

Bess Lomax Hawes collection

Guides to the Collections in the Archive of Folk Culture



**American Folklife Center, Library of Congress
Washington, D.C.
December 2016**

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2014655281>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af016012>

Prepared by Melissa Lindberg and Valda Morris

Finding aid encoded by Melissa Lindberg, December 2016
Revised August 2020

Collection Summary

Title: Bess Lomax Hawes collection

Inclusive Dates: circa 1890s-2009

Call No.: AFC 2014/008

Creator: Bess Lomax Hawes, 1921-2009

Extent: 13,480 items

Extent: 45 containers

Extent (Manuscripts): 394 folders in 31 boxes

Extent (Sound Recordings): 33 sound tape reels : analog ; various sizes.

Extent (Sound Recordings): 68 sound cassettes : analog.

Extent (Sound Recordings): 1 sound disc (CD-R) : digital ; 4 3/4 in.

Extent (Graphic Materials): circa 2,000 photographic prints : black and white, color ; various sizes.

Extent (Graphic Materials): circa 500 photographs : film negatives.

Extent (Graphic Materials): circa 200 drawings.

Extent (Moving Images): 8 videocassettes (VHS) : color, sound ; 1/2 in.

Extent (Moving Images): 2 video discs (DVD) : digital ; 4 3/4 in.

Extent (Artifacts): approximately 20 items ; various sizes.

Language: Collection material in English.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014655281>

Summary: Papers and audiovisual materials relating to the career and personal life of folk arts administrator, folklorist, filmmaker, musician, and teacher Bess Lomax Hawes, most from 1960-2001. Includes work produced by Hawes in her work as a professor at San Fernando Valley State College in Northridge, California, and as head of the National Endowment for the Arts Folk Arts Program in Washington, DC. The collection includes writings, correspondence, business records, musical transcriptions and photographs. Also includes artwork produced by her husband, Baldwin "Butch" Hawes.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Online Content: Part of the Bess Lomax Hawes Collection is available on the Library of Congress Web site at <https://www.loc.gov/collections/bess-lomax-hawes/about-this-collection/>

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bergey, Barry--Correspondence.

Bulger, Peggy A.--Correspondence.

Cohen, Ronald D., 1940-

Dane, Barbara.

Duggan, Shirley Lomax, 1905-1996--Correspondence.

Dundes, Alan--Correspondence.

Elder, J. D. (Jacob Delworth), 1913-2003--Correspondence.

Hanks, Nancy, 1927-1983--Correspondence.

Hawes, Bess Lomax, 1921-2009

Hawes, Bess Lomax, 1921-2009--Correspondence.

Hawes, Bess Lomax, 1921-2009--Ethnomusicological collections.

Hawes, Butch, 1919-1971

Hawes, Butch, 1919-1971--Correspondence.

Hodsoll, Francis Samuel Monaise--Correspondence.

Jabbour, Alan--Correspondence.

Jones, Bessie, 1902-1984--Correspondence--Interviews.

Leadbelly, 1885-1949.

Lomax, Alan, 1915-2002--Correspondence.

Lomax, Bess Brown, 1880-1931--Correspondence.
Lomax, John A. (John Avery), 1867-1948--Correspondence.
Lomax, John A., Jr. (John Avery), 1907-1974--Correspondence.
Lomax, Ruby T. (Ruby Terrill)--Correspondence.
McCann, Gordon, 1931- --Correspondence.
Rinzler, Ralph--Correspondence.
Seeger, Pete, 1919-2014--Correspondence.
Seeger, Toshi--Correspondence.
Willett, E. Henry, 1951- --Correspondence.

Organizations

Almanac Singers.
American Folklife Center.
American Folklore Society.
Association for Cultural Equity.
California Folklore Society.
California State University, Northridge.
Festival of American Folklife.
Festival of Pacific Arts (6th : 1992 : Rarotonga, Cook Islands)
National Endowment for the Arts. Folk Arts Program.
National Endowment for the Arts. Folk Arts Program.
National Endowment for the Arts. National Heritage Fellowship.
Sea Island Singers.

Subjects

African Americans--Music.
Arts administrators--United States--Biography.
Children's songs.
Ethnic arts.
Ethnomusicology.
Folk art.
Folk dancing--United States.
Folk festivals.
Folk music--United States.
Folk songs, English.
Folklore--California.
Folklore--Study and teaching.
Folklore--United States--Congresses.
Folklorists' writings, American.
Folklorists--United States--Correspondence.
Indians of North America--California--Music.
Music--Bermuda Islands.
Music--Cook Islands.
Music--Guam.
Music--Hawaii.
Music--Micronesia (Federated States)
Music--Northern Mariana Islands.
Music--Samoa.
Music--Trinidad and Tobago.
Music--United States.
Music--West Indies.
Public folklore--Washington (D.C.)
Shape-note singing.
Singing games--Antilles, Lesser.
Singing games--Sea Islands.

Women folklorists--United States.

Form/Genre

Clippings.
Correspondence.
Diaries.
Documentary films.
Drawings.
Field notes.
Interviews.
Manuscripts.
Oral histories.
Photograph albums.
Photographs.
Scores.
Scrapbooks.
Songbooks.
Sound recordings.
Speeches.
Videocassettes.

Arrangement

The collection is divided into the following series: I. Manuscripts; II. Sound recordings; III. Graphic materials; IV. Moving images; V. Artifacts.

Acquisition

Donated by Naomi Bishop, Corey Denos and Nicholas Hawes in 2014.

Accruals

No further accruals are expected.

Related Material

Bess Lomax Hawes Student Folklore Collection, 1958-1977 at the California State University, Northridge

Processing History

Melissa Lindberg processed the collection, beginning in 2015 and completing work in 2016. The collection was organized by family members before it was transferred to the American Folklife Center, and the processor maintained that order. In rare cases where original order was not apparent, the processor assigned an order. Most of the collection was rehoused. Unlabeled folders were assigned labels.

Copyright Status

Duplication of the recorded materials may be governed by copyright and other restrictions.

Access and Restrictions

The collection is open for research use. Access restrictions apply. Please contact the Folklife Reading Room before requesting materials: <http://hdl.loc.gov/loc.afc/folklife.contact>

Online Content

Part of the Bess Lomax Hawes Collection is available on the Library of Congress Web site at <https://www.loc.gov/collections/bess-lomax-hawes/about-this-collection/>

Preferred Citation

Bess Lomax Hawes collection (AFC 2014/008), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Biographical Note

Bess Lomax Hawes (1921-2009) was a folklorist, teacher, musician, writer, filmmaker, and folk arts administrator. Named for her mother, Bess Brown Lomax, Jr. was exposed at a young age to folk music performance and fieldwork through her father, John A. Lomax, and brother, Alan Lomax. As a teenager she transcribed music from field recording sessions, and provided assistance to her father, brother Alan, and composer Ruth Crawford Seeger during their work on *Our Singing Country* (1941), a collection of American folk songs and ballads. After graduating from Bryn Mawr College in 1941, she moved to New York City, where she performed with the Almanac Singers, including Pete Seeger, Woody Guthrie, her future husband, artist Butch Hawes, and others. She moved with her husband to Cambridge, Massachusetts, where she taught guitar lessons, wrote music and cared for her young children.

In 1952, Hawes moved with her family to California, where she taught guitar and courses in folklore and anthropology at San Fernando Valley State College (now California State University, Northridge). As professor, she wrote a number of academic papers and was an active participant in the California Folklore Society, which she served as president from 1971-1973. While on the faculty at San Fernando Valley State, Hawes completed her M.A. in Folklore from the University of California, Berkeley, studying under folklorist Alan Dundes. She made four films while working in California: *Georgia Sea Island Singers* (1964), *Buckdancer* (1965), *Pizza Pizza Daddy-O* (1967) and *Say Old Man, Can You Play the Fiddle* (1970).

In 1977, Hawes moved to Washington, D.C. to serve as head of the Folk Arts Program at the National Endowment for the Arts, and stayed on for a fifteen-year tenure. At NEA she raised the public profile of the folk arts, establishing apprenticeship and other grant programs to support folk artists with skills as varied as music and dance, basketmaking, and pottery. A crowning achievement at the NEA was the establishment of the National Heritage Fellowship program to honor folk artists for lifetime achievement and contributions to traditional arts in the United States. Hawes traveled widely for her work at NEA, both nationally and internationally. She wrote several books: *Step It Down* (1972), co-authored with Bessie Jones; *Brown Girl in the Ring* (1997), co-authored with Alan Lomax and J.D. Elder; and *Sing It Pretty* (2008), a memoir. In 1993 Hawes received the National Medal of Arts from president Bill Clinton.

Scope and Content

Collection of manuscripts, sound recordings, graphic materials, moving images and artifacts representing the life work of folk arts administrator, folklorist, filmmaker, musician, and teacher Bess Lomax Hawes. The bulk of the collection materials date from 1960 through 2000 and document Hawes's work as a professor in the anthropology department at San Fernando Valley State College, as a coordinator for the Smithsonian Institution's Festival of American Folklife, and as the first head of the National Endowment for the Arts Folk Arts Program. The collection also includes documentation of Hawes's family life and work as a musician and teacher.

Formats include correspondence, writings and speeches, musical transcriptions, school records, memos, business records, reports, teaching materials, travel documentation, field and research notes, clippings, awards, sound recordings, moving images, photographs, and artwork.

Description of Series

Container

Series

[Series I: Manuscripts](#)

[Series II: Sound recordings](#)

[Subseries A: Sound tape reels](#)

[Subseries B: Sound cassettes](#)

[Subseries III: CD-R](#)

[Series III: Graphic materials](#)

[Subseries A: Photographic materials](#)

[Subseries B: Butch Hawes artwork](#)

[Series IV: Moving images](#)

[Subseries A: VHS](#)

[Subseries B: DVD](#)

[Series V: Artifacts](#)

Container List

Container	Contents
Series I: Manuscripts	
Note: Some of Hawes's San Fernando Valley State College (SFVSC) students' papers are included in the series, though most are in the Bess Lomax Hawes Student Folklore Collection at the California State University, Northridge (formerly SFVSC).	
BOX-FOLDER 01.01a	Finding aid, 2016
BOX-FOLDER 01.01	California Festival (1975), 1975-1976 Digital content available: afc2014008_ms_0101
BOX-FOLDER 01.02	Pacific Islands, Festival of American Folklife, 1975 Digital content available: afc2014008_ms_0102
BOX-FOLDER 01.03	Native Americans, Festival of American Folklife, 1976 Digital content available: afc2014008_ms_0103
BOX-FOLDER 01.04	Hispanic Week, Festival of American Folklife, 1976 Digital content available: afc2014008_ms_0104
BOX-FOLDER 01.05	Regional, Festival of American Folklife, 1975-1976 Digital content available: afc2014008_ms_0105
BOX-FOLDER 01.06	Festival of American Folklife Evaluations, 1976 Digital content available: afc2014008_ms_0106
BOX-FOLDER 01.07	Children's Area, Festival of American Folklife, 1975-1976 Digital content available: afc2014008_ms_0107
BOX-FOLDER 01.08	Names/addresses, Festival of American Folklife, 1976 Digital content available: afc2014008_ms_0108
BOX-FOLDER 01.09	Chronological file, Festival of American Folklife, 1975 Digital content available: afc2014008_ms_0109
BOX-FOLDER 01.10	Chronological file, Festival of American Folklife, 1975-1976 Digital content available: afc2014008_ms_0110
BOX-FOLDER 01.11	Press releases, Festival of American Folklife, 1975 Digital content available: afc2014008_ms_0111
BOX-FOLDER 01.12	Trip reports, Nancy Hanks, 1977 Digital content available: afc2014008_ms_0112 Hanks was director of the NEA at the time.
BOX-FOLDER 01.13	Correspondence, 1968-1975 Digital content available: afc2014008_ms_0113 Mostly concerning American Folklore Society and Festival of American Folklife business.
BOX-FOLDER 01.14	Southern California Academy of Sciences, 1971 Digital content available: afc2014008_ms_0114 Correspondence mostly concerning annual meeting.
BOX-FOLDER 01.15	Society for Ethnomusicology, 1970-1974 Digital content available: afc2014008_ms_0115
BOX-FOLDER 01.16	Regional festivals and meetings, 1963-1971 Digital content available: afc2014008_ms_0116
BOX-FOLDER 02.01	Topanga Banjo and Fiddle Contest, 1962-1973 Digital content available: afc2014008_ms_0201

Series I: Manuscripts

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	Bess Lomax Hawes helped organize this event.
BOX-FOLDER 02.02	Regional folklore societies, miscellaneous, 1961-1975 Digital content available: <u>afc2014008_ms_0202</u>
BOX-FOLDER 02.03	Smithsonian research publications, 1975-1976 Digital content available: <u>afc2014008_ms_0203</u>
BOX-FOLDER 02.04	Festival of American Folklife, 1975-1977 Digital content available: <u>afc2014008_ms_0204</u>
BOX-FOLDER 02.05	Smithsonian, 1973-1976 Digital content available: <u>afc2014008_ms_0205</u>
BOX-FOLDER 02.06	Festival of American Folklife, regional recipes, circa 1975 Digital content available: <u>afc2014008_ms_0206</u>
BOX-FOLDER 02.07	Society for the Survey of North American Culture, Festival of American Folklife, 1976 Digital content available: <u>afc2014008_ms_0207</u>
BOX-FOLDER 02.08	Family folklore, Festival of American Folklife, 1976 Digital content available: <u>afc2014008_ms_0208</u>
BOX-FOLDER 02.09	Bess's personnel papers, 1976-1977 Digital content available: <u>afc2014008_ms_0209</u>
BOX-FOLDER 02.10	Correspondence, Smithsonian Festival of American Folklife, 1975-1978 Digital content available: <u>afc2014008_ms_0210</u>
BOX-FOLDER 03.01	Henry Willett, 1977-1989 Digital content available: <u>afc2014008_ms_0301</u>
BOX-FOLDER 03.02	Indian holdings, Library of Congress, 1978-1985 Digital content available: <u>afc2014008_ms_0302</u>
	Mostly about Federal Cylinder Project.
BOX-FOLDER 03.03	Tennessee Tombigbee Project, Library of Congress, 1978-1985 Digital content available: <u>afc2014008_ms_0303</u>
BOX-FOLDER 03.04	In-house memos, NEA, 1978-1993 Digital content available: <u>afc2014008_ms_0304</u>
BOX-FOLDER 03.05	NEA Folk Arts program reports, 1979-1995 Digital content available: <u>afc2014008_ms_0305</u>
	Includes annual reports and information about folk arts programming history, NEA fellows and interview with BLH.
BOX-FOLDER 03.06	Commentary of the Folk Arts program, 1984-1991 Digital content available: <u>afc2014008_ms_0306</u>
BOX-FOLDER 03.07	Staff/panel commentary, NEA, 1979-1980 Digital content available: <u>afc2014008_ms_0307</u>
BOX-FOLDER 03.08	Folk arts public commentary, 1978-1992 Digital content available: <u>afc2014008_ms_0308</u>
BOX-FOLDER 03.09	Folk Arts grants, 1980-1993 Digital content available: <u>afc2014008_ms_0309</u>
BOX-FOLDER 03.10	Conference: Sustainable Folk Arts Programming, 1994-1995 Digital content available: <u>afc2014008_ms_0310</u>
BOX-FOLDER 03.11	Tours: ethnic and overseas, 1979-1987 Digital content available: <u>afc2014008_ms_0311</u>
BOX-FOLDER 03.12	Alabama trip field notes, 1992 Digital content available: <u>afc2014008_ms_0312</u>
BOX-FOLDER 04.01	Site visit reports, 1982-1991 Digital content available: <u>afc2014008_ms_0401</u>

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BOX-FOLDER 04.04	Correspondence, January-June, 1978 Digital content available: afc2014008_ms_0404
BOX-FOLDER 04.05	Correspondence, July-December, 1978 Digital content available: afc2014008_ms_0405
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BOX-FOLDER 05.01	Correspondence, January-June, 1982 Digital content available: afc2014008_ms_0501
BOX-FOLDER 05.02	Correspondence, July-December, 1982 Digital content available: afc2014008_ms_0502
BOX-FOLDER 05.03	Correspondence, January-June, 1983 Digital content available: afc2014008_ms_0503
BOX-FOLDER 05.04	Correspondence, July-December, 1983 Digital content available: afc2014008_ms_0504
BOX-FOLDER 05.05	Correspondence, January-June, 1984 Digital content available: afc2014008_ms_0505
BOX-FOLDER 05.06	Correspondence, July-December, 1984 Digital content available: afc2014008_ms_0506
BOX-FOLDER 05.07	Folklife legislation and legal considerations, 1982 Digital content available: afc2014008_ms_0507
BOX-FOLDER 05.08	Feasibility study for touring folk arts, 1985 Digital content available: afc2014008_ms_0508
BOX-FOLDER 05.09	Folk Arts statistics, 1979-1994 Digital content available: afc2014008_ms_0509
BOX-FOLDER 05.10	NEA-period correspondence, 1980-1987 Digital content available: afc2014008_ms_0510 Includes professional and personal correspondence.
BOX-FOLDER 05.11	Policy letters, 1979-1987 Digital content available: afc2014008_ms_0511
BOX-FOLDER 05.12	State Folk Arts Coordinator reports, 1981-1993 Digital content available: afc2014008_ms_0512
BOX-FOLDER 05.13	Apprenticeship program, 1983-2001 Digital content available: afc2014008_ms_0513

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BOX-FOLDER 06.01	Barry Bergey speeches and publications, 1994 Digital content available: afc2014008_ms_0601
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BOX-FOLDER 06.06	California Folklore Society meeting (1967), 1967 Digital content available: afc2014008_ms_0606
BOX-FOLDER 06.07	California Folklore Society meeting (1969), 1968-1969 Digital content available: afc2014008_ms_0607
BOX-FOLDER 06.08	California Folklore Society meeting (1970), 1970 Digital content available: afc2014008_ms_0608
BOX-FOLDER 06.09	California Folklore Society meeting (1971), 1970-1971 Digital content available: afc2014008_ms_0609
BOX-FOLDER 06.10	Bess Lomax Hawes was president of California Folklore Society from 1971-1973. California Folklore Society meeting (1972), 1971-1972 Digital content available: afc2014008_ms_0610 Includes copy of CFS constitution; Bess Lomax Hawes was president of California Folklore Society from 1971-1973.
BOX-FOLDER 07.01	California Folklore Society meeting (1973), 1972-1974 Digital content available: afc2014008_ms_0701 Bess Lomax Hawes was president of California Folklore Society from 1971-1973.
BOX-FOLDER 07.02	California Folklore Society meeting (1974), 1974 Digital content available: afc2014008_ms_0702
BOX-FOLDER 07.03	California Folklore Society meeting (1975), 1974-1975 Digital content available: afc2014008_ms_0703
BOX-FOLDER 07.04	National Folk Dance, 1984 Digital content available: afc2014008_ms_0704
BOX-FOLDER 07.05	Tap and square dance, 1993-1996 Digital content available: afc2014008_ms_0705
BOX-FOLDER 07.06	Ronald D. Cohen correspondence and papers, 1993 Digital content available: afc2014008_ms_0706
BOX-FOLDER 07.07	Western Folklore, 1967-1973 Digital content available: afc2014008_ms_0707 Regarding editorial and other administrative matters.
BOX-FOLDER 07.08	Vita, 1975-2004 Digital content available: afc2014008_ms_0708
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BOX-FOLDER 07.13	Business records (1993), 1993 Digital content available: afc2014008_ms_0713
BOX-FOLDER 07.14	Correspondence (1993), 1991-1993 Digital content available: afc2014008_ms_0714 Photograph of man laying sampietrini attached to note from Pete Seeger.
BOX-FOLDER 07.15	Correspondence (1994), 1993-1994 Digital content available: afc2014008_ms_0715
BOX-FOLDER 07.16	Business records (1994), 1994
BOX-FOLDER 08.01	Business records (1994), 1994-1995 Digital content available: afc2014008_ms_0801
BOX-FOLDER 08.02	Business records (1995), 1994-1995 Digital content available: afc2014008_ms_0802
BOX-FOLDER 08.03	Correspondence (1995), 1995 Digital content available: afc2014008_ms_0803
BOX-FOLDER 08.04	Correspondence (1996), 1995-1996 Digital content available: afc2014008_ms_0804
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BOX-FOLDER 08.06	Business records (1996), 1995-1996 Digital content available: afc2014008_ms_0806
BOX-FOLDER 08.07	Business records(1996), 1995-1997 Digital content available: afc2014008_ms_0807
BOX-FOLDER 08.08	Business records (1997), 1997-1998 Digital content available: afc2014008_ms_0808
BOX-FOLDER 08.09	Consults/correspondence (1997), 1996-1997 Digital content available: afc2014008_ms_0809
BOX-FOLDER 08.10	Business records (1998), 1998-1999 Digital content available: afc2014008_ms_0810
BOX-FOLDER 08.11	Consults/correspondence (1998), 1998-1999 Digital content available: afc2014008_ms_0811
BOX-FOLDER 08.12	Business records (1999), 1999 Digital content available: afc2014008_ms_0812
BOX-FOLDER 09.01	Business records (2000), 2000 Digital content available: afc2014008_ms_0901
BOX-FOLDER 09.02	Business records (2001), 2001 Digital content available: afc2014008_ms_0902
BOX-FOLDER 09.03	Correspondence (2001), 2001 Digital content available: afc2014008_ms_0903
BOX-FOLDER 09.04	Business records (2002), 2002 Digital content available: afc2014008_ms_0904
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Series I: Manuscripts

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BOX-FOLDER 09.08	Dr. Bill Peck, 1983-1994 Digital content available: afc2014008_ms_0908
BOX-FOLDER 09.09	Article about MTA song, 2008 Digital content available: afc2014008_ms_0909 Published in <i>Dissent</i> , Spring 2008.
BOX-FOLDER 09.10	American Folklore Society, 1970-1991 Digital content available: afc2014008_ms_0910 Includes correspondence of Citizens Committee for an American Folklife Center, and BLH "Fellow of the American Folklore Society" certificate.
BOX-FOLDER 09.11	American Folklore Society Fellows, 1993-1995 Digital content available: afc2014008_ms_0911
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BOX-FOLDER 09.13	Association for Cultural Equity, 1997-1998 Digital content available: afc2014008_ms_0913
BOX-FOLDER 09.14	Cowboy stuff, circa 1976-1996 Digital content available: afc2014008_ms_0914
BOX-FOLDER 09.15	Grantmakers in the Arts Conference, 1995 Digital content available: afc2014008_ms_0915
BOX-FOLDER 09.16	Lead Belly, 1965-1995 Digital content available: afc2014008_ms_0916
BOX-FOLDER 09.17	Library of Congress, 1994-1998 Digital content available: afc2014008_ms_0917
BOX-FOLDER 09.18	California State University, Northridge, Emeritus, 1995-1998 Digital content available: afc2014008_ms_0918 California State University, Northridge (CSUN) is the current name of the former San Fernando Valley State College
BOX-FOLDER 09.19	<i>Brown Girl in the Ring</i> , 1995-2001 Digital content available: afc2014008_ms_0919 Correspondence with J.D. Elder
BOX-FOLDER 10.01	National Heritage Award Winners, circa 1996 Digital content available: afc2014008_ms_1001
BOX-FOLDER 10.02	Oregon Historical Society: folklife program, 1999-2000 Digital content available: afc2014008_ms_1002
BOX-FOLDER 10.03	Appreciation, 1978-1995 Digital content available: afc2014008_ms_1003
BOX-FOLDER 10.04	Native American cultural retention, 1977 Digital content available: afc2014008_ms_1004
BOX-FOLDER 10.05	National Heritage Fellowship documentation, 1981-1985 Digital content available: afc2014008_ms_1005
BOX-FOLDER 10.06	National Heritage Fellowship documentation, 1986-1987 Digital content available: afc2014008_ms_1006
BOX-FOLDER 10.07	National Heritage Fellowship documentation, 1988-1989 Digital content available: afc2014008_ms_1007
BOX-FOLDER 10.08	National Heritage Fellowship documentation, 1990-1991 Digital content available: afc2014008_ms_1008
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Series I: Manuscripts

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BOX-FOLDER 10.10	NEA Bess Lomax Hawes Award, 2000 Digital content available: afc2014008_ms_1010
BOX-FOLDER 10.11	National Medal of Arts, 1993 Digital content available: afc2014008_ms_1011
BOX-FOLDER 10.12	National Heritage Fellowship programs, 1983-1991
BOX-FOLDER 10.13	National Heritage Fellowship programs, 1992-2000
BOX-FOLDER 10.14	NEA retirement letters, 1992 Digital content available: afc2014008_ms_1014 Includes letters from a number of prominent individuals, including President George H. W. Bush, Pete and Toshi Seeger, and Studs Terkel
BOX-FOLDER 11.01	Travel, general, 1982-1995 Digital content available: afc2014008_ms_1101
BOX-FOLDER 11.02	Australia, 1990-1995 Digital content available: afc2014008_ms_1102
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BOX-FOLDER 11.04	Micronesia, 1981-1983 Digital content available: afc2014008_ms_1104
BOX-FOLDER 11.05	Micronesia, 1987-1995 Digital content available: afc2014008_ms_1105 Includes type-written notes by Alan Lomax
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BOX-FOLDER 25.04	John A. Lomax Gathering (1 of 2), 1971-1993 Digital content available: afc2014008_ms_2504
BOX-FOLDER 25.05	John A. Lomax Gathering (2 of 2), 1987-1997 Digital content available: afc2014008_ms_2505
BOX-FOLDER 25.06	Nolan Porterfield book on John A. Lomax, 1994 Digital content available: afc2014008_ms_2506
BOX-FOLDER 25.07	Regarding <i>Last Cavalier: The Life and Times of John A. Lomax, 1867-1948</i> Sister Virginia Margaret correspondence, 1992-1996 Digital content available: afc2014008_ms_2507
BOX-FOLDER 25.08	Personal miscellany, 1966-2006 Digital content available: afc2014008_ms_2508
BOX-FOLDER 25.09	Letters to Naomi, 1964-1969 Digital content available: afc2014008_ms_2509
BOX-FOLDER 25.10	Seeger, 1954-1964 Digital content available: afc2014008_ms_2510
BOX-FOLDER 25.11	Mostly correspondence about Pete and Toshi Seeger's travels through Eastern Europe Seeger, 1955-1965 Digital content available: afc2014008_ms_2511
BOX-FOLDER 26.01	Mostly about Pete Seeger's appearance before the House Un-American Activities Committee and subsequent indictment for contempt of Congress Bess Brown Lomax: letters and information about the child Bess Lomax Hawes, 1927-1930 Digital content available: afc2014008_ms_2601
BOX-FOLDER 26.02	Alan Lomax-- family correspondence, 1955-1996 Digital content available: afc2014008_ms_2602
BOX-FOLDER 26.03	Miscellaneous topics, including American Patchwork TV series and the Global Jukebox project, Alan Lomax's power of attorney and an essay written by Alan Lomax--"Unity and Diversity: a Sudanese Cultural Program" Rounder's The Alan Lomax Collection, 1996-1997 Digital content available: afc2014008_ms_2603

Series I: Manuscripts

Container	Contents
BOX-FOLDER 26.04	Alan Lomax—writings, 1975-1993 Digital content available: afc2014008_ms_2604 Includes "Culture-style factors in face-to-face interaction," <i>Song as a Measure of People</i> , <i>Folk Music in the Roosevelt White House</i> , "Singing" entry in Encyclopedia Britannica, "A General Theory," "An Appeal for Cultural Equity," "A Future for Anthropology: Aesthetic Anthropology," and documents about the Smithsonian Festival of American Folklife
BOX-FOLDER 26.05	Alan Lomax—professional, 1969-1997 Digital content available: afc2014008_ms_2605
BOX-FOLDER 26.06	"Black Style in American Pop Music"—Alan Lomax, 1988 Digital content available: afc2014008_ms_2606
BOX-FOLDER 26.07	C.C. Mansell house plans, 1940 Digital content available: afc2014008_ms_2607 Blueprints removed to oversize box.
BOX-FOLDER 26.08	Alan Lomax, 1995-1996
BOX-FOLDER 27.01	Bess Brown Lomax alphabet certificate, 1924 Digital content available: afc2014008_ms_2701
BOX-FOLDER 27.02	Book of verses made up by Bess Brown Lomax, Jr., 1925-1928 Digital content available: afc2014008_ms_2702
BOX-FOLDER 27.03	Bess's early writing: "Just 1930," 1930 Digital content available: afc2014008_ms_2703
BOX-FOLDER 27.04	Bess's early writing: "Eastwick: a community survey," 1941 Digital content available: afc2014008_ms_2704 Term paper for Bryn Mawr sociology course
BOX-FOLDER 27.05	Bess's early writing: "Recipe for a Halloween party," circa 1929 Digital content available: afc2014008_ms_2705
BOX-FOLDER 27.06	Family history, circa 1925 Digital content available: afc2014008_ms_2706
BOX-FOLDER 27.07	Shirley's Book by Bess Bauman Brown Lomax, 1907-1990 Digital content available: afc2014008_ms_2707
BOX-FOLDER 27.08	John A. Lomax letters to Shirley regarding Bess—copies (1935-1938), circa 1995 Digital content available: afc2014008_ms_2708
BOX-FOLDER 27.09	Bess's singing and typing lessons, circa 1925-1930 Digital content available: afc2014008_ms_2709
BOX-FOLDER 28.01	Butch—notes, circa 1960-1971 Digital content available: afc2014008_ms_2801 Notes about art
BOX-FOLDER 28.02	Butch—notes, 1961 Digital content available: afc2014008_ms_2802 Notes about art
BOX-FOLDER 28.03	Butch—notes, 1962 Digital content available: afc2014008_ms_2803 Notes about art; handwritten timeline of events in English history from fourteenth through sixteenth century removed to oversize box.
BOX-FOLDER 28.04	Butch's art – family notes, circa 1960-1973 Digital content available: afc2014008_ms_2804
BOX-FOLDER 28.05	Butch – song and book contracts, 1944-1966 Digital content available: afc2014008_ms_2805

Series I: Manuscripts

Container	Contents
BOX-FOLDER 28.06	Butch – legal, 1919-1987 Digital content available: afc2014008_ms_2806 Includes birth certificate, electrical welding trade school certificate, general commercial photography certificate and voter registration form for Butch (Baldwin Hawes)
BOX-FOLDER 28.06a	Notes following death of Butch Hawes 1971-1972 Includes birth and death certificates in addition to condolence letters, telegrams, poetry and obituaries.
BOX-FOLDER 28.07	Household accounts, Topanga, Canyon, 1953-1959 Digital content available: afc2014008_ms_2807
BOX-FOLDER 28.08	Bess Lomax Hawes academic records, 1936-1970 Digital content available: afc2014008_ms_2808
BOX-FOLDER 28.09	Politics, 1982-1995 Digital content available: afc2014008_ms_2809
BOX-FOLDER 28.10	Bess at Office of War Information (1945), circa 2000 Digital content available: afc2014008_ms_2810 Regarding accusations of Communist sympathies and subsequent recommendation for dismissal from position as Acting Chief of the Music Division of OWI Radio Overseas
BOX-FOLDER 28.11	Ted Carpenter correspondence, 1967-1988 Digital content available: afc2014008_ms_2811
BOX-FOLDER 28.12	John A. Lomax business, 1987-1998 Digital content available: afc2014008_ms_2812
BOX-FOLDER 28.13	Bess -- personal correspondence, 1940-2009 Digital content available: afc2014008_ms_2813
BOX-FOLDER 28.14	Peter Hurd mural fresco event, 1989 Digital content available: afc2014008_ms_2814
BOX-FOLDER 28.15	Postcards and cards collected and received, 1979-1997 Digital content available: afc2014008_ms_2815
BOX-FOLDER 29.01	Recorded quotes, circa 1988 Digital content available: afc2014008_ms_2901
BOX-FOLDER 29.02	Mechanical license for "Arthritic Blues," 2006 Digital content available: afc2014008_ms_2902
BOX-FOLDER 29.03	Socialization seminar, 1969-1970 Digital content available: afc2014008_ms_2903 Taken at UC Berkeley with Naomi
BOX-FOLDER 29.04	Alan Lomax archive, 2007 Digital content available: afc2014008_ms_2904
BOX-FOLDER 29.05	Family clippings from Shirley, circa 1947-2008 Digital content available: afc2014008_ms_2905
BOX-FOLDER 29.06	Passport, birth, marriage, voting documents, 1921-1995 Digital content available: afc2014008_ms_2906
BOX-FOLDER 29.07	Santa Monica house, 1985 Photos removed to folder 35.06 in Series III.
BOX-FOLDER 29.08	Family tree, circa 2005 Digital content available: afc2014008_ms_2908
BOX-FOLDER 29.09	Bess Lomax Hawes interview with David King Dunaway (1977), 1977-1978 Digital content available: afc2014008_ms_2909
BOX-FOLDER 29.10	Bess Lomax Hawes condolences and obituaries, 2009 Digital content available: afc2014008_ms_2910

Series I: Manuscripts

Container	Contents
BOX-FOLDER 29.11	Responses to Bess Lomax Hawes's death (1 of 2), 2009 Digital content available: afc2014008_ms_2911
BOX-FOLDER 29.12	Responses to Bess Lomax Hawes's death (2 of 2), 2009 Digital content available: afc2014008_ms_2912
BOX-FOLDER 30.01	Bess Lomax Hawes biographical, 2007-2009 Digital content available: afc2014008_ms_3001
BOX-FOLDER 30.02	Hawes family history (1878-1996), circa 1960-1996 Digital content available: afc2014008_ms_3002
BOX-FOLDER 30.03	Lomax book rights -- estate settlement, 1974-1999 Digital content available: afc2014008_ms_3003
BOX-FOLDER 30.04	Lomax estate settlement, 1948-1950 Digital content available: afc2014008_ms_3004
BOX-FOLDER 30.05	Lomax estate settlement, 1948-1969 Digital content available: afc2014008_ms_3005
BOX-FOLDER 30.06	Bess Bauman Brown's bible, 1897-1903 <i>The Holy Bible, containing the Old and New Testaments</i> , Oxford, printed at the University Press, The S. S. Teacher's Edition, circa 1890. Inscribed: "Bessie Bauman Brown from Auntie, Christmas 1897." Also includes a handwritten list of bible verses.
BOX-FOLDER 31.01	Sound recordings documentation: sound tape reels, circa 1960-1975
BOX-FOLDER 31.02	Sound recordings documentation: sound cassettes, circa 1975-2003
BOX-FOLDER 31.03	Sound recordings documentation: sound cassettes, circa 1975-2003
BOX-FOLDER 31.04	Moving images documentation, 1983-2008

Series II: Sound recordings

Note: Track lists and other documentation exist for some sound recordings, and can be found in Series I, box 31.

Subseries A: Sound tape reels

Note: Many of the Sea Island Singers recordings are from summer workshops at Idyllwild Arts Foundation in Idyllwild, California.

TAPE-ID AFC 2014/008: SR001	Bess Hawes beginning guitar class, circa 1960
TAPE-ID AFC 2014/008: SR002	Bessie Jones, Barbara Dane and Georgia Sea Island Singers, November 15, 1962
TAPE-ID AFC 2014/008: SR003	Interview between Barbara Dane and Bessie Jones, November 15, 1962 After Folk Song Concert at San Fernando Valley State College.
TAPE-ID AFC 2014/008: SR004	Bess Hawes's beginning guitar class, 1963 Spring semester.
TAPE-ID AFC 2014/008: SR005	Idyllwild concert; summer, 1964
TAPE-ID AFC 2014/008: SR006	Sea Island tape, 1965 Tape 5-2-B.
TAPE-ID AFC 2014/008: SR007	Sea Island Game tapes; Idyllwild, 1965 Tape 5-3.

Series II: Sound recordings

Container	Contents
TAPE-ID AFC 2014/008: SR008	Georgia Sea Island Children's Games, Idyllwild, 1965 Tape 5-4 AB; Tuesday, 2nd week.
TAPE-ID AFC 2014/008: SR009	Sea Island Children's Workshop, Idyllwild, 1965 Tape 5-5 AB; Thursday 2nd week
TAPE-ID AFC 2014/008: SR010	Sea Island Childrens Games, Idyllwild, 1965 Tape 5-6 AB; Wednesday, 2nd week.
TAPE-ID AFC 2014/008: SR011	Sea Island; Interview at Ed Pearl's house, July 26, 1965 Tape 5-7, with Bessie and Emma.
TAPE-ID AFC 2014/008: SR012	Sea Island Singers; children's games, 1965 Tape 5-8-A; Fri. 2nd week.
TAPE-ID AFC 2014/008: SR013	Georgia Sea Islanders, July 29, 1965 Tape 5-9-AB.
TAPE-ID AFC 2014/008: SR014	Georgia Sea Islands, July 29, 1965 Tape 5-10-AB.
TAPE-ID AFC 2014/008: SR015	Georgia Sea Islands, August 3, 1965 Tape 5-11-AB; recorded at Fairview Hospital, last day of stay.
TAPE-ID AFC 2014/008: SR016	Tape #30, circa 1965
TAPE-ID AFC 2014/008: SR017	Tape #31, circa 1965
TAPE-ID AFC 2014/008: SR018	Tape #37, circa 1965
TAPE-ID AFC 2014/008: SR019	Tape #38, circa 1965 Written on leader: Submitted by Joan E. Barber, Esthetics of Non-Literate Peoples, January, 1962; "This is All Our Water".
TAPE-ID AFC 2014/008: SR020	Georgia Sea Island Singers at Idyllwild, circa 1965
TAPE-ID AFC 2014/008: SR021	Bessie Jones, circa 1965 Tape Number 2.
TAPE-ID AFC 2014/008: SR022	Bessie Jones, circa 1965 Tape Number 3.
TAPE-ID AFC 2014/008: SR023	Bessie Jones, circa 1965 Tape Number 4.
TAPE-ID AFC 2014/008: SR024	Bessie Jones, circa 1965 Tape Number 5.
TAPE-ID AFC 2014/008: SR025	KPFK Hawes interview with Ed Cray, circa 1965

Series II: Sound recordings

Container	Contents
TAPE-ID AFC 2014/008: SR026	Sea Island clapping; John Greenway program, University of Colorado, circa 1965-1967 Summer.
TAPE-ID AFC 2014/008: SR027	Negro children's games, November 2, 1967 75th St school.
TAPE-ID AFC 2014/008: SR028	Georgia Sea Island Singers, May 21, 1969
TAPE-ID AFC 2014/008: SR029	Georgia Sea Island Singers, May 21, 1969
TAPE-ID AFC 2014/008: SR030	John Davis interview, Santa Monica, May, 1972 Note: "Both of us exhausted."
TAPE-ID AFC 2014/008: SR031	Molokan tape, circa 1975 May be a sample tape. Bess brought the Molokans to the California Heartland segment of the Folklife Festival in Washington, DC, 1975
TAPE-ID AFC 2014/008: SR032	Bessie Jones special dubs, circa 1965
TAPE-ID AFC 2014/008: SR033	Dupe of 1965 recordings: Sea Island, circa 1965 Tape 5-5 AB.
Subseries B: Sound cassettes	
Note: SR072-SR087 are likely recordings for an ethnomusicology course taught by Hawes at SFVSC.	
TAPE-ID AFC 2014/008: SR034	Albanian folk music, from A. L. Lloyd; Chamarita, Cal RA 1975, 1975
TAPE-ID AFC 2014/008: SR035	Micronesian Music Project sampler, Truk and Ponape; Kim Bailey, 1978-1979
TAPE-ID AFC 2014/008: SR036	Pacific Trip August 1983, Hawaii/Guam, Raymond Kane, 1983
TAPE-ID AFC 2014/008: SR037	2nd tape of notes, Pacific trip, Saipan, 1983
TAPE-ID AFC 2014/008: SR038	Bessie Jones funeral, sermon, graveside, psychic; Ko Nimo (Ghana), 1984
TAPE-ID AFC 2014/008: SR039	Parsley, Sage and Politics: The Lives and Music of Peggy Seeger and Ewan MacColl, circa 1985 Side 1 and Side 2.
TAPE-ID AFC 2014/008: SR040	Parsley, Sage and Politics: The Lives and Music of Peggy Seeger and Ewan MacColl, circa 1985 Side 3 and Side 4.
TAPE-ID AFC 2014/008: SR041	Parsley, Sage and Politics: The Lives and Music of Peggy Seeger and Ewan MacColl, circa 1985 Side 5 and Side 6.
TAPE-ID AFC 2014/008: SR042	The Ballad of John Axon (#1), circa 1985
TAPE-ID AFC 2014/008: SR043	Song of a Road (#2), circa 1985

Series II: Sound recordings

Container	Contents
TAPE-ID AFC 2014/008: SR044	Singing the Fishing (#3), circa 1985
TAPE-ID AFC 2014/008: SR045	The Big Hewer (#4), circa 1985
TAPE-ID AFC 2014/008: SR046	The Body Blow (#5), circa 1985
TAPE-ID AFC 2014/008: SR047	On the Edge (#6), circa 1985
TAPE-ID AFC 2014/008: SR048	The Fight Game (#7), circa 1985
TAPE-ID AFC 2014/008: SR049	The Travelling People (#8), circa 1985
TAPE-ID AFC 2014/008: SR050	Bess's "Folklore and Power" lecture; Bess's Fife Honor Lecture, Logan, Utah, 1986
TAPE-ID AFC 2014/008: SR051	South Carolina; prison interview; aerobics, 1986
TAPE-ID AFC 2014/008: SR052	Secretarial #1, February 3, 1986
TAPE-ID AFC 2014/008: SR053	Bess Lomax Hawes's talk, East-West Center, Honolulu, March 28, 1986
TAPE-ID AFC 2014/008: SR054	Samoa, 1987
TAPE-ID AFC 2014/008: SR055	Samoa II, February 28, 1987
TAPE-ID AFC 2014/008: SR056	Bess Lomax Hawes and C. J. Johnson on WCDU, September 29, 1987
TAPE-ID AFC 2014/008: SR057	Bess's trip to Bermuda, February, 1989
TAPE-ID AFC 2014/008: SR058	Cook Islands #1, 1992
TAPE-ID AFC 2014/008: SR059	Rarotonga Church and Atui. Cook Islands #2, 1992
TAPE-ID AFC 2014/008: SR060	Festival Opening. Cook Islands #3, 1992
TAPE-ID AFC 2014/008: SR061	Rarotonga religious music, 2nd Sunday. Cook Islands #4, 1992
TAPE-ID AFC 2014/008: SR062	Festival stage (small) and hotel. Cook Islands #5, 1992
TAPE-ID AFC 2014/008: SR063	Festival, daytime sites. Cook Islands #6, 1992
TAPE-ID AFC 2014/008: SR064	Cook Islands #7, 1992
TAPE-ID AFC 2014/008: SR065	Cook Islands #9, 1992

Series II: Sound recordings

Container	Contents
TAPE-ID AFC 2014/008: SR066	Tamburitza [Slonina], 1992
TAPE-ID AFC 2014/008: SR067	Arthur Galbraith Memorial, circa 1993
TAPE-ID AFC 2014/008: SR068	"Taking a Breath" Bess Hawes keynote address, 1994 New York Folklore Society, 50th Annual Fall Conference.
TAPE-ID AFC 2014/008: SR069	Bess Lomax Hawes, Voices, January 15, 2000 At Oregon Historical Society, Portland, OR; Tape 1 of 2, listening copy.
TAPE-ID AFC 2014/008: SR070	Bess Lomax Hawes, Voices, tape 2 of 2, January 15, 2000 At Oregon Historical Society, Portland, OR; Tape 2 of 2, listening copy.
TAPE-ID AFC 2014/008: SR071	Alan Jabbour 1, circa 2003
TAPE-ID AFC 2014/008: SR072	2/23, EM; #4, undated
TAPE-ID AFC 2014/008: SR073	Wednesday, February 28, EM, undated
TAPE-ID AFC 2014/008: SR074	Friday, March 2; Monday, March 5; EM, undated
TAPE-ID AFC 2014/008: SR075	Wednesday, March 7; Friday, March 9; EM, undated
TAPE-ID AFC 2014/008: SR076	Monday, March 12; Wednesday, March 14; EM, undated
TAPE-ID AFC 2014/008: SR077	Friday, March 16; Monday, March 19; EM, undated
TAPE-ID AFC 2014/008: SR078	Wednesday, March 21; Friday, March 24; EM, undated
TAPE-ID AFC 2014/008: SR079	Monday, March 26; Wednesday, March 28; EM, undated
TAPE-ID AFC 2014/008: SR080	Wednesday, April 4; Friday, April 6; EM, undated
TAPE-ID AFC 2014/008: SR081	Monday, April 9; Wednesday, April 11; EM, undated
TAPE-ID AFC 2014/008: SR082	Monday; Friday, April 13; EM, undated
TAPE-ID AFC 2014/008: SR083	Wednesday, April 25; Friday, April 27; EM, undated
TAPE-ID AFC 2014/008: SR084	Wednesday, [May 2]; Friday, May 4; EM, undated
TAPE-ID AFC 2014/008: SR085	Monday, May 7; Wednesday, May 9; EM, undated
TAPE-ID AFC 2014/008: SR086	Friday, May 11; no record Monday May 14, did melodic from tape; Wednesday, May 30, part of last lecture, undated
TAPE-ID AFC 2014/008: SR087	Wednesday, May 16; Monday, May 21; EM, undated
TAPE-ID AFC 2014/008: SR088	Marshall Islands top 40, undated

Series II: Sound recordings

Container	Contents
TAPE-ID AFC 2014/008: SR089	Heritage tour sampler, undated
TAPE-ID AFC 2014/008: SR090	Folk masters #1 African roots, undated
TAPE-ID AFC 2014/008: SR091	Clyde "Kindy" Sproat, undated
TAPE-ID AFC 2014/008: SR092	Doug and Jack Wallin undated (Jacky Frazier); Jackero -- Doug Wallin, solo/[unaccompanied]; Golden Vanity -- [Doug Wallin] (fiddle intro)
TAPE-ID AFC 2014/008: SR093	Down Home Dairyland; Goose Island Ramblers; "Wendy" Whitford, undated
TAPE-ID AFC 2014/008: SR094	Down Home Dairyland, undated Religious music/"Dutchman" polka; the very musical Bruegger family; Crying holy unto the Lord.
TAPE-ID AFC 2014/008: SR095	Josh White, undated
TAPE-ID AFC 2014/008: SR096	Northwest California Indian Music Project sampler, undated Compiled by Richard Keeling; Side one -- Brush Dance songs; Side two -- Deerskin Dance songs, Flower Dance songs, and others.
TAPE-ID AFC 2014/008: SR097	Golden Gate Quartet, Wright Brothers, undated GG -- Stand the test in judgment -- Swing down chariot -- Jezebel
TAPE-ID AFC 2014/008: SR098	African American NPR, Nick Spitzer, undated Side A -- 4 echoes, Washington DC -- Watch night, Georgia Sea Islands -- Mardi Gras Indians, New Orleans; Side B -- Chantez men of Beaufort, NC; Zydeco Festival, Plaisance, LA; all produced by Nick Spitzer and Natioanl Public Radio with support from the NEA Folk Arts Program.
TAPE-ID AFC 2014/008: SR099	Rehearsal at Library of Congress for December 20, 1940 program, and concert same date, undated Wade Mainer, Burl Ives, Josh White, Golden Gate Quartet; Host, Alan Lomax; courtesy Bluegrass Unlimited, Inc.; Duplicate.
TAPE-ID AFC 2014/008: SR100	Rehearsal at Library of Congress and Program, undated December 20, 1940; Duplicate.
TAPE-ID AFC 2014/008: SR101	Alan Jabbour dub, undated April 22, 2003.

Subseries III: CD-R

TAPE-ID AFC 2014/008: SR102	A tribute to Bess Lomax Hawes, 1992 Includes contributions from Riki Saltzman, Barry Bergey, Peggy Bulger, Nancy Nusz, Nick Spitzer, Dan Sheehy, David Roche, Ana Steele, Frank Hodsoll and Ruth Draper.
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Series III: Graphic materials

Series III: Graphic materials

Container	Contents
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Subseries A: Photographic materials

BOX-FOLDER 32.01	Almanac Days, circa 1940s Includes photos of Bess Lomax Hawes, Pete Seeger, Woody Guthrie, Arthur Stern, Butch Hawes, Sis Cunningham, Millard Lampell, Chisolm Trail cast, among others.
BOX-FOLDER 32.02	Pete Seeger, 1958-1964
BOX-FOLDER 32.03	SFVSC, circa 1950s-1970s Includes official faculty photos and photos from Topanga Banjo Fiddle Contest.
BOX-FOLDER 32.04	Performing, circa 1950s-1970s Includes photos from Newport Folk Festival. People include Bess Lomax Hawes, Arlo Guthrie, Rev. Kirkpatrick, Butch Hawes and Oscar Brand, Guy Carawan, Sis Cunningham, Woody Guthrie, Millard Lampell, Pete Seeger, Alan Lomax and Arthur Stern, among others.
BOX-FOLDER 32.05	Bess guitar classes, Los Angeles, circa 1950s-1996 Most photos likely from 1950s and 1960s.
BOX-FOLDER 32.06	Films, circa 1960s-1970s Includes photos of Bessie Jones (<i>Georgia Sea Island Singers</i>) and Earl Collins (<i>Say Old Man Can you Play the Fiddle?</i>); includes handwritten note from Frankie Quimby, Bessie Jones's relative.
BOX-FOLDER 32.07	Georgia Sea Island Singers, circa 1967-1974
BOX-FOLDER 32.08	Carter inauguration, 1977 Includes photos of Bessie Jones, Alan Lomax and Bess Lomax Hawes.
BOX-FOLDER 32.09	Berkeley Folk Festival, circa 1960s-1970s Includes photos of Sam Hinton and Leslie Hinton, in addition to a number of portraits of Bess Lomax Hawes.
BOX-FOLDER 32.10	Party, San Fernando Valley State College, 1975 Spring party for <i>Step It Down</i> ; includes photos of Bessie Jones and Bess Lomax Hawes, among others.
BOX-FOLDER 32.11	Smithsonian Folklife Festival, circa 1975-1976
BOX-FOLDER 32.12	Washington -- Smithsonian, NEA, circa 1975-2000
BOX-FOLDER 32.13	American Folklife Center board of trustees, 1980
BOX-FOLDER 32.14	NEA, 1977-2000
BOX-FOLDER 32.15	Conferences, 1981-2004 Includes meetings of American Folklore Society, Fife conference, Wenner Gren conference, and Texas Folk Culture Program.
BOX-FOLDER 32.16	Bess's NEA retirement party, 1992
BOX-FOLDER 32.17	National Medal of Arts family photos, 1993 Includes photos of Nick Hawes, Lisa Hawes, Anecka Mihalik, Corey Denos, Alan Lomax, Michael Mihalik, as well as Bess Lomax Hawes, among others; includes note from Ann Stock, White House Social Secretary.
BOX-FOLDER 32.18	Kenyon College honorary degree, 1994 Photos taken at Kenyon College commencement, at which Bess Lomax Hawes was awarded an honorary degree.
BOX-FOLDER 32.19	Bess Lomax Hawes Folklore Archive opening, 1998 At California State University, Northridge (formerly SFVSC); includes photos of Bess Lomax Hawes and Alan Dundes.
BOX-FOLDER 32.20	Phenomenal Woman award ceremony, 2004 At California State University, Northridge (formerly SFVSC); includes photos of Bess Lomax Hawes speaking at ceremony.

Series III: Graphic materials

Container	Contents
BOX-FOLDER 33.01	Trip to Hawaii and Micronesia, 1981 With Corey Denos, Bess Lomax Hawes's daughter.
BOX-FOLDER 33.02	Hawaii, 1987
BOX-FOLDER 33.03	Samoa and Saipan, circa 1987-1992 Includes postcards in addition to photographs.
BOX-FOLDER 33.04	Cook Islands trip, Festival of Pacific Arts, 1992
BOX-FOLDER 33.05	South Pacific, 1993 Includes letter possibly about Festival of Pacific Arts.
BOX-FOLDER 33.06	Bess's balloon trip, circa 1993-1996 Includes photos of Naomi Bishop, John Bishop and Amanda Bishop.
BOX-FOLDER 33.07	New Zealand trip, 1994 Includes photos of Naomi Bishop.
BOX-FOLDER 33.08	Australia trip, 1995
BOX-FOLDER 33.09	Northern Ireland trip, 1996
BOX-FOLDER 33.10	Trips, 1974-1998 Includes photos taken in Canada, Alaska and the Soviet Union.
BOX-FOLDER 34.01	Bess, circa 1930s-2006
BOX-FOLDER 34.02	Lead Belly, circa 1933-1934
BOX-FOLDER 34.03	Early married life and mothering, 1940s-1950s Includes photos of Corey Hawes, Naomi Hawes, Nick Hawes, Danny Seeger, Shirley Mansell, Bess Lomax Hawes, among others.
BOX-FOLDER 34.04	Cambridge to California trip, 1952
BOX-FOLDER 34.05	Topanga Canyon, circa 1950s Includes photos of Topanga house and possibly Topanga Banjo Fiddle Contest
BOX-FOLDER 34.06	Lomax family, circa 1890s-1950s Photos mostly of family members. People include Bess Bauman Brown (Lomax), Ruby Terrill Lomax, Shirley Lomax, John Lomax Jr., John Nova Lomax, Alan Lomax, John A. Lomax, Brownie McGhee, Sonny Terry, Margaret Lomax among others.
BOX-FOLDER 34.07	Lomax family, circa 1960s-2000s Photos mostly of family members. People include Nick Hawes, Naomi Hawes, Core Denos, Jesse Denos, Lisa Smith, Shirley Mansell, John Bishop, Butch Hawes, Mike Denos, Pat Mansell, Alan Lomax, Virginia Brown, John Nova Lomax, Amanda Lomax, Isabelle Hawes, Joshua Hawes, Ornstein family members, among others.
BOX-FOLDER 34.08	Baldwin (Butch) Hawes, circa 1940s-1970s
BOX-FOLDER 34.09	Butch's art, sculpture, circa 1965-1973
BOX-FOLDER 34.10	Alan Lomax, circa 1930s-1990s Includes photos of Joe Lomax, John Lomax Jr., John Lomax III, Charles Seeger, Penny Seeger, Woody Guthrie, among others; includes photos from Memphis Blues Festival in 1994.
BOX-FOLDER 34.11	Alan Lomax, circa 1960s-2000s Includes photos of Alan Lomax, Shirley Mansell, John Lomax Jr., Anna Lomax, among others.
BOX-FOLDER 35.01	John A. Lomax Jr. and John Nova Lomax, circa 1960s-1970s Includes photos of Alan Lomax, John Lomax III, Joe Lomax, Margaret Lomax, Susan Mansell, Shirley Mansell, Anna Lomax, among others.
BOX-FOLDER 35.02	Corey's wedding shower, 1966 Includes photos of Corey Lomax, Naomi Lomax, Margot Slocum, Nell Rosenblum, among others.

Series III: Graphic materials

Container	Contents
BOX-FOLDER 35.03	Lomax family reunion, New Braunfels, Texas, 1962 Includes photos of Nicholas Hawes, John Marabel Lomax, John A. Lomax, Joseph Lomax, Anne Lomax, Antoinette "Toni" Lomax, Margaret Marabel Lomax, Naomi Hawes,
BOX-FOLDER 35.04	Lomax family reunion, New Braunfels, Texas, 1988 Includes photos of Corey Denos, Naomi Bishop, Noah Bishop, Amanda Bishop, John Henry Faulk, Kristy Mihalik, Drew Mihalik among others.
BOX-FOLDER 35.05	Lomax family reunion, Boulder Creek, California, 2000 Includes photos of members of Mihalik family, Mansell family, Hawes family, Bishop family, Denos family, among others.
BOX-FOLDER 35.06	Santa Monica house, 1985
BOX-FOLDER 35.07	Trip with Shirley and Pat, Panama Canal, 1992 Includes prints and negatives, as well as small albums.
BOX-FOLDER 35.08	Old friends, 1940s-1997 Includes photos of Guy Carawan, Evan Carawan, Fred Stone, Lee Hays, Tinya Seeger, Jimmy Driftwood, Wayland Hand, Toshi Seeger, Brownie McGhee, Alan Lomax, Henry Cowell, Tom Duggan, Fran Hood, Claire Bergey, Barry Bergey, Marcia Berman, Vicki Lang, among others.
BOX-FOLDER 35.09	Unidentified, circa 1950s-2000s
BOX-FOLDER 36.01	Shirley Mansell's family album (1 of 2), circa 1920s-1975 Includes photos of Naomi Hawes, John Lomax Jr., Joe Lomax, Margaret Marable Lomax, Chris Mansell, Susan Mansell, among others.
BOX-FOLDER 36.02	Shirley Mansell's family album (2 of 2), circa 1920s-1975 Includes photos of John Lomax Jr., Mansell family members, Alan Lomax, Corey Hawes, Anna Lomax, John Nova Lomax, Bob Gordon, Chris Gordon, Mihalik family members, Shirley Lomax Mansell, Sister Virginia Margaret, among others.
BOX-FOLDER 36.03	Shirley's album: weddings, birthday party, Austin (1 of 2), circa 1910s-1980s Includes photos of John A. Lomax and Ruby Terrill's wedding, John Lomax Jr.'s wedding, Bess Lomax and Butch Hawes's wedding, Naomi Hawes and John Bishop's wedding, Tom Duggan and Shirley Mansell's wedding; Alaska cruise; Tom's birthday.
BOX-FOLDER 36.04	Shirley's album: weddings, birthday party, Austin (2 of 2), circa 1910s-1980s Includes photos of Shirley Lomax Mansell, Alan Lomax, John Lomax Jr., Bess Lomax Hawes, Corey Hawes, Anna Lomax, Naomi Hawes, John Henry Faulk, Mihalik family members, Chairetakis family members.
BOX-FOLDER 37.01	Shirley's album, circa 1970s-1980s Includes photos of Bess Lomax Hawes, Alan Lomax, John Lomax Jr., Shirley Lomax Mansell, Lisa Gordon, Mihalik family members, Duggan family members, Bishop family members, Corey Hawes.
BOX-FOLDER 37.02	Family album, 1948-1978 Includes photos of Naomi Hawes and John Bishop's wedding; Fred Stripp, Corey Denos and Mike Denos, Peter Bishop, Nick Hawes, Jesse Paul Denos, Butch Hawes, Megan Denos, Lisa Gordon, Shirley Lomax Mansell, Ralph Rinzler, Kate Rinzler, Anna Lomax, Bob Jeffrey, Ted Carpenter, Alan Cary, Noah Bishop, Amanda Bishop, Isabelle Hawes, Joshua Hawes,
BOX-FOLDER 38.01	Oldest family pictures album, circa 1880s-1940s Includes early photos of Bess Bauman Brown and members of the Brown family, as well photos of Shirley Lomax, John Lomax Jr., Alan Lomax and Bess Lomax in childhood and early adulthood.
BOX-FOLDER 39.01	Oversize photographs, circa 1935-1980s Includes photos of Bess Lomax Hawes as a teenager, and during NEA period; Pete Seeger in 1950s; photos of Butch Hawes sculptures.

Series III: Graphic materials

Container	Contents
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Subseries B: Butch Hawes artwork

Note: Butch Hawes's illustrated version of "The Cowboy and the Wheel," also known as "The Gol-Darned Wheel," was accepted for publication but never published.

BOX-FOLDER 40.01	Sketches, circa 1940s-1960s Mostly pen and ink and pencil studies of human figure.
BOX-FOLDER 40.02	Sketches, circa 1940s-1960s Mostly pen and ink and pencil studies of human figure and trees; includes notes on cartoon sketches.
BOX-FOLDER 40.03	Illustrations in various media, circa 1940s-1960s Illustrations in pencil, pen and ink and/or paint; includes proof copy of illustration in <i>Young Faces</i> .
BOX-FOLDER 40.04	Bird sketches, circa 1940s-1960s Pencil studies.
BOX-FOLDER 40.05	Come visit my ranch, circa 1950 Possibly clippings.
BOX-FOLDER 40.06	<i>Prater Violet</i> book jacket, circa 1940s Proposed design for Christopher Isherwood novel.
BOX-FOLDER 40.07	Winter scenes and waiter, circa 1950s-1960s Illustrations in paint and possibly pen and ink.
BOX-FOLDER 40.08	"Look Ma, he did it himself...," circa 1940s-1960s Pencil drawings, possibly designed as advertisements.
BOX-FOLDER 40.09	<i>Young Faces</i> , 1952 Butch Hawes-contributed illustration for "From the gold-darned wheel," in <i>Cowboy Songs</i> by John Lomax, one of 14 folk story fragments that appear in <i>Young Faces: an Illustrated Album of Type Faces for Children's Books</i> (New York: Composing Room, 1952).
BOX-FOLDER 41.01	Illustrations, circa 1940s-1960s Mostly pen and ink or pencil drawings of human figure; includes notes.
BOX-FOLDER 41.02	Illustrations, circa 1940s-1960s "Glossy positive" printed in black ink; western theme.
BOX-FOLDER 41.03	Illustration, circa 1950s-1960s Pencil and paint.
BOX-FOLDER 41.04	Woody Guthrie fiddle tunes album design, circa 1940s
BOX-FOLDER 41.05	John A. Lomax Jr. portrait, circa 1940s-1960s Charcoal.
BOX-FOLDER 41.06	The Stuff Smith Trio album design, 1944
BOX-FOLDER 41.07	Bagpipes and nurse, circa 1950s-1960s Painting.
BOX-FOLDER 42.01	"The Cowboy and the Wheel" (1 of 13) Cover illustration.
BOX-FOLDER 42.02	"The Cowboy and the Wheel" (2 of 13)
BOX-FOLDER 42.03	"The Cowboy and the Wheel" (3 of 13)
BOX-FOLDER 42.04	"The Cowboy and the Wheel" (4 of 13)
BOX-FOLDER 42.05	"The Cowboy and the Wheel" (5 of 13)
BOX-FOLDER 42.06	"The Cowboy and the Wheel" (6 of 13)
BOX-FOLDER 42.07	"The Cowboy and the Wheel" (7 of 13)
BOX-FOLDER 42.08	"The Cowboy and the Wheel" (8 of 13)

Series III: Graphic materials

Container	Contents
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BOX-FOLDER 42.09	"The Cowboy and the Wheel" (9 of 13)
BOX-FOLDER 42.10	"The Cowboy and the Wheel" (10 of 13)
BOX-FOLDER 42.11	"The Cowboy and the Wheel" (11 of 13)
BOX-FOLDER 42.12	"The Cowboy and the Wheel" (12 of 13)
BOX-FOLDER 42.13	"The Cowboy and the Wheel" (13 of 13)

Series IV: Moving images

Subseries A: VHS

TAPE-ID AFC 2014/008: MV01	Washington, DC Heritage Festival, 1983
TAPE-ID AFC 2014/008: MV02	National Heritage Fellowships, September, 1989
TAPE-ID AFC 2014/008: MV03	Part I: National Endowment for the Arts Folk Arts Program, Washington, DC National Heritage Fellowships, September, 1989
TAPE-ID AFC 2014/008: MV04	Part II: National Endowment for the Arts Folk Arts Program, Washington, DC National Heritage Fellowships, September, 1993
TAPE-ID AFC 2014/008: MV05	National Endowment for the Arts Folk Arts Program. National Heritage Fellows at the Appalachian Stage, 2003
TAPE-ID AFC 2014/008: MV06	Smithsonian Festival of American Folklife. Early Years of Public Sector Folklore Forum, 2003
TAPE-ID AFC 2014/008: MV07	American Folklore Society. The Fandango Project, undated
TAPE-ID AFC 2014/008: MV08	Banjo Frolic, undated
	Video produced Belgian creators of American five-string banjo exhibit, which was financed by Musical Instruments Museum in Brussels.

Subseries B: DVD

TAPE-ID AFC 2014/008: MV09	The Films of Bess Lomax Hawes, 2003
	<i>Georgia Sea Island Singers</i> (1964); <i>Buckdancer</i> (1965); <i>Pizza Pizza Daddy-O</i> (1967); <i>Say Old Man, Can You Play the Fiddle</i> (1970).
TAPE-ID AFC 2014/008: MV10	The Heritage Awards Ceremony and Concert, September, 2008

Series V: Artifacts

BOX-FOLDER 43.01	NEA Distinguished Service Award, 1987
BOX-FOLDER 43.02	NEA Distinguished Service Award, 1991
BOX-FOLDER 43.03	Bosque County Ballad Hunter, 1994 Includes a small branding iron in the shape of a letter "A."

Series V: Artifacts

Container	Contents
BOX-FOLDER 43.04	CSUN Center for Visual and Performing Arts, 2002 Distinguished Achievement award.
BOX-FOLDER 43.05	Topanga Banjo Fiddle Contest Music Legend Award, 2007 "In recognition of a lifetime of dedicated service to the folk and traditional music community."
BOX-FOLDER 44.01	Awards, 1970-2004 Collection of awards given to Bess Lomax Hawes by the White House Conference on Children, California State University, Northridge, National Endowment for the Arts, and Smithsonian Institution; also includes award given to filmmaker Bernard Wilets for work on <i>Discovering American Folk Music</i> .
BOX-FOLDER 44.02	National Heritage Fellow award template, circa 1982-1992
BOX-FOLDER 44.03	Guam award, 1983 Hawes was named a member of the Ancient Order of the Chammori.
BOX-FOLDER 44.04	UNC Chapel Hill doctorate diploma, 1995
BOX-FOLDER 44.05	NEA Certificate of Retirement, 1992
BOX-FOLDER 45	Address books and business cards, circa 1960s-1990s Box includes eight items: two rolodexes and six books containing addresses and business cards.