, Rumbek subdistrict, May 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Recent Dinka praise songs from Wau, composed in 1962 for President Abboud. Recorded in the Wau district, Rumbek subdistrict. Copied from tapes in the Sudan Broadcasting library, Izza, Khartoum.
ITEM_ID AFC 2012/008: SR023	Dinka - Bantiu, May 2, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Fariang (Riangnam) village with military governor and convoy, welcome of governor and special dances of Dinka women and men, etc. Tape has some wind noise but good drumming and choral passages.
ITEM_ID AFC 2012/008: SR024	1. Kordofan, Nuba Mountains 2. Nuer 3. Dinka, May 2, 1963 - May 3, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Dance, singers, etc.
ITEM_ID AFC 2012/008: SR025	Kordofan Fellata nomads, Lake Abyad, May 5, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. White Lake (Abyad Lake), Upper Nile Province. Fellata dances of men and women with two drums for Col. Osman and party, held on shores of Lake Abyad with Dinka observers.

## Series 2: Sound recordings

Container	Contents
ITEM_ID AFC 2012/008: SR026	Pari Lokoro of Lafon Hill 1, May 11, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Songs of mourning or Doodi Taw recorded in morning session with chief Ufure Kiri and Benedetto interpreting, etc.
ITEM_ID AFC 2012/008: SR027	Pari Lokoro of Lafon Hill 2, May 11-12, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Mixed chorus in evening and girls's chorus in morning.
ITEM_ID AFC 2012/008: SR028	Pari Lokoro of Lafon Hill 3, May 12, 1963  1 sound tape reel : analog ; 7 in. Girls's chorus. 10 songs; last two accompanied by clapping.
ITEM_ID AFC 2012/008: SR029	Pari Lokoro of Lafon Hill 4 (Puchwa section), May 12, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Pot drums and singing.
ITEM_ID AFC 2012/008: SR030	Pari Lokoro of Lafon Hill 1, May 11, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Songs of mourning or doodi taw recorded in morning session with chief Ufure Kiri and Benedetto interpreting. Women's and men's chorus with tung horn. No song titles.
ITEM_ID AFC 2012/008: SR031	Pari Lokoro of Lafon Hill 2, May 11-12, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Mixed chorus in the evening and girls's chorus in the morning.
ITEM_ID AFC 2012/008: SR032	Pari Lokoro of Lafon Hill 3, May 12, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Girls's chorus. 10 songs; the last two accompanied by clapping.
ITEM_ID AFC 2012/008: SR033	Pari Lokoro of Lafon Hill 4, May 12, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. 5 clay pot drums recorded in Puchwa section of Lafon Hill.
ITEM_ID AFC 2012/008: SR034	Omdurman wedding, May 24, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Khartoum North, wedding party. Ibrahim Awad and musicians playing 11:30 p.m. on at second day of marriage celebration.
ITEM_ID AFC 2012/008: SR035	Ahmed Mustafa, songs I, May 25, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Ahmed el Mustafa, recorded in Omdurman compound of Amin family before buffet dinner given by Bakhita Amin for Carlisle.
ITEM_ID AFC 2012/008: SR036	Ahmed Mustafa, songs II, May 25, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Ahmed el Mustafa, recorded in Omdurman compound of Amin family at private dinner party given by Bakhita Amin for Carlisle.

## Series 2: Sound recordings

Container	Contents
ITEM_ID AFC 2012/008: SR037	Ajali wedding songs, Omdurman, June 2, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Wedding party of Mahaesin and Mohammed Idriss in the Awad el Karim compound. Ajali wedding songs sung by an Ajali tribesman from northeastern Sudan to the accompaniment of a dluka earthenware drum and several other singers.
ITEM_ID AFC 2012/008: SR038	Wedding party in Omdurman, Ayub Farris singer, Toum Hassan ud player, four songs, June 2, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Wedding party recorded at the home of the Awad el Karim of Mahaesin and Muhammed Idriss.
ITEM_ID AFC 2012/008: SR039	Omdurman, wedding songs, June 2, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Djertig ceremony - wedding of Hayat Awad el Karim's cousin Mahaesin to Muhammed Idriss.
ITEM_ID AFC 2012/008: SR040	Hayat and Abdulmagid's wedding #1, June 10, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. In Omdurman. First afternoon.
ITEM_ID AFC 2012/008: SR041	Hayat and Abdulmagid's wedding #2, June 10, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. In Omdurman. First evening: Sayed Khalifa with his ud, two violinists, and congo drums.
ITEM_ID AFC 2012/008: SR042	Hayat and Abdulmagid's wedding #3, June 10, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. In Omdurman. First evening: Sayed Khalifa and others.
ITEM_ID AFC 2012/008: SR043	Hayat and Abdulmagid's wedding #4, June 11, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. In Omdurman. Second evening: male singers from Berber and Omdurman.
ITEM_ID AFC 2012/008: SR044	Hayat and Abdulmagid's wedding #5, June 12, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. In Omdurman. Third evening party: various traditional love songs for wedding party.
ITEM_ID AFC 2012/008: SR046	Hayat and Abdulmagid's wedding #6, June 13, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Fourth evening party: the djertig or milk-blowing ceremony.
ITEM_ID AFC 2012/008: SR047	Hayat and Abdulmagid's wedding #7, June 13, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Fourth evening party: El Jali (folk singer), with dluka drum and two accompanying singers.
ITEM_ID AFC 2012/008: SR048	Hayat and Abdulmagid's wedding #8, June 12, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in.

## Series 2: Sound recordings

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- Fourth evening party: El Jali (folk singer), with dluka drum and two accompanying singers, and a member of the Ja'alain tribe (professional wedding singer). Roxane spells the name "Ja'alyin."
- ITEM\_ID AFC 2012/008: SR045 Hayat and Abdulmagid's wedding #9: ahmadiya zikker ritual, June 13, 1963
- 1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in.  
In Omdurman. Fourth day: the djertig or milk blowing ceremony.
- ITEM\_ID AFC 2012/008: SR049 Ratib of the Mahdi, June 30, 1963
- 1 sound tape reel : analog, 3 3/4 ips, 1 track, mono ; 7 in.  
Chanting of the full sacred devotional text known as the Ratib of the Mahdi, by Fiqi Abdullaki.
- ITEM\_ID AFC 2012/008: SR050 Ratib of the Mahdi, June 30, 1963
- 1 sound tape reel : analog, 3 3/4 ips, 1 track, mono ; 7 in.  
Ratib of the Mahdi, intoned by Fiqi Abdullaki, in Omdurman at the home of el Sayed Saadig el Mahdi.
- ITEM\_ID AFC 2012/008: SR051 Amin wedding, Omdurman (tape 1), July 1, 1963
- 1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
First wedding party of the wedding week of poet and author Hassan Amin, brother of Col. Osman Amin, in the Amin compound in Omdurman.
- ITEM\_ID AFC 2012/008: SR052 Amin wedding, Omdurman (tape 2), July 1, 1963
- 1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
First wedding party of the wedding week of poet and author Hassan Amin, brother of Col. Osman Amin, in the Amin compound in Omdurman.
- ITEM\_ID AFC 2012/008: SR053 Osman Hussein, July 12, 1963
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.  
Nine songs, recorded at his home.
- ITEM\_ID AFC 2012/008: SR057 Western Sudan, Kordofan: Majanin, Bederiya, Hamar, July 21, 1963
- 1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
Radio station dubs. Carlisle occasionally spells Bederiya as Bedeiriya; this has been silently revised.
- ITEM\_ID AFC 2012/008: SR058 Sudan folk sample, July 27, 1963
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.  
Program of folk music, African Finance Ministers's conference, National Theatre, Omdurman.
- ITEM\_ID AFC 2012/008: SR059 Mulid of the Prophet Muhammed, Omdurman, July 31, 1963
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.  
Interviews in enclosures of Mahdi sub-group. Some Khatmia, Mahdist drumming and chanting.
- ITEM\_ID AFC 2012/008: SR060 Two Zar rituals, Khartoum, Omdurman, August 1963
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.  
One is an exorcism rite.

## Series 2: Sound recordings

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ITEM_ID AFC 2012/008: SR061	Epic and wedding songs, el Kably commentary, August 2, 1963  1 sound tape reel : analog, 7 1/2 ips ; 7 in. Khartoum. 5 songs; soloist is Hawa Tagtaga.
ITEM_ID AFC 2012/008: SR063	Ahmed Mustafa, August 5, 1963  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. Recorded at a party at Mogren house, Khartoum, Sudan. None of the songs are very old, and all deal with love.
ITEM_ID AFC 2012/008: SR064	Khartoum, evening party; el Kably and interview, August 16, 1963  1 sound tape reel : analog, 3 3/4 ips ; 7 in. Recorded at an evening party at the home of the Khartoum Technical Institute Director, Mogren, Khartoum.
ITEM_ID AFC 2012/008: SR065	Yahia wedding, Omdurman, August 23, 1963  1 sound tape reel : analog, 3 3/4 ips, 1 track, mono ; 7 in. Wedding of Sakina Yahia to el Tayeb el Obeid, walk through compound with commentary, ud playing and singing of Saleh Mustafa, with interview; traditional Arabic tribal singing from Northern Sudan.
ITEM_ID AFC 2012/008: SR066	Zar party for sister of Medina Babbiker el Galli, August 30, 1963  1 sound tape reel : analog, 3 3/4 ips, 1 track, mono ; 7 in. The party was held in Omdurman, at the home of the Shaikha.
ITEM_ID AFC 2012/008: SR067	Interview with Col. Osman el Amin, September 4, 1963  1 sound tape reel : analog, 3 3/4 ips, 1 track, mono ; 7 in. Interview about el Amin's new house in the Khartoum extension.
ITEM_ID AFC 2012/008: SR069	Ibrahim el Salahi interview, June 11, 1965  1 sound tape reel : analog, 3 3/4 ips, mono ; 7 in. Includes a discussion of particular art works.
ITEM_ID AFC 2012/008: SR070	Ibrahim el Salahi interview, Art, June 11, 1965  1 sound tape reel : analog, 3 3/4 ips ; 7 in. Recorded in Irvington-on-Hudson, New York. Salahi and Roxane McCollester discuss his paintings, sources of inspiration, technical training, and Sudanese affects in his work.
ITEM_ID AFC 2012/008: SR071	Sample field recordings made in Darfur, Sudan, 1967  1 sound disc : digital ; 4 3/4 in. Villages of Kornoy, Girri, Rehad al Berdi, Zalingei.
ITEM_ID AFC 2012/008: SR072	Field recordings of tribal music made in Darfur province, Sudan, 1967  1 sound disc : digital ; 4 3/4 in. Village centers of Kornay, Girri, Rehad al Berdi.
ITEM_ID AFC 2012/008: SR073	Women's songs from Kordofan, 1967  1 sound tape reel : analog ; 7 in. Compiled from other recordings made by Carlisle. Tribes represented: Bederiya, Hamar.

## Series 2: Sound recordings

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ITEM_ID AFC 2012/008: SR074	Kordofan women's songs (1966-1967), 1967  1 sound tape reel : analog ; 7 in. Compiled from other recordings made by Carlisle. Tribes represented: Hamar, Hawazma, Nuba (Salara valley).
ITEM_ID AFC 2012/008: SR075	Kordofan women's songs (1966-1967); Darfur women's songs (1967)  1 sound tape reel : analog ; 7 in. Compiled from other recordings made by Carlisle. Documentation on the tape box indicates "Nuba Zaghawi" The title given here reflects the accompanying paperwork, which notes contributions from Hajar el Mek, Mirri Berra, Katsha, Talodi, and Musrat.
ITEM_ID AFC 2012/008: SR076	Darfur women's songs (1967), 1967  1 sound tape reel : analog ; 7 in. Compiled from other recordings made by Carlisle. Documentation on the tape box indicates "Zaghawi Baggara." The title given here reflects the accompanying paperwork, which notes contributions from Musrat, Umberru, Kornoy, Ta'isha, and Beni Halba. (Carlisle spells Ta'isha as Ta'aisha.)
ITEM_ID AFC 2012/008: SR077	Darfur women's songs, 1967  1 sound tape reel : analog ; 7 in. Compiled from other recordings made by Carlisle. Documentation on the tape box indicates Baggara, Beni Halba, and Fur, while the accompanying paperwork notes contributions only from Beni Halba and Fur.
ITEM_ID AFC 2012/008: SR079	Salah Ibn El Badia, January 3, 1967  1 sound tape reel : analog, 3 3/4 ips, 1 track, mono ; 7 in. Recorded at Pink Palace, Khartoum.
ITEM_ID AFC 2012/008: SR080	Salah Ibn El Badia, January 18, 1967  1 sound tape reel : analog, 3 3/4 ips, 1 track, mono ; 7 in. Recorded at Pink Palace, Khartoum.
ITEM_ID AFC 2012/008: SR078	Salah Ibn El Badia 1966-1967  1 sound tape reel : analog ; 7 in. Copy of tape session with audience commentary. "Leila" (old Butana folk song) is at the end of the tape. Recorded in Khartoum.
ITEM_ID AFC 2012/008: SR081	Bederiya tribe (tape 1), January 27, 1967  1 sound tape reel : analog, 7 1/2 ips ; 7 in. Bederiya, Abu Haraz. 8 songs, some recorded outdoors, others recorded indoors for privacy.
ITEM_ID AFC 2012/008: SR082	Bederiya tribe (tape 2), January 29, 1967  1 sound tape reel : analog ; 7 in. Bederiya, El Obeid. Recording of Nazir's four nahass, in his courtyard with horsemen and assembly. Interview with Nazir Abdel Hussein Laki el Din and assembled notables. Wife of nazir begins by reading a verse from the Quran for guidance of her words to come, and poem declaimed and sung.

## Series 2: Sound recordings

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ITEM_ID AFC 2012/008: SR083	Dinka Ngok, January 30, 1967  1 sound tape reel : analog, 7 1/2 ips ; 7 in. Settlement of Dinka Ngok.
ITEM_ID AFC 2012/008: SR084	Hamar tribe (tape 1), January 31, 1967  1 sound tape reel : analog ; 7 in. Nahass - sample drum sounds. Drums are played at the beginning of the recording to illustrate rhythms used. Hamar Ennahud and Abumareig.
ITEM_ID AFC 2012/008: SR085	Hamar tribe (tape 2), January 31, 1967  1 sound tape reel : analog ; 7 in. Hamar of Mareiga; Abumareig.
ITEM_ID AFC 2012/008: SR086	Hamar tribe (tape 3), January 31, 1967  1 sound tape reel : analog ; 7 in. Hamar of Mareiga; Abumareig.
ITEM_ID AFC 2012/008: SR087	Hawazma tribe of Fershaia village, February 6, 1967  1 sound tape reel : analog ; 7 in. Hawazma are part of the Baggara tribe.
ITEM_ID AFC 2012/008: SR088	Nuba Mountains, Salara village (tape 1), February 5, 1967  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in.
ITEM_ID AFC 2012/008: SR089	Nuba Mountains, Salara village (tape 2), February 4, 1967  1 sound tape reel : analog ; 7 in. The documentation is unclear as to which is tape 1 and tape 2.
ITEM_ID AFC 2012/008: SR090	Nuba Mountains (tape 3), February 8, 1967  1 sound tape reel : analog ; 7 in. Nuba, Hajar El Mek village near Kadugli, Kordofan, Sudan.
ITEM_ID AFC 2012/008: SR091	Nuba Male, Hajar El Mek (tape #3a), February 8, 1967  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Nuba, Hajar El Mek village near Kadugli, Kordofan, Sudan.
ITEM_ID AFC 2012/008: SR092	Nuba Mountains (tape 4), February 9, 1967  1 sound tape reel : analog ; 7 in. 8 songs. Nuba of Mirri Berra, near Kadugli, Kordofan, Sudan.
ITEM_ID AFC 2012/008: SR093	Nuba Mountains (tape 5), February 9, 1967; February 11, 1967  1 sound tape reel : analog ; 7 in. 12 songs. Nuba of Mirri Berra, near Kadugli, Kordofan, Sudan. Nuba, Katcha, Nuba Mountains.
ITEM_ID AFC 2012/008: SR094	Nuba Mountains (tape 6), February 13, 1967  1 sound tape reel : analog, 7 1/2 1 track, mono ; 7 in. Recorded at an evening wrestling match, near Talodi, southern Nuba Mountains, Kordofan, Sudan.

## Series 2: Sound recordings

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ITEM_ID AFC 2012/008: SR095	Nuba Mountains (tape 7), February 14, 1967  1 sound tape reel : analog, 7 1/2 ips ; 7 in. Recorded in the Talodi area, southern Nuba Mountains, Kordofan, Sudan. Incorrectly announced at the beginning of the recording as tape #6.
ITEM_ID AFC 2012/008: SR096	Zaghawa tribe (tape 1), February 21, 1967  1 sound tape reel : analog ; 7 in. Recorded in Musbat.
ITEM_ID AFC 2012/008: SR097	Zaghawa tribe (tape 2), February 21-23, 1967  1 sound tape reel : analog, 7 1/2 ips ; 7 in. Recorded in three villages (Musbat, Umberu, Kornoy).
ITEM_ID AFC 2012/008: SR098	Zaghawa tribe (tape 3), February 23-24, 1967  1 sound tape reel : analog, 7 1/2 ips ; 7 in. 8 songs. Recorded in Kornoy.
ITEM_ID AFC 2012/008: SR099	Ta'isha (tape 1), March 10, 1967  1 sound tape reel : analog, 7 1/2 ips ; 7 in. 10 songs, recorded at the village of Rehaid Al Berdi.
ITEM_ID AFC 2012/008: SR100	Ta'isha (tape 2), March 10, 1967  1 sound tape reel : analog ; 7 in. Wedding dance, with male chorus; hakkama song. Full tape was not completed because of the sudden termination of the wedding celebration due to the death of a female relative.
ITEM_ID AFC 2012/008: SR101	Beni Halba Baggara of Darfur (tape 1), March 12, 1967  1 sound tape reel : analog ; 7 in. 10 songs. Eid El Renem village, Darfur province. Described in the collector's notes as a long crowd celebration.
ITEM_ID AFC 2012/008: SR102	Beni Halba Baggara of Darfur (tape 2), March 12, 1967  1 sound tape reel : analog, 7 1/2 ips ; 7 in. Eid El Renem village, Darfur province.
ITEM_ID AFC 2012/008: SR103	Fur of Zalingei and Girri, March 16-17, 1967  1 sound tape reel : analog ; 7 in. The recording of the Fur was made on March 16, and of the Girri on March 17.
ITEM_ID AFC 2012/008: SR104	Dinka Rek, March 26, 1967  1 sound tape reel : analog, 7 1/2 ips ; 7 in. Recorded at the home of Ambrose Wol, Khartoum.
ITEM_ID AFC 2012/008: SR105	Beja, Suakin and Tokar, Haddendowa, March 30-31, 1967  1 sound tape reel : analog ; 7 in. Suakin - Haddendowa women wedding procession songs and dancing songs. Tokar - Friday afternoon women and men religious gathering for Khatmia-Mirghania. Poor fidelity from wind and crowd jostling.

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Container	Contents
ITEM_ID AFC 2012/008: SR106	Tokar and Erkowit Haddendowa, March 31, 1967  1 sound tape reel : analog ; 7 in. 6 songs.
ITEM_ID AFC 2012/008: SR107	Tokar and Erkowit Haddendowa, March 31, 1967; April 2, 1967  1 sound tape reel : analog ; 7 in. Mohi Abuali playing two-hole, end-blown flute called umbeloit. Announcement made that two rehabs will play with a flute. 8 or 9 songs.
ITEM_ID AFC 2012/008: SR110	Songs of Dinka Twic of Bahr el Ghazal, April 19, 1967  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. 8 songs; most singers are women.
ITEM_ID AFC 2012/008: SR111	Songs of Dinka Twic of Bahr el Ghazal, April 19, 1967  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. 8 songs.
ITEM_ID AFC 2012/008: SR114	The music of the Nilotics of Upper Equatoria, Sudan Republic (copy master 1), 1963; 1967  1 sound tape reel : analog ; 7 in. Recorded in Sudan by Roxane Connick McColleston in 1963 and 1967. Recorded at Kodoc, Fashoda, Doleb, and Nyikang's Akurwa temple, and mixed chorus with bul drum, brass elbow bells. Shilluk and Anuak.
ITEM_ID AFC 2012/008: SR115	The music of the Nilotics of Upper Nile and Equatoria province, Sudan Republic (copy master 2), 1963; 1967  1 sound tape reel : analog, 7 1/2 ips ; 7 in. Anuak (continued) and Nuer. See the note for <a href="#">SR114</a> .
ITEM_ID AFC 2012/008: SR116	The music of the Nilotics of Upper Nile and Equatoria province, Republic of Sudan (copy master 3), 1963; 1967  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. The Dinka. See the note for <a href="#">SR114</a> .
ITEM_ID AFC 2012/008: SR117	Ingessana from Jebel Buk, March 29, 1968  1 sound tape reel : analog, 7 1/2 ips ; 7 in. Ingessana #1. Wedding procession.
ITEM_ID AFC 2012/008: SR118	Ingessana, Soda (March 29); Bau (March 30), March 29-30, 1968  1 sound tape reel : analog, 7 1/2 ips ; 7 in. Ingessana #2. First five songs recorded at Soda by one male singer with a five-string lyre, ganr, played by Beshire Idriss, also known as komé in the Ingessana language. Followed by three Bau songs.

### Subseries 2: Lectures, presentations and interviews

ITEM_ID AFC 2012/008: SR108	Roxane Carlisle's lecture in Khartoum, April 1967  1 sound tape reel : analog ; 7 in. Tape of illustrations for the lecture. Ethnomusicology in fieldwork given with musical examples from two Nuer, two Nuba Mountains, Kordofan; two Shilluk of Arkuwa; three Dinka; three Pari Lokoro of Lafon Hill. Audience: British High Commissioner, American Embassy, Sudanese ministries.
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Container	Contents
ITEM_ID AFC 2012/008: SR109	Interview with Roxane McCollester and Dr. Yousif Fadl Hassan ( <i>Voice of America</i> ), April 8, 1967 1 sound tape reel : analog ; 7 in. Includes music excerpts: Haddendoa (rebab), el Kably (ud and song), Anuak (men's chorus), Dinka (Lual B [?] camp solo), Nuba of Salara (flute solo), Beni Halba (nahass drumming patterns), Rizeigat (women and men dancing), Fur of Girri (orchestra). This copy recorded at 3 3/4 ips from the original, recorded at 7 1/2 ips.
ITEM_ID AFC 2012/008: SR112	Interview with Roxane McCollester on Khartoum television, April 23, 1967 1 sound tape reel : analog ; 7 in. Recording master for the interview. Clips from sound recordings included in the show. 6 items of music from Nuba Zaghawi, Dinka, Fur, Hamar tribal field recordings.
ITEM_ID AFC 2012/008: SR113	Interview with Roxane McCollester, by Joel Stone, July 6, 1967 1 sound tape reel (10 min.) : analog, 7 1/2 ips ; 7 in. Voice of America, New York
ITEM_ID AFC 2012/008: SR145	Demonstration tape for December 3, 1972 meeting of the Society for Ethnomusicology (SEM), Toronto, circa December 3, 1972 1 sound tape reel (16 min 17 sec.) : analog, 7 1/2 ips ; 7 in. Copied from original field recordings.
ITEM_ID AFC 2012/008: SR144	Demonstration tape for December 3, 1972 meeting of the Society for Ethnomusicology (SEM), Toronto, circa December 3, 1972 1 sound tape reel (16 min 17 sec.) : analog, 7 1/2 ips ; 7 in. Copied from original field recordings. Possibly a duplicate of SR145.
ITEM_ID AFC 2012/008: SR146	Demonstration tape for Anthropology 100 class, Trent University, April 17 and 21, 1972 1 sound tape reel : analog, 3 3/4 ips ; 7 in. 20 examples of various recordings, including fieldwork.
ITEM_ID AFC 2012/008: SR147	Demonstration tape for Bayonne International Folk Music Council (IFMC) meetings, July 25, 1973 - August 1, 1973 1 sound tape reel : analog ; 7 in. 12 examples copied from various fieldwork recordings.
ITEM_ID AFC 2012/008: SR148	CBC (Canadian Broadcasting System) <i>Identities</i> program (tape 1 of 2; copy), December 12, 1973 1 sound tape reel : analog, 3 3/4 ips, full track ; 7 in. Includes interview with Roxane Carlisle on ethnomusicology and CCFCS (Canadian Centre for Folk Culture Studies) activities.
ITEM_ID AFC 2012/008: SR149	Demonstration tape for the Northeastern Anthropological Association annual meeting, State University of New York-Potsdam (master), March 20, 1975 1 sound tape reel : analog, 7 1/2 ips, full track ; 7 in. The meeting was held from April 16-18, 1975.
ITEM_ID AFC 2012/008: SR150	Carlisle to Charbonneau: dictation on flight from Geneva to Abidjan, Côte d'Ivoire, September 24, 1976 on 1 side of 1 sound cassette (60 min.) : analog. Tape 1; "to CIDA" (Canadian International Development Agency).
ITEM_ID AFC 2012/008: SR151	Roxane Carlisle on "Women in development," for CIDA (Canadian International Development Agency), Ottawa, 1978 1 sound cassette : analog. Edited copy. Recorded in Bimbilla, North Region, Ghana.

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ITEM_ID AFC 2012/008: SR152	Roxane Carlisle's address to the National Council for Women (Canada), Winnipeg, May 27, 1980 1 sound tape reel : analog, 3 3/4 and 7 1/2 ips, 1 track, mono ; 7 in.
ITEM_ID AFC 2012/008: SR153	Interview with Ahmed Diraiqe, governor of Darfur, March 1983 1 sound tape reel : analog, 3 3/4 ips, mono ; 7 in. Recorded at the Darfur Festival, in Khartoum.
ITEM_ID AFC 2012/008: SR177	Sudanese flute 1 sound tape reel (2 min. 10 sec.) : analog, 7 1/2 ips ; 5 in. Female player, Salara Valley, Nuba Mountains.
ITEM_ID AFC 2012/008: SR178	Demonstration tape I 1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Examples from Africa (Bushmen, Kalahari; Pygmy, Ituri Forest; Ekonda; Nigeria; Watusi; Bateke, Pongwe, Galoa; Ethiopia), Iran, Afghanistan, Tibet, India.
ITEM_ID AFC 2012/008: SR179	Demonstration tape II 1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Examples from Cambodia, Laos, New Guinea, Australia, Micronesia, Hanunoo (Philippines), Eskimo, Navajo, Peru, Flathead Indians (Montana), Matto Grosso, Bulgaria.
ITEM_ID AFC 2012/008: SR180	Demonstration tape III 1 sound tape reel : analog, 7 1/2 ips, 2 track ; 7 in. Demonstration tape for African music seminar.
ITEM_ID AFC 2012/008: SR181	Demonstration tape IV 1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Ravi Shankar, Bhatiar, Rangabali, Khambaj.
ITEM_ID AFC 2012/008: SR182	Demonstration tape VI 1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Selections 33-46 of Cantometrics: Ibo (Gold Coast), Carriacon (West Indies), Malinke (French Guinea), Nsenga (North Rhodesia), Kabre (Togo, slave coast, West Africa), Gwin (Upper Volta, West Africa), Dinka (Akobo, Sudan), Galla (Ethiopia), Nuer (Akobo, Sudan), Ethiopia (Amhara), Dankali (Somaliland), West Sahara (Requibet), Tuareg (South Sahara), Danakil (Somaliland).
ITEM_ID AFC 2012/008: SR183	Demonstration tape for African music seminar 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
ITEM_ID AFC 2012/008: SR184	Demonstration tape 1 1 sound tape reel : analog, 7 1/2 ips ; 7 in. See the description for <a href="#">SR178</a> .
ITEM_ID AFC 2012/008: SR185	Demonstration tape 2 1 sound tape reel : analog, 7 1/2 ips ; 7 in. See the description for <a href="#">SR179</a> .

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ITEM_ID AFC 2012/008: SR186	Demonstration tape: Nilotics  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Shilluk, Nuer, Anuak, Dinka, Pari Lokoro.
ITEM_ID AFC 2012/008: SR187	Demonstration tape: Nilotics (copy)  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. First generation copy of SR186.
ITEM_ID AFC 2012/008: SR188	North Sudan religious Sufi  1 sound tape reel : analog, 1 track, mono ; 7 in.
ITEM_ID AFC 2012/008: SR189	Shilluk, Anuak, Pari  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Copy of Budapest demonstration tape (1 reel), UNESCO master tapes (2 reels), and slide copies for Budapest lecture.
ITEM_ID AFC 2012/008: SR190	Women's work songs  1 sound cassette (60 min.) : analog. Nuba Mountains (Sudan), Afghanistan, Bolivia, Upper Volta, Zaire.
ITEM_ID AFC 2012/008: SR169	Republic of Sudan reel I  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Kordofan, Republic of Sudan. Bederiya and Hamar: excerpts from tape 1.
ITEM_ID AFC 2012/008: SR170	Republic of Sudan reel II  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Kordofan, Republic of Sudan. Hamar Hawazma Nuba: excerpts from tape 2.
ITEM_ID AFC 2012/008: SR171	Republic of Sudan reel III, 1967  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Kordofan, Republic of Sudan. Nuba and Zaghawa: excerpts from tape 3.
ITEM_ID AFC 2012/008: SR172	Republic of Sudan reel IV, 1967  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Kordofan, Republic of Sudan. Zaghawa and Baggara: excerpts from tape 4.
ITEM_ID AFC 2012/008: SR173	Republic of Sudan reel IVa, 1967  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Kordofan, Republic of Sudan. Baggara and Fur: excerpts from tape 4a.
<b>Subseries 3: <i>Listen to the world</i> (radio broadcasts)</b>	
This radio series ran from about 1971-1973, and broadcast on CHEX-FM, Peterborough, Ontario. The shows were produced, written, and narrated by Roxane Connick Carlisle.	
ITEM_ID AFC 2012/008: SR119	<i>Listen to the World</i> - Darfur Orchestra, 1971  1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in. Signature and sign-off tune. Darfur Orchestra recorded 1967 by Roxane Carlisle, Sudan Republic.

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- ITEM\_ID AFC 2012/008:  
SR174      *Listen to the World* - Spain, March 21, 1971
- 1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR120](#).
- ITEM\_ID AFC 2012/008:  
SR120      *Listen to the World* - Spain (copy), March 21, 1971
- 1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
First program in the series. Dub of original recording. See the note for [SR119](#). SR120 and [SR174](#) may be a master tape and a copy of the same recording.
- ITEM\_ID AFC 2012/008:  
SR121      *Listen to the World* - Bulgaria, April 1971
- 1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR119](#). [SR121](#) and [SR159](#) may be a master tape and a copy of the same recording.
- ITEM\_ID AFC 2012/008:  
SR159      *Listen to the World* - Bulgaria
- 1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR121](#).
- ITEM\_ID AFC 2012/008:  
SR122      *Listen to the World* - Australia (Arnhem Land) and New Guinea, April 6, 1971; May 2, 1971
- 1 sound tape reel (61:30) : analog, 3 3/4 ips, 1 track, mono ; 7 in.  
See the note for [SR119](#). Recorded in April and broadcast in May. SR122 and SR157 may be a master tape and a copy of the same recording.
- ITEM\_ID AFC 2012/008:  
SR157      *Listen to the World* - Australia (Arnhem Land) and New Guinea, April 6, 1971; May 2, 1971
- 1 sound tape reel (61:30) : analog, 3 3/4 ips, 1 track, mono ; 7 in.  
See the note for [SR122](#).
- ITEM\_ID AFC 2012/008:  
SR123      *Listen to the World* - Laos, Cambodia, and Vietnam, April 18, 1971
- 1 sound tape reel (59:35) : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR119](#). April 18, 1971 was the broadcast date. SR123 and SR164 may be a master tape and a copy of the same recording.
- ITEM\_ID AFC 2012/008:  
SR164      *Listen to the World* - Laos, Cambodia, and Vietnam, April 18, 1971
- 1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
See the notes for [SR123](#).
- ITEM\_ID AFC 2012/008:  
SR124      *Listen to the World* - Polynesia, May 6, 1971
- 1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR119](#). Recorded May 6, broadcast May 30. SR124 and SR168 may be a master tape and a copy of the same recording.
- ITEM\_ID AFC 2012/008:  
SR168      *Listen to the World* - Polynesia, May 6, 1971
- 1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR124](#).
- ITEM\_ID AFC 2012/008:  
SR125      *Listen to the World* - Afghanistan, May 16, 1971
- 1 sound tape reel (63 min.) : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR119](#). Broadcast date: May 16, 1971. SR125 and SR154 may be a master tape and a copy of the same recording.

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- ITEM\_ID AFC 2012/008:  
SR154 *Listen to the World* - Afghanistan, circa 1971  
1 sound tape reel (63 min.) : analog, 3 3/4 ips, 1 track ; 7 in.  
Broadcast date: May 16, 1971. See the note for [SR125](#).
- ITEM\_ID AFC 2012/008:  
SR126 *Listen to the World* - China, July 11, 1971  
1 sound tape reel (60 min. 15 sec.) : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR119](#). Broadcast date: July 11, 1971. SR126 and SR160 may be a master tape and a copy of the same recording.
- ITEM\_ID AFC 2012/008:  
SR160 *Listen to the World* - China, July 11, 1971  
1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR126](#).
- ITEM\_ID AFC 2012/008:  
SR127 *Listen to the World* - Arabic musical tradition in North Africa: Arabic traditional: Tunisia, Algeria, Libya, Chad, Sudan, July 16, 1971  
1 sound tape reel (62 min.) : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR119](#). SR127 and SR156 may be a master tape and a copy of the same recording.
- ITEM\_ID AFC 2012/008:  
SR156 *Listen to the World* - Arabic musical tradition in North Africa: Arabic traditional: Tunisia, Algeria, Libya, Chad, Sudan, July 16, 1971  
1 sound tape reel (62 min.) : analog, 3 3/4 ips, 1 track ; 7 in.  
See the notes for [SR119](#) and [SR127](#).
- ITEM\_ID AFC 2012/008:  
SR128 *Listen to the World* - the music of Burundi, July 23, 1971  
1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR119](#). SR128 may be a master tape and SR165 a copy of the same recording.
- ITEM\_ID AFC 2012/008:  
SR165 *Listen to the World* - the music of Burundi, July 23, 1971  
1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR128](#).
- ITEM\_ID AFC 2012/008:  
SR129 *Listen to the World* - Southeast Africa, August 1971  
1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR119](#). Broadcast date: August 1971.
- ITEM\_ID AFC 2012/008:  
SR155 *Listen to the World* - Southeast Africa, August 1971  
1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR119](#). Broadcast date: August 1971. Possibly a copy of SR129.
- ITEM\_ID AFC 2012/008:  
SR130 *Listen to the World* - the music of the Philippines and Sulu Sea Islands, September 19, 1971  
1 sound tape reel (59 min. 30 sec.) : analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR119](#). Recorded September 19, 1971. SR130 and SR167 may be a master tape and a copy of the same recording.
- ITEM\_ID AFC 2012/008:  
SR167 *Listen to the World* - Philippines  
1 sound tape reel : analog ; analog, 3 3/4 ips, 1 track ; 7 in.  
See the note for [SR130](#).

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ITEM_ID AFC 2012/008: SR131	<i>Listen to the World</i> - the music of Japan, October 15 and 17, 1971  1 sound tape reel (60 min.) : analog, 3 3/4 ips, 1 track ; 7 in. See the note for <a href="#">SR119</a> . Recorded October 15, 1971. Broadcast date: October 17, 1971. SR131 and SR163 may be a master tape and a copy of the same recording.
ITEM_ID AFC 2012/008: SR163	<i>Listen to the World</i> - the music of Japan, October 15 and 17, 1971  1 sound tape reel : analog ; 7 in. See the note for <a href="#">SR131</a> .
ITEM_ID AFC 2012/008: SR132	<i>Listen to the World</i> - Indians of Mexico, October 29 and 31, 1971  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. See the note for <a href="#">SR119</a> . Recorded October 29, 1971. Broadcast date: October 31, 1971. SR132 and SR162 may be a master tape and a copy of the same recording.
ITEM_ID AFC 2012/008: SR162	<i>Listen to the World</i> - Indians of Mexico, October 29 and 31, 1971  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. See the note for <a href="#">SR132</a> .
ITEM_ID AFC 2012/008: SR133	<i>Listen to the World</i> - North American Indian, November 14, 1971  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. See the note for <a href="#">SR119</a> . Broadcast date: November 14, 1971. SR133 and SR166 may be a master tape and a copy of the same recording.
ITEM_ID AFC 2012/008: SR166	<i>Listen to the World</i> - North American Indian, November 14, 1971  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. See the note for <a href="#">SR133</a> .
ITEM_ID AFC 2012/008: SR134	<i>Listen to the World</i> - Indonesia, November 25 and 28, 1971  1 sound tape reel (61 min.) : analog, 3 3/4 ips, 1 track ; 7 in. See the note for <a href="#">SR119</a> . Recorded November 25, 1971. Broadcast date: November 28, 1971. Celebes - Sudanese - Balinese - Javanese.
ITEM_ID AFC 2012/008: SR135	<i>Listen to the World</i> - Indonesia (copy), November 25 and 28, 1971  1 sound tape reel : analog, 3 3/4 ips ; 7 in. See the notes for <a href="#">SR134</a> .
ITEM_ID AFC 2012/008: SR136	<i>Listen to the World</i> - India, part 1: North India, circa 1971-1973  1 sound tape reel : analog, 3 3/4 ips ; 7 in.
ITEM_ID AFC 2012/008: SR138	<i>Listen to the World</i> - India, part 1: North India (copy), circa 1971-1973  1 sound tape reel : analog, 3 3/4 ips ; 7 in. See the note for <a href="#">SR136</a> .
ITEM_ID AFC 2012/008: SR137	<i>Listen to the World</i> - India, part 2: South India, circa 1971-1973  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.
ITEM_ID AFC 2012/008: SR139	<i>Listen to the World</i> - India, part 2: South India (copy), circa 1971-1973  1 sound tape reel : analog, 3 3/4 ips ; 7 in.

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ITEM_ID AFC 2012/008: SR141	<i>Listen to the World</i> - Ethiopia, circa 1971-1973  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. SR141 and SR161 may be a master tape and a copy of the same recording.
ITEM_ID AFC 2012/008: SR161	<i>Listen to the World</i> - Ethiopia, circa 1971-1973  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. See the note for <a href="#">SR141</a> .
ITEM_ID AFC 2012/008: SR142	<i>Listen to the World</i> - Central Africa: music of the great forests, circa 1971-1973  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in.
ITEM_ID AFC 2012/008: SR140	<i>Listen to the World</i> - Central Africa: music of the great forests (copy), circa 1971-1973  1 sound tape reel : analog, 3 3/4 ips ; 7 in. See the note for <a href="#">SR142</a> .
ITEM_ID AFC 2012/008: SR143	<i>Listen to the World</i> - Brazil, circa 1971-1973  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. SR143 and SR158 may be a master tape and a copy of the same recording.
ITEM_ID AFC 2012/008: SR158	<i>Listen to the World</i> - Brazil, circa 1971-1973  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. See the note for <a href="#">SR143</a> .
<b>Subseries 4: Abdel Karim El Kably</b>	
ITEM_ID AFC 2012/008: SR003	el Kably, ud, home, April 2, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Recorded at the home of el Kably. The ud he plays is a five-string instrument with sympathetic strings.
ITEM_ID AFC 2012/008: SR062	el Kably, Sudan Culture Center, August 3, 1963  1 sound tape reel : analog, 3 3/4 ips ; 7 in. First third of tape there are echo and crowd noises, and el Kably's voice is indistinct.
ITEM_ID AFC 2012/008: SR054	el Kably, July 13, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Recorded at the home of el Kably, in Khartoum North (El Danagra Shamal).
ITEM_ID AFC 2012/008: SR055	el Kably, July 13, 1963  1 sound tape reel : analog, 7 1/2 ips, 1 track ; 7 in. Recorded at the home of Abdel Karim el Kably, in Khartoum North.
ITEM_ID AFC 2012/008: SR056	el Kably, four songs, ud and drums, July 20, 1963  1 sound tape reel : analog, 7 1/2 ips ; 7 in. Recorded in the evening, in Omdurman. In a note accompanying the recording, written to a Mrs. Rodgers, El Kabli spells his surname with an "i."

## Series 2: Sound recordings

Container	Contents
ITEM_ID AFC 2012/008: SR068	el Kably interview, three songs, September 5, 1963  1 sound tape reel : analog, 3 3/4 ips, 1 track ; 7 in. Interview with Abdel Karim el Kably, at the home of Mrs. Robert Jackson, in Mogren, Khartoum. Three Sudanese songs sung by el Kably. Conversation with Roxane McCollester, later with Carol Jackson.
ITEM_ID AFC 2012/008: SR175	Abdel Karim el Kably I  1 sound tape reel (27 min. 44 sec.) : analog, 7 1/2 ips, 1 track, mono ; 7 in. Sampler; six songs. First-generation copy.
ITEM_ID AFC 2012/008: SR176	Abdel Karim el Kably II  1 sound tape reel (25 min. 14 sec.) : analog, 7 1/2 ips, 1 track, mono ; 7 in. Sampler; five songs. First-generation copy.
ITEM_ID AFC 2012/008: SR191	Sudan: the music and songs of Abdel Karim el Kably, August 1963  1 sound disc (vinyl) : analog, 33 1/3 rpm. See box-folder <a href="#">1/12</a> . 3 pages of handwritten notes by Abdel Karim el Kably accompanied SR191. This broad overview about music in Sudan was written for Carlisle at el Kably's home in Khartoum North in August 1963.

### Series 3: Photographs

Due to the small space in which to write on the slide mats, some of the information is unclear or difficult to understand. Carlisle's spelling of proper names of locations or ethnic groups reflect contemporary spelling. In these cases, the first instance is revised to reflect current usage, and all instances after that silently revised.

#### Subseries 1: Amin family and friends: private activities at home in Omdurman

BOX 6	Col. Osman Amin on terrace of his home in Omdurman, March 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0001
BOX 6	Men's entrance of Amin Compound, Omdurman, March 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0002
BOX 6	Col. Osman Amin in car approaching home in Omdurman, March 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0003
BOX 6	Col. Osman Amin's servant opening men's entrance to Amin compound, Omdurman, March 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0004
BOX 6	Col. Osman Amin entering his house in Omdurman, March 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0005
BOX 6	Col. Osman Amin entering his house in Omdurman, March 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0006
BOX 6	Col. Osman Amin on his reception porch of home in Omdurman, March 1963 1 slide : color, Kodachrome II ; 35 mm

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BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0007 Col. Osman Amin at Omdurman home, March 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0008 Col. Osman Amin's car in Omdurman home courtyard, March 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0009 Col. Osman Amin's car in court in Omdurman, March 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0010 Col. Osman Amin ordering lunch from Yassein in Omdurman home, March 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0011 Abu Roof Strut / Omdurman from Col. Amin's car, March 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0012 Col. Osman Amin on terrace of Omdurman home, March 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0013 Atoma Amin / F52, August 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0014 Atoma Amin / F52, August 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0015 Affaf Hassan and Atoma Amin, schoolmaster, August 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0016 Affaf Hassan and Atoma Amin, schoolmaster; Omdurman, August 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0017 Hassan and Atoma Amin, Omdurman, August 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0018 Hassan, Atoma and schoolmaster, August 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0019 Affaf Amin shying away, August 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0020 Col. Amin's car, September 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0021 The date is taken from the lab stamp on the slide mount.</p>
BOX 6	<p>Roxane before Amin compound / F50 / Omdurman, August 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 6	<p><b>Item ID:</b> AFC 2012/008: PH0022 Street near Amin compound, September 1963 1 slide : color, Kodachrome II ; 35 mm</p>

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- Item ID:** AFC 2012/008: PH0023  
The date is taken from the lab stamp on the slide mount.
- BOX 6** Col. Amin's servant Yassein at women's gate to compound; at left, water jug for travellers to use, September 1963  
1 slide : color, Kodachrome II ; 35 mm  
**Item ID:** AFC 2012/008: PH0024  
The date is taken from the lab stamp on the slide mount.
- BOX 6** Men's entrance to Amin compound, September 1963  
1 slide : color, Kodachrome II ; 35 mm  
**Item ID:** AFC 2012/008: PH0025  
The date is taken from the lab stamp on the slide mount.
- BOX 6** Men's entrance to Amin compound, September 1963  
1 slide : color, Kodachrome II ; 35 mm  
**Item ID:** AFC 2012/008: PH0026  
The date is taken from the lab stamp on the slide mount.
- BOX 6** Col. Amin's servant pressing a uniform, September 1963  
1 slide : color, Kodachrome II ; 35 mm  
**Item ID:** AFC 2012/008: PH0027  
The date is taken from the lab stamp on the slide mount.
- BOX 6** Amin terrace (#38), June 1963  
1 slide : color, Kodachrome II ; 35 mm  
**Item ID:** AFC 2012/008: PH0028
- BOX 6** Roxane and Bakhita along Nile / F50, August 1963  
1 slide : color, Kodachrome II ; 35 mm  
**Item ID:** AFC 2012/008: PH0029
- BOX 6** Roxane and Bakhita in front of Amin compound / F50, circa March-September 1963  
1 slide : color, Kodachrome II ; 35 mm  
**Item ID:** AFC 2012/008: PH0030
- BOX 6** Bakhita Amin / F51, July 1963  
1 slide : color, Kodachrome II ; 35 mm  
**Item ID:** AFC 2012/008: PH0031
- BOX 6** Sharaf on his bicycle, Amin compound / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm  
**Item ID:** AFC 2012/008: PH0032
- BOX 6** Cooking house - Amin compound / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm  
**Item ID:** AFC 2012/008: PH0033
- BOX 6** Bakhita and morning oranges / our beds in her courtyard - Omdurman / F32, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm  
**Item ID:** AFC 2012/008: PH0034
- BOX 6** Bakhita, Amin compound / Omdurman / F32, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm  
**Item ID:** AFC 2012/008: PH0035
- BOX 6** Amin servant, children near cooking house of Amin compound / Omdurman / F32, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm  
**Item ID:** AFC 2012/008: PH0036

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BOX 6	Cooking house and children of Amin compound in Omdurman / F32, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0037
BOX 6	Sayeeda Haram Amin resting - Amin house / Omdurman / F32, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0038
BOX 6	Amin cousin in passageway to Bakhita's room / Amin compound / Omdurman / F32, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0039
BOX 6	Amin cousin in passageway to Bakhita's room / Amin compound / Omdurman / F32, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0040
BOX 6	Servant reassuring Idriss, two Mustafa girls / Amin compound / Omdurman / F32, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0041
BOX 6	Sharaf and sleeping Hassan - Amin house / Omdurman / F32, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0042
BOX 6	Sharaf looking into cooking house / Amin compound / Omdurman / F32, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0043
BOX 6	Hassan Amin, the writer and poet / Omdurman / F32, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0044
BOX 6	Hassan Amin / Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0045
BOX 6	Bakhita and Haram Amin / Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0046
BOX 6	Haram Amin (red shawl) on way to visit her neighbor Hassuna / Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0047
BOX 6	Hassan teasing Fatna during meal preparation / Amin compound / Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0048
BOX 6	Bakhita and Hassam Amin / Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0049
BOX 6	Amin cousin, son, friend / Amin compound / Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm

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- BOX 6** **Item ID:** AFC 2012/008: PH0050  
Fatna, Bakhita and Hassan preparing meal / Amin compound / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0051  
Bakhita and Hayat Tayeb / F36 / el Hassanim, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0052  
Bakhita Amin in her garden / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0053  
Bakhita Amin in her garden / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0054  
Bakhita Amin on men's terrace / Amin compound / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0055  
Bakhita Amin on men's terrace / Amin compound / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0056  
Son of one of Bakhita Amin's friends / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0057  
Bakhita and three friends in Onduman Street, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0058  
Interior of Hassuna's (yellow shawl) sleeping porch, Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0059  
Hassuna (yellow shawl) and friend in her sleeping porch, Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0060  
Sharafnin [?] Idriss' bed / Amin compound / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0061  
Hassan Amin / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0062  
Hassan Amin / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0063  
Hassan Amin / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm
- BOX 6** **Item ID:** AFC 2012/008: PH0064  
Hassan Amin / Omdurman, circa March-September 1963  
1 slide : color, Kodachrome ; 35 mm

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BOX 6	Hassan Amin with his first book / Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0065
BOX 6	Hassan Amin with his first book / Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0066
BOX 6	Bakhita and cousin having tea at Amin compound - Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0067
BOX 6	Amin cousin / Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0068
BOX 6	Hassuna and friend in Amin compound / Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0069
BOX 6	Hassuna and friend in Amin compound / Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0070
BOX 6	Bakhita Amin having hair braided - Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0071
BOX 6	Bakhita having hair braided - Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0072
BOX 6	Idriss and two cousins in Amin compound / Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0073
BOX 6	Bakhita having hair braided - Omdurman, circa March-September 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0074
<b>Subseries 2: Awad al Karim, slide carousel 1 - family activities at home / Hayat and Abdulmagid's wedding / Abdulmagid and relatives / photos of preparations, the djertig, and the wedding parties (Omdurman, Sudan Republic)</b>	
BOX 6	Flowers in Awad el Karim compound, Omdurman, 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0075
BOX 6	Amina and Baset with sisters and cousins - Awad el Karim, 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0076
BOX 6	Amina and Baset with sisters and cousins - Awad el Karim, 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0077
BOX 6	Abdel Baset Awad el Karim with ud / Omdurman, 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0078

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Container	Contents
BOX 6	Abdel Baset Awad el Karim with ud / Omdurman, 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0079
BOX 6	Abdel Baset and Seig / Mohammed before Khalifa's home / F2, 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0080
BOX 6	Hayat's mother, Roxane with ud and sisters and cousins / Awad el Karim compound / Omdurman, 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0081
BOX 6	Amina / Awad el Karim, 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0082
BOX 6	Hayat's mother and Malchita in Awad el Karim compound / Omdurman, 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0083
BOX 6	Hayat's mother on her way to kitchen to offer guests refreshment / Omdurman, 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0084
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- BOX 7** Nuer near Bentiu, May 1963  
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- BOX 7** Convoy Soldiers in Upper Nile Province / Road to Bentiu, May 1963  
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- BOX 7** Dr. Girtly on road to Bentiu - convoy stop, 1963  
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- BOX 7** Country near Bentiu, 1963  
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- BOX 7 View overlooking Nile from Upper terrace of Sarrah's home in Omdurman  
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BOX 9	Man (smoking?), surrounded by other men 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0775
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BOX 9	Three men; several people in the background 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0777
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BOX-FOLDER 4/1	<p><b>Item ID:</b> AFC 2012/008: PH0802 Originally located with slides "Upper Nile Province - Sudan; April 1963." Now housed with PH1533-PH1544.</p>
BOX-FOLDER 4/1	<p>Hut, with man standing in doorway 1 photograph : black-and-white print ; 2 3/4 x 2 in.</p>
BOX-FOLDER 4/1	<p><b>Item ID:</b> AFC 2012/008: PH0803 Originally located with slides "Upper Nile Province - Sudan; April 1963." Now housed with PH1533-PH1544.</p>
BOX-FOLDER 4/1	<p>Woman sitting at a table 1 photograph : black-and-white print ; 2 3/4 x 2 in.</p>
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#### **Subseries 13: Upper Nile Province - Sudan, 1963; Malakal; general views of town; Governor Osman Nasr at home; District Commissioner Emin el Tinay**

BOX 10	<p>Roxane's plane for Malakal; Khartoum, April 1963 1 slide : color, Kodachrome ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0805</p>
BOX 10	<p>Nile River at Malakal; Upper Nile Province, April 1963 1 slide : color, Kodachrome ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0806</p>
BOX 10	<p>Nile at Malakal 1 slide : color, Kodachrome ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0807</p>
BOX 10	<p>Waiting for the ferry at Malakal, Upper Nile Province, April 1963 1 slide : color, Kodachrome ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0808</p>
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BOX 10	Taha Abdel Rahman in front of offices of the province authority; Malakal, Sudan, April 1963 1 slide : color, Kodachrome ; 35 mm
	<b>Item ID:</b> AFC 2012/008: PH0811
BOX 10	Garden of province authority offices, Malakal 1 slide : color, Kodachrome ; 35 mm
	<b>Item ID:</b> AFC 2012/008: PH0812
BOX 10	View of Nile from garden of military governor's mansions, Malakal 1 slide : color, Kodachrome ; 35 mm
	<b>Item ID:</b> AFC 2012/008: PH0813
BOX 10	View of Nile from garden 1 slide (duplicate) : black and white ; 35 mm
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BOX 10	Governor's mansion, Malakal; Military governor Osman Nasr Osman, May 1963 1 slide : color, Kodachrome ; 35 mm
	<b>Item ID:</b> AFC 2012/008: PH0815
BOX 10	View of governor's house in Malakal; Upper Nile Province, May 1963 1 slide (duplicate) : black and white ; 35 mm
	<b>Item ID:</b> AFC 2012/008: PH0816
BOX 10	Back of governor's house, facing Nile 1 slide (duplicate) : black and white ; 35 mm
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	<b>Item ID:</b> AFC 2012/008: PH0819
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	<b>Item ID:</b> AFC 2012/008: PH0820
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	<b>Item ID:</b> AFC 2012/008: PH0822
BOX 10	Cows under governor's mansion; Malakal 1 slide (duplicate) : black and white ; 35 mm
	<b>Item ID:</b> AFC 2012/008: PH0823
BOX 10	Cows under governor's mansion; Malakal 1 slide (duplicate) : black and white ; 35 mm
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BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0838</p> <p>Street in Kodoc; Upper Nile Province, April 1963 1 slide : color, Kodachrome II ; 35 mm</p>
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BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0844</p> <p>Sayed Emin el Tinay, on front steps of house, April 1963 1 slide : color, Kodachrome II ; 35 mm</p>
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BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0847</p> <p>Sayed el Tinay's children; Kodoc, Upper Nile Province, April 1963 1 slide : color, Ektachrome ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0848</p> <p>Sayed el Tinay's daughter; Kodoc, Upper Nile Province, April 1963 35 mm slide; color Ektachrome</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0849</p> <p>Sayed el Tinay's daughter; Kodoc, Upper Nile Province, April 1963 1 slide : color, Ektachrome ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0850</p> <p>Emin el Tinay's garden; Kodoc, Shilluk Territory 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0851</p> <p>Courtyard in front of district commissioner's house in Kodoc, April 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0852</p> <p>Prisoner's hut before Emin el Tinay's house in Kodoc, Shilluk Territory, April 1963 1 slide : color, Kodachrome II ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0853</p> <p>Prisoners at work [?] 1 slide (duplicate) : black and white ; 35 mm</p>
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BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0858</p> <p>Street in Kodoc - prisoners returning to their stockade after work, April 1963</p> <p>1 slide : color, Kodachrome II ; 35 mm</p>
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BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0862</p> <p>Levees at Kodoc, Upper Nile Province</p> <p>1 slide (duplicate) : black and white ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0863</p> <p>Ferry at Malakal dock</p> <p>1 slide (duplicate) : black and white ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0864</p> <p>Prisoners repairing levees at Kodoc, Upper Nile Province</p> <p>1 slide (duplicate) : black and white ; 35 mm</p>
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BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0867</p> <p>Ferry at Malakal dock</p> <p>1 slide (duplicate) : black and white ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0868</p> <p>Member of the military escort [?]</p> <p>1 slide (duplicate) : black and white ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0869</p> <p>Member of the military escort [?]</p> <p>1 slide (duplicate) : black and white ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0870</p> <p>Member of the military escort [?]</p> <p>1 slide (duplicate) : black and white ; 35 mm</p>
BOX 10	<p><b>Item ID:</b> AFC 2012/008: PH0871</p> <p>Members of the military escort [?]</p> <p>1 slide (duplicate) : black and white ; 35 mm</p>
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BOX 10	Libations over grave at village near Akurwa 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0874
BOX 10	Pouring libations over grave of dead at Shilluk funeral 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0875
BOX 10	Shilluk magic to route evil before hut of deceased 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0876
BOX 10	Shilluk before funeral hut north of Kodoc; Upper Nile Province, May 1963 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0877
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BOX 10	Dancers at Akurwa 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0879
BOX 10	Horn players at Akurwa 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0880
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BOX 10	Reth at Akurwa 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0883
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BOX 10	Shilluk village near Malakal, Upper Nile Province, April 1963 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0890
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BOX 10	Shilluk thom player William Owsti; Malakal, Upper Nile Province 1 slide : color, Kodachrome ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0892 See the note for <a href="#">PH0891</a> .
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BOX 10	Reth Kur Fafiti walking to shrine of Nyikang at Fashoda, April 1963 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0897
BOX 10	Nyikang shrine at Fashoda, April 1963 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0898
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- BOX 10 Erection of kitchen hut for Nyikang at Fashoda, April 1963  
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- BOX 10 Leaving Nyikang's shrine at Fashoda, April 1963  
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- BOX 10 Reth atop his home mound at Fashoda hut being prepared, April 1963  
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- BOX 10 Reth at Fashoda  
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- BOX 10 Reth at Fashoda  
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- BOX 10 Reth's drum at Kodoc, April 1963  
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- BOX 10 Shilluk dugouts; Upper Nile Province  
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BOX 10	Reth Kur Fafiti and Shilluk singers at Kodoc, April 1963 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0936
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BOX 10	Young man leading donkey 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0945
BOX 10	Two men 1 slide (duplicate) : black and white ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0946 See <a href="#">PH0941</a> .
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BOX 10	Kodoc, Upper Nile Province 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0954
BOX 10	Kodoc road to river; Shilluk Territory, April 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0955
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BOX 10	Yahia mother; Omdurman, August 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0997
BOX 10	Mahmoud Yahia; Omdurman, August 1963 1 slide : color, Kodachrome II ; 35 mm <b>Item ID:</b> AFC 2012/008: PH0998
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BOX 16	Coffee terraces; Diredawa, Ethiopia, May 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1520
BOX 16	Coffee terraces; Diredawa, Ethiopia, May 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1521
BOX 16	Coffee terraces; Diredawa, Ethiopia, May 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1522
BOX 16	Acacia, dunes; Eritrean coast, April 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1523
BOX 16	Acacia, indigophora, Eritrea, April 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1524
BOX 16	Euphorbia; Eritrean coast, April 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1525
BOX 16	Euphorbia; Eritrean coast, April 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1526
BOX 16	Acacia, dunes; Eritrean coast, April 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1527
BOX 16	Acacia, indigofera; Eritrea, April 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1528
BOX 16	Massawa Palace and harbour, Eritrea, April 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1529
BOX 16	Massawa Palace; Eritrea, harbour, April 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1530
BOX 16	Massawa, Eritrean coast, April 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1531
BOX 16	Asmara, Eritrea escarpment, April 1967 1 slide : color, glass mount, 35 mm <b>Item ID:</b> AFC 2012/008: PH1532
	<b>Subseries 19: Fieldwork</b> These photos were received as a separate group.
BOX-FOLDER 4/1	Two girls, one playing flute 1 photograph : black-and-white print ; 3 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1533
BOX-FOLDER 4/1	El Obeid; women's section of state prison [woman seated outside, weaving] 1 photograph : black-and-white print ; 9 1/2 in. x 7 in. <b>Item ID:</b> AFC 2012/008: PH1534

### Series 3: Photographs

Container	Contents
BOX-FOLDER 4/1	See box-folder 4/2 for a duplicate image. Omdurman; 2/26 [woman seated (sewing?)] 1 photograph : black-and-white print ; 4 in. x 5 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1535
BOX-FOLDER 4/1	Omdurman; 2/10 [man, child, woman] 1 photograph : black-and-white print ; 4 in. x 5 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1536
BOX-FOLDER 4/1	Kababish, S. Kordofan, Sudan [two young women] 1 photograph : black-and-white print ; 7 3/4 in. x 6 in. <b>Item ID:</b> AFC 2012/008: PH1537
BOX-FOLDER 4/1	Omdurman; 2/3 [elderly woman, with younger woman in background, obscured] 1 photograph : black-and-white print ; 4 in. x 5 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1538
BOX-FOLDER 4/1	Omdurman market (women drums daluka) 1 photograph : black-and-white print ; 4 1/2 in. x 3 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1539
BOX-FOLDER 4/1	Nuba, S. Kordofan, Sudan [two young women, each wearing one sandal, a group of people behind them] 1 photograph : black-and-white print ; 6 in. x 7 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1540
BOX-FOLDER 4/1	Darfur [woman playing drum, another woman clapping, surrounded by other women] 1 photograph : black-and-white print ; 9 3/4 in. x 6 3/4 in. <b>Item ID:</b> AFC 2012/008: PH1541
BOX-FOLDER 4/1	See box-folder 4/2 for the duplicate. Darfur (South Beni Halba) [woman holding the camel's lead, attached to bridle; the camel is wearing a decorative bridle and head ornamentation; other people gathered in background] 1 photograph : black-and-white print ; 7 in. x 9 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1542
BOX-FOLDER 4/1	See box-folder 4/2 for the duplicate. Probably El Obeid; women's section of state prison; woman sitting down outside, weaving 1 photograph : black-and-white print ; 7 1/4 in. x 9 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1543
BOX-FOLDER 4/1	Probably El Obeid; women's section of state prison; two women sitting down outside, weaving 1 photograph : black-and-white print ; 9 1/2 in. x 7 3/4 in. <b>Item ID:</b> AFC 2012/008: PH1544
BOX-FOLDER 4/2	See box-folder 4/2 for the duplicate. Duplicates of photos: PH1534, PH1541, PH1542, PH1544 See box-folder 4/1 for the original images.
<b>Subseries 20: Gifts to the American Museum of Natural History, New York City</b>	
BOX-FOLDER 4/3	Roxane Connick Carlisle holds a daluka, a Sudan women's drum, presented by the ambassador from Sudan to the United Nations, who holds a food cover also made by women 1 photographic print : black and white ; 8 in. x 10 in. <b>Item ID:</b> AFC 2012/008: PH1545

### Series 3: Photographs

Container	Contents
BOX-FOLDER 4/3	Reth (ruler) Kur Fapiti's polished mace, hippopotamus hide shield, ceremonial scepter (on shelf). Colin M. Turnbull (curator, African ethnology, American Museum of Natural History) holds a limestone necklace 1 photograph : black-and-white print ; 8 in. x 10 in. <b>Item ID:</b> AFC 2012/008: PH1546
BOX-FOLDER 4/3	Ambassador from Sudan to the United Nations, Roxane Connick Carlisle, Colin M. Turnbull with drum, mace, and lyre 1 photograph : black-and-white print ; 8 in. x 10 in. <b>Item ID:</b> AFC 2012/008: PH1547
BOX-FOLDER 4/3	Agori necklace (7 inches in diameter), old and rare, of limestone beads (neg. 330076); Sudan, Africa 1 photograph : black-and-white print ; 8 in. x 10 in. <b>Item ID:</b> AFC 2012/008: PH1548
BOX-FOLDER 4/3	Shilluk shield, hippopotamus hide, 5 feet wide (neg. 330068); Sudan, Africa 1 photographic print : black and white ; 8 in. x 10 in.. <b>Item ID:</b> AFC 2012/008: PH1549
BOX-FOLDER 4/3	Shilluk mace (royal mace of the Reth/king); 30 in. long (neg. 330071); Sudan, Africa 1 photograph : black-and-white print ; 8 in. x 10 in. <b>Item ID:</b> AFC 2012/008: PH1550
BOX-FOLDER 4/3	Shilluk lyre (thom lyre from Nyarr village, near Tonga, Sudan, Africa (neg. 330072) 1 photograph : black-and-white print ; 8 in. x 10 in. <b>Item ID:</b> AFC 2012/008: PH1551
BOX-FOLDER 4/3	Musical instruments, the mace, the shield, a food cover, and the necklace 1 photograph : black-and-white print ; 8 in. x 10 in. <b>Item ID:</b> AFC 2012/008: PH1552
<b>Subseries 21: Roxane Connick Carlisle, other people, and drums</b> These photos were received as a separate group.	
BOX-FOLDER 4/4	Assortment of drums, on shelves and on the floor, 2008 1 photograph : color print ; 4 in. x 6 in. <b>Item ID:</b> AFC 2012/008: PH1553
BOX-FOLDER 4/4	Roxane Connick Carlisle, 2006 1 photograph : color on paper ; 8 in. x 10 in. <b>Item ID:</b> AFC 2012/008: PH1554
BOX-FOLDER 4/4	Roxane Connick Carlisle, 1980 1 photograph : color on paper ; 8 in. x 10 in. <b>Item ID:</b> AFC 2012/008: PH1555 Kawartha Drive, Pontiac, Quebec.
BOX-FOLDER 4/4	Roxane Connick Carlisle with another woman, next to a camel, 1969 1 black-and-white print on paper <b>Item ID:</b> AFC 2012/008: PH1793 Red Sea Hills (Tokar).
BOX-FOLDER 4/4	Roxane Connick Carlisle with another woman, 1969 1 photograph : black and white on paper ; 7 3/4 in. x 9 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1794 Upper Nile Province.

### Series 3: Photographs

#### Container

#### Contents

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#### Subseries 22: Photos of special friends, 1967

Originally taped to album pages made of black construction paper.

- BOX-FOLDER 4/5** Ancient "nahass" tribal drums of the Bederiya which tradition holds to have been brought from the Hejaz over a thousand years ago, February 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1556  
Republic of Sudan.
- BOX-FOLDER 4/5** Dinka woman singing at a new village settlement, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/2 in.  
**Item ID:** AFC 2012/008: PH1557  
Southern Kordofan, Republic of Sudan.
- BOX-FOLDER 4/5** The High Nazir of the Hamar desert people of Kordofan has seen a lot of fighting and is loved by his people for his courage and wisdom in settling disputes. His drums are near him.  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/2 in.  
**Item ID:** AFC 2012/008: PH1558  
Republic of Sudan.
- BOX-FOLDER 4/5** Hamar wrestlers, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/2 in.  
**Item ID:** AFC 2012/008: PH1559  
Kordofan, Republic of Sudan.
- BOX-FOLDER 4/5** Darfur policeman, Jabal Marra, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1560  
Darfur, Republic of Sudan.
- BOX-FOLDER 4/5** Sudanese boatman (image 1 of 3), April 1967  
1 photograph : black-and-white print ; 5 in. x 3 1/2 in.  
**Item ID:** AFC 2012/008: PH1788  
area near Port Sudan, Republic of Sudan.
- BOX-FOLDER 4/5** Sudanese boatman (image 2 of 3), April 1967  
1 photograph : black-and-white print ; 5 in. x 3 1/2 in.  
**Item ID:** AFC 2012/008: PH1789  
area near Port Sudan, Republic of Sudan.
- BOX-FOLDER 4/5** Sudanese boatman (image 3 of 3), April 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 4 3/4 in.  
**Item ID:** AFC 2012/008: PH1790  
Sawakin Harbor, Port Sudan, Republic of Sudan.
- BOX-FOLDER 4/5** Shukriya children at water hole (image 1 of 2), January 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 5 1/2 in.  
**Item ID:** AFC 2012/008: PH1791  
Butana desert, Republic of Sudan.
- BOX-FOLDER 4/5** Shukriya children at water hole (image 2 of 2), January 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1792  
Butana desert, Republic of Sudan.

#### Subseries 23: Fieldwork

### Series 3: Photographs

Container	Contents
BOX-FOLDER 4/6	Views from a plane in flight, men carrying shields (possibly dancing), people in boats; other images 1 contact sheet : black and white, 35 mm 2 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1561
BOX-FOLDER 4/6	Shilluk, Akurwa shrine of Nyikang - Reth, 1963 1 contact sheet : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1562
BOX-FOLDER 4/6	Upper Nile: Shilluk and Dinka, 1963 contact sheet : black and white 35 mm <b>Item ID:</b> AFC 2012/008: PH1563
BOX-FOLDER 4/6	Upper Nile Province: Nuer, officials, 1963 1 contact sheet : black and white, 35 mm 4 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1564
BOX-FOLDER 4/6	Fariang Dinka, Upper Nile, 1963 1 contact sheet : black and white, 35 mm 3 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1565
BOX-FOLDER 4/6	Fariang Dinka, Upper Nile, 1963 1 contact sheet : black and white, 35 mm 3 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1566
BOX-FOLDER 4/6	Equatoria province, Pari Lokoro of Lafon Hill, 1963 1 contact sheet : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1567
BOX-FOLDER 4/6	Equatoria province, Pari Lokoro of Lafon Hill, 1963 1 contact sheet : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1568
BOX-FOLDER 4/6	Equatoria province, Torit people, Pari child, craftsmen, Wau airport, 1963 1 contact sheet : black and white, 35 mm 7 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1569
BOX-FOLDER 4/6	Upper Nile Province, Malakal - governor's house, Shilluk lyre thom, 1963 1 contact sheet : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1570
BOX-FOLDER 4/7	El Obeid prison craftsmen and Bederiya tribe in North Kordofan, 1967 1 contact sheet : black and white, 35 mm 7 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1571
BOX-FOLDER 4/7	Hamar tribe and Dinka village in South Kordofan, 1967 1 contact sheet : black and white, 35 mm 6 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1572
BOX-FOLDER 4/7	Nuba mountains, Fershaiya near Dilling and Salara Valley 1 contact sheet : black and white, 35 mm 6 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1573

### Series 3: Photographs

Container	Contents
BOX-FOLDER 4/7	Hadjar el Mek and Mirri Berra in Nuba-Kadugli area, South Kordofan, 1967 1 contact sheet : black and white, 35 mm 6 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1574
BOX-FOLDER 4/7	Katsha Mt. Nuba, Southern Kordofan, 1967 1 contact sheet : black and white, 35 mm 6 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1575
BOX-FOLDER 4/7	Nuba of Talodi, Southern Kordofan, 1967 1 contact sheet : black and white, 35 mm 6 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1576
BOX-FOLDER 4/7	Dar Zaghawa, Northwest Darfur, Kutum, Umberu, Kornoy, 1967 1 contact sheet : black and white, 35 mm 7 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1577
BOX-FOLDER 4/7	Dar Zaghawa, Northwest Darfur, Kornoy, 1967 1 contact sheet : black and white, 35 mm 6 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1578
BOX-FOLDER 4/7	East Jebel Marra at Sunni and Ta'isha Baggara in South Darfur, 1967 1 contact sheet : black and white, 35 mm 6 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1579
BOX-FOLDER 4/7	Beni Halba, zeffa, Eid el Ghrenem, South Darfur Baggara, 1967 1 contact sheet : black and white, 35 mm 6 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1580
BOX-FOLDER 4/7	Beni Halba Baggara at Eid el Ghrenem in South Darfur, 1967 1 contact sheet : black and white, 35 mm 6 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1581
BOX-FOLDER 4/7	Fur of Girri - West Jebel Marra, Darfur, 1967 1 contact sheet : black and white, 35 mm 6 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1582
BOX-FOLDER 4/7	Haddendoa Beja, Red Sea hills and Tokar, 1967 1 contact sheet : black and white. 35 mm <b>Item ID:</b> AFC 2012/008: PH1583
BOX-FOLDER 4/7	Haddendoa Beja, Red Sea hills and Tokar, 1967 1 contact sheet : black and white, 35 mm 6 negative strips : black and white, 35 mm <b>Item ID:</b> AFC 2012/008: PH1584

#### Subseries 24: Photo album

Received as a photo album with magnetic pages. The contents were documented in the album before removal. They are listed below in original order, although the numbering does not reflect this. PH1688-PH1757 were taken in Darfur.

### Series 3: Photographs

Container	Contents
BOX 5	Map of Sudan and neighboring countries photograph of a map <b>Item ID:</b> AFC 2012/008: PH1809
BOX 5	Map of ethnic groups in Sudan photograph of a map <b>Item ID:</b> AFC 2012/008: PH1810
BOX 5	Roxane McColleston and the wife of the Shertai of Kornoy at sacred stone shrine 1 photograph : Kodachrome print ; 3 1/2 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1585 PH1585 and PH1586 mounted on the same page. Accompanying caption: "Always present are the problems of terrain and transportation to reach informants." See <a href="#">PH1804</a> for similar image.
BOX 5	Roxane Connick Carlisle in a desert landscape, standing on the rocks 1 color print (Kodachrome) ; 3 1/2 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1586 See the note for <a href="#">PH1585</a> . The mat has the lab-stamped date May 1967.
BOX 5	Zaghawi area, near Khartoum 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1587 PH1587-PH1591 were mounted on the same page. Accompanying caption for these photos: Scenes of Darfur, province in west Sudan.
BOX 5	Zaghawi: area near Khartoum 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1588 See the note for <a href="#">PH1587</a> .
BOX 5	Man crouching by a vehicle 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1589 See the note for <a href="#">PH1587</a> .
BOX 5	Waterfall, Suni; Geb. Marra Darfur 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1590 See the note for <a href="#">PH1587</a> , and <a href="#">PH1447</a> , <a href="#">PH1448</a> , <a href="#">PH1739</a> , and <a href="#">PH1799</a> for similar images.
BOX 5	Desert scene 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1591 See the note for <a href="#">PH1587</a> .
BOX 5	Near Kassala 1 photograph : black-and-white print ; 3 1/4 in. x 5 1/4 in. <b>Item ID:</b> AFC 2012/008: PH1592 PH1592-PH1596 mounted on the same page.
BOX 5	Butana desert 1 photograph : black-and-white print ; 3 1/4 in. x 5 1/4 in. <b>Item ID:</b> AFC 2012/008: PH1593 PH1592-PH1596 mounted on the same page.
BOX 5	Merowe 1 photograph : black-and-white print ; 3 1/2 in. x 5 1/4 in. <b>Item ID:</b> AFC 2012/008: PH1594 PH1592-PH1596 mounted on the same page.

### Series 3: Photographs

Container	Contents
BOX 5	Eastern slopes of Jebel Marra, at Suni, Darfur, 1967. Fur homes 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1595 PH1592-PH1596 mounted on the same page.
BOX 5	Creek [?] 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1596 PH1592-PH1596 mounted on the same page.
BOX 5	Haddendoa of Red Sea hills near Tokar, Sudan, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1597 PH1597-PH1599 were mounted on the same page. Accompanying caption for these photos: "Usually in Sudan you take whatever transport is available or you walk."
BOX 5	Near Suakin, Haddendoa area, Red Sea hills, 1967 1 photograph : black-and-white print ; 3 1/2 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1598 See the note for <a href="#">PH1597</a> .
BOX 5	Dar Zaghawa near Kornoy, Darfur, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1599 See the note for <a href="#">PH1597</a> .
BOX 5	Men pushing a truck 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1600 PH1600-PH1604 were mounted on the same page.
BOX 5	People standing by a truck 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1601 See the note for <a href="#">PH1600</a> .
BOX 5	Roxane and four men standing by a jeep 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1602 See the note for <a href="#">PH1600</a> .
BOX 5	Roxane standing by a jeep 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1603 See the note for <a href="#">PH1600</a> .
BOX 5	Roxane standing by a plane 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1604 See the note for <a href="#">PH1600</a> .
BOX 5	Darfur; Horse racers near Zalingei, Western Jebel Marra, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1605 Accompanying caption for PH1605-PH1607: Kordofan: the tribal Bederiya of North. These photos were mounted on the same page.
BOX 5	Bederiya, Kordofan, Rep. Sudan, 1967 1 photograph : black-and-white print ; 3 1/2 in. x 5 1/4 in. <b>Item ID:</b> AFC 2012/008: PH1606

### Series 3: Photographs

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- BOX 5** See the note for [PH1605](#).  
Bederiya; Nazir's bodyguard, February 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1607  
See the note for [PH1605](#). Note on the verso of this image: "I was allowed to inspect the  
bridles encrusted with silver and semi-precious stones"
- BOX 5** Roxane and two people with two camels  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1608  
Accompanying caption for PH1608-PH1610: "Red Sea hills near Tokar - Haddendoa  
Beja." These photos were mounted on same page.
- BOX 5** Roxane and one person standing by a kneeling camel  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1609  
See the note for [PH1608](#).
- BOX 5** Roxane and one person standing by a camel  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1610  
See the note for [PH1608](#).
- BOX 5** Bederiya, Kordofan, Rep. of Sudan, 1967, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1611  
Accompanying caption: "The following pages show the village environment and  
musicians of Arabic tradition in Kordofan, Sudan Republic, 1967."
- BOX 5** Rebab, Abu Haraz village, Bederiya tribe, Kordofan, Sudan, January 27, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/8 in.  
**Item ID:** AFC 2012/008: PH1612  
Accompanying caption for PH1612-PH1618: "Bederiya of Abu Haraz, Kordofan. Men  
play gerin horn and rebab chordophone." These photos were mounted on same page.
- BOX 5** Rebab, Abu Haraz village, Bederiya tribe, Kordofan, Sudan, January 27, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1613  
See the note for [PH1612](#).
- BOX 5** Gerin player, Abu Haraz, Kordofan, Bederiya tribe, January 27, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1614  
See the note for [PH1612](#).
- BOX 5** Rebab, Abu Haraz village, Bederiya tribe, Kordofan, Sudan, January 27, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1615  
See the note for [PH1612](#).
- BOX 5** Gerin player, Abu Haraz, Kordofan, Bederiya tribe, January 27, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1616  
See the note for [PH1612](#).
- BOX 5** Gerin (cow's horn) player, Abu Haraz village, Kordofan province, Sudan, Bederiya tribe,  
January 27, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1617

### Series 3: Photographs

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- BOX 5** See the note for [PH1612](#).  
Gerin player, Abu Haraz, Kordofan, Bederiya tribe, January 27, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1618
- BOX 5** See the note for [PH1612](#).  
Bederiya, Kordofan, Rep. of Sudan, 1967, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1619  
Accompanying caption for PH1619-PH1624: "Nahass drums brought from Hejaz over 500 years ago by Bederiya." These photos were mounted on same page.
- BOX 5** Bederiya Nahass: tribal drums over a 1000 years old from Arabia brought into Sudan as the people migrated to Kordofan centuries ago from the Hejaz, 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1620  
See the note for [PH1619](#).
- BOX 5** Bederiya, February 1967. Horsemen wearing coats of mail like the Crusaders and ancient Saracens, February 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1621  
See the note for [PH1619](#).
- BOX 5** Roxane with recording equipment slung over one shoulder, and surrounded by people, 1967  
1 photograph : black-and-white print ; 4 in. x 6.  
**Item ID:** AFC 2012/008: PH1622  
See the note for [PH1619](#).
- BOX 5** Bederiya, Kordofan, Rep. of Sudan, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1623  
See the note for [PH1619](#).
- BOX 5** Bederiya Nazir's horsemen and Roxane, February 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1624  
See the note for [PH1619](#).
- BOX 5** Daluka drum (center), two shetem drums (Abu Haraz village, Bederiya tribe, Kordofan, Sudan), January 27, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1625  
Accompanying caption for PH1625-PH1626: Two small shetem drums accompany daluka drum while singing. These photos were mounted on same page.
- BOX 5** Daluka drum (center), two shetem drums (Abu Haraz village, Bederiya tribe, Kordofan, Sudan), January 27, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1626  
See the note for [PH1625](#).
- BOX 5** Daluka drum (elbow played), two small shetem drums (Abu Haraz village, Bederiya tribe, Kordofan, Sudan), January 27, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1627  
Accompanying caption for PH1627-PH1628: Bederiya women use an elbow technique while playing daluka. These photos were mounted on same page.

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Container	Contents
BOX 5	<p>Daluka drum, being played with one elbow and hand slapped (Abu Haraz village, in Kordofan province, Sudan), January 27, 1967</p> <p>1 photograph : black-and-white print ; 3 1/2 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1628</p> <p>See the note for <a href="#">PH1628</a>.</p>
BOX 5	<p>Dinger water and gourd idiophone (Abu Haraz village, Bederiya tribe, Kordofan, Sudan), January 27, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1629</p> <p>Accompanying caption for PH1629-PH1631: "The dinger is used to accompany dura harvest songs among Bederiya women of Abu Haraz, Kordofan." These photos were mounted on same page.</p>
BOX 5	<p>Dinger water and gourd idiophone (Abu Haraz village, Bederiya tribe, Kordofan, Sudan), January 27, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1630</p> <p>See the note for <a href="#">PH1629</a>.</p>
BOX 5	<p>Dinger water and gourd idiophone (Abu Haraz village, Bederiya tribe, Kordofan, Sudan), January 27, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1631</p> <p>See the note for <a href="#">PH1629</a>.</p>
BOX 5	<p>Mortar and pestle used to grind dura during the singing, 1967</p> <p>1 color print ; 3 1/2 x 5 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1632</p> <p>See the note for <a href="#">PH1629</a>.</p>
BOX 5	<p>Geneina, wife of the High Nazir of the Bederiya of Kordofan, Sudan, 1967. Song specialist with unique memory, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1633</p> <p>See the note for <a href="#">PH1629</a>.</p>
BOX 5	<p>Bederiya schoolgirls dancing for me (Abu Haraz, Kordofan, Sudan), January 27, 1967</p> <p>1 photograph : black-and-white print ; 3 1/2 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1634</p> <p>Accompanying caption for PH1634-PH1637: "Bederiya schoolgirls imitating their older sisters in the "dove" or "neck" dance. Kordofan province, Sudan, 1967." These photos were mounted on the same page.</p>
BOX 5	<p>Bederiya schoolgirls learning "dove dancing" (Abu Haraz, Kordofan, Sudan), January 27, 1967</p> <p>1 photograph : black-and-white print ; 3 1/2 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1635</p> <p>See the note for <a href="#">PH1634</a>.</p>
BOX 5	<p>Schoolgirls dancing (Abu Haraz, a Bederiya tribal village in Kordofan, Republic of Sudan), January 27, 1967</p> <p>1 photograph : black-and-white print ; 3 1/2 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1636</p> <p>See the note for <a href="#">PH1634</a>.</p>
BOX 5	<p>Bederiya male relatives encourage women dancers by clapping, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1637</p>

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BOX 5	<p>See the note for <a href="#">PH1634</a>.</p> <p>Two men wrestling; cow stands at far right (partially obscured), 1967 1 photograph : black-and-white print ; 3 3/4 in. x 5 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1638 Accompanying caption for PH1638-PH1342: "Hamar villagers in northern Kordofan, 1967." These photos were mounted on the same page.</p>
BOX 5	<p>Hamar and El Obeid Information Ministry officer checking village gun (Kordofan, Sudan Republic), February 1967 1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in. <b>Item ID:</b> AFC 2012/008: PH1639 See the note for <a href="#">PH1638</a>.</p>
BOX 5	<p>Thatched huts, 1967 1 photograph : black-and-white print ; 3 3/4 in. x 5 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1640 See the note for <a href="#">PH1638</a>.</p>
BOX 5	<p>Hamar village scene (Kordofan, Sudan Republic), 1967 1 photograph : black-and-white print ; 3 1/2 in. x 5 1/4 in. <b>Item ID:</b> AFC 2012/008: PH1641 See the note for <a href="#">PH1638</a>.</p>
BOX 5	<p>Hamar and El Obeid Information Ministry officer checking village gun (Kordofan, Sudan Republic), February 1967 1 photograph : black-and-white print ; 3 1/2 in. x 5 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1642 See the note for <a href="#">PH1638</a>.</p>
BOX 5	<p>Drummers playing, 1967 1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in. <b>Item ID:</b> AFC 2012/008: PH1643 Accompanying caption for PH1643-PH1646: "The Nazir of the Hamar of Kordofan with Nahass drum set brought from Hejaz centuries ago." These photos were mounted on the same page.</p>
BOX 5	<p>A man, with drums behind him, 1967 1 photograph : black-and-white print ; 4 in. x 5 1/4 in. <b>Item ID:</b> AFC 2012/008: PH1644 See the note for <a href="#">PH1643</a>.</p>
BOX 5	<p>Drummers playing, 1967 1 photograph : black-and-white print ; 3 3/4 in. x 5 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1645 See the note for <a href="#">PH1643</a>.</p>
BOX 5	<p>Four drums displayed against a wall, on a cloth spread on the ground, 1967 1 photograph : black-and-white print ; 3 3/4 in. x 5 1/2 in. <b>Item ID:</b> AFC 2012/008: PH1646 See the note for <a href="#">PH1643</a>.</p>
BOX 5	<p>Hawazma tribal dancers at Fershaiya village near Dilling in Central Kordofan, Republic of Sudan, February 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1647 Accompanying caption for PH1647-PH1649: "Hawazma Baggara cattle nomads of central Kordofan sing lengthy epics, use clan drum codes, few instruments." These photos were mounted on the same page as PH1650-PH1651.</p>

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BOX 5	<p>Hawazma tribal seat, Fershaiya [?] village near Dilling, Central Kordofan, Republic of Sudan, February 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1648</p> <p>See the note for <a href="#">PH1647</a>.</p>
BOX 5	<p>Man holding two spears, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1649</p> <p>See the note for <a href="#">PH1647</a>.</p>
BOX 5	<p>Fellata musicians entertaining their sponsor patrons of Hawazma tribe in Fershaiya [?] village near Dilling, Central Kordofan, Republic of Sudan, February 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1650</p> <p>Accompanying caption for PH1650-PH1651: Fellata migrants attached to a village settled by Hawazma Baggara, Fershaiya, central Kordofan. These photos were mounted on the same page as PH1647-PH1649.</p>
BOX 5	<p>Fellata musician at Fershaiya [?] village near Dilling in Central Kordofan, Sudan Republic, February 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1651</p> <p>See the note for <a href="#">PH1650</a>.</p>
BOX 5	<p>Man playing an umkiki, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1652</p> <p>Accompanying captions for PH1652-PH1656: "Arabized Nuba, Kadugli area, central Kordofan. Umkiki - one string chordophone used to accompany long "dobeit" epics. Pirimbiri lyre and ndon gourd and stick accompany dances." These photos were mounted on the same page.</p>
BOX 5	<p>Man playing an umkiki, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1653</p> <p>See the note for <a href="#">PH1652</a>.</p>
BOX 5	<p>Group of people, one carrying a flag, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1654</p> <p>See the note for <a href="#">PH1652</a>.</p>
BOX 5	<p>Man playing a ndon gourd, surrounded by other people, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1655</p> <p>See the note for <a href="#">PH1652</a>.</p>
BOX 5	<p>Two men: one playing a ndon gourd and another playing a pirimbiri lyre, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1656</p> <p>See the note for <a href="#">PH1652</a>.</p>
BOX 5	<p>Musicians playing nahass drums, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1657</p> <p>Accompanying caption for PH1657-PH1658: nahass drums of Arabized Nuba at Mirai Berra, South Kordofan - 1967. These photos were mounted on the same page.</p>

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BOX 5	<p>Close-up view of nahass drums, 1967 1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in. <b>Item ID:</b> AFC 2012/008: PH1658 See the note for <a href="#">PH1657</a>.</p>
BOX 5	<p>Man wearing a headdress, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1659 Accompanying caption for PH1659-PH1660: "The following pages show the settlement environment and musicians of non-Arabic tradition in the Nuba Mountains of South Central Kordofan, Sudan, 1967." These photos were mounted on the same page.</p>
BOX 5	<p>Man playing a horn, 1967 1 photograph : black-and-white print ; 3 3/4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1660 See the note for <a href="#">PH1659</a>.</p>
BOX 5	<p>Children standing by a hut, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1661 Accompanying caption for PH1661-PH1664: "This was my home and recording site during the dura harvest season with women of Katcha jebels in Southern Nuba mountains." These photos were mounted on the same page.</p>
BOX 5	<p>Village scene, with hut, women working, and truck in the background, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1662 See the note for <a href="#">PH1661</a>.</p>
BOX 5	<p>Basket, in various degrees of being filled, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1663 See the note for <a href="#">PH1661</a>.</p>
BOX 5	<p>Young woman standing in profile, with long braids, wearing Western dress, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1664 See the note for <a href="#">PH1661</a>.</p>
BOX 5	<p>Unfinished hut cluster drying in sun prior to heavy season of rain. One family live [sic] in many huts, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1665 PH1665-PH1668 were mounted on the same page.</p>
BOX 5	<p>A soldier with gun for shooting game to provide food for five of us at Talodi region settlement, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1666 See the note for <a href="#">PH1665</a>.</p>
BOX 5	<p>Tree trunk [?], 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1667 PH1665-PH1668 were mounted on the same page. Accompanying caption for PH1667-PH1668: When no game was available fried termites and baked dura bread were fine.</p>
BOX 5	<p>One side of hut cluster [?], 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1668</p>

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- See the note for [PH1667](#).
- BOX 5** Two women standing by a drum, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1669  
PH1669-PH1671 were mounted on the same page. Accompanying caption: "Salara Valley Nuba use kira wrestling drums to encourage their champions. Drums may be individually owned by athletes who allow their friends to play their kira between bouts."
- BOX 5** Man holding a staff, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1670  
See the note for [PH1669](#).
- BOX 5** Two drums, on the ground, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1671  
See the note for [PH1669](#).
- BOX 5** Wrestler's drum or amba used by Katcha Nuba of South Jebels, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1672  
PH1672-PH1675 were mounted on the same page. Accompanying caption for PH1672 and PH1674: "Wrestler's drum or amba used by Katcha Nuba of South Jebels."
- BOX 5** A kuniang from Salara Nuba, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1673  
See the note for [PH1672](#). Accompanying caption for PH1673 and PH1675: "Lyres of widely separate Nuba groups have distinct playing techniques and similar string tuning patterns."
- BOX 5** Man holding a short staff in one hand, and two small objects in the other, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1674  
See the note for [PH1672](#).
- BOX 5** Two men; one holding a perambera from Katcha Nuba, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1675  
See the notes for [PH1672](#) and [PH1673v](#).
- BOX 5** Kujur's drum Meki, from Toum-Toum, Talodi, believed to cause death when sounded indoors, two players, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1676  
PH1676-PH1680 were mounted on the same page.
- BOX 5** Kujur's drum Meki, from Toum-Toum, Talodi, believed to cause death when sounded indoors, two players, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1677  
See the note for [PH1676](#).
- BOX 5** This Kujur is a manipulator of spirits, and a singer of ritual supplications, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1678  
See the note for [PH1676](#).

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BOX 5	<p>The meki drum never accompanies dance / tomoroleh flute is used alone or with feriferi lyre, Toum Toum, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1679</p> <p>See the note for <a href="#">PH1676</a>.</p>
BOX 5	<p>The meki drum never accompanies dance / tomoroleh flute is used alone or with feriferi lyre, Toum Toum, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1680</p> <p>See the note for <a href="#">PH1676</a>.</p>
BOX 5	<p>Kwi (a type of aerophone) used for wrestling, funeral assembly, hunting signals, Talodi and Katcha Nuba, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1681</p> <p>PH1681-PH1684, and PH1808 were mounted on the same page.</p>
BOX 5	<p>Bursa (a type of aerophone) used for wrestling, funeral assembly, hunting signals, Talodi and Katcha Nuba, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1682</p> <p>See the note for <a href="#">PH1681</a>.</p>
BOX 5	<p>Sorrow (a type of aerophone) used for wrestling, funeral assembly, hunting signals, Talodi and Katcha Nuba, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1808</p> <p>See the note for <a href="#">PH1681</a>. PH1808 was numbered out of sequence.</p>
BOX 5	<p>Kwi (a type of aerophone) used for wrestling, funeral assembly, hunting signals, Talodi and Katcha Nuba, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1683</p> <p>See the note for <a href="#">PH1681</a>.</p>
BOX 5	<p>Jekeh or karou (a type of aerophone) used for wrestling, funeral assembly, hunting signals, Talodi and Katcha Nuba, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1684</p> <p>See the note for <a href="#">PH1681</a>.</p>
BOX 5	<p>The bursa hollow gourd sets are played in "hocket" technique throughout Nuba Jebels, 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/2 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1685</p> <p>PH1685-PH1687 were mounted on the same page.</p>
BOX 5	<p>A man plays a bursa (or bukhsa), 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1686</p> <p>See the note for <a href="#">PH1685</a>.</p>
BOX 5	<p>A group of musicians, with instruments (including hollow gourds), 1967</p> <p>1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1687</p> <p>See the note for <a href="#">PH1685</a>.</p>
BOX 5	<p>A man seated cross-legged, playing a drum, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in.</p> <p><b>Item ID:</b> AFC 2012/008: PH1688</p>

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- Accompanying caption for PH1688-PH1689: "The following pages show the shrines and musician singers of the desert Zaghawa tribe in northwest Darfur. They are the descendants of refugees from the disintegrated empire of Bornu (Chad) to the west." PH1688-PH1689 were mounted on the same page. See [PH1786](#) for a similar image in color.
- BOX 5** Roxane McColleston at sacred stone shrine, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1689  
See the note for [PH1688](#), and [PH1786](#) for a similar image (flipped) in color.
- BOX 5** Petroglyphs (sacred stone shrine), 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1690  
PH1690-PH1694 mounted on the same page. "Accompanying caption: Dar Zaghawa 1967."
- BOX 5** Group of camels, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1691  
See the note for [PH1690](#).
- BOX 5** Four women standing by a thatched building, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1692  
See the note for [PH1690](#).
- BOX 5** A man (at right) seated by Roxane; teapot and drinking glasses on the table behind them, 1967  
1 photograph : black-and-white print ; 4 in. x 6.  
**Item ID:** AFC 2012/008: PH1693  
See the note for [PH1690](#). See [PH1782](#) for a similar image in color.
- BOX 5** A woman standing, with men and girls in the background, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1694  
See the note for [PH1690](#).
- BOX 5** Shrine and drum, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1695  
PH1695-PH1699 were mounted on the same page. Accompanying caption for PH1695-PH1697: "The Zaghawi of N.W. Darfur; shrines and drummers of the Shertai."
- BOX 5** Woman standing by thatched structure, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1696  
See the note for [PH1695](#).
- BOX 5** Man standing with thatched structure in the background, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1697  
See the note for [PH1695](#).
- BOX 5** Ehti drums and drummers at Shertai's compound, Kornoy, N.W. Darfur, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1698  
See the note for [PH1695](#).
- BOX 5** Ehti drums and drummers at Shertai's compound, Kornoy, N.W. Darfur, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.

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- Item ID:** AFC 2012/008: PH1699  
See the note for [PH1695](#).
- BOX 5** The sheika of Umberu leads the chanting with her drummers, and one song assistant, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1700  
PH1700-PH1702 were mounted on the same page.
- BOX 5** The sheika of Umberu at the rock shrine of Umberu, where Zaghawi youth sing and dance in pre-Islamic ritual, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1701  
See the note for [PH1700](#).
- BOX 5** A drummer or mahi playing a drum or èhti (Umberu, Dar Zaghawa), 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1702  
See the note for [PH1700](#).
- BOX 5** Roxane and the wife of the Shertai of Kornoy, together holding an object, and standing at the sacred stone petroglyph shrine (Kornoy, Dar Zaghawa, North Darfur), March 1967  
1 photograph : black-and-white print ; 4 in. x 6.  
**Item ID:** AFC 2012/008: PH1703  
PH1703-PH1705 were mounted on the same page.
- BOX 5** The wife of the Shertai of Kornoy and other people at the sacred stone petroglyph shrine (Kornoy, Dar Zaghawa, North Darfur), March 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1704  
See the note for [PH1703](#).
- BOX 5** The wife of the Shertai of Kornoy is lead singer at shrine rituals (Kornoy, Dar Zaghawa, North Darfur), March 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1705  
See the note for [PH1703](#).
- BOX 5** The Baggara of Southern Darfur, 1967  
1 photograph : black-and-white print ; 4 x 5 in.  
**Item ID:** AFC 2012/008: PH1706  
PH1706-PH1710 mounted on the same page. Accompanying caption: the Baggara of Southern Darfur.
- BOX 5** A camel, wearing ornate regalia, surrounded by Baggara adults and children, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1707  
See the note for [PH1706](#).
- BOX 5** The nazir of the Beni Halba Baggara giving Roxane a gift in Eid el Renem, after a recording session (Darfur), March 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1708  
See the note for [PH1706](#). The gift is a length of cloth, decorated with cowrie shells. Noted on photo verso: Film #19. See [PH1787](#) for a similar image.
- BOX 5** Roxane standing amongst several Baggara women, clapping, 1967  
1 photograph : black-and-white print ; 4 in. x 6.  
**Item ID:** AFC 2012/008: PH1709  
See the note for [PH1706](#). See [PH1783](#) for a similar image (flipped) in color.

### Series 3: Photographs

Container	Contents
BOX 5	<p>A group of Baggara women; a man stands at left, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1710 See the note for <a href="#">PH1706</a>. See <a href="#">PH1722</a> for a similar image.</p>
BOX 5	<p>Bidi drummer of Beni Halba Baggara, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1711 PH1711-PH1713 were mounted on the same page.</p>
BOX 5	<p>Nahass drums, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1712 See the note for <a href="#">PH1711</a>.</p>
BOX 5	<p>Ambaya Aerophone, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1713 See the note for <a href="#">PH1711</a>.</p>
BOX 5	<p>Women of Baggara sub-tribe Beni Halba (1 of 5), 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1714 PH1714-PH1718 were mounted on the same page.</p>
BOX 5	<p>Women of Baggara sub-tribe Beni Halba (2 of 5), 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1715 See the note for <a href="#">PH1714</a>.</p>
BOX 5	<p>Women of Baggara sub-tribe Beni Halba (3 of 5), 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1716 See the note for <a href="#">PH1714</a>.</p>
BOX 5	<p>Women of Baggara sub-tribe Beni Halba (4 of 5), 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1717 See the note for <a href="#">PH1714</a>.</p>
BOX 5	<p>Women of Baggara sub-tribe Beni Halba (5 of 5), 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1718 See the note for <a href="#">PH1714</a>.</p>
BOX 5	<p>Women of Baggara sub-tribe Ma'aliya, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1719 PH1719-PH1723 were mounted on the same page.</p>
BOX 5	<p>Man playing a bidi drum, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1720 See the note for <a href="#">PH1719</a>.</p>
BOX 5	<p>Man playing a nugarra drum, Baggara, S. Darfur, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1721 See the note for <a href="#">PH1719</a>.</p>

### Series 3: Photographs

Container	Contents
BOX 5	Women of Baggara sub-tribe Ma'aliya, clapping, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1722 See the note for <a href="#">PH1719</a> . See <a href="#">PH1710</a> for a similar image.
BOX 5	Man holding a nugarra drum, Baggara, S. Darfur, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1723 See the note for <a href="#">PH1719</a> .
BOX 5	Two parade camels; a man rides one, and another man holds the bridles of both camels, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1724 PH1724-PH1727 were mounted on the same page.
BOX 5	Baggara zeffa procession using nahass drum pair on parade camels, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1725 See the note for <a href="#">PH1724</a> .
BOX 5	Two men on parade camels, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1726 See the note for <a href="#">PH1724</a> .
BOX 5	Nahass tribal drums of Beni Halba Baggara, Southern Darfur, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1727 See the note for <a href="#">PH1724</a> .
BOX 5	Tea ceremony or baramka singing group among Ta'isha Baggara, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1728 PH1728-PH1730 were mounted on the same page.
BOX 5	Ambaya Aerophone and bidi drum of Beni Halba Baggara, S. Darfur, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1729 See the note for <a href="#">PH1728</a> .
BOX 5	Ambaya Aerophone of Beni Halba Baggara, S. Darfur, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1730 See the note for <a href="#">PH1728</a> .
BOX 5	A Baggara zeffa procession on horses with old war spears (1 of 2), 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1731 Accompanying caption for PH1731-PH1733: Baggara of South Darfur, 1967. These photos were mounted on the same page.
BOX 5	A Baggara zeffa procession on horses with old war spears (2 of 2), 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1732 See the note for <a href="#">PH1731</a> .
BOX 5	The bidi drummer on the sidelines of the zeffa procession, 1967 1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1733 See the note for <a href="#">PH1731</a> .

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BOX 5	<p>The youngest wife of the Nazir of the Ta'isha Baggara in Darfur. Their songs relate to the glorious past when the Ta'isha dominated the life of Sudan after the Khalifa succeeded the great Mahdi, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1734 PH1734-PH1737 were mounted on the same page.</p>
BOX 5	<p>Women of the Ma'aliya Baggara of southern Darfur love and care for their camels like their own children. Rep. of Sudan (1 of 3), 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1735 See the note for <a href="#">PH1734</a>.</p>
BOX 5	<p>Women of the Ma'aliya Baggara of southern Darfur love and care for their camels like their own children. Rep. of Sudan (2 of 3), 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1736 See the note for <a href="#">PH1735</a>.</p>
BOX 5	<p>Women of the Ma'aliya Baggara of southern Darfur love and care for their camels like their own children. Rep. of Sudan (3 of 3), 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1737 See the note for <a href="#">PH1735</a>.</p>
BOX 5	<p>Man carrying a scythe [?], 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1738 Accompanying caption for PH1738-PH1741: "The Fur mountain people of Jebel Marra, Central Darfur." These were mounted on the same page.</p>
BOX 5	<p>Waterfall, Suni; Geb. Marra Darfur, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1739 See the note for <a href="#">PH1738</a>. See <a href="#">PH1447</a>, <a href="#">PH1448</a>, <a href="#">PH1590</a>, and <a href="#">PH1799</a> for similar images.</p>
BOX 5	<p>Man with a recently slaughtered animal, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1740 See the note for <a href="#">PH1738</a>.</p>
BOX 5	<p>Four women, carrying curved sticks, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1741 See the note for <a href="#">PH1738</a>.</p>
BOX 5	<p>Fur mountaineers place offerings to ancestral spirits in branches of euphorbia candelabrum trees, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1742 PH1742-PH1744 were mounted on the same page.</p>
BOX 5	<p>Jebel Marra, Central Darfur (1 of 2), 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1743 See the note for <a href="#">PH1742</a>.</p>
BOX 5	<p>Jebel Marra, Central Darfur (2 of 2), 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1744</p>

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- BOX 5** See the note for [PH1742](#).  
Fur of Zalingei, W. Jebel Marra, Darfur, Rep. of Sudan (1 of 3), 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1745  
PH1745-PH1750 were mounted on the same page. 1967. Above: musician playing ambaya antelope horn.
- BOX 5** Fur of Zalingei, W. Jebel Marra, Darfur, Rep. of Sudan (2 of 3), 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1746  
See the note for [PH1745](#).
- BOX 5** Fur of Zalingei, W. Jebel Marra, Darfur, Rep. of Sudan (3 of 3), 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1747  
See the note for [PH1745](#).
- BOX 5** Fur musician playing tiutiu (small antelope horn), Girri, W. Jebel Marra, Darfur, Sudan (1 of 3), 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1748  
See the note for [PH1745](#).
- BOX 5** Fur musician playing tiutiu (small antelope horn), Girri, W. Jebel Marra, Darfur, Sudan (2 of 3), 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1749  
See the note for [PH1745](#).
- BOX 5** Fur musician playing tiutiu (small antelope horn), Girri, W. Jebel Marra, Darfur, Sudan (3 of 3), 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1750  
See the note for [PH1745](#).
- BOX 5** Gunggang drum, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1751  
PH1751-PH1755 were mounted on the same page.
- BOX 5** Tumlè drum; Fur of Girri, Jebel Marra, 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1752  
See the note for [PH1751](#).
- BOX 5** Murnèh end-blown notched flute of Fur, Girri, Jebel Marra (1 of 3), 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1753  
See the note for [PH1751](#)
- BOX 5** Murnèh end-blown notched flute of Fur, Girri, Jebel Marra (2 of 3), 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1754  
See the note for [PH1751](#) and [PH1753](#).
- BOX 5** Murnèh end-blown notched flute of Fur, Girri, Jebel Marra (3 of 3), 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1755  
See the note for [PH1751](#) and [PH1753](#).

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BOX 5	<p>Fur boys and girls dancing kossok at a circumcision feast or kande. Jebel Marra area, Darfur, Sudan, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1756 PH1756-PH1757 were mounted on the same page.</p>
BOX 5	<p>Fellata immigrants from Chad play a keita Aerophone and tumba drum at Fur village, W. Jebel Marra, 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1757 See the notes for <a href="#">PH1756</a>.</p>
BOX 5	<p>Haddendoa singer at Tokar, Sudan, April 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1758 A card affixed to the same page notes that "the following pages show the Haddendoa of the Red Sea Hills near Tokar, their desert home, and their musicians and camel racers. No women could be photographed."</p>
BOX 5	<p>Eastern Sudan Beja of Red Sea hills region. Desert graves of Haddendoa chiefs whose exploits are often the subject of long narrative songs (1 of 3), March-April 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1759 PH1759-PH1761 mounted on the same page.</p>
BOX 5	<p>Eastern Sudan Beja of Red Sea hills region. Desert graves of Haddendoa chiefs whose exploits are often the subject of long narrative songs (2 of 3), March-April 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1760 See the note for <a href="#">PH1759</a>.</p>
BOX 5	<p>Eastern Sudan Beja of Red Sea hills region. Desert graves of Haddendoa chiefs whose exploits are often the subject of long narrative songs (3 of 3), March-April 1967</p> <p>1 photograph : black-and-white print ; 4 in. x 5 in. <b>Item ID:</b> AFC 2012/008: PH1761 See the note for <a href="#">PH1759</a>.</p>
BOX 5	<p>Preparations for a camel race outside of Tokar among the Haddendoa Beja (1 of 7), March 1967</p> <p>1 photograph : black-and-white print ; 3 1/2 in. x 4 3/4 in. <b>Item ID:</b> AFC 2012/008: PH1762 PH1762-PH1768 were mounted on the same page.</p>
BOX 5	<p>Preparations for a camel race outside of Tokar among the Haddendoa Beja (2 of 7), March 1967</p> <p>1 photograph : black-and-white print ; 3 1/2 in. x 4 3/4 in. <b>Item ID:</b> AFC 2012/008: PH1763 See the note for <a href="#">PH1762</a>.</p>
BOX 5	<p>Preparations for a camel race outside of Tokar among the Haddendoa Beja (3 of 7), March 1967</p> <p>1 photograph : black-and-white print ; 3 1/2 in. x 4 3/4 in. <b>Item ID:</b> AFC 2012/008: PH1764 See the note for <a href="#">PH1762</a>.</p>
BOX 5	<p>Preparations for a camel race outside of Tokar among the Haddendoa Beja (4 of 7), March 1967</p> <p>1 photograph : black-and-white print ; 3 1/2 in. x 4 3/4 in. <b>Item ID:</b> AFC 2012/008: PH1765</p>

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- See the note for [PH1762](#).
- BOX 5** Preparations for a camel race outside of Tokar among the Haddendoa Beja (5 of 7), March 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1766  
See the note for [PH1762](#).
- BOX 5** Preparations for a camel race outside of Tokar among the Haddendoa Beja (6 of 7), March 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1767  
See the note for [PH1762](#).
- BOX 5** Preparations for a camel race outside of Tokar among the Haddendoa Beja (7 of 7), March 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1768  
See the note for [PH1762](#).
- BOX 5** The Wakil Nazir of Tokar, March 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1769  
PH1769-PH1772 were mounted on the same page.
- BOX 5** The Wakil Nazir of Tokar assembled the best musicians among his camel riders for recording at Tokar, March 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1770  
See the note for [PH1769](#).
- BOX 5** The Shertai of Erkowit, April 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 4 3/4 in.  
**Item ID:** AFC 2012/008: PH1771  
See the note for [PH1769](#).
- BOX 5** The Shertai of Erkowit taught his son and grandson the old war songs and have traditions set to metrical chanting, April 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 4 3/4 in.  
**Item ID:** AFC 2012/008: PH1772  
See the note for [PH1771](#).
- BOX 5** Haddendoa singers and musicians, Tokar (1 of 4), April 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 4 3/4 in.  
**Item ID:** AFC 2012/008: PH1773  
PH1773-PH1776 were mounted on the same page. Accompanying captions: "The songs are long strophic narratives dealing with subjects of love, war and camel raiding, and lives of Haddendoa heroes. The verses are accompanied by a bassinkòb chordophone and the umbèloit Aerophone; Tokar."
- BOX 5** Haddendoa singers and musicians, Tokar (2 of 4), April 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 4 3/4 in.  
**Item ID:** AFC 2012/008: PH1774  
See the note for [PH1773](#).
- BOX 5** Haddendoa singers and musicians, Tokar (3 of 4), April 1967  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1775  
See the note for [PH1773](#).

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- BOX 5** Haddendoa singers and musicians, Tokar (4 of 4), April 1967  
1 photograph : black-and-white print ; 3 1/2 in. x 4 3/4 in.  
**Item ID:** AFC 2012/008: PH1776  
See the note for [PH1773](#).
- BOX 5** Dinka - Abiye [?]  
1 photograph : black-and-white print ; 6 in. x 8 1/4 in.  
**Item ID:** AFC 2012/008: PH1777  
Writing in Arabic on verso.
- BOX 5** Dinka of Tonj in Bahr El Ghazal  
1 photograph : black-and-white print ; 6 in. x 8.  
**Item ID:** AFC 2012/008: PH1778  
Writing in Arabic on verso.
- BOX 5** Roxane with tape recorder slung over one should, standing amidst a group of people, May 1967  
1 photograph : Kodachrome print ; 3 1/2 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1779
- BOX 5** A woman in the foreground, and other people, including a police officer [?] behind her, May 1967  
1 photograph : Kodachrome print ; 3 1/2 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1780
- BOX 5** Roxane holding bridle of one of the racing horses; riders are mounted, May 1967  
1 photograph : Kodachrome print ; 3 1/2 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1781
- BOX 5** A man (at right) seated by Roxane; teapot and drinking glasses on the table behind them; Dar Zaghawa, May 1967  
1 photograph : Kodachrome print ; 3 1/2 in. x 3 1/2 in.  
**Item ID:** AFC 2012/008: PH1782  
See [PH1693](#) for a similar image in black and white.
- BOX 5** Roxane standing amongst several Baggara women, clapping, May 1967  
1 photograph : Kodachrome print ; 3 1/2 in. x 3 1/2 in.  
**Item ID:** AFC 2012/008: PH1783  
See [PH1709](#) for a similar image (flipped) in black and white.
- BOX 5** Roxane, seated, with a basket in front of her and another to the side, and several people near her and in the vicinity, May 1967  
1 photograph : Kodachrome print ; 3 1/2 in. x 3 1/2 in.  
**Item ID:** AFC 2012/008: PH1784
- BOX 5** Roxane, pounding dura [?], May 1967  
1 photograph : Kodachrome print ; 3 1/2 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1785
- BOX 5** Roxane McCollester at sacred stone shrine, May 1967  
1 photograph : Kodachrome print ; 3 1/2 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1786  
See [PH1689](#) for a similar image (flipped) in black and white.
- BOX 5** The nazir of the Beni Halba Baggara giving Roxane a gift in Eid el Renem, after a recording session (Darfur), March 1967  
1 photograph : black-and-white print ; 4 in. x 5 3/4 in.  
**Item ID:** AFC 2012/008: PH1787  
See [PH1708](#) for a similar image.

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#### Subseries 25: Photos from AFC 2012/008: SR112

These photos were found in the tape box for this sound recording.

- BOX-FOLDER 4/8** Nuba Zumbana player (woman playing a flute)  
1 photograph : black-and-white print ; 3 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1795  
Writing on verso is in Arabic and English.
- BOX-FOLDER 4/8** Man, in Western clothes, holding a lyre  
1 photograph : black-and-white print ; 4 in. x 5 3/4.  
**Item ID:** AFC 2012/008: PH1796
- BOX-FOLDER 4/8** Man holding a lyre (1 of 2)  
1 photograph : black and white white,print ; 3 3/4 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1797
- BOX-FOLDER 4/8** Man holding a lyre (2 of 2)  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1798
- BOX-FOLDER 4/8** Waterfall, Suni; Geb. Marra Darfur  
1 photograph : black-and-white print ; 4 in. x 5 3/4.  
**Item ID:** AFC 2012/008: PH1799  
See [PH1447](#), [PH1448](#), [PH1590](#), and [PH1739](#) for similar images.
- BOX-FOLDER 4/8** Hamar man, holding beads, and sitting in front of drums  
1 photograph : black-and-white print ; 4 in. x 5 3/4.  
**Item ID:** AFC 2012/008: PH1800
- BOX-FOLDER 4/8** Roxane McColleston with Hamar men (who are on horseback)  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1801
- BOX-FOLDER 4/8** Hamar women with a large daluka and two shetem drums, Abu Haraz village, Bederiya tribe, Kordofan province, Sudan, January 27, 1967  
1 photograph : black-and-white print ; 3 3/4 in. x 5 1/4 in.  
**Item ID:** AFC 2012/008: PH1802  
Two of the women are holding a drum each, and the woman seated between them has a microphone in front of her
- BOX-FOLDER 4/8** Surru Sorayo of Kosnoy, Dar Zaghawa  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1803
- BOX-FOLDER 4/8** Roxane McColleston and the wife of the Shertai of Kornoy at sacred stone shrine, offering milk and dulchum as young brides do when they ask for many children  
1 photograph : black-and-white print ; 4 in. x 5 3/4.  
**Item ID:** AFC 2012/008: PH1804  
The wife of the Shertai of Kornoy is identified on the photo verso as "Zaghawa woman."
- BOX-FOLDER 4/8** Dinka woman from Bahr el Gazal  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1805
- BOX-FOLDER 4/8** Fur drum (gangang) and horn players from Girri, West Jebel Marra  
1 photograph : black-and-white print ; 4 in. x 5 in.  
**Item ID:** AFC 2012/008: PH1806
- BOX-FOLDER 4/8** Fur drummers (one partially out of view)  
1 photograph : black-and-white print ; 4 in. x 5 in.

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**Item ID:** AFC 2012/008: PH1807

#### Series 4: Moving image items

The moving image items that have been digitized have not been processed, and the ID numbers differ from their analog sources.

- ITEM\_ID** AFC 2012/008: CBC and Radio Canada (Montreal): interview on Femme aujourd'hui by Aline Desjardin, November 2, 1977  
MV01  
1 videocassette (U-Matic; 60 min.) : analog.  
Subject: Roxane Carlisle - CIDA (Canadian International Development Agency) duties - personal.
- ITEM\_ID** AFC 2012/008: Roxane Carlisle: interview with Ahmed Diraiqe, April 1974  
MV02  
1 videocassette (VHS; 60 min.) : analog.  
Made at CIDA.
- ITEM\_ID** AFC 2012/008: The Sudan I know: interview with Roxane Carlisle, 1984  
MV03  
1 videocassette (VHS; 33 min.) : analog.  
The label on the videocassette suggests this was made at the Center de préparation des cooperants, in the briefing centre.
- ITEM\_ID** AFC 2012/008: Unidentified film  
MV04  
1 safety film : analog.

#### Series 5: Artifacts

- BOX 5**  
1 guinea fowl feather  
**Item ID:** AFC 2012/008: AR01  
Formerly mounted to a page in the photo album. The feather measures approximately 8 inches long.

#### Appendix A: Ethnic groups

Anuak  
Baggara--Beni Helba (sub-tribe)  
Baggara--Hawazma  
Baggara--Ma'aliya (sub-tribe)  
Baggara--Ta'isha  
Baggara--Zaghawi  
Bederiya  
Beja--Haddendoa (sub-division)  
Dinka  
Fellata (Fula)  
Fur of Girri  
Hamar  
Nuba  
Nuer  
Pari Lokoro of Lafon Hill

## Appendix A: Ethnic groups

Container	Contents
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Shilluk

## Appendix B: Musical instruments

Aerophone--ambaya  
Aerophone--bursa or buksa (hollow gourd)  
Aerophone--jekeh or karou  
Aerophone--keita  
Aerophone--kwi  
Aerophone--ndon (gourd)  
Aerophone--sorrow  
Drum--age  
Drum--bidi  
Drum--bul  
Drum--clay pot  
Drum--congo  
Drum--copper  
Drum--daluka  
Drum--dluka (earthenware drum)  
Drum--meki  
Drum--nahass  
Drum--nugarra  
Drum--rebab  
Drum--tomoroleh  
Drum--tumba  
Drum--tumlè  
Bagpipes  
Chordophone--umkiki (one-stringed chordophone)  
Elbow bells  
Idiophone--dinger (water and gourd idiophone)  
Kudu horn (antelope)  
Kuri horn (cattle)  
Lyre (not an oud)  
Lyre--pirimbiri  
Murnèh flute  
Oud (UF ud)  
Tiutiu (small antelope horn)

## **Bibliography**

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